

CHICAGO

*International
Edition*

Fall 2022

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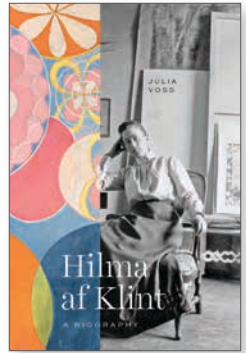
Hilma af Klint

A Biography
JULIA VOSS

A highly anticipated biography of the enigmatic and popular Swedish painter.

University of Chicago Press | October

9780226689760 £28.00 Hardback
BIOGRAPHY & AUTOBIOGRAPHY



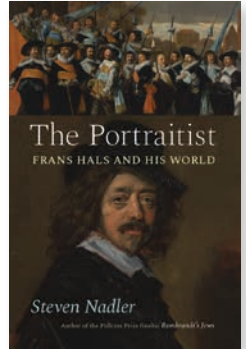
The Portraitist

Frans Hals and His World
STEVEN NADLER

A biography of the great portraitist Frans Hals that takes the reader into the turbulent world of the Dutch Golden Age.

University of Chicago Press | October

9780226698366 £28.00 Hardback
BIOGRAPHY & AUTOBIOGRAPHY



My Three Dads

Patriarchy on the Great Plains
JESSA CRISPIN

Sharp and thought-provoking, this memoir-meets-cultural criticism upends the romanticism of the Great Plains and the patriarchy at the core of its ideals.

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BIOGRAPHY & AUTOBIOGRAPHY



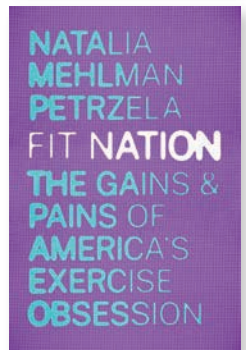
Fit Nation

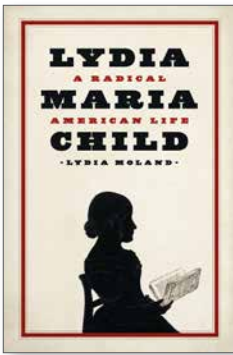
The Gains and Pains of America's Exercise Obsession
NATALIA MEHLMAN PETRZELA

How is it that Americans are more obsessed with exercise than ever, and yet also unhealthier? *Fit Nation* explains how we got here and imagines how we might create a more inclusive, stronger future.

University of Chicago Press | December

9780226651101 £24.00 Hardback
SPORTS & RECREATION





Lydia Maria Child

A Radical American Life

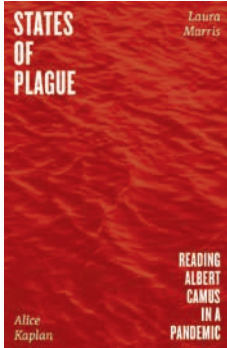
LYDIA MOLAND

A lively, relevant biography of Lydia Maria Child, one of nineteenth-century America's most courageous abolitionists.

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BIOGRAPHY & AUTOBIOGRAPHY



States of Plague

Reading Albert Camus in a Pandemic

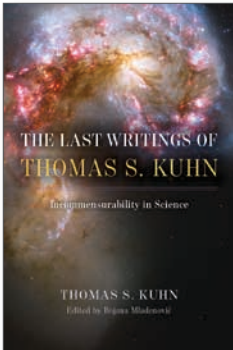
ALICE KAPLAN and LAURA MARRIS

States of Plague examines Albert Camus's novel as a palimpsest of pandemic life, an uncannily relevant account of the psychology and politics of a public health crisis

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LITERARY CRITICISM



The Last Writings of Thomas S. Kuhn

Incommensurability in Science

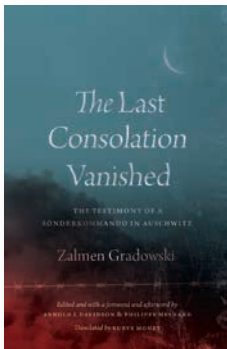
THOMAS S. KUHN

A must-read follow-up to *The Structure of Scientific Revolutions*, one of the most important books of the twentieth century.

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SCIENCE



The Last Consolation Vanished

The Testimony of a Sonderkommando in Auschwitz

ZALMEN GRADOWSKI

A unique and haunting first-person Holocaust account by Zalmen Gradowski, a Sonderkommando prisoner killed in Auschwitz.

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BIOGRAPHY & AUTOBIOGRAPHY

The Complete Works

Handbook, Discourses, and Fragments

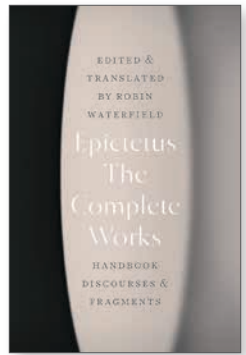
EPICTETUS

The complete surviving works of Epictetus, the most influential Stoic philosopher from antiquity.

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PHILOSOPHY



City of Newsmen

Public Lies and Professional Secrets in Cold War Washington

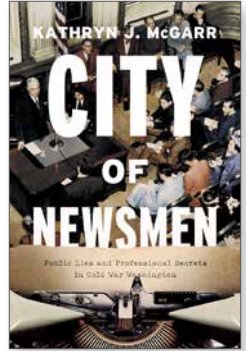
KATHRYN J. MCGARR

An inside look at how midcentury DC journalists silenced their own skepticism and shaped public perceptions of the Cold War.

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HISTORY



When the News Broke

Chicago 1968 and the Polarizing of America

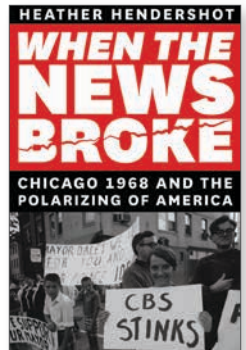
HEATHER HENDERSHOT

A riveting, blow-by-blow account of how the network broadcasts of the 1968 Democratic convention shattered faith in American media.

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HISTORY



The Capital Order

How Economists Invented Austerity and Paved the Way to Fascism

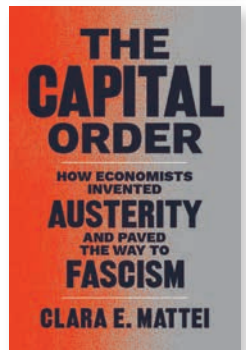
CLARA E. MATTEI

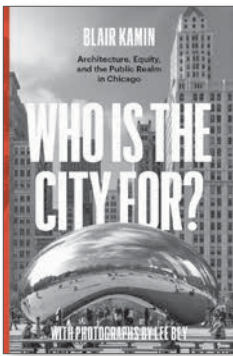
A groundbreaking examination of austerity's dark intellectual origins.

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BUSINESS & ECONOMICS





Who Is the City For?

Architecture, Equity, and the Public Realm in Chicago

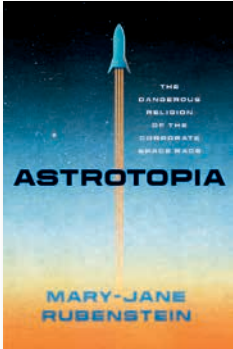
BLAIR KAMIN

A vividly illustrated collaboration between two of Chicago's most celebrated architecture critics casts a wise and unsparing eye on inequities in the built environment and attempts to rectify them.

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HISTORY



Astrotopia

The Dangerous Religion of the Corporate Space Race

MARY-JANE RUBENSTEIN

A revealing look at the parallel mythologies behind the colonization of Earth and space—and a bold vision for a more equitable, responsible future both on and beyond our planet.

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SCIENCE



Get in the Game

An Interactive Introduction to Sports Analytics

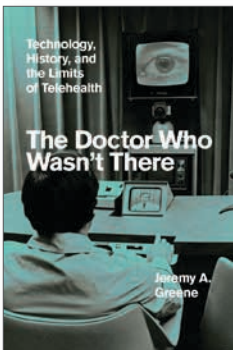
TIM CHARTIER

A mathematician, who has advised the US Olympic Committee, NFL, and NBA, offers sports fans a new way to understand truly improbable feats in their favorite games.

University of Chicago Press | September

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SPORTS & RECREATION



The Doctor Who Wasn't There

Technology, History, and the Limits of Telehealth

JEREMY A. GREENE

This gripping history shows how the electronic devices we use to access care influence the kind of care we receive.

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MEDICAL

Rethinking Hypothyroidism

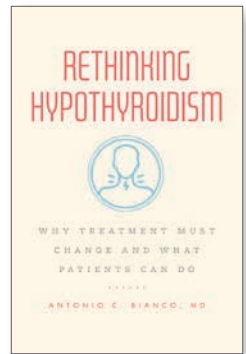
Why Treatment Must Change and What Patients Can Do

ANTONIO C. BIANCO, MD

In this primer for patients, their families, and their doctors, a leading physician and scientist explains why the standard treatment for hypothyroidism fails many—and offers an empowering call for change.

University of Chicago Press | November

9780226823164 £18.00 Paper
MEDICAL



Collaborative Crisis Management

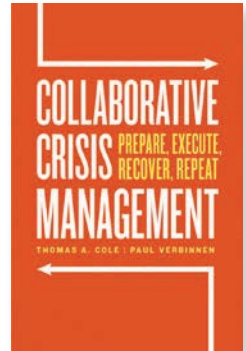
Prepare, Execute, Recover, Repeat

THOMAS A. COLE and PAUL VERBINNEN

Two experienced corporate crisis advisors offer a thorough and approachable guide to successful crisis management from anticipation to resolution.

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BUSINESS & ECONOMICS



Cancel Wars

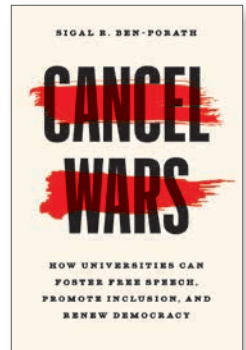
How Universities Can Foster Free Speech, Promote Inclusion, and Renew Democracy

SIGAL R. BEN-PORATH

An even-handed exploration of the polarized state of campus politics that suggests ways for schools and universities to encourage discourse across difference.

University of Chicago Press | January

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EDUCATION



How Slavoj Became Žižek

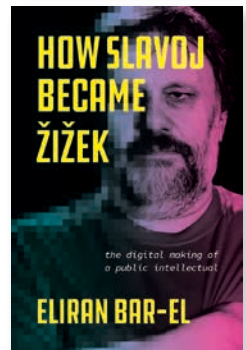
The Digital Making of a Public Intellectual

ELIRAN BAR-EL

An engrossing account of the meteoric rise of contemporary philosophy's most contentious and prolific intellectual.

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SOCIAL SCIENCE





Computing Taste

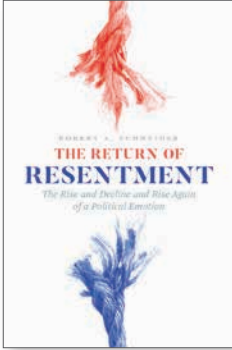
Algorithms and the Makers of Music Recommendation
NICK SEAVER

Meet the people who design the algorithms that capture our musical tastes.

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COMPUTERS



The Return of Resentment

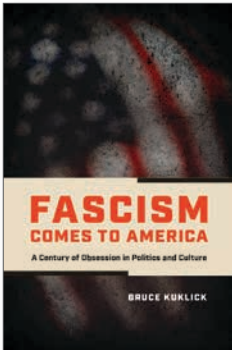
The Rise and Decline and Rise Again of a Political Emotion
ROBERT A. SCHNEIDER

Charts the long history of resentment, from its emergence to its establishment as the word of the moment.

University of Chicago Press | February

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LANGUAGE ARTS & DISCIPLINES



Fascism Comes to America

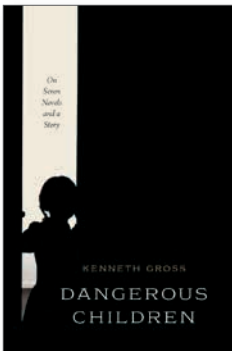
A Century of Obsession in Politics and Culture
BRUCE KUKLICK

A deeply relevant look at what fascism means to Americans.

University of Chicago Press | December

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POLITICAL SCIENCE



Dangerous Children

On Seven Novels and a Story
KENNETH GROSS

Gross explores our complex fascination with uncanny children in works of fiction.

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LITERARY CRITICISM

The Tragic Science

How Economists Cause Harm (Even as They Aspire to Do Good)

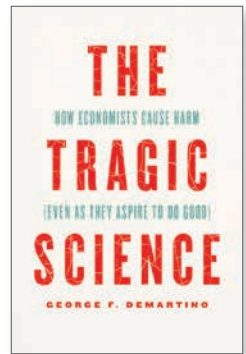
GEORGE F. DEMARTINO

A forceful critique of the social science that has ruled—and damaged—the modern world.

University of Chicago Press | August

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BUSINESS & ECONOMICS



Oceans under Glass

Tank Craft and the Sciences of the Sea

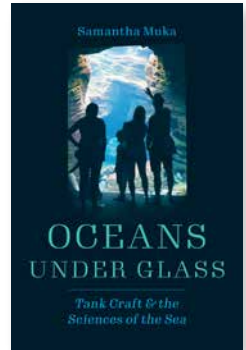
SAMANTHA MUKA

A welcome dive into the world of aquarium craft that offers much-needed knowledge about undersea environments.

University of Chicago Press | January

9780226824130 £28.00 Hardback

NATURE



Invested

How Three Centuries of Stock Market Advice Reshaped Our Money, Markets, and Minds

PAUL CROSTHWAITE, PETER KNIGHT, NICKY MARSH, HELEN PAUL, and JAMES TAYLOR

Invested examines the perennial and nefarious appeal of financial advice manuals.

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BUSINESS & ECONOMICS



Casanova's Lottery

The History of a Revolutionary Game of Chance

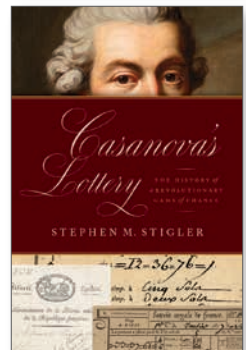
STEPHEN M. STIGLER

The fascinating story of an important lottery that flourished in France from 1757 to 1836 and its role in transforming our understanding of the nature of risk.

University of Chicago Press | October

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HISTORY





The Federal Reserve

A New History

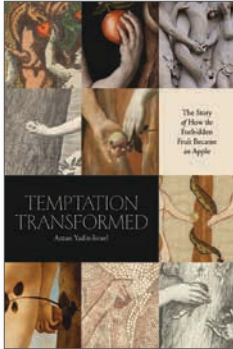
ROBERT L. HETZEL

An illuminating history of the Fed from its founding through the tumult of 2020.

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BUSINESS & ECONOMICS



Temptation Transformed

The Story of How the Forbidden Fruit Became an Apple

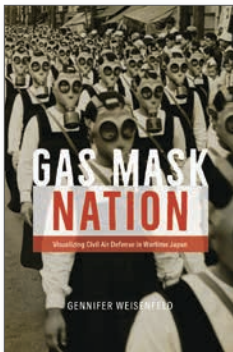
AZZAN YADIN-ISRAEL

A journey into the mystery behind why the forbidden fruit became an apple.

University of Chicago Press | November

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RELIGION



Gas Mask Nation

Visualizing Civil Air Defense in Wartime Japan

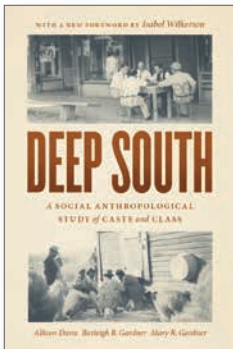
GENNIFER WEISENFELD

A fascinating look at the anxious pleasures of Japanese visual culture during World War II.

University of Chicago Press | December

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HISTORY



Deep South

A Social Anthropological Study of Caste and Class

ALLISON DAVIS, BURLEIGH B. GARDNER,
and MARY R. GARDNER

A classic examination of the lived realities of American racism, now with a new foreword from Pulitzer Prize winner Isabel Wilkerson.

University of Chicago Press | August

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SOCIAL SCIENCE

Black Paper

Writing in a Dark Time

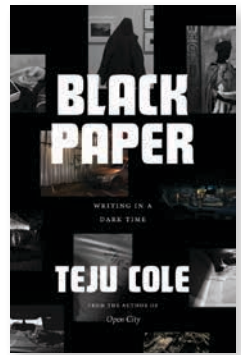
TEJU COLE

A wide-ranging collection of essays from a celebrated master of the form.

University of Chicago Press | January

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LITERARY COLLECTIONS



We Are All Whalers

The Plight of Whales and Our Responsibility

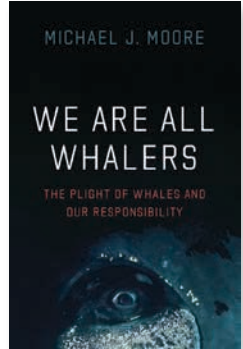
MICHAEL J. MOORE

Relating his experiences caring for endangered whales, a veterinarian and marine scientist shows we can all share in the salvation of these imperiled animals.

University of Chicago Press | September

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NATURE



Leave Me Alone and I'll Make You Rich

How the Bourgeois Deal Enriched the World

DEIRDRE NANSEN MCCLOSKEY and ART GARDEN

An accessible and approachable distillation of McCloskey's influential Bourgeois trilogy.

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BUSINESS & ECONOMICS



The Modern Myths

Adventures in the Machinery of the Popular Imagination

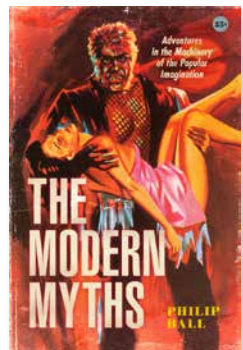
PHILIP BALL

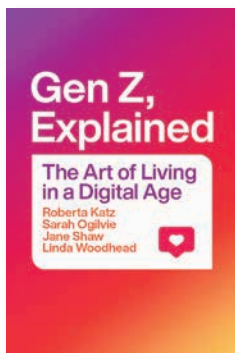
With *The Modern Myths*, brilliant science communicator Philip Ball spins a new yarn. From novels and comic books to B-movies, it is an epic exploration of literature, new media and technology, the nature of storytelling, and the making and meaning of our most important tales.

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LITERARY CRITICISM





Gen Z, Explained

The Art of Living in a Digital Age

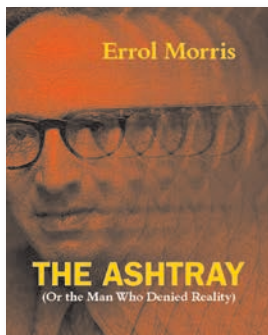
ROBERTA KATZ, SARAH OGILVIE, JANE SHAW,
and LINDA WOODHEAD

An optimistic and nuanced portrait of a generation that has much to teach us about how to live and collaborate in our digital world.

University of Chicago Press | October

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SOCIAL SCIENCE



The Ashtray

(Or the Man Who Denied Reality)

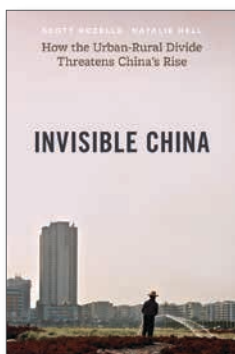
ERROL MORRIS

Filmmaker Errol Morris offers his perspective on the world and his powerful belief in the necessity of truth.

University of Chicago Press | November

9780226922690 £20.00 Paper

PHILOSOPHY



Invisible China

How the Urban-Rural Divide Threatens China's Rise

SCOTT ROZELLE and NATALIE HELL

China's incredible growth has a darker side—it has relied heavily on unskilled labor and the result is not sustainable. This book speaks to an urgent humanitarian concern but also a potential economic crisis that could upend economies and foreign relations around the globe.

University of Chicago Press | November

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BUSINESS & ECONOMICS



Foxconned

Imaginary Jobs, Bulldozed Homes, and the
Sacking of Local Government

LAWRENCE TABAK

Powerful and resonant, *Foxconned* is both the definitive autopsy of the Foxconn fiasco and a dire warning to communities and states nationwide.

University of Chicago Press | November

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BUSINESS & ECONOMICS

Gossip Men

J. Edgar Hoover, Joe McCarthy, Roy Cohn, and the Politics of Insinuation

CHRISTOPHER M. ELIAS

Gossip Men reveals how three infamous figures—J. Edgar Hoover, Joseph McCarthy, and Roy Cohn—used tabloid techniques to redraw the lines of power in midcentury America

University of Chicago Press | September

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HISTORY



Future Sea

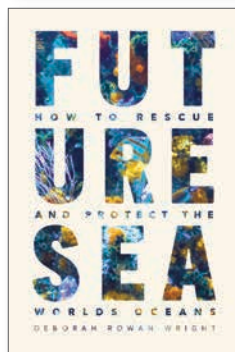
How to Rescue and Protect the World's Oceans

DEBORAH ROWAN WRIGHT

A counterintuitive and compelling argument that existing laws already protect the entirety of our oceans—and a call to understand and enforce those protections.

University of Chicago Press | October

9780226824086 £12.00 Paper
SCIENCE



Hearing Happiness

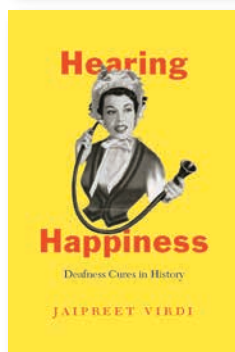
Deafness Cures in History

JAIPREET VIRDI

Weaving together lyrical history and personal memoir, Virdi powerfully examines society's—and her own—perception of life as a deaf person in America.

University of Chicago Press | November

9780226824062 £16.00 Paper
BIOGRAPHY & AUTOBIOGRAPHY



Crap

A History of Cheap Stuff in America

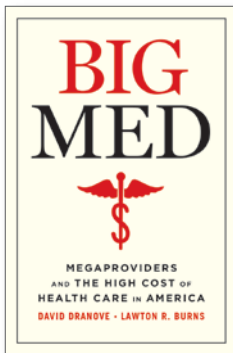
WENDY A. WOLOSON

Crap is not necessarily crappy: the cheap crap that makes up our lives is surprisingly insightful, offering a new way to understand ourselves—our values and our desires in the American capitalist culture.

University of Chicago Press | October

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HISTORY





Big Med

Megaproviders and the High Cost of Health Care in America
DAVID DRANOVE and LAWTON ROBERT BURNS

Big Med is all around us, and bigger is not better. In fact, it's destroying our health. Dranove and Burns break down how we got here and the steps needed to cultivate a system of better care for all.

University of Chicago Press | November

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BUSINESS & ECONOMICS



Life and Research

A Survival Guide for Early-Career Biomedical Scientists
PARIS H. GREY and DAVID G. OPPENHEIMER

Practical advice on how to survive and thrive in a scientific research lab.

University of Chicago Press | October

9780226822099 £16.00 Paper
SCIENCE



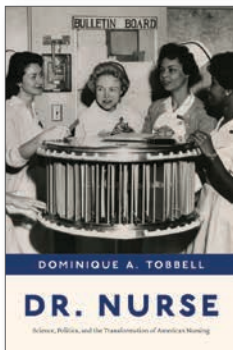
Oil Beach

How Toxic Infrastructure Threatens Life in the Ports
of Los Angeles and Beyond
CHRISTINA DUNBAR-HESTER

Can the stories of bananas, whales, sea birds, and otters teach us to reconsider the seaport as a place of ecological violence, tied to oil, capital, and trade?

University of Chicago Press | January

9780226819716 £24.00 Paper
NATURE



Dr. Nurse

Science, Politics, and the Transformation of American
Nursing
DOMINIQUE A. TOBBELL

An analysis of the efforts of American nurses to establish nursing as an academic discipline and nurses as valued researchers in the decades after World War II.

University of Chicago Press | December

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MEDICAL

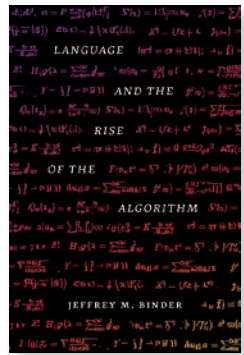
Language and the Rise of the Algorithm

JEFFREY M. BINDER

A wide-ranging history of the intellectual developments that produced the modern idea of the algorithm.

University of Chicago Press | December

9780226822532 £36.00 Hardback
COMPUTERS



The Perfection of Nature

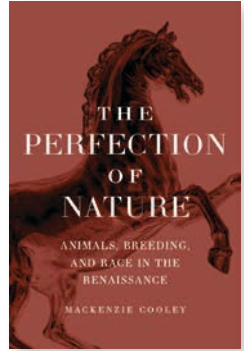
Animals, Breeding, and Race in the Renaissance

MACKENZIE COOLEY

A deep history of how Renaissance Italy and the Spanish empire were shaped by a lingering fascination with breeding.

University of Chicago Press | November

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SCIENCE



Brown Skins, White Coats

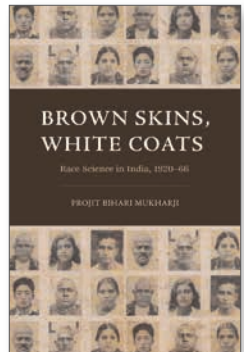
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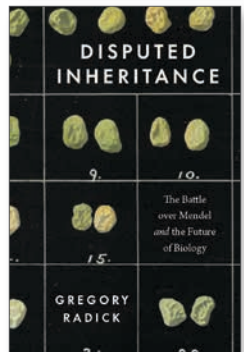
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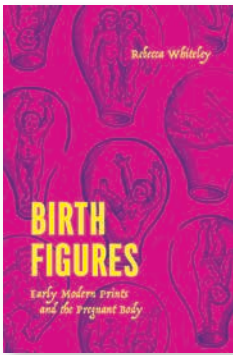
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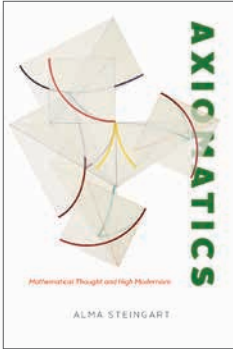
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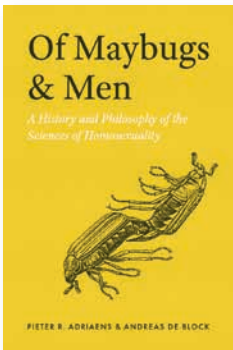
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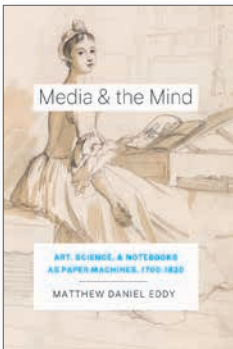
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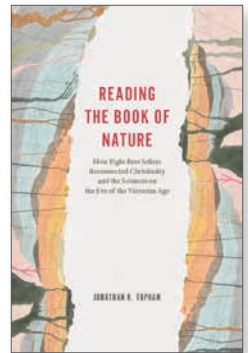
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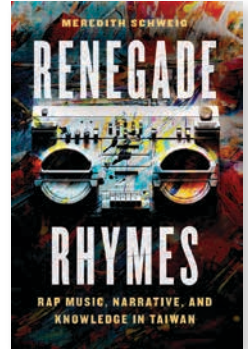
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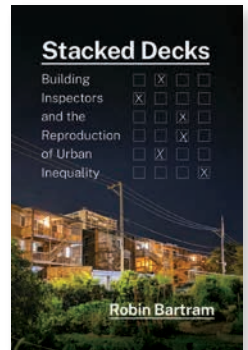
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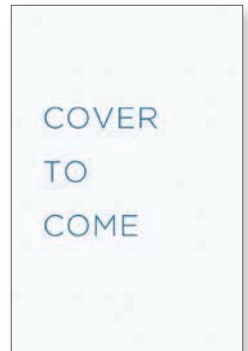
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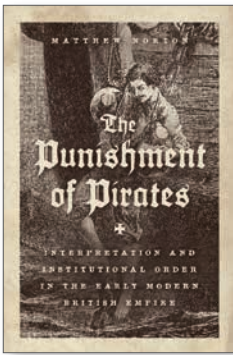
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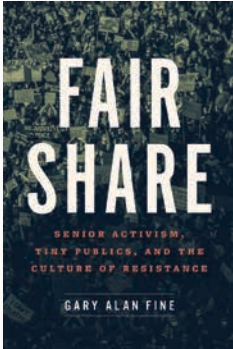
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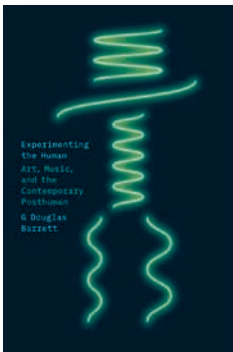
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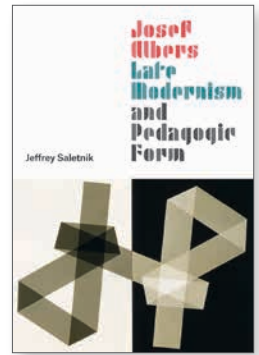
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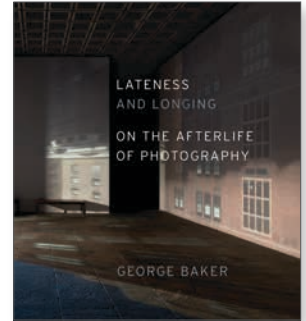
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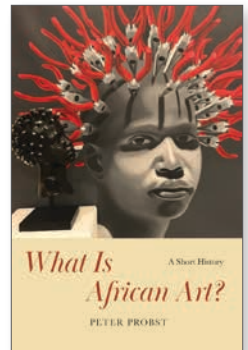
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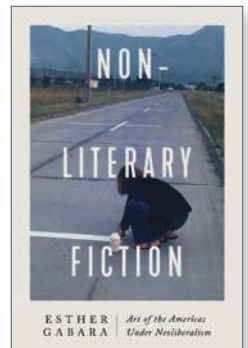
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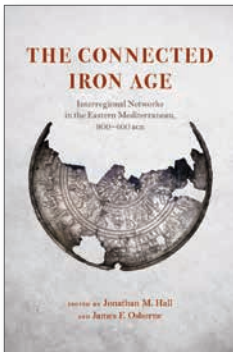
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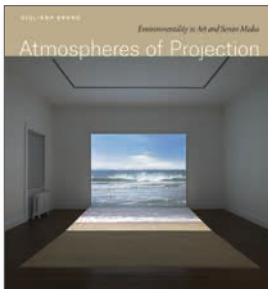
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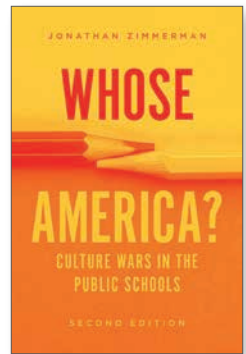
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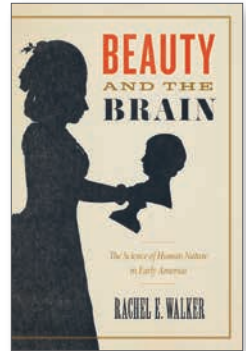
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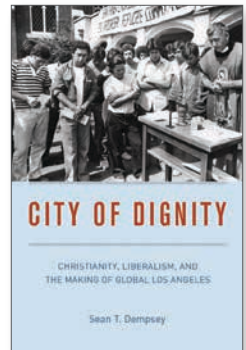
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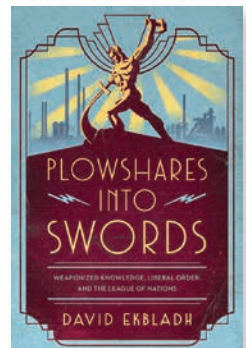
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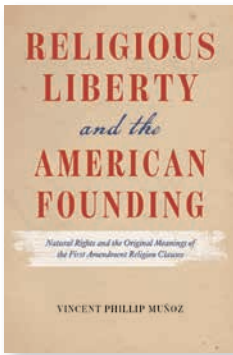
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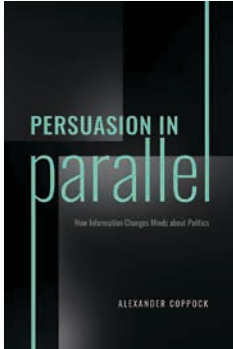
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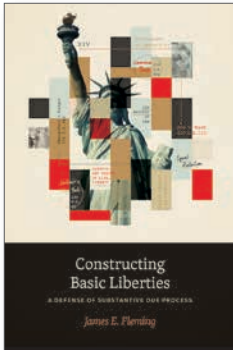
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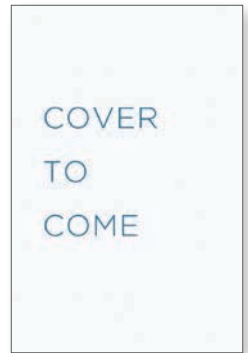
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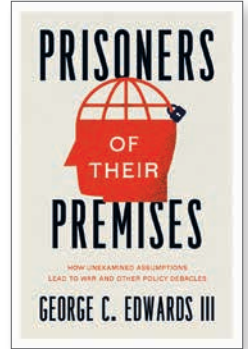
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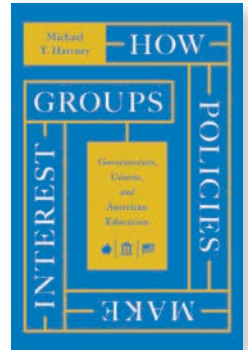
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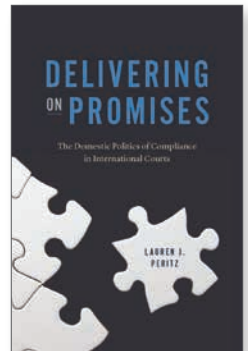
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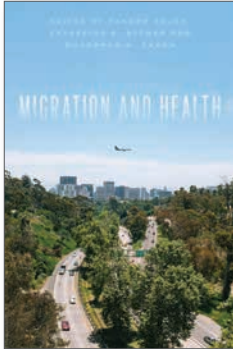
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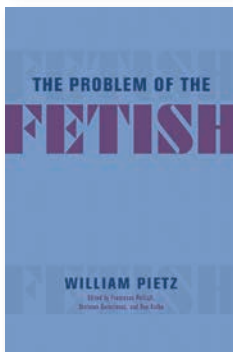
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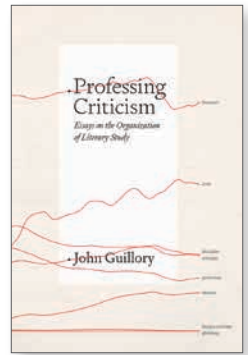
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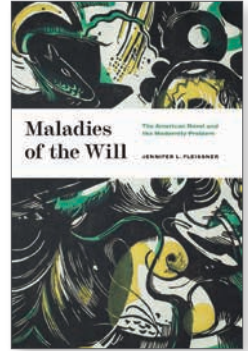
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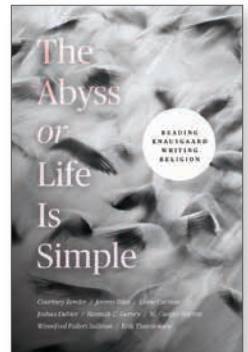
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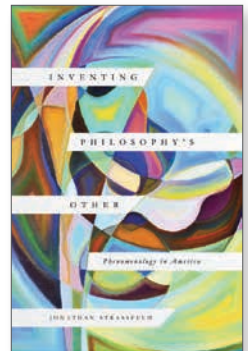
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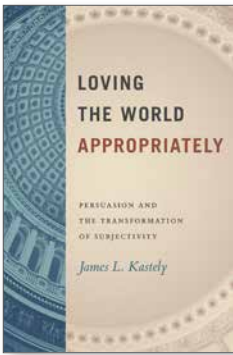
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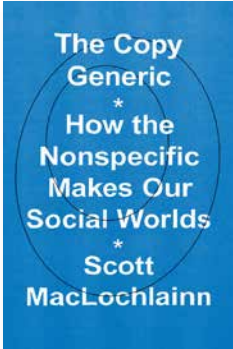
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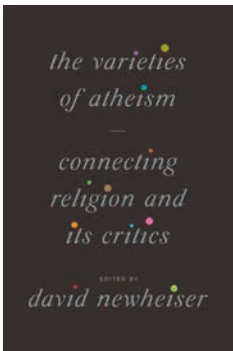
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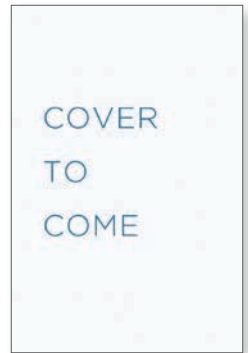
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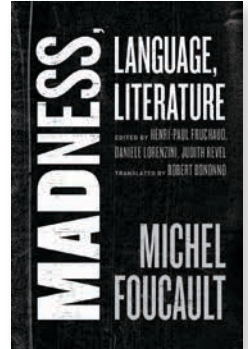
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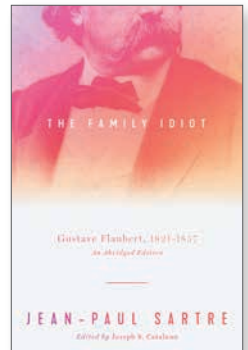
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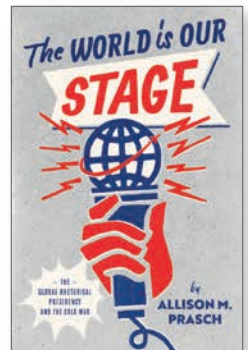
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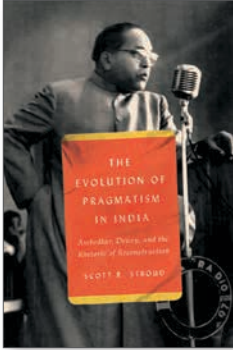
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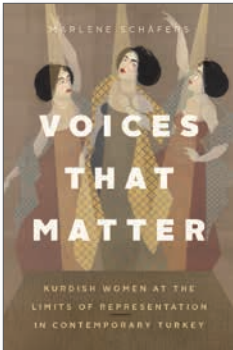
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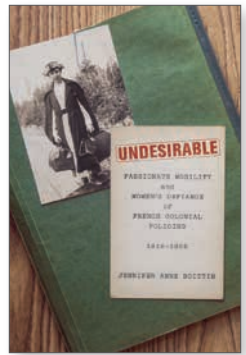
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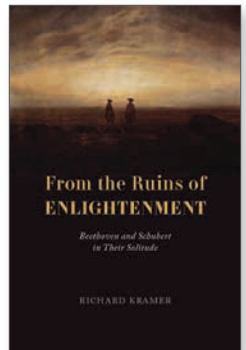
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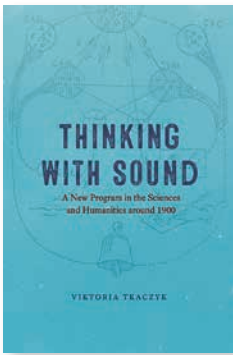
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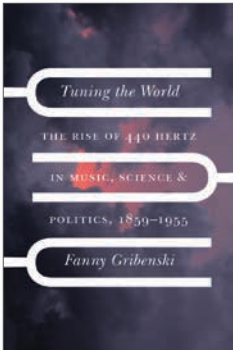
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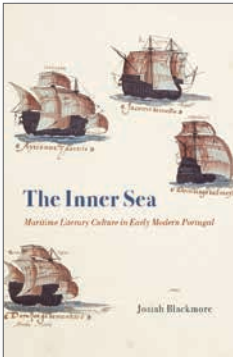
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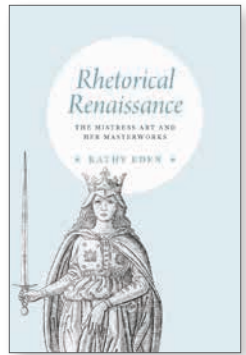
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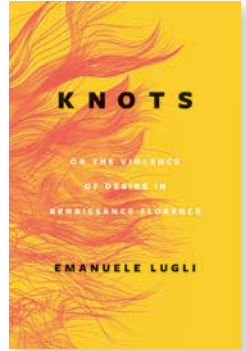
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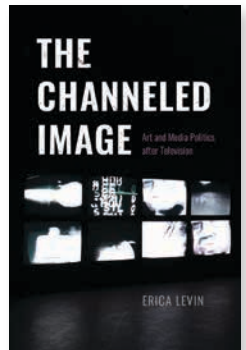
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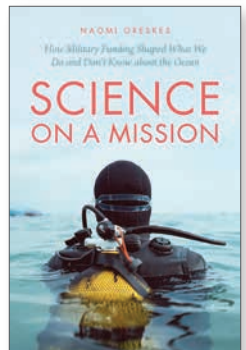
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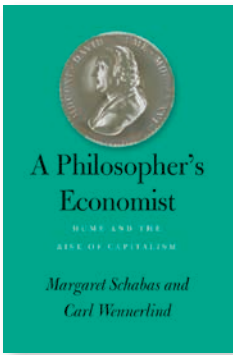
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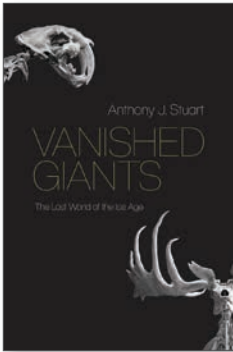
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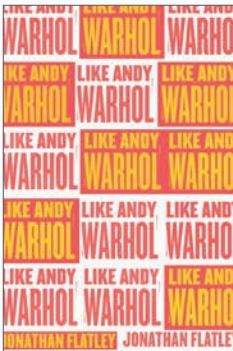
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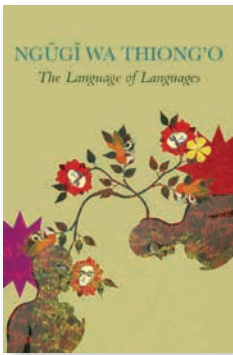
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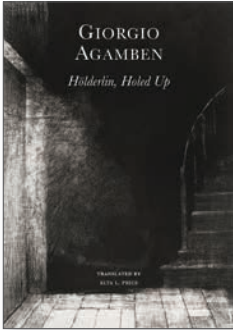


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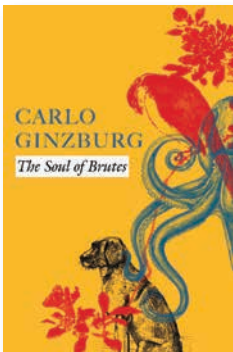
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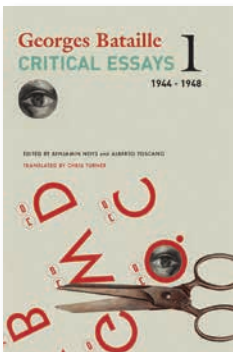


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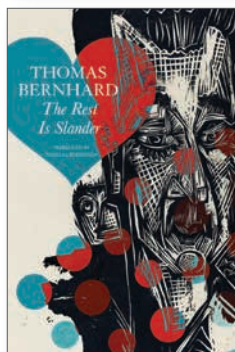
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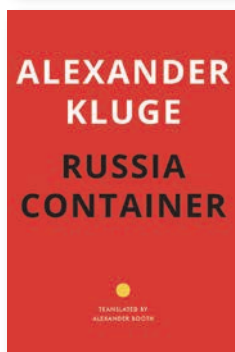
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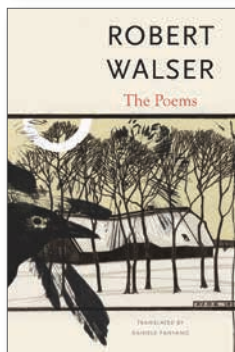
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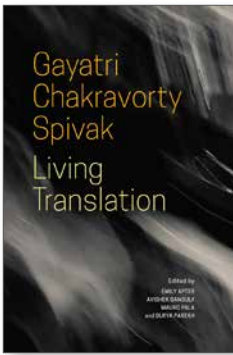
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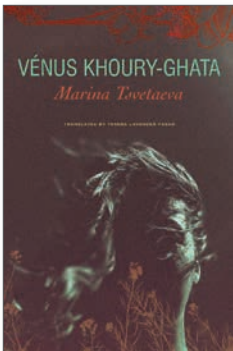
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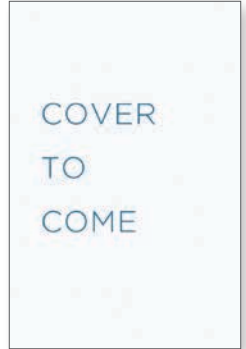
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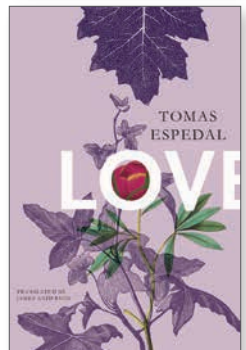
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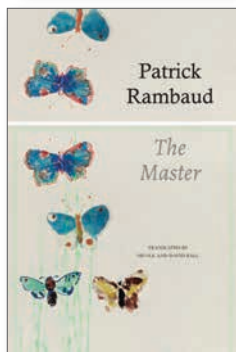
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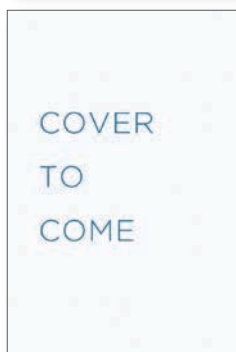
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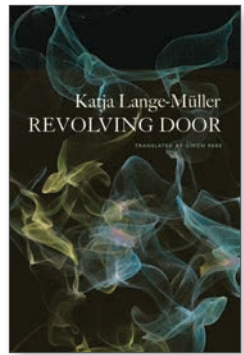
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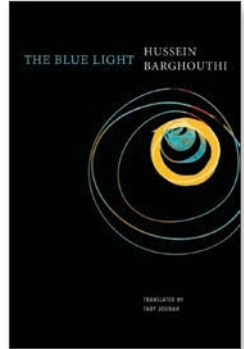
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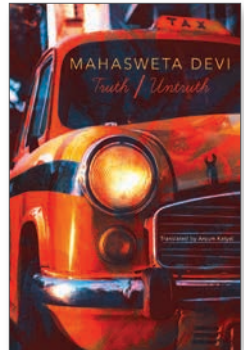
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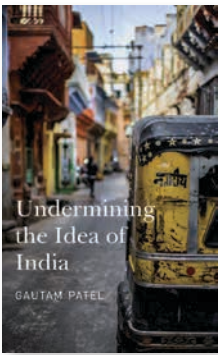
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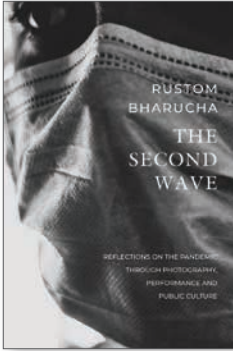
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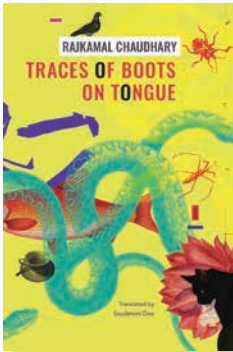
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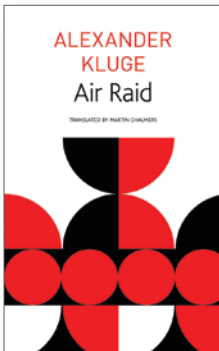
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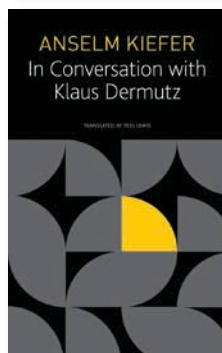
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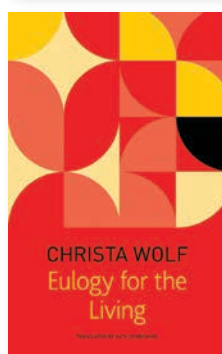
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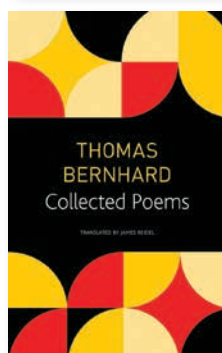
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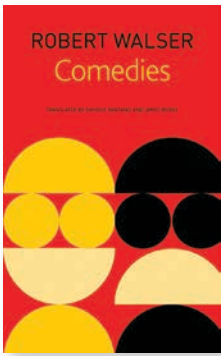
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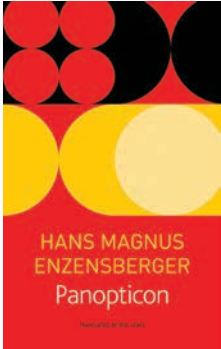
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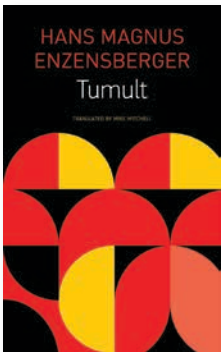
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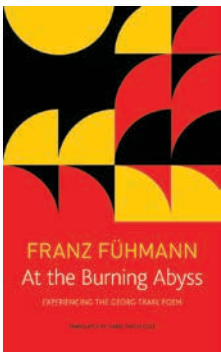
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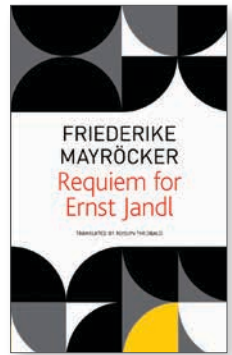
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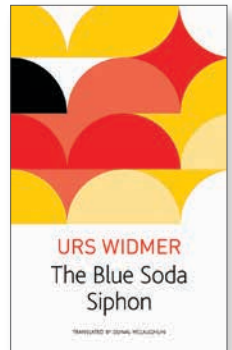
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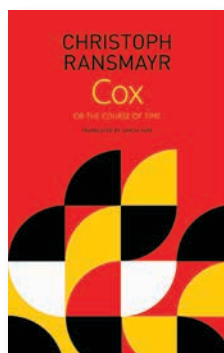
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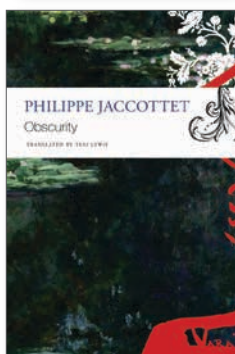
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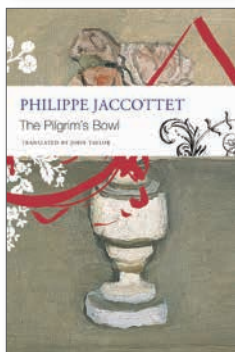
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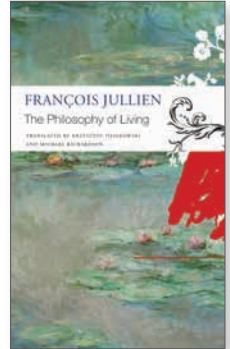
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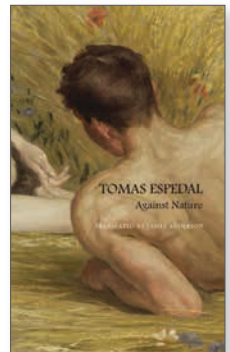
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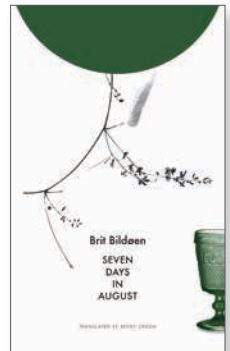
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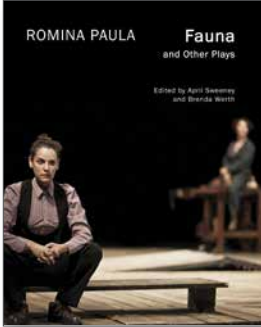
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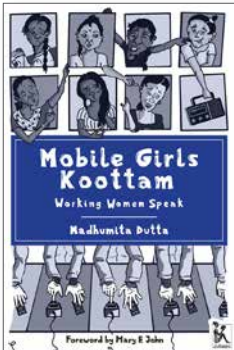
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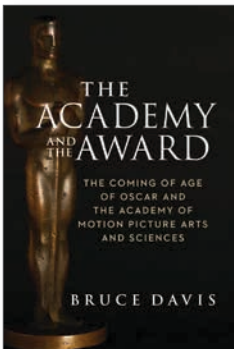
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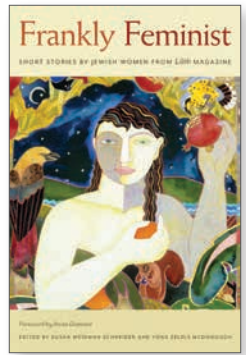
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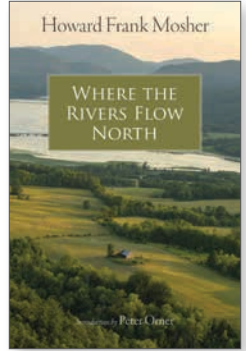
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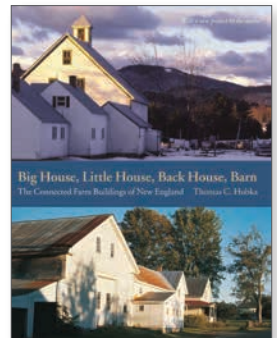
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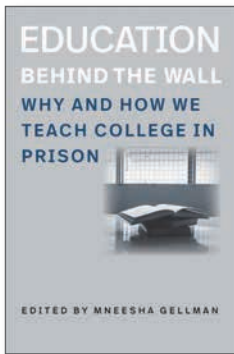
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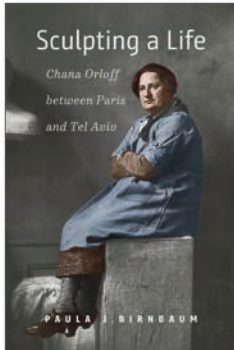
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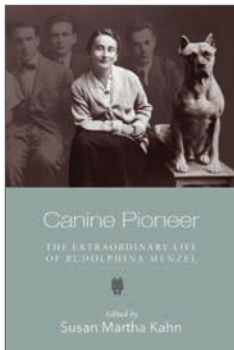
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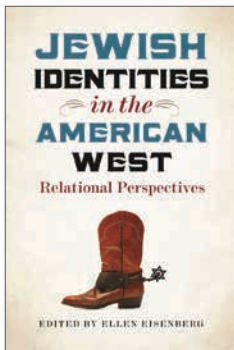
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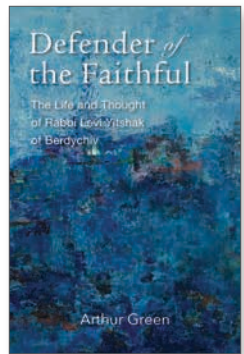
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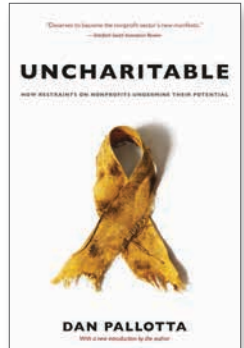
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Uncharitable investigates how for-profit strategies could and should be used by nonprofits.

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SOCIAL SCIENCE



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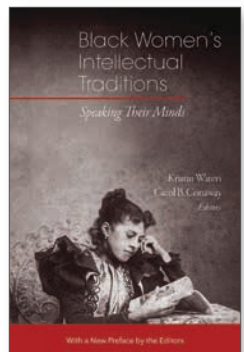
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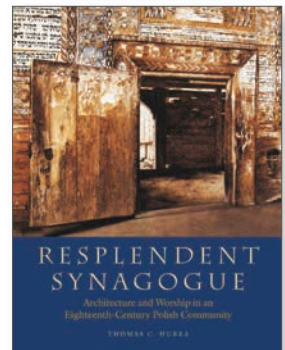
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From the Barriger Railroad Historical Collection of the St. Louis Mercantile Library Association

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A richly illustrated look at the multifaceted history of American railways.

The Grolier Club | June

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HISTORY



Jeffrey Gibson

Beyond the Horizon

Edited by ABIGAIL WINOGRAD and JEFFREY GIBSON

An extensively illustrated look at two exhibitions by artist Jeffrey Gibson in Chicago.

Smart Museum of Art, University of C | June

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Imaginable Worlds

Art, Crisis, and Global Futures

Edited by ORIANNA CACCHIONE and NANDITA JAISHANKAR

A collection of essays offering a creative look at crises past, present, future, and speculative.

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Diane Severin Nguyen

IF REVOLUTION IS A SICKNESS?

DIANE SEVERIN NGUYEN

An exhibition catalog centering on a film by artist Diane Severin Nguyen.

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Meriem Bennani

Life on the CAPS

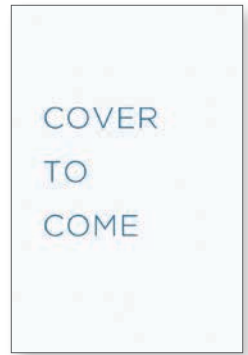
MERIEM BENNANI

A catalog for an exhibition of the latest chapter in Meriem Bennani's CAPS film project.

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“Raw,” “Weirdo,” and Beyond

American Alternative Comics, 1980–2000

Edited by JOHN MCCOY and ANDREI MOLOTIU

An extensively illustrated catalog for an exhibition of alternative comics, featuring essays that offer interdisciplinary perspectives.

McMullen Museum of Art, Boston College | September

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COMICS & GRAPHIC NOVELS



Intermedia

Edited by URSULA FROHNE and RACHAEL DELUE

The history of innovative intermedia art practices in America.

Terra Foundation for American Art | October

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ART



Solo(s): Krista Franklin

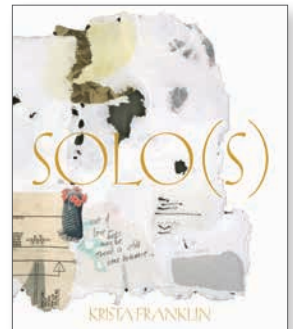
KRISTA FRANKLIN

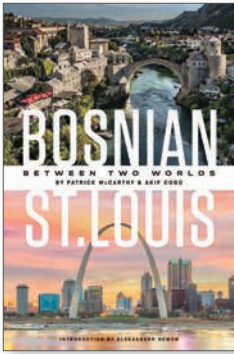
A catalog of visual art and poetry by Chicago-based artist Krista Franklin.

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ART





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Aleksandra Waliszewska and Symbolism

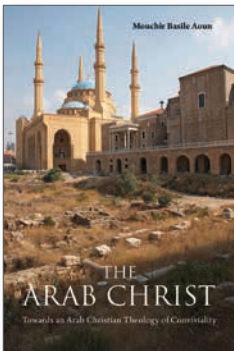
Edited by ALISON M. GINGERAS and NATALIA SIELEWICZ

A look at the dark, symbolic work of Polish painter Aleksandra Waliszewska alongside historical artworks that influence her.

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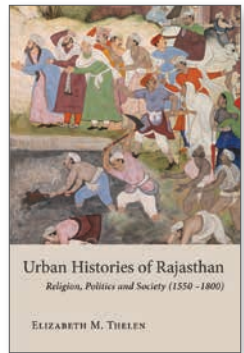
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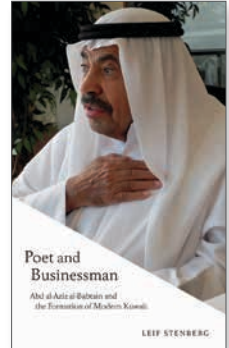
LEIF STENBERG

A history of contemporary Kuwait as seen through the life of an individual Kuwaiti.

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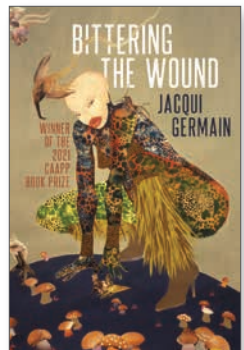
JACQUI GERMAIN

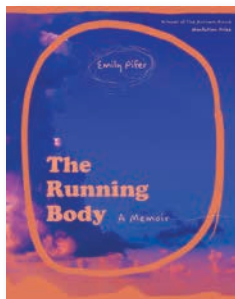
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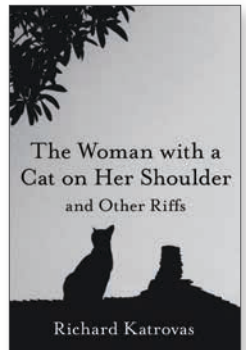
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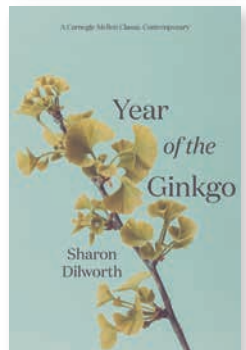
Year of the Ginkgo

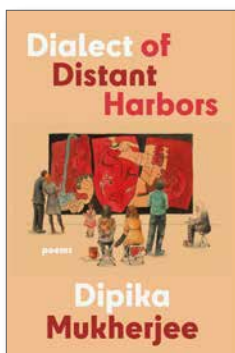
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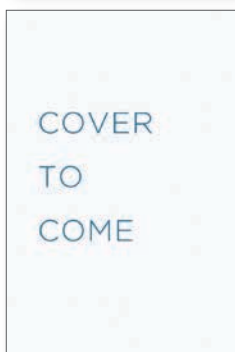
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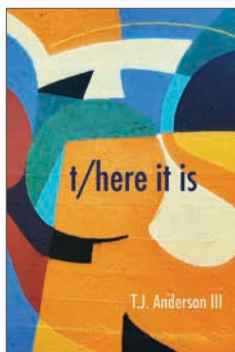
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POETRY

(no subject)

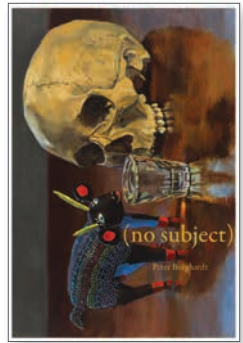
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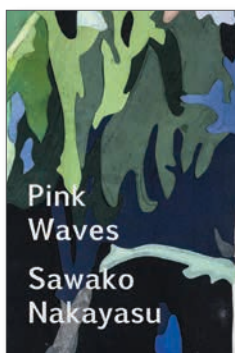
A story set in Prague that crosses the lines between the living and the dead.

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FICTION





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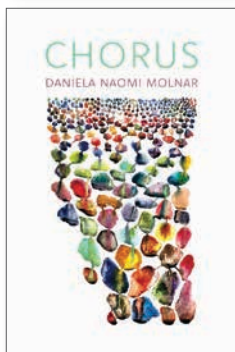
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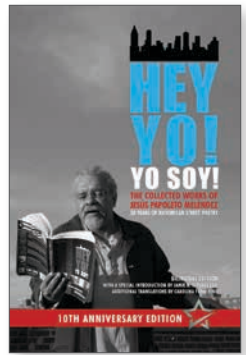
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POETRY



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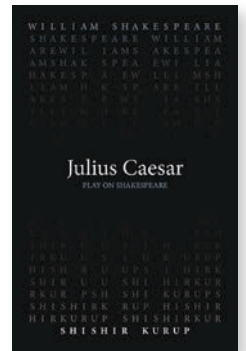
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DRAMA



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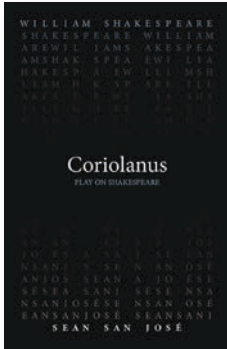
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DRAMA



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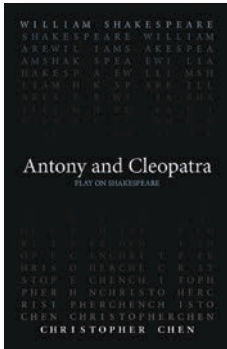
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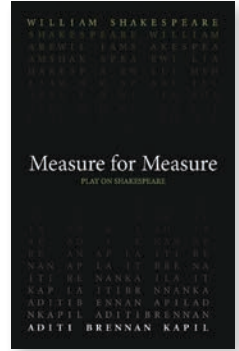
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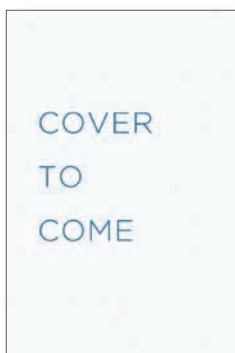
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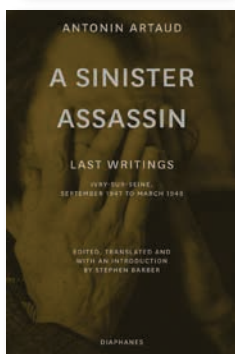
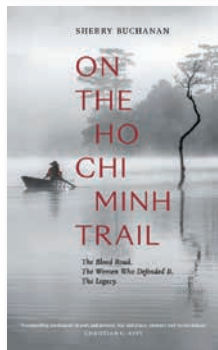
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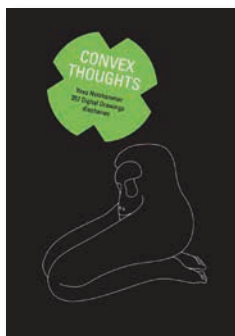
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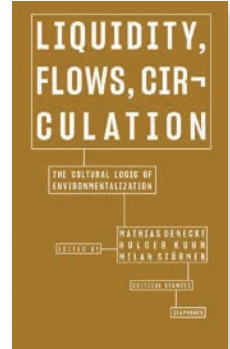
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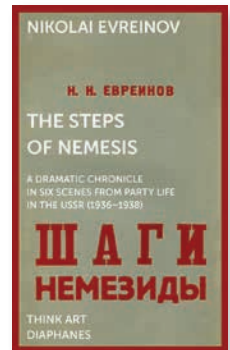
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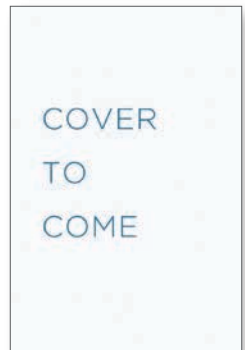
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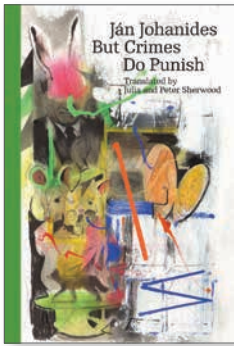
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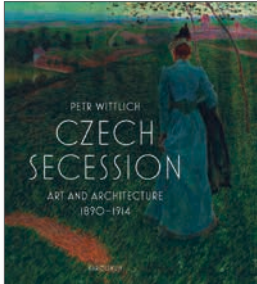
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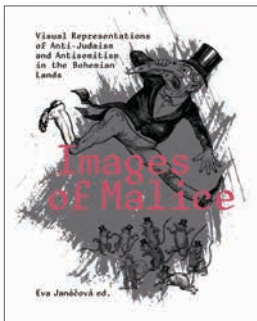
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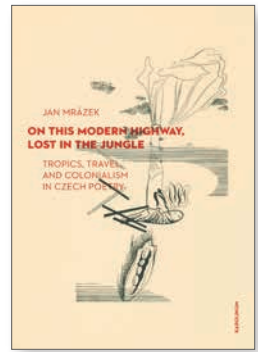
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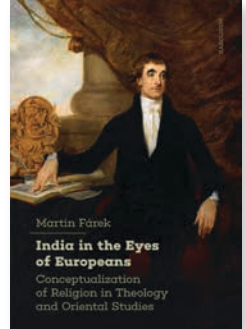
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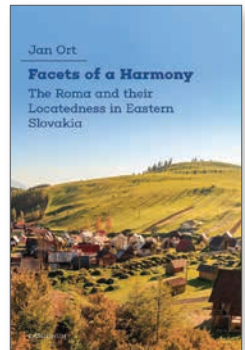
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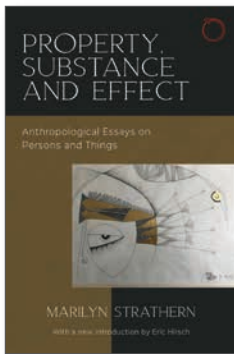
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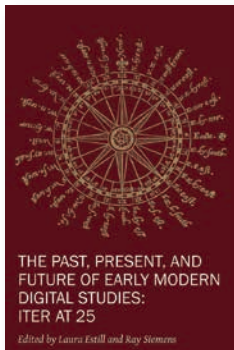
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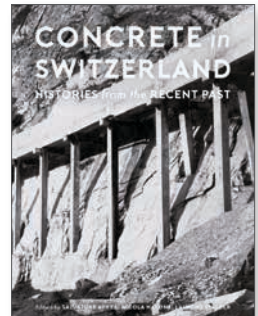
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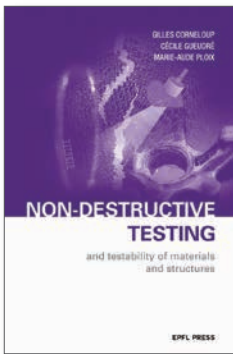
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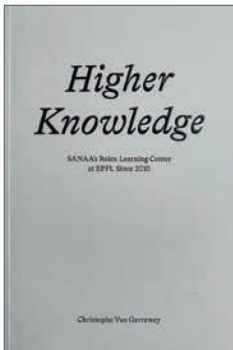
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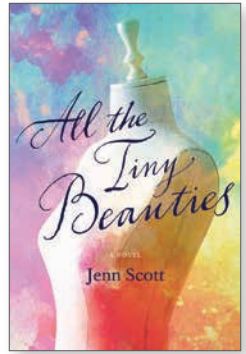
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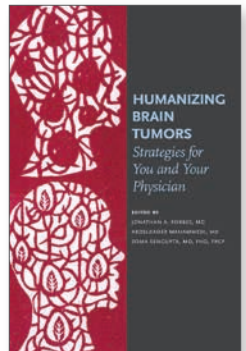
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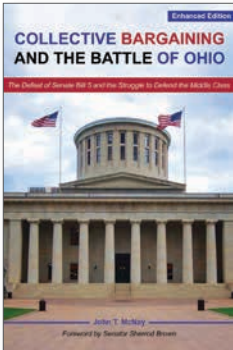
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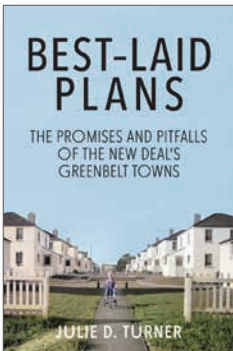
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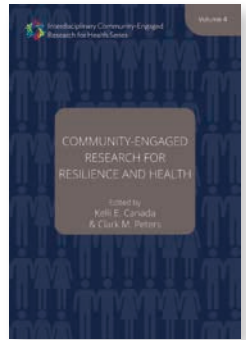
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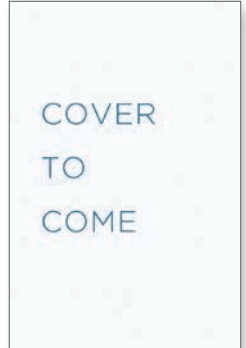
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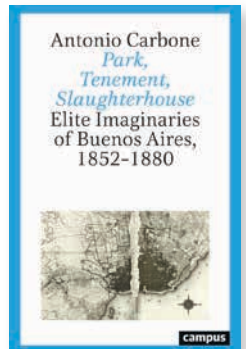
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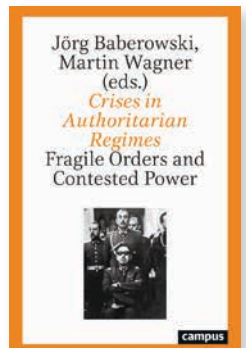
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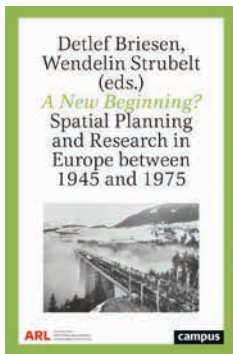
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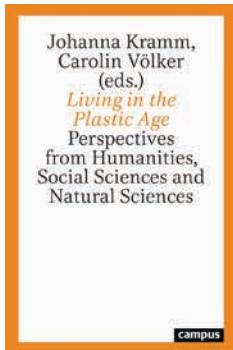
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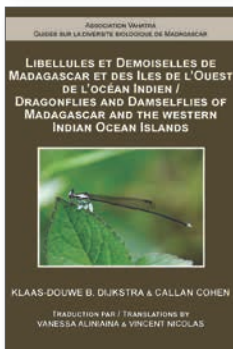
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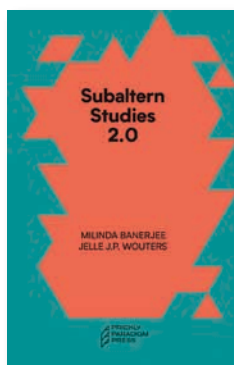
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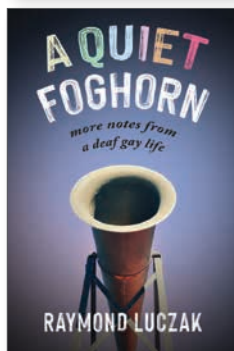
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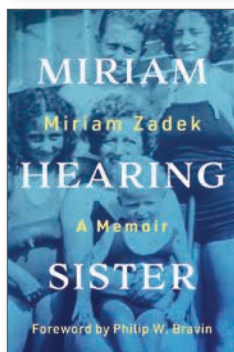
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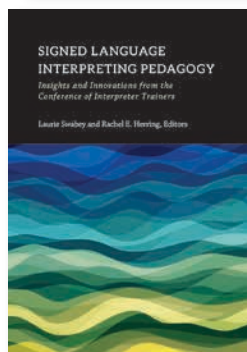
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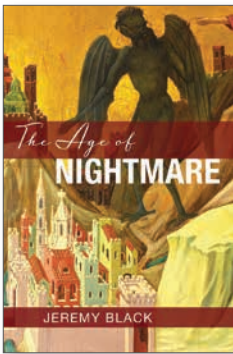
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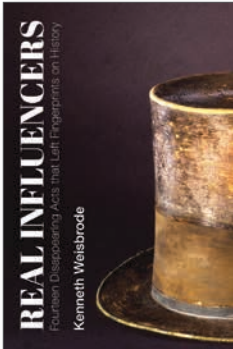
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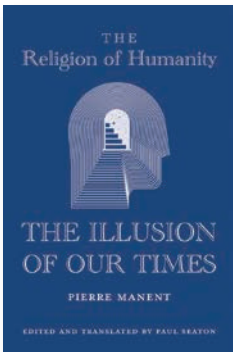
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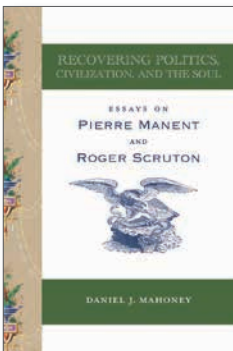
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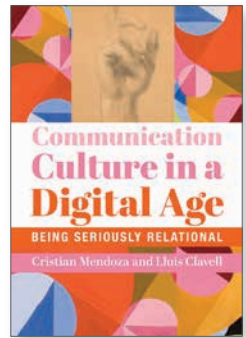
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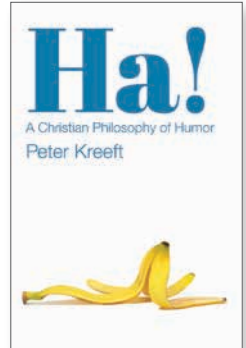
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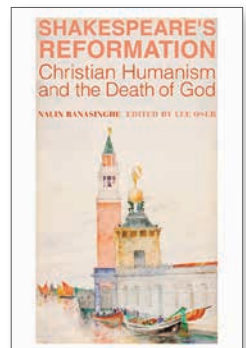
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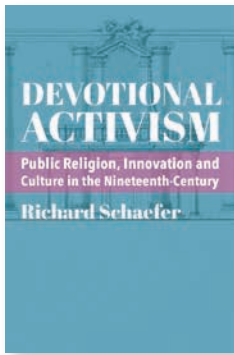
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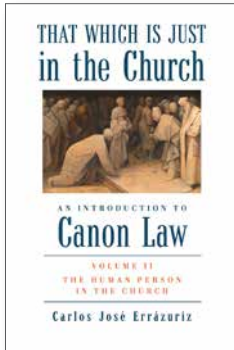
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