

INTERNATIONAL EDITION

# CHICAGO

*Spring Books*  
2019



# Spring 2019

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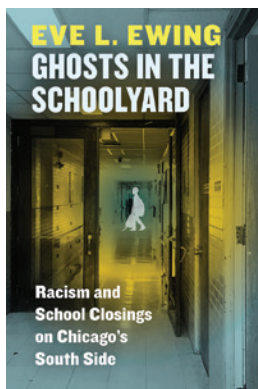
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Cover design by Mary Shanahan

Catalog design by Brian Beerman and Mary Shanahan

## Recently Published



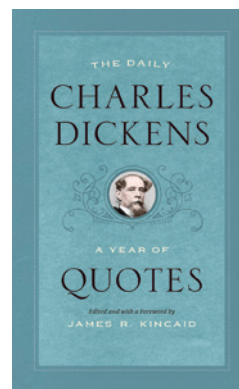
### Ghosts in the Schoolyard

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### Bitten by the Blues

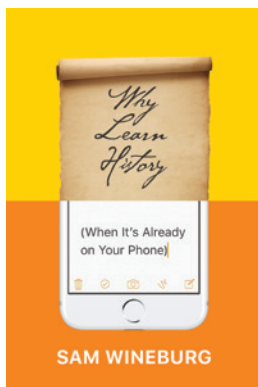
The Alligator Records Story

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**Sam Wineburg**

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**Hilma af Klint**

Edited by Christine Burgin and with an Introduction  
and Commentary by Iris Müller-Westermann

Copublished with Christine Burgin

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Cloth \$45.00/£34.00

DAVID ROTHENBERG

# Nightingales in Berlin

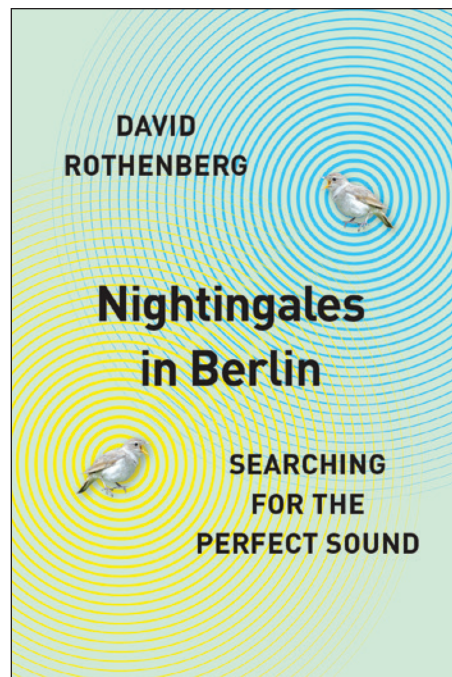
## Searching for the Perfect Sound

**A** celebrated figure in myth, song, and story, the nightingale has captivated the imagination for millennia, its complex song evoking a prism of human emotions—from melancholy to joy, from the fear of death to the immortality of art.

But have you ever listened closely to a nightingale's song? It's a strange and unsettling sort of composition—an eclectic assortment of chirps, whirs, trills, clicks, whistles, twitters, and gurgles. At times it is mellifluous, at others downright guttural. It is a rhythmic assault, always eluding capture. What happens if you decide to join in?

As philosopher and musician David Rothenberg shows in this searching and personal new book, the nightingale's song is so peculiar in part because it reflects our own cacophony back at us. As vocal learners, nightingales acquire their music through the world around them, singing amid the sounds of humanity in all its contradictions of noise and beauty, hard machinery and soft melody. Rather than try to capture a sound not made for us to understand, Rothenberg seeks these musical creatures out, clarinet in tow, and makes a new sound *with* them. He takes us to the urban landscape of Berlin—longtime home to nightingale colonies where the birds sing ever louder in order to be heard—and invites us to listen in on their remarkable collaboration as birds and instruments riff off of each other's sounds. Through dialogue, travel records, sonograms, tours of Berlin's city parks, and musings on the place animal music occupies in our collective imagination, Rothenberg takes us on a quest for a new sonic alchemy, a music impossible for any one species to make alone. Working in the tradition of *The Hidden Life of Trees* and *The Invention of Nature*, Rothenberg has written a provocative and accessible book to attune us ever closer to the natural environment around us.

**David Rothenberg** is distinguished professor of philosophy and music at the New Jersey Institute of Technology. He is the author of many books investigating music in nature, including *Why Birds Sing*, *Survival of the Beautiful*, and *Bug Music: How Insects Gave Us Rhythm and Noise*. His writings have been translated into more than eleven languages and among his twenty one music CDs is *One Dark Night I Left My Silent House*, on ECM.



Praise for *Bug Music: How Insects Gave Us Rhythm and Noise*

“A wonderful amalgam of what we appreciate about insects. . . . not just the scientific part but also the aesthetic part, the human part, the part where we’re connecting with another organism.”

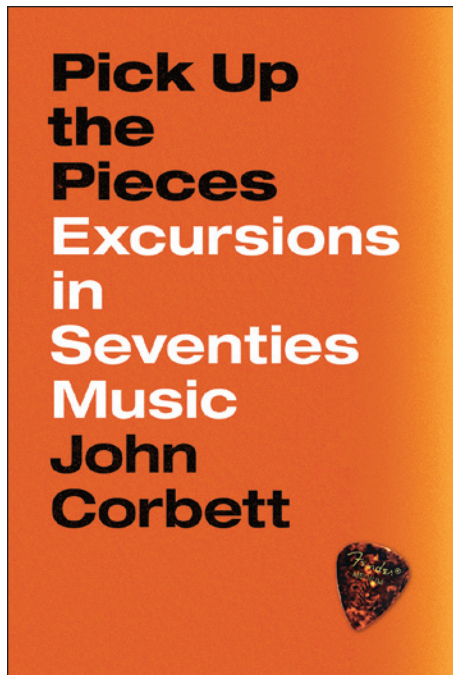
—*Wall Street Journal*

“How could anyone fail to love a book filled with such fascinating details?”

—*Globe and Mail*

MAY 184 p., 14 color plates, 14 halftones,  
1 line drawing 6 x 9  
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**Cloth \$26.00/£20.00**  
E-book ISBN-13: 978-0-226-46721-4  
MUSIC NATURE

general interest 1



JOHN CORBETT

# Pick Up the Pieces

## Excursions in Seventies Music

Unless you lived through the 1970s, it seems impossible to understand it at all. Drug delirium, groovy fashion, religious cults, megacorporations, glitzy glam, hard rock, global unrest—from our 2018 perspective, the seventies are often remembered as a bizarre blur of bohemianism and disco. With *Pick Up the Pieces*, John Corbett transports us back in time to this thrillingly tumultuous era through a playful exploration of its music. Song by song, album by album, he draws our imaginations back into one of the wildest decades in history.

Rock. Disco. Pop. Soul. Jazz. Folk. Funk. The music scene of the 1970s was as varied as it was exhilarating, but the decade's diversity of sound has never been captured in one book before now. *Pick Up the Pieces* gives a panoramic view of the era's music and culture through seventy-eight essays that allow readers to dip in and out of the decade at random or immerse themselves completely in Corbett's chronological journey.

An inviting mix of skilled music criticism and cultural observation, *Pick Up the Pieces* is also a coming-of-age story, tracking the author's absorption in music as he grows from age seven to seventeen. Along with entertaining personal observations and stories, Corbett includes little-known insights into musicians from Pink Floyd, Joni Mitchell, James Brown, and Fleetwood Mac to the Residents, Devo, Gal Costa, and Julius Hemphill.

A master DJ on the page, Corbett takes us through the curated playlist that is *Pick Up the Pieces* with captivating melody of language and powerful enthusiasm for the era. This funny, energetic book will have readers longing nostalgically for a decade long past.

**John Corbett** is the author of several books, including *A Listener's Guide to Free Improvisation*, *Vinyl Freak: Love Letters to a Dying Medium*, and *Microgroove: Forays into Other Music*. He is co-owner of Corbett vs. Dempsey, an art gallery in Chicago.

"They say that real edge never grows old. Steering back and forth between sexual and musical first times—best times! —Corbett does justice to all sorts of intensity."

—Arto Lindsay,  
former guitarist for DNA

MARCH 400 p. 6 x 9  
ISBN-13: 978-0-226-60473-2  
Cloth \$30.00/£20.00  
E-book ISBN-13: 978-0-226-60487-9  
MUSIC

DAVID ROWELL

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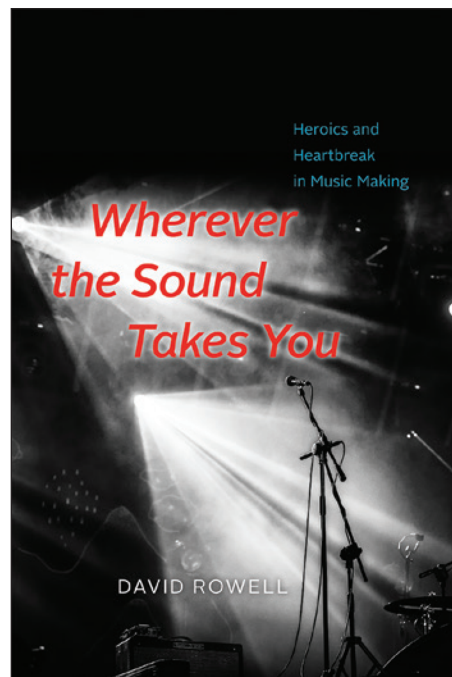
# Wherever the Sound Takes You

## Heroics and Heartbreak in Music Making

**D**avid Rowell is a professional journalist and an impassioned amateur musician. He's spent decades behind a drum kit, pondering the musical relationship between equipment and emotion. In *Wherever the Sound Takes You*, he explores the essence of music's meaning with a wide spectrum of musicians, trying to understand their connection to their chosen instrument, what they've put themselves through for their music, and what they feel when they play.

This wide-ranging and openhearted book blossoms outward from there. Rowell visits clubs, concert halls, street corners, and open mics, traveling from the Rock & Roll Hall of Fame in Cleveland to a death metal festival in Maryland, with stops along the way in the Alps and Appalachia. His keen reportorial eye treats us to in-depth portraits of everyone from platinum-selling legend Peter Frampton to a devout Christian who spends his days alone in a storage unit bashing away on one of the largest drum sets in the world. Rowell illuminates the feelings that both spur music's creation and emerge from its performance, as well as the physical instruments that enable their expression. With an uncommon sensitivity and endless curiosity, he charts the pleasure and pain of musicians consumed with their craft—as all of us listen in.

**David Rowell** is deputy editor of the *Washington Post Magazine* and author of *The Train of Small Mercies*.

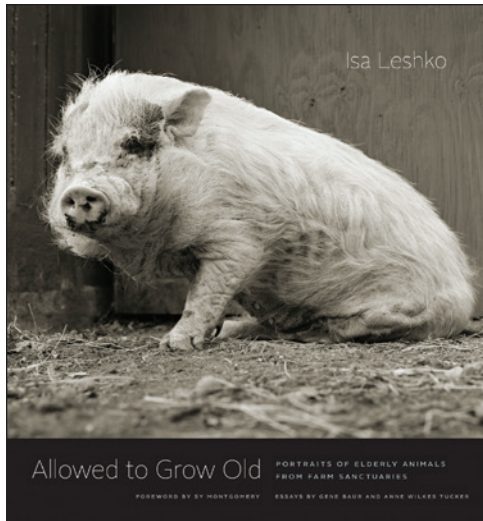


**“David Rowell is the kind of music fan that scares us musicians. He really gets it, maybe even more than we do. His adventures in music ignite that fascination with ordered sound and the strange people who produce it. Musical instruments too are strange objects. They have a glow about them that derives from the emotional magic of the sounds that they can make. While any inanimate object resonates when struck, some things ring with more charisma than others. Rowell’s curations of these special objects and the gifted individuals with the magic power of Excalibur to pull music from them are both travelogues and portraits of some very colorful people.”**

**—Stewart Copeland, Grammy award-winning drummer for The Police**

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MARCH 248 p., 12 halftones 6 x 9  
**ISBN-13: 978-0-226-47755-8**  
**Cloth \$22.50/£17.00**  
E-book ISBN-13: 978-0-226-60893-8  
MUSIC



ISA LESHKO

# Allowed to Grow Old

## Portraits of Elderly Animals from Farm Sanctuaries

*With a Foreword by Sy Montgomery and Essays by Gene Baur and Anne Wilkes Tucker*

**“Beautiful art and powerful animal advocacy—Isa Leshko’s portraits of elderly farmed animals are both. Abe the goat (age 21) I gaze at just because he’s so handsome; the images of Pearl (age 7), Violet (age 12), and Stella (age 18) affirm for me why I don’t eat turkeys, pigs, or cows. Isa’s words are compelling too: in describing her patient methods of honoring each animal’s comfort level with being photographed at his or her sanctuary home, it becomes clear why these images so touch our hearts. This volume is a perfect choice for animal lovers.”**

**—Barbara J. King, author of *Personalities on the Plate: The Lives & Minds of Animals We Eat*.**

APRIL 208 p., 48 color plates 9<sup>1</sup>/<sub>2</sub> x 10<sup>1</sup>/<sub>4</sub>  
ISBN-13: 978-0-226-39137-3  
Cloth \$40.00/£30.00  
E-book ISBN-13: 978-0-226-39140-3  
PHOTOGRAPHY NATURE

There’s nothing quite like a relationship with an aged pet—a dog or cat who has been at our side for years, forming an ineffable bond. Pampered pets, however, are a rarity among animals who have been domesticated. Farm animals, for example, are usually slaughtered before their first birthday. We never stop to think about it, but the typical images we see of cows, chickens, pigs, and the like are of young animals. What would we see if they were allowed to grow old?

Isa Leshko shows us, brilliantly, with this collection of portraits. To create these portraits, she spent hours with her subjects, gaining their trust and putting them at ease. The resulting images reveal the unique personality of each animal without anthropomorphizing. It’s impossible to look away from the animals in these images as they unforgettably meet our gaze, simultaneously calm and challenging. In these photographs we see the cumulative effects of the hardships of industrialized farm life, but also the healing that time can bring, and the dignity that can emerge when farm animals are allowed to age on their own terms.

Each portrait is accompanied by a brief biographical note about its subject, and the book is rounded out with essays that explore the history of animal photography, the place of beauty in activist art, and much more. Open this book to any page. Meet Teresa, a thirteen-year-old Yorkshire Pig, or Melvin, an eleven-year-old Angora Goat, or Tom, a seven-year-old Broad Breasted White Turkey. You’ll never forget them.

**Isa Leshko** is a photographer who focuses on themes of aging and animal rights. Her images of aging farm animals are much admired and have been published in the *Atlantic*, *Boston Globe*, the *Guardian*, *Harper’s*, the *New York Times*, and elsewhere.

HEATHER HANSMAN

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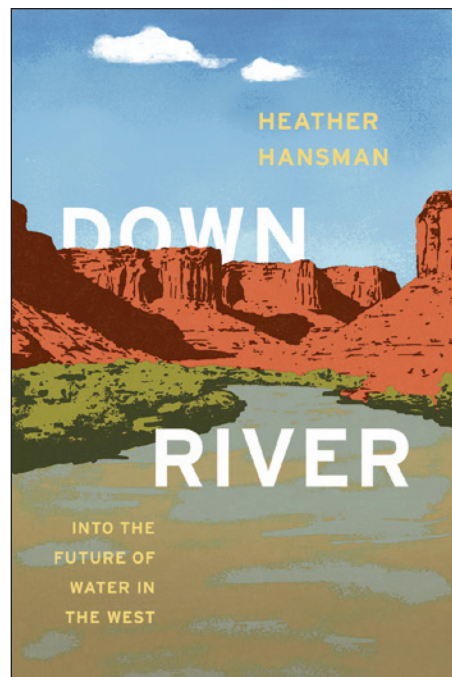
# Downriver

## Into the Future of Water in the West

**T**he Green River, the most significant tributary of the Colorado River, runs 730 miles from the glaciers of Wyoming to the desert canyons of Utah. Over its course it meanders through ranches, cities, national parks, endangered fish habitats, and some of the most significant natural gas fields in the country, as it provides water for thirty-three million people. Stopped up by dams, slaked off by irrigation, and dried up by cities, the Green is crucial, overused, and at risk, now more than ever.

Fights over the river's water, and what's going to happen to it in the future, are longstanding, intractable, and only getting worse as the West gets hotter and drier and more people depend on the river with each passing year. As a former raft guide and an environmental reporter, Heather Hansman knew these fights were happening, but she felt driven to see them from a different perspective—from the river itself. So she set out on a journey, in a one-person inflatable pack raft, to paddle the river from source to confluence and see what the experience might teach her. Mixing lyrical accounts of quiet paddling through breathtaking beauty with nights spent camping solo and lively discussions with farmers, city officials, and other people met along the way, *Downriver* is the story of that journey, a foray into the present—and future—of water in the West.

**Heather Hansman** is an award-winning journalist whose work has appeared in *Outside*, *California Sunday*, *Smithsonian*, and many others. After a decade of raft guiding across the United States, she lives in Seattle.

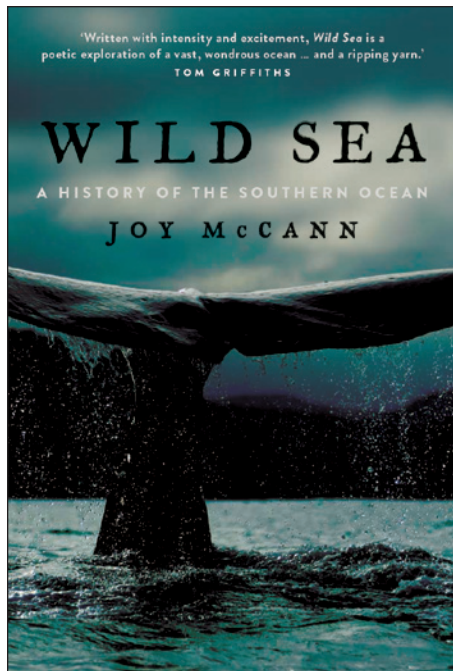


**“Hansman is willing to interrogate her own assumptions, to speak to people with differing views, and to allow western water issues to become more complicated, not less, as she moves down the river. She explores the sticky parts of western water policy, just as she explores the less-loved sections of the Green.”**

**—Melissa Sevigny, author of *Mythical River: Chasing the Mirage of New Water in the American Southwest***

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MARCH 248 p., 1 halftone 6 x 9  
**ISBN-13: 978-0-226-43267-0**  
**Cloth \$25.00/£19.00**  
E-book ISBN-13: 978-0-226-43270-0  
NATURE



JOY McCANN

# Wild Sea

## A History of the Southern Ocean

*The Southern Ocean is a wild and elusive place, an ocean like no other. With its waters lying between the Antarctic continent and the southern coastlines of Australia, New Zealand, South America, and South Africa, it is the most remote and inaccessible part of the planetary ocean, the only part that flows around Earth unimpeded by any landmass. It is notorious amongst sailors for its tempestuous winds and hazardous fog and ice. Yet it is a difficult ocean to pin down. Its southern boundary, defined by the icy continent of Antarctica, is constantly moving in a seasonal dance of freeze and thaw. To the north, its waters meet and mingle with those of the Atlantic, Indian, and Pacific Oceans along a fluid boundary that defies the neat lines of a cartographer.*

**“This bracing history charts the myths, the exploration, and the inhabitants of the all-too-real and wild circumpolar ocean to our south. It’s a vast and potentially unwieldy subject that McCann deftly distills to its essentials, from the ocean’s winds and icy currents to the krill that sustain its depths and the albatross that cruise its skies.”**

**—Sydney Morning Herald,  
Pick of the Week**

**“A hymn to connection and wonder, and a recognition of the myriad ways in which the Southern Ocean touches all of us.”**

**—Australian**

APRIL 256 p., 4 maps 6 x 9

ISBN-13: 978-0-226-62238-5

Cloth \$28.00/£21.00

E-book ISBN-13: 978-0-226-62241-5

NATURE  
ANZ

So begins Joy McCann’s *Wild Sea*, the remarkable story of the world’s remote Southern, or Antarctic, Ocean. Unlike the Pacific, Atlantic, Indian, and Arctic Oceans with their long maritime histories, little is known about the Southern Ocean. This book takes readers beyond the familiar heroic narratives of polar exploration to explore the nature of this stormy circumpolar ocean and its place in Western and Indigenous histories. Drawing from a vast archive of charts and maps, sea captains’ journals, whalers’ log books, missionaries’ correspondence, voyagers’ letters, scientific reports, stories, myths, and her own experiences, McCann takes the reader on a voyage of discovery across its surfaces and into its depths, revealing its distinctive physical and biological processes as well as the people, species, events, and ideas that have shaped our perceptions of it.

Beautifully and powerfully written, *Wild Sea* will raise a broader awareness and appreciation of the natural and cultural history of this little-known ocean and its emerging importance as a barometer of planetary climate change.

**Joy McCann** is a historian specializing in environmental and cultural history. She is based at the Centre for Environmental History at the Australian National University’s School of History and has worked as a public historian, researcher, and curator in the cultural heritage, museum, and library sectors. She is currently writing a history of Australians in Antarctica for the National Library of Australia.



HERB CHILDRESS

# The Adjunct Underclass

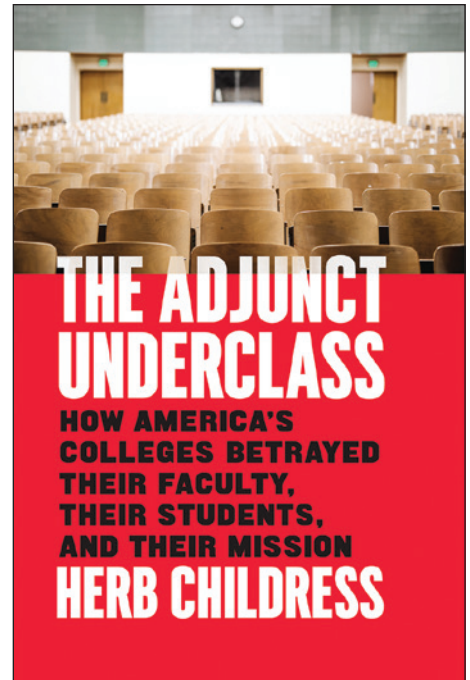
## How America's Colleges Betrayed Their Faculty, Their Students, and Their Mission

Class ends. Students head back to their dorms. The professor, meanwhile, goes to her car . . . to catch a little sleep before driving across the city to a different university to teach another, wholly different class. All for a paycheck that barely reaches minimum wage.

Welcome to the life of the mind in the gig economy. Over the past few decades, the job of college professor has been utterly transformed—for the worse. America's colleges and universities were designed to serve students and create knowledge through the teaching, research, and stability that come with the longevity of tenured faculty, but higher education today is dominated by adjuncts. In 1975, only thirty percent of faculty held temporary or part-time positions. By 2011, as universities faced both a decrease in public support and ballooning administrative costs, that number topped fifty percent. Now, some surveys suggest that as many as seventy percent of American professors are working course-to-course, with few benefits, little to no security, and extremely low pay. In *The Adjunct Underclass*, Herb Childress draws on his own experience and that of other adjuncts to tell the story of how higher education reached this sorry state.

Measured but passionate, rooted in facts but sure to shock, *The Adjunct Underclass* reveals the conflicting values, strangled resources, and competing goals that have fundamentally changed our idea of what college should be. This book is a call to arms for anyone who believes that strong colleges are vital to society.

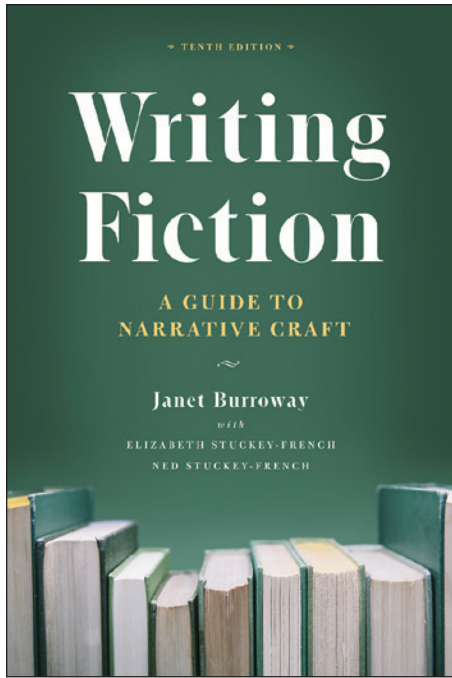
**Herb Childress** is a partner at Teleidoscope Group, LLC, an ethnography-based consulting firm. Until 2013, he was dean of research and assessment at the Boston Architectural College, and prior to that, he was a Mellon Lecturing Fellow and associate director of the University Writing Program at Duke University. He is the author of *Landscapes of Betrayal*, *Landscapes of Joy: Curtisville in the Lives of Its Teenagers* and *The PhDictionary: A Glossary of Things You Don't Know (but Should) about Doctoral and Faculty Life*.



**“This is an absolutely fabulous book. At one level, this is a critical analysis of the exploitation of contingent faculty in the current ecology of American higher education. But that description is too anodyne, too colorless, and too ordinary to capture the power of this book. The writing is at different times and the same time brilliant, funny, angry, and ironic. It informs the reader, engages the reader, infuriates the reader, entertains the reader, and never lets the reader off the hook, from the brilliant prologue to the compelling aftermath.”**

—David F. Labaree, author of  
*A Perfect Mess: The Unlikely  
Ascendancy of American  
Higher Education*

APRIL 208 p., 1 halftone, 23 tables 6 x 9  
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EDUCATION CURRENT EVENTS



**JANET BURROWAY with ELIZABETH STUCKEY-FRENCH and NED STUCKEY-FRENCH**

# Writing Fiction

## A Guide to Narrative Craft

*Tenth Edition*

A creative writer's shelf should hold at least three essential books: a dictionary, a style guide, and *Writing Fiction*. Janet Burroway's best-selling classic is the most widely used creative writing text in America, and for more than three decades it has helped hundreds of thousands of students learn the craft. Now in its tenth edition and at a lower price, *Writing Fiction* is more accessible than ever for writers of all levels—inside or outside the classroom.

This new edition continues to provide advice that is practical, comprehensive, and flexible. Burroway's tone is personal and nonprescriptive, welcoming learning writers into the community of practiced storytellers. Moving from freewriting to final revision, the book addresses "showing not telling," characterization, dialogue, atmosphere, plot, imagery, and point of view. It includes new topics and writing prompts, and each chapter now ends with a list of recommended readings that exemplify the craft elements discussed, allowing for further study. And the examples and quotations throughout the book feature a wide and diverse range of today's best and best-known creators of both novels and short stories.

This book is a master class in creative writing that also calls on us to renew our love of storytelling and celebrate the skill of writing well. There is a very good chance that one of your favorite authors learned the craft with *Writing Fiction*. And who knows what future favorite will get her start reading this edition?

**Janet Burroway** is the author of plays, poetry, children's books, and eight novels, including *The Buzzards*, *Raw Silk*, *Opening Nights*, *Cutting Stone*, and *Bridge of Sand*. Her collection of essays, *A Story Larger Than My Own*, was also published by the University of Chicago Press. She is Robert O. Lawton Distinguished Professor Emerita at Florida State University. She lives in Chicago and Lake Geneva, Wisconsin. **Elizabeth Stuckey-French** is professor of English at Florida State University and author of two novels and a story collection.

**Ned Stuckey-French** is associate professor of English and director of the certificate program in publishing and editing at Florida State University and the author and editor of two books on the essay form.

**More than 250,000 copies sold!**

**Praise for previous editions**

**"Scrupulously written by a first-rate novelist who . . . gives tips, offers sensitive commentary, and exceptions to what may pass for 'rules' in writing."**

—Frederick Busch, *Los Angeles Times*

**"Marvelously clear-headed."**

—Joan Fry, *Poets & Writers*

*Chicago Guides to Writing, Editing, and Publishing*

MARCH 240 p., 4 halftones 6 x 9

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REFERENCE

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ISBN-13: 978-032192-316-5

KATE L. TURABIAN

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# Student's Guide to Writing College Papers

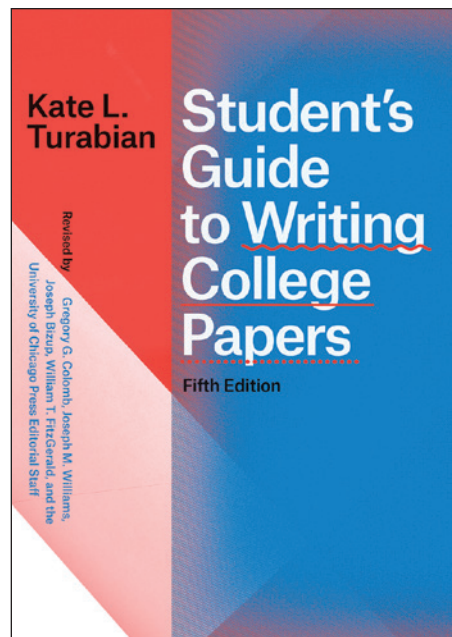
*Fifth Edition*

Students of all levels need to know how to write a well-reasoned, coherent research paper—and for decades Kate L. Turabian's *Student's Guide to Writing College Papers* has helped them to develop this critical skill. For its fifth edition, Chicago has reconceived and renewed this classic work for today's generation. Addressing the same range of topics as Turabian's *A Manual for Writers of Research Papers, Theses, and Dissertations*, but for beginning writers and researchers, this guide introduces students to the art of formulating an effective argument, conducting high-quality research with limited resources, and writing an engaging class paper.

This new edition includes fresh examples of research topics, clarified terminology, more illustrations, and new information about using online sources and citation software. It features updated citation guidelines for Chicago, MLA, and APA styles, aligning with the latest editions of these popular style manuals. It also includes a more expansive view of what the end product of research might be, showing that knowledge can be presented in more ways than on a printed page.

Friendly and authoritative, the fifth edition of *Student's Guide to Writing College Papers* combines decades of expert advice with new revisions based on feedback from students and teachers. Time-tested and teacher-approved, this book will prepare students to be better critical thinkers and help them develop a sense of inquiry that will serve them well beyond the classroom.

**Kate L. Turabian** (1893–1987) was the graduate-school dissertation secretary at the University of Chicago from 1930 to 1958. **Gregory G. Colomb** (1951–2011) was professor of English at the University of Virginia. **Joseph M. Williams** (1933–2008) was professor in the Department of English Language and Literature at the University of Chicago. **Joseph Bizup** is associate professor of English and associate dean for undergraduate academic programs and policies in the College of Arts and Sciences at Boston University. **William T. FitzGerald** is associate professor in the Department of English at Rutgers University–Camden and director of the Writing Program.



## Praise for the previous edition

**“Offers far more than the standard term paper advice by suggesting that students read sources generously to understand, then critically to evaluate; support claims with reasons and evidence; create fair summaries and paraphrases; and be open to surprises and challenges.”**

**—College & Research Libraries News**

*Chicago Guides to Writing, Editing, and Publishing*

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MARCH 320 p., 9 halftones, 17 line drawings, 6 tables 6 x 9

**ISBN-13: 978-0-226-49456-2**

**Cloth \$50.00s/£38.00**

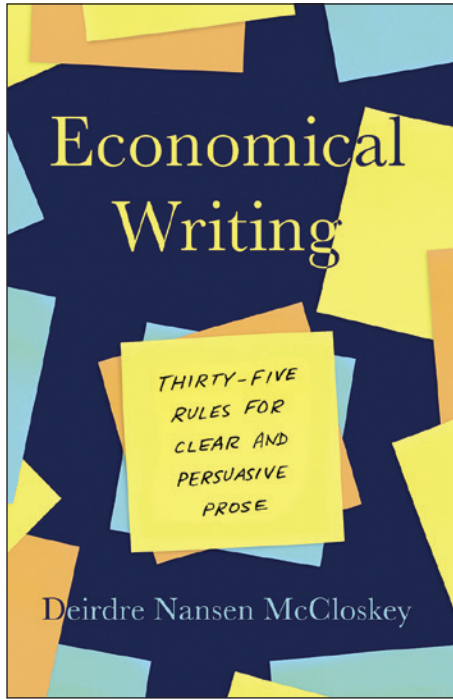
**ISBN-13: 978-0-226-43026-3**

**Paper \$17.00/£13.00**

E-book ISBN-13: 978-0-226-43043-0

REFERENCE

*Previous Edition ISBN-13: 978-0-226-81631-9*



DEIRDRE NANSEN McCLOSKEY

# Economic Writing

## Thirty-Five Rules for Clear and Persuasive Prose

*Third Edition*

**E**conomics is not a field that is known for good writing. Charts, yes. Sparkling prose, no.

Except, that is, when it comes to Deirdre N. McCloskey. Her conversational and witty—yet always clear—style is a hallmark of her classic works of economic history, enlivening the dismal science and engaging readers well beyond the discipline. And now she's here to share the secrets of how it's done.

*Economical Writing* is itself economical: a collection of thirty-five pithy rules for making your writing clear, concise, and effective. Proceeding from big-picture ideas to concrete strategies for improvement at the level of the paragraph, sentence, or word, McCloskey shows us that good writing, after all, is not just a matter of taste—it's a product of adept intuition and a rigorous revision process. Debunking stale rules, warning us that "footnotes are nests for pedants," and offering an arsenal of readily applicable tools and methods, she shows writers of all levels of experience how to rethink the way they approach their work, and gives them the knowledge to turn mediocre prose into magic.

At once efficient and digestible, hilarious and provocative, *Economical Writing* lives up to its promise. With McCloskey as our guide, it's impossible not to see how any piece of writing—on economics or otherwise—can, and perhaps should be, a pleasure to read.

**Deirdre Nansen McCloskey** is distinguished professor of economics, history, English, and communication at the University of Illinois at Chicago. Among her many books are *The Bourgeois Virtues*, *Bourgeois Dignity*, *Bourgeois Equality*, *Crossing: A Memoir*, *The Secret Sins of Economics*, and *If You're So Smart: The Narrative of Economic Expertise*, all published by the University of Chicago Press.

### Praise for McCloskey's books

"Sparkling."

—*Financial Times*

"Exceptionally well-written."

—*Choice*

"Her style is conversational and lively, sometimes even cheeky, so that even the toughest concepts seem palatable."

—*Wall Street Journal*

*Chicago Guides to Writing, Editing, and Publishing*

APRIL 176 p., 3 halftones 5½ x 8½

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REFERENCE

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DAVE TELL

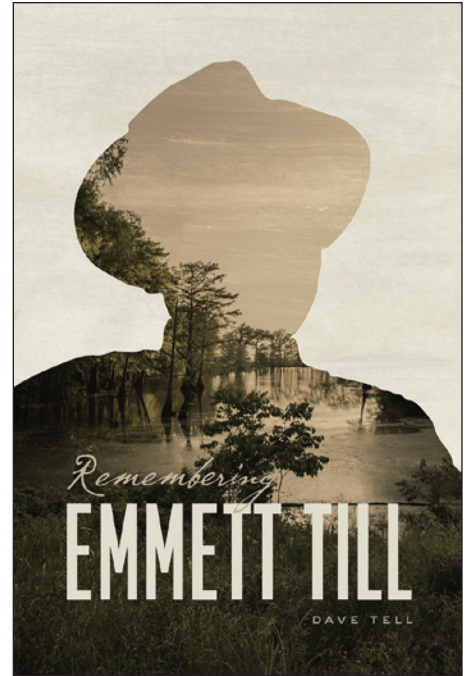
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# Remembering Emmett Till

**T**ake a drive through the Mississippi Delta today and you'll find a landscape dotted with memorials to major figures and events from the Civil Rights movement. Perhaps the most chilling are those devoted to the murder of Emmett Till, a tragedy of hate and injustice that became a beacon in the fight for racial equality. The ways this event is remembered have been fraught from the beginning, revealing currents of controversy, patronage, and racism lurking just behind the placid facades of historical markers.

In *Remembering Emmett Till*, Dave Tell gives us five accounts of the commemoration of this infamous crime. In a development no one could have foreseen, Till's murder—one of the darkest moments in the region's history—has become an economic driver for the Delta. Historical tourism has transformed seemingly innocuous places like bridges, boat landings, gas stations, and river beds into sites of racial politics, reminders of the still-unsettled question of how best to remember the victim of this heinous crime. Tell builds an insightful and persuasive case for how these memorials have altered the Delta's physical and cultural landscape, drawing potent connections between the dawn of the Civil Rights era and our own moment of renewed fire for racial justice.

**Dave Tell** is professor of communication studies at the University of Kansas and the principal investigator of the Emmett Till Memory Project.



**“Remembering Emmett Till is an expertly rendered and original study of an acutely important episode in modern national memory. Tell shows, in evocative detail, how collective patterns and projects of commemoration can be both necessary and confounding, social and topographical, found and invented, tragic and reconstructive. In doing so, Tell blends ideas, places, artifacts, and evidence together in new ways so that readers may revisit, with striking implications, the question of how best to commemorate a historical injustice that will not—and, as Tell suggests, should not—leave us alone.”**

**—Bradford Vivian, author of  
*Commonplace Witnessing: Rhetorical  
Invention, Historical Remembrance,  
and Public Culture***

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MAY 312 p., 26 halftones, 1 line drawing 6 x 9

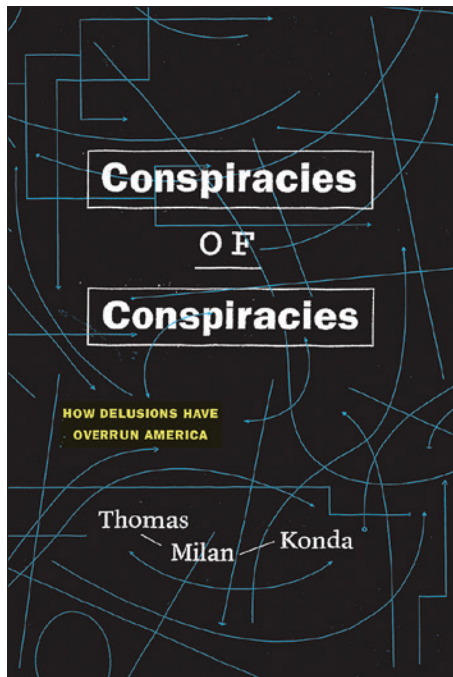
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AMERICAN HISTORY

AFRICAN AMERICAN STUDIES



THOMAS MILAN KONDA

# Conspiracies of Conspiracies

## How Delusions Have Overrun America

Between Pizzagate, QAnon, and the now ubiquitous cries of “fake news,” it’s tempting to think that we’re living in an unprecedentedly fertile age for conspiracy theories. But the sad fact is that these narratives of suspicion—and the delusional psychologies that fuel them—have been a constant presence in American life for nearly as long as there’s been an America.

In this sweeping book, Thomas Milan Konda traces the country’s obsession with conspiratorial thought from the early days of the Republic up to our own anxious moment. *Conspiracies of Conspiracies* details centuries of sinister speculations—from anti-Semitism and anti-Catholicism to UFOs and reptilian humanoids—and their often incendiary outcomes. Rather than simply rehashing the surface eccentricities of such theories, Konda draws from his unprecedented assemblage of conspiratorial writing to crack open the mindsets that lead people toward these self-sealing worlds of denial. What is distinctively American about these theories, he argues, is not simply our country’s homegrown obsession with them but their ongoing prevalence and virulence. Konda shows that conspiracy theories are less a harmless sideshow than the dark and secret heart of American political history—one that threatens to poison the bloodstream of our increasingly sick body politic.

**Thomas Milan Konda** is emeritus professor of political science at SUNY Plattsburgh.

**“*Conspiracies of Conspiracies* is clearly written and deeply researched, a fine-grained account of American conspiracism from the earliest years of the Republic to the present day. There is scarcely a manifestation that Konda has omitted, and periods that others have merely sketched out are presented here in a detail that can be found in few other places. The times being what they are, the subject is (alas!) likely to remain of interest for many years to come.”**

**—Michael Barkun, author of  
*A Culture of Conspiracy: Apocalyptic Visions in Contemporary America***

MARCH 432 p., 12 halftones 6 x 9  
ISBN-13: 978-0-226-58576-5  
Cloth \$30.00/£23.00  
E-book ISBN-13: 978-0-226-58593-2  
AMERICAN HISTORY CURRENT EVENTS

CARLO ROTELLA

# The World Is Always Coming to an End

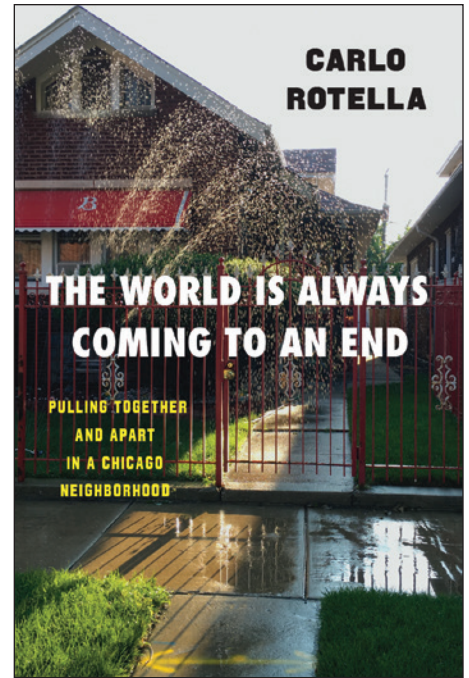
## Pulling Together and Apart in a Chicago Neighborhood

An urban neighborhood remakes itself every day—and un-makes itself, too. Houses and stores and streets define it in one way. But it's also people—the people who make it their home, some eagerly, others grudgingly. A neighborhood can thrive or it can decline, and neighbors move in and move out. Sometimes they stay but withdraw behind fences and burglar alarms. If a neighborhood becomes no longer a place of sociability and street life, but of privacy indoors and fearful distrust outdoors, is it still a neighborhood?

Carlo Rotella grew up in Chicago's South Shore neighborhood—a place of neat bungalow blocks and desolate commercial strips, and sharp, sometimes painful social contrasts. In the decades since, the hollowing out of the middle class has left residents confronting—or avoiding—each other across an expanding gap that makes it ever harder for them to recognize each other as neighbors. Rotella tells the stories that reveal how that happened—stories of deindustrialization and street life; stories of gorgeous apartments and of Section 8 housing vouchers held by the poor. Talking with current and former residents and looking at the interactions of race and class, persistence and change, Rotella explores the tension between residents' investment of feeling and resources in the physical landscape of South Shore and their hesitation to make a similar commitment to the community of neighbors living there.

Blending journalism, memoir, and archival research, *The World Is Always Coming to an End* uses the story of one American neighborhood to challenge our assumptions about what neighborhoods are, and to think anew about what they might be if we can bridge gaps and commit anew to the people who share them with us. Tomorrow is another ending.

**Carlo Rotella** is director of the American studies program at Boston College. His work has appeared in the *New Yorker*, *New York Times Magazine*, *Harper's*, the *Believer*, *Washington Post Magazine*, and *Best American Essays*.



“It’s fair to call Rotella a poet of urban life, alive to the freedom that cities offer us to pursue lives of our own devising, and of masculinity and the ways men lose and find themselves in their passions.”

—National, on *Playing in Time*

*Chicago Visions & Revisions*

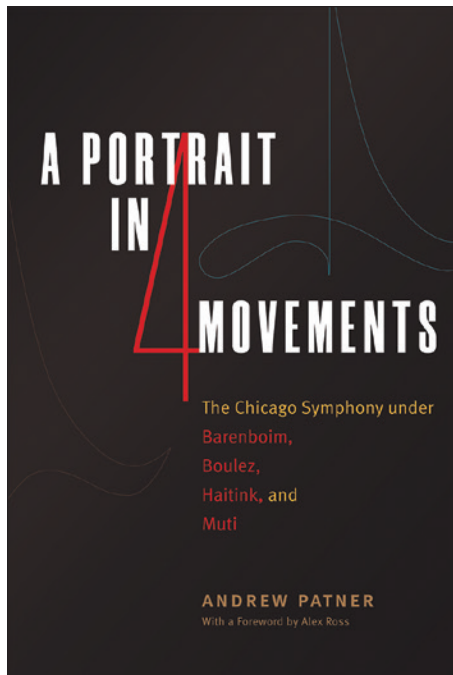
MAY 320 p., 2 halftones, 1 map 6 x 9

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CURRENT EVENTS AMERICAN HISTORY



ANDREW PATNER

# A Portrait in Four Movements

The Chicago Symphony  
under Barenboim, Boulez,  
Haitink, and Muti

*Edited by John R. Schmidt and Douglas W. Shadle*

*With an Introduction by Douglas W. Shadle and a Foreword by Alex Ross*

**“Andrew Patner, the beloved Chicago critic, author, and radio personality, combined two traits that are rarely found in one person. He was, first of all, brilliant—near-omniscient, all-remembering, lavishly cultured. He was also generous—selfless and tireless in his efforts on behalf of friends, acquaintances, and perfect strangers. These traits intersected in Andrew’s immense spirit of curiosity. . . . This book allows his voice to linger.”**

**—Alex Ross**

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APRIL 272 p., 12 halftones 6 x 9  
ISBN-13: 978-0-226-60991-1  
Cloth \$27.50/£21.00  
E-book ISBN-13: 978-0-226-61008-5  
MUSIC

The Chicago Symphony Orchestra has been led by a storied group of conductors. And from 1994 to 2015, through the best work of Daniel Barenboim, Pierre Boulez, Bernard Haitink, and Riccardo Muti, Andrew Patner was right there. As music critic for the *Chicago Sun-Times* and WFMT radio, Patner was able to trace the arc of the CSO’s changing repertoires, all while cultivating a deep rapport with its four principal conductors.

This book assembles Patner’s reviews of the concerts given by the CSO during this time, as well as transcripts of his remarkable radio interviews with these colossal figures. These pages hold tidbits for the curious, such as Patner’s “driving survey” that playfully ranks the Maestri he knew on a scale of “total comfort” to “fright level five,” and the observation that Muti appears to be a southpaw on the baseball field. Moving easily between registers, they also open revealing windows onto the sometimes difficult pasts that brought these conductors to music in the first place. Throughout, these reviews and interviews are threaded together with insights about the power of music and the techniques behind it—from the conductors’ varied approaches to research, preparing scores, and interacting with other musicians, to how the sound and personality of the orchestra evolved over time, to the ways that we can all learn to listen better and hear more in the music we love. Featuring a foreword by fellow critic Alex Ross on the ethos and humor that informed Patner’s writing, as well as an introduction by musicologist Douglas W. Shadle, this book offers a rich portrait of the musical life of Chicago through the eyes and ears of one of its most beloved critics.

**Andrew Patner** was a Chicago-based journalist, broadcaster, critic, and interviewer.



Edited by LEILA SALES

# We Made Uranium!

## And Other True Stories from the University of Chicago's Extraordinary Scavenger Hunt

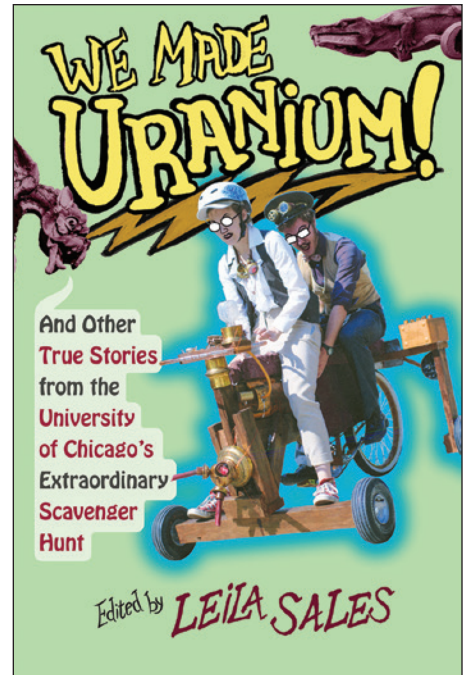
- *A fire drill. No, not an exercise in which occupants of a building practice leaving the building safely. A drill which safely emits a bit of fire, the approximate shape and size of a drill bit.*
- *A Michelin® tire signed by a chef at a Michelin® restaurant.*
- *Convince a campus tour that they are on a rollercoaster, featuring various themed thrills, an upside down portion (with dads' consent), and a group photo available for download at the end of the ride.*
- *Fattest cat. Points per pound.*

—from the 2018 University of Chicago Scavenger Hunt List

The University of Chicago's annual Scavenger Hunt (or "Scav") is one of the most storied college traditions in America. Every year, teams of hundreds of competitors scramble over four days to complete roughly 350 challenges. The tasks range from moments of silliness to 1,000-mile road trips, and they call on participants to fully embrace the absurd. For students it is a rite of passage, and for the surrounding community it is a chance to glimpse the lighter side of a notoriously serious university.

*We Made Uranium!* shares the stories behind Scav, told by participants and judges from the hunt's more than thirty-year history. The twenty-two essays range from the shockingly successful (a genuine, if minuscule, nuclear reaction, to the endearing failures (it's hard to build a carwash for a train), and all the chicken hypnotisms and permanent tattoos in between. Taken together, they show how a scavenger hunt once meant for blowing off steam before finals has grown into one of the most outrageous annual traditions at any university. The tales told here are absurd, uplifting, hilarious, and thought-provoking—and they are all one hundred percent true.

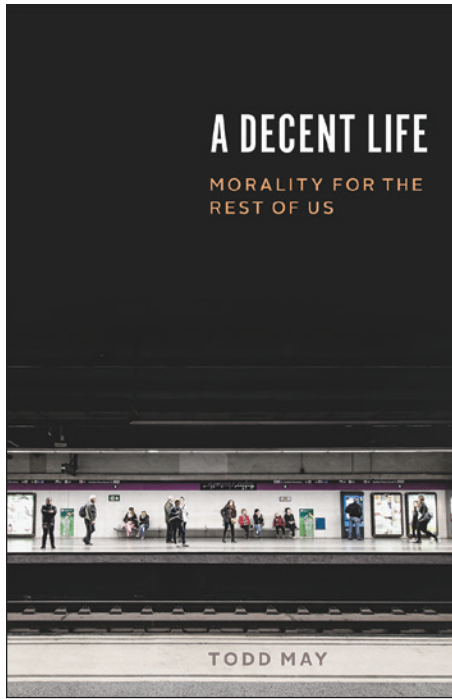
**Leila Sales** is a graduate of the University of Chicago and former Scav participant and judge. She is the author of six young adult novels, including *This Song Will Save Your Life* and *If You Don't Have Anything Nice to Say*. Her proudest Scav Hunt memory is organizing a hundred people to play Tetris on the windows of a building.



“Scav, as it is known on campus, is the college’s Rose Bowl: a mash-up of the Intel Science Talent Search, fraternity hazing, a pep rally, installation art, reality TV, and a 4-H fair.”

—*New Yorker*

APRIL 248 p., 10 halftones 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>  
ISBN-13: 978-0-226-57184-3  
Paper \$18.00/£14.00  
E-book ISBN-13: 978-0-226-57198-0  
HUMOR



TODD MAY

# A Decent Life

## Morality for the Rest of Us

**Y**ou're probably never going to be a saint. Even so, let's face it: you could be a better person. We all could. But what does that mean for you?

In a world full of suffering and deprivation, it's easy to despair—and it's also easy to judge ourselves for not doing more. Even if we gave away everything we own and devoted ourselves to good works, it wouldn't solve all the world's problems. It would make them better, though. So is that what we have to do? Is anything less a moral failure? Can we lead a fundamentally decent life without taking such drastic steps?

Todd May has answers. He's not the sort of philosopher who tells us we have to be model citizens who display perfect ethics in every decision we make. He's realistic: he understands that living up to ideals is a constant struggle. In *A Decent Life*, May leads readers through the traditional philosophical bases of a number of arguments about what ethics asks of us, then he develops a more reasonable and achievable way of thinking about them, one that shows us how we can use philosophical insights to participate in the complicated world around us. He explores how we should approach the many relationships in our lives—with friends, family, animals, people in need—through the use of a more forgiving, if no less fundamentally serious, moral compass. With humor, insight, and a lively and accessible style, May opens a discussion about how we can, realistically, lead the good life that we aspire to.

A philosophy of goodness that leaves it all but unattainable is ultimately self-defeating. Instead, Todd May stands at the forefront of a new wave of philosophy that sensibly reframes our morals and redefines what it means to live a decent life.

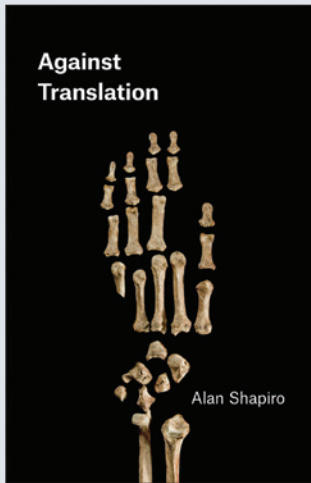
**Todd May** is the Class of 1941 Memorial Professor of the Humanities at Clemson University. He is the author of many books, including *A Fragile Life* and *A Significant Life*, both also published by the University of Chicago Press.

**“In the face of great injustice or radical indecency, it is tempting to give up our moral lives altogether. The challenges of being good seem impossibly daunting. Todd May has given us just a little bit of hope—a few practical suggestions for becoming just a little bit more decent. *A Decent Life* is the kind of book I will give to my students—or to my daughter: a humble, down-to-earth primer for living ethically in a world that seems intent on destroying itself. May has written a more-than-decent book. It is genuinely good.”**

**—John Kaag, author of  
*Hiking with Nietzsche: On  
Becoming Who You Are***

MARCH 232 p., 1 table 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>  
ISBN-13: 978-0-226-60974-4  
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E-book ISBN-13: 978-0-226-60988-1  
PHILOSOPHY

Thirty-five Years of  
PHOENIX & POETS



## Against Translation

ALAN SHAPIRO

We often ask ourselves what gets lost in translation—not just between languages, but in the everyday trade-offs between what we experience and what we are able to say about it. But the visionary poems of this collection invite us to consider: what is *loss*, in translation? Writing at the limits of language—where “the signs loosen, fray, and drift”—Alan Shapiro probes the startling complexity of how we confront absence and the ephemeral, the heartbreak of what once wasn’t yet and now is no longer, of what (like racial prejudice and historical atrocity) is omnipresent and elusive. Through poems that are fine-grained and often quiet, Shapiro tells of subtle bereavements: a young boy is shamed for the first time for looking “girly”; an ailing old man struggles to visit his wife in a nursing home; or a woman dying of cancer watches her friends enjoy themselves in her absence. Throughout, this collection traverses rather than condemns the imperfect language of loss—moving against the current in the direction of the utterly ineffable.

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**Alan Shapiro** has published many books, including *Reel to Reel*, which was a finalist for the Pulitzer Prize. A member of the American Academy of Arts and Sciences, he is the William R. Kenan Jr. Distinguished Professor of English and comparative literature at the University of North Carolina at Chapel Hill.

APRIL 96 p. 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>  
**ISBN-13: 978-0-226-61350-5**  
**Paper \$18.00/£14.00**  
E-book ISBN-13: 978-0-226-61364-2  
POETRY



## The Bower

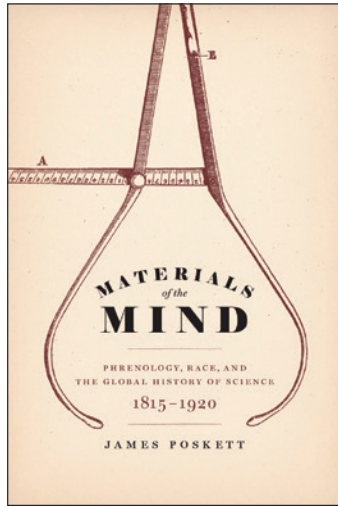
CONNIE VOISINE

How can a person come to understand wars and hatreds well enough to explain them truthfully to a child? *The Bower* engages this timeless and thorny question through a recounting of the poet-speaker’s year in Belfast, Ireland, with her young daughter. The speaker immerses herself in the history of Irish politics—including the sectarian conflict known as The Troubles—and gathers stories of a painful, divisive past from museum exhibits, newspapers, neighbors, friends, local musicians, and cabbies. Quietly meditative, brooding, and heart-wrenching, these poems place intimate moments between mother and daughter alongside images of nationalistic violence and the angers that underlie our daily interactions. A deep dive into sectarianism and forgiveness, this timely and nuanced book examines the many ways we are all implicated in the impulse to “protect our own” and asks how we manage the histories that divide us.

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**Connie Voisine** is professor of English at New Mexico State University. She is the author of three previous books of poems, most recently, *Calle Florista*, also published by the University of Chicago Press.

APRIL 80 p. 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>  
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POETRY



MAY 360 p., 47 halftones 6 x 9  
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E-book ISBN-13: 978-0-226-62689-5  
MEDICINE HISTORY

## Materials of the Mind

Phrenology, Race, and the Global History of Science,  
1815–1920

**JAMES POSKETT**

Phrenology was the most popular mental science of the Victorian age. From American senators to Indian social reformers, this new mental science found supporters around the globe. *Materials of the Mind* tells the story of how phrenology changed the world—and how the world changed phrenology.

This is a story of skulls from the Arctic, plaster casts from Haiti, books from Bengal, and letters from the Pacific. Drawing on far-flung museum and

archival collections, and addressing sources in six different languages, *Materials of the Mind* is the first substantial account of science in the nineteenth century as part of global history. It shows how the circulation of material culture underpinned the emergence of a new materialist philosophy of the mind, while also demonstrating how a global approach to history could help us reassess issues such as race, technology, and politics today.

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**James Poskett** is assistant professor in the history of science and technology at the University of Warwick.

## Synthesizing Hope

Matter, Knowledge, and Place in South African  
Drug Discovery

**ANNE POLLOCK**

MAY 208 p., 7 halftones 6 x 9  
**ISBN-13: 978-0-226-62904-9**  
**Cloth \$82.50x/£62.00**  
**ISBN-13: 978-0-226-62918-6**  
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MEDICINE HISTORY

*Synthesizing Hope* opens up the material and social world of pharmaceuticals by focusing on an unexpected place: iThemba Pharmaceuticals. Founded in 2009 with a name taken from the Zulu word for hope, the small South African startup with an elite international scientific board was tasked with drug discovery for tuberculosis, HIV, and malaria. Anne Pollock uses this company as an entry point for exploring how the location of scientific knowledge production matters, not only for the raw materials, manufacture, licensing, and distribution of pharmaceuticals but also for the making of basic scientific knowledge.

Consideration of this case exposes the limitations of global health frameworks that implicitly posit rich countries as the only sites of knowledge production. Analysis of iThemba identifies the problems inherent in global north/

south divides at the same time as it highlights what is at stake in who makes knowledge and where. It also provides a concrete example for consideration of the contexts and practices of post-colonial science, its constraints, and its promise.

*Synthesizing Hope* explores the many legacies that create conditions of possibility for South African drug discovery, especially the specific form of settler colonialism characterized by apartheid and resource extraction. Paying attention to the infrastructures and laboratory processes of drug discovery underscores the materiality of pharmaceuticals from the perspective of their makers, and tracing the intellectual and material infrastructures of South African drug discovery contributes new insights about larger social, political, and economic orders.

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**Anne Pollock** is professor of global health and social medicine at King's College London. She is the author of *Medicating Race: Heart Disease and Durable Preoccupations with Difference*.

HOLLIS CLAYSON

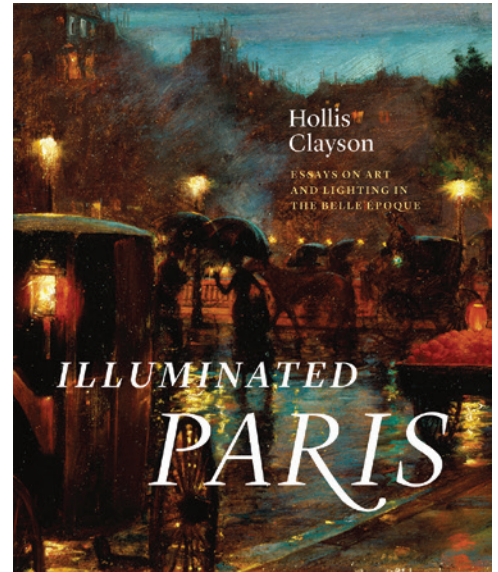
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# Illuminated Paris

## Essays on Art and Lighting in the Belle Époque

**T**he City of Light. For many, these four words instantly conjure late nineteenth-century Paris and the garish colors of Toulouse-Lautrec's iconic posters. More recently, the Eiffel Tower's nightly show of sparkling electric lights has come to exemplify our fantasies of Parisian nightlife. Though we reflect longingly on such scenes, in *Illuminated Paris*, Hollis Clayson shows that there's more to these clichés than meets the eye. In this richly illustrated book, she traces the dramatic evolution of lighting in Paris and how artists responded to the shifting visual and cultural scenes that resulted from these technologies. While older gas lighting produced a haze of orange, new electric lighting was hardly an improvement: the glare of experimental arc lights—themselves dangerous—left figures looking pale and ghoulish. As Clayson shows, artists' representations of these new colors and shapes reveal turn-of-the-century concerns about modernization as electric lighting came to represent the harsh glare of rapidly accelerating social change. At the same time, in part thanks to American artists visiting the city, these works of art also produced our enduring romantic view of Parisian glamour and its Belle Époque.

**Hollis Clayson** is professor of art history and the Bergen Evans Professor in the Humanities at Northwestern University.



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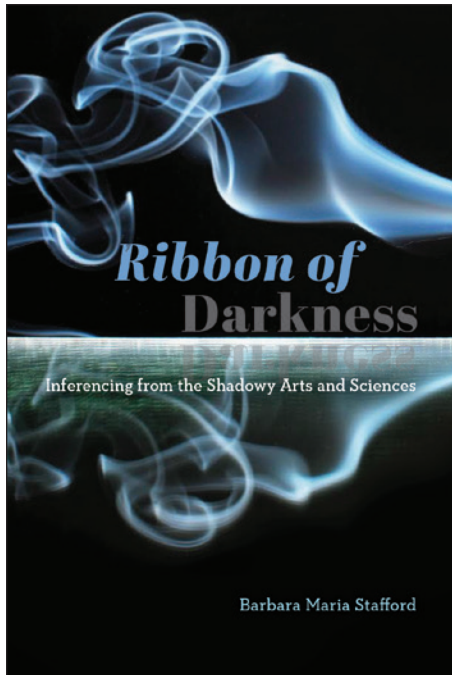
MAY 320 p., 75 color plates, 32 halftones  
8<sup>1</sup>/<sub>2</sub> x 10

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E-book ISBN-13: 978-0-226-59405-7

ART



BARBARA MARIA STAFFORD

# Ribbon of Darkness

## Inferencing from the Shadowy Arts and Sciences

Over the course of her career, Barbara Maria Stafford has established herself as the preeminent scholar of the intersections of the arts and sciences, articulating new theories and methods for understanding the sublime, the mysterious, the inscrutable. Omnivorous in her research, she has published work that embraces neuroscience and philosophy, biology and culture, pinpointing connections among each discipline's parallel concerns. *Ribbon of Darkness* is a monument to the scope of her work and the range of her intellect. At times associative, but always incisive, the essays in this new volume take on a distinctly contemporary purpose: to uncover the ethical force and moral aspects of overlapping scientific and creative inquiries. This shared territory, Stafford argues, offers important insights into—and clarifications of—current dilemmas about personhood, the supposedly menial nature of manual skill, the questionable borderlands of gene editing, the potentially refining value of dualism, and the limits of a materialist worldview.

Stafford organizes these essays around three concepts that structure the book: inscrutability, ineffability, and intuitability. All three, she explains, allow us to examine how both the arts and the sciences imaginatively infer meaning from the “veiled behavior of matter,” bringing these historically divided subjects into a shared intellectual inquiry and imbuing them with an ethical urgency. A vanguard work at the intersection of the arts and sciences, this book will be sure to guide readers from either realm into unfamiliar yet undeniably fertile territory.

**Barbara Maria Stafford** is the William B. Ogden Distinguished Service Professor Emeritus of art history at the University of Chicago. She is the author of many books, including *Echo Objects*, also published by the University of Chicago Press.

“The ideas that are sewn into the textile of her writing like a multitude of small mirrors give her essays their many sided appeal. The mirrors—of the art she looks at, the writers she quotes, ideas from her other books—are worth exploring; the complexities rewarding.”

—Roald Hoffmann,  
Cornell University

JUNE 232 p., 54 halftones 6 x 9

ISBN-13: 978-0-226-63048-9

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Paper \$30.00s/£23.00

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ART SCIENCE

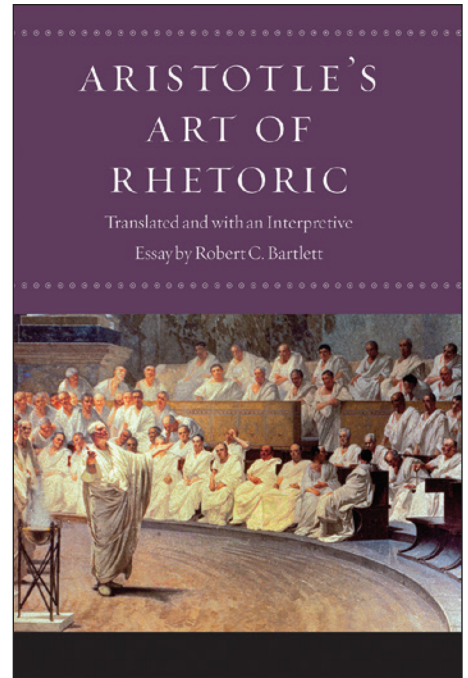
# Aristotle's *Art of Rhetoric*

*Translated and with an Interpretive Essay by Robert C. Bartlett*

For more than two thousand years, Aristotle's *Art of Rhetoric* has shaped thought on the theory and practice of rhetoric, the art of persuasive speech. In three sections, Aristotle discusses what rhetoric is, as well as the three kinds of rhetoric (deliberative, judicial, and epideictic), the three rhetorical modes of persuasion, and the diction, style, and necessary parts of a successful speech. Throughout, Aristotle defends rhetoric as an art and a crucial tool for deliberative politics while also recognizing its capacity to be misused by unscrupulous politicians to mislead or illegitimately persuade others.

Here Robert C. Bartlett offers a literal, yet easily readable, new translation of Aristotle's *Art of Rhetoric*, one that takes into account important alternatives in the manuscript and is fully annotated to explain historical, literary, and other allusions. Bartlett's translation is also accompanied by an outline of the argument of each book; copious indexes, including subjects, proper names, and literary citations; a glossary of key terms; and a substantial interpretive essay.

**Robert C. Bartlett** is the Behrakis Professor of Hellenic Political Studies at Boston College. He is the author or editor of many books, including *The Idea of Enlightenment* and *Sophistry and Political Philosophy*, and cotranslator of *Aristotle's "Nicomachean Ethics."*



**“Bartlett’s singularly accurate, readable, and elegant translation of Aristotle’s *Art of Rhetoric* renders accessible to contemporary students and scholars this much-neglected foundational text of political philosophy. His interpretive essay illuminates Aristotle’s rich and complex treatment of the art of persuasion and demonstrates the central role this treatise plays within Aristotle’s overall study of human nature.”**

**—Peter Ahrensdorf, Davidson College**

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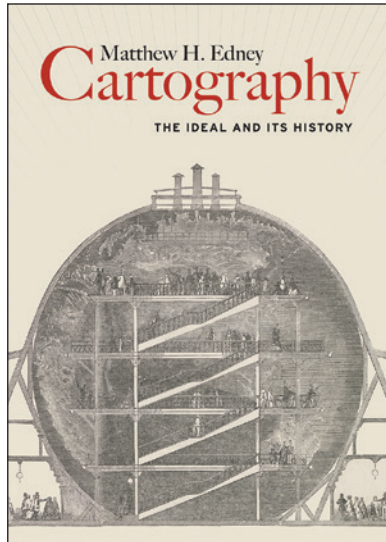
FEBRUARY 288 p. 6 x 9

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PHILOSOPHY CLASSICS



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CARTOGRAPHY HISTORY

## Cartography

### The Ideal and Its History

MATTHEW H. EDNEY

Over the past four decades, the volumes published in the landmark History of Cartography series have both chronicled and encouraged scholarship about maps and mapping practices across time and space. As the current director of the project that has produced these volumes, Matthew H. Edney has a unique vantage point for understanding what “cartography” has come to mean and include.

In this book Edney disavows the term cartography, rejecting the notion that maps represent an undifferentiated category of objects for study. Rather than treating maps as a single, unified

group, he argues, scholars need to take a processual approach that examines specific types of maps—sea charts versus thematic maps, for example—in the context of the unique circumstances of their production, circulation, and consumption. To illuminate this bold argument, Edney chronicles precisely how the ideal of cartography that has developed in the West since 1800 has gone astray. By exposing the flaws in this ideal, his book challenges everyone who studies maps and mapping practices to reexamine their approach to the topic. The study of cartography will never be the same.

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**Matthew H. Edney** is the Osher Professor in the History of Cartography at the University of Southern Maine, as well as visiting professor at the University of Wisconsin–Madison. He is director of the History of Cartography Project and coeditor of Volume 4, *Cartography in the European Enlightenment* (forthcoming 2019).

## Speaking for the Dying

### Life-and-Death Decisions in Intensive Care

SUSAN P. SHAPIRO

JUNE 368 p., 15 line drawings, 13 tables  
6 x 9  
**ISBN-13: 978-0-226-61560-8**  
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MEDICINE LAW

Seven in ten Americans over the age of age of sixty who require medical decisions in the final days of their life lack the capacity to make them. For many of us, our biggest, life-and-death decisions—literally—will therefore be made by someone else. They will decide whether we live or die; whether we receive interventions in our final hours; and whether we die in a hospital or at home. They will determine whether our wishes are honored and choose between fidelity to our interests and what is best for themselves or others. Yet despite their critical role, we know remarkably little about how our loved ones decide for us.

*Speaking for the Dying* tells their story, drawing on daily observations over more than two years in two intensive care units in a diverse urban hospital. From bedsides, hallways, and confer-

ence rooms, you will hear, in their own words, how physicians really talk to families and how they respond. You will see how decision makers are selected, the interventions they weigh in on, the criteria they weigh, the conflicts they become embroiled in, and the challenges they face. Observations also provide insight into why some decision makers authorize one aggressive intervention after the next while others do not—even on behalf of patients with similar problems and prospects. Research has consistently found that choosing life or death for another is one of the most difficult decisions anyone can face, sometimes haunting families for decades. This book shines a bright light on a role few of us will escape and offers steps that patients and loved ones, health care providers, lawyers, and policymakers could undertake before it is too late.

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**Susan P. Shapiro** is a sociologist and research professor at the American Bar Foundation. She is the author, most recently, of *Tangled Loyalties*.



MICHEL FOUCAULT

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# “Discourse and Truth” and “Parrēsia”

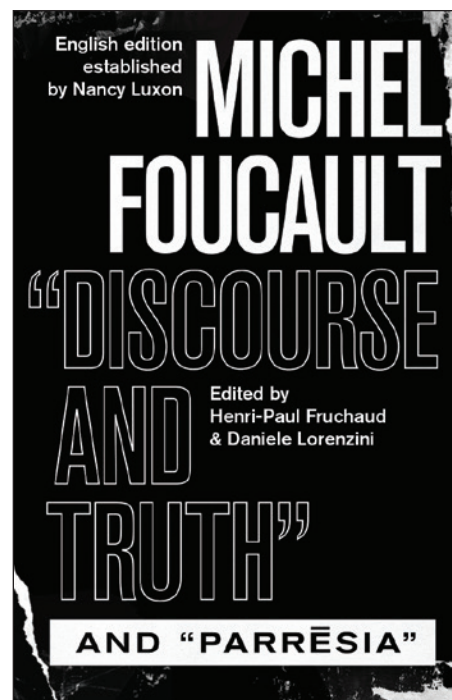
*Edited by Henri-Paul Fruchaud and Daniele Lorenzini*

*English edition established by Nancy Luxon*

This volume collects a series of lectures given by the renowned French thinker Michel Foucault late in his career. The book is composed of two parts: a talk, “Parrēsia,” delivered at the University of Grenoble in 1982, and a series of lectures entitled “Discourse and Truth,” given at the University of California, Berkeley in 1983, which appears here for the first time in its full and correct form. Together, they provide an unprecedented account of Foucault’s reading of the Greek concept of *parrēsia*, often translated as “truth-telling” or “frank speech.” In Foucault’s typical style, the lectures trace the transformation of this concept across Greek, Roman, and early Christian thought, from its origins in pre-Socratic Greece to its role as a central element of the relationship between teacher and student. In mapping the concept’s history, Foucault’s concern is not to advocate for free speech; rather, his aim is to explore the moral and political position one must occupy in order to take the risk to speak truthfully. In his analysis of parrēsia, Foucault both advances his project of a history of the present and paves the way for a genealogy of the critical attitude in modern and contemporary societies.

These essays—carefully edited and including notes and introductory material to fully illuminate Foucault’s insights—are a major addition to Foucault’s English-language corpus that no scholar of ancient or modern philosophy will want to miss.

**Michel Foucault** (1926–1984) was a French philosopher, historian, and political thinker who held the Chair in the History of Systems of Thought at the Collège de France. **Henri-Paul Fruchaud** is an editor of Michel Foucault’s posthumous work. **Daniele Lorenzini** is a postdoctoral fellow at the Columbia Center for Contemporary Critical Thought and also a Marie-Skłodowska Curie Cofund “Move-in Louvain” Postdoctoral Fellow at the Centre Prospéro of the University of Saint-Louis—Brussels. **Nancy Luxon** is associate professor of political science at the University of Minnesota, Twin Cities.



“Foucault’s lectures, interviews, and occasional pieces have long been recognized by Foucault scholars to be especially valuable in their clarity and value as supplements to Foucault’s major works. . . . This is an important book for Foucault studies, and, given Foucault’s influence, more broadly, for the academy.”

—Miguel de Beistegui,  
University of Warwick

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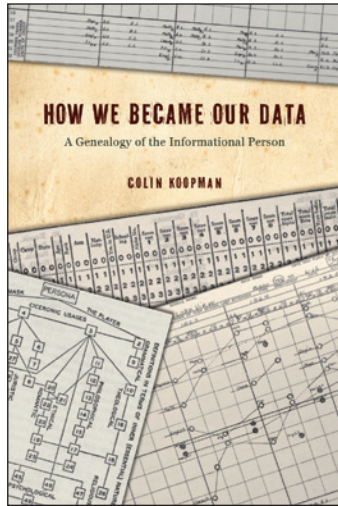
JULY 295 p. 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>

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PHILOSOPHY



MAY 272 p., 19 halftones 6 x 9  
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PHILOSOPHY

## How We Became Our Data

A Genealogy of the Informational Person  
**COLIN KOOPMAN**

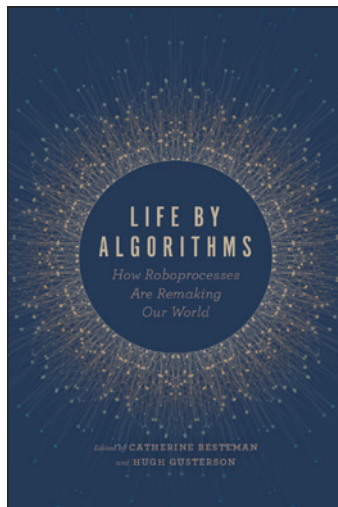
We are now acutely aware, as if all of a sudden, that data matters enormously to how we live. How did information come to be so integral to what we can do? How did we become people who effortlessly present our lives in social media profiles and are meticulously recorded in state surveillance dossiers and online marketing databases? What is the story behind data coming to matter so much to who we are?

In *How We Became Our Data*, Colin Koopman excavates early moments of our rapidly accelerating data-tracking technologies and their consequences for how we think of and express our selfhood today. Koopman explores the emergence of mass-scale record keeping systems like birth certificates and social security numbers, as well as new

data techniques for categorizing personality traits, measuring intelligence, and even racializing subjects. This all culminates in what Koopman calls the “informational person” and the “informational power” we are now subject to. The recent explosion of digital technologies that are turning us into a series of algorithmic data points is shown to have a deeper and more turbulent past than we commonly think. Blending philosophy, history, political theory, and media theory in conversation with thinkers like Michel Foucault, Jürgen Habermas, and Friedrich Kittler, Koopman presents an illuminating perspective on how we have come to think of our personhood—and how we can resist its erosion.

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**Colin Koopman** is associate professor of philosophy and director of the New Media & Culture Program at the University of Oregon.



JUNE 224 p., 3 halftones 6 x 9  
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ANTHROPOLOGY

## Life by Algorithms

How Roboprocesses Are Remaking Our World  
**Edited by CATHERINE BESTEMAN and HUGH GUSTERSON**

Computerized processes are everywhere in our society. They are the automated phone messaging systems that businesses use to screen calls; the link between standardized test scores and public schools’ access to resources; the algorithms that regulate patient diagnoses and reimbursements to doctors. The storage, sorting, and analysis of massive amounts of information has enabled the automation of decision-making at an unprecedented level. Meanwhile, computers have offered a model of cognition that increasingly shapes our approach to the world. The proliferation of “roboprocesses” is the result, as editors Catherine Besteman and Hugh Gusterson observe in this rich and wide-ranging volume, which features contributions from a distin-

guished cast of contributors from anthropology, communications, international studies, and political science.

Although automatic processes are designed to be engines of rational systems, the stories in *Life by Algorithms* reveal how they can in fact produce absurd, inflexible, or even dangerous outcomes. Joining the call for “algorithmic transparency,” the contributors bring exceptional sensitivity to everyday sociality into their critique to better understand how the perils of modern technology affect finance, medicine, education, housing, the workplace, and the battlefield—not as separate problems but as linked manifestations of a deeper defect in the fundamental ordering of our society.

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**Catherine Besteman** is the Francis F. Bartlett and Ruth K. Bartlett Professor of Anthropology at Colby College. **Hugh Gusterson** is professor of international affairs and anthropology at George Washington University.

JOANNA MERWOOD-SALISBURY

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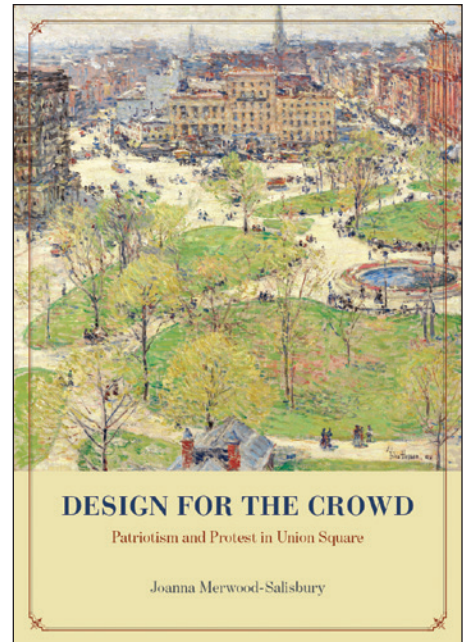
# Design for the Crowd

## Patriotism and Protest in Union Square

Situated on Broadway between Fourteenth and Seventeenth Streets, Union Square occupies a central place in both the geography and the history of New York City. Though this compact space was originally designed in 1830 to beautify a residential neighborhood and boost property values, by the early days of the Civil War, New Yorkers had transformed Union Square into a gathering place for political debate and protest. As public use of the square changed, so, too, did its design. When Frederick Law Olmsted and Calvert Vaux redesigned the park in the late nineteenth century, they sought to enhance its potential as a space for the orderly expression of public sentiment. A few decades later, anarchists and Communist activists, including Emma Goldman, turned Union Square into a regular gathering place where they would advocate for radical change. In response, a series of city administrations and business groups sought to quash this unruly form of dissidence by remaking the square into a new kind of patriotic space. As Joanna Merwood-Salisbury shows us in *Design for the Crowd*, the history of Union Square illustrates ongoing debates over the proper organization of urban space—and competing images of the public that uses it.

In this sweeping history of an iconic urban square, Joanna Merwood-Salisbury gives us a review of American political activism, philosophies of urban design, and the many ways in which a seemingly stable landmark can change through public engagement and design.

**Joanna Merwood-Salisbury** is professor of architecture at Victoria University of Wellington, New Zealand. She is the author of *Chicago 1890: The Skyscraper and the City*, also published by the University of Chicago Press.



**“Joanna Merwood-Salisbury offers a fascinating and well-researched history of Union Square, one of New York City’s central hubs. Integrating architectural and urban history, political and cultural history, theories of space from sociology and other disciplines, and original archival research, *Design for the Crowd* reveals the ways in which carefully orchestrated urban plans are reconfigured through use.”**

**—Maggie Taft, School of the Art Institute of Chicago**

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MAY 312 p., 43 halftones 7 x 10

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AMERICAN HISTORY ARCHITECTURE



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HISTORY SOCIOLOGY

## Revolution

Structure and Meaning in World History

SAÏD AMIR ARJOMAND

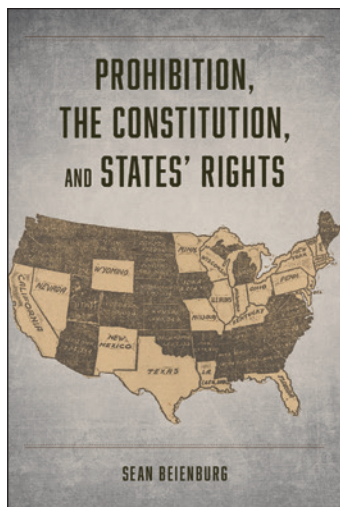
A revolution is a discontinuity: one political order replaces another, typically through whatever violent means are available. Modern theories of revolutions tend neatly to bracket the French Revolution of 1789 with the fall of the Soviet Union two hundred years later, but contemporary global uprisings—with their truly multivalent causes and consequences—can overwhelm our ability to make sense of them.

In this authoritative new book, Saïd Amir Arjomand reaches back to antiquity to propose a unified theory of revolution. *Revolution* illuminates the stories of premodern rebellions

from the ancient world, as well as medieval European revolts and more recent events, up to the Arab Spring of 2011. Arjomand categorizes revolutions in two groups: ones that expand the existing body politic and power structure, and ones that aim to erode—but paradoxically augment—their authority. The revolutions of the past, he tells us, can shed light on the causes of those of the present and future: as long as centralized states remain powerful, there will be room for greater, and perhaps forceful, integration of the politically disenfranchised.

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**Saïd Amir Arjomand** is distinguished service professor of sociology at Stony Brook University and author of *The Shadow of God and the Hidden Imam*, also published by the University of Chicago Press.



JUNE 312 p., 3 line drawings, 1 table  
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E-book ISBN-13: 978-0-226-63227-8  
AMERICAN HISTORY

## Prohibition, the Constitution, and States' Rights

SEAN BEIENBURG

Colorado's legalization of marijuana spurred intense debate about the extent to which the Constitution preempts state-enacted laws and statutes. Colorado's legal cannabis program generated a strange scenario in which many politicians, including many who freely invoke the Tenth Amendment, seemed to be attacking the progressive state for asserting states' rights. Unusual as this may seem, this has happened before—in the early part of the twentieth century, as America concluded a decades-long struggle over the suppression of alcohol during Prohibition.

Sean Beienburg recovers a largely forgotten constitutional debate, revealing how Prohibition became a battlefield on which skirmishes over core questions of American political devel-

opment—including the debate over federalism and states' rights—were fought. Beienburg focuses on the massive extension of federal authority involved in Prohibition and the passage of the Eighteenth Amendment, describing the roles and reactions of not just Congress, the presidents, and the Supreme Court but also political actors throughout the states, who jockeyed with one another to claim fidelity to the Tenth Amendment while reviling nationalism and nullification alike. The most comprehensive treatment of the constitutional debate over Prohibition to date, the book concludes with a discussion of the parallels and differences between Prohibition in the 1920s and debates about the legalization of marijuana today.

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**Sean Beienburg** is assistant professor in the School of Civic and Economic Thought and Leadership at Arizona State University.

TIM CRESSWELL

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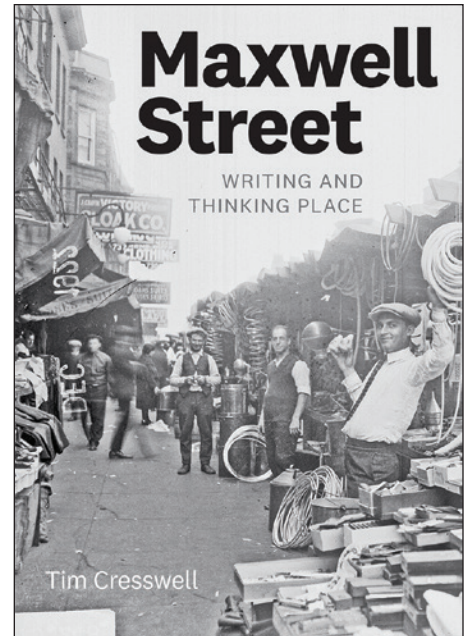
# Maxwell Street

## Writing and Thinking Place

What is the nature of place, and how does one undertake to write about it? To answer these questions, geographer and poet Tim Cresswell looks to Chicago's iconic Maxwell Street market area. Maxwell Street was for decades a place where people from all corners of the city mingled to buy and sell goods, play and listen to the blues, and encounter new foods and cultures. Now, redeveloped and renamed University Village, it could hardly be more different.

In *Maxwell Street*, Cresswell advocates approaching the study of place as an “assemblage” of things, meanings, and practices. In exploring the neighborhood, he models this innovative approach through a montage format that exposes the different types of texts—primary, secondary, and photographic sources—that have attempted to capture the essence of the area. Cresswell studies his historical sources just as he explores the different elements of Maxwell Street—exposing them layer by layer. Brilliantly interweaving words and images, *Maxwell Street* sheds light on a historic Chicago neighborhood and offers a new model for how to write about place that will interest anyone in the fields of geography, urban studies, or cultural history.

**Tim Cresswell** is dean of the faculty and vice president for academic affairs at Trinity College in Connecticut. He is the managing editor of the journal *GeoHumanities*, and the author of many books, including *Place: An Introduction* and *Geographic Thought: A Critical Introduction*.

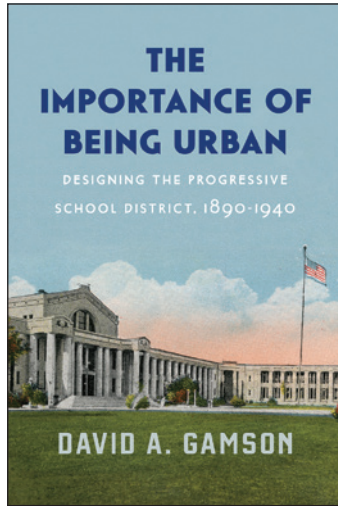


“Through an extremely interesting set of sources, traces, and ideas, Cresswell generates a series of highly stimulating and imaginative juxtapositions. A fascinating addition to the current literature on Chicago, cultural history, and urban writing, *Maxwell Street* will appeal to diverse academic and public readerships.”

—Matthew Gandy,  
University of Cambridge

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AMERICAN HISTORY



## The Importance of Being Urban

Designing the Progressive School District, 1890–1940

DAVID A. GAMSON

For half a century—from the 1890s through World War II—the greatest hopes of American progressive reformers lay not in the government, the markets, or other seats of power, but in urban school districts and classrooms. *The Importance of Being Urban* focuses on four western school systems—Denver, Oakland, Portland, and Seattle—and their efforts to reconfigure public education in the face of the perceived perils of the modern city. In an era of accelerated immigration, shifting economic foundations, and widespread municipi-

pal shake-ups, reformers argued that the urban school district could provide the broad blend of social, cultural, and educational services needed to prepare students for twentieth-century life. These school districts were therefore a crucial force not only in orchestrating educational change, but in delivering on the promise of democracy. David A. Gamson's book provides eye-opening views of the histories of American education, urban politics, and the Progressive Era.

*Historical Studies of Urban America*

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AMERICAN HISTORY EDUCATION

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**David A. Gamson** is associate professor of education in the Department of Education Policy Studies and the Educational Theory and Policy Program at the Pennsylvania State University.

## New York Recentered

Building the Metropolis from the Shore

KARA MURPHY SCHLICHTING

The history of New York City's urban development often centers on titanic municipal figures like Robert Moses and on prominent inner Manhattan sites like Central Park. *New York Recentered* boldly shifts the focus to the city's geographic edges—the coastlines and waterways—and to the small-time unelected locals who quietly shaped the modern city. Kara Murphy Schlichting details how the vernacular planning

done by small businessmen and real estate operators, performed independently of large scale governmental efforts, refigured marginal locales like Flushing Meadows and the shores of Long Island Sound and the East River in the late nineteenth and early twentieth centuries. The result is a synthesis of planning history, environmental history, and urban history that recasts the story of New York as we know it.

*Historical Studies of Urban America*

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AMERICAN HISTORY

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**Kara Murphy Schlichting** is assistant professor of history at Queens College, City University of New York.

STEPHEN J. CAMPBELL

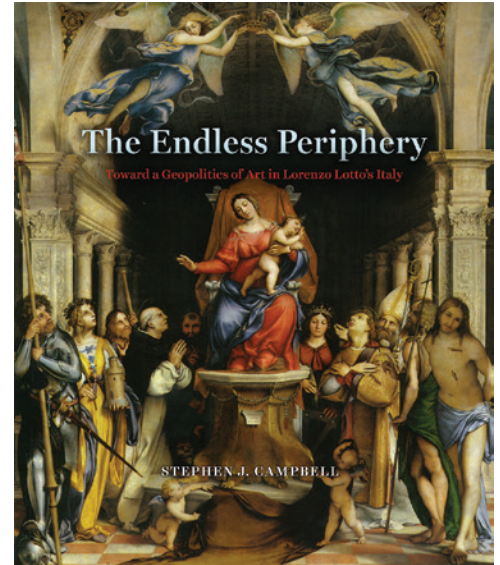
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# The Endless Periphery

## Toward a Geopolitics of Art in Lorenzo Lotto's Italy

While the masterpieces of the Italian Renaissance are usually associated with Italy's historical seats of power, some of the era's most characteristic works are to be found in places other than Florence, Rome, and Venice. They are the product of the diversity of regions and cultures that makes up the country. In *The Endless Periphery*, Stephen J. Campbell examines a range of iconic works in order to unlock a rich series of local references in Renaissance art that include regional rulers, patron saints, and miracles, demonstrating, for example, that the works of Titian spoke to beholders differently in Naples, Brescia, or Milan than in his native Venice. More than a series of regional microhistories, *The Endless Periphery* tracks the geographic mobility of Italian Renaissance art and artists, revealing a series of exchanges between artists and their patrons, as well as the power dynamics that fueled these exchanges. A counter history of one of the greatest epochs of art production, this richly illustrated book will bring new insight to our understanding of classic works of Italian art.

**Stephen J. Campbell** is the Henry and Elizabeth Wiesenfeld Professor in History of Art at Johns Hopkins University.



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ART EUROPEAN HISTORY

**“A must-read for scholars of American religious history and twentieth-century American social history. *Renewal* is encyclopedic in its detail, and Wild masterfully creates a cohesive narrative about seemingly disparate aspects of postwar culture.”**

**—Diane Winston,  
University of Southern California**

*Historical Studies of Urban America*

MARCH 336 p. 6 x 9

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AMERICAN HISTORY RELIGION

## Renewal

Liberal Protestants and the American City after World War II

**MARK WILD**

In the decades following World War II, a movement of clergy and laity sought to restore liberal Protestantism to the center of American urban life. Chastened by their failure to avert war and the Holocaust and troubled by missionaries' complicity with colonial regimes, they redirected their energies back home. *Renewal* explores the rise and fall of this movement, which began as a simple effort to restore the church's standing but wound up as nothing less than an openhearted crusade to

remake our nation's cities. These campaigns reached beyond church walls to lend a hand to scores of organizations fighting for welfare, social justice, and community empowerment among the increasingly non-white urban working class, dovetailing with the contemporaneous War on Poverty and black freedom movement. *Renewal* illuminates the overlooked story of how religious institutions both shaped, and were shaped by, postwar urban America.

---

**Mark Wild** is professor of history at California State University, Los Angeles.

**“A fascinating read. This survey of many of the best practitioners of early modern intellectual history working today is equally informative and pleasurable for scholars of all times and places.”**

**—Samuel Moyn, Yale University**

JANUARY 224 p. 6 x 9

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HISTORY

## Thinking in the Past Tense

Eight Conversations

**ALEXANDER BEVILACQUA and FREDERIC CLARK**

The study of the history of ideas might be second only to the novel in the number of mournful obituaries it has received in recent years. But—if the vibrancy on display in *Thinking in the Past Tense* is any indication—reports of the death of intellectual history have been greatly exaggerated. This collection of interviews with leading American and European scholars from such diverse fields as the history of science, classical studies, global philology, and the study

of books and material culture positively brims with insights on historical scholarship of the early modern period (c. 1400–1800). The lively conversations collected here don't simply reveal these scholars' depth and breadth of thought—they also disclose the kind of trade secrets that historians rarely elucidate in print. *Thinking in the Past Tense* offers students and professionals alike a rare tactile understanding of the practice of intellectual history.

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**Alexander Bevilacqua** is assistant professor of history at Williams College. **Frederic Clark** is assistant professor of classics at the University of Southern California.



## Remembrance of Things Present

### The Invention of the Time Capsule

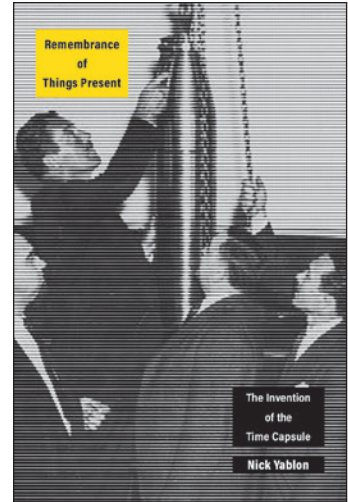
NICK YABLON

Time capsules may seem trivial and useless to historians, but, as Nick Yablon shows in this new book, they offer crucial insights into how people view their own time, place, and culture, and their duties to future generations. *Remembrance of Things Present* traces the birth of the time capsule to the Gilded Age, when the growing volatility of cities prompted doubts about how, if at all, the period would be remembered. Yablon details how Americans from all

walks of life constructed prospective memories of their present by contributing not just written testimony but also sources that professional historians and archivists still considered illegitimate, such as material artifacts, photographs, phonograph records, and films. By offering a direct line to posterity, time capsules also stimulated various hopes for the future. *Remembrance of Things Present* delves into these treasure chests to unearth those forgotten futures.

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**Nick Yablon** is associate professor of history and American studies at the University of Iowa and the author of *Untimely Ruins: An Archaeology of American Urban Modernity, 1819–1919*, also published by the University of Chicago Press.



JUNE 384 p., 63 halftones 6 x 9

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AMERICAN HISTORY

## Empire of Defense

### Race and the Cultural Politics of Permanent War

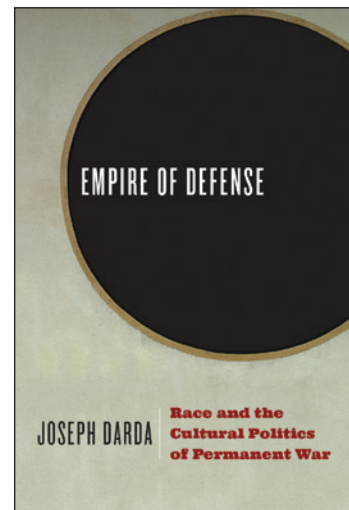
JOSEPH DARDA

*Empire of Defense* is nothing less than an extensive and multilayered critique of the past seventy years of American warfare. Joseph Darda exposes how the post-World War II formation of the Department of Defense and the subsequent Korean War set a course for decades of permanent conflict. The United States, Darda shows, effectively ceased to wage war: instead, in an ingenious reframing, it cast itself as the world's great defender of liberal democracy. *Empire of Defense* shows that a string of rationales for war from the 1940s to the present—anticommunism, narcot-

ics and crime, humanitarian intervention, and counterterrorism—paved the way for nearly continuous military engagement. Darda also investigates how a wide swath of writers, filmmakers, and journalists—from I. F. Stone and Ishmael Reed to June Jordan and Stanley Kubrick—have struggled to communicate the true story of war without end. Darda draws a clear line from the Cold War to the War on Terror and makes sense of our collective cultural efforts to recognize the not-so-new normal of nonstop military empire building.

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**Joseph Darda** is assistant professor of English and comparative race and ethnic studies at Texas Christian University.



JUNE 264 p., 9 halftones 6 x 9

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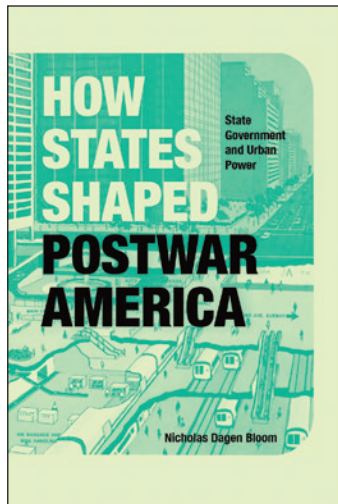
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AMERICAN HISTORY



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## How States Shaped Postwar America

State Government and Urban Power

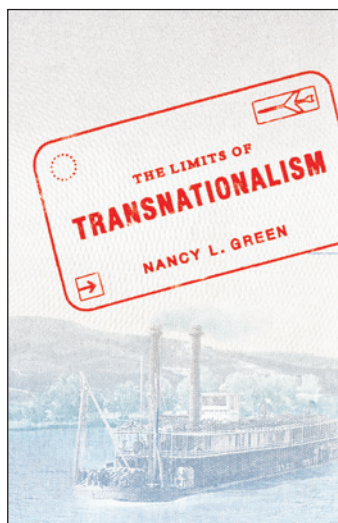
NICHOLAS DAGEN BLOOM

The history of public policy in postwar America tends to fixate on developments at the national level, overlooking the crucial work done by individual states in the 1960s and '70s. In this book, Nicholas Dagen Bloom demonstrates the significant and enduring impact of activist states in five areas: urban planning and redevelopment, mass transit and highways, higher education, subsidized housing, and the environment. Bloom centers his story

on the example set by New York governor Nelson Rockefeller, whose aggressive initiatives on the pressing issues in that period inspired others and led to the establishment of long-lived state policies in an age of decreasing federal power. Metropolitan areas, for both better and worse, changed and operated differently because of sustained state action—*How States Shaped Postwar America* uncovers the scope of this largely untold story.

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**Nicholas Dagen Bloom** is professor of social science at the New York Institute of Technology.



MAY 208 p. 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>  
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HISTORY

## The Limits of Transnationalism

NANCY L. GREEN

Transnationalism means many things to many people, from crossing physical borders to intellectual ones. *The Limits of Transnationalism* reassesses the overly optimistic narratives often associated with this malleable term, revealing both the metaphorical and very real obstacles for transnational mobility. Nancy L. Green begins her wide-ranging examination with the story of Frank Gueydan, an early twentieth-century American convicted of a minor crime in France who was unable to get a fair

trial there nor able to enlist the help of US officials. Gueydan's odd predicament opens the door for a series of inquiries into the past twenty-five years of transnational scholarship, raising questions about the weaknesses of global networks and the slippery nature of citizenship for those who try to live transnational lives. *The Limits of Transnationalism* serves as a cogent reminder of this topic's complexity, calling for greater attention to be paid to the many bumps in the road.

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**Nancy L. Green** is professor of history at the École des hautes études en sciences sociales in Paris, as well as the author of *The Other Americans in Paris*, also published by the University of Chicago Press.

## Emotionally Disturbed

A History of Caring for America's Troubled Children

DEBORAH BLYTHE DOROSHOW

Before the 1940s, children in the United States with severe emotional difficulties would have had few options for care. The first option was usually a child guidance clinic within the community, but they might also have been placed in a state mental hospital or asylum, an institution for the so-called feeble-minded, or a training school for delinquent children. Starting in the 1930s, however, more specialized institutions began to open all over the country. Staff members at these residential treatment centers shared a commitment to helping children who couldn't be managed at home. They adopted an integrated approach to treatment, employing talk therapy, schooling, and other activities in the context of a therapeutic environment.

*Emotionally Disturbed* is the first

work to examine not only the history of residential treatment, but also the history of seriously mentally ill children in the United States. As residential treatment centers emerged as new spaces with a fresh therapeutic perspective, a new kind of person became visible—the emotionally disturbed child. Residential treatment centers and the people who worked there built physical and conceptual structures that identified a population of children who were alike in distinctive ways. Emotional disturbance became a diagnosis, a policy problem, and a statement about the troubled state of postwar society, as over the next couple of decades Americans went from pouring private and public funds into the care of troubled children to abandoning them almost completely.

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**Deborah Blythe Doroshow** is a clinical fellow in hematology and oncology and an affiliate in the Section of the History of Medicine at the Yale University School of Medicine.

## How Knowledge Moves

Writing the Transnational History of Science and Technology

Edited by JOHN KRIGE

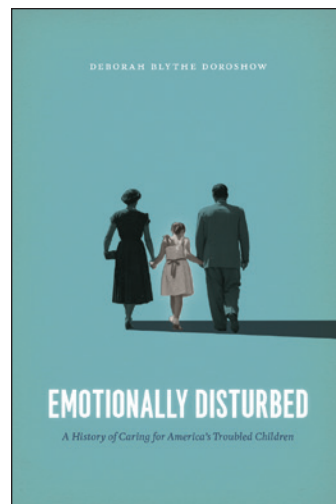
Knowledge matters, and states have a stake in managing its movement to protect a variety of local and national interests. The view that knowledge circulates by itself in a flat world, unimpeded by national boundaries, is a myth. The transnational movement of knowledge is a social accomplishment, requiring negotiation, accommodation, and adaptation to the specificities of local contexts. This volume of essays by historians of science and technology breaks the national framework in which histories are often written. Instead, *How Knowledge Moves* takes knowledge as its central object, with the goal of unraveling the relationships among people, ideas, and things that arise when they cross national borders.

This specialized knowledge is lo-

cated at multiple sites and moves across borders via a dazzling array of channels, embedded in heads and hands, in artifacts, and in texts. In the United States, it shapes policies for visas, export controls, and nuclear weapons proliferation; in Algeria, it enhances the production of oranges by colonial settlers; in Vietnam, it facilitates the exploitation of a river delta. In India it transforms modes of agricultural production. It implants American values in Latin America and Japan. By concentrating on the conditions that allow for knowledge movement, these essays explore travel and exchange in face-to-face encounters and show how border-crossings mobilize extensive bureaucratic technologies.

---

**John Krige** is the Kranzberg Professor in the School of History and Sociology at the Georgia Institute of Technology in Atlanta. He is the author of *American Hegemony and the Post-war Reconstruction of Science in Europe* and *Sharing Knowledge, Shaping Europe: US Technological Collaboration and Nonproliferation*.



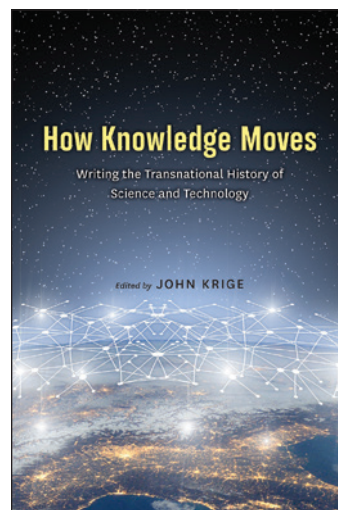
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AMERICAN HISTORY MEDICINE



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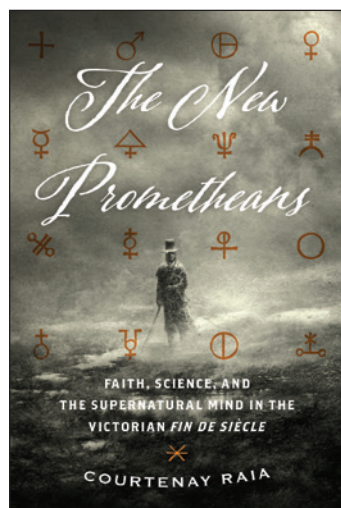
SCIENCE HISTORY

“What do the ozone layer, the Antarctic ice sheet, and acid rain have in common? All are sites of scientific ‘assessments’: prolonged, focused, collaborative, and often international work of experts. But do the elusive dream of consensus and fear of accusations of political bias produce watered down policy? Or should scientists be bolder in their assessments of impending disasters? Combining the insights of science, policy, and science studies, this valuable book offers a guide for experts of all kinds navigating the always messy world of policy-relevant science.”

—Janet Vertesi,  
Princeton University

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SCIENCE



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SCIENCE HISTORY

## Discerning Experts

The Practices of Scientific Assessment for  
Environmental Policy

MICHAEL OPPENHEIMER, NAOMI ORESKES, DALE JAMIESON, KEYNYN  
BRYSSÉ, JESSICA O'REILLY, MATTHEW SHINDELL, and MILENA WAZECK

How do scientists evaluate environmental knowledge for public policy? *Discerning Experts* examines three sets of landmark environmental assessments involving acid rain, ozone depletion, and sea level rise, exploring how experts judge scientific evidence and determine what the scientific facts are. The three case studies also explore how scientists come to agreement on contested issues, why consensus is considered important, what factors contribute to confusion,

bias, and error, and how scientists understand and navigate the boundaries between science and policy. The authors also suggest strategies for improving the assessment process.

As the first study of the internal workings of large environmental assessments, this book explores the strengths and weaknesses of the assessment process and explains what it can—and cannot—be expected to contribute to public policy and the common good.

**Michael Oppenheimer** is the Albert G. Milbank Professor of Geosciences and International Affairs at Princeton University. **Naomi Oreskes** is professor of the history of science at Harvard University. **Dale Jamieson** is professor of environmental studies and philosophy at New York University. **Keynyn Brysse** is a historian of science. **Jessica O'Reilly** is an assistant professor of international studies at Indiana University Bloomington. **Matthew Shindell** is a space history curator at the Smithsonian's National Air and Space Museum in Washington, DC. **Milena Wazeck** is a historian of science and the author of *Einstein's Opponents*.

## The New Prometheans

Faith, Science, and the Supernatural Mind in the Victorian  
Fin de Siècle

COURTENAY RAIÁ

In a world increasingly shut in by the iron-clad determinism of Victorian physics, the Society for Psychical Research, founded in 1882, set itself the task of finding scientific evidence for phenomena science had all but denied. This was to be a fully academic discipline concerned only with mental phenomena, yet its research program was of the most extraordinary kind, seeking evidence of telepathy, mesmerism, clairvoyance, apparitions, psychokinesis, and alternate selves. Though the SPR concerned itself mainly with establishing facts, the implications of its data were profound: consciousness was an objective structure of reality. There was also the corresponding inner truth already known to poets, mystics, psychonauts, and séance mediums: every individual mind maintained some connection to this greater whole. Psychical

research managed to take this romantic view of consciousness and affirm it within a modern empirical psychology.

This book plots the lives of four leading British intellectuals involved in psychical research: the depth psychologist Frederic Myers, the chemist William Crookes, the physicist Oliver Lodge, and the anthropologist Andrew Lang, who all had exceptionally high profiles in the scientific and psychical communities. By layering their papers, textbooks, and lectures with more intimate texts like diaries, letters, and literary compositions, *The New Prometheans* opens a window onto an important historical moment, a time when the Victorians attempted to draw the mystical into modern science and bring modern and sacred knowledge into a new concordance.

**Courtenay Raia** earned her PhD in the history of science from UCLA. She is currently a member of the humanities faculty at the Colburn School in Los Angeles.

RACHEL EMMA ROTHSCHILD

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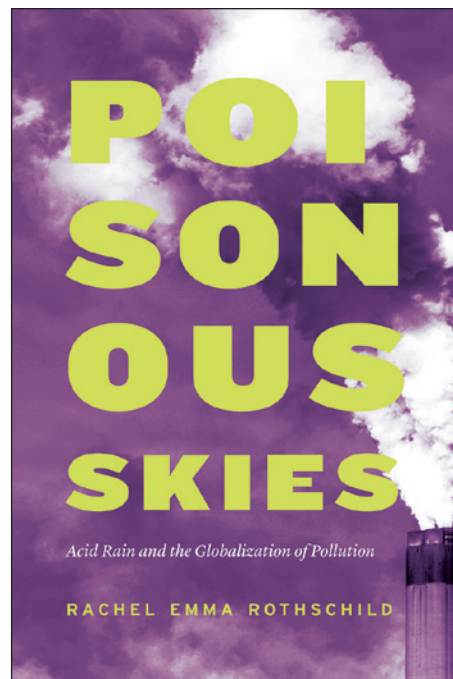
# Poisonous Skies

## Acid Rain and the Globalization of Pollution

**P***oisonous Skies* explores how scientists and policymakers came to grasp the danger fossil fuels posed to the global environment by looking at the first air pollution problem identified as having damaging effects on areas far from the source of emissions: acid rain.

This is the first history to investigate acid rain in an international context, spanning from its identification in the 1960s to the present day. The story Rachel Emma Rothschild unfurls reveals how a legacy of military sponsorship of physics, chemistry, and other fields during wartime influenced the direction of research on the environment; the importance of environmental diplomacy to the détente process of the Cold War; the role of the British and American coal industries in environmental science; and finally, how acid rain shaped ideas about environmental risk and the precautionary principle. Grounded in archival research in eight different countries and five languages, as well as interviews with leading scientists from both government and industry, *Poisonous Skies* should interest anyone seeking to learn from our past in order to better understand and approach the environmental crises of our present day.

**Rachel Emma Rothschild** is currently a Furman Academic Scholar at New York University School of Law.

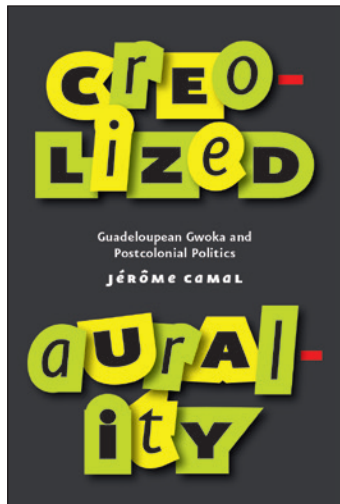


**“This is a very impressive book. The research base is remarkable, including the scores of interviews and hard to find documents, the writing is clear throughout, the narrative arc persuasive, with a number of great vignettes. There really is nothing like it. No one else has even approached the acid rain problem seriously.”**

**—Kirk Dorsey,  
University of New Hampshire**

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SCIENCE HISTORY



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MUSIC ANTHROPOLOGY

## Creolized Aurality

Guadeloupean Gwoka and Postcolonial Politics

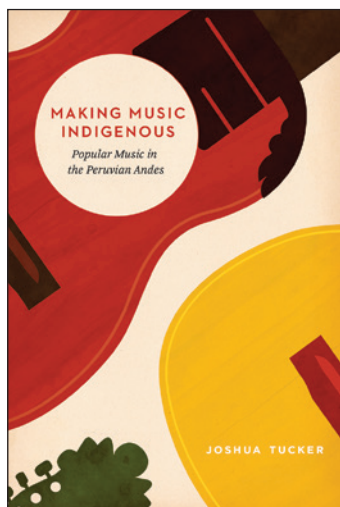
JÉRÔME CAMAL

On the Caribbean island of Guadeloupe, the complex interplay between anticolonial resistance and accommodation resounds in music. Guadeloupean *gwoka* music—a secular, drum-based tradition—captures the entangled histories of French colonization, movements against it, and the uneasy process of the island’s decolonization as an overseas territory of France. In *Creolized Auralities*, Jérôme Camal demonstrates that musical sounds and practices express the multiple—and often seemingly contradictory—cultural belongings

and political longings that characterize postcoloniality. While gwoka has been associated with anti-colonial activism since the 1960s, in more recent years it has provided a platform for a cohort of younger musicians to express pan-Caribbean and diasporic solidarities. This generation of musicians even worked through the French state to gain UNESCO heritage status for their art. These gwoka practices, Camal argues, are “creolized auralities”—expressions of a culture both of and against French coloniality and postcoloniality.

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Jérôme Camal is assistant professor of anthropology at the University of Wisconsin–Madison.



Chicago Studies in  
Ethnomusicology

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MUSIC ANTHROPOLOGY

## Making Music Indigenous

Popular Music in the Peruvian Andes

JOSHUA TUCKER

When thinking of indigenous music, many people may imagine acoustic instruments and pastoral settings far removed from the whirl of modern life. But, in contemporary Peru, indigenous *chimaycha* music has become a wildly popular genre that is even heard in the nightclubs of Lima. In *Making Music Indigenous*, Joshua Tucker traces the history of this music and its key performers over fifty years to show that there is no single way to “sound indigenous.” The musicians Tucker follows make indigenous culture and identity visible in contemporary society by establishing a cul-

tural and political presence for Peru’s indigenous peoples through activism, artisanship, and performance. This musical representation of indigeneity not only helps shape contemporary culture, it also provides a lens through which to reflect on the country’s past. Tucker argues that by following the musicians that have championed *chimaycha* music in its many forms, we can trace shifting meanings of indigeneity—and indeed, uncover the ways it is constructed, transformed, and ultimately recreated through music.

---

Joshua Tucker is associate professor of music at Brown University.

DAVID YEARSLEY

# Sex, Death, and Minuets

## Anna Magdalena Bach and Her Musical Notebooks

At one time a star in her own right as a singer, Anna Magdalena (1701–60) would go on to become, through her marriage to the older Johann Sebastian Bach, history’s most famous musical wife and mother. The two musical notebooks belonging to her continue to live on, beloved by millions of pianists young and old. Yet the pedagogical utility of this music—long associated with the sound of children practicing and mothers listening—has encouraged a rosy and one-sided view of Anna Magdalena as a model of German feminine domesticity.

*Sex, Death, and Minuets* offers the first in-depth study of these notebooks and their owner, reanimating Anna Magdalena as a multifaceted historical subject—at once pious and bawdy, spirited and tragic. In these pages, we follow Magdalena from young and flamboyant performer to bereft and impoverished widow—and visit along the way the coffee house, the raucous wedding feast, and the family home. David Yearsley explores the notebooks’ more idiosyncratic entries—like its charming ditties on illicit love and searching ruminations on mortality—against the backdrop of the social practices and concerns that women shared in eighteenth-century Lutheran Germany, from status in marriage and widowhood, to fulfilling professional and domestic roles, money, fashion, intimacy and sex, and the ever-present sickness and death of children and spouses. What emerges is a humane portrait of a musician who embraced the sensuality of song and the uplift of the keyboard, a sometimes ribald wife and oft-bereaved mother who used her cherished musical notebooks for piety and play, humor and devotion—for living and for dying.

**David Yearsley** is professor of music at Cornell University and the author of *Bach’s Feet: The Organ Pedals in European Culture* and *Bach and the Meanings of Counterpoint*.



**“A stimulating and tremendously enjoyable re-animation of Anna Magdalena Bach and her music. Yearsley’s account—sympathetic, myth-busting, historically nuanced, musically sensitive, erudite yet thoroughly readable—will doubtless stand as the definitive account of ‘the Bachin’ and her notebooks for years to come.”**

**—Bettina Varwig,  
University of Cambridge**

*New Material Histories of Music*

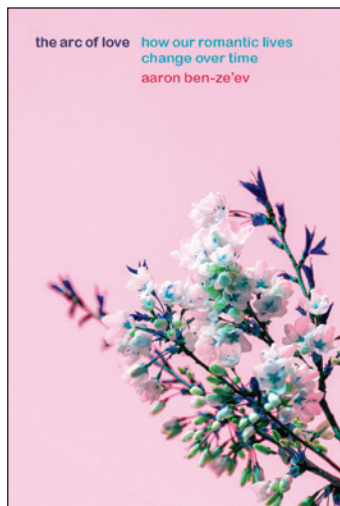
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MUSIC



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PHILOSOPHY

## The Arc of Love

How Our Romantic Lives Change over Time

AARON BEN-ZE'EV

Is love best when it is fresh? For many, the answer is a resounding “yes.” The intense experiences that characterize new love are impossible to replicate, leading to wistful reflection and even a repeated pursuit of such ecstatic beginnings.

Aaron Ben-Ze'ev takes these experiences seriously, but he's also here to remind us of the benefits of profound love—an emotion that can only develop with time. In *The Arc of Love*, he provides an in-depth, philosophical account of the experiences that arise in early, intense love—sexual passion, novelty, change—as well as the benefits of cultivating long-term, profound

love—stability, development, calmness. Ben-Ze'ev analyzes the core of emotions many experience in early love and the challenges they encounter, and he offers pointers for weathering these challenges. Deploying the rigorous analysis of a philosopher, but writing clearly and in an often humorous style with an eye to lived experience, he takes on topics like compromise, commitment, polyamory, choosing a partner, online dating, and when to say “I love you.” Ultimately, Ben-Ze'ev assures us, while love is indeed best when fresh, if we tend to it carefully, it can become more delicious and nourishing even as time marches on.

---

**Aaron Ben-Ze'ev** is professor of philosophy at the University of Haifa.

## Membranes to Molecular Machines

Active Matter and the Remaking of Life

MATHIAS GROTE

*Synthesis*

APRIL 296 p., 4 color plates,

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SCIENCE HISTORY

Today's science tells us that our bodies are filled with molecular machinery that orchestrates all sorts of life processes. When we think, microscopic “channels” in our brain cells' membranes open and close; when we run, tiny “motors” in our muscle cells' membranes spin; and when we see, light operates “molecular switches” in our eyes and nerves. A molecular-mechanical vision of life has become commonplace in both the halls of philosophy of science departments and the offices of drug companies developing “proton pump inhibitors” or medicines such as Prozac.

*Membranes to Molecular Machines* explores just how late twentieth-century science came to think of our cells and bodies this way. This story is told through the lens of membrane research—an

unwritten history at the crossroads of molecular biology, biochemistry, physiology, and the neurosciences—that directly feeds into today's synthetic biology as well as nano- and biotechnology. Mathias Grote shows how these sciences have not only made us think differently about life, they have, by reworking what membranes and proteins represent in laboratories, allowed us to manipulate life as “active matter” in new ways. Covering the science of biological membranes since the mid-1960s, this book connects that history to contemporary work with optogenetics, a method for stimulating individual neurons using light, and should appeal to scholars interested in the intersection of chemical research and the life sciences.

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**Mathias Grote** is assistant professor at Humboldt-University Berlin, Germany.



LEE ALAN DUGATKIN

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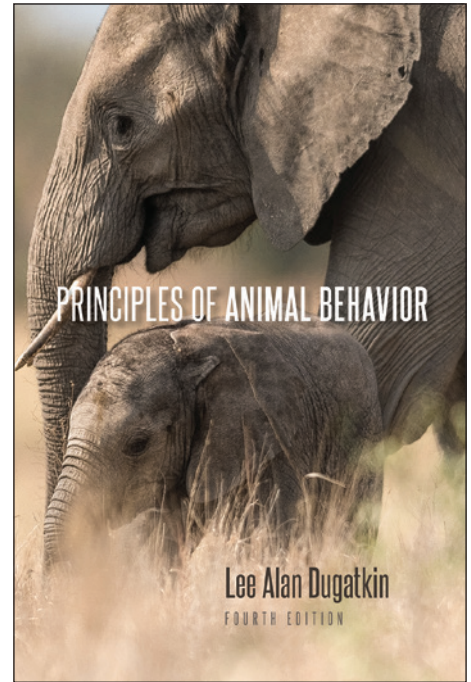
# Principles of Animal Behavior

*Fourth Edition*

Since the last edition of this definitive textbook was published in 2013, much has happened in the field of animal behavior. In this fourth edition, Lee Alan Dugatkin draws on cutting-edge new work not only to update and expand on the studies presented, but also to reinforce the previous editions' focus on ultimate and proximate causation, as well as the book's unique emphasis on natural selection, learning, and cultural transmission. The result is a state-of-the-art textbook on animal behavior that explains underlying concepts in a way that is both scientifically rigorous and accessible to students. Each chapter in the book provides a sound theoretical and conceptual basis upon which the empirical studies rest. A completely new feature in this edition are the Cognitive Connection boxes in Chapters 2–17, designed to dig deep into the importance of the cognitive underpinnings to many types of behaviors. Each box focuses on a specific issue related to cognition and the particular topic covered in that chapter.

As *Principles of Animal Behavior* makes clear, the tapestry of animal behavior is created from weaving all of these components into a beautiful whole. With Dugatkin's exquisitely illustrated, comprehensive, and up-to-date fourth edition, we are able to admire that beauty anew.

**Lee Alan Dugatkin** is an animal behaviorist, evolutionary biologist, and historian of science in the Department of Biology at the University of Louisville. He is the author or coauthor of many books, including *The Altruism Equation: Seven Scientists Search for the Origins of Goodness*, *Mr. Jefferson and the Giant Moose: Natural History in Early America*, and, most recently, *How To Tame a Fox (and Build a Dog)*, the last two also published by the University of Chicago Press.



***Praise for previous editions***

**“The book reveals a richly illustrated panoramic view of animal behavior and, where it can, it also provides examples of the physiological, neurobiological and molecular genetic mechanisms that may underlie it. . . . Dugatkin’s text . . . can be enjoyed by anyone who has an interest in the beauty of animal behavior. . . . Excellent.”**

**—Times Higher Education**

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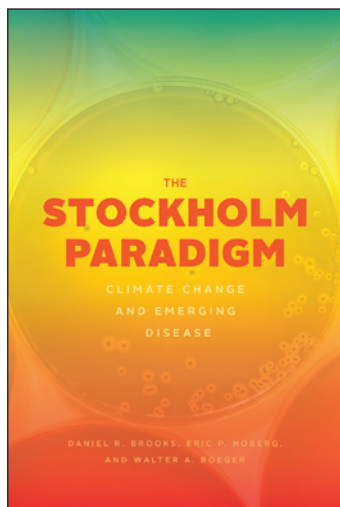
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SCIENCE BIOLOGY

*Previously published by Norton*  
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“There is indeed something special about parrots. Bond and Diamond have captured beautifully the essence of both the extreme complexity and sophistication of the wild birds and our complex relationship with them. *Thinking Like a Parrot* nails the most difficult aspect by managing to explain, without getting bogged down, the high levels of cognition and intelligence of parrots, especially in context of their complex social lives. Totally original and engagingly written.”

—Robert Heinsohn,  
Australian National University

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SCIENCE



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SCIENCE

## Thinking Like a Parrot

Perspectives from the Wild  
ALAN BOND and JUDY DIAMOND

People form enduring emotional bonds with other animal species, such as dogs, cats, and horses. For the most part, these are domesticated animals, with one notable exception: Many people form close and supportive relationships with parrots, even though these amusing and curious birds remain thoroughly wild creatures.

In *Thinking Like a Parrot*, Alan Bond and Judy Diamond look beyond the standard work on captive parrots to focus on the psychology and ecology of wild parrots, documenting their distinctive social behavior, sophisticated cognition, and extraordinary vocal abilities. Also included are short vignettes—field notes on both rare and

widely distributed species, from the neotropical crimson-fronted parakeet to New Zealand’s flightless, ground-dwelling kākāpō. This composite approach makes clear that the behavior of captive parrots is an evolutionary accident, a byproduct of the intense sociality and flexible behavior that characterize their wild lives.

Despite their adaptability, however, nearly all large parrot species are rare, threatened, or endangered. With implications for species management and restoration across the globe, *Thinking Like a Parrot* is rich with surprising insights into parrot intelligence, flexibility, and—even in the face of threats—resilience.

---

**Alan Bond** is professor emeritus of biological sciences at the University of Nebraska and **Judy Diamond** is professor and curator at the University of Nebraska State Museum.

## The Stockholm Paradigm

Climate Change and Emerging Disease  
DANIEL R. BROOKS, ERIC P. HOBERG, and WALTER A. BOEGER

The contemporary crisis of emerging disease has been a century and a half in the making. Evolutionary biologists assured themselves that coevolution between pathogens and hosts provided a firewall against disease emergence in new hosts. Most climate scientists made no connection between climate changes and disease. No traditional perspectives anticipated the onslaught of emerging infectious diseases confronting humanity today.

As this book reveals, a new understanding of the evolution of pathogen-host systems, called the Stockholm Paradigm, explains what is happening. The planet is a minefield of pathogens with preexisting capacities to infect susceptible but unexposed hosts, needing only

the opportunity for contact. Climate change disrupts local ecosystem structure and allows pathogens and hosts to move. Once pathogens expand to new hosts, novel variants may emerge, each with new infection capacities. Emerging disease is thus one of the greatest climate change-related threats.

While time is short, the danger is great, and we are largely unprepared, *The Stockholm Paradigm* offers hope for managing this crisis. By using the DAMA (document, assess, monitor, act) protocol, we can “anticipate to mitigate” emerging disease, buying time and saving money while we search for more effective ways to cope with this challenge.

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**Daniel R. Brooks** is a senior research associate of the Harold W. Manter Laboratory of Parasitology at the University of Nebraska State Museum. **Eric P. Hoberg** holds appointments in the Museum of Southwestern Biology, University of New Mexico, and in the School of Veterinary Medicine, University of Wisconsin–Madison. **Walter A. Boeger** is full professor and coordinator in the Laboratory of Evolutionary Parasitology at the Universidade Federal do Paraná, Brazil, a senior research fellow of the Manter Laboratory at University of Nebraska, and an investigator with the Conselho Nacional de Desenvolvimento Científico e Tecnológico (CNPq), Brazil.

## An Alfred Russel Wallace Companion

Edited by CHARLES H. SMITH, JAMES T. COSTA, and DAVID COLLARD

Although Alfred Russel Wallace (1823–1913) was one of the most famous scientists in the world at the time of his death, today he is known to many as a kind of “almost-Darwin,” a secondary figure relegated to the footnotes of Darwin’s prodigious insights. But this diminution could hardly be less justified.

Wallace declared his eight years of exploration in southeast Asia to be “the central and controlling incident” of his life. As 2019 marks one hundred and fifty years since the publication of *The Malay Archipelago*, Wallace’s canonical work chronicling his epic voyage, this collaborative book gathers an interdisciplinary array of writers to celebrate Wallace’s remarkable life and diverse scholarly accomplishments. It was on this voyage that he constructed a theory of natural selection similar to the

one Charles Darwin was developing, and the two copublished papers on the subject in 1858, some sixteen months before the release of Darwin’s *On the Origin of Species*.

But as the contributors to the *Companion* show, this much-discussed parallel evolution in thought was only one epoch in an extraordinary intellectual life. When Wallace returned to Britain in 1862, he commenced a career of writing on a huge range of subjects extending from evolutionary studies and biogeography to spiritualism and socialism. *An Alfred Russel Wallace Companion* provides something of a necessary reexamination of the full breadth of Wallace’s thought—an attempt to describe not only the history and present state of our understanding of his work, but also its implications for the future.

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In 2018, **Charles H. Smith** retired after twenty-four years of service as a science librarian at Western Kentucky University. Most recently, he is coeditor of *Dear Sir: Sixty-Nine Years of Alfred Russel Wallace Letters to the Editor*. **James T. Costa** is executive director of the Highlands Biological Station and professor of biology at Western Carolina University. Most recently, he is the author of *Darwin’s Backyard: How Small Experiments Led to a Big Theory*. **David Collard** is professor emeritus of economics at the University of Bath.

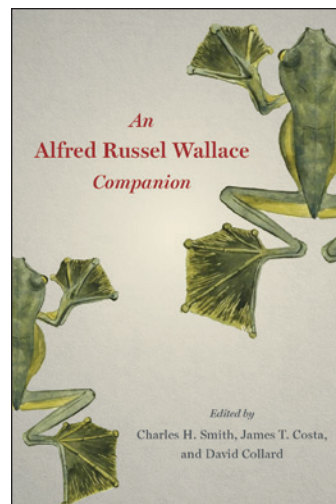
## The Quality of the Archaeological Record

CHARLES PERREAULT

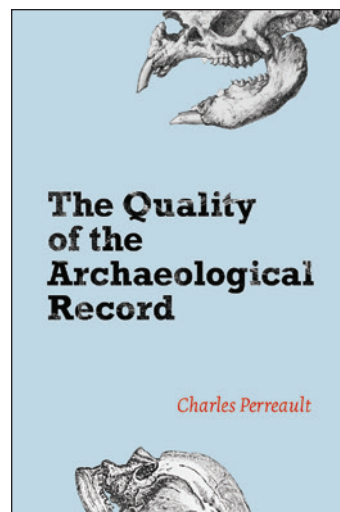
Paleobiology struggled for decades to influence our understanding of evolution and the history of life because it was stymied by a focus on microevolution and an incredibly patchy fossil record. But in the 1970s, the field took a radical turn, as paleobiologists began to investigate processes that could only be recognized in the fossil record across larger scales of time and space. That turn led to a new wave of macroevolutionary investigations, novel insights into the evolution of species, and a growing prominence for the field among the biological sciences.

In *The Quality of the Archaeological Record*, Charles Perreault shows that archaeology not only faces a parallel problem, but may also find a model in the rise of paleobiology for a shift

in the science and theory of the field. To get there, he proposes a more macroscale approach to making sense of the archaeological record, an approach that reveals patterns and processes not visible within the span of a human lifetime, but rather across an observation window thousands of years long and thousands of kilometers wide. Just as with the fossil record, the archaeological record can provide samples that are large enough to cancel out the noise generated by micro-scale events. By recalibrating their research to the quality of the archaeological record and developing a true macroarchaeology program, Perreault argues, archaeologists can finally unleash the full contributive value of their discipline.



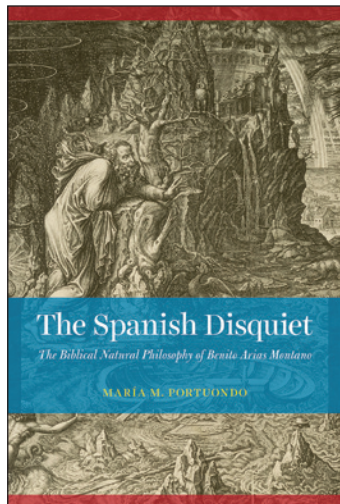
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**Charles Perreault** is assistant professor at the School of Human Evolution and Social Change at Arizona State University.



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SCIENCE HISTORY

## The Spanish Disquiet

The Biblical Natural Philosophy of Benito Arias Montano  
**MARÍA M. PORTUONDO**

In this book, historian María M. Portuondo takes us to sixteenth-century Spain, where she identifies a community of natural philosophers and biblical scholars. They shared what she calls the “Spanish Disquiet”—a preoccupation with the perceived shortcomings of prevailing natural philosophies and empirical approaches when it came to explaining the natural world.

Foremost among them was Benito Arias Montano—Spain’s most prominent biblical scholar and exegete of the sixteenth century. He was also a widely read member of the European intellectual community, and his motivation to reform natural philosophy shows that the Spanish Disquiet was a

local manifestation of greater concerns about Aristotelian natural philosophy that were overtaking Europe on the eve of the Scientific Revolution. His approach to the study of nature framed the natural world as unfolding from a series of events described in the Book of Genesis, ultimately resulting in a new metaphysics, cosmology, physics, and even a natural history of the world. By bringing Arias Montano’s intellectual and personal biography into conversation with broader themes that inform histories of science of the era, *The Spanish Disquiet* ensures an appreciation of the variety and richness of Arias Montano’s thought and his influence on early modern science.

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**María M. Portuondo** is associate professor at the Johns Hopkins University, where she teaches the history of science and technology. She is the author of *Secret Science: Spanish Cosmography and the New World*, also published by the University of Chicago Press.



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SCIENCE HISTORY

## Collecting Experiments

Making Big Data Biology  
**BRUNO J. STRASSER**

Databases have revolutionized nearly every aspect of our lives. Information of all sorts is being collected on a massive scale, from Google to Facebook and well beyond, to produce new knowledge. But as the amount of information in databases explodes, we are being forced to reassess our ideas about what knowledge is, how it is produced, to whom it belongs, and who can be credited for producing it.

There is perhaps no better example of the power and importance of databases than what we find today in the practice of science. There, databases have become more common than microscopes, voltmeters, and test tubes. Every scientist working today—whether in the laboratory, field, museum, or observatory—draws on databases to produce scientific knowledge. The increasing amount of data produced by

disciplines from astronomy to zoology has led to major changes in research practices. It has also led to profound reflections on the role of data and databases in science, and the proper professional roles of data producers, collectors, curators, and analysts.

*Collecting Experiments* traces the development and use of data collections, especially in the experimental life sciences, from the early twentieth century to the present. It shows that the current revolution is best understood as the coming together of two older ways of knowing—collecting and experimenting, the museum and the laboratory. Bruno J. Strasser argues that by serving as repositories of things and knowledge, as well as indispensable tools for producing new knowledge, these databases are functioning as new digital museums for the twenty-first century.

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**Bruno J. Strasser** is professor at the University of Geneva and adjunct professor at Yale University.

ROBERT E. KOHLER

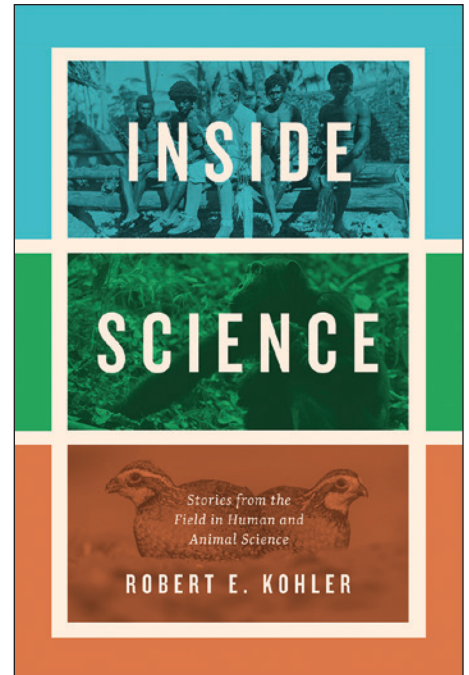
# Inside Science

## Stories from the Field in Human and Animal Science

Context and situation always matter in both human and animal lives. Unique insights can be gleaned from conducting scientific studies from within human communities and animal habitats. *Inside Science* is a novel treatment of this distinctive mode of fieldwork. Robert E. Kohler illuminates these resident practices through close analyses of classic studies: of Trobriand Islanders, Chicago hobos, corner boys in Boston's North End, Jane Goodall's chimpanzees of the Gombe Stream Reserve, and more. Intensive firsthand observation; a preference for generalizing from observed particulars, rather than from universal principles; and an ultimate framing of their results in narrative form characterize these inside stories from the field.

Resident observing takes place across a range of sciences, from anthropology and sociology to primatology, wildlife ecology, and beyond. What makes it special, Kohler argues, is the direct access it affords scientists to the contexts in which their subjects live and act. These scientists understand their subjects not by keeping their distance but by living among them and engaging with them in ways large and small. This approach also demonstrates how science and everyday life—often assumed to be different and separate ways of knowing—are in fact overlapping aspects of the human experience. This story-driven exploration is perfect for historians, sociologists, and philosophers who want to know how scientists go about making robust knowledge of nature and society.

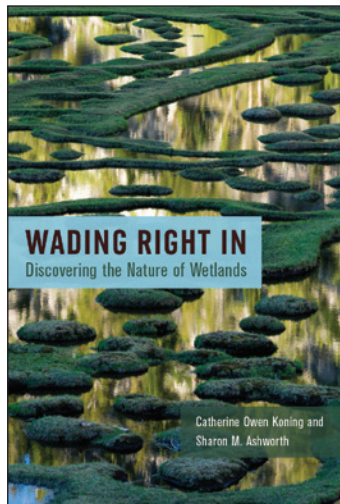
**Robert E. Kohler** is emeritus professor of the history and sociology of science at the University of Pennsylvania. He is the author of many books, including *Lords of the Fly: Drosophila Genetics and the Experimental Life* and *Landscapes and Labscapes: Exploring the Lab-Field Border in Biology*, both published by the University of Chicago Press.



***“Inside Science is destined to be a classic. Kohler treats his readers to a thought-provoking study of situated knowledge in the making in this brilliant deliberation on the power of context in the history of anthropology, sociology, primatology, and wildlife ecology. Kohler elegantly combines compelling biographical accounts of such figures as Bronislaw Malinowski, Nels Anderson, William Whyte, and Jane Goodall with incisive analyses of a scientific tradition that is far more important than is usually recognized.”***

**—Bernard Lightman, President of the History of Science Society and Distinguished Research Professor of Humanities at York University**

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NATURE

## Wading Right In

Discovering the Nature of Wetlands

CATHERINE OWEN KONING and SHARON M. ASHWORTH

Where can you find mosses that change landscapes, salamanders with algae in their skin, and carnivorous plants containing whole ecosystems in their furled leaves? Where can you find swamp-trompers, wildlife watchers, marsh managers, and mud-mad scientists? In wetlands, those complex habitats that play such vital ecological roles.

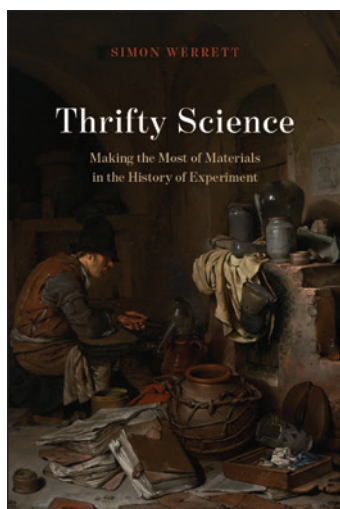
In *Wading Right In*, Catherine Owen Koning and Sharon M. Ashworth take us on a journey into wetlands through stories from the people who waded in the muck. Traveling alongside scientists, explorers, and kids with waders and nets, the authors uncover the inextricably entwined relationships between the water flows, natural chemistry, soils, flora, and fauna of our flood-plain forests, fens, bogs, marshes, and

mires. Tales of mighty efforts to protect rare orchids, restore salt marshes, and preserve sedge meadows become portals through which we visit major wetland types and discover their secrets, while also learning critical ecological lessons.

The United States still loses wetlands at a rate of 13,800 acres per year. Such loss diminishes the water quality of our rivers and lakes, depletes our capacity for flood control, reduces our ability to mitigate climate change, and further impoverishes our biodiversity. Koning and Ashworth's stories captivate the imagination and inspire the emotional and intellectual connections we need to commit to protecting these magical and mysterious places.

---

**Catherine Owen Koning** is professor of environmental science and chair of the Division of Natural Sciences at Franklin Pierce University in Rindge, NH. **Sharon M. Ashworth** is an ecologist and writer based in Lawrence, Kansas. After years working in academia and for nonprofits, she now manages an Extension Master Gardener Program for Kansas State University Research and Extension.



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SCIENCE HISTORY

## Thrifty Science

Making the Most of Materials in the History of Experiment

SIMON WERRETT

If the twentieth century saw the rise of "Big Science," then the seventeenth and eighteenth centuries were surely an age of thrift. As Simon Werrett's new history shows, frugal early modern experimenters transformed their homes into laboratories as they recycled, repurposed, repaired, and reused their material possessions to learn about the natural world.

*Thrifty Science* explores this distinctive culture of experiment and demonstrates how the values of the household helped to shape an array of experimental inquiries, ranging from esoteric investigations of glowworms and sour beer to famous experiments such as Benjamin Franklin's use of a kite to

show lightning was electrical and Isaac Newton's investigations of color using prisms. Tracing the diverse ways that men and women put their material possessions into the service of experiment, Werrett offers a history of practices of recycling and repurposing that are often assumed to be more recent in origin. This thriving domestic culture of inquiry was eclipsed by new forms of experimental culture in the nineteenth century, however, culminating in the resource-hungry science of the twentieth. Could thrifty science be making a comeback today, as scientists grapple with the need to make their research more environmentally sustainable?

---

**Simon Werrett** is a senior lecturer in history of science in the Department of Science and Technology Studies at University College London and the author of *Fireworks: Pyrotechnic Arts and Sciences in European History*, also published by the University of Chicago Press.

## On the Heels of Ignorance

Psychiatry and the Politics of Not Knowing

OWEN WHOOLEY

Psychiatry has always aimed to peer deep into the human mind, daring to cast light on its darkest corners and untangle its thorniest knots, often invoking the latest medical science in doing so. But, as Owen Whooley's sweeping new book tells us, the history of American psychiatry is really a history of ignorance. *On the Heels of Ignorance* begins with American psychiatry's formal beginnings in the 1840s and moves through two centuries of constant struggle simply to define and redefine mental illness, to say nothing of the

best way to treat it. Whooley's book is no anti-psychiatric screed, however; instead, he reveals a field that has steadfastly muddled along through periodic reinventions and conflicting agendas of curiosity, compassion, and professional striving. *On the Heels of Ignorance* draws from intellectual history and the sociology of professions to portray an ongoing human effort to make sense of complex mental phenomena using an imperfect set of tools, with sometimes tragic results.

---

**Owen Whooley** is associate professor of sociology at the University of New Mexico and the author of *Knowledge in the Time of Cholera*, also published by the University of Chicago Press.

## Community Health Equity

A Chicago Reader

Edited by **FERNANDO DE MAIO, RAJ C. SHAH, MD, JOHN MAZZEO,**  
and **DAVID A. ANSELL, MD**

Perhaps more than any other American city, Chicago has been a center for the study of both urban history and economic inequity. *Community Health Equity* brings together a century of research to show the range of effects that Chicago's structural socioeconomic inequalities have had on patients and medical facilities alike. The authors make clear that when a city is sharply divided by power, wealth, and race, the citizens who most need high-quality health care and social services have the greatest dif-

ficulty accessing them. Achieving good health is not simply a matter of making the right choices as an individual, the authors demonstrate: it's the product of large-scale political and economic forces. Understanding these forces, and what we can do to correct them, should be critical not only to doctors but to sociologists and students of the urban environment—and no city offers more inspiring examples for action to overcome social injustice in health than Chicago.

---

**Fernando De Maio** is associate professor of sociology at DePaul University and codirector of the Center for Community Health Equity. **Raj C. Shah, MD**, is associate professor in the Department of Family Medicine and the Rush Alzheimer's Disease Center at Rush University Medical Center. He also serves as a codirector of the Center for Community Health Equity.

**John Mazzeo** is associate professor of anthropology and director of the Master of Public Health Program at DePaul University. **David A. Ansell, MD**, is professor of internal medicine at Rush University Medical Center and the author of *The Death Gap*, also published by the University of Chicago Press.

*“On the Heels of Ignorance* is a substantial achievement, addressing a core puzzle in the history of psychiatry. Whooley's gambit is to narrate psychiatry from the point of view of its professional persistence in the face of recurrent failure. Whooley is an engaging writer and his book is an exciting one, with compelling analysis well positioned to make a real impact.”

—Aaron Panofsky, author  
of *Misbehaving Science*

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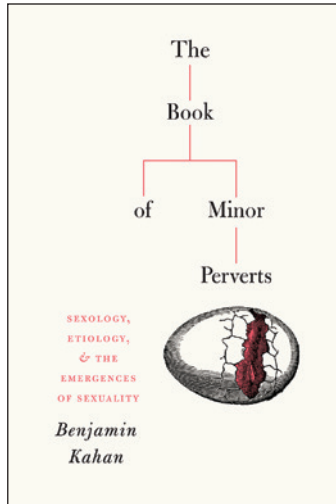
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MEDICINE SOCIOLOGY



## The Book of Minor Perverts

Sexology, Etiology, and the Emergences of Sexuality

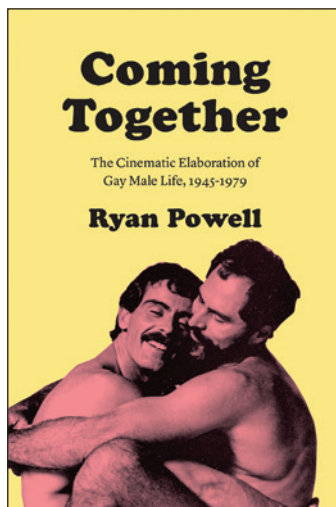
**BENJAMIN KAHAN**

Statue-fondlers, wanderlusters, sex magicians, and nymphomaniacs: the story of these forgotten sexualities—what Michel Foucault deemed “minor perverts”—has never before been told. In *The Book of Minor Perverts*, Benjamin Kahan sets out to chart the proliferation of sexual classification that arose with the advent of nineteenth-century sexology. The book narrates the shift from Foucault’s “thousand aberrant

sexualities” to one: homosexuality. The focus here is less on the effects of queer identity and more on the lines of causation behind a surprising array of minor perverts who refuse to fit neatly into our familiar sexual frameworks. The result stands at the intersection of history, queer studies, and the medical humanities to offer us a new way of feeling our way into the past.

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 GAY AND LESBIAN STUDIES

**Benjamin Kahan** is associate professor of English and women’s and gender studies at Louisiana State University.



## Coming Together

The Cinematic Elaboration of Gay Male Life, 1945–1979

**RYAN POWELL**

In *Coming Together*, Ryan Powell captures the social and political vitality of the first wave of movies made by, for, and about male-desiring men in the United States between World War II and the 1980s. From the underground films of Kenneth Anger and the Gay Girls Riding Club to the gay liberation era hardcore films and domestic dramas of Joe Gage and James Bidgood, Powell illuminates how central filmmaking and exhibition were to gay socializing

and worldmaking. Unearthing scores of films and a trove of film-related ephemera, *Coming Together* persuasively unsettles popular histories that center Stonewall as a ground zero for gay liberation and visibility. Powell asks how this earlier generation of movie-making—which defiantly challenged legal and cultural norms around sexuality and gender—provided, and may still provide, meaningful models for living.

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 GAY AND LESBIAN STUDIES  
 FILM STUDIES

**Ryan Powell** is assistant professor of cinema and media studies at Indiana University, Bloomington



# Georg Forster

Voyager, Naturalist, Revolutionary

JÜRGEN GOLDSTEIN

Translated by Anne Janusch

Georg Forster (1754–94) was in many ways self-taught and rarely had two cents to rub together, but he became one of the most dynamic figures of the Enlightenment: a brilliant writer, naturalist, explorer, illustrator, translator—and a revolutionary.

Granted the extraordinary opportunity to sail around the world as part of Captain James Cook's fabled crew, Forster recounted the journey in his 1777 book *A Voyage Round the World*, a work of travel and science that not only led some to credit him as the inventor of the literary travel narrative, but also influenced other German trailblazers of scientific and literary writing, most notably Alexander von Humboldt. Having witnessed more egalitarian societies in the southern hemisphere, Forster returned after more than three years

at sea to a monarchist Europe entering the era of revolution. When, following the French Revolution of 1789, French forces occupied the German city of Mainz, Forster became a leading political actor in the founding of the Republic of Mainz—the first democratic state on German soil.

Forster's politics was radical in its understanding of revolution as a natural phenomenon, and in this often overlooked way his many facets—as voyager, naturalist, and revolutionary—were intertwined. Tracing the arc of this unheralded polymath's short life, *Georg Forster* explores both his contributions to literature and science and the enduring relationship between nature and politics that threaded through his extraordinary four decades.

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Jürgen Goldstein is full professor of philosophy at the University Koblenz-Landau. Anne Janusch is the translator of a number of works from German.

# The Federal Impeachment Process

A Constitutional and Historical Analysis

Third Edition

MICHAEL J. GERHARDT

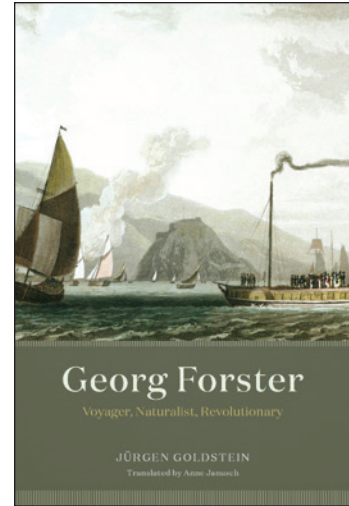
Twenty years after President Clinton's impeachment proceedings, talk of impeachment is again in the air. But what are the grounds for impeaching a sitting president? Who is subject to impeachment? What challenges does today's highly partisan political climate pose to the impeachment process, and what meaningful alternatives are there for handling presidential misconduct?

For more than twenty years, *The Federal Impeachment Process* has served as the most complete analysis of the constitutional and legal issues raised in every impeachment proceeding in American history. Impeachment, Michael J. Gerhardt shows, is an inherently political process designed to expose and remedy political crimes. For this third edition,

Gerhardt updates the book to cover cases since President Clinton, as well as recent scholarly debates. He discusses the issues arising from the possible impeachment of Donald Trump, including whether a sitting president may be investigated, prosecuted, and convicted for criminal misconduct or whether impeachment and conviction in Congress is the only way to sanction a sitting president; what the "Emoluments Clause" means and whether it might provide the basis for the removal of the president; whether gross incompetence may serve as the basis for impeachment; and the extent to which federal conflicts of interest laws apply to the president and other high-ranking officials.

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Michael J. Gerhardt is the Samuel Ashe Distinguished Professor of Constitutional Law at the University of North Carolina School of Law in Chapel Hill.



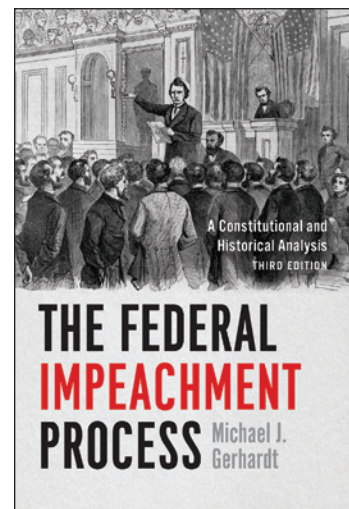
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LAW POLITICAL SCIENCE



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POLITICAL SCIENCE

## Bending the Rules

Procedural Politicking in the Bureaucracy

RACHEL AUGUSTINE POTTER

Who determines the fuel standards for our cars? What about whether Plan B, the morning-after pill, is sold at the local pharmacy? Many people assume such important and controversial policy decisions originate in the halls of Congress. But the choreographed actions of Congress and the president account for only a small portion of the laws created in the United States. By some estimates, more than ninety percent of law is created by administrative rules issued by federal agencies like the Environmental Protection Agency and the Department of Health and Human Services, where unelected bureaucrats with particular policy goals and preferences respond to the incentives created by a complex, procedure-bound rule-making process.

With *Bending the Rules*, Rachel Augustine Potter shows that rule making is not the rote administrative activ-

ity it is commonly imagined to be but rather an intensely political activity in its own right. Because rule making occurs in a separation of powers system, bureaucrats are not free to implement their preferred policies unimpeded: the president, Congress, and the courts can all get involved in the process, often at the bidding of affected interest groups. However, rather than capitulating to demands, bureaucrats routinely employ “procedural politicking,” using their deep knowledge of the process to strategically insulate their proposals from political scrutiny and interference. Tracing the rulemaking process from when an agency first begins working on a rule to when it completes that regulatory action, Potter shows how bureaucrats use procedures to resist interference from Congress, the President, and the courts at each stage of the process.

---

**Rachel Augustine Potter** is assistant professor of politics at the University of Virginia. From 2005 to 2007, she worked as a desk officer at the Office of Information and Regulatory Affairs, the White House clearinghouse for agency regulations.

## Presidents and Parties in the Public Mind

GARY C. JACOBSON

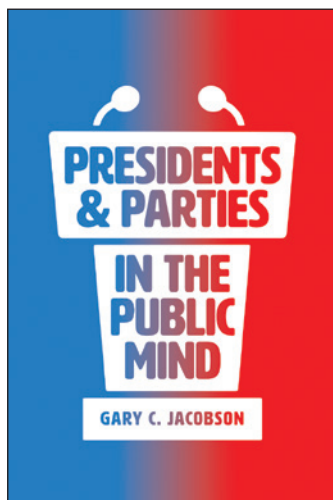
How is Donald Trump’s presidency likely to affect the reputation and popular standing of the Republican Party? Profoundly, according to Gary C. Jacobson. From Harry S. Truman to Barack Obama, every postwar president has powerfully shaped Americans’ feelings, positive or negative, about their party. The effect is pervasive, influencing the parties’ reputations for competence, their perceived principles, and their appeal as objects of personal identification. It is also enduring, as presidents’ successes and failures continue to influence how we see their parties well beyond their time in office.

Gary C. Jacobson draws on survey data from the past seven administrations to show that the expansion of the

executive branch in the twentieth century that gave presidents a greater role in national government also gave them an enlarged public presence, magnifying their role as the parties’ public voice and face. As American politics has become increasingly nationalized and president-centered over the past few decades, the president’s responsibility for the party’s image and status has continued to increase. Jacobson concludes by looking at the most recent presidents’ effects on our growing partisan polarization, analyzing Obama’s contribution to this process and speculating about Trump’s potential for amplifying the widening demographic and cultural divide.

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**Gary C. Jacobson** is distinguished professor of political science emeritus at the University of California, San Diego.



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POLITICAL SCIENCE AMERICAN HISTORY

## The Great Broadening

### How the Vast Expansion of the Policymaking Agenda Transformed American Politics

BRYAN D. JONES, SEAN M. THERIAULT, and MICHELLE WHYMAN

Beginning in the late 1950s and continuing through the 1970s, the United States experienced a vast expansion in national policy making. During this period, the federal government extended its scope into policy arenas previously left to civil society or state and local governments.

With *The Great Broadening*, Bryan D. Jones, Sean M. Theriault, and Michelle Whyman examine in detail the causes, internal dynamics, and consequences of this extended burst of activity. They argue that the broadening of government responsibilities into new policy areas such as health care, civil

rights, and gender issues and the increasing depth of existing government programs explain many of the changes in American politics since the 1970s. Increasing government attention to particular issues was motivated by activist groups. In turn, the beneficiaries of the government policies that resulted became supporters of the government's activity, leading to the broad acceptance of its role. This broadening and deepening of government, however, produced a reaction as groups critical of its activities organized to resist and roll back its growth.

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**Bryan D. Jones** is the J. J. "Jake" Pickle Regent's Chair in Congressional Studies in the Department of Government at the University of Texas at Austin and the coauthor, most recently, of *The Politics of Information*. **Sean M. Theriault** is a University Distinguished Teaching Professor in the Department of Government at the University of Texas at Austin and the author of three books. **Michelle Whyman** is a postdoctoral research associate with the Political Institutions and Public Choice Program at Duke University.

## Conservative Innovators

### How States Are Challenging Federal Power

BEN MERRIMAN

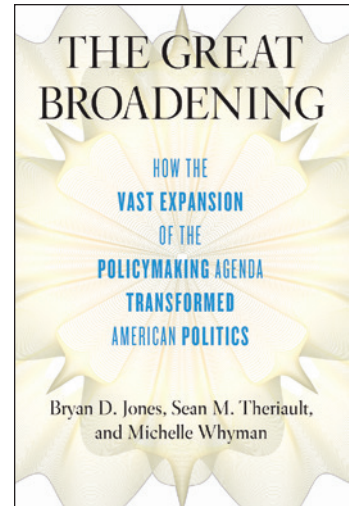
As American politics has become increasingly polarized, gridlock at the federal level has led to a greater reliance on state governments to get things done. But this arrangement depends a great deal on state cooperation, and not all state officials have chosen to cooperate. Some have opted for conflict with the federal government.

*Conservative Innovators* traces the activity of far-right conservatives in Kansas who have in the past decade used the powers of state-level offices to fight federal regulation on a range of topics from gun control to voting processes to Medicaid. Telling their story, Ben Merriman then expands the scope of the book to look at the tactics used by conservative state governments across

the country to resist federal regulations, including coordinated lawsuits by state attorneys general, refusals to accept federal funds and spending mandates, and the creation of programs designed to restrict voting rights. Through this combination of state-initiated lawsuits and new administrative practices, these state officials weakened or halted major parts of the Obama Administration's healthcare, environmental protection, and immigration agendas and eroded federal voting rights protections. *Conservative Innovators* argues that American federalism is entering a new, conflict-ridden era that will make state governments more important in American life than they have been at any time in the past century.

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**Ben Merriman** is assistant professor at the School of Public Affairs and Administration at the University of Kansas.



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POLITICAL SCIENCE

## Who Wants to Run?

How the Devaluing of Political Office Drives Polarization

ANDREW B. HALL

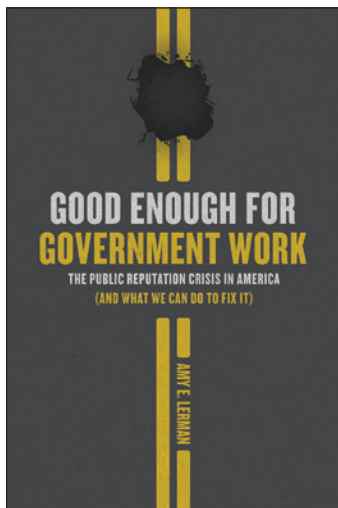
The growing ideological gulf between Democrats and Republicans is one of the biggest issues in American politics today. Our legislatures, composed of members from two sharply disagreeing parties, are struggling to function as the founders intended them to. If we want to reduce the ideological gulf in our legislatures, we must first understand what has caused it to widen so much over the past forty years.

Andrew B. Hall argues that we have missed one of the most important reasons for this ideological gulf: the increasing reluctance of moderate citizens to run for office. While political scientists, journalists, and pundits have largely focused on voters, worried that they may be too partisan, too uninformed to vote for moderate candi-

dates, or simply too extreme in their own political views, Hall argues that our political system discourages moderate candidates from seeking office in the first place. Running for office has rarely been harder than it is in America today, and the costs dissuade moderates more than extremists. Candidates have to wage ceaseless campaigns, dialing for dollars for most of their waking hours while enduring relentless news and social media coverage. When moderate candidates are unwilling to run, voters do not even have the opportunity to send them to office. To understand what is wrong with our legislatures, then, we need to ask ourselves the question: who wants to run? If we want more moderate legislators, we need to make them a better job offer.

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**Andrew B. Hall** is associate professor of political science at Stanford University.



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POLITICAL SCIENCE CURRENT EVENTS

## Good Enough for Government Work

The Public Reputation Crisis in America  
(And What We Can Do to Fix It)

AMY E. LERMAN

American government is in the midst of a reputation crisis. An overwhelming majority of citizens—Republicans and Democrats alike—believe it is wasteful, inefficient, and doing a generally poor job managing public programs and providing public services. When social problems arise, Americans are therefore skeptical that government has the ability to respond effectively. It's a serious problem, argues Amy E. Lerman, and it will not be a simple one to fix.

With *Good Enough for Government Work*, Lerman argues persuasively that the reputation of government is itself an impediment to government's ability to achieve the common good. In addition to improving its efficiency and effectiveness, government therefore has an equally critical task: countering the belief that the public sector is

mired in incompetence. Lerman takes readers through the main challenges. Negative perceptions are highly resistant to change, she shows, because we tend to perceive the world in a way that confirms our negative stereotypes of government—even in the face of new information. Those who hold particularly negative perceptions also begin to “opt out” in favor of private alternatives, such as sending their children to private schools and refusing to participate in public health insurance programs. When sufficient numbers of people opt out of public services, the result can be a decline in the *objective* quality of public provision. In this way, citizens' beliefs about government can quickly become a self-fulfilling prophecy, with consequences for all.

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**Amy E. Lerman** is associate professor in the Goldman School of Public Policy at the University of California, Berkeley.

## Just Words

Law, Language, and Power

Third Edition

JOHN M. CONLEY, WILLIAM M. O'BARR, and ROBIN CONLEY RINER

Is it “just words” when a lawyer cross-examines a rape victim in the hopes of getting her to admit an interest in her attacker? Is it “just words” when the Supreme Court hands down a decision or when business people draw up a contract? In tackling the question of how an abstract entity exerts concrete power, *Just Words* focuses on what has become the central issue in law and language research: what language reveals about the nature of legal power.

John M. Conley, William M. O’Barr, and Robin Conley Riner show how the microdynamics of the legal process and the largest questions of justice can be fruitfully explored through the field

of linguistics. Each chapter covers a language-based approach to a different area of the law, from the cross-examinations of victims and witnesses to the inequities of divorce mediation. Combining analysis of common legal events with a broad range of scholarship on language and law, *Just Words* seeks the reality of power in the everyday practice and application of the law. As the only study of its type, the book is the definitive treatment of the topic and will be welcomed by students and specialists alike. This third edition brings this essential text up to date with new chapters on nonverbal, or “multimodal,” communication in legal settings.

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**John M. Conley** is the William Rand Kenan, Jr., Professor of Law at the University of North Carolina Law School. **William M. O’Barr** is professor of cultural anthropology at Duke University, where he also holds appointments in the Departments of English and Sociology. **Robin Conley Riner** is associate professor of anthropology at Marshall University.

## The Corporate Contract in Changing Times

Is the Law Keeping Up?

Edited by STEVEN DAVIDOFF SOLOMON and RANDALL STUART THOMAS

Over the past few decades, significant changes have occurred across capital markets. Shareholder activists have become more prominent, institutional investors have begun to wield more power, and intermediaries like investment advisory firms have greatly increased their influence. These changes to the economic environment in which corporations operate have outpaced changes in basic corporate law and left corporations uncertain of how to respond to the new dynamics and adhere to their fiduciary duties to stockholders.

With *The Corporate Contract in Changing Times*, Steven Davidoff Solo-

mon and Randall Stuart Thomas bring together leading corporate law scholars, judges, and lawyers from top corporate law firms to explore what needs to change and what has prevented reform thus far. Among the topics addressed are how the law could be adapted to the reality that activist hedge funds pose a more serious threat to corporations than hostile takeovers and how statutory laws, such as the rules governing appraisal rights, could be reviewed in the wake of appraisal arbitrage. Together, the contributors surface promising paths forward for future corporate law and public policy.

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**Steven Davidoff Solomon** is professor at the University of California, Berkeley, School of Law, where he is also faculty director of the Berkeley Center for Law and Business. He is a former weekly columnist for the *New York Times DealBook*. **Randall Stuart Thomas** is the John S. Beasley II Chair in Law and Business and director of the Law and Business Program at Vanderbilt Law School.



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“Legal historians have long recognized that smart lawyering and the vision of advocates like Charles Hamilton Houston and Thurgood Marshall were critical to the NAACP’s success in *Brown v. Board of Education* and the other cases that removed the law’s formal support for the nation’s long-entrenched racially based caste system. Hoffer’s *The Search for Justice* takes us beyond the familiar history of the litigation over *Brown*, and gives us an expanded view of a critical period in the legal history of American race relations.”

—Robert J. Cottrol,  
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LAW AMERICAN HISTORY

## The Search for Justice

Lawyers in the Civil Rights Revolution, 1950–1975

PETER CHARLES HOFFER

The civil rights era was a time of pervasive change in American political and social life. Among the decisive forces driving change were lawyers, who wielded the power of law to resolve competing concepts of order and equality and, in the end, to hold out the promise of a new and better nation.

*The Search for Justice* is a look at the role of the lawyers throughout the period, focusing on one of the central issues of the time: school segregation. The most notable participants to address this issue were the public interest lawyers of the NAACP’s Legal Defense Fund, whose counselors brought lawsuits and carried out appeals in state and federal courts over the course of twenty years. But also playing a part in the story were members of the bar who defended Jim Crow laws explicitly or implicitly and, in some cases, also served

in state or federal government; lawyers who sat on state and federal benches and heard civil rights cases; and, finally, law professors who analyzed the reasoning of the courts in classrooms and public forums removed from the fray. With rich, copiously researched detail, Hoffer takes readers through the interactions of these groups, setting their activities not only in the context of the civil rights movement but also of their full political and legal legacies, including the growth of corporate private legal practice after World War II and the expansion of the role of law professors in public discourse, particularly with the New Deal. Seeing the civil rights era through the lens of law enables us to understand for the first time the many ways in which lawyers affected the course and outcome of the movement.

---

**Peter Charles Hoffer** is distinguished research professor of history at the University of Georgia and coauthor, most recently, of *The Federal Courts: An Essential History*.

## Justice Scalia

Rhetoric and the Rule of Law

Edited by BRIAN G. SLOCUM and FRANCIS J. MOOTZ III

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Justice Antonin Scalia (1936–2016) was the single most important figure in the emergence of the “new originalist” interpretation of the US Constitution, which sought to anchor the court’s interpretation of the Constitution to the ordinary meaning of the words at the time of its drafting. For Scalia, the meaning of constitutional provisions and statutes was rigidly fixed by their original meanings with little concern for extratextual considerations. While some lauded his uncompromising principles, others argued that such a rigid

view of the Constitution both denies and attempts to limit the discretion of judges in ways that damage and distort our system of law.

In this collection, leading scholars from law, political science, philosophy, rhetoric, and linguistics look at the ways Scalia framed and stated his arguments. Focusing on rhetorical strategies rather than the logic or validity of Scalia’s legal arguments, the contributors collectively reveal that Scalia enacted his rigidly conservative vision of the law through his rhetorical framing.

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**Brian G. Slocum** and **Francis J. Mootz III** are professors of law at the University of the Pacific, McGeorge School of Law in Sacramento, California.

# Democracy and Dysfunction

SANFORD LEVINSON and JACK M. BALKIN

It is no longer controversial to say that the American political system is deeply dysfunctional. Today, only slightly more than a quarter of Americans believe the country is heading in the right direction, while sixty-three percent believe we are on a downward slope. The top twenty words used to describe the past year include “chaotic,” “turbulent,” and “disastrous.” Donald Trump’s improbable rise to power placed America’s political dysfunction in an especially troubling light, but given the extreme polarization of contemporary politics, the outlook would have been grim even if Hillary Clinton had won. The greatest upset in American presidential history is only a symptom of deeper problems of political culture and constitutional design.

*Democracy and Dysfunction* brings together two of the leading constitutional law scholars of our time, Sanford Levinson and Jack M. Balkin, in a conversation that seeks to uncover the underlying causes of our current crisis and their meaning for American democracy. In a series of letters exchanged over a period of two years, Levinson and Balkin travel—along with the rest of the country—through the convulsions of the 2016 election and Trump’s first year in office. They disagree about the scope of the crisis and the remedy required. Levinson believes that our Constitution is fundamentally defective and argues for a new constitutional convention, while Balkin argues that there are less radical solutions.

**Sanford Levinson** is the W. St. John Garwood and W. St. John Garwood Jr. Centennial Chair in Law at the University of Texas Law School and professor of government at the University of Texas at Austin. **Jack M. Balkin** is the Knight Professor of Constitutional Law and the First Amendment at Yale Law School. He founded and edits the *Balkinization* blog.

## Outbreak

Foodborne Illness and the Struggle for Food Safety

TIMOTHY D. LYTTON

Foodborne illness is a big problem. Wash those chicken breasts, and you’re likely to spread *Salmonella* to your countertops and other foods nearby. Salad greens can become biohazards when toxic strains of *E. coli* inhabit the water used to irrigate crops. All told, contaminated food causes 48 million illnesses, 128,000 hospitalizations, and 3,000 deaths each year in the United States.

Timothy D. Lytton provides an up-to-date history and analysis of the US food safety system. He pays particular attention to important but frequently overlooked elements of the system, including private audits and liability insurance. Lytton chronicles efforts dating back to the 1800s to combat widespread contamination by pathogens such as *E. coli* and *Salmo-*

*nella* that have become frighteningly familiar to consumers. Over time, outbreaks caused by infected milk, poison hamburgers, and tainted spinach have spurred steady advances in food safety. Nevertheless, problems persist. Inadequate agency budgets restrict the reach of government regulation. Pressure from consumers to keep prices down constrains industry investments in safety. The limits of scientific knowledge leave experts unable to assess whether measures designed to reduce contamination have actually improved public health. *Outbreak* offers practical reforms that will strengthen the food safety system’s capacity to learn from its mistakes and identify cost-effective food safety efforts capable of producing measurable public health benefits.

**Timothy D. Lytton** is a distinguished university professor and professor of law at Georgia State University College of Law. He is the author, most recently, of *Kosher: Private Regulation in the Age of Industrial Food*.



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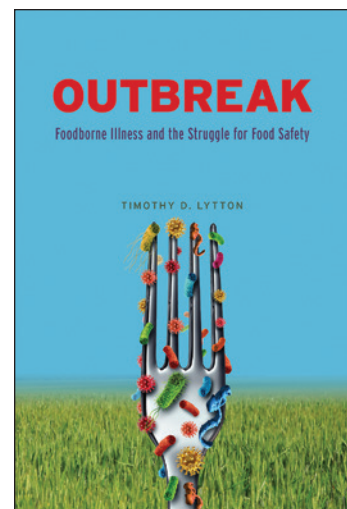
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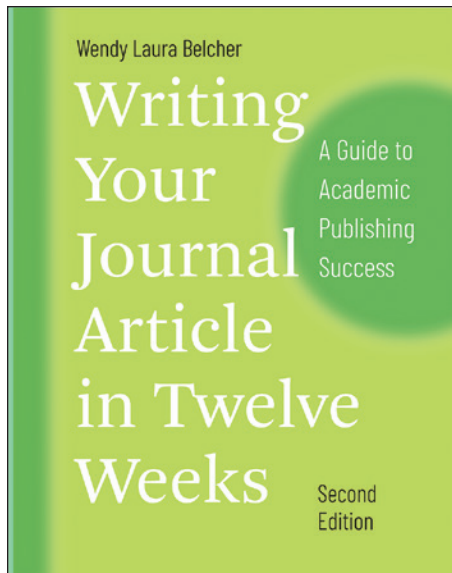
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WENDY LAURA BELCHER

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REFERENCE

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**W**ow. No one ever told me this!” Wendy Laura Belcher has heard this countless times throughout her years of teaching and advising academics on how to write journal articles. Scholars know they must publish, but few have been told how to do so. So Belcher made it her mission to demystify the writing process. The result was *Writing Your Journal Article in Twelve Weeks*, which takes this overwhelming task and breaks it into small, manageable steps.

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**Wendy Laura Belcher** is professor of African literature at Princeton University with a joint appointment in the Department of Comparative Literature and the Department for African American Studies. She wrote this book based on her experiences as an author, a managing editor of a peer-reviewed journal, and the designer of academic writing workshops that have helped hundreds around the world to publish their work.



## Homeschooling

### The History and Philosophy of a Controversial Practice

JAMES G. DWYER and SHAWN F. PETERS

In *Homeschooling: The History and Philosophy of a Controversial Practice*, James G. Dwyer and Shawn F. Peters examine homeschooling's history, its methods, and the fundamental questions at the root of the heated debate over whether and how the state should oversee and regulate it. The authors trace the evolution of homeschooling and the law relating to it from before America's founding to the present day. In the process they analyze the many arguments made for and against it, and set them in the context of larger questions about school and education. They then tackle

the question of regulation, and they do so within a rigorous moral framework, one that is constructed from a clear-eyed assessment of what rights and duties children, parents, and the state each possess. Viewing the question through that lens allows Dwyer and Peters to even-handedly evaluate the competing arguments and ultimately generate policy prescriptions. *Homeschooling* is the definitive study of a vexed question, one that ultimately affects all citizens, regardless of their educational background.

---

**James G. Dwyer** is the Arthur B. Hanson Professor at the William & Mary School of Law. He is the author of many books, including *Liberal Child Welfare Policy and Its Destruction of Black Lives*. **Shawn F. Peters** teaches in the Integrated Liberal Studies Program at University of Wisconsin–Madison. He is the author of five previous books, including *The Catonsville Nine: A Story of Faith and Resistance in the Vietnam Era*.

## The Rites of Passage

ARNOLD VAN GENNEP

With a New Foreword by David I. Kertzer

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Folklorist Arnold van Gennep's masterpiece, *The Rites of Passage*, has been a staple of anthropological education for more than a century. First published in French in 1906, and translated into English by the University of Chicago Press in 1960, this landmark book explores how the life of an individual in any society can be understood as a succession of stages: birth, puberty, marriage, parenthood, advancement to elderhood, and, finally, death. Van Gennep's command of the ethnographic record enabled him to discern crosscultural patterns in rituals of separation, transition, and incorporation.

With compelling precision, he elaborated the terms that would both define twentieth-century ritual theory and become a part of our everyday lexicon.

This augmented new edition of his work demonstrates how we can still make use of its enduring critical tools to understand our own social, religious, and political worlds. Featuring a foreword by Pulitzer Prize-winning anthropologist and historian David I. Kertzer, this edition reminds readers just how startlingly insightful *The Rites of Passage* remains a century after its initial publication.

---

**Arnold van Gennep** (1873–1957) was a Dutch-German-French scholar without a permanent position who lived by writing, translating, public lecturing, and a variety of temporary jobs, including chicken farming.



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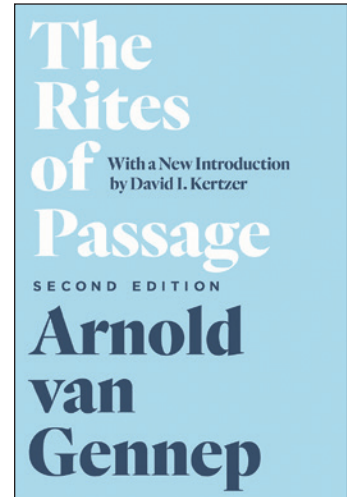
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ANTHROPOLOGY

## Making Up Our Mind

What School Choice Is Really About  
SIGAL R. BEN-PORATH and MICHAEL C. JOHANEK

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EDUCATION

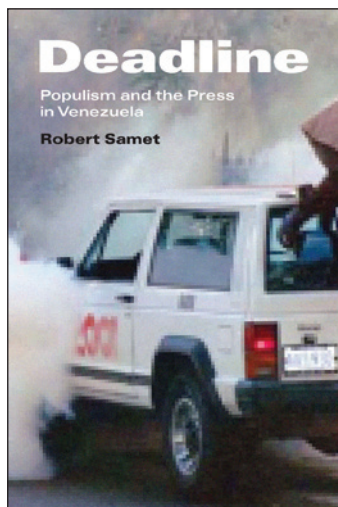
If free market advocates had total control over education policy, would the shared public system of education collapse? Would school choice revitalize schooling with its innovative force? With proliferating charters and voucher schemes, would the United States finally make a dramatic break with its past and expand parental choice?

That's not only the wrong question—it's the wrong premise, argue philosopher Sigal R. Ben-Porath and historian Michael C. Johanek in *Making Up Our Mind*. Market-driven school choices aren't new. They predate the republic, and for generations parents have chosen to educate their children through an evolving mix of publicly supported, private, charitable, and entrepreneurial enterprises. This process has arguably always been influenced by

market forces, especially those of parental demand, and, more recently, by the impact of coordinated corporate and philanthropic influence. The question is not *whether* to have school choice. It is *how* we will regulate who has which choices in our mixed market for schooling—and what we, as a nation, hope to accomplish with that mix of choices. *Making Up Our Mind* looks beyond the simple divide between those who oppose government intervention and those who support public education as a way to nurture a democratic, integrated public sphere. Instead, the authors make the case for a structured landscape of choice in schooling, one that protects the interests of children and of society, while also identifying key shared values on which a broadly acceptable policy could rest.

---

**Sigal R. Ben-Porath** is professor of education, philosophy, and political science at the University of Pennsylvania. **Michael C. Johanek** is senior fellow at the Graduate School of Education at the University of Pennsylvania, as well as profesor invitado internacional at the Pontificia Universidad Católica de Chile.



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ANTHROPOLOGY

## Deadline Populism and the Press in Venezuela ROBERT SAMET

Since 2006, Venezuela has had the highest homicide rate in South America and one of the highest levels of gun violence in the world. Former president Hugo Chávez, who died in 2013, downplayed the extent of violent crime and emphasized rehabilitation. His successor, President Nicolás Maduro, has taken the opposite approach, declaring an all-out war on crime instead. What accounts for this drastic shift toward more punitive measures?

In *Deadline*, anthropologist Robert Samet answers this question by focusing on the relationship between populism, the press, and what he calls “the will to security.” Drawing on nearly a decade of ethnographic research alongside journalists on the Caracas crime beat, he shows how media shaped the politics of security from the ground up. Paradoxically,

Venezuela's punitive turn was not the product of dictatorship, but rather an outgrowth of practices and institutions normally associated with democracy. Samet reckons with this seeming contradiction by exploring the circulation of extra-legal *denuncias* (“accusations”) by crime journalists, editors, sources, and audiences. *Denuncias* are public shamings, which, instead of targeting individuals, channel popular anger against the perceived failures of ruling governments. A well-timed *denuncia* has the power to topple regimes and create the conditions of possibility for revolution. *Deadline* is a carefully woven story about the relationship among the press, popular outrage, and the politics of security in the twenty-first century.

---

**Robert Samet** is assistant professor of anthropology at Union College in New York.

## Prayers for the People

Homicide and Humanity in the Crescent City

REBECCA LOUISE CARTER

“Grieve well and you grow stronger.” Anthropologist Rebecca Louise Carter heard this wisdom over and over while living in post-Katrina New Orleans, where everyday violence disproportionately affects Black communities. What does it mean to grieve well? How does mourning strengthen survivors in the face of ongoing threats to Black life?

Inspired by ministers and guided by grieving mothers who hold birthday parties for their deceased sons, *Prayers for the People* traces the emergence of a powerful new African American religious ideal at the intersection of urban life, death, and social and spiritual change. Carter frames this sensitive eth-

nography within the complex history of structural violence in America—from the legacies of slavery to free but unequal citizenship, from mass incarceration and overpolicing to social abandonment and the unequal distribution of goods and services. And yet Carter offers a vision of restorative kinship by which communities of faith work against the denial of Black personhood as well as the violent severing of social and familial bonds. A timely directive for human relations during a contentious time in America’s history, *Prayers for the People* is also a hopeful vision of what an inclusive, nonviolent, and just urban society could be.

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**Rebecca Louise Carter** is assistant professor of anthropology and urban studies at Brown University.

## Fada

Boredom and Belonging in Niger

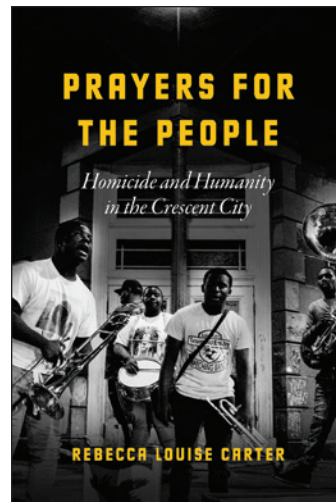
ADELINE MASQUELIER

Landlocked and with an economy reliant on subsistence agriculture, Niger often comes into the public eye only as an example of deprivation and insecurity. Urban centers have become concentrated areas of unemployment filled with young men bored and idle, trying, against all odds, to find meaning where little is given. At the heart of Adeline Masquelier’s groundbreaking book is the *fada*—where men gather to talk, play cards, listen to music, and drink tea. As a place where young men forge new forms of sociability and belonging outside the arena of work, the

*fada* is an integral part of Niger’s urban landscape. By considering the *fada* as a site of experimentation, Masquelier offers a nuanced depiction of how young men in urban Niger engage in the quest for recognition and reinvent their own masculinity in the absence of conventional avenues to self-realization. In an era when fledgling and advanced economies alike are struggling to support meaningful forms of employment, this book offers a timely glimpse into how to create spaces of stability, respect, and creativity despite precarious conditions.

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**Adeline Masquelier** is professor of anthropology at Tulane University. She is coeditor of *Critical Terms for the Study of Africa*, also published by the University of Chicago Press.



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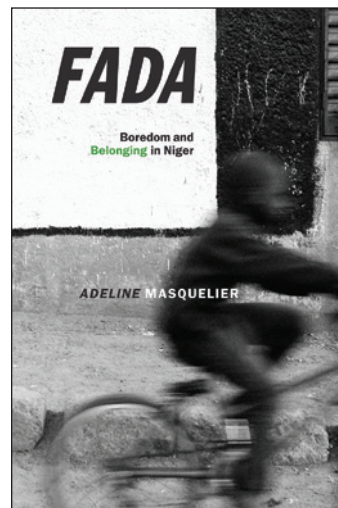
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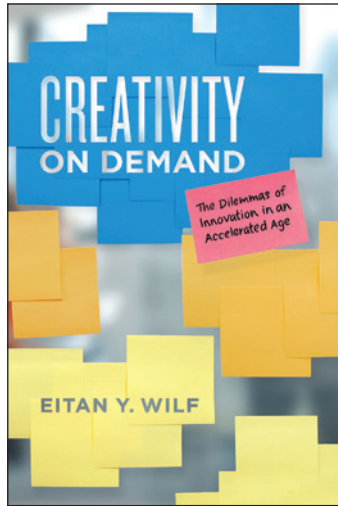
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ANTHROPOLOGY BUSINESS

## Creativity on Demand

The Dilemmas of Innovation in an Accelerated Age

EITAN Y. WILF

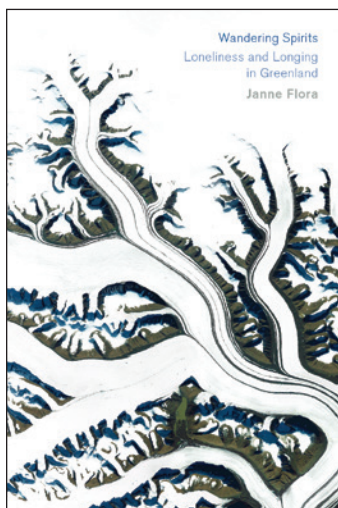
Business consultants everywhere preach the benefits of innovation—and promise to help businesses reap them. A trendy industry, this type of consulting is centered around courses, workshops, books, and conferences, all claiming to hold the secrets of success. But what kind of promises does the notion of innovation entail? What is it about the ideology and practice of business innovation that has made these consulting firms so successful at selling their services to everyone from small start-ups to Fortune 500 companies? Most importantly, what does business innovation actually mean for work and our economy in general in 2019?

In *Creativity on Demand*, cultural anthropologist Eitan Wilf seeks to answer these questions by returning to

the fundamental and pervasive expectation of continual business innovation. Wilf focuses a keen eye on how our obsession with innovation stems from the long-standing value of acceleration in capitalist society. Based on ethnographic work with innovation consultants in the United States, he reveals, among other surprises, how routine the culture of innovation is in reality. Procedures and strategies are repeated in a formulaic way, and imagination is harnessed as a new professional ethos, not always to generate genuinely new thinking, but to produce predictable signs of continual change. A masterful look at the contradictions of our capitalist age, *Creativity on Demand* is a model for the anthropological study of our cultures of work.

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**Eitan Y. Wilf** is associate professor of anthropology at the Hebrew University of Jerusalem. He is the author of *School for Cool: The Academic Jazz Program and the Paradox of Institutionalized Creativity*, also published by the University of Chicago Press.



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ANTHROPOLOGY

## Wandering Spirits

Loneliness and Longing in Greenland

JANNE FLORA

It is common to think of the Arctic as remote, perched at the farthest reaches of the world—a simple and harmonious, isolated utopia. But the reality, as Janne Flora shows us, is anything but. In *Wandering Spirits*, Flora reveals how deeply connected the Arctic is to the rest of the world and how it has been affected by the social, political, economic, and environmental shifts that ushered in the modern age.

In this innovative study, Flora focuses on Inuit communities in Greenland and addresses a central puzzle: their alarmingly high suicide rate. She explores the deep connections between

loneliness and modernity in the Arctic, tracing the history of Greenland and analyzing the social dynamics that shaped it. Flora's thorough, sensitive engagement with the families that make up these communities uncovers the complex interplay between loneliness and a host of economic and environmental practices, including the widespread local tradition of hunting. *Wandering Spirits* offers a vivid portrait of a largely ignored world, in all its fragility and nuance, while engaging with core anthropological concerns of kinship and the structure of social relations.

---

**Janne Flora** is a postdoctoral scholar at Aarhus University and holds a PhD in anthropology from the University of Cambridge.

## Catastrophizing

### Materialism and the Making of Disaster

GERARD PASSANNANTE

When we catastrophize, we think the worst. We make too much of too little, or something of nothing. Yet what looks simply like a bad habit, Gerard Passannante argues, was also a spur to some of the daring conceptual innovations and feats of imagination that defined the intellectual and cultural history of the early modern period.

Reaching back to the time between the Renaissance and the Enlightenment, Passannante traces a history of catastrophizing through literary and philosophical encounters with materialism—the view that the world is composed of nothing but matter. As artists, poets, philosophers, and scholars pondered the physical causes and material

stuff of the cosmos, they conjured up disasters out of thin air and responded as though to events that were befalling them. From Leonardo da Vinci's imaginative experiments with nature's destructive forces to the fevered fantasies of doomsday astrologers, from the self-fulfilling prophecies of Shakespeare's tragic characters to the mental earthquakes that guided Kant toward his theory of the sublime, Passannante shows how and why the early moderns reached for disaster when they ventured beyond the limits of the sensible. He goes on to explore both the danger and the critical potential of thinking catastrophically in our own time.

---

**Gerard Passannante** is associate professor of English and comparative literature at the University of Maryland, College Park. He is the author of *The Lucretian Renaissance: Philology and the Afterlife of Tradition*, also published by the University of Chicago Press.

## With the World at Heart

### Studies in the Secular Today

THOMAS A. CARLSON

What is the role of love in opening and sustaining the temporal worlds we inhabit? One of the leading scholars in philosophy and the history of religious thought, Thomas A. Carlson traces this question through Christian theology, twentieth-century phenomenological and deconstructive philosophy, and nineteenth-century individualism. Revisiting Augustine's insight that when we love a place, we dwell there in the heart,

Carlson also pointedly resists lines of thought that seek to transcend loss and its grief by loving all things within the realm of the eternal. Through masterful readings of Heidegger, Derrida, Marion, Nancy, Emerson, and Nietzsche, Carlson shows that the fragility and sorrow of mortal existence in its transience do not, in fact, contradict love, but instead empower love to create a world.

---

**Thomas A. Carlson** is professor of religious studies and founding director of the Humanities and Social Change Center at the University of California, Santa Barbara. He is the author of *Indiscretion: Finitude and the Naming of God* and *The Indiscrete Image: Infinitude and Creation of the Human*, both also published by the University of Chicago Press.



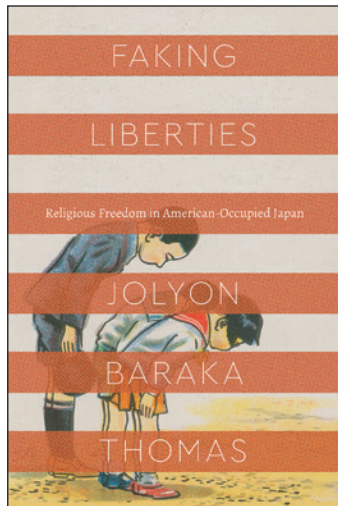
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LITERARY CRITICISM  
EUROPEAN HISTORY

**“*With the World at Heart* is masterful. With exceptional clarity, conceptual rigor, and creative thinking, Carlson brings one phase of the continental philosophy of religion to culmination and opens up new avenues for future work.”**

**—John McCarthy,  
Loyola University Chicago**

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 RELIGION ASIAN STUDIES

## Faking Liberties

Religious Freedom in American-Occupied Japan  
**JOLYON BARAKA THOMAS**

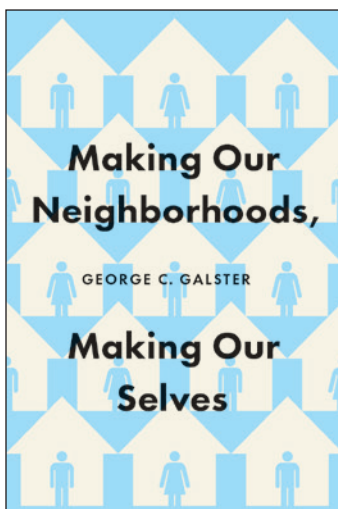
Religious freedom is a founding tenet of the United States, and it has frequently been used to justify policies towards other nations. Such was the case in 1945 when Americans occupied Japan following World War II. Though the Japanese constitution had guaranteed freedom of religion since 1889, the United States declared that protection faulty, and when the occupation ended in 1952, they claimed to have successfully replaced it with “real” religious freedom.

Through a fresh analysis of pre-war Japanese law, Jolyon Baraka Thom-

as demonstrates that the occupiers’ triumphant narrative obscured salient Japanese political debates about religious freedom. Indeed, Thomas reveals that American occupiers also vehemently disagreed about the topic. By reconstructing these vibrant debates, *Faking Liberties* unsettles any notion of American authorship and imposition of religious freedom. Instead, Thomas shows that, during the Occupation, a dialogue about freedom of religion ensued that constructed a new global set of political norms that continue to form policies today.

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**Jolyon Baraka Thomas** is assistant professor of religious studies at the University of Pennsylvania.



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 SOCIOLOGY ECONOMICS

## Making Our Neighborhoods, Making Our Selves

**GEORGE C. GALSTER**

Urban theorists have tried for decades to define exactly what a neighborhood is. But behind that daunting existential question lies a much murkier problem: never mind how you define them—how do you make neighborhoods productive and fair for their residents? In *Making Our Neighborhoods, Making Our Selves*, George C. Galster delves deep into the question of whether American neighborhoods are as efficient and equitable as they could be—socially, financially,

and emotionally—and, if not, what we can do to change that. Galster aims to redefine the relationship between places and people, promoting specific policies that reduce inequalities in housing markets and beyond. Drawing on economics, sociology, geography, and psychology, *Making Our Neighborhoods, Making Our Selves* delivers a clear-sighted explanation of what neighborhoods are, how they come to be—and what they should be.

---

**George C. Galster** is the Clarence Hilberry Professor of Urban Affairs and distinguished professor emeritus in the Department of Urban Studies and Planning at Wayne State University.

## Forming Humanity

### Redeeming the German Bildung Tradition

JENNIFER A. HERDT

Kant's proclamation of humankind's emergence from "self-incurred immaturity" left his contemporaries with a puzzle: What models should we use to sculpt ourselves if we no longer look to divine grace or received authorities? Deftly uncovering the roots of this question in Rhineland mysticism, Pietist introspection, and the rise of the bildungsroman, Jennifer A. Herdt reveals *bildung*, or ethical formation, as the key to post-Kantian thought. This was no simple process of secularization, in which human beings took responsibility for something they had earlier

left in the hands of God. Rather, theorists of *bildung*, from Herder through Goethe to Hegel, championed human agency in self-determination while working out the social and political implications of our creation in the image of God. While *bildung* was invoked to justify racism and colonialism by stigmatizing those deemed resistant to self-cultivation, it also nourished ideals of dialogical encounter and mutual recognition. Herdt reveals how the project of forming humanity lives on in our ongoing efforts to grapple with this complicated legacy.

---

**Jennifer A. Herdt** is the Gilbert L. Stark Professor of Christian Ethics at Yale University Divinity School. Her previous books include *Putting On Virtue*, also published by the University of Chicago Press.

**"Forming Humanity is impeccably smart, unfailingly insightful, winsomely written, and what's more, it makes important contributions to our thinking about modernism and about ethical formation."**

—Kevin Hector,  
University of Chicago

**"An exceptionally nuanced and persuasive account of the continuation, contestation, and transformation of Christian moral formation in the ostensibly secularizing tradition of *bildung*."**

—Gerald McKenny,  
University of Notre Dame

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RELIGION HISTORY

## Hunted

### Predation and Pentecostalism in Guatemala

KEVIN LEWIS O'NEILL

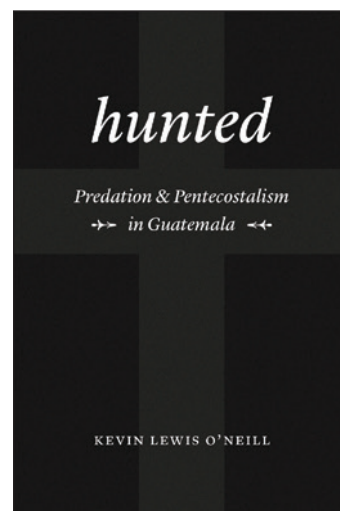
"It's not a process," one pastor insisted, "rehabilitation is a miracle." In the face of addiction and limited state resources, Pentecostal pastors in Guatemala City are fighting what they understand to be a major crisis. Yet the treatment centers they operate produce this miracle of rehabilitation through extraordinary means: captivity. These men of faith snatch drug users off the streets, often at the request of family members, and then lock them up inside their centers for months, sometimes years.

*Hunted* is based on more than ten

years of fieldwork among these centers and the drug users that populate them. Over time, as Kevin Lewis O'Neill engaged both those in treatment and those who surveilled them, he grew increasingly concerned that he, too, had become a hunter, albeit one snatching up information. This thoughtful, intense book will reframe the arc of redemption we so often associate with drug rehabilitation, painting instead a seemingly endless cycle of hunt, capture, and release.

---

**Kevin Lewis O'Neill** is professor in the Department for the Study of Religion and director of the Centre for Diaspora and Transnational Studies at the University of Toronto.



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RELIGION ANTHROPOLOGY

“An exceptionally well-researched and insightfully presented account of Japanese Buddhist travelers to South Asia during the late nineteenth and twentieth centuries, as well as the overall reception and impact of Indian Buddhism on the understanding and production of Japanese Buddhist temples, texts, and various aspects of intellectual and material culture in the modern period.”

—Steve Heine,  
Florida International University

*Buddhism and Modernity*

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RELIGION ASIAN STUDIES

## Seeking Śākyamuni

South Asia in the Formation of Modern Japanese Buddhism

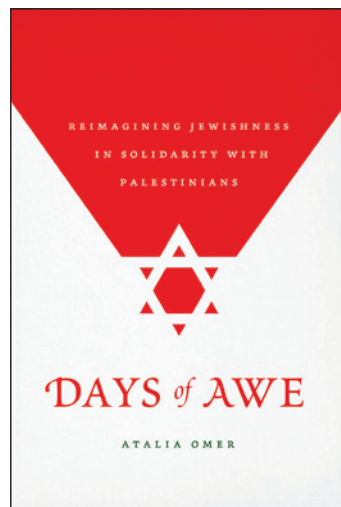
RICHARD M. JAFFE

Though fascinated with the land of their tradition's birth, virtually no Japanese Buddhists visited the Indian subcontinent before the nineteenth century. In this richly illustrated book, Richard M. Jaffe reveals the experiences of the first Japanese Buddhists who traveled to South Asia in search of Buddhist knowledge beginning in 1873. Analyzing the impact of these voyages on Japanese conceptions of Buddhism, he argues that South Asia developed into a pivotal nexus for the development of twentieth-century Japanese Buddhism. Jaffe shows that Japan's

growing economic ties to the subcontinent following World War I fostered even more Japanese pilgrimage and study at Buddhism's foundational sites. Tracking the Japanese travelers who returned home, as well as South Asians who visited Japan, Jaffe describes how the resulting flows of knowledge, personal connections, linguistic expertise, and material artifacts of South and Southeast Asian Buddhism instantiated the growing popular consciousness of Buddhism as a pan-Asian tradition—in the heart of Japan.

---

Richard M. Jaffe is associate professor of religious studies at Duke University. He is the author of *Neither Monk nor Layman* and editor of the *Selected Works of D. T. Suzuki*.



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RELIGION SOCIOLOGY

## Days of Awe

Reimagining Jewishness in Solidarity with Palestinians

ATALIA OMER

For many Jewish people in the mid-twentieth century, Zionism was an unquestionable tenet of what it meant to be Jewish. Seventy years later, a growing number of American Jews are instead expressing solidarity with Palestinians, questioning old allegiances to Israel. How did that transformation come about? What does it mean for the future of Judaism?

In *Days of Awe*, Atalia Omer examines this shift through interviews with a new generation of Jewish activists, rigorous data analysis, and fieldwork within a progressive synagogue community. She highlights people politically inspired by social justice campaigns, including

the Black Lives Matter movement and protests against anti-immigration policies. These activists, she shows, discover that their ethical outrage at US policies extends to Israel's treatment of Palestinians. For these American Jews, the Jewish history of dispossession and diaspora compels their solidarity with liberation movements. This shift produces innovations within Jewish tradition, including multi-racial and intersectional conceptions of Jewishness and movements to reclaim prophetic Judaism. Charting the rise of such religious innovation, Omer points toward the possible futures of post-Zionist Judaism.

---

Atalia Omer is associate professor of religion, conflict, and peace studies at the Kroc Institute for International Peace Studies and the Keough School of Global Affairs at the University of Notre Dame.



## On the Outside

### Prisoner Reentry and Reintegration

DAVID J. HARDING, JEFFREY D. MORENOFF, and JESSICA J. B. WYSE

America's high incarceration rates are a well-known facet of contemporary political conversations. Mentioned far less often is what happens to the nearly 700,000 former prisoners who rejoin society each year. *On the Outside* examines the lives of twenty-two people—varied in race and gender but united by their time in the criminal justice system—as they pass out of the prison gates and back into society. The book takes a clear-eyed look at the challenges faced by former convicts as they try to find work, housing, and stable communities. Standing alongside these individual

portraits is a substantial quantitative study conducted by the authors that followed every state prisoner in Michigan who was released on parole in 2003 (roughly 11,000 individuals) for the next seven years, providing a comprehensive view of their post-prison neighborhoods, families, employment, and contact with the parole system. *On the Outside* delivers a powerful combination of hard data and personal narrative that shows why the US continues to struggle with the social and economic reintegration of the formerly incarcerated.

---

**David J. Harding** is professor of sociology and director of D-Lab at the University of California, Berkeley, as well as the author of *Living the Drama*, also published by the University of Chicago Press. **Jeffrey D. Morenoff** is professor of sociology and director of the Population Studies Center at the University of Michigan. **Jessica J. B. Wyse** is advanced fellow in health services research and development at the Portland Veterans Affairs Healthcare System and research assistant professor at the Oregon Health & Science University—Portland State University School of Public Health.

## The Browning of the New South

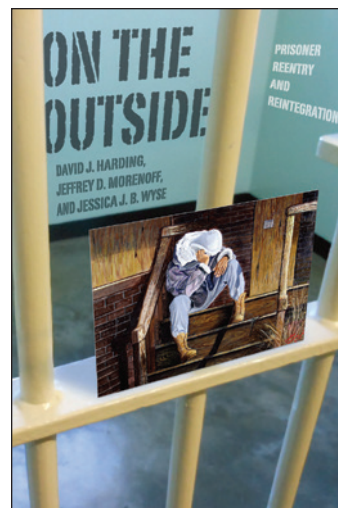
JENNIFER A. JONES

Studies of immigration to the United States have traditionally focused on a few key states and urban centers, but recent shifts in nonwhite settlement mean that these studies no longer paint the whole picture. Many Latinx newcomers are flocking to places like the Southeast, where traditionally few such immigrants have settled, resulting in rapidly redrawn communities. In this historic moment, Jennifer A. Jones brings forth an ethnographic look at changing racial identities in one Southern city: Winston-Salem, North Caro-

lina. This city turns out to be a natural experiment in race relations, having quickly shifted in the past few decades from a black and white community to a triracial one. Jones tells the story of contemporary Winston-Salem through the eyes of its new Latinx residents, revealing untold narratives of inclusion, exclusion, and interracial alliances. *The Browning of the New South* reveals how one community's racial realignments mirror and anticipate the future of national politics.

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**Jennifer A. Jones** is assistant professor of sociology at the University of Illinois at Chicago.



FEBRUARY 304 p., 4 line drawings, 8 tables 6 x 9

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SOCIOLOGY LAW

**“Jones offers a dynamic, complex, compellingly argued account of the remarkably understudied black-Latinx alliances, an account that will surely resonate far beyond Winston-Salem. At this political moment, she shines a bright light on the possibilities for powerful minority coalitions, which can be key for necessary social change. *The Browning of the New South* is insightful, timely, and inspiring. I cannot recommend it highly enough.”**

—Cecilia Menjivar,  
University of California,  
Los Angeles

FEBRUARY 336 p., 7 halftones, 1 table 6 x 9

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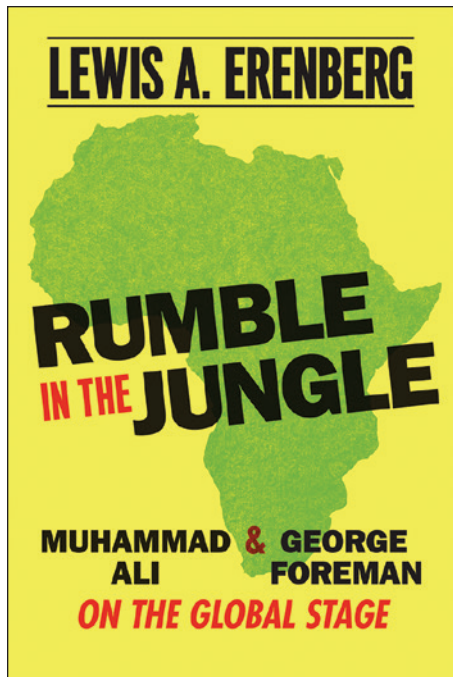
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SOCIOLOGY POLITICAL SCIENCE



LEWIS A. ERENBERG

# The Rumble in the Jungle

Muhammad Ali and George  
Foreman on the Global Stage

**T**he 1974 fight between Muhammad Ali and George Foreman, staged in the young nation of Zaire and dubbed the Rumble in the Jungle, was arguably the biggest sporting event of the twentieth century. The bout between an ascendant undefeated champ and an outspoken master trying to reclaim the throne was a true multimedia spectacle. A three-day festival of international music—featuring James Brown, Miriam Makeba, and many others—preceded the fight itself, which was viewed by a record-breaking one billion people worldwide. Lewis A. Erenberg's new book provides a global perspective on this singular match, not only detailing the titular fight but also locating it at the center of the cultural dramas of the day.

*The Rumble in the Jungle* orbits around Ali and Foreman, placing them at the convergence of the American Civil Rights movement and the Great Society, the rise of Islamic and African liberation efforts, and the ongoing quest to cast off the shackles of colonialism. With his far-reaching take on sports, music, marketing, and mass communications, Erenberg shows how one boxing match became nothing less than a turning point in 1970s culture.

**Lewis A. Erenberg** is professor emeritus of history at Loyola University Chicago and the author of *Steppin' Out*, *Swingin' the Dream*, and *The War in American Culture*, all published by the University of Chicago Press.

**“An important and superbly written book. What makes *The Rumble in the Jungle* so convincing is Erenberg’s extensive research, lively writing style, and detailed explorations of the biographies of Ali, Foreman, and the musicians, politicians, and business promoters encircling the fight. Although the fight between Ali and Foreman has received considerable commentary, Erenberg allows readers to understand its larger political significance for American and global history.”**

—Lary May, author of  
*The Big Tomorrow: Hollywood and  
the Politics of the American Way*

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SPORTS

## Hawai'i

### Eight Hundred Years of Political and Economic Change

SUMNER LA CROIX

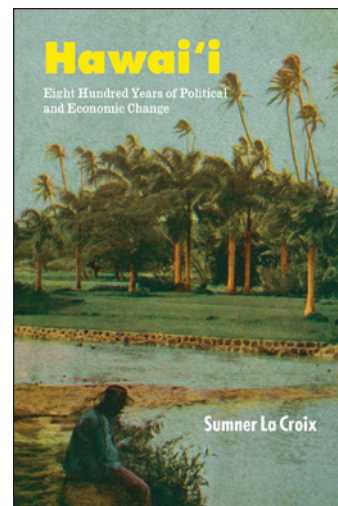
Relative to the other habited places on our planet, Hawai'i has a very short history. The Hawaiian archipelago was the last major land area on the planet to be settled, with Polynesians making the long voyage just under a millennium ago. Our understanding of the social, political, and economic changes that have unfolded since has been limited until recently by how little we knew about the first five centuries of settlement.

Building on new archaeological and historical research, Sumner La Croix assembles here the economic history of Hawai'i from the first Polynesian

settlements in 1200 through US colonization, the formation of statehood, and to the present day. He shows how the political and economic institutions that emerged and evolved in Hawai'i during its three centuries of global isolation allowed an economically and culturally rich society to emerge, flourish, and ultimately survive annexation and colonization by the United States. The story of a small, open economy struggling to adapt its institutions to changes in the global economy, *Hawai'i* offers broadly instructive conclusions about economic evolution and development, political institutions, and native Hawaiian rights.

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**Sumner La Croix** is professor emeritus of economics at the University of Hawai'i, Manoa, and a research fellow with the University of Hawai'i Economic Research Organization.



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ECONOMICS HISTORY

## Deconstructing the Monolith

### The Microeconomics of the National Industrial Recovery Act

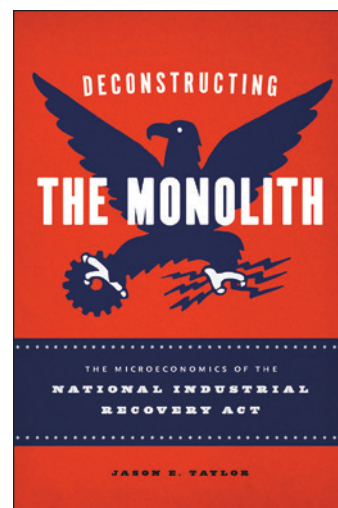
JASON E. TAYLOR

The National Industrial Recovery Act (NIRA) was enacted by Congress in June of 1933 to assist the nation's recovery during the Great Depression. Its passage ushered in a unique experiment in US economic history: under the NIRA, the federal government explicitly supported, and in some cases enforced, alliances within industries. Antitrust laws were suspended, and companies were required to agree upon industry-level "codes of fair competition" that regulated wages and hours and could implement anti-competitive provisions such as those fixing prices, establishing production quotas, and imposing restrictions on new productive capacity.

The NIRA is generally viewed as a monolithic program, its dramatic and sweeping effects best measurable through a macroeconomic lens. In this pioneering book, however, Jason E. Taylor examines the act instead using microeconomic tools, probing the uneven implementation of the act's codes and the radical heterogeneity of its impact across industries and time. *Deconstructing the Monolith* employs a mixture of archival and empirical research to enrich our understanding of how the program affected the behavior and well-being of workers and firms during the two years NIRA existed as well as in the period immediately following its demise.

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**Jason E. Taylor** is the Jerry and Felicia Campbell Professor of Economics at Central Michigan University.



*Workers and Governments  
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ECONOMICS

“Simply spectacular. Lucey proposes a whole new way of problematizing sexual identity and upends in the process many conceptual frameworks that hold sway over contemporary scholarship. His constant, generous attention to the peculiar, the odd, the idiosyncratic that goes hand in hand with the realities of sexual desire makes his work uniquely humane, ethical even. *Someone* is an outstanding accomplishment.”

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Searching for Tact and Contact  
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LITERARY CRITICISM  
GAY AND LESBIAN STUDIES

## Someone

The Pragmatics of Misfit Sexualities, from Colette to  
Hervé Guibert

MICHAEL LUCEY

Imagine trying to tell someone something about yourself and your desires for which there are no words. What if the mere attempt at expression was bound to misfire, to efface the truth of that ineluctable something?

In *Someone*, Michael Lucey considers characters from twentieth-century French literary texts whose sexual forms prove difficult to conceptualize or represent. The characters expressing these “misfit” sexualities gravitate towards same-sex encounters. Yet they differ in subtle but crucial ways from mainstream gay or lesbian identities—whether because of a discordance

between gender identity and sexuality, practices specific to a certain place and time, or the fleetingness or non-exclusivity of desire. Investigating works by Simone de Beauvoir, Colette, Jean Genet, and others, Lucey probes both the range of same-sex sexual forms in twentieth-century France and the innovative literary language authors have used to explore these evanescent forms. As a portrait of fragile sexualities that involve awkward and delicate maneuvers and modes of articulation, *Someone* reveals just how messy the ways in which we experience and perceive sexuality remain, even to ourselves.

**Michael Lucey** is professor of comparative literature and French at the University of California, Berkeley. He is the author of many books, including *Never Say I: Sexuality and the First Person in Colette, Gide, and Proust*.



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LITERARY CRITICISM

## Crises of the Sentence

JAN MIESZKOWSKI

There are few forms in which so much authority has been invested with so little reflection as the sentence. Though a fundamental unit of discourse, it has rarely been an explicit object of inquiry, often taking a back seat to concepts such as the word, trope, line, or stanza.

To understand what is at stake in thinking—or *not* thinking—about the sentence, Jan Mieszkowski looks at the difficulties confronting nineteenth- and twentieth-century authors when they try to explain what a sentence is and what it can do. From Romantic

debates about the power of the stand-alone sentence, to the realist obsession with precision and revision, to modernist experiments with ungovernable forms, Mieszkowski explores the hidden allegiances behind our ever-changing stylistic ideals. By showing how an investment in superior writing has always been an ethical and a political—as well as an aesthetic—commitment, *Crises of the Sentence* offers a new perspective on our love-hate relationship with this fundamental compositional category.

**Jan Mieszkowski** is professor of German and comparative literature at Reed College and the author, most recently, of *Watching War*.

## States of Terror

History, Theory, Literature

DAVID SIMPSON

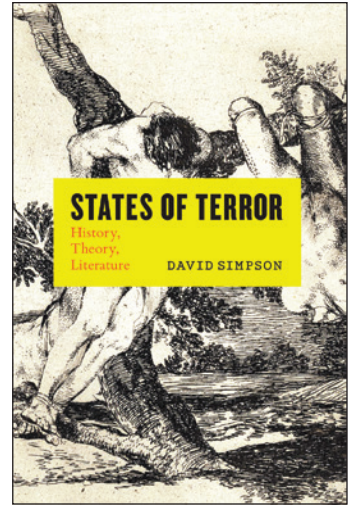
How have we come to depend so greatly on the words *terror* and *terrorism* to describe broad categories of violence? David Simpson offers here a philology of terror, tracking the concept's long, complicated history across literature, philosophy, political science, and theology—from Plato to NATO.

Introducing the concept of the “fear-terror cluster,” Simpson is able to capture the wide range of terms that we have used to express extreme emotional states over the centuries—from anxiety, awe, and concern to dread,

fear, and horror. He shows that the choices we make among such words to describe shades of feeling have seriously shaped the attribution of motives, causes, and effects of the word “terror” today, particularly when violence is deployed by or against the state. At a time when terror-talk is widely and damagingly exploited by politicians and the media, this book unpacks the slippery rhetoric of terror and will prove a vital resource across humanistic and social sciences disciplines.

---

**David Simpson** is distinguished professor and G. B. Needham Chair of English at the University of California, Davis. He is the author, most recently, of *Romanticism and the Question of the Stranger*.



MARCH 288 p. 6 x 9

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LITERARY CRITICISM HISTORY

## The Making of Measure and the Promise of Sameness

EMANUELE LUGLI

Measurement is all around us—from the circumference of a pizza to the square footage of an apartment, from the length of a newborn baby to the number of miles between neighboring towns. Whether inches or miles, centimeters or kilometers, measures of distance stand at the very foundation of everything we do, so much so that we take them for granted. Yet, this has not always been the case.

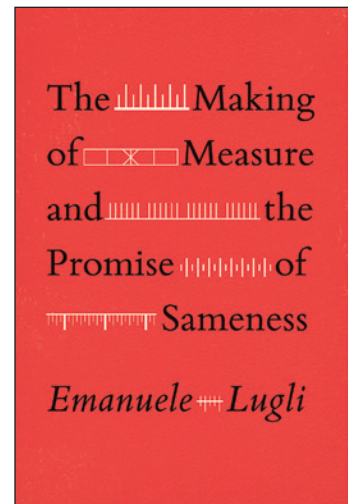
This book reaches back to medieval Italy to speak of a time when, far from being obvious, measurements were displayed in the open, showing how such a deceptively simple innovation triggered a chain of cultural transformations whose consequences are visible today on a global scale. Drawing from literary works and frescoes, ar-

chitectural surveys and legal compilations, Emanuele Lugli offers a history of material practices widely overlooked by historians. He argues that the public display of measurements in Italy's newly formed city republics not only laid the foundation for now centuries-old practices of making, but also helped to legitimize local governments and shore up church power, buttressing fantasies of exactitude and certainty that linger to this day.

This ambitious, truly interdisciplinary book explains how measurements, rather than being mere descriptors of the real, themselves work as powerful molds of ideas, affecting our notions of what we consider similar, accurate, and truthful.

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**Emanuele Lugli** is assistant professor of art history at Stanford University.



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EUROPEAN HISTORY ARCHITECTURE

# Stories of Tonality in the Age of François-Joseph Fétis

THOMAS CHRISTENSEN

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MUSIC EUROPEAN HISTORY

*Stories of Tonality in the Age of François-Joseph Fétis* explores the concept of musical tonality through the writings of the Belgian musicologist François-Joseph Fétis (1784–1867). Fétis was singularly responsible for theorizing and popularizing the term in the nineteenth century. Thomas Christensen weaves a rich story in which tonality emerges as a theoretical construct born of anxiety and alterity for Europeans during this time as they learned more about “other” musics and alternative tonal systems. Tonality became a central vortex in which French musicians thought—and argued—about a variety of musi-

cal repertoires, be they contemporary European musics of the stage, concert hall, or church, folk songs from the provinces, microtonal scale systems of Arabic and Indian music, or the medieval and Renaissance music whose notational traces were just beginning to be deciphered by scholars. Fétis’s influential writings offer insight into how tonality ingrained itself within nineteenth-century music discourse, and why it has continued to resonate with uncanny prescience throughout the musical upheavals of the twentieth and twenty-first centuries.

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**Thomas Christensen** is the Avalon Foundation Professor of Music and the Humanities at the University of Chicago and editor of *The Cambridge History of Western Music Theory*.



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MEDICINE AMERICAN HISTORY

## A Contagious Cause

The American Hunt for Cancer Viruses and the Rise of Molecular Medicine

ROBIN WOLFE SCHEFFLER

Is cancer a contagious disease? In the late nineteenth century this idea, and attending efforts to identify a cancer “germ,” inspired fear and ignited controversy. Yet speculation that cancer might be contagious also contained a kernel of hope that the strategies used against infectious diseases, especially vaccination, might be able to subdue this dread disease. Today, nearly one in six cancers are thought to have an infectious cause, but the path to that understanding was twisting and turbulent.

*A Contagious Cause* is the first book to trace the century-long hunt for a human cancer virus in America, an effort whose scale exceeded that of the Human Genome Project. The govern-

ment’s campaign merged the worlds of molecular biology, public health, and military planning in the name of translating laboratory discoveries into useful medical therapies. However, its expansion into biomedical research sparked fierce conflict. Many biologists dismissed the suggestion that research should be planned and the idea of curing cancer by a vaccine or any other means as unrealistic, if not dangerous. Although the American hunt was ultimately fruitless, this effort nonetheless profoundly shaped our understanding of life at its most fundamental levels. *A Contagious Cause* links laboratory and legislature as has rarely been done before, creating a new chapter in the histories of science and American politics.

---

**Robin Wolfe Scheffler** is the Leo Marx Career Development Chair in the History and Culture of Science and Technology at the Program in Science, Technology, and Society at the Massachusetts Institute of Technology.

## Distant Horizons

### Digital Evidence and Literary Change

TED UNDERWOOD

Just as a traveler crossing a continent won't sense the curvature of the earth, one lifetime of reading can't grasp the largest patterns organizing literary history. This is the guiding premise behind *Distant Horizons*, which uses the scope of data newly available to us through digital libraries to tackle previously elusive questions about literature. Ted Underwood shows how digital archives and statistical tools, rather than reducing words to numbers (as is often feared), can deepen our understanding of issues that have always been central to humanistic inquiry. Without deny-

ing the usefulness of time-honored approaches like close reading, narratology, or genre studies, Underwood argues that we also need to read the larger arcs of literary change that have remained hidden from us by their sheer scale. Using both close and distant reading to trace the differentiation of genres, transformation of gender roles, and surprising persistence of aesthetic judgment, Underwood shows how digital methods can bring into focus the larger landscape of literary history and add to the beauty and complexity we value in literature.

---

**Ted Underwood** is professor of information sciences and English at the University of Illinois, Urbana-Champaign. He is also the author, most recently, of *Why Literary Periods Mattered: Historical Contrast and the Prestige of English Studies*.

## Capital in the Nineteenth Century

ROBERT E. GALLMAN and PAUL W. RHODE

With a Preface by Claudia Goldin

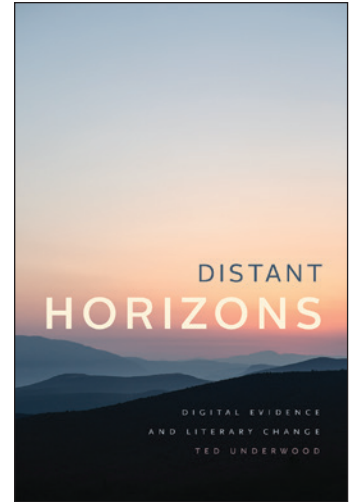
When we think about history, we often think about people, events, ideas, and revolutions, but what about the numbers? What do the data tell us about what was, what is, and how things changed over time? Economist Robert E. Gallman (1926–98) gathered extensive data on US capital stock and created a legacy that has, until now, been difficult for researchers to access and appraise in its entirety.

Gallman measured American capital stock from a range of perspectives, viewing it as the accumulation of income saved and invested, and as an input into the production process. He used the level and change in the capital stock as proxy measures for long-run economic performance. Analyzing data

in this way from the end of the US colonial period to the turn of the twentieth century, Gallman placed our knowledge of the long nineteenth century—the period during which the United States began to experience per capita income growth and became a global economic leader—on a strong empirical foundation. Gallman's research was painstaking and his analysis meticulous, but he did not publish the material backing to his findings in his lifetime. Here Paul W. Rhode completes this project, giving permanence to a great economist's insights and craftsmanship. Gallman's data speak to the role of capital in the economy, which lies at the heart of many of the most pressing issues today.

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**Robert E. Gallman** (1926–98) was the Kenan Professor of Economics and History at the University of North Carolina, Chapel Hill. **Paul W. Rhode** is professor of economics at the University of Michigan and a research associate of the NBER.



**“This innovative book is the breakout work digital humanists have been waiting for, and it is positioned to be a landmark work in literary scholarship at large.”**

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RAYMOND COPPINGER and MARK FEINSTEIN

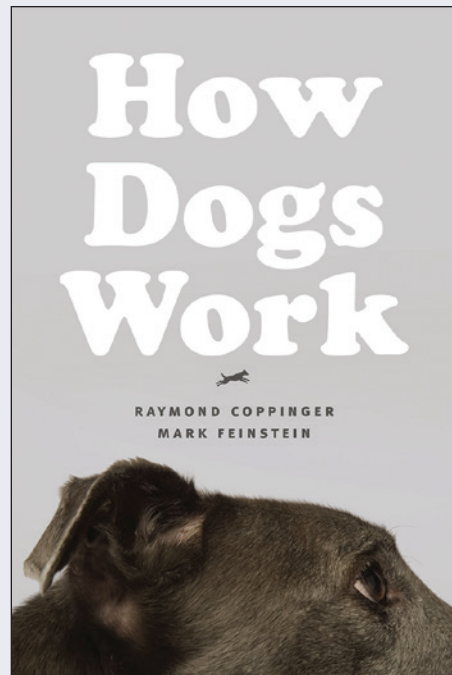
# How Dogs Work

*With a Foreword by Gordon M. Burghardt*

**H**ow well do we really know dogs? People may enjoy thinking about them as “man’s best friend,” but what actually drives the things they do? What is going on in their fur-covered heads as they look at us with their big, expressive eyes? Raymond Coppinger and Mark Feinstein know something about these questions, and with *How Dogs Work*, they’re ready to share; this is their guide to understanding your dog and its behavior. Approaching dogs as a biological species rather than just as pets, Coppinger and Feinstein accessibly synthesize decades of research and field experiments to explain the evolutionary foundations underlying dog behaviors.

“Aimed at both lay and specialist reader, what really sets *How Dogs Work* apart is a host of anecdotes by Coppinger that provide compelling real-life context. Throughout the book, he draws on his experience of owning and competing with sled dogs as well as his expertise with a range of other working dogs.”—*Times Higher Education*

**Raymond Coppinger** was professor emeritus of biology at Hampshire College. His books include *Dogs: A New Understanding of Canine Origin, Behavior, and Evolution*, also published by the University of Chicago Press. **Mark Feinstein** is professor of cognitive science at Hampshire College.



**“Almost everything you think you know about dogs is wrong. Forget the loyal companion stereotype, or the idea you’ve got to show you’re the alpha of the pack. Ethologists Coppinger and Feinstein present this most familiar of animals in a new objective light, analyzing their anatomy and behavior with science rather than sentimentality.”**

—*Discover*

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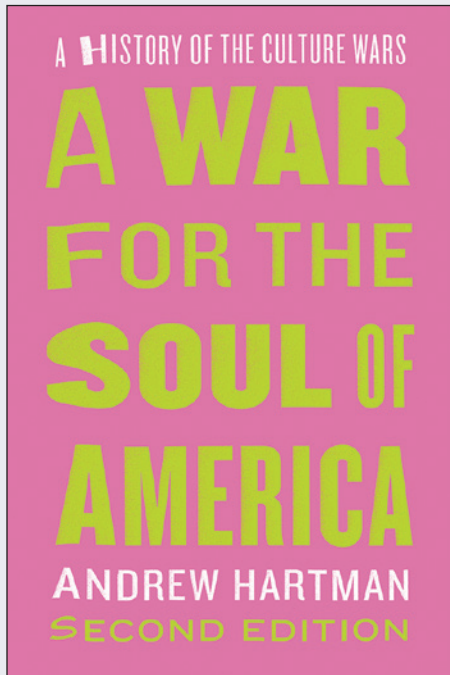
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**ANDREW HARTMAN**

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# A War for the Soul of America

A History of the Culture Wars

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*With a new Conclusion*

When it was published in 2015, Andrew Hartman's history of the culture wars was widely praised for its compelling and even-handed account of the way they developed and came to define American politics as the twentieth century drew to its close. Receiving nearly as much attention, however, was Hartman's declaration that the culture wars were over—and the left had won. In the wake of Trump's rise, which was driven in large part by aggressive fanning of those culture war flames, Hartman has brought *A War for the Soul of America* fully up to date, detailing the ways in which Trump's success, while undeniable, represents the last gasp of culture war politics—and how the reaction he has elicited can show us early signs of the very different politics to come.

"As a guide to the late twentieth-century culture wars, Hartman is unrivalled. . . . Incisive portraits of individual players in the culture wars dramas. . . . Reading Hartman sometimes feels like debriefing with friends after a raucous night out, an experience punctuated by laughter, head-scratching, and moments of regret for the excesses involved."—*New Republic*

**Andrew Hartman** is professor of history at Illinois State University and the author of *Education and the Cold War: The Battle for the American School*.

"A lively chronicle."

—*Wall Street Journal*

"Nothing less than required reading on the culture wars, their history, and their impact on American public life."

—*H-Net Reviews*

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AMERICAN HISTORY POLITICAL SCIENCE

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SCOTT TONG

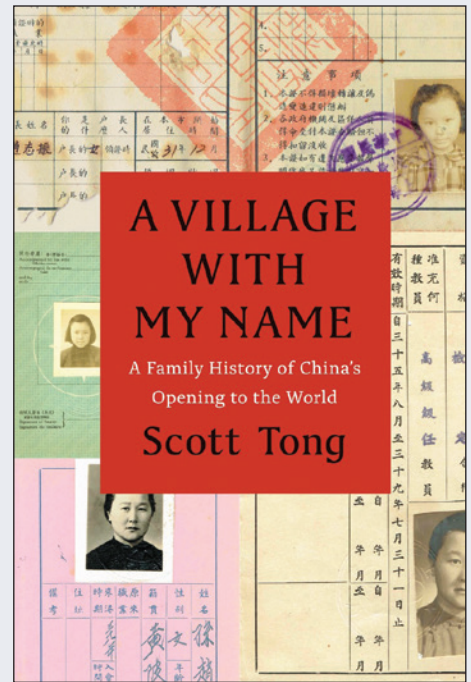
# A Village with My Name

## A Family History of China's Opening to the World

When journalist Scott Tong moved to Shanghai, his assignment was to start the first full-time China bureau for *Marketplace*, the daily business and economics program on public radio stations across the United States. But for Tong the move became much more—it offered the opportunity to reconnect with members of his extended family who had remained in China after his parents fled the communists six decades earlier. By uncovering the stories of his family's history, Tong discovered a new way to understand modern China, its defining moments, and its long, interrupted quest to go global.

*A Village with My Name* offers a unique perspective on the transitions in China through the eyes of regular people who have witnessed such epochal events as the toppling of the Qing monarchy, Japan's occupation during World War II, exile of political prisoners to forced labor camps, mass death and famine during the Great Leap Forward, market reforms under Deng Xiaoping, and the dawn of the One Child Policy. Through their stories, Tong shows us China anew, offering a compelling and deeply personal take on how China became what it is today.

**Scott Tong** is a correspondent for the American Public Media program *Marketplace*, with a focus on energy, environment, resources, climate, supply chain, and the global economy. He is former China bureau chief. Tong has reported from more than a dozen countries.



**“This ambitious work, part social and political history and part personal story, doesn’t attempt to cover all the members of Tong’s family. Tong instead concentrates on a few representative relatives who reveal particular facets of the vast changes in China. . . . Tong clearly communicates the complexity of Chinese life and effectively integrates his own story into a much larger one.”**

—*Booklist*

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DAVID A. ANSELL, MD

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# The Death Gap

## How Inequality Kills

**W**e hear plenty about the widening income gap between the rich and the poor in America and about the expanding distance separating the haves and the have-nots. But when detailing the many things that the poor have not, we often overlook the most critical—their health. The poor die sooner. Blacks die sooner. And poor urban blacks die sooner than almost all other Americans. In nearly four decades as a doctor at hospitals serving some of the poorest communities in Chicago, David A. Ansell, MD has witnessed firsthand the lives behind these devastating statistics. In *The Death Gap*, he gives a grim survey of these realities, drawn from observations and stories of his patients. Inequality is a disease, Ansell argues, and we need to treat and eradicate it as we would any major illness. To do so, he outlines a vision that will provide the foundation for a healthier nation—for all.

“Compelling. . . . Without providing easy answers, Ansell challenges readers to be aware of health disparities and to work toward equality.”—*Christian Century*

**David A. Ansell, MD**, is the senior vice president and associate provost for community health equity as well as the Michael E. Kelly Professor of Medicine at Rush University Medical Center in Chicago. He is the author of *County: Life, Death, and Politics at Chicago's Public Hospital*.

**“This is a wide-ranging and very important book. Easy to read and engaging, it makes the social determinants come alive.”**

—*Times Higher Education*

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LEE ALAN DUGATKIN

# Mr. Jefferson and the Giant Moose

## Natural History in Early America

In the years after the Revolutionary War, the republic of America was viewed by many Europeans as a degenerate backwater. Chief among these naysayers was the French Count and world-renowned naturalist Georges-Louis Leclerc de Buffon, who wrote that the flora and fauna of America (humans included) were inferior to European specimens.

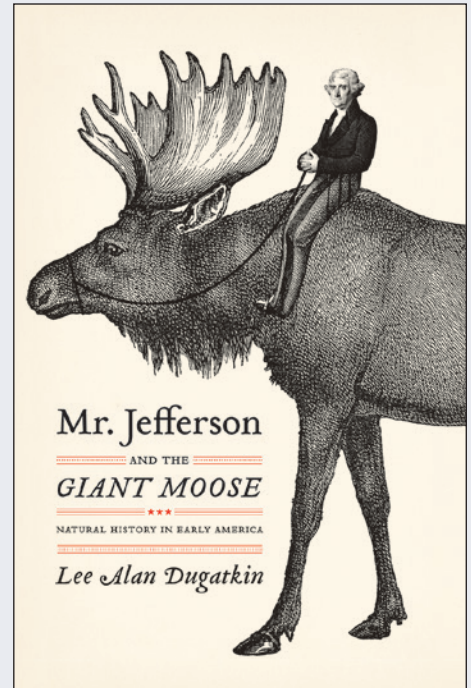
Thomas Jefferson spent years countering the French conception of American degeneracy. His *Notes on Virginia* systematically and scientifically dismantled Buffon's case. But the book did little to counter the arrogance of the French and hardly satisfied Jefferson's quest to demonstrate that his young nation was every bit the equal of a well-established Europe. Enter the giant moose.

The American moose, which Jefferson claimed was so enormous a European reindeer could walk under it, became the cornerstone of his defense. Convinced that the sight of such a magnificent beast would cause Buffon to revise his claims, Jefferson had the remains of a seven-foot ungulate shipped first class from New Hampshire to Paris. Unfortunately, Buffon died before he could make any revisions to his *Histoire Naturelle*, but the legend of the moose makes for a fascinating tale about Jefferson's passion to prove that American nature deserved prestige.

In *Mr. Jefferson and the Giant Moose*, Lee Alan Dugatkin vividly recreates the origin and evolution of the debates about natural history in America and, in so doing, returns the prize moose to its rightful place in American history.

"Fast-paced, snappy, and suspenseful."—*Financial Times*

**Lee Alan Dugatkin** is an animal behaviorist, evolutionary biologist, and historian of science in the Department of Biology at the University of Louisville. He is the author or coauthor of many books, including *The Altruism Equation: Seven Scientists Search for the Origins of Goodness*, and *How To Tame a Fox (and Build a Dog): Visionary Scientists and a Siberian Tale of Jump-Started Evolution*.



"A scrupulously researched and well-told narrative."

—*American Scholar*

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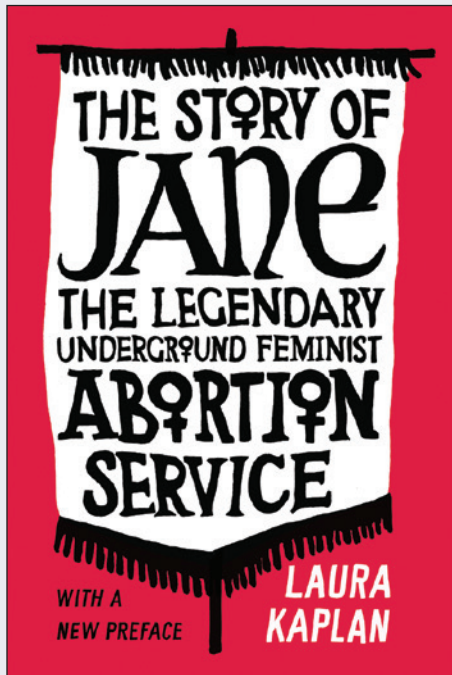
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LAURA KAPLAN

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Before *Roe v. Wade*, most women seeking abortions were forced to turn to illegal, unregulated, and expensive abortionists. But in Chicago, those who could discover the organization code-named “Jane” found at least some level of protection and financial help. Laura Kaplan, who joined Jane in 1971, has pieced together the histories of those who broke the law in Hyde Park to help care for thousands of women in what they called the Abortion Counseling Service of Women’s Liberation.

Drawing on interviews with dozens of members of Jane and women who had abortions through the service, Kaplan shows how a disparate group of ordinary women—most without political experience or medical training—built a referral and counseling service into a full-fledged underground abortion clinic. Believing that women who cared about abortions should be the ones performing them, the women of Jane transformed an illegal procedure from a dangerous, sordid experience into one that was life-affirming and powerful.

First published in 1995, Kaplan’s history of Jane remains relevant today—as abortion rights are once again in the crosshairs in the United States, while draconian measures already make abortions functionally inaccessible to many. For this new edition, Kaplan has added a preface on the book’s legacy and has updated her reading suggestions and list of resources for women seeking help.

**Laura Kaplan** is a lifelong activist and a founding member of the Emma Goldman Women’s Health Center in Chicago. She is a contributor to *Our Bodies, Ourselves*.

“Remarkable . . . Kaplan’s engrossing tales of the quiet courage of the women who risked their reputations and freedom to help others may remind many readers of other kinds of outlaws who have resisted tyranny throughout history.”

—*Chicago Sun-Times*

“Fascinating . . . *The Story of Jane* succeeds on the steam of Kaplan’s gripping subject and her moving belief in the power of small-scale change.”

—*New York Newsday*

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WOMEN'S STUDIES HISTORY  
COBE

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GEORGE WILLIAM VAN CLEVE

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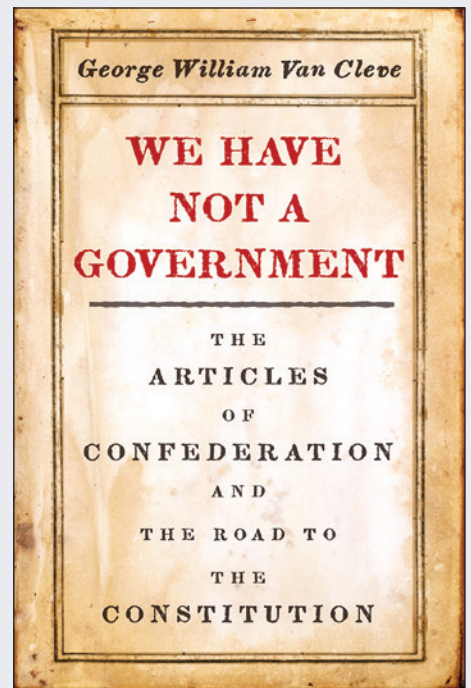
# We Have Not a Government

## The Articles of Confederation and the Road to the Constitution

In 1783, as the Revolutionary War came to a close, Alexander Hamilton resigned in disgust from the Continental Congress after it refused to consider a fundamental reform of the Articles of Confederation. Just four years later, that same government collapsed, and Congress grudgingly agreed to support the 1787 Philadelphia Constitutional Convention, which altered the Articles beyond recognition. What occurred during this remarkably brief interval to cause the Confederation to lose public confidence and inspire Americans to replace it with a dramatically more flexible and powerful government? Clearly argued and superbly written, *We Have Not a Government* is a must-read history of this contentious yet crucial period in our nation's early life.

"Van Cleve describes in great detail the varied and complicated issues faced by the impotent, insolvent Congress. . . . This detailed and well-researched history and analysis will appeal to scholars and serious popular history buffs."—*Library Journal*

**George William Van Cleve** is research professor in law and history at Seattle University School of Law and the author of *A Slaveholders' Union*, also published by the University of Chicago Press.



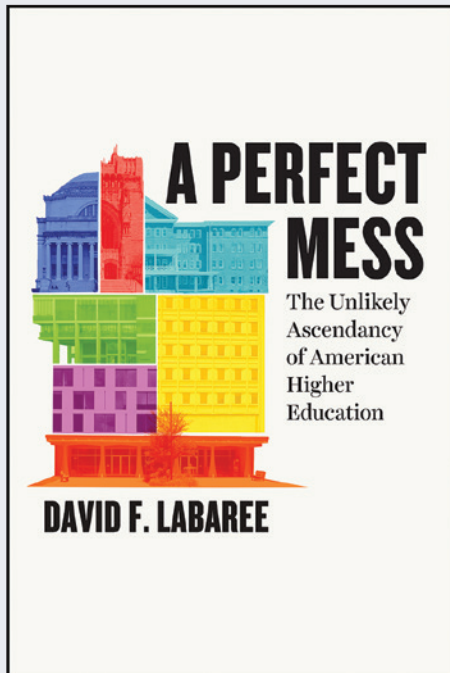
**"*We Have Not a Government* provides a focused explanation of the reasons the Articles of Confederation, the nation's first federal constitution, went lurching toward collapse. . . . Van Cleve patiently examines the specific matters of public policy that vexed national politics in the mid-1780s. He draws sharp conclusions and generally takes decided stands on matters that historians still actively dispute."**

—Jack Rakove, *Washington Post*

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DAVID F. LABAREE

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Read the news about America's colleges and universities—rising student debt, inequalities between disciplines, and conflicts between faculty and administrators—and it's clear that higher education in this country is a total mess. But as David F. Labaree reminds us in this book, it's always been that way. And that's exactly why it has become the most successful and sought-after source of learning in the world. Detailing American higher education's unusual struggle for survival in a free market that never guaranteed its place in society—a fact that seemed to doom it in its early days in the nineteenth century—he tells a lively story of the entrepreneurial spirit that drove American higher education to become the best.

“If I were a graduate-school dean, I would propose that every doctoral student be required to take a course on the history of American higher education. Schools of education already offer such a course but it's mostly for their own students. It's not a seminar that most graduate students in the arts and sciences have either the incentive or the opportunity to take. But now there's another option: Graduate students can read Labaree's *A Perfect Mess: The Unlikely Ascendancy of American Higher Education*, published last year by the University of Chicago Press. The book is a course in American higher-ed history that you can hold in your hand.”—Leonard Cassuto, *Chronicle of Higher Education*

**David F. Labaree** is professor in the Graduate School of Education at Stanford University. He is the author of many books, including, most recently, *The Trouble with Ed Schools* and *Someone Has to Fail*.

“Should become a classic.”

—*Times Higher Education*

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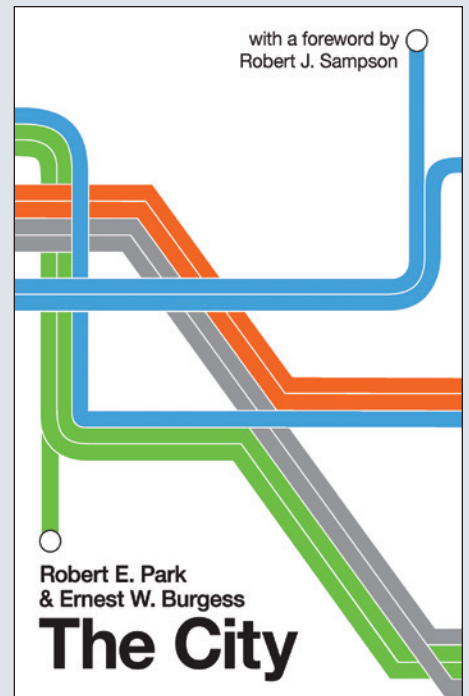
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# The City

*With a New Foreword by Robert J. Sampson*

First published in 1925, *The City* is a trailblazing text in the fields of urban history, urban sociology, and urban studies. Its innovative combination of ethnographic observation and social science theory epitomized the Chicago School of Sociology. Robert E. Park, Ernest W. Burgess, and their collaborators documented the interplay between individuals and larger social structures and institutions, seeking patterns within the city's riot of people, events, and influences. As sociologist Robert J. Sampson notes in his new foreword, though much has changed since *The City* was first published, we can still benefit from its charge to explain where and why social and racial groups live as they do.

**Robert E. Park** (1864–1944) and **Ernest W. Burgess** (1886–1966) were pioneering urban sociologists who taught at the University of Chicago.



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LAURIE KAYE ABRAHAM

# Mama Might Be Better Off Dead

The Failure of Health Care in Urban America

*New Edition*

*With a New Foreword by David A. Ansell, MD*

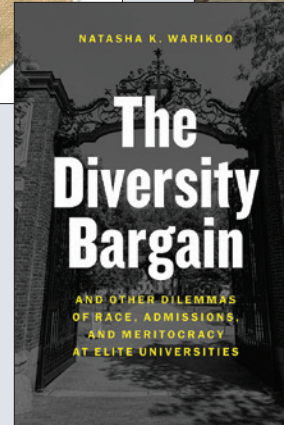
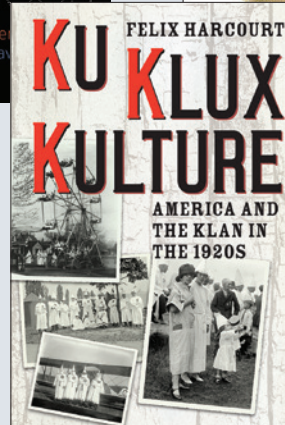
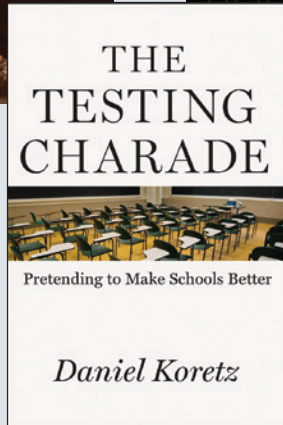
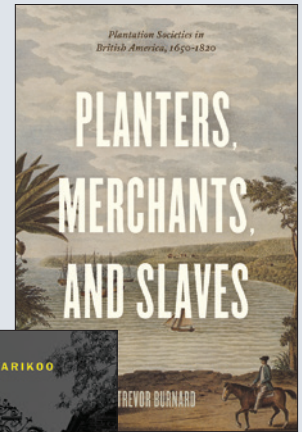
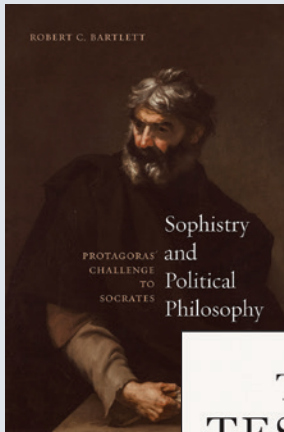
**N**orth Lawndale, a neighborhood that lies in the shadows of Chicago's Loop, is surrounded by some of the city's finest medical facilities. Yet, it is one of the sickest, most medically underserved communities in the country.

*Mama Might Be Better Off Dead* immerses readers in the lives of four generations of a poor, African American family in the neighborhood who are beset with the devastating illnesses that are all too common in America's inner cities. Headed by Jackie Banes—who oversees the care of a diabetic grandmother, a husband on kidney dialysis, an ailing father, and three children—the Banes family contends with countless medical crises: from visits to emergency rooms and dialysis units, to trials with home care and struggles for Medicaid eligibility. Laurie Kaye Abraham chronicles the Banes's access—or more often, lack thereof—to medical care. Told sympathetically but without sentimentality, their story reveals an inadequate health care system that is further undermined by the direct and indirect effects of poverty.

Both disturbing and illuminating, *Mama Might Be Better Off Dead* is an unsettling, profound look at the human face of health care in America. Published to great acclaim in 1993, the book in this new edition includes an incisive foreword by David A. Ansell, a physician who has worked at Mt. Sinai Hospital, where much of the Banes family's narrative unfolds.

**Laurie Kaye Abraham** is a freelance writer and senior editor of *Elle*. She lives in Brooklyn.

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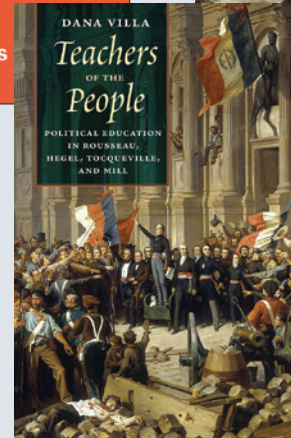
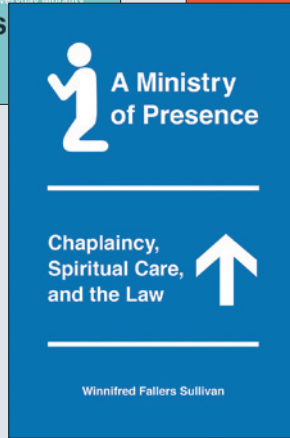
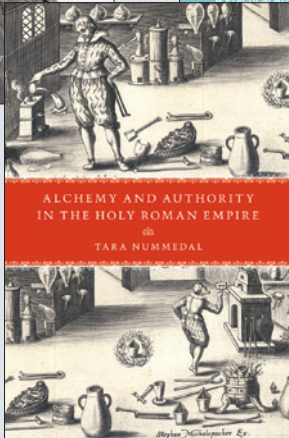
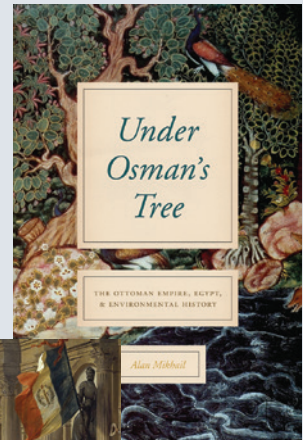
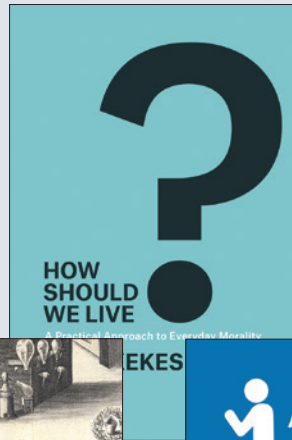
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**NABARUN BHATTACHARYA**

# Herbert

*Translated by Sunandini Banerjee*



## Praise for Nabarun Bhattacharya

**“Bhattacharya, who won the Sahitya Akademi award in 1997 for Herbert, occupies an uneasy place in the pantheon of Bengali greats . . . His works challenged the genteel core of his readers, leading them through the city’s underbelly, speaking to them in a language that mocked their middle-class sensibilities and comfort in the status quo.”**

**—Premankur Biswas,  
*The Indian Express***

### *The India List*

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FICTION

WEUSI

May 1992. In Russia, Boris Yeltsin is showing millions of communists the spectre of capitalism. Yugoslavia is disintegrating. United Germany is confused about whom to include in its team—East? Or West? Poland, Czechoslovakia, Bulgaria, Romania, Albania—communism is collapsing all around. And in a corner of old Calcutta, Herbert Sarkar, sole proprietor of a company that brings messages from the departed to their loved ones on earth, decides to give up the ghost. Decides to give up his uncle and aunt, his friends and foes, his fondness for kites, his aching heart that broke for his lady doctor, his top terrace from where he stared up at the sky, his Ulster overcoat with buttons like big black medals, his notebook full of poems, his Park Street every evening when the sun goes down, his memory of a Russian girl running across the great black earth as the soldiers lift their guns and get ready to fire, his fairy who beat her wings against his window and filled his room with blue light . . .

Surreal, haunting, painful, beautiful and astonishing in turn, and sweeping us along from Herbert’s early orphan years to the tumultuous Naxalite times of the 1970s to the explosive events after his death, Bhattacharya’s groundbreaking novel is now available in a daring new translation and holds up before us both a fascinating character and a plaintive city.

**Nabarun Bhattacharya** (1948–2014) was an award-winning Bengali poet, short-story writer and novelist. He has published eight novels, seven short-story collections, three volumes of poetry and some collections of prose. **Sunandini Banerjee** is a translator and digital-collage artist who lives and works in Calcutta. She is also senior editor and graphic designer at Seagull Books, and her digital collages are featured in Thomas Bernhard’s *Victor Halfwit*, Ivan Vladislavic’s *The Loss Library* and Yves Bonnefoy’s *Ursa Major*, among others.

J. M. G. LE CLÉZIO

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# Mydriasis

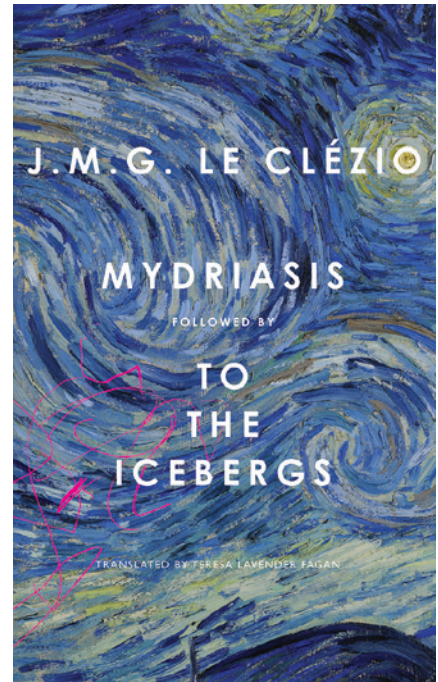
Followed by 'To the Icebergs'

*Translated by Teresa Lavender Fagan*

While presenting the Nobel Prize in Literature to J. M. G. Le Clézio in 2008, the Nobel Committee called him the “author of new departures, poetic adventure and sensual ecstasy, explorer of a humanity beyond and below the reigning civilization.” In *Mydriasis*, the author proves himself to be precisely that as he takes us on a phantasmagoric journey into parallel worlds and whirling visions. Dwelling on darkness, light, and human vision, Le Clézio’s richly poetic prose composes a mesmerizing song and a dizzying exploration of the universe—a universe not unlike the abysses explored by the highly idiosyncratic Belgian poet Henri Michaux.

Michaux is, in fact, at the heart of *To the Icebergs*. Fascinated by his writing, Le Clézio includes Michaux’s “poem of the poem,” “Iniji,” thereby allowing the poet’s voice to emerge by itself. What follows is much more than a simple analysis of the poem; rather, it is an act of complete insight and understanding, a personal appropriation and elevation of the work. Written originally in the 1970s and now translated into English for the first time, these two brief, incisive, and haunting texts will further strengthen the reputation of one of the world’s greatest and most visionary living writers.

**J. M. G. Le Clézio** is the author of more than fifty works of fiction and nonfiction. In 2008, he received the Nobel Prize in Literature. **Teresa Lavender Fagan** is a freelance translator living in Chicago.



## Praise for J. M. G. Le Clézio

“Characters remain the prey of their own sensations . . . but the effect is more haunting for being so softly spoken. And when Le Clézio chooses to employ his talent for dissociation, he does so to truly unearthly effect. . . . This is Nobel-quality writing, an international author with a mature style telling a story to the peak of his capacity. The English language needs more of it.”

—*Telegraph*

“Le Clézio is an intensely atmospheric, nearly hallucinatory writer, and in his riveting and eviscerating short stories, dreams turn inexorably into nightmares.”

—*New York Times*

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## *The French List*

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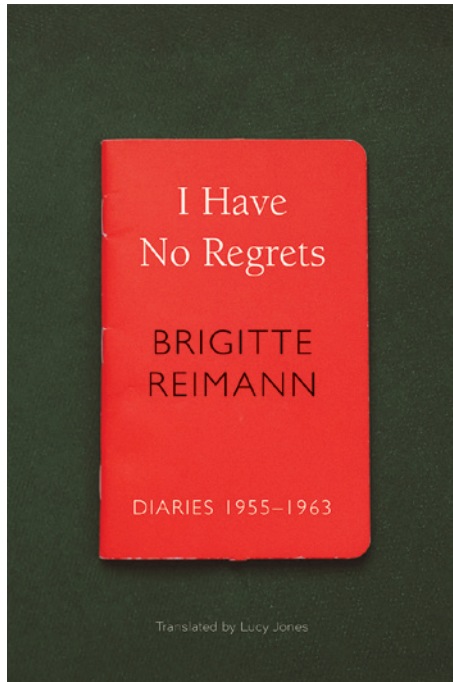
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POETRY LITERATURE

IND



**BRIGITTE REIMANN**

# I Have No Regrets

Diaries, 1955–1963

*Translated by Lucy Jones*

*I enjoyed success too early, married the wrong man, and hung out with the wrong people; too many men have liked me, and I've liked too many men.*

**F**rank and refreshing, Brigitte Reimann's collected diaries provide a candid account of life in socialist Germany. With an upbeat tempo and amusing tone, *I Have No Regrets* contains detailed accounts of the author's love affairs, daily life, writing, and reflections. Like the heroines in her stories, Reimann was impetuous and outspoken, addressing issues and sensibilities otherwise repressed in the era of the German Democratic Republic. She followed the state's call for artists to leave their ivory towers and engage with the people, moving to the new town of Hoyerswerda to work part-time at a nearby industrial plant and run writing classes for the workers. Her diaries and letters provide a fascinating parallel to her fictional writing. By turns shocking, passionate, unflinching, and bitter—but above all life-affirming—they offer an unparalleled insight into what life was like during the first decades of the GDR.

**Brigitte Reimann** (1933–73) was a German teacher and writer. Her novel *Ankunft im Alltag* is regarded as a masterpiece of socialist realism. She received the Heinrich Mann Prize in 1964. **Lucy Jones** is a cofounder of Transfiction GbR and has translated Annemarie Schwarzenbach, Ronald Schernikau, and Silke Scheuermann, among others.

## Praise for *Ankunft im Alltag*

**“By creating narrative layers in the first and the third person the author has produced a differentiated account of GDR reality and in doing so questions the dictates of socialist realism which demanded a ‘typical’ plot narrated with authorial distance from exemplary characters.”**

*—German Life and Letters*

**“Reimann’s *Ankunft im Alltag* . . . has been canonized as a coming-to-consciousness story, with the young protagonists’ accepting the daily routine of socialist production, socialism’s ‘everyday life,’ as their generation’s ‘struggle’—a struggle no less heroic than their fathers’ legendary resistance to the Nazi regime.”**

*—Socialist Realism Without Shores*

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LITERATURE BIOGRAPHY

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NGŪGĪ WA THIONG'O

# The Upright Revolution

Or Why Humans Walk Upright

Illustrated by Sunandini Banerjee

Science has given us several explanations for how humans evolved from walking on four limbs to two feet. None, however, is as riveting as what master storyteller Ngūgĩ wa Thiong'o offers in *The Upright Revolution*. Blending myth and folklore with an acute insight into the human psyche and politics, Ngūgĩ conjures up a fantastic fable about how and why humans began to walk upright. It is a story that will appeal to children and adults alike, containing a clear and important message: "Life is connected."

Originally written in Gikuyu, this short story has been translated into sixty-three languages—forty-seven of them African—making it the most translated story in the history of African literature. This new collector's edition of *The Upright Revolution* is richly illustrated in full color with Sunandini Banerjee's marvelous digital collages, which open up new vistas of imagination and add unique dimensions to the story.

**Ngūgĩ wa Thiong'o** is distinguished professor of English and comparative literature at the University of California, Irvine. He is the author of many books, including *The River Between*, *Petals of Blood*, *Wizard of the Crow*, and *Decolonizing the Mind*. **Sunandini Banerjee** is a Calcutta-based graphic artist and editor who has illustrated books by Thomas Bernhard, Yves Bonnefoy, Ivan Vladislavic, Cees Nooteboom, and Easterine Kire, among others.



## Praise for *Secure the Base*

**"Ngūgĩ is the person many believe should have won [the 2016 Nobel]. . . [His] anger at the British moral hypocrisy is conveyed through characteristically elegant and restrained prose. . . Ngūgĩ's vision is beautiful and inspiring."**

—*Times Literary Supplement*

**"Ngūgĩ is one of Africa's most venerable literary figures. In this short, tightly argued collection of lectures and essays, he writes with the aim of 'making Africa visible in the world' by tracing the lattice of political and moral ties that stretch across the globe and back to Africa."**

—*Independent*

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FICTION

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**GEORG BASELITZ and ALEXANDER KLUGE**

# World-Changing Rage

News of the Antipodeans

*Translated by Katy Derbyshire*

**R**age and obstinacy are close relatives—and fundamental categories in the work of both Georg Baselitz and Alexander Kluge. In *World-Changing Rage*, these two accomplished German creators explore links and fractures between two cultures through two media: ink and watercolor on paper, and the written word.

The long history of humankind is also a history of rage, fury, and wrath. In this book, Baselitz and Kluge explore the dynamism of rage and its potential to rapidly grow and erupt into blazing protests, revolution, and war. The authors also reflect the melancholy archetype of the Western hero (and his deconstruction) against the very different heroic ethos of the Japanese antipodes. More powerful than rage, they argue, is wit, as displayed in the work of Japanese master painter Katsushika Hokusai. In this volume, Baselitz repeatedly draws an image of Hokusai, depicting him with an outstretched finger, as if pointing towards Europe in a mixture of rage, wrath, irony, and laughter, all-too-fleetingly evident in his expression. A unique collaboration between two of the world's leading intellectuals, *World-Changing Rage* will leave every reader with a deeper appreciation of the human condition.

**Georg Baselitz** is one of the world's most significant painters, sculptors, and graphic artists. In the 1960s, he became well known for his figurative, expressive paintings. Since 1969, he has painted his subjects upside down in an effort to overcome the representational, content-driven character of his earlier work and stress the artifice of painting. **Alexander Kluge** is one of the major German fiction writers of the late twentieth century and an important social critic. As a filmmaker, he is credited with the launch of the New German Cinema movement. **Katy Derbyshire** is a translator of contemporary German writing.

**Praise for the German edition**

**“Kluge’s search for the maelstroms and fixed points of the world spirit, for drunken elephants and the seven forces of buoyancy, is exhilarating, interesting, philosophical—a *vade mecum* to be read several times over.”**

**—Münchner Feuilleton**

*The German List*

APRIL 240 p., 80 color plates 5<sup>1</sup>/<sub>2</sub> x 7<sup>3</sup>/<sub>4</sub>

**ISBN-13: 978-0-85742-657-4**

**Cloth \$24.50/£18.99**

LITERATURE  
IND



**MATÉI VISNIEC**

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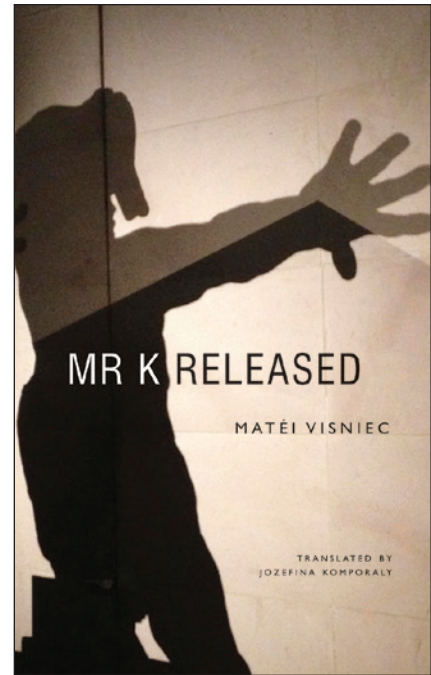
# Mr K Released

*Translated by Jozefina Komporaly*

**M**irroring Romania's drastic transition from totalitarianism to Western-style freedom in the late 1980s, *Mr K Released* captures the disturbingly surreal feeling that many newly liberated prisoners face when they leave captivity. Employing his trademark playful absurdity, Matéi Visniec introduces us to Mr K, a Kafkaesque figure who has been imprisoned for years for an undisclosed crime in a penitentiary with mysterious tunnels.

One day, Mr K finds himself unexpectedly released. Unable to comprehend his sudden liberation, he becomes traumatized by the realities of freedom—more so than the familiar trauma of captivity or imprisonment. In the hope of obtaining some clarification, Mr K keeps waiting for an appointment with the prison governor. However, their meeting is constantly being delayed. During this endless process of waiting, Mr K gets caught up in a clinical exploration of his physical surroundings. He does not have the courage or indeed inclination to leave, but he can move unrestricted within the prison compound, charting endless series of absurd circles in which readers might paradoxically recognize themselves.

**Matéi Visniec** is an award-winning Romanian-French playwright, poet, novelist, and journalist. **Jozefina Komporaly** is a London-based translator and academic. She is the editor and cotranslator of the critical anthologies *Matéi Visniec* and *András Visky's Barrack Dramaturgy*.



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JUNE 280 p. 5 x 8

**ISBN-13: 978-0-85742-648-2**

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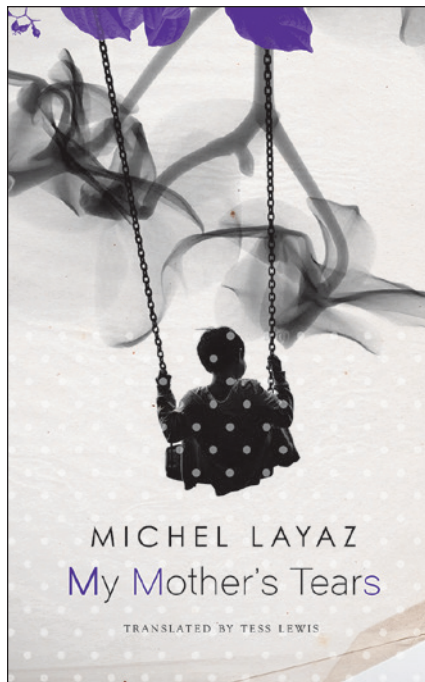
E-book ISBN-13: 978-0-85742-676-5

FICTION

IND



Seagull Books 89



MICHEL LAYAZ

# My Mother's Tears

Translated by Tess Lewis

With subtle, bemused humor and an unerring eye for human frailty, Michel Layaz writes about the hidden tensions within families, the awkwardness of adolescence, and the drama of intimacy between friends and lovers. His fifth novel, *My Mother's Tears*, is his most poignant yet.

The adult narrator of *My Mother's Tears* has returned to clean out his childhood home after his mother's death. In thirty short chapters, each focused on a talismanic object or resonant episode from his childhood, the narrator tries to solve the mystery behind the flood of tears with which his strikingly beautiful, intelligent, and inscrutable mother greeted his birth. Like insects preserved in amber, these objects—an artificial orchid, a statue, a pair of green pumps, a steak knife, a fishing rod and reel, among others—are surrounded by an aura that permeates the narrator's life. Interspersed with these chapters are fragments from the narrator's conversation with his present lover, a woman who demands that he verbally confront his past. This difficult conversation charts his gradual liberation from the psychological wounds he suffered growing up.

Not only an account of a son's attempt to understand his enigmatic mother, *My Mother's Tears* is also a moving novel about language and memory that explores the ambivalent power of words to hurt and to heal, to revive the past and to put childhood demons to rest.

**Michel Layaz** is a Swiss author who has written twelve works of fiction and several radio plays. He won the prestigious Swiss Literature Prize in 2017 for his novel *Louis Soutter, probablement*, about the eccentric Swiss painter Louis Soutter. **Tess Lewis's** numerous translations from French and German include works by Peter Handke, Jean-Luc Benoiziglio, Klaus Merz, Hans Magnus Enzensberger, and Pascal Bruckner.

## Praise for the French edition

**"As Michel Leiris did in *Manhood*, [Layaz] recreates a primary mythology that not only marked the narrator's childhood but also shapes his present life. At the center of this mythology, the simultaneously castrating and loving figure of his mother is revived through writing that is cruel, taut, and precise and that rarely misses its mark. With its ferocity and its secret music, Layaz's novel releases phantoms that will haunt readers for a long time."**

—*Scène Magazine*

*The Swiss List*

MAY 192 p. 5 x 8

ISBN-13: 978-0-85742-652-9

Cloth \$21.50/£14.99

E-book ISBN-13: 978-0-85742-671-0

FICTION

IND



VESNA MAIN

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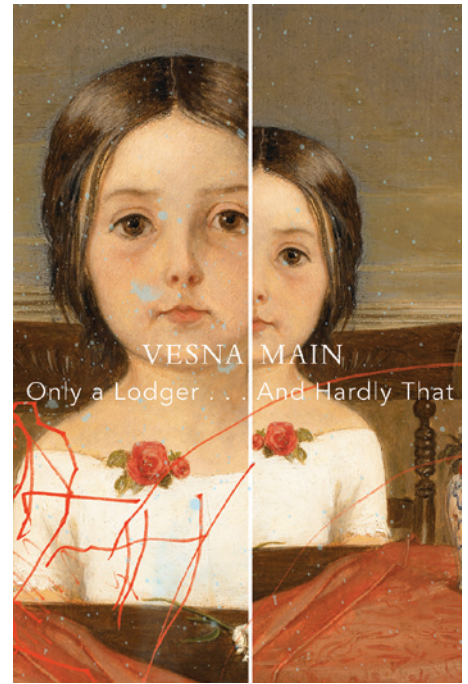
# Only a Lodger . . . And Hardly That

## A Fictional Autobiography

A novel in five parts, *Only a Lodger . . . And Hardly That* puts Vesna Main's power of beautiful observation on full display as she explores how writing stories about one's ancestors is a key route to learning about and fashioning one's own identity. While the stories are self-contained, together they form a narrative whole that approaches this age-old idea from five unique perspectives.

In "The Eye/I," we meet someone called She, who obsessively tells the story of her childhood and adolescence to an unnamed narrator. "The Acrobat" is a sequence of prose poems, written in the style of magic realism, which tell the story of Maria and her life-changing adolescent encounter with a flying circus performer. The female protagonist of the first section narrates "The Dead," describing the secret life of a grandfather she never truly knew and his unusual habit of sending family members anonymous parcels of carefully chosen books. In "The Poet," she examines four family photographs in order to piece together a story of her other grandfather, the husband of Maria. The final section, "The Suitor," is a first-person narrative told by Mr. Gustav Otto Wagner, an older man who hoped to marry Maria but was ultimately turned down.

**Vesna Main** is a Croatian writer living in London and France. She was previously a lecturer at universities in Nigeria and the United Kingdom, and she has also worked at the BBC. She is the author of two novels, *A Woman with No Clothes On* and *The Reader the Writer*, and a collection of short stories *Temptation: A User's Guide*.



### Praise for *Temptation: A User's Guide*

"In these beautifully observed stories, Main deftly explores love's myriad forms."

—*Spectator*

"Main's stories are vivid, strange, thrillingly brief and filled with sex, violence, and the banal horror of daily life. They are unusual tales filled with often unlikeable characters. *Temptation* is for you if you like witty, sharp dialogue, experimental modernist fiction, and stories which speak to the darkest corner of ourselves."

—*Disclaimer Magazine*

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JUNE 312 p., 9 halftones 6 x 9

ISBN-13: 978-0-85742-646-8

Cloth \$24.50/£18.99

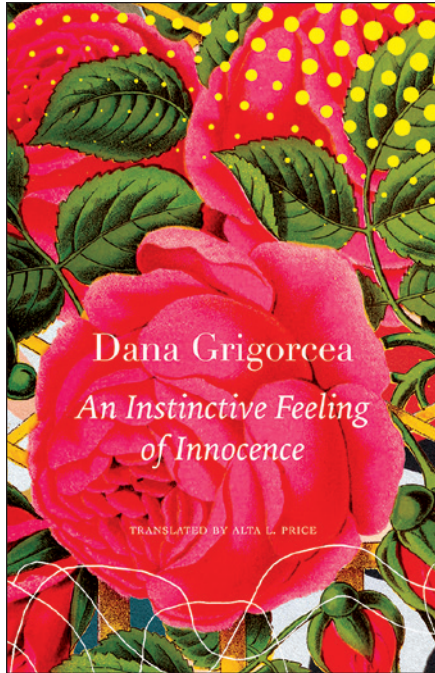
E-book ISBN-13: 978-0-85742-673-4

FICTION

IND



Seagull Books 91



**DANA GRIGORCEA**

# An Instinctive Feeling of Innocence

*Translated by Alta L. Price*

Victoria has just recently moved from Zurich back to her hometown of Bucharest when the bank where she works is robbed. Put on leave so that she can process the trauma of the robbery, Victoria strolls around town. Each street triggers sudden visions, as memories from her childhood under the Ceausescu regime begin to mix with the radically changed city and the strange world in which she now finds herself. As the walls of reality begin to crumble, Victoria and her former self cross paths with the bank robber and a rich cast of characters, weaving a vivid portrait of Romania and one woman's self-discovery.

In her stunning second novel, Swiss-Romanian writer Dana Grigorcea paints a series of extraordinarily colorful pictures. With humor and wit, she describes a world full of myriad surprises where new and old cultures weave together—a world bursting with character and spirit.

**Dana Grigorcea** is a Swiss-Romanian essayist, novelist, and children's book author. Her debut novel, *Baba Rada*, won the Swiss Literary Pearl. **Alta L. Price** runs a publishing consultancy specialized in literature and nonfiction texts on art, architecture, design, and culture. A recipient of the Gutekunst Prize, she translates from Italian and German into English, and is a founding member of Cedilla & Co.

## Praise for the German edition

**"All the elements of good literature come together in this book: humour, comedy, tragedy, poetry, melancholy, sadness, misery, and love."**

*—Neue Zürcher Zeitung*

**"Colorful and enlightening, fun and thought-provoking at the same time."**

*—Schweizer Feuilletondienst*

**"An ambitious and high-quality work of literary fiction. A rich and rewarding read with a deep vein of dark humor that will work well on the international stage."**

*—New Books in German*

*The Swiss List*

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FEBRUARY 228 p. 5 x 8  
ISBN-13: 978-0-85742-651-2  
Cloth \$21.50/£14.99  
FICTION  
IND



## SONALLAH IBRAHIM

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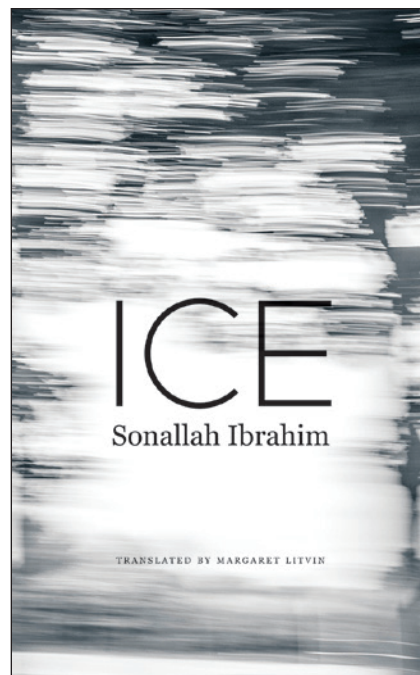
# Ice

Translated by Margaret Litvin

The year is 1973. An Egyptian historian, Dr. Shukri, pursues a year of non-degree graduate studies in Moscow, the presumed heart of the socialist utopia. Through his eyes, the reader receives a guided tour of the sordid stagnation of Brezhnev-era Soviet life: intra-Soviet ethnic tensions; Russian retirees unable to afford a tin of meat; a trio of drunks splitting a bottle of vodka on the sidewalk; a Kirgiz roommate who brings his Russian girlfriend to live in his four-person dormitory room; black-marketeering Arab embassy officials; liberated but insecure Russian women; and Arab students' debates about the geographically distant October 1973 War. Shukri records all this in the same numbingly factual style familiar to fans of Sonallah Ibrahim's *That Smell*, punctuating it with the only redeeming sources of beauty available: classical music LPs, newly acquired Russian vocabulary, achingly beautiful women, and strong Georgian tea.

Based on Ibrahim's own experience studying at the All-Russian Institute of Cinematography in Moscow from 1971 to 1973, *Ice* offers a powerful exploration of Arab confusion, Soviet dysfunction, and the fragility of leftist revolutionary ideals.

**Sonallah Ibrahim** is one of Egypt's best-loved contemporary novelists. He spent five years in political prison, from 1959 to 1964. His works available in English include *That Smell and Notes from Prison*; *The Committee*; *Zaat*; *Beirut, Beirut*; and *Stealth*. **Margaret Litvin** is associate professor of Arabic and comparative literature at Boston University.



### Praise for *That Smell*

**“Since the 1960s, Ibrahim has been Egypt’s literary voice of political conscience.”**

—*Jadaliyya*

**“*That Smell* marks a significant entry into the diminutive collection of Arabic literature translated into English, providing a dramatic new view of literature to American readers who otherwise see hardly any of it.”**

—*New York Review of Books*

**“The pervasive moral corruption of Nasser’s Egypt seeps up between the lines of Ibrahim’s seemingly affectless prose. A landmark in Egyptian literature.”**

—J. M. Coetzee

### *The Arab List*

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JUNE 256 p. 5 x 8

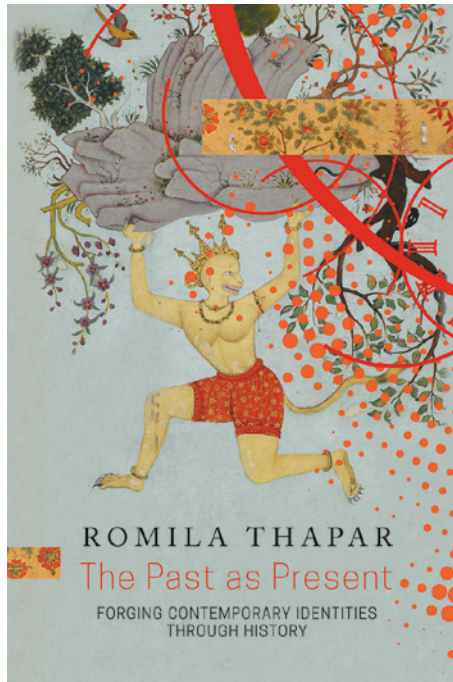
ISBN-13: 978-0-85742-650-5

Cloth \$21.50/£14.99

E-book ISBN-13: 978-0-85742-672-7

FICTION

IND



ROMILA THAPAR

# The Past as Present

## Forging Contemporary Identities Through History

*Nations need identities. These are created from perceptions of how societies have evolved. In this, history plays a central role. Insisting on reliable history is therefore crucial to more than just a pedagogic cause. Delicate relationships between the past and present, or an exacting understanding of the past, call for careful analyses.*

**“Thapar ranks among the great historians of her generation. . . . What has always been regarded as Thapar’s stellar capacity for systematic analysis, rigorous scholarship, and inspired insight has now been distilled into wisdom—the wisdom that can only come from a great scholar who remains engaged with her subject and has a political position from which she apprehends the world.”**

—*Livemint*

**“*The Past as Present* presents a fabulous overview of a half a century’s work by one of India’s most eminent historians, running from ancient India to the charged debates over Indian identity that erupted in the 1980s.”**

—*Hindu*

APRIL 336 p. 6 x 9  
ISBN-13: 978-0-85742-644-4  
Cloth \$25.00/£20.00  
HISTORY ASIAN STUDIES  
IND



Understanding India’s past is of vital importance to the present. Many popularly held views about the past need to be critically enquired into before they can be taken as historical. Why is it important for Indian society to be secular? When did communalism as an ideology gain a foothold in the country? How and when did the patriarchal system begin to support a culture of violence against women?

Historian Romila Thapar has investigated, analyzed, and interpreted the history that underlies such questions throughout her career. Through the incisive essays in *The Past as Present*, she argues that it is of critical importance for the Indian past to be carefully and rigorously explained if the legitimacy of the present, wherever it derives from the past, is to be portrayed as accurately as possible. This is particularly crucial given the attempts by unscrupulous politicians, religious fundamentalists, and their ilk to wilfully misrepresent and manipulate the past in order to serve their present-day agendas. *The Past as Present* is an essential and necessary book at a time when sectarianism, false nationalism, and the muddying of historical facts are increasingly becoming a feature of our public, private, and intellectual lives.

**Romila Thapar** is emeritus professor of history at the Jawaharlal Nehru University, New Delhi. She has been general president of the Indian History Congress. She is a fellow of the British Academy and holds an Hon D.Lit. from Calcutta University, Oxford University, and the University of Chicago. She is an honorary fellow of Lady Margaret Hall, Oxford, and SOAS, London. In 2008 she was awarded the prestigious Kluge Prize of the Library of Congress.



## An Infusion of Violets

NANCY NAOMI CARLSON

Using the same musical sense of language she applies to her translations, Nancy Naomi Carlson masterfully interprets herself in *An Infusion of Violets*. The sometimes erotic, sometimes melancholy landscapes she creates as the self-appointed sitar's "ragged throat, pitched / between here and when, / caught in quartertones," take our breath away. Carlson describes an interior world where tears can produce

"so much salt a body floats away," where "music tuned to loss descends with rain," and where hope is placed in the "kill-cure." Here we encounter Carlson's ex-husbands and luminaries such as Rachmaninoff and Monet, among others. Filled with striking images and sensuous language, *An Infusion of Violets* is an evocative mix of formal and free-verse poems.

---

**Nancy Naomi Carlson** is a poet, translator, and editor based in Virginia. A recipient of a literature translation fellowship from the National Endowment for the Arts, she is also a senior translation editor for *Tupelo Quarterly*.



MAY 80 p. 6<sup>1</sup>/<sub>2</sub> x 9

**ISBN-13: 978-0-85742-645-1**

**Paper \$19.00/£12.99**

E-book ISBN-13: 978-0-85742-674-1

POETRY  
IND

## Poetry and Time

MAX NEUMANN and JOACHIM SARTORIUS

Translated by Alexander Booth

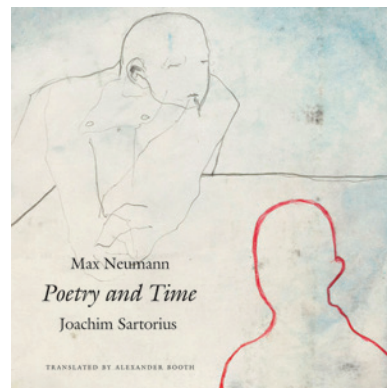
For nearly half a century, German artist Max Neumann has worked to create, hone, and elaborate a visual vocabulary that is dark, compulsive, and forceful. A lifelong collaborator, Neumann has seen his paintings accompany the work of Cees Nooteboom, Seamus Heaney, Fernando Pessoa, and László Krasznahorkai, among many others.

In *Poetry and Time*, Neumann's haunting images are accompanied by a lyrical and penetrating text from poet Joachim Sartorius, who notes that a certain silence is at the very heart of

poems: "They know what it is they do, but do not say it." Exploring this mystery, he considers examples from Dickinson, Rilke, and Shakespeare, among others, and examines the realities of transience and mortality at the center of poems' reasons for being, their urge to form their own reality and abolish time while being inextricably bound to time. Sartorius's ruminations beautifully complement Neumann's series of thirty poignant paintings, making this volume an extraordinarily exquisite book.

---

**Max Neumann** is a German artist based in Berlin. **Joachim Sartorius** is a German poet, translator, diplomat, festival organizer, and lawyer. He has written five volumes of poetry, as well as numerous other books. In 2011 Sartorius was named a Chevalier des Arts et des Lettres. **Alexander Booth** is a writer and translator who currently lives in Berlin.



*The German List*

JULY 72 p., 30 color plates 8<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>

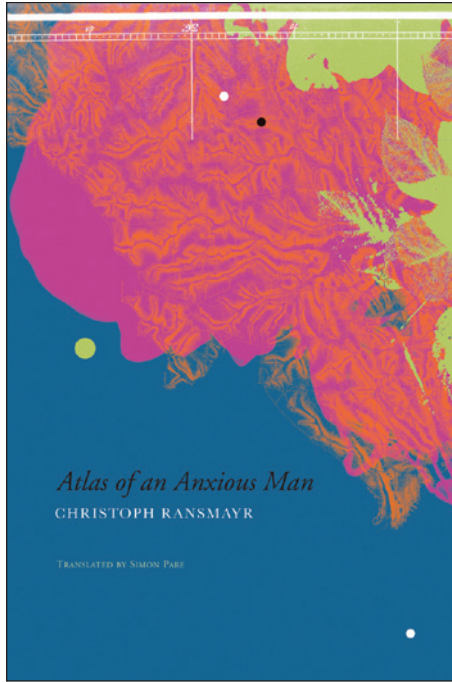
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POETRY  
IND



Seagull Books 95



*The German List*

FEBRUARY 336 p. 6 x 9

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TRAVEL BIOGRAPHY

IND

*Cloth ISBN-13: 978-0-85742-314-6*

*Now in Paperback*

**CHRISTOPH RANSMAYR**

# Atlas of an Anxious Man

*Translated by Simon Pare*

In *Atlas of an Anxious Man*, Christoph Ransmayr offers a mesmerizing travel diary—a sprawling tale of earthly wonders seen by a wandering eye. This is an exquisite, lyrically told travel story.

Translated by Simon Pare, this unique account follows Ransmayr across the globe: from the shadow of Java's volcanoes to the rapids of the Mekong and Danube Rivers, from the drift ice of the Arctic Circle to Himalayan passes, and on to the disenchanting islands of the South Pacific. Ransmayr begins again and again, "I saw. . ." recounting to the reader the stories of continents, eras, and landscapes of the soul. Like maps, the episodes come together to become a book of the world—one that charts the life and death, happiness and fate of people bound up in images of breathtaking beauty.

"One of the German language's most gifted young novelists."

—*Library Journal*, on *The Terrors of Ice and Darkness*

**Christoph Ransmayr** is an Austrian writer. His books include *The Terrors of Ice and Darkness*, *The Last World*, and *The Dog King*. **Simon Pare** is a translator living in Paris.



Now in Paperback

## Five books by Tariq Ali

### The Assassination

Who killed Prime Minister Indira Gandhi? We know the name of the assassins, but did they act alone? In this fictional film script, Tariq Ali suggests that larger forces were at work, exploiting genuine Sikh grievances to settle their own score with the prime minister. Provocative and suggestive, this script provides a deeper look into the mysterious circumstances surrounding Gandhi's death.

### The Leopard and the Fox

In 1985, the BBC commissioned Ali to write a three-part TV series on the circumstances leading to the overthrow, trial, and execution of Zulfikar Ali Bhutto, the first elected prime minister of Pakistan. As rehearsals were about to begin, the BBC hierarchy—under pressure from the Foreign Office—abruptly decided to cancel the project, most likely under political and legal pressure. *The Leopard and the Fox* presents both the script of this hard-hitting play and the story of its censorship.

### Banker for All Seasons

This revealing screenplay presents an account of the rise and fall of the Bank of Credit and Commerce International in the United Kingdom. Here, Ali reveals how BCCI lasted so long, how financial regulators failed to see what was going on, and how BCCI pioneered a mode of operation that prepared the way for even greater financial cataclysms.

### Fear of Mirrors

This novel shares the story of Vlady, who tries to explain to his alienated son the reasons for their family's long and passionate involvement with the communist movement. As the plot unfolds through the political upheavals of the twentieth century, Vlady describes the hopes aroused by the Bolshevik revolution and discovers the almost unbearable truth about the family's betrayal. Written with deep political insight and sensitivity, *Fear of Mirrors* relates the extraordinary history of Central Europe from the perspective of those on the other side of the Cold War.

### The Trials of Spinoza

Considered one of the great rationalist thinkers of the seventeenth century, Baruch Spinoza, in his magnum opus, *Ethics*, greatly influenced the thinkers of the Enlightenment. Born in Amsterdam into a family of Sephardic Jews, the precocious young scholar imbibed skepticism at an early age. By the time he was twenty-four, he had challenged what he called the "fairytale" of the Old Testament and was excommunicated by the local synagogue. In this biographical play, Ali contextualizes Spinoza's philosophy by linking it to the turbulent politics of the period, in which Spinoza was deeply involved. *The Trials of Spinoza* is a testament to the continuing interest in and relevance of Spinoza's work and an example of Ali's eloquent and always politically engaged writing.

---

**Tariq Ali** is a writer, filmmaker, and longtime political activist and campaigner. He has written more than a dozen books on world history and politics, including *The Clash of Fundamentalisms*, *Bush in Babylon*, *Rough Music*, and *Pirates of the Caribbean: The Axis of Hope*, as well as scripts for both stage and screen.



### The Assassination

Who Killed Indira G?

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MARCH 152 p. 5<sup>1</sup>/<sub>2</sub> x 7<sup>3</sup>/<sub>4</sub>  
**ISBN-13: 978-0-85742-638-3**  
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### The Leopard and the Fox

A Pakistani Tragedy

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MARCH 224 p. 5<sup>1</sup>/<sub>2</sub> x 7<sup>3</sup>/<sub>4</sub>  
**ISBN-13: 978-0-85742-639-0**  
**Paper \$19.00/£12.99**  
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*Cloth ISBN-13: 978-1-905422-29-6*

### Banker for All Seasons

Bank of Crooks and Cheats Inc.

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MARCH 264 p. 5<sup>1</sup>/<sub>2</sub> x 7<sup>3</sup>/<sub>4</sub>  
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### Fear of Mirrors

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MARCH 332 p. 5<sup>1</sup>/<sub>2</sub> x 7<sup>3</sup>/<sub>4</sub>  
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### The Trials of Spinoza

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MARCH 61 p. 5<sup>1</sup>/<sub>2</sub> x 7<sup>3</sup>/<sub>4</sub>  
**ISBN-13: 978-0-85742-637-6**  
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*Now in Paperback*

**PAUL CELAN and INGEBOURG BACHMANN**

# Correspondence

*Translated by Wieland Hoban*

**P**aul Celan (1920–70) is one of the best-known German poets of the Holocaust; many of his poems, admired for their spare, precise diction, deal directly with its stark themes. Austrian writer Ingeborg Bachmann (1926–73) is recognized as one of post-World War II German literature’s most important novelists, poets, and playwrights. It seems only appropriate that these two contemporaries and masters of language were at one time lovers, and they shared a lengthy, artful, and passionate correspondence.

Collected here for the first time in English are their letters written between 1948 and 1961. Their correspondence forms a moving testimony of the discourse of love in the age after Auschwitz, with all the symptomatic disturbances and crises caused by their conflicting backgrounds and their hard-to-reconcile designs for living—as a woman, as a man, as writers. In addition to the almost two hundred letters, the volume includes an important exchange between Bachmann and Gisèle Celan-Lestrange, who married Celan in 1951, as well as the letters between Paul Celan and Swiss writer Max Frisch.

**Paul Celan** was born into a German-speaking Jewish family in Romania; he lived in France and wrote in German. His works are collected in English in *Poems of Paul Celan: A Bilingual German/English Edition* and *Selected Poems and Prose of Paul Celan*, among other books. **Ingeborg Bachmann** is the author of *Darkness Spoken: The Collected Poems of Ingeborg Bachmann*, *Malina*, and *Simultan*, among others. **Wieland Hoban** is a British composer who lives in Germany. He has translated several works from German, including many by Theodor W. Adorno.

## Praise for the German edition

**“Scarcely more breathlessly and desperately can two lovers ever have struggled for words. Little known among German literary historians, the relationship between these two poets amounts to one of the most dramatic and momentous occurrences in German literature.”**

—FAZ

*The German List*

APRIL 373 p., 23 halftones 6 x 7<sup>1</sup>/<sub>2</sub>

ISBN-13: 978-0-85742-642-0

Paper \$24.50/£18.99

LITERATURE

IND

Cloth ISBN-13: 978-1-906497-44-6



Now in Paperback

## Kite

DOMINIQUE EDDÉ

Translated by Ros Schwartz

Rich and multilayered, with elements of both memoir and fiction, Dominique Eddé's *Kite* defies categorization. Beginning in the 1960s and ending in the late '80s, it is at once a narrative of a passionate, and ultimately tragic, relationship between Mali and Farid and the simultaneous decline of Egyptian-Lebanese society. Densely populated with myriad characters, *Kite* chronicles the casualties of social conventions, religious divisions and cultural clichés. The differences between East and West are central to the tension of Eddé's book and share the responsibility for an unavoidable impasse between the lovers. This fragmented narrative—

written in several voices that reflect the fragmented lives of those caught up in the madness of war—calls into question an entire way of living and thinking.

In lyrical, elegant, original, and often startling prose, Eddé weaves together multiple strands—meditating on the nature of language, investigating the concept of the novel, and powerfully depicting the experience of being blind. Deftly evoking the intellectual scene of Beirut in the '60s, Lebanon's mountainscapes, and the urban settings of Cairo, Paris, and London, *Kite* probes memory with a curious mix of irony and melancholy, ending up in a place beyond hope and despair.

---

Born in Lebanon, **Dominique Eddé** is the author of several novels, including *Pourquoi il fait si sombre?* (*Why is it so Dark?*) as well as an essay on Jean Genet and a book of interviews with the psychoanalyst André Green. She lives in Turkey. **Ros Schwartz** has translated more than sixty works of fiction and nonfiction, and is chair of English PEN's Writers in Translation Program.

Now in Paperback

## September

Mirage

THOMAS LEHR

Translated by Mike Mitchell

Two fathers with two daughters: Martin, professor of German, writes but is studying Earth sciences at MIT; Tariq, a doctor in Baghdad and Muna, is studying the archaeology of a region that is seen as the cradle of civilization. These two parallel relationships in two very different parts of the world expose the human similarities beneath cultural differences. In Thomas Lehr's moving and realistic novel, the similarities between these men become a similarity of suffering as well. Martin's daughter dies with her mother in the World Trade Center on September 11, 2001, and though Tariq survives three wars and Saddam Hussein's regime intact, his family

does not—in the last days of the conflict, his daughter is raped, her lover is murdered, and she sees her sister and mother die in a bomb attack.

Out of these tragedies that almost seem to define the first decade of our century, Lehr has fashioned a richly woven, multilayered tapestry that not only explores the human side but brings out the cultural, historical, social, and political context within which the tragedies occur. The alternating interior monologues of the four main characters engage the reader in language which reaches an unforgettable poetic intensity.

---

**Thomas Lehr** is the recipient of numerous prestigious literary awards, and the author of five novels, most recently *42*. **Mike Mitchell** has translated Peter Handke and Max Frisch, among others.

Praise for the French edition

"This book is a masterpiece."

—Andrée Chedid,  
*L'Orient-le-Jour*

"Eddé's novel is a tour de force. She succeeds in conveying her characters' inner lives and the tide of history within a single sweep."

—Gérard D. Khoury,  
*Le Monde*

*The French List*

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—Guardian

*The German List*

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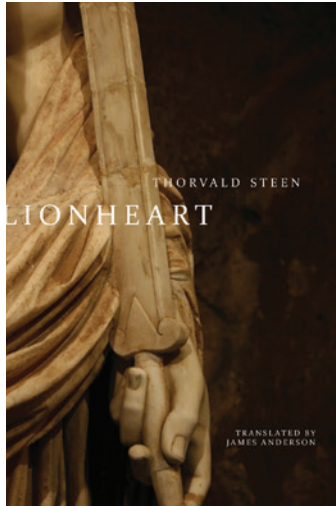
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FICTION  
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Now in Paperback

## Lionheart

THORVALD STEEN

Translated by James Anderson

Richard I (1157–99) was king of England from 1189 until his death, but he is best known as a soldier, not a monarch. He earned his moniker Richard the Lionheart as a knight and military leader, and his revolt against his father Henry II and his conquest of Cyprus as part of the Crusades helped to solidify his historical legend. In *Lionheart*, Norwegian author Thorvald Steen, celebrated for his historical novels, brings his characteristic accuracy and artistic vision to the life of Richard I.

*Lionheart* is the story of a man living in the shadow of his own myth, also a fanatic general who wants to conquer the world's greatest sanctum and a king that is suddenly vulnerable.

At the age of fifteen he leads an army against his father. Fourteen years later he is the Pope's obvious choice to lead the third Crusade. But the Richard of Steen's novel is less sure of himself and his role—is it true that he is God's chosen one, like his mother says? Built on extensive research, Steen paints a dark and conflicted, yet credible and convincing, portrait of a man who has engrossed historians, poets, novelists, and readers for centuries.

"A fascinating read. . . . Steen manages to give flesh and blood to a historical icon, and creates a story with energy, dressed in sober yet sublime language."—*Dagsavisen*, on the Norwegian edition

---

Thorvald Steen's other books include *Don Carlos*, *Giovanni*, *Constantinople*, *The Little Horse*, and *The Weight of Snow Crystals*. James Anderson's literary translations from the Norwegian include *Tramp* and *Against Art* by Tomas Espedal, both published by Seagull Books.

### Praise for *Non-Places*

"It is indeed very seldom that one finds it difficult to put down a book because of the intellectual excitement it generates. Augé's *Non-Places* is such a book—a powerful message, modestly delivered, which stands out as a unique and refreshing anthropological voice."

—*Current Anthropology*

*The French List*

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ANTHROPOLOGY FICTION  
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## No Fixed Abode

Ethnofiction

MARC AUGÉ

Translated by Chris Turner

In recent years, social workers have raised a new concern about the appearance of a new category among the working poor. Even employed, there are people so overburdened by the cost of living and so undercompensated that they cannot afford a place to sleep. According to the website for the Coalition for the Homeless, forty-four percent of the homeless in first world countries actually have jobs.

In *No Fixed Abode*, Marc Augé's pathbreaking ethnofiction—a fictional ethnography—a man named Henri narrates his strange existence in the margins of Paris. By day he walks the streets, lingers in conversation with the local shopkeepers, and sits writing in

cafés, but at night he takes shelter in an abandoned house. From here, we see a progressive erosion of Henri's identity, a loss of bearings, and a slow degeneration of his ability to relate to others. But then he meets the artist Dominique, whose willingness to share her life with him raises questions about who he has become and about what a person needs in order to be a part of society.

This is a book about how we live in geographical space and how work and patterns of domicile affect our status and our inner being. Despite the apparent simplicity of the fictional premise, Augé's book asks serious questions about the nature of our culture.

---

Marc Augé, born in Poitiers in 1935, is one of France's most eminent anthropologists.

He is best known in the English-speaking world for the book *Non-Places: Introduction to an Anthropology of Supermodernity*. Chris Turner is a writer and translator who lives in Birmingham, England.



100 Seagull Books

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**Part of the Solution**

**ULRICH PELTZER**

Translated by Martin Chalmers

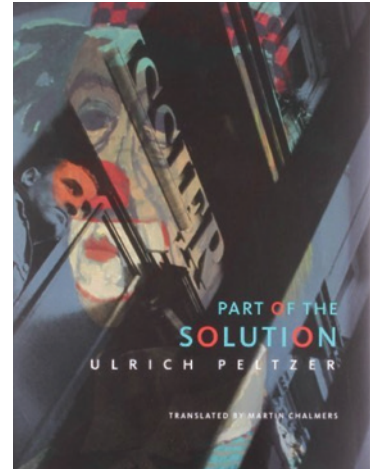
It's Berlin in the summer of 2003—sunshine for weeks on end, weather for falling in love. And that's just what Christian Eich, the main character in Ulrich Peltzer's acclaimed novel *Part of the Solution*, does; but that's not all. Christian, a thirty-something freelance journalist, is researching a story on the radicals of the previous generation in Germany. His path keeps crossing with Nele, a young member of a left-wing group of student activists who are resistant to the increasing control and surveillance of all spheres of life by state and commercial institutions. Not just a simple love story, *Part of the Solution* is in fact a

thriller that leads from Berlin into the East German countryside and finally to Paris.

Peltzer's keen observations of urban life are enriched with many concrete details specific to Berlin. *Part of the Solution* captures the feel and the reality of Berlin today and goes beyond it, touching on details common to the precarious lives of all inhabitants of contemporary cities. The unlikely couple of Christian and Nele come together despite all the differences of generation and character in this decidedly political novel grounded in present-day realities.

---

**Ulrich Peltzer** lives in Berlin and has written film scripts and five novels, including *Stefan Martinez* and *Bryant Park*. **Martin Chalmers** is a translator and editor living in Berlin. His translations include *The Silences of Hammerstein*, by Hans Magnus Enzensberger, also published by Seagull Books.



*The German List*

FEBRUARY 451 p. 6 x 7<sup>1/2</sup>

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FICTION

IND

*Cloth ISBN-13: 978-1-906497-65-1*



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## **Marxism in the American Grain**

**HARRY HAROOTUNIAN**

The work of Karl Marx has been taken up by a huge range of American writers, from a wide variety of perspectives. As Harry Harootunian argues in this provocative pamphlet, however, there is an indelible American stamp to this scholarship that unites it across diverse disciplines and schools of thought. Focusing in particular on the postwar years, Harootunian tracks American Marxism's chapters in recent history, tracing the movement from its disengagement with the American Communist Party to how it negotiated the Cold

War struggle with Stalinism; from the fall of the Berlin Wall to the momentary triumphalism of Third World liberation movements. He concludes with a look at how the succumbing of much Marxist thought to neoliberal globalism has paved the way for the reappearance of fascist oligarchs. The result for historical practice, cultural studies, and social theory has been, as Harootunian shows, a radical disconnect between abstract analysis and the tangible agendas of social movements and sectarian factionalism.

---

**Harry Harootunian** is the Max Palevsky Professor of History Emeritus at the University of Chicago and an adjunct senior scholar at the Weatherhead East Asian Institute, Columbia University. He is the author of *Marx after Marx: History and Time in the Expansion of Capital* and, most recently, *Uneven Moments: Reflections on Japan's Modern History*.

APRIL 150 p. 5<sup>1/2</sup> x 7

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POLITICAL SCIENCE HISTORY



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ART

## Sadie Benning: Shared Eye

SOLVEIG ØVSTEBØ and SADIE BENNING

This richly illustrated volume offers an in-depth look into artist Sadie Benning's exhibition *Shared Eye*, presented at the Renaissance Society and the Kunsthalle Basel.

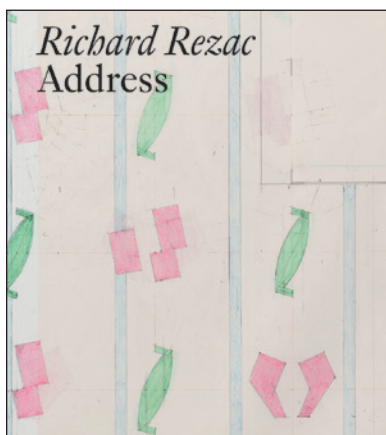
The forty mixed-media panels in *Shared Eye* defy easy categorization: they include collage, painting, photography, and sculpture. The seriality of the installation also nods to the artist's history with the moving image. Throughout the 1990s, Benning created an extraordinary body of experimental video work, improvising with materials at hand and a toy camera. More than two decades later, in *Shared Eye* we see the handmade aesthetic, grainy imag-

ery, and durational logic of Benning's early videos take on different forms to correspond to our current moment.

The catalog documents the exhibition in full color, and it features an interview between the artist and Julie Ault, essays by John Corbett and Christine Mehring, and an introduction by the Renaissance Society's executive director, Solveig Øvstebø and Elena Filipovic, director of Kunsthalle Basel. These texts provide an illuminating framework for the exhibition and key insights into how Benning pushes the limits of abstraction in response to our present political climate.

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**Solveig Øvstebø** is executive director and chief curator of the Renaissance Society at the University of Chicago. **Sadie Benning** is an American visual artist.



AVAILABLE 168 p., 89 color plates  
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ART

## Richard Rezac: Address

Edited by SOLVEIG ØVSTEBØ and RICHARD REZAC

The title of Richard Rezac's Renaissance Society exhibition, *Address*, plays on the multivalent quality of the word. As a noun, it refers to a unique identifier of a precise location. As a verb, it refers to a form of communication crafted for a specific people, time, and place. This exhibition drew upon both elements of the word's two meanings: the artist deliberately created and selected works in response to the architecture of the Renaissance Society's gallery space, and the title also nods to the sculptures' relationship to their presumptive audience.

This book showcases twenty pieces featured in the exhibition that are

made of a wide range of materials, such as cherry wood, cast bronze, and aluminum, and that span Rezac's career—including newly commissioned pieces. Through the concept of "address" the exhibit and book explore the artist's ongoing engagement with both tangible, mathematical ordering systems and the elusive mechanisms of memory and interpretation. This publication continues Rezac's address, extending it to a greater audience of readers through a generous selection of images, a conversation between the artist and curator Solveig Øvstebø and new texts by Matthew Goulish, Jennifer R. Gross, and James Rondeau.

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**Solveig Øvstebø** is the executive director and chief curator at the Renaissance Society at the University of Chicago. **Richard Rezac** is a visual artist living in Chicago.



**JACK LONDON**

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# Burning Daylight

*With a New Afterword by Eric Heyne*

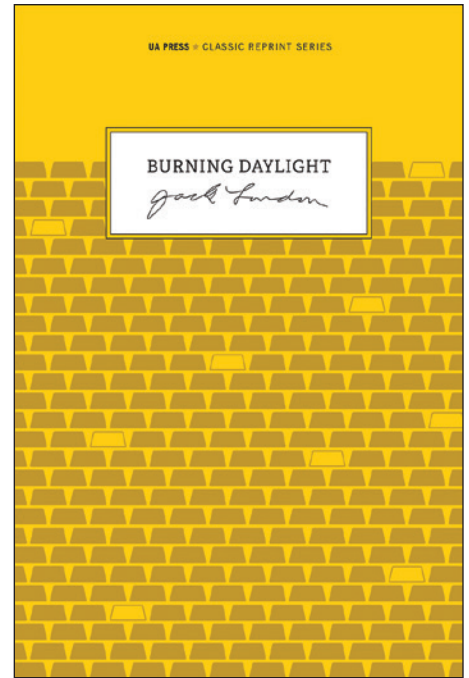
In Jack London's lifetime, *Burning Daylight* was one of his best-selling books, yet it has been largely out of print for decades. Now the novel is being brought back for a new generation of readers to discover.

The story features one of London's most engaging larger-than-life protagonists, Elam Harnish, a prospector with John Henry-like strength and a thirst for gold-plated wealth. Harnish, the "Burning Daylight" of the title, eventually strikes it rich through his talent in the mines—and at the poker table. But he ultimately makes the biggest gamble of his life when he decides to trade it all for the golden-haired love of his life.

While the novel moves from Alaska to the Sonoma Valley and later into the wilds of Wall Street, it's the vivid descriptions of the Gold Rush-era Klondike that shine. London takes readers on journeys deep into mines and across the frozen North via sled dog. He captures the competitive spirit of the time and the endless hope that the big score is just one dig away. London weaves in progressive views on sustainability and land use, and also timeless lessons about the real riches in life.

This new edition presents London's text in full and features a new afterword from University of Alaska Fairbanks professor Eric Heyne. Heyne situates the novel within London's life and writings and looks at some of the sources that may have inspired him. The re-emergence of *Burning Daylight* will allow London's fans to fill in an important spot on their bookshelf and rediscover a long-lost work.

**Jack London** (1876–1916) was a world-famous author, journalist, and activist. His books include *The Call of the Wild* and *White Fang*.



*Classic Reprint Series*

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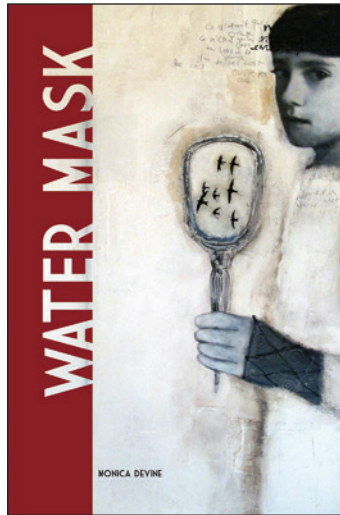
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FICTION

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University of Alaska Press 103



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BIOGRAPHY LITERATURE

## Water Mask

MONICA DEVINE

*Water Mask* is an adventurous memoir from Monica Devine, an itinerant therapist who travels to villages throughout Alaska and builds a life in this vast, captivating landscape.

She traverses mountains, navigates sea ice with whalers, and whirls two thousand feet above tundra with a rookie bush pilot; she negotiates the

death of her father, and the near-loss of her family's cabin on the Copper River. Her journey is exhilarating—but not without reminders of the folly of romanticizing a northern landscape that both rejects and beguiles. Reflections on family, place, and culture are woven into a seductive tapestry of a life well-lived and well-loved.

---

**Monica Devine** is an author and artist living in Eagle River, Alaska. Among her works are five children's books, including *Iditarod: The Greatest Win Ever* and *Kayak Girl*, the latter from the University of Alaska Press.



APRIL 200 p. 6 x 9

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FICTION

## During-the-Event

ROGER WALL

For D. E., only two certainties exist: his grandfather is dead and life will never be the same.

*During-the-Event* is a dystopian adventure that roams across a fallen United States, introducing an unforgettable cast of characters along the way. In the near future, climate change has ravaged the United States, leading the government to overcorrect through culls and relocation. Those who survive the mandated destruction are herded into “habitable production zones,” trading their freedom for illusions of security. The few who escape learn quickly that the key to survival is to stay hidden in the corners of the country. For seven-

teen years, *During-the-Event*, or D. E., has lived free in a pastoral life with his grandfather in North Dakota. But when death reaches their outpost, D. E. is forced on a journey that will change his life—and reveal surprises about his past.

Once taught that strangers are only sources of pain, D. E. must learn to trust the people he meets on his journey. *During-the-Event* is a soaring coming-of-age story that grapples with achingly familiar issues: coming to terms with loss and loneliness, finding what our identities really mean, and searching for love in an often strange and bewildering world.

---

**Roger Wall** lived throughout the United States before ending up at the University of North Carolina at Chapel Hill, where he studied fiction writing. He lives in New York City and the Catskills. *During-the-Event* is the 2018 Permafrost Book Prize in Fiction selection.

  
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104 University of Alaska Press

# Of Darkness and Light

Poems by Kim Cornwall

Edited by WENDY ERD

*This is the hardest kind of listening. / And who will care? / Most do not. / It's all applause, / applause applause. / How is it possible / to ask for more than that?*

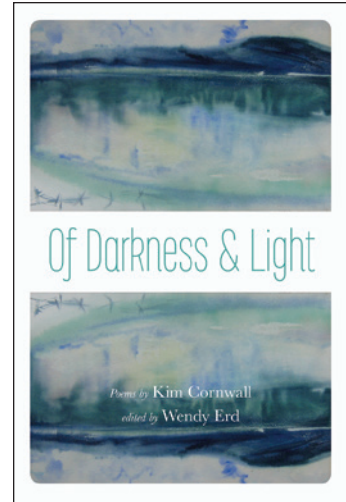
An honest work, stunningly passionate: Kim Cornwall's spirit-infused poetry weaves family and myth—strong women, wild landscapes, the search for reconciliation in circumstances beyond

control—in a radiant language of pain, solace, wonder, and gratitude. This remarkable first and last collection of poetry celebrates and chronicles the borderless area between joy and suffering, like breath after long submersion: for one must *breach the surface / where what we most need / lives*.

---

**Kim Cornwall** (1967–2010) grew up in British Columbia's long valleys and vast family ranches. Her poetry was published in *Homer News*, *Fairbanks Daily News-Miner*, and *New Ink*, among others. Her poem "What Whales and Infants Know" inspired a statewide poetry project, Poems in Place, that set poems by Alaska writers on signs in Alaska's state parks.

**Wendy Erd** is an Alaska poet and coordinator of Poems in Place.



FEBRUARY 72 p., 2 halftones 6 x 9

ISBN-13: 978-1-60223-374-4

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POETRY

# Be-Hooved

MAR KA

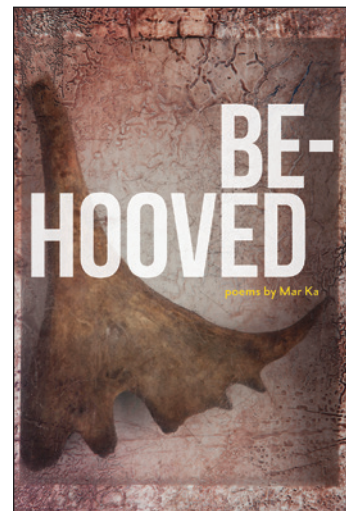
Mar Ka lives in and writes from the foothills of Alaska's Chugach Mountains. *Be-Hooved*, her new poetry collection, creates a layered spiritual memoir of her decades in the northern wilderness. The poems inhabit her surroundings—structured along the seasons and the migration patterns of the Porcu-

pine Caribou Herd—and are wrought with a fine and luminous language.

Entrancing, profound, and startling, this book is a testament to hope before change, persistence before confusion, and empathy before difference: *all the world's light and all the world's dark / can fit into an eye into a heart*.

---

**Mar Ka** is an indigenous rights attorney in the foothills of Alaska's Chugach Mountains. She is the recipient of a National Endowment for the Humanities grant and the Midnight Sun Poetry Prize. Her poems have been published in national and international journals and anthologies.



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POETRY

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CHILDREN'S HISTORY

**ANNIE BOOCHEVER with  
ROY PERATROVICH JR.**

# Fighter in Velvet Gloves

Alaska Civil Rights Hero  
Elizabeth Peratrovich

**N**o Natives or Dogs Allowed,” blared the storefront sign at Elizabeth Peratrovich, then a young Alaska Native Tlingit. The sting of those words would stay with her all her life. Years later, after becoming a seasoned fighter for equality, she would deliver her own powerful message: one that helped change Alaska and the nation forever.

In 1945, Peratrovich stood before the Alaska Territorial Legislative Session and gave a powerful speech about her childhood and her experiences being treated as a second-class citizen. Her heartfelt testimony led to the passing of the landmark Alaska Anti-Discrimination Act, America’s first civil rights legislation. Today, Alaska celebrates Elizabeth Peratrovich Day every February 16, and she will be honored on the gold one-dollar coin in 2020.

Annie Boochever worked with Elizabeth’s eldest son, Roy Peratrovich Jr., to bring Elizabeth’s story to life in the first book written for young teens on this remarkable Alaska Native woman.

**Annie Boochever** grew up in Juneau, where she became a teacher and playwright. She is the cofounder of the Alaska Children’s Theater. Boochever is also the author of *Bristol Bay Summer*. She lives in Bellingham, Washington. **Roy Peratrovich Jr.** is a Tlingit from southeastern Alaska, where his parents were well-known Alaska Native civil rights leaders.

## Gyotaku Prints of Fish and Crustaceans in Southeast Alaska

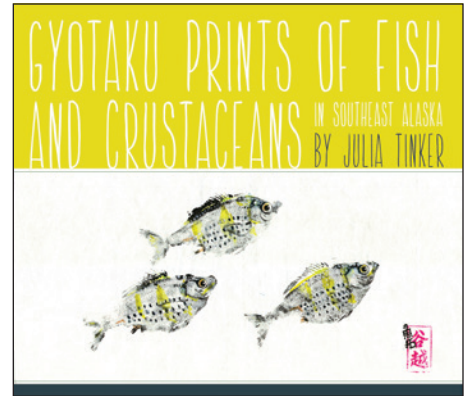
JULIA TINKER

Join Julia Tinker—avid explorer, angler, and artist—in her travels as she recounts her multiyear journey captaining her boat through the beautiful waters surrounding Ketchikan and Prince of Wales. Her mission is to delve into the diverse ecosystems and catch fish and crustaceans for her *gyotaku* prints, a traditional Japanese art form using fish

pressings painted over with watercolor.

This book is one of the few books on this popular art form. It is a visual adventure through gorgeous paintings and color photographs; a vibrant depiction of life at sea in southeast Alaska—as well as a celebration of the importance of marine life for the indigenous communities in the area.

**Julia Tinker** is an artist who works with mixed media, combining the traditional Japanese art form of *gyotaku*, 魚拓, with watercolor to create unique paintings of fish and crustaceans from Southeast Alaska.



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ART

## The Big Wild Soul of Terrence Cole

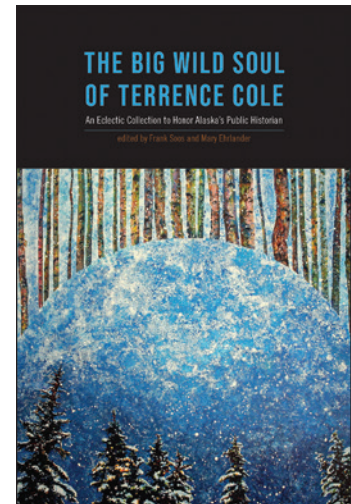
An Eclectic Collection to Honor Alaska's Public Historian

Edited by FRANK SOOS and MARY F. EHRLANDER

This collection of essays honors beloved Alaska historian Terrence Cole upon his retirement. Contributors include former students and colleagues whose personal and professional lives he has touched deeply. The pieces range from appreciative reflections on Cole's contributions in teaching, research, and service, to topics he encouraged his stu-

dents to pursue, plus pieces he inspired directly or indirectly. It is an eclectic collection that spans the humanities and social sciences, each capturing aspects of the human experience in Alaska's vast and variable landscape. Together the essays offer readers complementary perspectives that will delight Cole's many fans—and gain him new ones.

**Frank Soos** is professor emeritus in English at the University of Alaska Fairbanks. He is the author of two collections of short fiction, *Early Yet* and *Unified Field Theory*, and two collections of essays, *Bamboo Fly Rod Suite* and *Unpleasantries*. **Mary F. Ehrlander** is professor of history at the University of Alaska Fairbanks and director of the Arctic and Northern Studies program. Her books include *Seventeen Years in Alaska*, also from the University of Alaska Press.



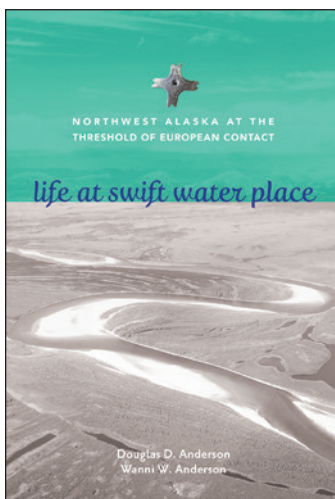
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HISTORY BIOGRAPHY



## Life at Swift Water Place

Northwest Alaska at the Threshold  
of European Contact

DOUGLAS D. ANDERSON and  
WANNII W. ANDERSON

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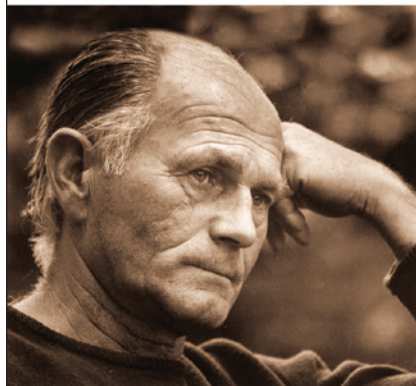
ANTHROPOLOGY NATURE

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University of Alaska Press 107

# Bohumil Hrabal

A Full-length  
Portrait  
Jiří Pelán



## Praise for the Czech edition

“Pelán knows well that the most scholarly work can still be written in an engaging and accommodating style.”

—Josef Rauwolf,  
journalist and translator

“An outstanding, comprehensive, and lucid portrait of one of the best Czech writers of the twentieth century.”

—Martin Valášek,  
editor in chief of the literary and  
cultural journal *Souvislosti*

*Modern Czech Classics*

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LITERARY CRITICISM

CZE/SVK

## JIŘÍ PELÁN

# Bohumil Hrabal

## A Full-Length Portrait

*Translated by David Short*

**D**escribed by Parul Sehgal in the *New York Times Book Review* as “one of the great prose stylists of the twentieth century; the scourge of state censors; the gregarious bar hound and lover of gossip, beer, cats, and women (in roughly that order),” Bohumil Hrabal is one of the most important, most translated, and most idiosyncratic Czech authors.

In *Bohumil Hrabal: A Full-Length Portrait*, Jiří Pelán makes the case that this praise is far too narrow. A respected scholar of French and Italian literature, Pelán approaches Hrabal as a comparatist, expertly situating him within the context of European and world literature as he explores the entirety of Hrabal’s oeuvre and its development over sixty years. Concise, clear, and as compulsively readable as the works of Hrabal himself, *Bohumil Hrabal* was universally praised by critics in its original Czech edition as one of best works of Hrabal criticism. Here it is beautifully rendered into English for the first time by David Short, a celebrated translator of Hrabal’s works. Also featuring a fascinating selection of black-and-white images from Hrabal’s life, *Bohumil Hrabal* is essential reading for anyone interested in this crucial Czech author.

**Jiří Pelán** is a literary critic, translator, and professor in the Institute of Romance Studies at Charles University, Prague, where he specializes in Italian, French, and comparative literature. He is the key editor of the Czech edition of the *Collected Works of Bohumil Hrabal*. A retired teacher of Czech and Slovak, **David Short** is the author of a popular Czech textbook, coauthor of a number of publications in the field of linguistics, and the translator of numerous books from Czech, including Hrabal’s *Pirouettes on a Postage Stamp* and *Rambling On*, both published by Karolinum Press.

**Karolinum**  
PRESS

## Philosophy en noir

MIROSLAV PETŘÍČEK

Translated by Phil Jones

Thought necessarily reflects the times. After the tragedy of the Holocaust, this fact became ever more clear. And it may be the reason postwar philosophical texts are so difficult to understand, since they confront incomprehensibly traumatic experiences. In this first English-language translation of any of his books, Miroslav Petříček—one of the most influential and erudite Czech philosophers, and a student of Jan Patočka—argues that to exist in the second half of the twentieth century and beyond, Western philosophy has had to

rewrite its tradition and its discourse, radically transforming itself. Should philosophy be capable of bearing witness to the time, Petříček contends, this metamorphosis in philosophy is necessary. Offering an original Central European perspective on postwar philosophical discourse that reflects upon the historical underpinnings of pop culture phenomena and complex philosophical schools—including Adorno, Agamben, Benjamin, Derrida, Husserl, Kracauer, and many others—*Philosophy en noir* is a record of this transformation.

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**Miroslav Petříček** is a Czech philosopher who teaches philosophy in the Department of Philosophy and Religion at Charles University, Prague, and film studies at the Film and TV School of the Academy of Performing Arts in Prague. He specializes in the relationship between philosophy and art. **Phil Jones** is a translator of Czech into English.

## Samizdat Past & Present

Edited by TOMÁŠ GLANC

Translated by Melvyn Clarke

Much of what we now consider the canon of twentieth-century Czech literature—the work of authors like Bohumil Hrabal, Ludvík Vaculík, and Jáchym Topol, among many others—has, in fact, just recently become widely available to readers. Long published only in censored form or in secret among political dissidents, this body of underground literature is collectively known as samizdat. *Samizdat Past & Present* provides an expert introduction to these writings and their history, offering insight into both the current wave of literary rediscovery and translation and contemporary debates over censorship.

In a diverse array of chapters, Tomáš Glanc gathers together texts from representative figures of Czech samizdat and underground culture of the 1960s to '80s and provides a useful comparison of Czech, Polish, and Russian samizdat. From literary historians to former samizdat publishers and writers with firsthand experience of communist censorship, secret police, fake trials, and imprisonment, the authors of *Samizdat Past & Present* illuminate the complexities of a literature written under censorship and the struggle for freedom of thought in a totalitarian regime.

---

**Tomáš Glanc** is a Slavist and researcher at the University of Zurich. The range of his semiotic interests includes performance art in Eastern Europe, samizdat studies, and literature in extreme situations. **Melvyn Clarke** is a translator of Czech whose works include translations of *Hrdý Budžes*, *B. Proudew*, and *Onegin Was a Rusky* by Irena Dousková.

### Praise for the Czech edition

“Petříček is one of our most beloved intellectuals. He is, in a sense, a popular philosopher, someone who is not afraid to translate himself and his ideas for the public arena. This, however, does not mean that he trivializes philosophical issues; instead, he realizes that it is important to shift his perspective, so he can speak about them a bit differently.”

—Petr Fischer,  
*Právo*

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Ladislav Grosman  
The Shop  
on Main Street  
Translated by Iris Urwin Lewitová

*Modern Czech Classics*

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FICTION

## The Shop on Main Street

LADISLAV GROSMAN

Translated by Iris Urwin Lewitová and Edited by Mark Corner

Written by a Jewish survivor of the Holocaust, *The Shop on Main Street* is the story that inspired the highly successful Academy Award-winning Czechoslovak film of the same title. Looking at the Holocaust through the eyes of a complicit individual, the narrative follows a good-natured carpenter living in a Slovak town in 1942 who unwittingly becomes a participant in a moral crisis involving the abuse and persecution of

Jews. Describing the film adaptation of Ladislav Grosman's novel, the *New York Times* declared that it is a "human drama that is a moving manifest of the dark dilemma that confronted all people who were caught as witnesses to Hitler's terrible crime. . . . But the unfolding of the drama is simple, done in casual, homely, humorous terms—until the terrible, heartbreaking resolution of the issue at the end."

---

**Ladislav Grosman** (1921–81) was born in Humenné, Slovakia to a Jewish family. After the war he moved to Prague to study, and after the Soviet occupation of Czechoslovakia in 1968, he emigrated to Israel. **Iris Urwin Lewitová** (1916–2008) was born in Pontypridd, Wales; after World War II she moved to Prague with her Czech husband. In addition to working as a lecturer in the English department of Charles University, she was a prolific translator of Czech literary and academic texts. **Mark Corner** is a translator of Czech literature and a professor who has taught at the University of Newcastle, Charles University, the University of Leuven, the Hogeschool-Universiteit Brussel, and Vesalius College.

## Making the Most of Tomorrow

A North Bohemian Laboratory of Socialist Modernism

MATEJ SPURNÝ

Translated by Derek Paton

*Václav Havel Series*

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Most, one of the most impressive historical cities of Northern Bohemia, was destroyed in the sixties and seventies for coal mining. When plans to redevelop the city began, hope and expectations ran high; in the end, however, Most became a symbol for the heartless incompetence of Czechoslovak communism.

In this book, Matej Spurný explores the historical city of Most from the nineteenth century into the years following World War II, investigating the decision to destroy it as well as the negotiations concerning the spirit of the proposed new city. Situating post-war Most in the context of cultural and

social shifts in Czechoslovakia and Europe as a whole, Spurný traces the path a medieval city took to become a showcase of brutalist architecture and the regime's technicist inhumanity.

But the book, like the city of Most itself, does not end in tragedy. Fusing architectural and political history with urban and environmental studies, Spurný's tale shows the progress that can be made when Czechs confront the crimes of the past—including the expulsion of local Germans and the treatment of the Romani minority—and engage with rational, contemporary European concepts of urban renewal.

---

**Matej Spurný** is associate professor in the Department of Economic and Social History at Charles University, Prague. **Derek Paton** has been a translator of works of Czech history, politics, and art history for more than twenty-five years.

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## Modality in Spanish and Combinations of Modal Meanings

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**Edited by IVAN JAKUBEC and**

**ZDENĚK JINDRA**

Translated by Phil Jones

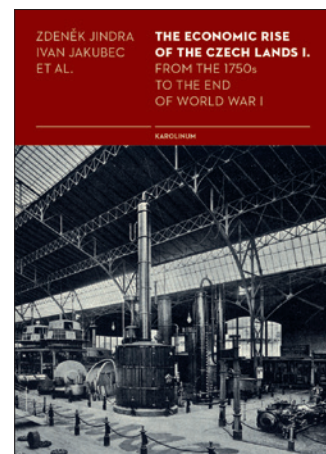
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## Some Kind of Duty

**JULIE RODRIGUES WIDHOLM**

*Some Kind of Duty* features all new hand-made weavings and documents the first solo museum exhibition by Chicago-based artist Karolina Gnatowski, known as kg. In monumental and small-scale tapestries, kg, an American artist who was born in Poland, incorporates references ranging from Polish immigration, badminton, Jim Morrison, and feminist fiber artists to addiction, mourning, and their pet. The artist's keen attention to the details of life's coincidences and moments of intersection finds a fitting form in their reverence for the history of tapestry weaving, and the

evidence of everyday life incorporated into the artist's work makes their weavings an offering to those both living and dead.

This catalog accompanies an exhibition at the DePaul Art Museum, and it features full-color plates of the works on view, a text by DPAM director and chief curator Julie Rodrigues Widholm, an essay by K. L. H. Wells, assistant professor in the Department of Art History at the University of Wisconsin-Milwaukee, and poems written by the artist to accompany each work.



MARCH 40 color plates

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ART

**Julie Rodrigues Widholm** is director and chief curator of DePaul Art Museum.

**DPAM**  
DEPAUL ART MUSEUM

Karolinum Press, Charles University Prague 111  
DePaul Art Museum



**T. J. ANDERSON III**

# Devonte Travels the Sorry Route

**D**evonte, the eponymous subject of the poems in *Devonte Travels the Sorry Route*, has a gift: he can travel across space and time. This extraordinary quality brings Devonte into contact with a broad array of events and phenomena from Black history and culture. Unlike most of us, who perceive of history as a sequence of fleeting events, Devonte is able to experience all of his diverse travels to varied historical epochs and places simultaneously, and in doing so is able to become a “stalker of history,” chasing down the elusive narratives that have been erased or ignored by the building of empires and the destruction of ecosystems.

As fantastical as this account seems, in these poems, T. J. Anderson III captures a critical aspect of the ways identity is formed through community and collective memory, particularly among the peoples of the African diaspora. The way the words expand across the page enacts this polyvocal coalescing, and the blank space in between evokes the vast oceans that first separated and continue to resonate in the collective imagination of the Black community. At the same time that he relates the difficulty of crossing vast expanses of time and space to connect with our history, in these gripping poems Anderson proposes that the past is never far off—in fact, like Devonte, it lives in our own personalities and experiences today.

**T. J. Anderson III** is professor of English and Susan Gager Jackson Chair of Creative Writing at Hollins University.

**“From jazz explosion to flattened blues notes, from the quiet refrain of ancestral laments to lyric couplets, *Devonte Travels* . . . leads the reader through time, as Ariadne, Anansi, Damballa, and Toussaint jostle each other. At the journey’s end we are charged and changed, and strangely made more humble, more willing to resist and yet more compassionate.”**

—M. NourbeSe Phillip

**“*Devonte Travels the Sorry Route* is a singular accomplishment that extends the range and enriches the depth of contemporary American poetry.”**

—Arthur Sze

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APRIL 88 p., 1 halftone 6 x 9  
ISBN-13: 978-1-63243-067-0  
Paper \$17.95/£14.00  
POETRY

**O**MNIDAWN

**JASON BAYANI**

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# Locus

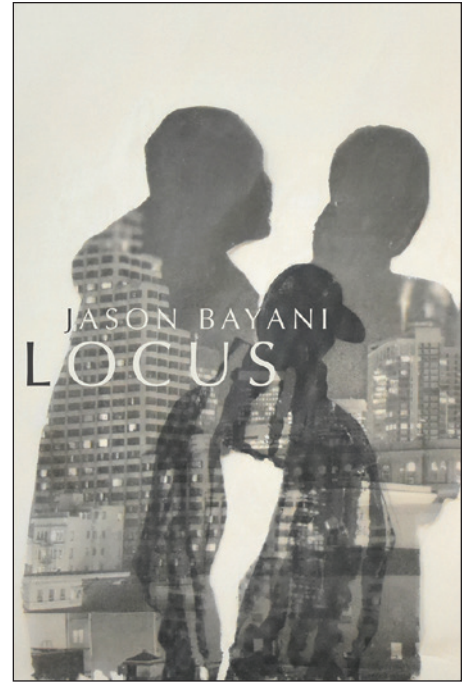
Life in a multicultural, multiethnic nation like the United States leads to complicated, sometimes fragmented experiences of our background and identity. In *Locus*, Jason Bayani's poetry explores the experience of identity that haunts Philipinx-Americans in the wake of the 1965 Hart-Celler Immigration Act, a critical moment left out of most histories of Asian-American life in the United States. Bayani's poetry seeks to recuperate this silenced experience, rendering the loss of memory migration entails and representing the fragments of cultural history that surface in a new national context. Drawing inspiration from the mixing and layering of musical fragments in DJ culture, *Locus* lays down tracks of memory to create a confident declaration of a distinctly Philipinx-American voice, history, and artistic power. Indeed, his work reveals how these new creations often tie us to the most fundamental parts of ourselves: our families, our cultures, the vague memories passed down through generations.

In *Locus*, Bayani both renders the challenges of migration and captures an experience of selfhood and history, asserting a central place for migrant identity and experience in American culture.

"A 'mixtape' in which Bayani plays as a selector. Each poem and preface works like a different track to be planned and sequenced to take the reader on a journey. He plays as mood mixer, balancing comedy, tragedy, love, despair so that each new page contains a potential surprise shift. One can marvel at how Bayani's wordplay is filled with cuts, loops, scratches, and long, meditative breaks. At the end, you find yourself wanting to rewind back to go through it all over again."

—Oliver Wang, author of *Legions of Boom*

**Jason Bayani** is the artistic director for the Kearny Street Workshop in San Francisco.



"These poems are both poems and tales of magic and myth. . . . Apparitions are woven and meander through the rich quilt. *Locus* carries unique spiritual weight."

—Ewa Chrusciel,  
author of *Of Annunciations*

"In reading, one listens as though to an oral history that weaves the story of a country and people, once colonized, and the story of an identity—male, brown, and defiant, recounting and vocalizing a struggle in continuum against the rhythm of early hip hop and of ocean waves hitting starlit tropical shores."

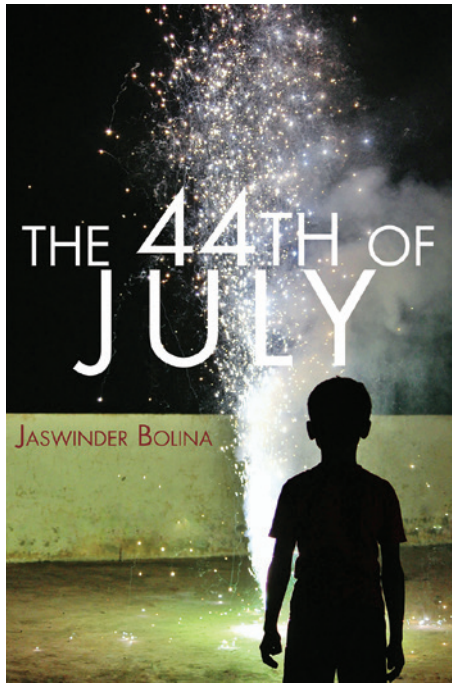
—Thi Bui,  
author of *The Best We Could Do: An Illustrated Memoir*

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APRIL 112 p., 1 half-tone 6 x 9  
ISBN-13: 978-1-63243-063-2  
Paper \$17.95/£14.00  
POETRY

**O**MNIDAWN

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**JASWINDER BOLINA**

## The 44th of July

This is a book about Americans. Not the ones brunching in Park Slope or farming in Wranglers or trading synergies in a boardroom; they are not executives or socialites. They are not the salt of the earth. Nor are they huddled masses yearning to breathe free. These are the others of the everyday, the Americans no one sees. These are the brown and bland ones who understand the good, tough money in working a double, who know which end of a joint to hit. They can find Karachi on a map. They know a shortcut to Ikea. They can land a punchline. These are their poems.

In *The 44th of July*, Jaswinder Bolina offers bracing and often humorous reflections on American culture through the lens of an alienated outsider at a deliberately uncomfortable distance that puts the oddities of the culture on full display. Exploring the nuances of life in an America that doesn't treat you as one of its own, yet whose benefits still touch your life, these exquisitely crafted poems sing in a kaleidoscopic collaging of language: the mundane, yet surreal experience of being in between a cultural heritage of migration and poverty and daily life in a discriminatory yet prosperous nation. Both complicit in global capitalism and victims of the inequality that makes it possible, these are the Americans who are caught in a system with no clear place for them. Bolina opens the space to include the excluded, bringing voice and embodied consciousness to experiences that are essential to Americanness but get removed from view in the chasms between self and other, immigrant and citizen.

“A crushing critique of the current moment: the breakdown of human feeling and the rise of violence; the global flows of materialism and counter-circulation of refugees; the awful way we whistle while our pretense of democracy burns. But the poems trace these crises with irresistible exuberance and creativity.”—Evie Shockley, author of *semiautomatic*

**Jaswinder Bolina** teaches creative writing in the Department of English at the University of Miami.

“Poems that are so well made that they sing; they roll off your tongue and strike through your soul.”

—Victoria Change,  
author of *Barbie Chang*

“Bolina remains a sincere poet of necessary ironies. . . . These Whitmanian litanies and lovely long sentences mean to include the excluded and even to afford for delight where evil thrives.”

—Jericho Brown,  
author of *The Tradition*

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APRIL 88 p., 1 halftone 6 x 9  
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POETRY

**O**MNIDAWN

MAI C. DOAN

# water/tongue

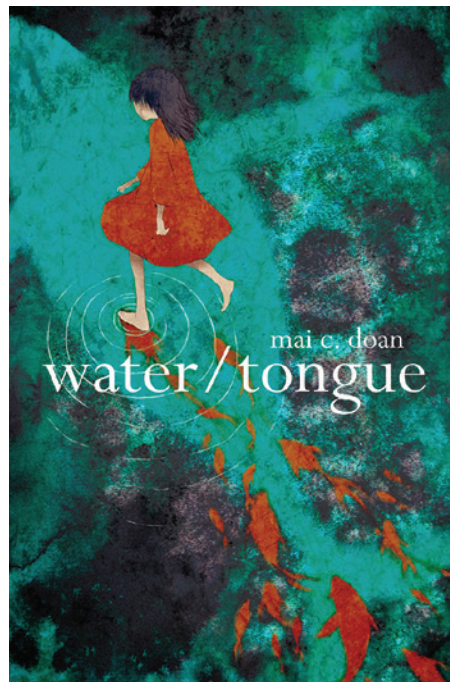
Grappling with the shock of her grandmother's suicide, mai c. doan undertook a writing project that might give voice to her loss as well as grapple with memory, and the challenge of articulation and of documentation, in all of their contradictions and (im)possibilities. In the poems that comprise *water/tongue*, doan conjures visceral and intuitive elements of experience to articulate the gendered and intergenerational effects of violence, colonialism, and American empire. Breaking the silence surrounding these experiences, doan conjures a host of voices dispersed across time and space to better understand the pain that haunted her family—made tragically manifest in her grandmother's death.

Looking not only to elements of Vietnamese history and culture, but also to the experience of migration and racism in the United States, this book charts a path for both understanding and resistance. Indeed, doan does not merely wish to unearth the past, but also to change the future. If we want to do so, she shows, we must commune with the voices of sufferers both past and present. doan demonstrates how even the form of a work of poetry can act as a subversion of what a reader expects from the act of reading a line of type or a page of text. doan disarms and unsettles the ways a reader is led to levels of comprehension, and thus disrupts what "comprehension" might mean, as the reader follows the flow of a work, providing an opportunity to sense, and to confront hierarchies that structure ordinary reading and writing. These poems bring a reader to conscious appraisal of the hierarchies that affect us, and how these hierarchies can constrain our insights and our mobility.

*water/tongue* is a critical read for anyone interested in the long effects of gendered and cultural violence, and the power of speech to forge new and empowering directions.

"mai doan's powerful book, *water/tongue*, is written from the position of being *in*, but not *of*, this monstrosity we call America. And she would rather stutter than be folded into the Empire. . . . Language becomes a placeholder for what cannot be said. Body becomes the event's detritus. A gesture is repeated to make the dead undead."—Jackie Wang, author of *Carceral Capitalism*

mai c. doan is a poet living in Chicago.



**"Attending to the incalculable losses of colonial terror and its many afterlives, mai c. doan's *water/tongue* proposes 'one long ceremony.' . . . *water/tongue* reminds us that trauma has shape, has rhythm too."**

—Jeni(f)fer Tamayo,  
author of *YOU DA ONE*

**"A compelling examination of the diasporic body in an uncertain landscape. . . . These carefully crafted lines embody a language of remembrance that becomes a way of holding space both for the living and for the dead."**

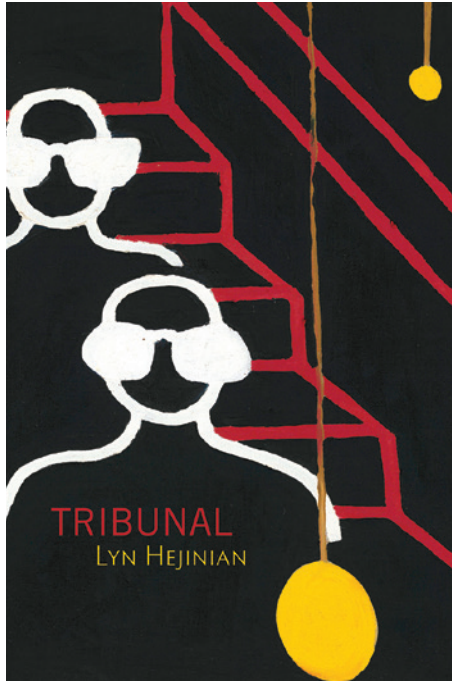
—Mai Der Vang,  
author of *Afterland*

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Paper \$17.95/£14.00  
POETRY

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LYN HEJINIAN

# Tribunal

The three works of poetry that constitute *Tribunal* were written in the current context of seemingly ubiquitous warfare and the specter of unabashed neo-fascism, ethno-nationalism, and—especially in the United States—reassertions of white supremacy. As renowned poet Lyn Hejinian recounts, the inspiration for *Tribunal* gradually took shape over the course of almost a decade in the collaborative work she has done to fight neoliberal policies that dismantle the public sphere through actions that include privatizing the commons, busting unions, and imposing a corporate, profiteering model on a range of institutions, including public higher education. Hejinian explores a broad range of responses to our deeply troubling historical period in *Tribunal's* three works. These poems express an emotional scope that includes fury, sadness, and even, at times, something very close to pity for our humanity, perpetually unable to avoid its own penchant for cruelty.

Hejinian is the rare poet who can bring to the page a rich, complex rendering of how mutually exclusive emotions can exist simultaneously. We lose safety and surety, but we gain a wider lens on contemporary crises from her sometimes lacerating, sometimes intensely beautiful lyric verse. It's only in such an artistic and emotional landscape that readers, thinkers, artists, workers, and all comrades against injustice can manage to keep inventing, imagining, and hoping. Throughout these crises, the poet returns to language as a meaningful space in which to grapple with a seemingly endless cycle of conflict. While the works can be read as expressions of protest or dissent, they powerfully convey an argument for art making itself—and a turn to its affirmation of life.

**Lyn Hejinian** is the John F. Hotchkis Professor of English at the University of California, Berkeley.

**“A new anger and urgency emerge in these poems. . . . I, for one, am very glad there is still the poetry of Lyn Hejinian.”**

—Rae Armantrout,  
author of *Wobble*

**“This is poetry that surrenders nothing but to poetry itself, and to poetry, that surrender is total. Music and intelligence are inextricably entwined in this book, as are wit and seriousness, experience and imagining.”**

—Anne Boyer,  
author of *A Handbook of Disappointed Fate*

**“The masterful Hejinian is our guide down rabbit holes or up galactic ladders. . . .**

**This book has wit and (true) grit.”**  
—Julian Talamentez Brokaski,  
author of *Of Mongrelitude*

APRIL 80 p. 6 x 9  
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POETRY

OMNIDAWN

KAMDEN ISHMAEL HILLIARD

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# henceforce

## A Travel Poetic

In *henceforce*, Kamden Ishmael Hilliard's poems take us on unimaginable voyages within and beyond the contours of our quotidian experience. This is not simply geographic travel, however: though Hilliard's poems explore air travel, transcontinental locations, and even intergalactic scenes, their travel poetic asks us to move through and beyond deeply entrenched social boundaries. The movement depicted and encouraged here brings the reader into contact with figures that destabilize our notions of race, gender, and nation. Hilliard's language, too, transgresses boundaries.

For any reader who loves strange encounters with the familiar and the thrill of disorientation, these poems will prove challenging in a deeply exhilarating way, asking the reader to question the limits of their gaze, their language, their sense of place, and ultimately to reaffirm their personhood.

**Kamden Ishmael Hilliard** is a poet living in Iowa City.



**“Kamden Hilliard crafts an avant-garde ‘travel poetics’ that not only traverses airports and locales across the Pacific, Asia, and the United States, but also transgresses the normative and secured borders of nationalism, gender, aesthetics, and language itself. Throughout, we encounter multitudinous ‘portraits’ of radical, queer, black, and American selves in all their desire and pain, fear and freedom. In the end, we continuously arrive *henceforce* at the fluttering dream of ‘flite Fruitility Pozsibility.’”**

**—Craig Santos Perez,  
author of *from unincorporated  
territory [guma]***

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APRIL 48 p., 1 halftone 5<sup>1</sup>/<sub>2</sub> x 7  
ISBN-13: 978-1-63243-068-7  
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POETRY

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**JENNIFER PULLEN**

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# A Bead of Amber on Her Tongue

**H**elen of Troy and Aphrodite: two classical paragons of beauty and love. These two figures have served as the inspiration for innumerable works of art in the Western canon. In the twenty-first century, however, what do their stories provide but a reminder of the predictable roles which sexism has assigned women throughout history and literature?

In this fresh new take on the two women's stories, Jennifer Pullen takes us away from the familiar and deeper into their experiences. Rewriting Homer, Pullen revitalizes these two figures for the contemporary era. In *A Bead of Amber on Her Tongue*, Aphrodite maintains autonomy through her experience of her own body, even when forced into marriage. Helen of Troy, meanwhile, harbors a love for her maid, Esme, that no conquering hero can vanquish. Revisiting these classic stories with an inventive twist, Pullen shows that, with a little imagination, the classics may yet bear new insights.

**Jennifer Pullen** is assistant professor of creative writing at Ohio Northern University.

**“Playing and (shamelessly) clever, *A Bead of Amber on Her Tongue* brings mythology into the twenty-first century—or some other time that might be considered the contemporary, by which I mean a writing that is buoyantly new and full of delights—when Homer learns all about feminism and the whole room laughs with Aeschylus’s new stand-up routine. Dear Millennials: Please hit refresh: now, now, here, now.”**

**—Lily Hoang,  
author of *Changing***

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APRIL 56 p., 1 halftone 5<sup>1</sup>/<sub>2</sub> x 7  
ISBN-13: 978-1-63243-069-4  
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FICTION

**O** MNIDAWN



**BETH ALVARADO**

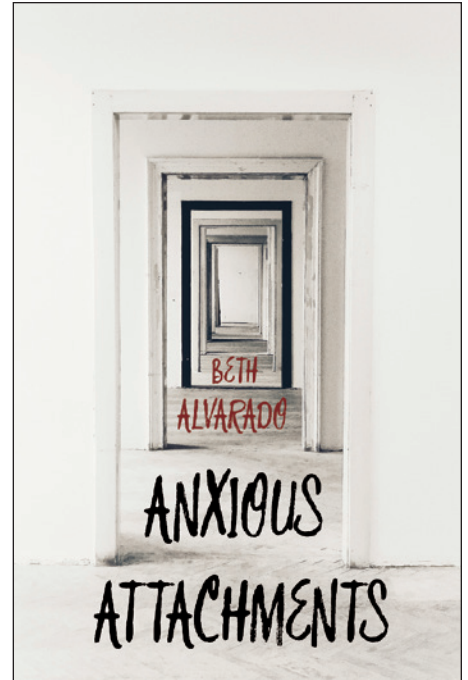
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# Anxious Attachments

The stunning, intimate essays in *Anxious Attachments* take us through the life stages of a woman living in the American Southwest from the 1970s to the present. As she moves from adolescence into adulthood, the narrator grapples with attachments that develop through her family and her ties to the wider world around her while she works as a teacher, writer, and caregiver. Though written from a single woman's perspective, these essays invite us to reflect on the many roles women play and the social factors that touch upon them.

Alvarado's stories portray a broad world of experience, reflecting on class, race, and poverty in America with emotional depth and sensitivity.

**Beth Alvarado** is a writer and teacher living in Bend, Oregon.



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MARCH 280 p. 6 x 9  
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**Paper \$17.95/£14.00**  
WOMEN'S STUDIES BIOGRAPHY

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Autumn House Press 119



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MARCH 80 p. 6 x 8  
ISBN-13: 978-1-938769-36-8  
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POETRY

**S. BROOK CORFMAN**

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# Luxury, Blue Lace

Often, the fact of being an individual can seem wildly at odds with the experience of containing multitudes. In *Luxury, Blue Lace*, S. Brook Corfman takes the reader through this complicated experience of selfhood and its multitudes, exploring the many overlapping identities a single person can contain. Corfman's poems conjure a host of identities and selves both living and dead, gesturing towards the complex way memory and loss can inhabit us. Formed by experience, history, and the strictures of gender, the poems dwell on the challenges of fully knowing and understanding the diverse parts of a subject. While they seek out a full form for the individual, they also relish the complex multiplicity of the identities that arise through self-exploration and self-knowledge. *Luxury, Blue Lace* was the winner of the Autumn House Rising Writer Prize in 2018.

**S. Brook Corfman** is a poet living in Pittsburgh.



**CHAD ABUSHANAB**

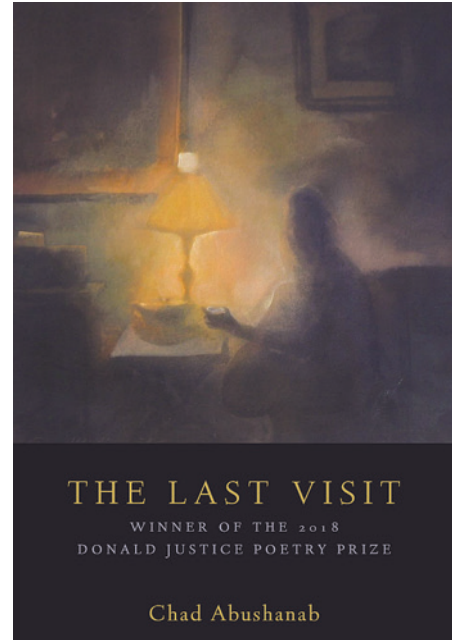
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# The Last Visit

In Chad Abushanab's debut poetry collection, *The Last Visit*, he carefully and compassionately explores a family broken by alcoholism and abuse. These poems trace the trajectory of an adolescent living with a violent father struggling with addiction, and recount both the abused child's perspective and his attempts to reckon with his past as he reaches adulthood, chronicling his own struggles with substance abuse and the reverberations of trauma in his life. Amid the violence and hurt, Abushanab's verse renders moments of understanding—even the least sympathetic figures are shown to be grappling with their flaws, and the narrator struggles to find compassion and move beyond the memories and habits that haunt him.

These well-crafted poems explore how the past shapes us and how difficult it can be to leave behind.

**Chad Abushanab** is a poet living in Iowa City, Iowa.

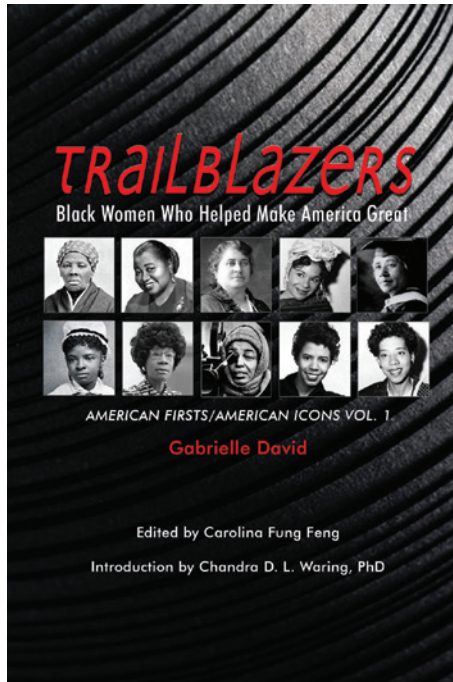


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AFRICAN AMERICAN STUDIES  
WOMEN'S STUDIES

**GABRIELLE DAVID**

# Trailblazers

## Black Women Who Helped Make America Great, American Firsts/ American Icons, Vol. 1

*Edited by Carolina Fung Feng*

*With an Introduction by Chandra D. L. Waring, PhD*

The past four hundred years have seen unprecedented growth in virtually every conceivable realm of life, from medicine to the arts, technology to finance. Far too often, however, when we think of the movers, shakers, and innovators behind these transformations, we picture a host of men—and white men, at that.

With *Trailblazers*, Gabrielle David remedies that. The first anthology of black female innovators published in more than fifteen years, *Trailblazers* introduces us to more than one hundred and fifty American black women who have been instrumental in creating our contemporary life. We learn about activists and politicians like Fannie Lou Hamer, who in 1964 changed the Democratic National Convention forever by protesting efforts to disenfranchise black voters in her native Mississippi, and Lelia Foley, a black woman who overcame racism and poverty to become the first female African American mayor in the United States in 1973. David also introduces us to entertainers, athletes, and businesswomen—though not always in predictable ways. Beyoncé Knowles-Carter makes an appearance, for example, not for her musical career, but as a businesswoman, reminding us of her multifaceted triumphs.

David brings this volume together with a clarion call for recognition of the transformative work black women have done and continue to do. She reminds us of the debt we owe to these unsung heroes—and the place black women deserve at the table.

**Gabrielle David** is a musician, photographer, digital designer, poet, and writer. She is the publisher of 2Leaf Press and executive director of the Intercultural Alliance of Artists & Scholars, Inc. **Carolina Fung Feng** is a copy editor and translator.

**2LEAF PRESS**  
A SMALL PRESS WITH BIG IDEAS!

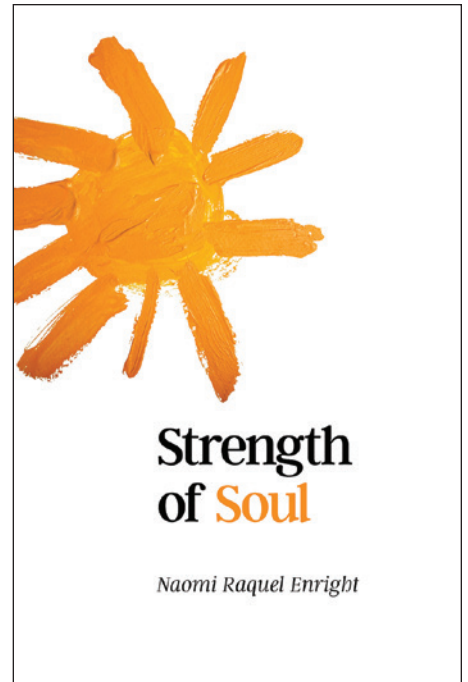
NAOMI RAQUEL ENRIGHT

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# Strength of Soul

Naomi Raquel Enright's *Strength of Soul* proposes tangible strategies and ideas on how to challenge systemic racism through naming and resisting the ideology of racial difference and of the white supremacy at its root. Enright explores racism and the language that upholds this ideology through personal narratives that include an examination of her family's experience. Throughout this volume, Enright shares reflections of her identity growing up as a bilingual, multiethnic individual, and as the mother of a son presumed to be white. She also advances ideas about how to confront societal notions of an inherent difference between the lived experiences of white people and everyone else, notions which result in the widely held belief that there is an inevitable "us" and "them." Enright suggests that embracing one's total identity can allow people to challenge systemic racism as well as the language and ideology that created it and upholds it. In these poignant and deeply personal stories, Enright allows readers to imagine a society on a genuine path towards justice, healing, and true transformation. *Strength of Soul* is for anyone who is willing to rethink the status quo and is interested in creating systemic change regarding institutionalized and internalized racism.

**Naomi Raquel Enright** is a writer and certified national SEED (Seeking Educational Equity and Diversity) facilitator living in New York.



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APRIL 166 p. 5 x 8

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AFRICAN AMERICAN STUDIES  
CURRENT EVENTS

**2LEAF PRESS**  
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2Leaf Press 123

FREDRICK D. KAKINAMI CLOYD

# Dream of the Water Children

## Memory and Mourning in the Black Pacific

*Edited by Karen Chau and with an Introduction by Gerald Horne and a Foreword by Velina Hasu Houston*



MARCH 476 p. 8<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>

ISBN-13: 978-1-940939-28-5

Paper \$24.99/£18.99

E-book ISBN-13: 978-1-940939-29-2

BIOGRAPHY

Born to an African American father and Japanese mother, Frederick D. Kakinami Cloyd, the narrator of *Dream of the Water Children*, finds himself not only to be a marginalized person by virtue of his heritage, but often a cultural drifter, as well. Indeed, both his family and his society treat him as if he doesn't entirely belong to any world. Tautly written in spare, clear poetic prose, this memoir explores the specific contours of Japanese and African American cultures, as well as the broader experience of biracial and multicultural identity. To tell his story, Cloyd incorporates photographs and Japanese writing, history, and memory to convey both rich personal experience and significant historical detail. Bringing together vivid memories with a perceptive cultural eye, *Dream of the Water Children* brings readers closer to a biracial experience, opening up our understanding of the cultural richness and social challenges people from diverse backgrounds face.

**Frederick D. Kakinami Cloyd** is a scholar, writer, and artist. He currently teaches and resides in California.

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A. ROBERT LEE

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# Designs of Blackness

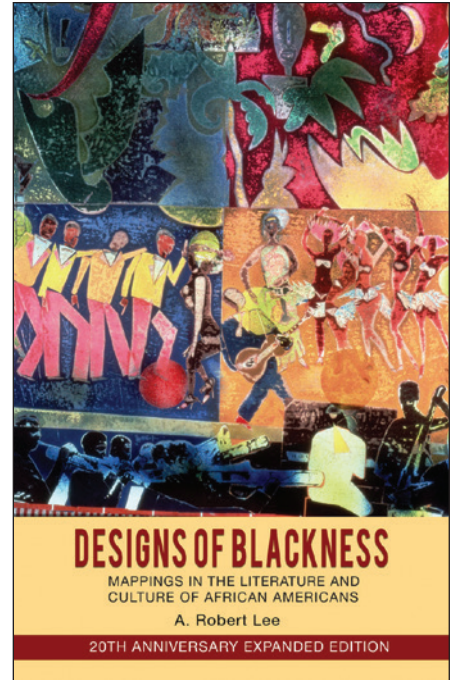
Mappings in the Literature and Culture of African Americans

*Twentieth-Anniversary Edition*

The wealth and breadth of literature produced by African Americans is staggering and dates to the earliest days of black presence in the United States. A. Robert Lee's *Designs of Blackness* takes on the critical and expansive task of mapping the traditions that influenced African American writing composed between 1746 and the present, in the process addressing the work of more than one hundred and fifty authors. Lee discusses writers like Phyllis Wheatley, Frederick Douglass, and Toni Morrison who have published books of poetry, history, and fiction, but he also considers works from oral and vernacular genres, including the speeches of Martin Luther King, Jr. and the blues songs of Bessie Smith. Through this broad lens, Lee comments on significant moments in African American history and thought, as well as the threads that link these figures.

Newly updated in this twentieth-anniversary edition, *Designs of Blackness* is a monument to the incredible creative force of literature by African Americans, and an invaluable tool to anyone interested in American culture and history.

A. Robert Lee served as a professor of English at the University of Kent and now lives in Spain.



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JUNE 212 p. 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>

ISBN-13: 978-1-940939-76-6

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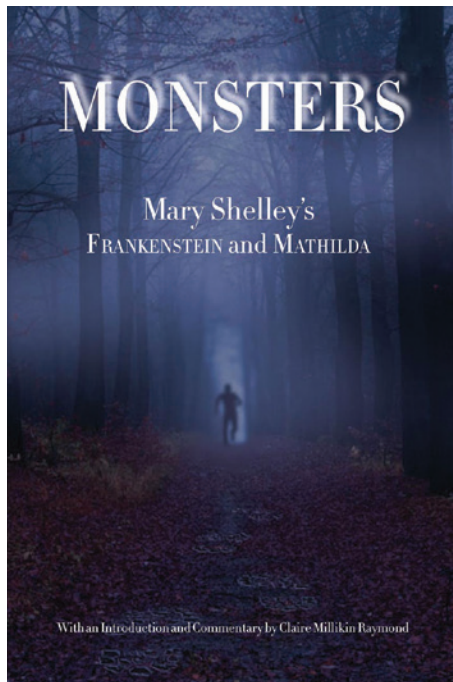
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AFRICAN AMERICAN STUDIES

*Previous Edition ISBN-13: 978-0-745306-43-8*

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JUNE 316 p. 6 x 9

ISBN-13: 978-1-940939-70-4

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E-book ISBN-13: 978-1-940939-84-1

LITERATURE

LITERARY CRITICISM

With an Introduction and Commentary by  
**CLAIRE MILLIKIN RAYMOND**

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## Monsters

### Mary Shelley's *Frankenstein* and *Mathilda*

**M**onsters: Mary Shelley's "Frankenstein" and "Mathilda" presents Mary Shelley's most popular works, accompanied by a critical introduction and commentary by scholar Claire Millikin Raymond. Cultures create and ascribe meaning to monsters, endowing them with characteristics derived from their most deep-seated fears and taboos. In this volume, Millikin Raymond explores both *Frankenstein* and *Mathilda* from a feminist and cultural studies perspective, illuminating the cultural transgressions that each work presents through its monsters. *Frankenstein; or, The Modern Prometheus*, conceived by Shelley at the age of nineteen and published before she was twenty, is the most famous and enduring imaginative work of the Romantic era. Shelley was keenly aware of contemporary scientific developments and incorporated them into *Frankenstein*. *Monsters* includes the 1831 edition of *Frankenstein*, which Shelley revised as an adult, respecting the artistic maturity and agency of the author. *Mathilda*, Shelley's second long work of fiction, written between August 1819 and February 1820, deals with taboos that haunt our society to this day: incest and suicide. Published for the first time in 1959, it has become Shelley's best-known work after *Frankenstein*. The version edited by Elizabeth Nitchie in 1959 is presented here. *Frankenstein* and *Mathilda* capture readers by force of their astonishing fantasy and range of implication: the definition of "monster," which Millikin Raymond explores alongside other aspects of Shelley's work. *Monsters* will resonate profoundly with readers with a background or interest in science fiction, history, and literature, and anyone intrigued by the fundamental questions of creativity and cultural change.

**Claire Millikin Raymond** is a lecturer at the University of Virginia in Charlottesville.

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**DEDRIA HUMPHRIES BARKER**

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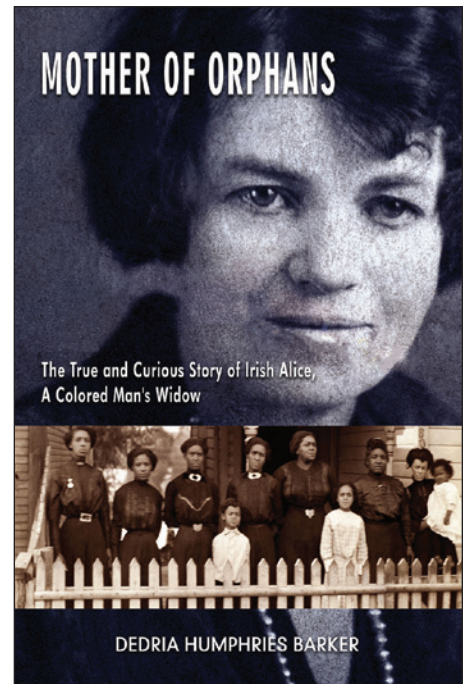
# Mother of Orphans

The True and Curious Story of  
Irish Alice, a Colored Man's Widow

**M***other of Orphans* is the compelling true story of Alice, an Irish-American woman who defied rigid social structures to form a family with a black man in Ohio in 1899. Alice and her husband had three children together, but after his death in 1912, Alice mysteriously surrendered her children to an orphanage. One hundred years later, her great-granddaughter, Dedria Humphries Barker, went in search of the reasons behind this mysterious abandonment, hoping in the process to resolve aspects of her own conflicts with American racial segregation and conflict.

This book is the fruit of Barker's quest. In it, she turns to memoir, biography, historical research, and photographs to unearth the fascinating history of a multiracial community in the Ohio River Valley during the early twentieth century. Barker tells this story from multiple vantage points, frequently switching among points of view to construct a fragmented and comprehensive perspective of the past intercut with glimpses of the present. The result is a haunting, introspective meditation on race and family ties. Part personal journey, part cultural biography, *Mother of Orphans* examines a little-known piece of this country's past: interracial families that survived and prevailed despite Jim Crow laws, including those prohibiting mixed-race marriage. In lyrical, evocative prose, this extraordinary book ultimately leaves us hopeful about the world as our children might see it.

**Dedria Humphries Barker** is a writer, journalist, and teacher living in Michigan.



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APRIL 250 p., 6 x 9

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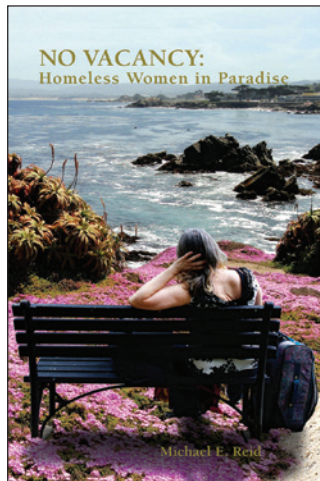
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AMERICAN HISTORY

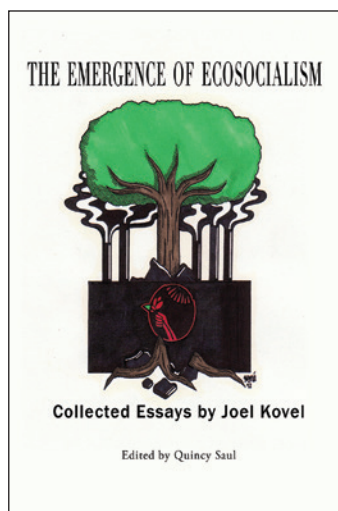
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SOCIOLOGY



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SOCIOLOGY

## No Vacancy Homeless Women in Paradise

MICHAEL E. REID

Introduction by Dan Baldwin

Homelessness touches every corner of our country, even the most prosperous ones. In *No Vacancy: Homeless Women in Paradise*, Michael E. Reid tells the story of more than five hundred women living without shelter in the affluent seaside communities of Monterey, Pebble Beach, and Carmel, California. Even in these glittering cities, one by one, homeless women were dying, their bodies appearing in plain sight. When Reid, an Episcopal priest, became aware of these tragedies, he had to act, and he cofounded the Fund for Homeless Women. This new venture took him deep into the complex realities homeless women face. He found that the well-meaning policies and programs in place in fact often had the unintentional effect of widening the gap

between the indigent and mainstream society. *No Vacancy* captures the realities of homelessness in affluent northern California and exposes pitfalls encountered by those who wish to combat it. Reid presents an unvarnished look at the culture of long-term homelessness, and his experience provides helpful guidance for fighting this crisis. He also explores the root causes that can result in homelessness, including marginalization and gender-based bias—and their disproportionate effect on women of color. This timely book provides needed guidance from the frontlines of the fight against homelessness, especially as activists and homeless people face weakened political and financial support from the government and their communities.

---

**Michael E. Reid** lives in Monterey, California, where he works with the Fund for Homeless Women.

## The Emergence of Ecosocialism

Collected Essays by Joel Kovel

JOEL KOVEL

Edited by Quincy Saul

*The Emergence of Ecosocialism* is the first book by the author, activist, and scholar Joel Kovel. Kovel led an expansive political and intellectual life from the mid-1960s until his death in the spring of 2018: in addition to being a foundational ecotheorist, he was a militant leftist activist and an explorer of the world beyond our sense perceptions. In 2001, Kovel coauthored “An Ecosocialist Manifesto,” launching a global movement with ancient roots and prophetic visions for the future. Since then, dozens of books and hundreds of articles have been published on the subject, as

global warming, climate change, pollution, and ecological balance have become central concerns around the world.

*The Emergence of Ecosocialism* provides the definitive compilation of Kovel’s essays on ecosocialism for the first time, chronicling the emergence of its theory and practice. From the original manifestos to undelivered speeches and unpublished essays, to classics from the *Journal of Ecosocialism*, which Kovel edited, this is a critical orientation to ecosocialist praxis written by one of its founding fathers.

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**Joel Kovel** (1936–2018) was an American scholar and author who is known as a founder of the ecosocialist movement. He was the author of a dozen books, including *White Racism* and *The Lost Traveller’s Dream*. **Quincy Saul** is a writer, activist, and cofounder, with Kovel, of Ecosocialist Horizons.

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## Ransom Street

CLAIRE MILLIKIN

*Ransom Street* is Claire Millikin's third collection of poetry with 2Leaf Press. The poems in this volume meditate on the idea of ransom to explore legacies of violence in the southeastern United States, ultimately seeking moments of reckoning for these unsettled histories. A fee paid to release a prisoner, ransom can, Millikin shows, initiate a sacrificial act that drives people apart, but also, when paid, can bring the home-

less home. The poems in *Ransom Street* move through the question of release elliptically, exploring these abstract implications of ransom through a fictional street in a southeastern American town. The presence of inherited violence, cultural and familial, haunt the terrain of *Ransom Street*, as the poems move through a geography of ghosts, always seeking "ransom," the sacrificial act that returns the self to wholeness.

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Claire Millikin is a lecturer at the University of Virginia in Charlottesville.



APRIL 152 p. 5 x 8

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E-book ISBN-13: 978-1-940939-91-9

POETRY

## Wounds Fragments Derelict

CARLOS GABRIEL KELLY

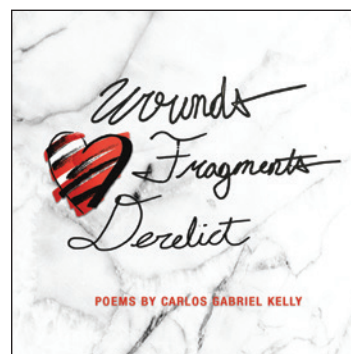
Introduction by Sean Frederick Forbes

*Wounds Fragments Derelict* is Carlos Gabriel Kelly's debut poetry collection. These poems comprise a narrative of love and loss. Throughout the collection, Kelly weaves poetic fragments into a narrative expressing the torment of a relationship that clings to the heart even with the passage of time. As the speaker conjures his world seen through the prism of lost love, ghosts populate a landscape in which heartbreak prevents any possibility of

moving forward. In these fragments, romantic, bold, and erotic verse speaks to the heart, its repetitions rattling the bones with carefully composed meter. Kelly also inventively takes advantage of the full page to create non-traditional forms for his poems. With honesty, poignancy, and romantic flair, he distills the most exhilarating highs and heartbreaking lows of life and love into evocative lines that will become etched in the reader's mind.

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Carlos Gabriel Kelly is a poet and PhD student at Ohio State University.



APRIL 120 p. 4<sup>3</sup>/<sub>4</sub> x 4<sup>3</sup>/<sub>4</sub>

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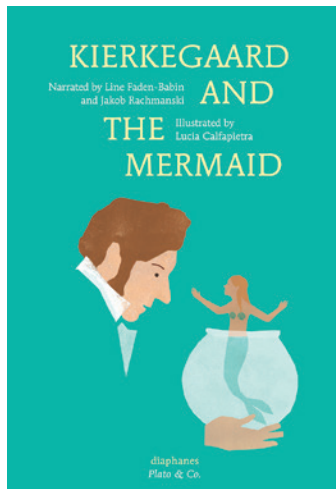
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POETRY

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*Plato & Co.*

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CHILDREN'S  
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## Kierkegaard and the Mermaid

**JAKOB RACHMANSKI and LINE FADEN-BABIN**

Translated by Jordan Lee Schnee

Illustrated by Lucia Calfapietra

At its most basic, philosophy is about learning how to think about the world around us. It should come as no surprise, then, that children make excellent philosophers! Naturally inquisitive, pint-size scholars need little prompting before being willing to consider life's "big questions," however strange or impractical. Plato & Co. introduces children—and curious grown-ups—to the lives and work of famous philosophers, from Socrates to Descartes, Einstein, Marx, and Wittgenstein. Each book in the series features an engaging—and often funny—story that presents basic tenets of philosophical thought alongside vibrant color illustrations.

*Kierkegaard and the Mermaid* takes a "leap into the absurd," exploring the existential philosophy of Søren Kierkegaard from the bottom of the sea, through the eyes of a princess with a fish's tail. Though living in a coral palace and betrothed to the handsomest and tenderest of all the water sprites, our heroine soon finds herself heartbroken. She must look deep into the world of the spirit to find out what it all means.

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"Damn cool coffee table books."  
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"Great thinkers viewed from unusual angles."—*Kirkus Reviews*

---

**Jakob Rachmanski** is an author and specialist in behavioral economy. **Line Faden-Babin** is a literary translator and author. **Jordan Lee Schnee** is a writer, translator, and musician based in Berlin. **Lucia Calfapietra** was born in Italy, very near the sea.



*Think Art*

APRIL 108 p., 15 halftones 4<sup>1</sup>/<sub>2</sub> x 7<sup>1</sup>/<sub>2</sub>  
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ART PHILOSOPHY  
 BE/FR/LU

## On Obliteration

**EMMANUEL LEVINAS**

Translated by Richard A. Cohen

Emmanuel Levinas's interview with Françoise Armengaud in 1988 is one of the only statements we have from the philosopher, who became influential in various disciplines through his ethics that focuses on the fine arts specifically. Presented in English for the first time here, this interview brings us Levinas's understanding of "obliteration" as an uncanny, disruptive, and even "unavailable" concept. Discussing the work of the French sculptor Sacha Sosno, Levinas parses the complex relationship between ethics and aesthetics,

examining how they play out in artistic operations and practices. In doing so, he turns away from the "ease and light-hearted casualness of the beautiful" to shed light instead on the processes of material wear and tear and the traces of repair that go into the creation and maintenance of works of art, and which ultimately give them a profound uniqueness of presence. This evocative interview uncovers a hidden thread of aesthetic thinking in Levinas's work and introduces a new way of looking at artistic practices in general.

---

**Emmanuel Levinas** (1906–1995) was a French philosopher of Lithuanian Jewish ancestry who is known for his work related to Jewish philosophy, existentialism, ethics, phenomenology, and ontology. **Richard A. Cohen** is professor in the Department of Jewish Thought at the University of Buffalo.

**DIAPHANES**

## Aesthetic Theory

Edited by DIETER MERSCH, SYLVIA SASSE, and SANDRO ZANETTI

Theodor Adorno's famous aesthetic theory was not merely a theory of the aesthetic; it also made a wider claim about the aesthetic implications of all theory. At the same time we have to deal with aesthetic objects and events in which an aesthetic theory is inherent, which show themselves as art. From both sides—theory and aesthetics—a

link can be made to the etymological meaning of *theōria*, which understands the theoretical as a seeing or perspective. Featuring lucid essays by major thinkers, this book examines this link, focusing equally on the aesthetic implications of theory and the theoretical implications of aesthetic events.

---

**Dieter Mersch** is head of the Institute for Theory at ZHdK Zurich and visiting professor at the University of Potsdam. **Sylvia Sasse** is professor of Slavic literature at the University of Zurich and codirector of the Centre for Arts and Cultural Theory. **Sandro Zanetti** is associate professor of comparative literature at the University of Zurich.



### *Think Art*

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ART PHILOSOPHY  
BE/FR/LU

## What is Contemporary Art?

ALEXANDER GARCÍA DÜTTMANN

Art today is often practiced in perfect conformity with the neoliberal zeitgeist, often even denying its own radical potential. *What is Contemporary Art?* lucidly examines the relationship between art and politics in our time. Addressing the heart of the political-aesthetic debate,

Alexander García Düttmann shows how the radical nature of contemporary art actually serves to strengthen today's political ideologies, ultimately frustrating rather than propelling real social change as a result.

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**Alexander García Düttmann** is a philosopher who teaches at the Institute for Art History and Aesthetics of the University of the Arts in Berlin.



JUNE 104 p., 8 halftones 4<sup>1</sup>/<sub>2</sub> x 6<sup>2</sup>/<sub>3</sub>

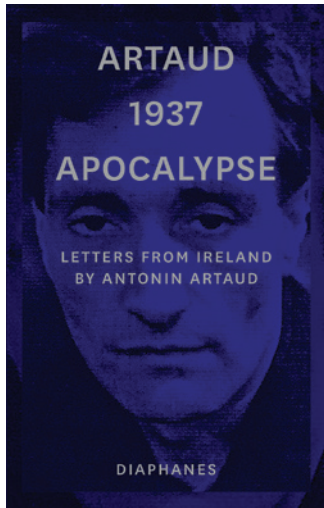
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ART  
BE/FR/LU

DIAPHANES



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TRAVEL LITERATURE

BE/FR/LU

## Artaud 1937 Apocalypse

Letters from Ireland

ANTONIN ARTAUD

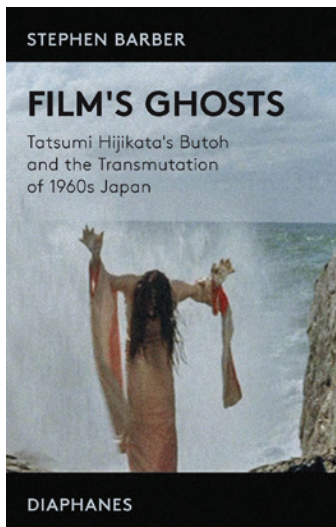
Translated by Stephen Barber

Antonin Artaud's journey to Ireland in 1937 marked an extraordinary—and apocalyptic—turning point in his life and career. After publishing the manifesto *The New Revelations of Being*, about the “catastrophic immediate-future,” Artaud abruptly left Paris for Ireland, remaining there for six weeks without money. Traveling first to the isolated island of Inishmore off Ireland's western coast, then to Galway, and finally to Dublin, Artaud was eventually arrested as an undesirable alien, beaten by the police, and summarily deported back to France. On his return, he spent nine years in asylums, remaining there through the entire span of World War II.

During his fateful journey, Artaud wrote letters to friends in Paris which included several “magic spells,” intended to curse his enemies and protect his friends from the city's forthcoming incineration and the Antichrist's appearance. (To André Breton, he wrote: “It's the Unbelievable—yes, the Unbelievable—it's the Unbelievable which is the truth.”) This book collects all of Artaud's surviving correspondence from his time in Ireland, as well as photographs of the locations he traveled through. Featuring an afterword and notes by the book's translator, Stephen Barber, this edition marks the seventieth anniversary of Artaud's death.

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**Antonin Artaud** (1895–1948) was the author of many books, most famously *The Theater and Its Double*. **Stephen Barber** is professor at the Kingston School of Art, Kingston University, London, and a visiting research fellow at the Free University Berlin and Keio University Tokyo.



APRIL 264 p., 30 halftones 6 x 9<sup>1</sup>/<sub>2</sub>

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FILM STUDIES

BE/FR/LU

## Film's Ghosts

Tatsumi Hijikata's Butoh and the Transmutation of 1960s Japan

STEPHEN BARBER

Tokyo during the 1960s was in a state of uproar, full of protests, riots, and insurrection. Tatsumi Hijikata—the initiator of “Butoh” performance art and the seminal figure in Japan's experimental arts culture of the 1960s—created his most famous works in the context of that turmoil, his experimental film projects and his horror and erotic films uniquely invoking the intensity of the

decade. Based on original interviews with Hijikata's collaborators as well as new research, *Film's Ghosts* illuminates Hijikata's work against the backdrop of 1960s urban culture in Tokyo. This will be an essential book for readers engaged with film and performance, urban cultures and architecture, and Japan's experimental art and its histories.

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**Stephen Barber** is a professor at the Kingston School of Art, Kingston University, London, and a visiting research fellow at the Free University Berlin and Keio University Tokyo.

DIAPHANES

## Multipolarity

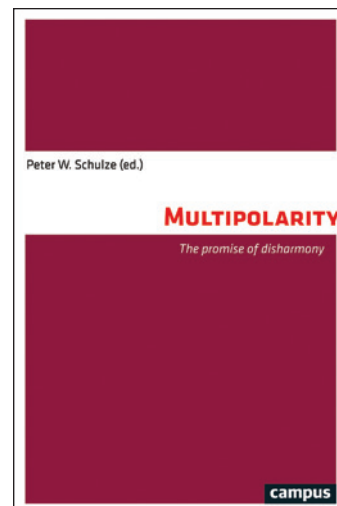
### The Promise of Disharmony

Edited by **PETER W. SCHULZE**

The global order that has held sway in world political affairs for decades—dominated by the United States, Russia, China, and the European Union—is now in an uneasy period of instability and turmoil, driven as much by failures of governance as by the rise of smaller powers. *Multipolarity* explores both the causes of this decline in power—from Brexit and Trump to the rise of auto-

cratic strongmen in Europe and Asia—along with a number of possibilities for a more decentralized world, among them a Russian pivot to the east and the rise of African influence worldwide. The authors examine the diffusion of power among newly emerging leaders on the world stage, offering a multitude of potential roadmaps for creating security and stability in a changing world.

**Peter W. Schulze** is honorary professor at the Institute of Political Sciences at University of Göttingen and cofounder of the Dialogue of Civilizations Research Institute, Berlin.



FEBRUARY 234 p. 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>

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POLITICAL SCIENCE

## Capitalism and Labor

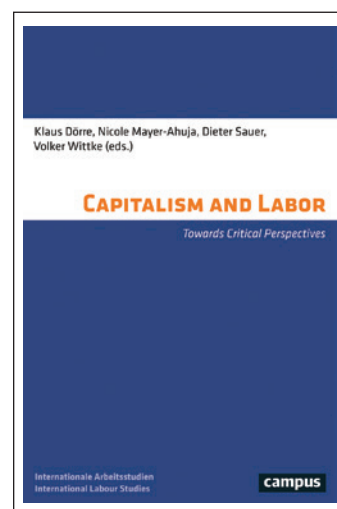
### Towards Critical Perspectives

Edited by **KLAUS DÖRRE, NICOLE MAYER-AHUJA, DIETER SAUER,**  
and **VOLKER WITTKKE**

Capitalism's presence in nearly all areas of contemporary life is widely known and unshakeable. That is perhaps nowhere more true than in the workplace. Why then, ask the authors of this collection, have the broad concepts of work and capitalism become a progressively smaller focus in sociology in recent decades, shunted to the sidelines in favor of more granular subjects in labor studies? *Capitalism and Labor* calls for soci-

ologists to refocus their research on the unavoidable realities of the capitalist system, particularly in the wake of the global financial and economic unrest of the past decade. Although they provide no easy solutions, the essays in this book will serve as a starting point for sociologists to renew their focus on labor and its inextricable relationship to capitalism in the twenty-first century.

**Klaus Dörre** is professor of sociology of work and industrial and economic sociology at Friedrich Schiller University, Jena. **Nicole Mayer-Ahuja** is professor of sociology and director of the Sociological Research Institute at Georg August University, Göttingen. **Dieter Sauer** is professor at the Institute for Social Science Research, Munich. **Volker Wittke** (1957–2012) was professor at the Sociological Research Institute at Georg August University, Göttingen.



*International Labour Studies*

FEBRUARY 434 p. 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>

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MEDIA STUDIES FILM STUDIES

## Britpop Cinema

From *Trainspotting* to *This Is England*

MATT GLASBY

Britpop changed the cultural landscape of the mid-1990s for countless fans, creating an image of Britain that was cool, confident, and contemporary. The music of the movement has been analyzed in depth—but movies played nearly as big a part, and they've been all but ignored.

*Britpop Cinema* rectifies that imbalance, celebrating the films that pushed boundaries, paid Hollywood no heed, and placed the UK all too briefly at the center of the movie universe.

Covering such unforgettable works as *Shallow Grave*, *Lock, Stock & Two Smoking Barrels*, and *Shaun of the Dead*, and addressing the output of such major figures as Danny Boyle, Michael Winterbottom, and Shane Meadows, *Britpop Cinema* brings together close analysis, social history, and the perspectives of key filmmakers, captured in new interviews with everyone from Irvine Welsh to Edgar Wright, to build a picture of a highly influential yet underappreciated era of cinema.

---

**Matt Glasby** is the author of *A-Z Great Film Directors* and works as a critic for outlets such as *GQ*, *Total Film*, and more.



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SOCIOLOGY CULTURAL STUDIES

## Keepin' It Real

Essays on Race in Contemporary America

ELWOOD DAVID WATSON

The past decade has been one of the most racially turbulent periods in the modern era, as the complicated breakthrough of the Obama presidency gave way to the racially charged campaigning and eventual governing of Donald Trump. *Keepin' It Real* presents a wide-ranging group of essays that take on key aspects of the current landscape surrounding racial issues in America, including the place of the Obamas, the rise of the alt-right and white national-

ism, Donald Trump, Colin Kaepernick and the backlash against his protests, Black Lives Matter, sexual politics in the black community, and much more.

America's racial problems aren't going away any time soon. *Keepin' It Real* will serve as a marker of the arguments we're having right now, and an argument for the changes we need to make to become the better nation we've long imagined ourselves to be.

---

**Elwood David Watson** is professor of history, African American studies, and gender studies at East Tennessee State University.





## Raymond Williams

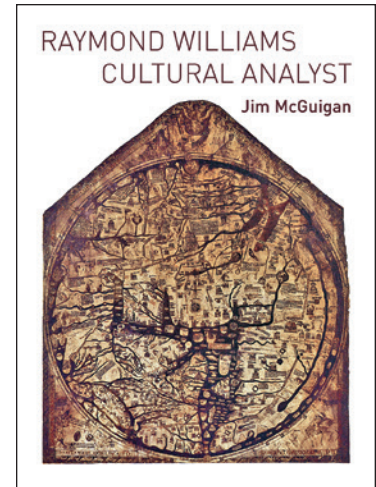
Cultural Analyst  
JIM MCGUIGAN

Raymond Williams was a towering figure in twentieth-century intellectual life. Though he is primarily thought of as a literary scholar, his work crossed disciplinary boundaries, and he made groundbreaking contributions to numerous fields, most notably social and cultural theory. This book focuses in particular on the formation and application of his cultural-materialist methodology to society and politics. Ad-

ressing aspects of Williams's work that have startlingly direct relevance to the prospects for socialism and progressive change in the twenty-first century, Jim McGuigan analyzes Williams's often complicated work in a clear, accessible fashion, making connections across key concepts and delivering the perfect introduction for people first grappling with Williams's thought.

---

**Jim McGuigan** is professor emeritus of cultural analysis at Loughborough University and the author of several books, including, most recently, *Cool Capitalism*, *Cultural Analysis*, and *Neoliberal Culture*.



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CULTURAL STUDIES

## Preston Sturges

The Last Years of Hollywood's First Writer-Director  
**NICK SMEDLEY and TOM STURGES**

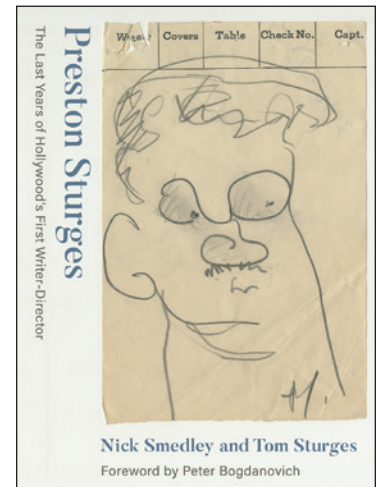
With a Foreword by Peter Bogdanovich

Few directors of the 1930s and '40s were as distinctive and popular as Preston Sturges, whose whipsmart comedies have entertained audiences for decades. With a foreword by Peter Bogdanovich and praise from Francis Ford Coppola, Ron Shelton, and James L. Brooks, this book offers a new critical appreciation of Sturges's whole oeuvre, closing with a detailed study of his life, developed from new primary sources,

from 1949 until his death in 1959. Nick Smedley details the many unfinished projects of Sturges's last decade, including films, plays, TV series, and his autobiography. Drawing on diaries, sketchbooks, correspondence, unpublished screenplays, and more, Smedley presents Sturges's final years in more detail than we've ever had, showing a master still at work—even if very little of that work ultimately made it to the screen.

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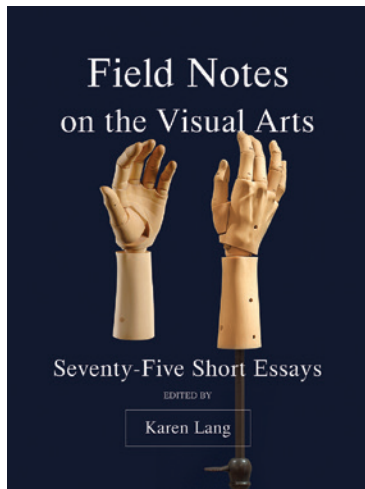
**Nick Smedley** has a PhD from London University on the history of Hollywood in the golden age and has taught a master's course in film studies there. **Tom Sturges** spent thirty years in the music business. He is the author of three books and a tireless champion of his father's life and career.



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ART

## Field Notes on the Visual Arts

Seventy-Five Short Essays

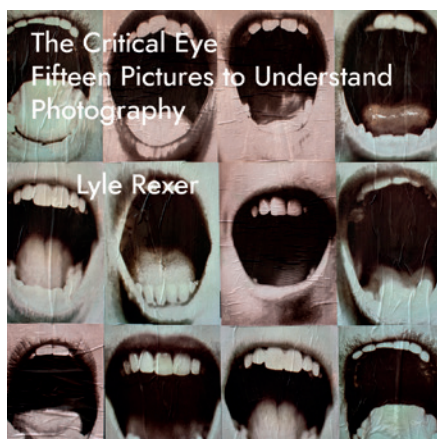
Edited by **KAREN LANG**

What is the relation of art and history? What is art today? Why does art affect us? In *Field Notes on the Visual Arts*, seventy-five scholars, curators, and artists traverse chronology and geography to reveal the meanings and dilemmas of art. Organized under seven major headings—anthropomorphism, appropriation, contingency, detail, materiality, mimesis, and time and tradition—the

contributions are written by historians of art, literature, culture, and science, as well as archaeologists, anthropologists, philosophers, curators, and artists. By bringing together voices that are generally separated both inside and outside the academy, *Field Notes on the Visual Arts* makes clear that the work of art is both meaningful and resistant to meaning.

---

**Karen Lang** is professor of the history of art at the University of Warwick.



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PHOTOGRAPHY ART

## The Critical Eye

Fifteen Pictures to Understand Photography

**LYLE REXER**

*The Critical Eye* provides a comprehensive approach to the critical understanding of photography through an in-depth discussion of fifteen photographs and their contexts—historical, generic, biographical, and aesthetic. Lyle Rexer argues that by concentrating on just a few carefully chosen works it is possible to understand the history, development, and contemporary situa-

tion of photography.

Looking at images by photographers such as Roland Fischer, Myoung Ho Lee, Zanele Muholi, and Ernest Cole, *The Critical Eye* addresses a wide range of issues involved in photography, from authorial self-consciousness to the role of the audience, and with every chapter it seeks to link the history of photography to current practice.

---

**Lyle Rexer** is a writer, curator, critic, and columnist, as well as a core faculty member at the School of Visual Arts, and he has contributed to the *New York Times*, *Art in America*, *Parkett*, *Damn Magazine*, and *Photograph Magazine*.

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## Agency

### A Partial History of Live Art

Edited by **THERON SCHMIDT**

Notoriously difficult to define as a genre, Live Art is commonly positioned as a challenge to received artistic, social, and political categories: not theater, not dance, not visual art, and often willfully anti-mainstream and anti-establishment. But as it has become increasingly prevalent in international festivals, major art galleries, and university courses, it is ripe for a reassessment.

Including almost fifty contributing artists and scholars, this collection of essays, conversations, provocations, and

archival images takes the twentieth anniversary of the founding of one of the sector's most committed champions, the Live Art Development Agency in London, as an opportunity to consider not only what Live Art has been against, but also what it has been *for*. Through the work of this particular agency, the book explores the idea of agency more generally: how Live Art has enabled the possibility for new kinds of thoughts, actions, and alliances for diverse individuals and groups.

---

**Theron Schmidt** works internationally as a writer, teacher, and performer.

## Instafame

### Graffiti and Street Art in the Instagram Era

**LACHLAN MACDOWELL**

*Instafame* charts the impact of Instagram—one of the world's most popular social media platforms—on visual culture in the mere eight years since its launch. Lachlan MacDowell traces the intuitive connections between graffiti, street art, and Instagram, arguing that social media's unending battle for a viewer's attention is closely aligned with eye-catching ethos of unsanctioned

public art. Beginning with the observation that the scroll of images on a sideways phone screen resembles nothing so much as graffiti seen through the windows of a moving train, Macdowell moves outward to give us a wide-ranging look at how Instagram has already effected a dramatic shift in the making and viewing of street art.

---

**Lachlan MacDowell** is a researcher at the University of Melbourne.

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## One Hundred Years of Futurism

### Aesthetics, Politics and Performance

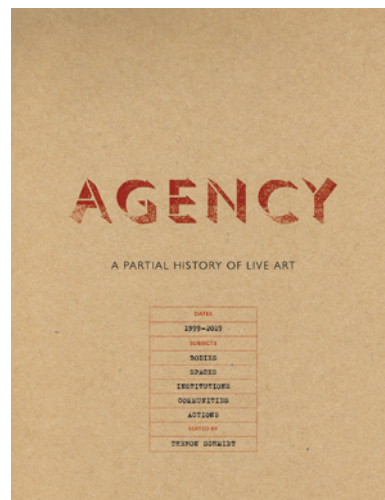
Edited by **JOHN LONDON**

More than one hundred years after Futurism exploded onto the European stage with its unique brand of art and literature there is a need to reassess the whole movement, from its Italian roots to its international ramifications. In wide-ranging essays based on fresh research, the contributors to this collection examine both the original context

and the cultural legacy of Futurism. Chapters touch on topics such as Futurism and fascism, the geopolitics of Futurism, the Futurist woman, and translating Futurist texts. A large portion of the book is devoted to the practical aspects of performing Futurist theatrical ideas in the twenty-first century.

---

**John London** teaches in the School of Languages, Linguistics & Film at Queen Mary University of London.



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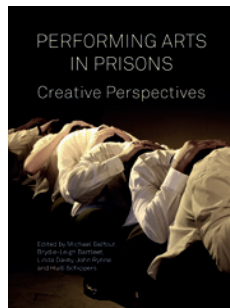
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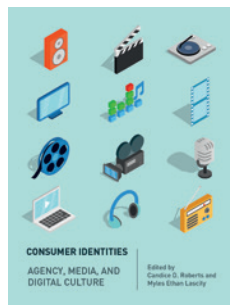
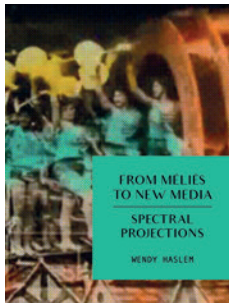
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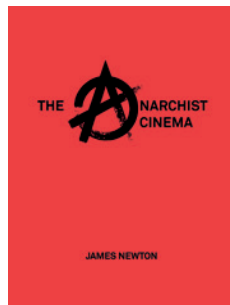
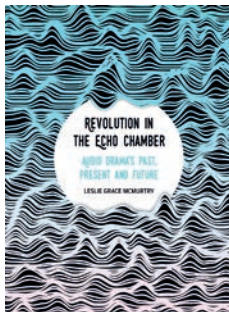
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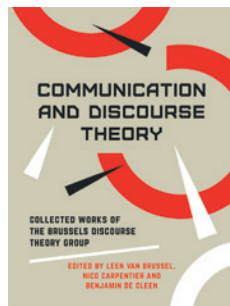
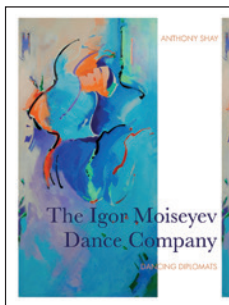
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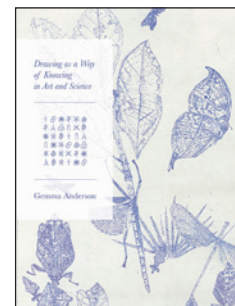
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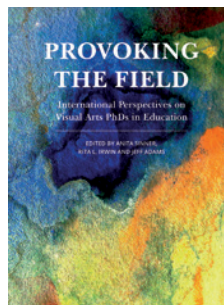
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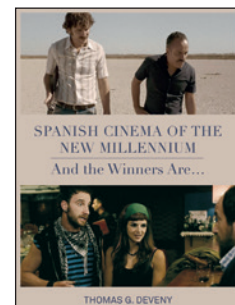
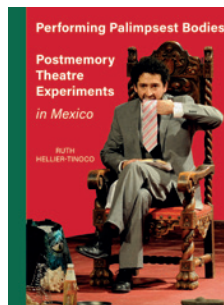
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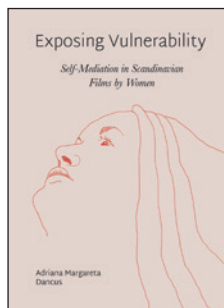
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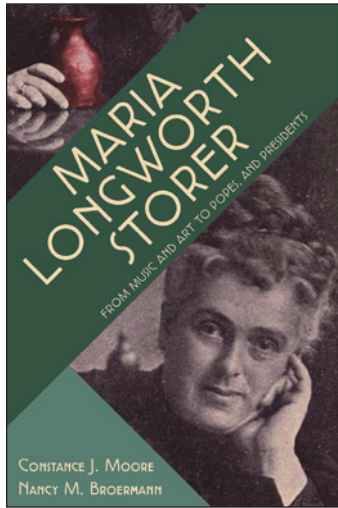
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BIOGRAPHY HISTORY

## Maria Longworth Storer

From Music and Art to Popes and Presidents

CONSTANCE J. MOORE and NANCY M. BROERMANN

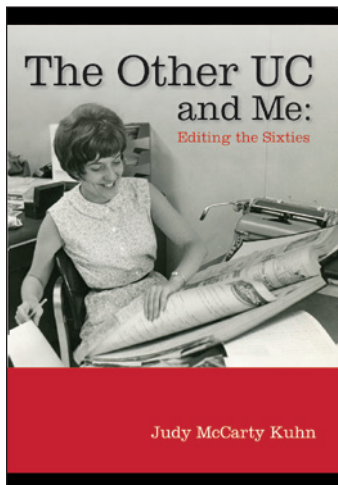
In an era when most American women were given few opportunities outside the home, Maria Longworth Storer played an active role in shaping her home in Cincinnati and the global political landscape. Storer was a philanthropist and artist who established a successful international business, the Rookwood Pottery Company of Cincinnati and went on to direct international charitable efforts during World War I. Storer was also on the frontlines of international politics, establishing friendships with Presidents McKinley, Roosevelt, and Taft. Through these relationships, she influenced American diplomatic relations with the Vatican after the Spanish American War. At

the center of one of the most notorious incidents of the Roosevelt presidency, Storer recovered from this humiliating episode and remained involved in religious matters, giving money for religious art, and establishing healthcare and educational services including the social service system, specialty-care hospitals and the Cincinnati primary school system.

This biography of Maria Longworth Storer provides a riveting cultural history of Cincinnati at the turn of the century and a moving portrait of a pioneering woman who pushed social boundaries, engaged in national and international affairs, and had a lasting impact on the city of Cincinnati.

---

**Constance J. Moore** is the historian of the Army Nurse Corps Association. She is a contributor to the *Oxford Companion to Military History* and coeditor of *Highlights in the History of the Army Nurse Corps*. **Nancy M. Broermann** is manager of the Tri-State Archives and head archivist of the Ursulines of Cincinnati at St. Ursula Academy.



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BIOGRAPHY HISTORY

## The Other UC and Me

Editing the Sixties

JUDY McCARTY KUHN

The late 1960s was a thrilling time to be a college student. Not only were social mores changing rapidly, college students were on the front lines of many of the most important political struggles of the day. *The Other UC and Me* chronicles the experiences of Judy Kuhn, who served as the editor-in-chief of the University of Cincinnati's *UC News Record* from 1966 to 1967. The book describes University of Cincinnati campus life

during the Vietnam era from a journalist's perspective, covering the protest movement, the draft, civil rights, free speech, and more. Though these events transpired fifty years ago, the issues and uncertainty of the sixties parallel many of the concerns facing students in America today. This book is published as part of the University of Cincinnati's bicentennial celebrations.

---

**Judy McCarty Kuhn** is a writer and former teacher of journalism.

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## Synonyms for Silence

ANATOLY MOLOTKOV

Anatoly Molotkov's third poetry collection, *Synonyms for Silence*, traverses a terrain of terror and wonder. These sharp, brief lyrics and prose poems subject the world to ethical and metaphysical scrutiny, contrasting our transient physical reality with our ability to manifest meaning. In these poems, the dead speak, grief is a bird, bombs

turn to petals, scars become bridges, and snowflakes remember their last melting. Through these potent, sometimes perplexing metaphors and vivid, often surreal imagery, Molotkov places us in moments of choice, truth, and suffering, honoring them with tenderness and care, offering solace through shared humanity.

---

**Anatoly Molotkov** was born in Russia and moved to the United States in 1990. He is the author of two previous poetry collections, *The Catalog of Broken Things* and *Application of Shadows*.

## The Ambrose J. and Vivian T. Seagrave Museum of 20th-Century American Art

MATTHEW KIRKPATRICK

The experience of exploring a museum has the power to transport us to different times and places. Not only do individual pieces of art capture our imaginations and our emotions, wandering the sunless galleries of a museum's interior can feel like being outside of space and time. This novel describes the many stories that haunt a fictional museum: the powerful Seagrave family's

tragic loss of their daughter; the motley cohort of artists who frequented the Seagrave estate; a curator's rise to power; and a first-time visitor's discovery of unexpected connections between the works on exhibit and her painful past. Ultimately, we are plunged into a meditation on the nature of perception, fabrication, memory, and time.

---

**Matthew Kirkpatrick** is a writer and associate professor of creative writing at Eastern Michigan University.

## Every Human Love

Stories

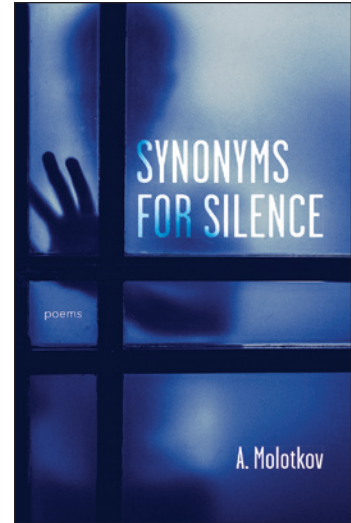
JOANNA PEARSON

*Every Human Love* collects fourteen stories that blend contemporary realism with a hint of modern horror in settings ranging from the chaos of a Baltimore emergency room to the eerie quiet of a country farmhouse. In these stories, a disillusioned bridesmaid picks up a wounded drifter and glimpses a life beyond everyday good and evil, a lonely

psychiatrist meets a man whose secret appetites challenge her grasp on reality, and a haunted young man becomes obsessed with a viral urban legend that starts to seem horrifyingly familiar. Caught at the crossroads of myth and medicine, parenthood and paranoia, these are characters whose passions drive them to make desperate choices.

---

**Joanna Pearson** is a writer and psychiatrist.



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MEDIA STUDIES

## Across the Color Line

Reporting 25 Years in Black Cincinnati

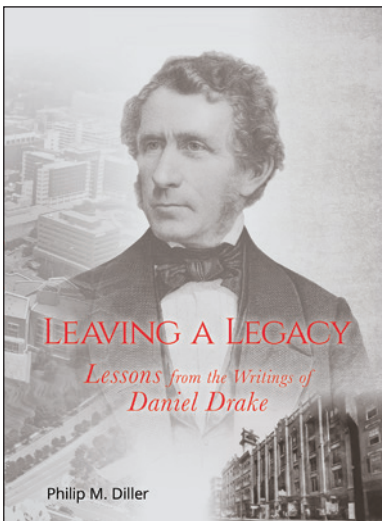
**MARK CURNUTTE**

This anthology pulls together twenty-five years of articles, written from 1993 to the present, by *Cincinnati Enquirer* journalist and sociologist Mark Curnutte. Over his career, Curnutte has covered Cincinnati's black population, focusing on telling the stories of black people through journalism including personality profiles, issue stories, and reporting on history, institutions, and

neighborhoods that have been central to black life in Cincinnati. In this collection, Curnutte contextualizes and thematically arranges these previously published articles chronologically, highlighting trends and transformations in a city still in the throes of racial inequality and the resulting tensions, exacerbated by surrounding gentrified communities and urban sprawl.

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**Mark Curnutte** is a race and social justice reporter at the *Cincinnati Enquirer*.



APRIL 288 p. 7 x 10  
**ISBN-13: 978-1-947602-42-7**  
**Cloth \$34.95s/£27.00**  
E-book ISBN-13: 978-1-947602-43-4  
MEDICINE BIOGRAPHY

## Leaving a Legacy

Lessons from the Writings of Daniel Drake

**PHILIP M. DILLER**

Daniel Drake was the leading clinician and educator in American medicine during the early and mid-nineteenth century. While he was a medical trailblazer, prolific writer, and catalyst for change within his community, his contributions have been largely lost over the years. *Leaving a Legacy* is a collection of writings from Daniel Drake paired with thought-provoking reflection questions from award winning medical educator and clinician Dr. Philip Diller. Diller presents Drake's remarkable life and work as a model for contemporary doctors and medical students to rumi-

nate on and use as a source of guidance inside the hospital and out. The writings collected here are a testament to Drake's thoughtful and influential career: his contributions to legislation were timely, his books were comprehensive, his clinical case descriptions were concise yet detailed, his speeches were laced with vivid images, and his lectures included engaging questions. He was an original thinker and a conversational writer, and, with a fresh thorough approach to problems of his day, he highlighted enduring principles which are relevant today.

---

**Philip M. Diller** is senior associate dean for educational affairs at the University of Cincinnati College of Medicine and professor in family and community medicine.



**“Hide Me, O Surrounding Verdure”**  
Identity and Resistance in the Dutch Guianas, 1763–1823  
**DAVID JAMISON**

APRIL 6 x 9  
**ISBN-13: 978-1-947602-17-5**  
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FEBRUARY 280 p., 10 figures 6 x 9  
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E-book ISBN-13: 978-0-945103-41-7

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**Candice Lin, A Hard White Body**

**LOTTE ARNDT and YESOMI UMOLU**

This publication showcases *A Hard White Body*, an evolving project by Candice Lin presented at Bétonsalon—Centre d’art et de recherche, Paris; at Portikus, Frankfurt/Main; and at the Reva and David Logan Center for the Arts, University of Chicago. *A Hard White Body* weaves together material and nonhuman histories alongside the life and work of three historical figures: American writer James Baldwin (1924–1987); French explorer and global traveler Jeanne Baret (1740–1807); and artist and naturalist Maria Sibylla Merian (1647–1717). Lin uses porcelain, a material whose history includes nineteenth-century imperial and sci-

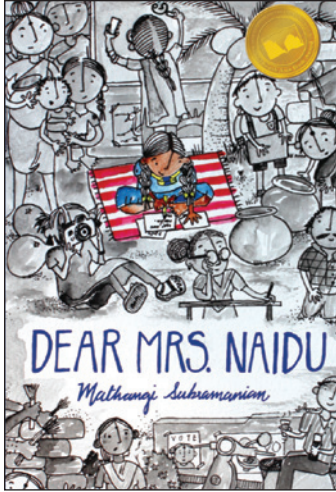
entific uses, to highlight fantasies surrounding whiteness and purity, only to subject her porcelain assemblages to pungent organic materials. She thus stages processes of contamination between organic and inorganic materials, creating an unstable sculptural ecosystem. In addition to an essay by curator Lotte Arndt that discusses the various iterations of Lin’s project, the publication features an essay by Rizvana Bradley; a conversation between Jih-Fei Cheng and Mel Y. Chen; and a conversation between the artist and C. Riley Snorton. These texts are accompanied by a visual essay by the artist and a selection of exhibition views.

MARCH 160 p., 50 color plates 5 x 8  
**ISBN-13: 978-0-692-13836-6**  
**Cloth \$35.00**

ART ANTHROPOLOGY  
USCA

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**Lotte Arndt** is a writer and curator. **Yesomi Umolu** is exhibitions curator at the Reva and David Logan Center for the Arts, University of Chicago.



APRIL 292 p. 5 x 8  
**ISBN-13: 978-93-83074-98-3**  
**Paper \$12.00/£9.00**

CHILDREN'S  
IND



## Dear Mrs. Naidu

MATHANGI SUBRAMANIAN

Twelve-year-old Sarojini might be losing her best friend. Ever since Amir moved out of the slum and started going to a posh private school, it seems like he and Sarojini suddenly have nothing in common.

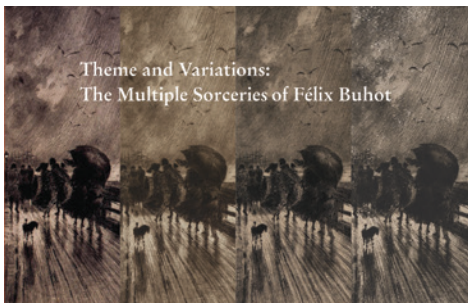
Then Sarojini finds out about the Right to Education, a law that might help her get a free seat at Amir's school—or, better yet, convince him to come back to an improved version of the government school they went to together. As she struggles to keep her best friend, Sarojini gets help from some unexpected characters, including Deepti, a feisty classmate who lives

at a construction site; Vimala Madam, a human rights lawyer; and Mrs. Sarojini Naidu, a long-dead freedom fighter who becomes Sarojini's secret pen pal. Told through letters to Mrs. Naidu, this is the story of how Sarojini learns to fight—for her friendship, her family, and her future.

Winner of the 2016 South Asian Book Award, *Dear Mrs. Naidu* offers an accessible introduction to a famous Indian thinker, poet, and freedom fighter through a funny and nuanced narrative of self-determination against the background of urban Bangalore poverty.

---

**Mathangi Subramanian** is an Indian-American writer and educator. She has been a classroom teacher, an assistant vice president at Sesame Workshop, and a senior policy analyst at the New York City Council. She is currently based in New Delhi.



JULY 60 p., 60 color plates 9<sup>1</sup>/<sub>2</sub> x 6  
**ISBN-13: 978-0-935573-59-6**  
**Paper \$15.00s/£12.00**

ART



## Theme and Variations

The Multiple Sorceries of Félix Buhot

Edited by ANNE LEONARD

In the late nineteenth century, French printmaker Félix Buhot effected a kind of sorcery on his etching plates, making each impression into a unique work of art simply by varying the inking technique and the inks and papers used. With his evocative, atmospheric scenes of stormy piers and urban streetscapes, he dissolved classic distinctions between figure and ground in ways that challenge the limits of the medium. Ac-

companying an exhibition of the same name, *Theme and Variations* features an introduction from curator Anne Leonard and interpretive texts on each set of prints in the exhibition. Bringing together examples from the Hearn Family Trust and Charles Hack and works in the Smart Museum's collection, it offers a glimpse of Buhot's extraordinary, evolving artistic process over multiple states and variations of the same print.

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**Anne Leonard** was senior curator of European art and director of publications and research at the Smart Museum of Art, and a lecturer in the Department of Art History at the University of Chicago.

## Eaglemania

Collecting Japanese Art in Gilded Age America

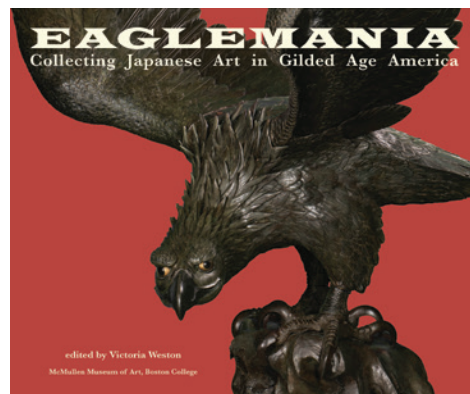
Edited by VICTORIA WESTON

*Eaglemania* celebrates Boston College's mascot, a monumental Japanese bronze eagle, following its recent conservation and return to view. Donated in the 1950s by the estate of diplomat and collector Larz Anderson (1866–1937) and his wife, Isabel (1876–1948), the eagle recently received in-depth restoration that has revealed its fine detail, carefully modeled form, and excellent material construction.

*Eaglemania* brings the history of this stunning object to life. It features new research on topics that contextualize the Boston College eagle, assembling articles that discuss various

aspects of its Edo- and Meiji-period origins. These include the Andersons' acquisition of the eagle; the Boston College eagle seen in comparison with other exceptional Meiji eagle figures; the meanings of eagle depictions in the Edo and Meiji periods; and Japan's rise as a destination for American collectors, particularly of sculpture, in the Meiji period. Through its focus on eagle imagery, this study illuminates cross-cultural dynamics resulting from American collectors' fascination with traditional and contemporary Japanese arts and Japanese artists' adaptation to this market.

**Victoria Weston** is associate professor of art at the University of Massachusetts Boston.



FEBRUARY 165 p., 85 color plates,  
40 halftones 10 x 12  
ISBN-13: 978-1-892850-34-8  
Paper \$35.00/£27.00

ART HISTORY



## mPalermu, Dancers, and Other Plays

EMMA DANTE

Translated and with an Introduction by Francesca Spedalieri

Emma Dante's passionate and brutal plays stem from a need to confront important familial and societal realities in contemporary southern Italy. Her twenty-first century tales challenge stereotypes of the country and stage acts of resistance against the social, political, and economic conditions of Sicily. The seven works in this anthology paint a complex image of the peninsula through stories of disenfranchisement, misogyny, deep-set bigotry, and religious hypocrisy that reveal economic disparities between the north and south of the country, oppressive gender relations, and deep-rooted ma-

fioso-like attitudes. Dante's lyrical and visceral storytelling oscillates between the humorous and the tragic aspects of everyday life, undertaking an irreverent subversion of the status quo with its extreme physicality and unsettling imagery. This exquisite first English translation of Emma Dante's work enables English-speaking readers, theater scholars, and directors alike to encounter character-driven "civic theatre" with its portraits of individuals existing at the fringes of Italy. Ultimately, it allows us to listen to those who are not given a voice anywhere else.

Born in Palermo in 1967, **Emma Dante** is a playwright and director. **Francesca Spedalieri** is a visiting assistant professor of English and women's, gender, and sexuality studies at Stony Brook University.



PHOTO BY CARMINE MARINGOLA

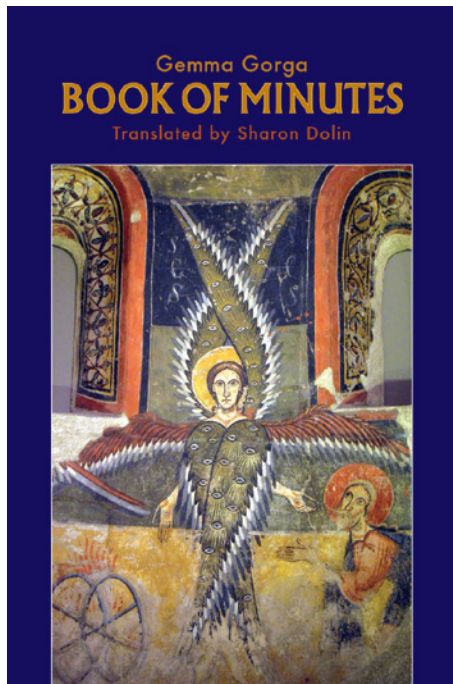
JUNE 220 p., 8 halftones 6 x 9  
ISBN-13: 978-0-9972287-5-5  
Paper \$25.00/£19.00

DRAMA



S W A N  
I S L E  
P R E S S

McMullen Museum of Art, Boston College 145  
Swan Isle Press



**GEMMA GORGA**

# Book of Minutes

*Translated by Sharon Dolin*

Imagine a book of hours condensed into a book of minutes: that is the project of the compact lyrical prose poems found in Gemma Gorga's *Book of Minutes*, the first English-language translation of this emerging poet, widely known and loved in her native Catalonia yet little known outside it.

The poems in *Book of Minutes* move seamlessly from philosophical speculation to aphorism, condensed narrative, brief love letter, and prayer, finding the metaphysical in even the most mundane. In the space of one or two paragraphs, they ponder God, love, language, existence, and beginnings and endings both large and small. In her openness to explore these and many other subjects, Gorga's leitmotif might well be "light." Carrying with them echoes of Wallace Stevens, Rainer Maria Rilke, Hans Christian Andersen, Francis Ponge, George Herbert, and Emily Dickinson, the poems in *Book of Minutes* are nonetheless firmly in the twenty-first century, moving in a single breath from the soul to diopters or benzodiazepine.

In a deft, idiomatic translation from Sharon Dolin, *Book of Minutes* also retains the original Catalan texts on facing pages.

**Gemma Gorga** has published six collections of poetry in her native Catalan. **Sharon Dolin** is a translator and the author of six books of poetry, including *Manual for Living* and *Burn and Dodge*.

**"Gorga's *Book of Minutes*, in Dolin's beautiful translation, is by far the best book of prose poems I have read in the past decade. . . It is spellbinding and surprising, as the poems search for the mystery within the mundane."**

—Ilya Kaminsky,  
editor-in-chief, *Poetry International*

**"Gorga is a magician, her short, vivid prose poems perfect little houses where an instant, poignant to joyful, is captured. 'The mouth is small,' begins the last poem, but by then Gorga will have told you a story as big as the world. In Dolin's masterful translation, every page of *Book of Minutes* shimmers with life."**

—Jesse Lee Kercheval,  
author of *Cinema Muto*

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APRIL 136 p. 5 x 7<sup>1</sup>/<sub>2</sub>  
ISBN-13 978-0-9973355-5-2  
Paper \$16.95/£13.00  
POETRY

**ROBERT HENSON**

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# The Thinking Person's Guide to Climate Change

*Second Edition*

Everybody can be a thinking person when it comes to climate change, and this book is a perfect roadmap. Start a web search for “climate change” and the first three suggestions are “facts,” “news,” and “hoax.” *The Thinking Person's Guide to Climate Change* is rooted in the first, up to date on the second, and anything but the last. Produced by one of the most venerable atmospheric science organizations, it is a must-read for anyone looking for the full story on climate change.

Using global research and written with nonscientists in mind, the *Guide* breaks down the issues into straightforward categories: “Symptoms” covers signs such as melting ice and extreme weather, while “Science” lays out what we know and how we figured it out. “Debates” tackles the controversy and politics, while “Solutions” and “Actions” discuss what we can do as individuals and communities to create the best possible future. Full-color illustrations offer explanations of everything from how the greenhouse effect traps heat to which activities in everyday life emit the most carbon. Special-feature boxes zoom in on locations across the globe already experiencing the effects of a shifting climate.

The new edition of *The Thinking Person's Guide to Climate Change* has been thoroughly updated, including content on new global record highs, new research across the spectrum, and the Paris Agreement to cut greenhouse gases. This reference provides the most comprehensive, yet accessible, overview of where climate science stands today, acknowledging controversies but standing strong in its stance that the climate is changing—and something needs to be done.

**Robert Henson** is a meteorologist and writer at The Weather Company and a contributing editor to *Weatherwise Magazine*.

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FEBRUARY 480 p., illustrated in color throughout 5 x 8

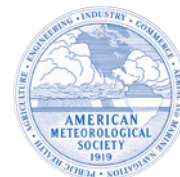
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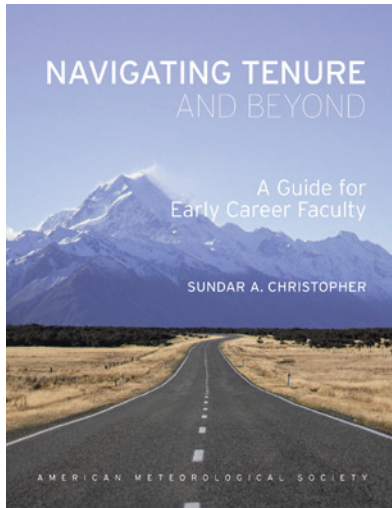
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SCIENCE

*Previous edition ISBN-13: 978-1-935704-73-7*





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EDUCATION REFERENCE

## Navigating Tenure and Beyond

A Guide for Early Career Faculty

**SUNDAR A. CHRISTOPHER**

This guide covers how to reach tenure through service, research, and teaching while empowering your graduate students and maintaining balance between your career and personal life. Sundar A. Christopher uses his own experience and hypothetical situations to

illustrate best practices in goal-setting, developing leadership amid institutional politics, and mentoring. With a strong focus on research and tenure application and an inclusive point of view, this guide will be a key companion in many a professors' development.

---

**Sundar A. Christopher** is Dean of the College of Science and professor of atmospheric science at the University of Alabama at Huntsville.

## Environmental Security

Concepts, Challenges, and Case Studies

**Edited by JOHN M. LANICCI, ELISABETH HOPE MURRAY,  
and JAMES D. RAMSAY**

FEBRUARY 224 p., 20 color plates,  
20 halftones, 10 maps 8 x 10  
**ISBN-13: 978-1-944970-41-3**  
**Paper \$35.00s/£27.00**  
E-book ISBN-13: 978-1-944970-44-4  
POLITICAL SCIENCE

Security threats today are increasingly complex, dynamic, and asymmetric and can affect environmental factors like energy, water, and food supply. As a result, it is becoming evident that the traditional model of nation-state-based security is incomplete, and that purely military capabilities, though necessary, are insufficient to protect the United States and other democracies from the array of threats that challenge liberty and the free flow of people and commerce. A more complete picture of modern national security requires a more complete integration of the question of environmental security.

The purpose of the book is to address the many aspects of environmental security and to represent this major area of academic research in an introductory text format that can be used in the rapidly growing number of homeland security studies programs as well as related degree programs. The concepts, challenges, and case studies in this text vitally extend such curricula, giving students a deeper appreciation for the critical role environmental security plays in overall state security, as well as for our nation, our way of life, and indeed for the human race at large.

---

**John M. Lanicci** is associate professor of meteorology at the University of South Alabama. **Elisabeth Hope Murray** is assistant professor of security studies and international affairs at Embry-Riddle University. **James D. Ramsay** is professor of security studies, and the founding program coordinator of the Homeland Security program at the University of New Hampshire.



## Listening through the Bone

Collected Poems

WILLY CONLEY

"I don't write 'with the ear' as most poets do, but with the eye. As Deaf people are apt to do, we become attuned to our world through tactile means, listening through the bone for vibrations, sensing shifts in air currents, recognizing wafting odors, observing fluctuations and reflections of light and movements in the water."

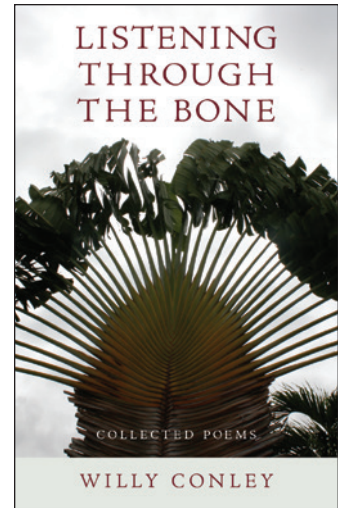
In *Listening through the Bone*, Willy Conley bears witness to life's moments and renders them into poems that are at once irreverent and tender. His poetry examines life cycles, the natural

world, and his experiences as a Deaf individual. It is presented in five parts: Inaudibles, Existentials, Quizzicals, Irrevocables, Environmentals.

Conley's thoughts on the banal and the bizarre include translations of poetry from American Sign Language to English. His identity as a Deaf poet lends a strong visual aspect to his work. This collection is accompanied by the author's photographs, including "watergraphs" that reveal inverted images reflected in pools of water.

---

**Willy Conley** is professor of theatre and dance in the Department of Art, Communication, and Theatre at Gallaudet University. He is the author of *The Deaf Heart: A Novel*, also published by Gallaudet University Press.



AVAILABLE 146 p., 35 photographs  
5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>  
**ISBN-13: 978-1-944838-41-6**  
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POETRY

## An Invincible Spirit

The Story of Don Fulk

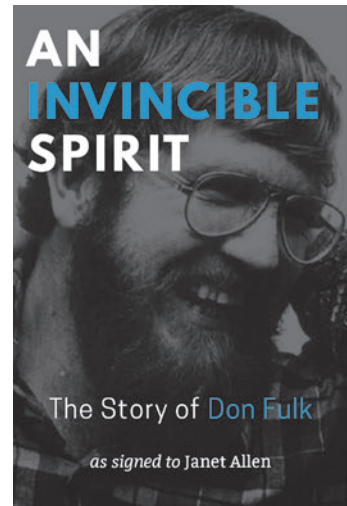
As signed to JANET ALLEN

Profoundly deafened as an infant, Don Fulk didn't learn his name or go to school until the age of ten. When he was eighteen years old and a budding superstar on his football and basketball teams, he broke his neck and was confined to a bed in his parents' home for eight years, unable to move and barely able to communicate. After his family could no longer care for him, he spent nine years in a nursing home where he suffered from abuse and neglect. Yet

through a life marred by frustration and isolation, Fulk endured with courage, tenacity, and wit. He told his story to Janet Allen, who describes his difficult home life, the incredible friends who changed his life, and his dramatic escape from the abusive nursing home. *An Invincible Spirit* is a story of hope, empowerment, and the battles people with disabilities have fought—and continue to fight—to improve the quality of their lives.

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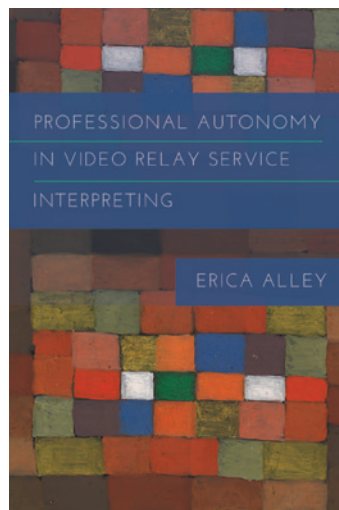
**Janet Allen** is a retired deaf education teacher and a sign language interpreter in Tulsa, OK.



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BIOGRAPHY

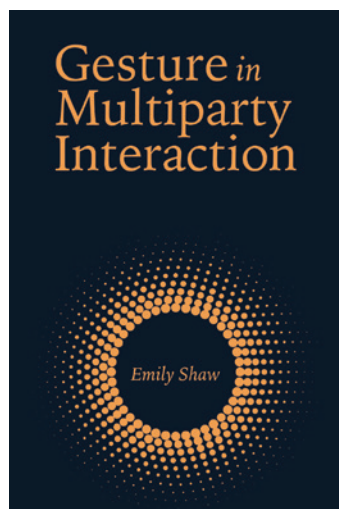


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LINGUISTICS



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E-book ISBN-13: 978-1-944838-44-7  
LINGUISTICS

## A Constant Struggle

### Deaf Education in New South Wales since World War II

**NAOMI MALONE**

Deaf education in New South Wales has made tremendous progress since the end of World War II, yet issues remain for students from their early years of education through secondary high school. Naomi Malone traces the roots

of these issues and argues that they persist due to the historical fragmentation within deaf education regarding oralism (teaching via spoken language) and manualism (teaching via sign language).

---

**Naomi Malone** is a consulting historian for The Shepherd Centre in Sydney, Australia, and is a specialist advisor on access and inclusion issues in relation to people with disabilities.

## Professional Autonomy in Video Relay Service Interpreting

**ERICA ALLEY**

Video relay service (VRS) is a federally funded service that provides telecommunications access for deaf people. It is also a for-profit industry with rules and regulations that constrain the autonomy of interpreters who work within the

VRS environment. In her study, Erica Alley examines how VRS interpreters exercise professional autonomy despite the constraints established by federal agencies and corporate entities.

---

**Erica Alley** is assistant professor in the ASL and Interpreting Department and Program Director of the Master of Arts in Interpreting Studies and Communication Equity (MAISCE) at St. Catherine University in St. Paul, MN.

## Gesture in Multiparty Interaction

**EMILY SHAW**

*Gesture in Multiparty Interaction* confronts the competing views that exist regarding gesture's relationship to language. In this work, Emily Shaw examines embodied discourses in American Sign Language and spoken English and seeks to establish connections between sign language and co-speech

gesture. By bringing the two modalities together, Shaw illuminates the similarities between certain phenomena and presents a unified analysis of embodied discourse that more clearly captures gesture's connection to language as a whole.

---

**Emily Shaw** is assistant professor in the Department of Interpretation and Translation at Gallaudet University. She is a nationally certified ASL–English interpreter and the author of *A Historical and Etymological Dictionary of American Sign Language*, also published by Gallaudet University Press.



## Afterswarm

MARGOT SCHILPP

"You fetch / the daily things. You go on. There's nothing else to do."

In *Afterswarm*, Margot Schilpp reveals and revels in the deep comfort we take in the common objects, people, and circumstances of our lives. She draws our attention back to those that have grown invisible in their familiarity, asking us to pause and weigh the significance of what we regularly encounter. The poems in this volume question and insist, return and twist, and ultimately point us toward the grace we can find in what's often overlooked.

"*Afterswarm* is a collection of pow-

erful, sometimes kaleidoscopic meditations on the human condition in a universe akin to Stephen Crane's, one which has 'no sense of obligation' for our existence. The trials of mutability, heartbreak, alienation, and mundanity are met with stoical tenacity (and, occasionally, wry humor) while 'shimmerings' of beauty and love are 'syncopated against loss.' These poems strike deep. And Schilpp's unembellished eloquence, musician's ear, and eye for evocative detail energize every page of this extraordinary book."—William Trowbridge, author of *Vanishing Point*

---

**Margot Schilpp** teaches at Southern Connecticut State University and at Quinnipiac University. She is the author of *Civil Twilight*, *Laws of My Nature*, and *The World's Last Night*. She lives in New Haven, Connecticut.

## Blue Flame

EMILY PETTIT

Emily Pettit is not afraid to confront the greatest of our universal experiences. Her *Blue Flame* is about time, space, loss, love, memory, fear, and staying alive. In this exquisite collection, she explores what happens to us in this world in the ways that only poetry can capture.

"*Blue Flame* is a book about consciousness, about what it means to re-see the world all around us in a world full of ultimate vision. Because when the book tells us, 'You are exactly where

you are / supposed to be,' we can believe it. Because these are poems that know everything and want to tell us so. Read this book and you will enter a heartbreaking world where beauty never ends, maybe thankfully. . . . In this book, she takes all of the very stuff of being alive and makes it a sound that seems like music but is better than music. Read this book and you will come alive again."—Dorothea Lasky, author of *Thunderbird*

---

**Emily Pettit** is an editor for Factory Hollow Press and *jubilat*. She has taught and lectured at Columbia University, the University of Massachusetts, and Elms College. Pettit is also the author of *Goat in the Snow*. She lives in Sunderland, Massachusetts.

"In midlife's creation of 'a grammar of willing away,' of evoking and releasing alternate and former selves humming on the vanishing edge of possibility, Schilpp hides 'little blazes in the wings' of the familiar, the everyday now, discovering the music not of finale but of doors opening. *Afterswarm* is ultimately less about abandonment than a deep gratitude for arrival."

—Sandra Meek, author of  
*The Ecology of Elsewhere*

FEBRUARY 64 p. 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>  
ISBN-13: 978-0-88748-649-4  
Paper \$15.95/£12.00

POETRY

"Composed of sentences of unexpected, undulating logic, Pettit's poems in *Blue Flame* carry the tonal nuances of aphorisms turned on their heads, reimagined, then returned to us as though each had gathered all hurt and heart and hope, and so they arrive renewed, bereft of any sort of tedious authority the aphoristic can place on us. . . . She is also possessed of a dark and biting wit, and a calm, unpretentious steadiness. This is dead serious poetry, going for broke.

—Gillian Conoley,  
author of *Peace*

FEBRUARY 64 p. 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>  
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POETRY

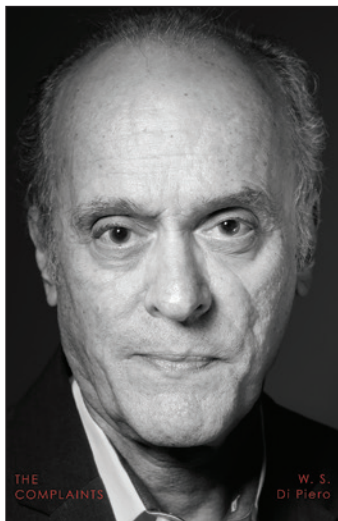
“Whether it is about the casual vitality of a city street, the interactions with others that can lead to a kind of primal sympathy, or the bloom of tenderness within the self, Kruge’s poetry registers the remarkable dailiness of a life and the chiaroscuro of its many ardors: ‘It’s all there in / dark and light. Then, in light and dark.’”

—Rick Barot, author of  
*Want and Chord*

“Krugé’s is an exciting voice to behold, and this is a beautiful debut.”

—Nathan McClain,  
author of *Scale*

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ISBN-13: 978-0-88748-647-0  
Paper \$15.95/£12.00  
POETRY



“Di Piero’s poems insistently display the features of great art. The poems eschew solipsism, aggrandizement, and the consolation of fantasy, to grapple with the gritty reality of the twenty-first-century surround.”

—*Philadelphia Inquirer*

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POETRY

## Ordinary Chaos

KIMBERLY KRUGE

*Ordinary Chaos* looks at the real, almost-real, unreal, and once-real phenomena that hide behind the veneer of ordinariness. With Kimberly Kruge’s deep focus, daily life unfurls into strangeness—time and space become malleable materials as her observations of seemingly normal objects and situations expand, take on meaning beyond their appearance, and begin a life of their own. As much as the poems address the quotidian, they also consider the mysteries of mortality,

awe, mysticism, comprehension, and violence. The pages are laced with an honest sense of sensitivity, fragility, and even impending condemnation—resulting in poems that are resilient but not invulnerable. Kruge, who now makes her home in Guadalajara, Mexico, also explores the immigration process and navigating an adopted country. These experiences all contribute to her transcendent exploration of physical, emotional, and psychological geography.

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**Kimberly Kruge** is a poet and translator based in Mexico. She is the author of the chapbook *High-Land Sub-Tropic*, and her poems have appeared in *Ploughshares*, the *Iowa Review*, the *Missouri Review*, *RHINO*, *Copper Nickel*, and others. She founded and coordinates Comala Haven, a retreat and workshop in Mexico for women writers.

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---

**W. S. Di Piero** is the author of many books of poetry, essays, and translation, most recently *Mickey Rowke and the Bluebird of Happiness: A Poet’s Notebooks*, also published by Carnegie Mellon University Press. He writes a regular column on art for the *San Diego Reader*. He lives in San Francisco.

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—Baird Harper, author of  
*Red Light Run*

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**Michael Don** is assistant teaching professor of English at the Pennsylvania State University and is coeditor of *Kikwetu: A Journal of East African Literature*. His work has appeared in *Fiction International*, *Southampton Review*, and *Washington Square Review*.

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## A Tale of Today: Yinka Shonibare MBE

RICHARD P. TOWNSEND

Elaborate costumes, intricate patterns, and striking figural forms fill the work of Yinka Shonibare, a world-renowned artist who has roots in both London and Lagos, Nigeria. Shonibare’s works reflect aesthetic features of the Victorian age, while undertaking a deep exploration and interrogation of issues tied to colonialism and its aftermath. Within the contemporary context of globalization, his work looks to history and provokes concerns of our present moment. Presenting Shonibare’s rich work, this exhibition holds particular significance

as the Driehaus Museum’s first to feature a contemporary artist. Displayed in the context of a Gilded Age house museum, the exhibition includes a range of Shonibare’s photographs, sculptures, and installations. Composed by the seasoned museum director and curator Richard P. Townsend, the catalog offers readers critical commentary on how Shonibare’s work weaves together themes of the Gilded Age with today’s conversations on society, race, and economic issues.

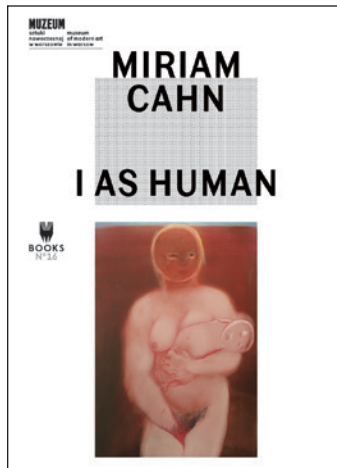
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**Richard P. Townsend** is a museum director and curator who has worked with projects ranging from old master painting to modern and contemporary art, architecture, and design and is currently executive director of the Richard H. Driehaus Museum.

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## MIRIAM CAHN

I AS HUMAN

MARTA DZIEWAŃSKA et al.

A rebel and feminist, the Switzerland-born Miriam Cahn is one of the major artists of her generation. Widely known for her drawings and paintings, she also experiments with photography, moving images, sculptures, and performance art. Cahn's diverse body of work is disturbing and dreamlike, filled with striking human figures pulsing with an energy both passionate and violent. These pieces, along with Cahn's reflections on artistic expression, have always responded to her contemporary moment. In the 1980s, her work addressed the feminist, peace, and environmental movements, while the work she pro-

duced in the 1990s and early 2000s contains allusions to the war in the former Yugoslavia, the conflict in the Middle East, and the September 11 terrorist attacks. Her recent production tackles ever-evolving political conflicts, engaging with the European refugee crisis and the #MeToo movement.

*MIRIAM CAHN: I AS HUMAN* examines different facets of the artist's prolific and troubling oeuvre, featuring contributions from art historians, critics, and philosophers including Kathleen Bühler, Paul B. Preciado, Elisabeth Lebovici, Adam Szymczyk, Natalia Siewicz, and Éric de Chassey.

Marta Dziewańska is curator of research at the Museum of Modern Art in Warsaw.



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Architecture and Construction in Annette Spiro's First-Year Course, ETH Zurich

Edited by ANNETTE SPIRO and FRIEDERIKE KLUGE

How does one teach architecture and construction in the first year of study, to students with a range of preexisting experience and potential? As a passionate teacher of architecture for many years, Annette Spiro has pondered this question extensively. Her aim has always been to spark students' enthusiasm and creativity, while at the same time teaching them to cultivate expertise and attention to detail in their research and design.

In six sections, *How to Begin?* spotlights the various aspects and influences that come into play in students' first year of coursework. Assembling three of Spiro's lectures, interviews with students, and weekly exercises, this volume also includes a comprehensive glossary delineating key ideas and theses in architecture, as well as a logbook of supplementary events and publications that contribute to shaping the first year of studies in architecture.

Annette Spiro is professor of architecture and construction at ETH Zurich. Friederike Kluge is cofounder of the architectural office Alma Maki in Basel.

## Faust, Romantic Irony, and System

### German Culture in the Thought of Søren Kierkegaard

JON STEWART

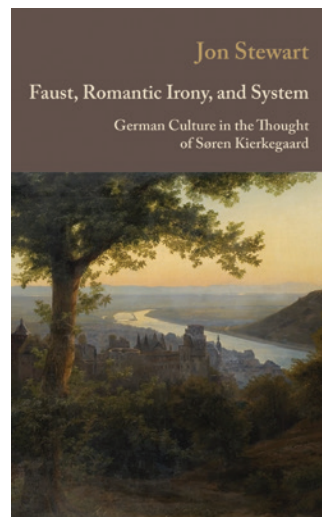
Students of Kierkegaard are familiar with his dogged polemic against Hegelianism, his critique of Friedrich von Schlegel's Romantic irony, and his visit to Schelling's lectures in Berlin. However, these are only a few well-known examples of a deep relationship that Kierkegaard had with German culture. In *Faust, Romantic Irony, and System*, Jon Stewart maps out the many ways in which German thinkers and writers inspired and influenced the Danish philosopher.

Kierkegaard's famous criticisms of

the Hegelians, Schlegel, and Schelling has led many to view him as anti-German. As Stewart shows, however, he offered high praise for other German thinkers, including Johann Georg Hamann, Gotthold Lessing, and Friedrich Adolf Trendelenburg. Stewart traces the many points of contact between Kierkegaard and a range of German thinkers, and ultimately he argues convincingly that were it not for the influence of German culture, Kierkegaard would have been a very different, and less lasting, philosopher.

---

Jon Stewart is research fellow at the Institute of Philosophy at the Slovak Academy of Sciences.



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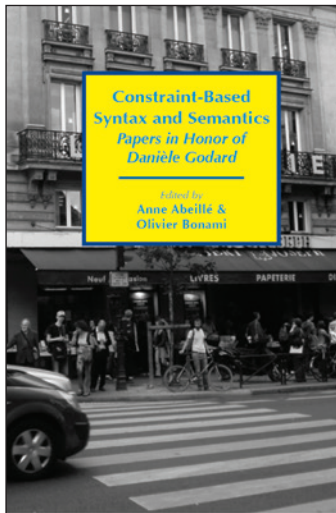
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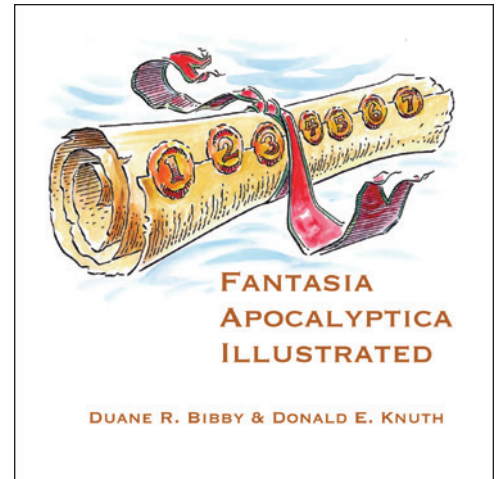
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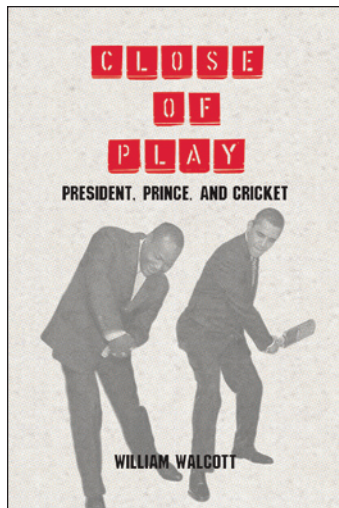
**Duane R. Bibby** is an illustrator and frequent collaborator with Donald E. Knuth. He studied art at Arizona State University and at Art Center College of Design in Los Angeles. Among the books he has illustrated are Knuth's *The TeXbook* and *The Metafontbook*. **Donald E. Knuth** is professor emeritus of the art of computer science at Stanford University. He is the author of *3:16 Bible Texts Illuminated* and the multivolume work in progress *The Art of Computer Programming*.



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## Close of Play

### President, Prince, and Cricket

WILLIAM WALCOTT

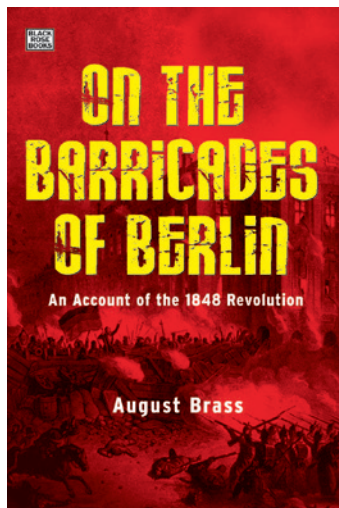
In this allegorical excursion, William Walcott explores the intersections between US politics and the game of cricket in a book reminiscent of C. L. R. James's classic *Beyond a Boundary*. In *Close of Play*, Walcott highlights the careers of Barack Obama and the Trinidadian cricket and cultural phenom Brian Lara—one of the greatest batsmen of all time, whom Obama once called “the Michael Jordan of cricket.” Readers are invited to explore the parallel poetics of politics and sports through the life and words of these luminaries, both of whom promised to deliver far-reaching social change yet found themselves “on

the back foot.”

In his analysis, Walcott delves into matters of Caribbean and American identity, political leadership, oratory, and the blending of cricket vocabulary into political commentary. He also challenges us to understand the sociological links between international sports, socio-economic inequality, and racial politics. This book is a fascinating journey into the world of global sociopolitical life and the curiosities of language embedded in cricket and political play, both of which constitute enormous sectors within a multibillion-dollar “sticky wicket” of transnational capitalism.

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William Walcott is professor of liberal studies at Humber College in Toronto.



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## On the Barricades of Berlin

### An Account of the 1848 Revolution

AUGUST BRASS

Translated by Andreas Weiland

The 1848 wave of worker rebellions that swept across Europe struck the German states with the March Revolution and the writer August Brass led the successful defense of the barricades in Berlin's Alexanderplatz public square. Published in English for the first time, *On the Barricades of Berlin* provides a riveting firsthand account of this uprising.

Brass's testimony begins with the tumultuous events leading up to the rev-

olution: the peaceful democratic agitation; the demands that were brought to the king; and the key actors involved on all sides of the still peaceful, yet tense, struggle. It then follows the events that led to the outbreak of resistance to the forces of order and sheds light on the aftermath of the fighting once the exhausted Prussian army withdrew from the city.

---

August Brass (1818–76) was a German journalist, editor, and novelist and a member of the Doctor's Club of Hegelian enthusiasts along with Karl Marx. Andreas Weiland is a renowned German translator and art and film critic.





## Subcomandante Marcos

Global Rebel Icon

NICK HENCK

The unexpected insurrection of the Zapatista Army of National Liberation in 1994 toppled the notion that the triumph of neoliberalism represented the end of history. In the clamor that followed, a masked, pipe-smoking horseman appeared as the spokesperson for the indigenous rebels.

In this book, Nick Henck provides a concise and accessible overview of the life, thought, and achievements of the professor-turned-guerrilla Subcomandante Marcos. Through his academic exodus and immersion in the indigenous communities of the Lacandon jungle, to his participation in a guerrilla army, to his eloquent articulation

of the struggles of oppressed peoples around the world, Marcos became a revered and inspiring enigma. Henck explores Marcos's considerable accomplishments in four main fields: his role as spokesperson for the Zapatistas; his contribution to Latin American literature and a new political language for the left; his work in making Mexico a more democratic, inclusive, and just nation; and his role as an inspirational international political icon. Published for the twenty-fifth anniversary of the Zapatista uprising, this book is not just a biography but also a reminder that there are alternative ways of doing politics: that another world is possible.

**Nick Henck** is professor in the Faculty of Law at Keio University, in Tokyo. He has published four books about Subcomandante Marcos.

## Organicity

Entropy or Evolution

DAVID DOBEREINER

Nature is endlessly reinventing itself in a constant flux of movement and diversity. Yet the advancement of modern civilization has engendered extreme inequality, social division, and an imbalance between society and nature. Our technological proficiency has given our species the illusion of omnipotence; in our efforts to build robots more like us, we have not noticed how robotic we ourselves have become. To deal with this profound crisis, we must understand this problem at its roots. Could the origins of social domination and ecological exploitation be related? Is it possible for us to transform these dynamics and design society in a way that

is cognizant of, and harmonious with, the Earth?

In this visionary book, David Dobereiner lucidly delves into the present urban and ecological impasse and examines the prospects for our future. Laced with insights into social and political ecology and written with a lifetime's experience of innovating in ecological design, *Organicity* shows that there is still hope to build a more humane, egalitarian, and sustainable system, but it requires a fundamental shift in the way we do civilization. At the crossroads of creation and destruction, will evolution or entropy triumph?

**David Dobereiner** has practiced architectural design and related subjects at universities in the United States, Canada, and England.



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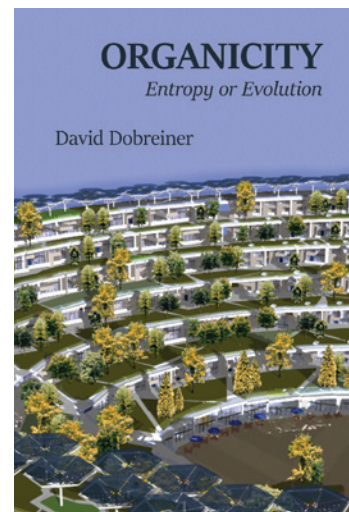
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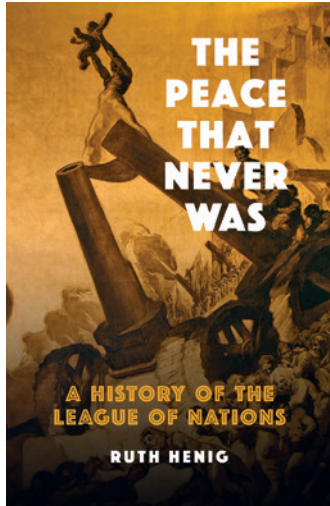
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strict armaments, as well as to discuss human rights and refugee issues. The League's failure to prevent World War II, however, would lead to its dissolution and the subsequent creation of the United Nations. As we face new forms of global crisis, this timely book asks if the UN's fate could be ascertained by reading the history of its predecessor.

---

**Ruth Henig** is a historian and former Labour Party politician. She is now Deputy Speaker of the House of Lords.

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before. Through the newly-established Dutch, English, and French East India companies, as well as much older mercantile networks, commodities including silk, ivory, books, and glazed porcelains were transported both east and west. *The Mercantile Effect* shows a fascinating array of trade objects and the customs and traditions of traders that brought about a period of intense cultural interchange.

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**Sussan Babaie** is the Andrew W. Mellon Reader in the Arts of Iran and Islam at the Courtauld Institute of Art, University of London. **Melanie Gibson** is the senior editor of the Ginkgo Arts Series.

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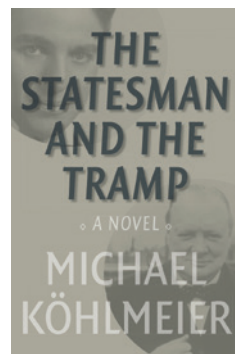
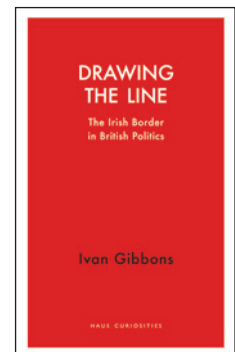
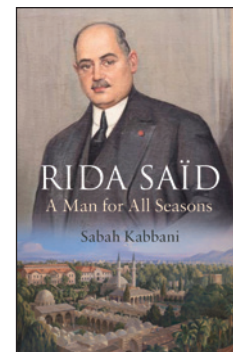
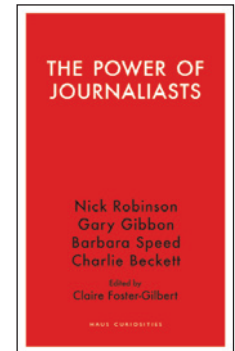
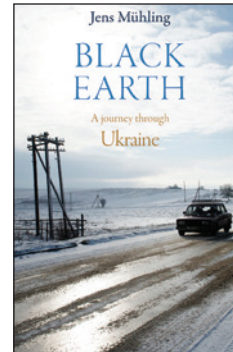
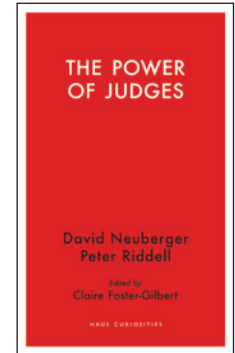
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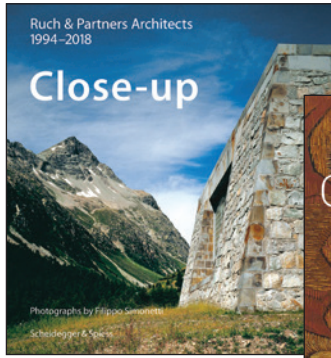
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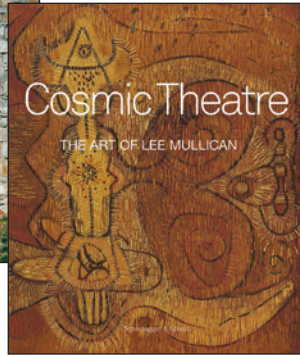




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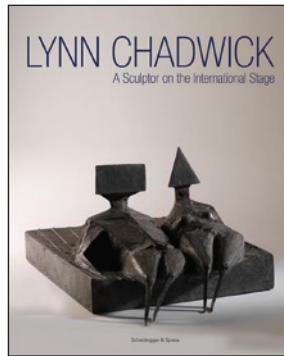
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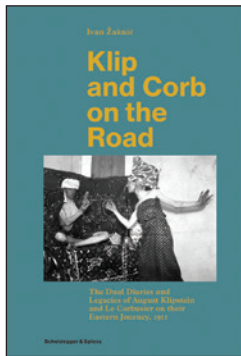
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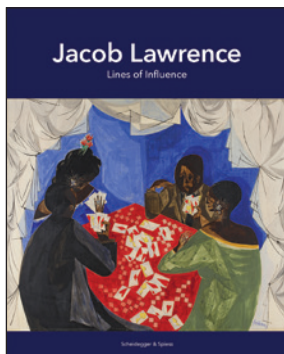


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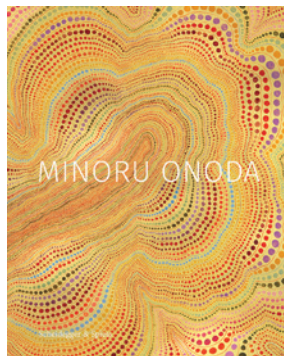
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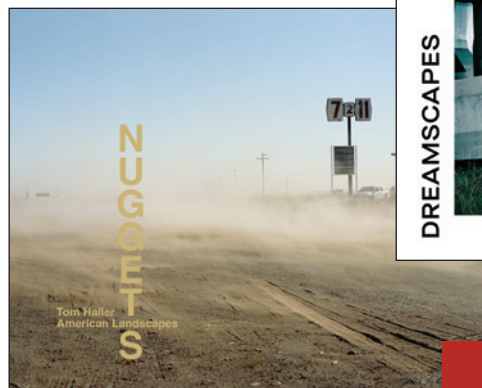
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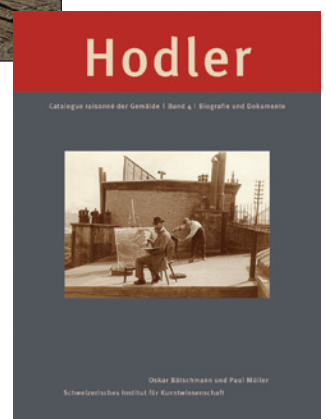
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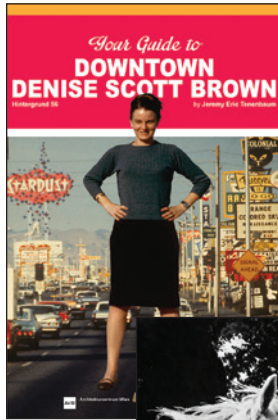
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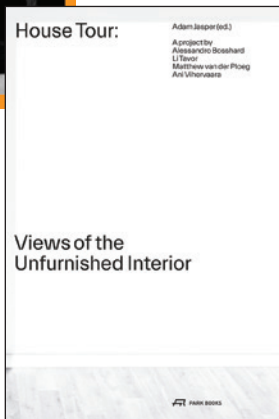
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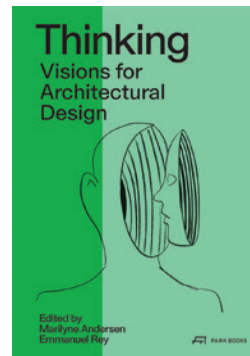
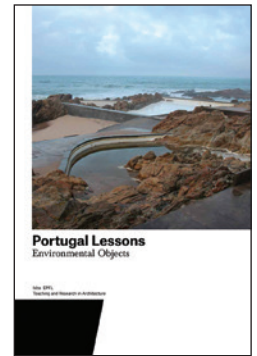
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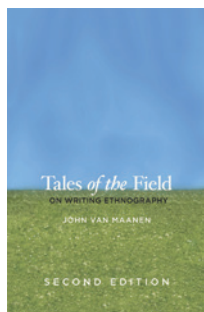
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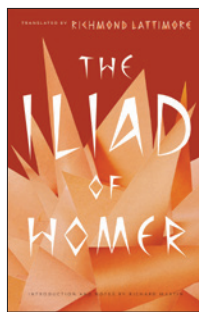
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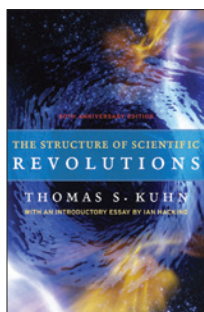
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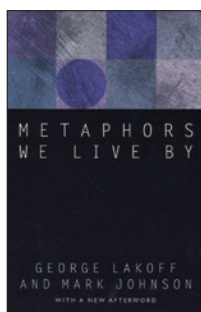
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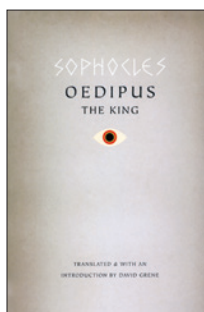
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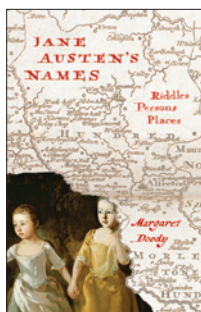
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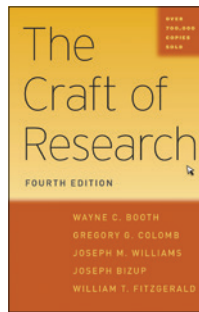
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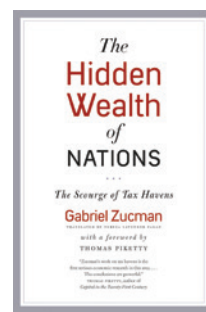
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