

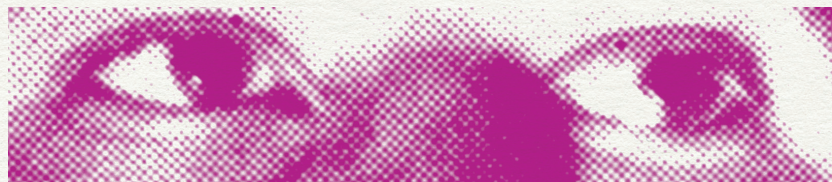
INTERNATIONAL EDITION



# Chicago



SPRING 2023



# CONTENTS

University of Chicago Press – General Interest	1
University of Chicago Press – Trade Paperbacks	9
University of Chicago Press – Special Interest	11
University of Chicago Press – Journals	24
University of Chicago Press – Paperbacks	26
Seagull Books	29
Brandeis University Press	41
Missouri Historical Society Press	44
Omnidawn Publishing, Inc.	44
Autumn House Press	46
Carnegie Mellon University Press	47
CavanKerry Press	48
ACMRS Press	49
The Grolier Club	50
Bard Graduate Center	50
Tenov Books	51
Karolinum Press, Charles University	51
Diaphanes	52
EPFL Press	54
Iter Press	55
Campus Verlag	55
Center for the Study of Language and Information	56
HAU	56
University of Cincinnati Press	57
St. Augustine Press	58
Gallaudet University Press	61
Guide to Subjects	61
General Ordering Information	62

## The Ends of Freedom

Reclaiming America's Lost Promise of Economic Rights

MARK PAUL

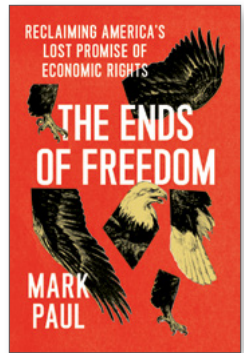
An urgent and galvanizing argument for an Economic Bill of Rights—and its potential to confer true freedom on all Americans.

University of Chicago Press | May

320 p. 6 x 9

ISBN-13: 978-0-226-79296-5 Cloth \$26.00/£21.00

BUSINESS & ECONOMICS



## The Philosopher of Palo Alto

Mark Weiser, Xerox PARC, and the Original Internet of Things

JOHN TINNELL

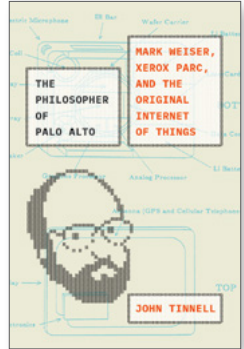
A compelling biography of Mark Weiser, a pioneering innovator whose legacy looms over the tech industry's quest to connect everything—and who hoped for something better.

University of Chicago Press | May

368 p. 17 halftones, 1 table 6 x 9

ISBN-13: 978-0-226-75720-9 Cloth \$29.00/£25.00

TECHNOLOGY & ENGINEERING



## The Apple II Age

How the Computer Became Personal

LAINÉ NOONEY

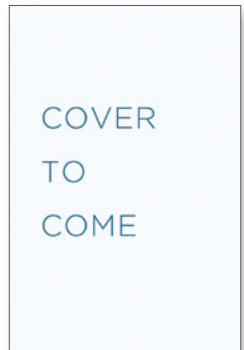
An engrossing origin story for the personal computer—showing how the Apple II's software helped a machine transcend from hobbyists' plaything to essential home appliance.

University of Chicago Press | May

352 p. 19 color plates, 29 halftones 6 x 9

ISBN-13: 978-0-226-81652-4 Cloth \$28.00/£20.00

COMPUTERS



## The Chieftain and the Chair

The Rise of Danish Design in Postwar America

MAGGIE TAFT

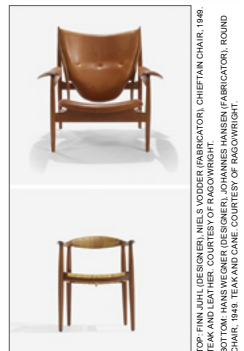
A history of how Danish design rose to prominence in the postwar United States, becoming shorthand for stylish modern comfort.

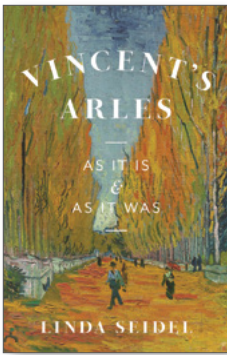
University of Chicago Press | April

200 p. 16 color plates, 36 halftones 6 x 5 1/2

ISBN-13: 978-0-226-55032-9 Cloth \$22.50/£18.00

DESIGN





## Vincent's Arles

As It Is and as It Was

LINDA SEIDEL

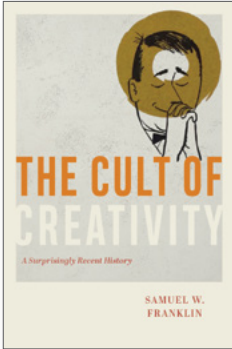
A vivid tour of the town of Arles, guided by one of its most famous visitors: Vincent van Gogh.

University of Chicago Press | March

160 p. 8 color plates, 41 halftones 5 1/2 x 8 1/2

ISBN-13: 978-0-226-82219-8 Cloth \$22.50/£18.00

TRAVEL



## The Cult of Creativity

A Surprisingly Recent History

SAMUEL WEIL FRANKLIN

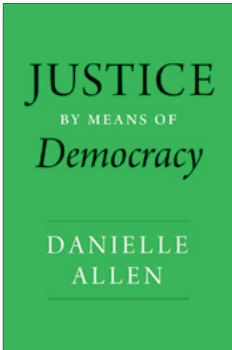
A history of how, in the mid-twentieth century, we came to believe in the concept of creativity.

University of Chicago Press | May

272 p. 8 halftones 6 x 9

ISBN-13: 978-0-226-65785-1 Cloth \$26.00/£20.00

HISTORY



## Justice by Means of Democracy

DANIELLE ALLEN

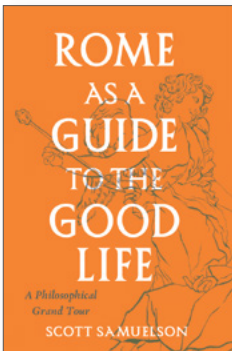
From leading thinker Danielle Allen, a bold and urgent articulation of a new political philosophy: power-sharing liberalism.

University of Chicago Press | April

288 p. 1 line drawing, 9 tables 6 x 9

ISBN-13: 978-0-226-77709-2 Cloth \$27.50/£22.00

POLITICAL SCIENCE



## Rome as a Guide to the Good Life

A Philosophical Grand Tour

SCOTT SAMUELSON

A unique, portable guidebook that sketches Rome's great philosophical tradition while also providing an engaging travel companion to the city.

University of Chicago Press | April

272 p. 14 color plates, 2 halftones 5 1/2 x 8 1/2

ISBN-13: 978-0-226-82626-4 Cloth \$99.00/£80.00

ISBN-13: 978-0-226-78004-7 Paper \$20.00/£14.99

PHILOSOPHY

## Country and Midwestern

Chicago in the History of Country Music and the Folk Revival

MARK GUARINO

*With a Foreword by Robbie Fulks*

The untold story of Chicago's pivotal role as a country and folk music capital.

University of Chicago Press | April

524 p. 33 halftones 6 x 9

ISBN-13: 978-0-226-11094-3 Cloth \$35.00/£28.00

MUSIC



## Travels in the Americas

Notes and Impressions of a New World

ALBERT CAMUS

*Edited by Alice Kaplan*

*Translated by Ryan Bloom*

Albert Camus's lively journals from his eventful visits to the United States and South America in the 1940s, available again in a new translation.

*The France Chicago Collection*

University of Chicago Press | April

152 p. 14 halftones 5 1/2 x 8 1/2

ISBN-13: 978-0-226-69495-5 Cloth \$22.50/£16.99

LITERARY COLLECTIONS



## Life Sculpted

Tales of the Animals, Plants, and Fungi That Drill, Break, and Scrape to Shape the Earth

ANTHONY J. MARTIN

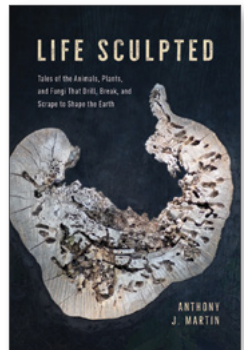
Meet the menagerie of lifeforms that dig, crunch, bore, and otherwise reshape our planet.

University of Chicago Press | May

368 p. 56 halftones 6 x 9

ISBN-13: 978-0-226-81047-8 Cloth \$27.50/£22.00

SCIENCE



## For the Love of Mars

A Human History of the Red Planet

MATTHEW SHINDELL

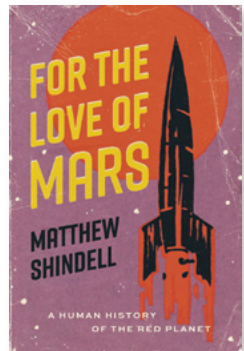
A tour of Mars in the human imagination, from ancient astrologers to modern explorers.

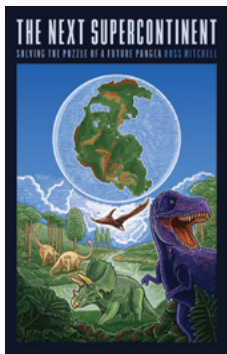
University of Chicago Press | May

248 p. 12 color plates, 20 halftones 6 x 9

ISBN-13: 978-0-226-82189-4 Cloth \$27.50/£20.00

SCIENCE





## The Next Supercontinent

Solving the Puzzle of a Future Pangea

ROSS MITCHELL

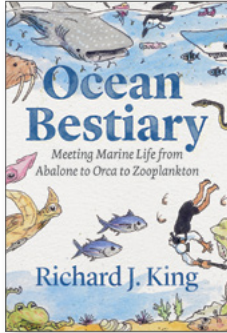
An internationally recognized scientist shows that Earth's separate continents, once together in Pangea, are again on a collision course.

University of Chicago Press | May

304 p. 56 halftones 5 1/2 x 8 1/2

ISBN-13: 978-0-226-82491-8 Cloth \$30.00/£24.00

SCIENCE



## Ocean Bestiary

Meeting Marine Life from Abalone to Orca to Zooplankton

Written and illustrated by RICHARD J. KING

A delightful A-to-Z menagerie of the sea—whimsically illustrated, authoritative, and thought-provoking.

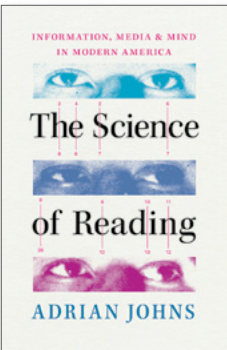
*Oceans in Depth*

University of Chicago Press | May

320 p. 93 halftones 5 1/2 x 8

ISBN-13: 978-0-226-81803-0 Cloth \$22.50/£18.00

NATURE



## The Science of Reading

Information, Media, and Mind in Modern America

ADRIAN JOHNS

For the first time, the story of how and why we have plumbed the mysteries of reading, and why it matters today.

University of Chicago Press | April

504 p. 45 halftones 6 x 9

ISBN-13: 978-0-226-82148-1 Cloth \$32.50/£26.00

SCIENCE



## Everyone against Us

Public Defenders and the Making of American Justice

ALLEN GOODMAN

A former public defender testifies to the vivid human suffering at the heart of America's criminal justice system.

*Chicago Visions and Revisions*

University of Chicago Press | April

288 p. 5 1/2 x 8 1/2

ISBN-13: 978-0-226-82623-3 Cloth \$25.00/£20.00

TRUE CRIME

## American Born

An Immigrant's Story, a Daughter's Memoir

RACHEL M. BROWNSTEIN

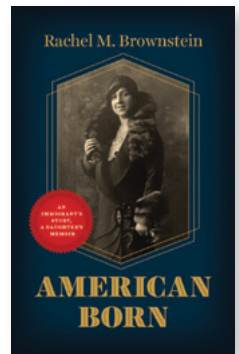
An incisive memoir of Rachel M. Brownstein's seemingly quintessential Jewish mother, a resilient and courageous immigrant in New York.

University of Chicago Press | April

240 p. 4 halftones 5 1/2 x 8 1/2

ISBN-13: 978-0-226-82306-5 Cloth \$20.00/£16.00

BIOGRAPHY & AUTOBIOGRAPHY



## On Christopher Street

Life, Sex, and Death after Stonewall

MICHAEL DENNENY

Through the eyes of publishing icon Michael Denneny, this cultural autobiography traces the evolution of the US's queer community in the three decades post-Stonewall.

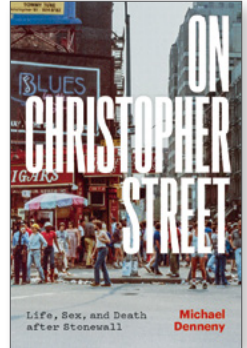
University of Chicago Press | March

360 p. 2 halftones 6 x 9

ISBN-13: 978-0-226-82461-1 Cloth \$99.00x/£80.00

ISBN-13: 978-0-226-82463-5 Paper \$22.50/£18.00

BIOGRAPHY & AUTOBIOGRAPHY



## "The Girl in the Window" and Other True Tales

An Anthology with Tips for Finding, Reporting, and Writing Nonfiction Narratives

LANE DEGREGORY

*With a Foreword by Beth Macy*

Part anthology and part craft guide, this collection of pieces from the Pulitzer Prize-winning journalist offers something for readers and writers alike.

University of Chicago Press | April

284 p. 28 halftones 6.5 x 9

ISBN-13: 978-0-226-82537-3 Cloth \$99.00x/£80.00

ISBN-13: 978-0-226-77127-4 Paper \$22.50/£18.00

LANGUAGE ARTS & DISCIPLINES



## The Chicago Guide to Copyediting Fiction

AMY J. SCHNEIDER

A book-world veteran offers the first copyediting guide focused exclusively on fiction.

*Chicago Guides to Writing, Editing, and Publishing*

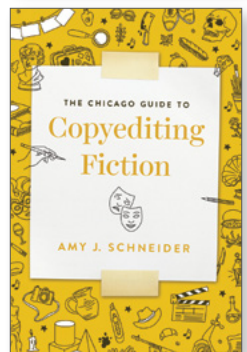
University of Chicago Press | March

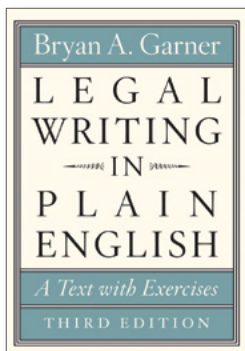
240 p. 27 halftones 6 x 9

ISBN-13: 978-0-226-82304-1 Cloth \$99.00x/£80.00

ISBN-13: 978-0-226-76737-6 Paper \$18.00/£15.00

LANGUAGE ARTS & DISCIPLINES





## Legal Writing in Plain English, Third Edition

A Text with Exercises

BRYAN A. GARNER

The leading guide to clear writing—and clear thinking—in the legal profession for more than two decades, now newly updated.

*Chicago Guides to Writing, Editing, and Publishing*

University of Chicago Press | July

336 p. 3 halftones, 76 line drawings, 8 tables 6 1/2 x 9 1/4

ISBN-13: 978-0-226-81654-8 Paper \$22.50/£18.00

LAW

*Enlarged Edition*

## The Hidden Game of Football

A Revolutionary Approach to the Game and Its Statistics

BOB CARROLL, PETE PALMER, and JOHN THORN

*With a Foreword by Aaron Schatz*

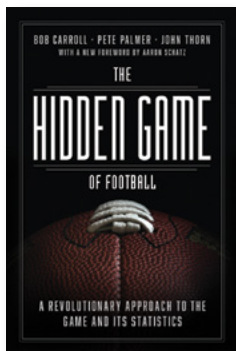
The 1988 cult classic behind football's data analytics revolution, now back in print with a new foreword and preface.

University of Chicago Press | February

424 p. 6 x 9

ISBN-13: 978-0-226-82586-1 Paper \$22.50/£18.00

SPORTS & RECREATION



*New Edition*

## Dream Street

W. Eugene Smith's Pittsburgh Project

W. EUGENE SMITH

*Edited by Sam Stephenson*

*With a Foreword by Ross Gay and Contribution by Alan Trachtenberg*

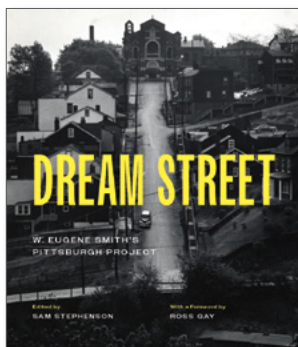
New edition of poignant selected images from famed *Life* photographer W. Eugene Smith's Pittsburgh project.

University of Chicago Press | May

184 p. 175 halftones, 1 line drawings 9 3/4 x 11 1/4

ISBN-13: 978-0-226-82483-3 Cloth \$30.00/£24.00

PHOTOGRAPHY



*Enlarged Edition*

## The Jazz Loft Project

Photographs and Tapes of W. Eugene Smith from 821 Sixth Avenue, 1957–1965

W. EUGENE SMITH and SAM STEPHENSON

*With a Foreword by Robin D. G. Kelley*

Reissue of an acclaimed collection of images from photographer W. Eugene Smith's time in a New York City loft among jazz musicians.

University of Chicago Press | May

290 p. 225 halftones 9 1/2 x 11

ISBN-13: 978-0-226-82484-0 Cloth \$40.00/£30.00

PHOTOGRAPHY





## The Gardener's Guide to Prairie Plants

NEIL DIBOLL and HILARY COX

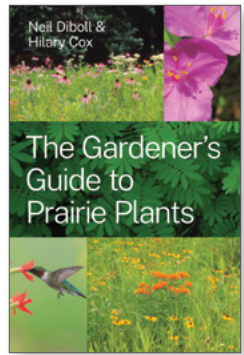
A comprehensive and beautifully illustrated reference for all gardeners passionate about native plants and prairie restoration.

University of Chicago Press | March

644 p. 1278 color plates, 55 tables 6 x 9

ISBN-13: 978-0-226-80593-1 Paper \$35.00/£28.00

GARDENING



## Vexations

ANNELYSE GELMAN

A mother and daughter journey together through a strange speculative world in this experimental book-length poem.

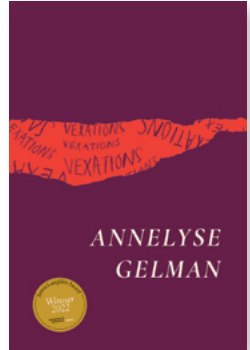
Phoenix Poets

University of Chicago Press | March

56 p. 6 1/2 x 9 1/2

ISBN-13: 978-0-226-82611-0 Paper \$18.00/£15.00

POETRY



## The Orange Tree

DONG LI

With a Foreword by Srikanth Reddy

Debut collection of poems that weaves stories of family history, war, and migration.

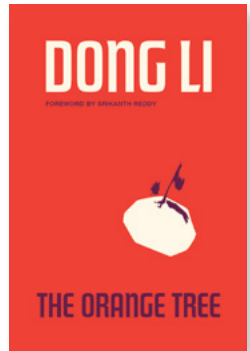
Phoenix Poets

University of Chicago Press | March

88 p. 7 halftones 6 1/2 x 9 1/2

ISBN-13: 978-0-226-82616-5 Paper \$18.00/£15.00

POETRY



## Welfare for Markets

A Global History of Basic Income

ANTON JÄGER and DANIEL ZAMORA VARGAS

A sweeping intellectual history of the welfare state's policy-in-waiting.

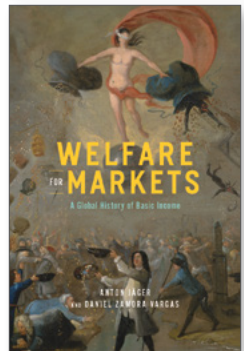
The Life of Ideas

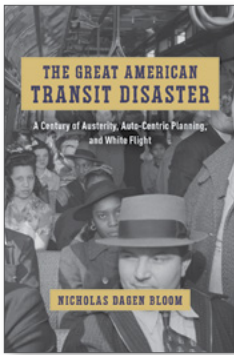
University of Chicago Press | April

264 p. 6 halftones, 6 line drawings, 1 table 6 x 9

ISBN-13: 978-0-226-82368-3 Cloth \$32.50s/£25.00

BUSINESS & ECONOMICS





## The Great American Transit Disaster

A Century of Austerity, Auto-Centric Planning, and White Flight

NICHOLAS DAGEN BLOOM

A potent re-examination of America's history of public disinvestment in mass transit.

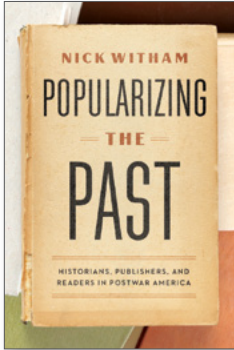
*Historical Studies of Urban America*

University of Chicago Press | May

368 p. 39 halftones 6 x 9

ISBN-13: 978-0-226-82440-6 Cloth \$35.00s/£28.00

HISTORY



## Popularizing the Past

Historians, Publishers, and Readers in Postwar America

NICK WITHAM

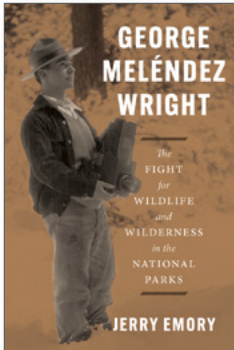
*Popularizing the Past* tells the stories of five postwar historians who changed the way ordinary Americans thought about their nation's history.

University of Chicago Press | July

240 p. 6 x 9

ISBN-13: 978-0-226-82699-8 Paper \$25.00s/£20.00

HISTORY



## George Meléndez Wright

The Fight for Wildlife and Wilderness in the National Parks

JERRY EMORY

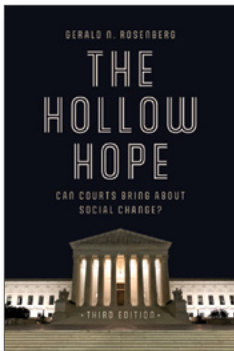
The first biography of a visionary biologist whose groundbreaking ideas regarding wildlife and science revolutionized national parks.

University of Chicago Press | April

248 p. 26 halftones 6 x 9

ISBN-13: 978-0-226-82494-9 Cloth \$28.00s/£23.00

BIOGRAPHY & AUTOBIOGRAPHY



*Third Edition*

## The Hollow Hope

Can Courts Bring About Social Change?

GERALD N. ROSENBERG

Presents a powerful argument for the limitations of judicial action to support significant social reform—now updated with new data and analysis.

University of Chicago Press | May

672 p. 24 line drawings, 49 tables 6 x 9

ISBN-13: 978-0-226-31247-7 Paper \$35.00x/£28.00

POLITICAL SCIENCE

Now in Paperback

## Black in White Space

The Enduring Impact of Color in Everyday Life

ELIJAH ANDERSON

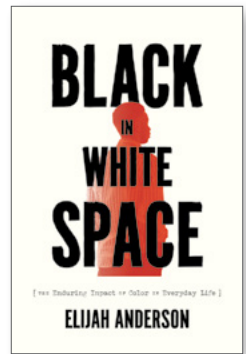
From the vital voice of Elijah Anderson, *Black in White Space* sheds fresh light on the dire persistence of racial discrimination in our country.

University of Chicago Press | April

272 p. 6 x 9

ISBN-13: 978-0-226-82641-7 Paper \$18.00/£15.00

SOCIAL SCIENCE



Now in Paperback

## A Conspiratorial Life

Robert Welch, the John Birch Society, and the Revolution of American Conservatism

EDWARD H. MILLER

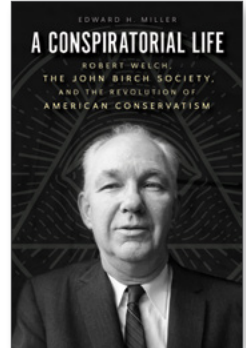
The first full-scale biography of Robert Welch, who founded the John Birch Society and planted some of modern conservatism's most insidious seeds.

University of Chicago Press | April

464 p. 15 halftones 6 x 9

ISBN-13: 978-0-226-82650-9 Paper \$20.00/£16.00

BIOGRAPHY & AUTOBIOGRAPHY



Now in Paperback

## The Subversive Simone Weil

A Life in Five Ideas

ROBERT ZARETSKY

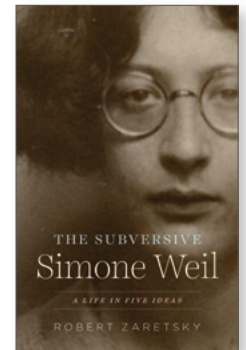
Distinguished literary biographer Robert Zaretsky upends our thinking on Simone Weil, bringing us a woman and a philosopher who is complicated and challenging, while remaining incredibly relevant.

University of Chicago Press | April

200 p. 5 1/2 x 8 1/2

ISBN-13: 978-0-226-82660-8 Paper \$15.00/£9.99

BIOGRAPHY & AUTOBIOGRAPHY



Now in Paperback

## The View from Somewhere

Undoing the Myth of Journalistic Objectivity

LEWIS RAVEN WALLACE

A look at the history of the idea of the objective journalist and how this very ideal can often be used to undercut itself.

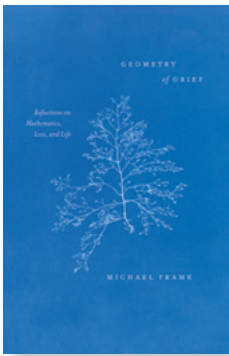
University of Chicago Press | March

240 p. 6 x 9

ISBN-13: 978-0-226-82658-5 Paper \$18.00/£15.00

LANGUAGE ARTS & DISCIPLINES





*Now in Paperback*

## Geometry of Grief

Reflections on Mathematics, Loss, and Life

MICHAEL FRAME

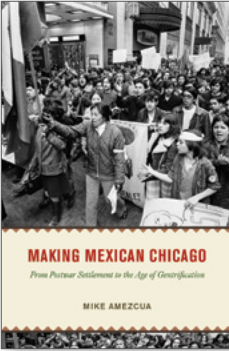
In this profound and hopeful book, a mathematician and celebrated teacher shows how mathematics may help all of us—even the math-averse—to understand and cope with grief.

University of Chicago Press | May

200 p. 45 halftones 5 1/2 x 8 1/2

ISBN-13: 978-0-226-82648-6 Paper \$14.00/£9.99

MATHEMATICS



*Now in Paperback*

## Making Mexican Chicago

From Postwar Settlement to the Age of Gentrification

MIKE AMEZCUA

An exploration of how the Windy City became a postwar Latinx metropolis in the face of white resistance.

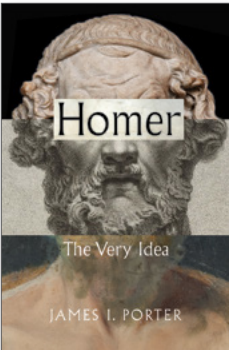
*Historical Studies of Urban America*

University of Chicago Press | March

320 p. 32 halftones 6 x 9

ISBN-13: 978-0-226-82640-0 Paper \$25.00s/£20.00

HISTORY



*Now in Paperback*

## Homer

The Very Idea

JAMES I. PORTER

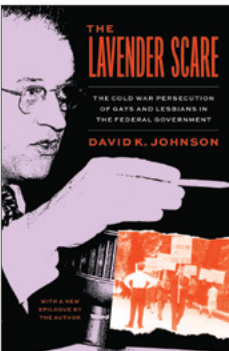
The story of our ongoing fascination with Homer, the man and the myth.

University of Chicago Press | March

280 p. 6 x 9

ISBN-13: 978-0-226-67590-9 Paper \$19.00/£14.99

LITERARY CRITICISM



*Enlarged Edition*

## The Lavender Scare

The Cold War Persecution of Gays and Lesbians in the Federal Government

DAVID K. JOHNSON

*With a New Epilogue by the Author*

A new edition of a classic work of history, revealing the anti-homosexual purges of midcentury Washington.

University of Chicago Press | March

322 p. 26 halftones 6 x 9

ISBN-13: 978-0-226-82572-4 Paper \$27.50s/£22.00

HISTORY

Second Edition

## Getting In

The Essential Guide to Finding a STEM Undergrad Research Experience

PARIS H. GREY and DAVID G. OPPENHEIMER

An empowering guide for students in STEM that demystifies the process of securing undergraduate research experiences.

*Chicago Guides to Academic Life*

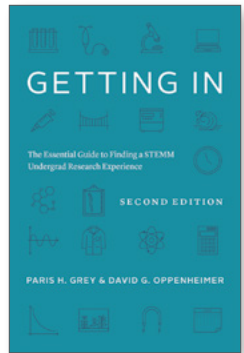
University of Chicago Press | May

240 p. 6 x 9

ISBN-13: 978-0-226-82520-5 Cloth \$99.00x/£80.00

ISBN-13: 978-0-226-82541-0 Paper \$20.00s/£16.00

SCIENCE



## Reputation Analytics

Public Opinion for Companies

DANIEL DIERMEIER

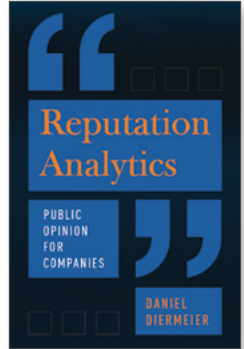
A scientific approach to corporate reputation from the field's leading scholar.

University of Chicago Press | March

496 p. 21 line drawings, 5 tables 6 x 9

ISBN-13: 978-0-226-02962-7 Cloth \$45.00x/£36.00

BUSINESS & ECONOMICS



## Perjury and Pardon, Volume II

JACQUES DERRIDA

*Translated by David Wills*

An exploration of the political dimensions of forgiveness and repentance from Jacques Derrida.

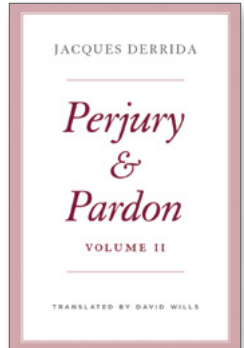
*The Seminars of Jacques Derrida*

University of Chicago Press | June

360 p. 1 halftones 6 x 9

ISBN-13: 978-0-226-82528-1 Cloth \$45.00s/£36.00

PHILOSOPHY



## The Monetarists

The Making of the Chicago Monetary Tradition, 1927–1960

GEORGE S. TAVLAS

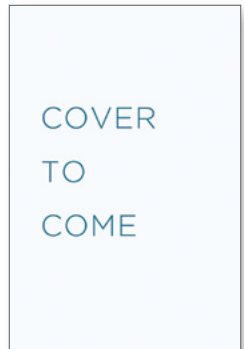
An essential origin story of modern society's most influential economic doctrine.

University of Chicago Press | March

480 p. 1 tables 6 x 9

ISBN-13: 978-0-226-82318-8 Cloth \$50.00s/£40.00

BUSINESS & ECONOMICS





## Our Common Bonds

Using What Americans Share to Help Bridge the Partisan Divide

MATTHEW LEVENDUSKY

A compelling exploration of concrete strategies to reduce partisan animosity by building on what Democrats and Republicans have in common.

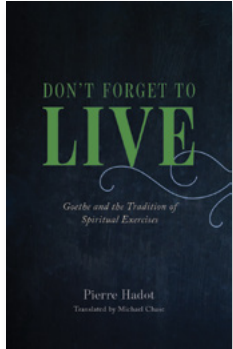
*Chicago Studies in American Politics*

University of Chicago Press | March

240 p. 27 line drawings, 18 tables 6 x 9

ISBN-13: 978-0-226-82470-3 Paper \$30.00s/£24.00

POLITICAL SCIENCE



## Don't Forget to Live

Goethe and the Tradition of Spiritual Exercises

PIERRE HADOT

*Translated by Michael Chase*

*With a Foreword by Arnold I. Davidson and Daniele Lorenzini*

The esteemed French philosopher Pierre Hadot's final work, now available in English.

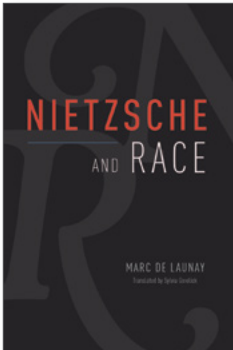
*The France Chicago Collection*

University of Chicago Press | March

200 p. 7 halftones 5 1/2 x 8 1/2

ISBN-13: 978-0-226-49716-7 Cloth \$25.00s/£20.00

PHILOSOPHY



## Nietzsche and Race

MARC DE LAUNAY

*Translated by Sylvia Gorelick*

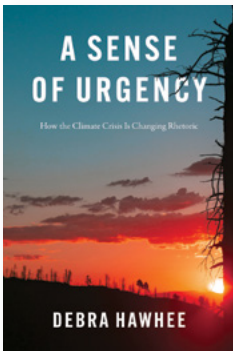
A definitive debunking of the "Nietzsche as Nazi" caricature.

University of Chicago Press | May

152 p. 5 1/2 x 8 1/2

ISBN-13: 978-0-226-81972-3 Cloth \$29.00s/£24.00

PHILOSOPHY



## A Sense of Urgency

How the Climate Crisis Is Changing Rhetoric

DEBRA HAWHEE

A study of how the climate crisis is changing human communication from a celebrated rhetorician.

University of Chicago Press | June

272 p. 32 halftones 6 x 9

ISBN-13: 978-0-226-82671-4 Cloth \$99.00x/£80.00

ISBN-13: 978-0-226-82678-3 Paper \$27.50s/£22.00

LANGUAGE ARTS & DISCIPLINES

## Earthquakes and Gardens

Saint Hilarion's Cyprus

VIRGINIA BURRUS

Essays about ruination, resilience, reading, and religion generated by a reflection on a fourth-century hagiography.

*Class 200: New Studies in Religion*

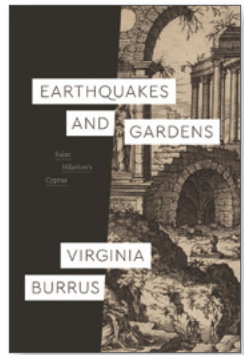
University of Chicago Press | February

192 p. 35 halftones 6 x 9

ISBN-13: 978-0-226-82322-5 Cloth \$99.00x/£80.00

ISBN-13: 978-0-226-82456-7 Paper \$27.50s/£22.00

RELIGION



## The Rise of the Masses

Spontaneous Mobilization and Contentious Politics

BENJAMIN ABRAMS

An insightful examination of how intersecting individual motivations and social structures mobilize spontaneous mass protests.

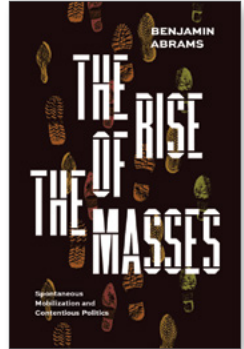
University of Chicago Press | June

296 p. 8 halftones, 5 tables 6 x 9

ISBN-13: 978-0-226-82681-3 Cloth \$99.00x/£80.00

ISBN-13: 978-0-226-82683-7 Paper \$30.00s/£24.00

SOCIAL SCIENCE



## An Epidemic of Uncertainty

Navigating HIV and Young Adulthood in Malawi

JENNY TRINITAPOLI

A decade-long study of young adulthood in Malawi that demonstrates the impact of widespread HIV status uncertainty, laying bare the sociological implications of what is *not* known.

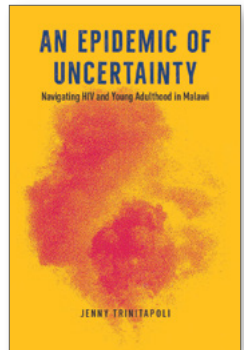
University of Chicago Press | June

272 p. 24 halftones, 22 line drawings, 6 tables 6 x 9

ISBN-13: 978-0-226-82554-0 Cloth \$99.00x/£80.00

ISBN-13: 978-0-226-82571-7 Paper \$30.00s/£24.00

SOCIAL SCIENCE



## Principles of Soundscape Ecology

Discovering Our Sonic World

BRYAN C. PIJANOWSKI

From a founding figure in the field, the definitive introduction to an exciting new science.

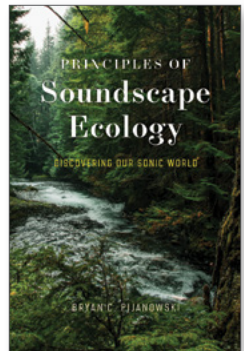
University of Chicago Press | July

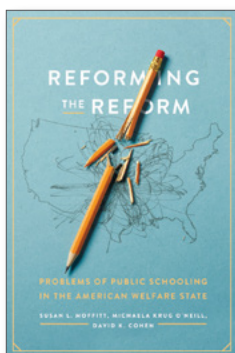
464 p. 80 halftones, 28 tables 6 x 9

ISBN-13: 978-0-226-82427-7 Cloth \$165.00x/£132.00

ISBN-13: 978-0-226-82429-1 Paper \$55.00x/£44.00

SCIENCE





## Reforming the Reform

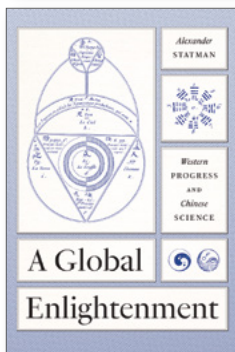
Problems of Public Schooling in the American Welfare State

SUSAN L. MOFFITT, MICHAELA KRUG O'NEILL,  
and DAVID K. COHEN

An expansive study of the problems encountered by educational leaders in pursuit of reform, and how these issues cyclically translate into future topics of reform.

University of Chicago Press | June

336 p. 20 halftones, 3 line drawings, 10 tables 6 x 9  
ISBN-13: 978-0-226-82585-4 Cloth \$99.00x/£80.00  
ISBN-13: 978-0-226-82694-3 Paper \$32.50s/£26.00  
EDUCATION



## A Global Enlightenment

Western Progress and Chinese Science

ALEXANDER STATMAN

A revisionist history of the idea of progress reveals an unknown story about European engagement with Chinese science.

*The Life of Ideas*

University of Chicago Press | May

320 p. 27 halftones 6 x 9  
ISBN-13: 978-0-226-82576-2 Cloth \$45.00s/£36.00  
SCIENCE



## Split and Splice

A Phenomenology of Experimentation

HANS-JÖRG RHEINBERGER

An esteemed historian of science explores the diversity of scientific experimentation.

University of Chicago Press | April

256 p. 33 halftones 6 x 9  
ISBN-13: 978-0-226-82530-4 Cloth \$99.00x/£80.00  
ISBN-13: 978-0-226-82532-8 Paper \$30.00s/£24.00  
SCIENCE



## Each One Another

The Self in Contemporary Art

RACHEL HAIDU

A consideration of how contemporary art can offer a deeper understanding of selfhood.

University of Chicago Press | May

288 p. 41 color plates, 21 halftones 7 x 10  
ISBN-13: 978-0-226-82341-6 Cloth \$40.00s/£32.00  
ART



## Nominal Things

Bronzes in the Making of Medieval China

JEFFREY MOSER

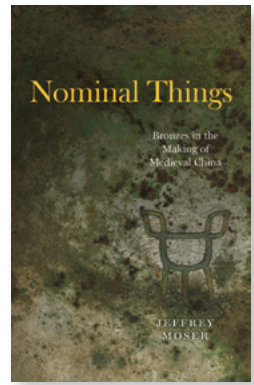
How the medieval study of ancient bronzes influenced the production of knowledge and the making of things in East Asia.

University of Chicago Press | March

336 p. 50 color plates, 28 halftones 7 x 10

ISBN-13: 978-0-226-82246-4 Cloth \$50.00s/£40.00

ART



## Sounding Latin Music, Hearing the Americas

JAIRO MORENO

How is Latin American music heard, by whom, and why?

*Big Issues in Music*

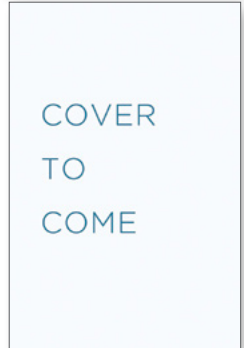
University of Chicago Press | May

416 p. 16 line drawings, 2 tables 6 x 9

ISBN-13: 978-0-226-82566-3 Cloth \$105.00x/£84.00

ISBN-13: 978-0-226-82568-7 Paper \$35.00s/£28.00

MUSIC



## Voice Machines

The Castrato, the Cat Piano, and Other Strange Sounds

BONNIE GORDON

An exploration of the castrato as a critical provocation to explore the relationships between sound, music, voice instrument, and machine.

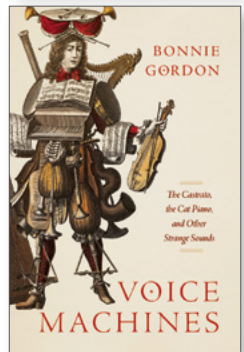
University of Chicago Press | June

432 p. 49 halftones, 8 line drawings 6 x 9

ISBN-13: 978-0-226-82514-4

Cloth \$55.00s/£44.00

MUSIC



## Unmaking Waste

New Histories of Old Things

SARAH NEWMAN

Explores the concept of waste from fresh historical, cultural, and geographical perspectives.

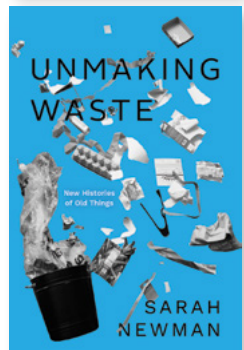
University of Chicago Press | May

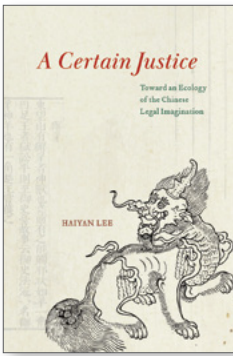
224 p. 30 color plates, 18 halftones, 1 line drawings 6 x 9

ISBN-13: 978-0-226-82637-0 Cloth \$99.00x/£80.00

ISBN-13: 978-0-226-82639-4 Paper \$30.00s/£24.00

SOCIAL SCIENCE





## A Certain Justice

Toward an Ecology of the Chinese Legal Imagination

HAIYAN LEE

A much-needed account of the hierarchy of justice that defines China's unique political-legal culture.

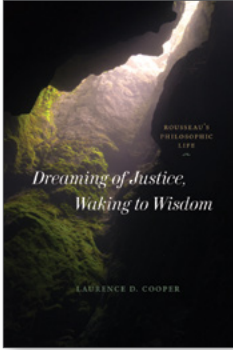
University of Chicago Press | June

352 p. 21 halftones 6 x 9

ISBN-13: 978-0-226-82524-3 Cloth \$105.00x/£84.00

ISBN-13: 978-0-226-82525-0 Paper \$32.50s/£26.00

LITERARY CRITICISM



## Dreaming of Justice, Waking to Wisdom

Rousseau's Philosphic Life

LAURENCE D. COOPER

A surprising look at how Rousseau defended the philosophic life as the most natural and best of lives.

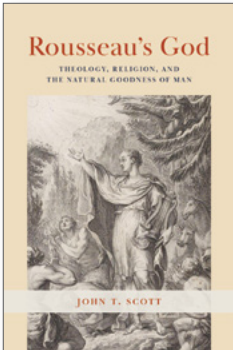
University of Chicago Press | March

272 p. 6 x 9

ISBN-13: 978-0-226-82499-4 Cloth \$99.00x/£80.00

ISBN-13: 978-0-226-82501-4 Paper \$35.00s/£28.00

PHILOSOPHY



## Rousseau's God

Theology, Religion, and the Natural Goodness of Man

JOHN T. SCOTT

A landmark study of Rousseau's theological and religious thought.

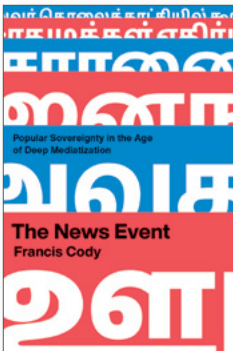
University of Chicago Press | April

272 p. 6 x 9

ISBN-13: 978-0-226-82548-9 Cloth \$99.00x/£80.00

ISBN-13: 978-0-226-82550-2 Paper \$32.50s/£26.00

PHILOSOPHY



## The News Event

Popular Sovereignty in the Age of Deep Mediatization

FRANCIS CODY

In the hypermediated world of Tamil Nadu, Francis Cody studies how "news events" are made.

University of Chicago Press | April

272 p. 7 halftones 6 x 9

ISBN-13: 978-0-226-82473-4 Cloth \$99.00x/£80.00

ISBN-13: 978-0-226-82472-7 Paper \$27.50s/£22.00

SOCIAL SCIENCE

## The Varnish and the Glaze

Painting Splendor with Oil, 1100–1500

MARJOLIJN BOL

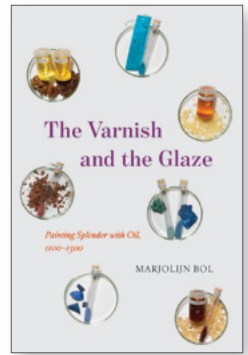
A new history of the techniques, materials, and aesthetic ambitions that gave rise to the radiant verisimilitude of Jan van Eyck's oil paintings on panel.

University of Chicago Press | March

336 p. 80 color plates, 10 halftones 6 x 9

ISBN-13: 978-0-226-82036-1 Cloth \$55.00s/£44.00

ART



## Raising the Living Dead

Rehabilitative Corrections in Puerto Rico and the Caribbean

ALBERTO ORTIZ DÍAZ

An eye-opening look at how incarcerated people, health professionals, and others behind and beyond bars came together to problem-solve incarceration.

University of Chicago Press | March

272 p. 11 halftones 6 x 9

ISBN-13: 978-0-226-82449-9 Cloth \$105.00x/£84.00

ISBN-13: 978-0-226-82451-2 Paper \$35.00s/£28.00

HISTORY



## The Scattered Court

Hindustani Music in Colonial Bengal

RICHARD DAVID WILLIAMS

Presents a new history of how Hindustani court music responded to the political transitions of the nineteenth century.

*Chicago Studies in Ethnomusicology*

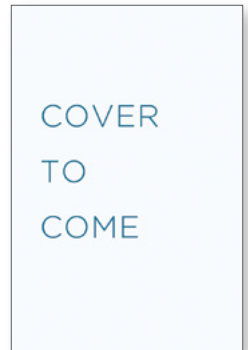
University of Chicago Press | March

272 p. 14 halftones, 2 line drawings 6 x 9

ISBN-13: 978-0-226-82543-4 Cloth \$105.00x/£84.00

ISBN-13: 978-0-226-82545-8 Paper \$35.00s/£28.00

MUSIC



## Argonauts of West Africa

Unauthorized Migration and Kinship Dynamics in a Changing Europe

APOSTOLOS ANDRIKOPOULOS

Examines the paradoxes of kinship in the lives of unauthorized African migrants as they struggle for mobility, employment, and citizenship in Europe.

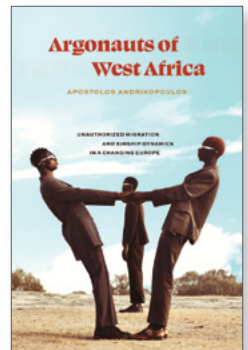
University of Chicago Press | May

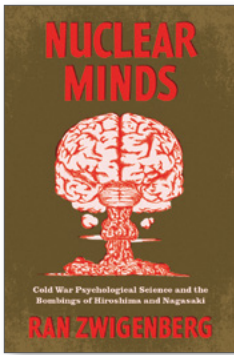
208 p. 9 halftones, 4 tables 6 x 9

ISBN-13: 978-0-226-82260-0 Cloth \$99.00x/£80.00

ISBN-13: 978-0-226-82262-4 Paper \$30.00s/£24.00

SOCIAL SCIENCE





## Nuclear Minds

Cold War Psychological Science and the Bombings of Hiroshima and Nagasaki

RAN ZWIGENBERG

How researchers understood the atomic bomb's effects on the human psyche before the recognition of Post-Traumatic Stress Disorder.

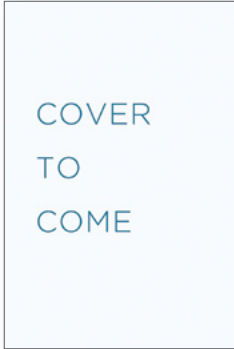
University of Chicago Press | July

304 p. 10 halftones 6 x 9

ISBN-13: 978-0-226-82591-5 Cloth \$105.00x/£84.00

ISBN-13: 978-0-226-82676-9 Paper \$35.00s/£28.00

SOCIAL SCIENCE



## A Region among States

Law and Non-sovereignty in the Caribbean

LEE CABATINGAN

Based on long-term ethnographic fieldwork at the Caribbean Court of Justice, *A Region among States* explores the possibility of constituting a region on a geopolitical and ideological terrain dominated by the nation-state.

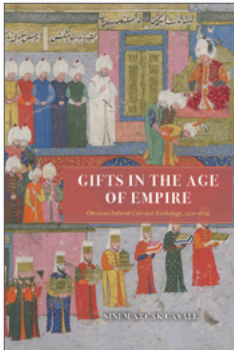
University of Chicago Press | June

240 p. 5 color plates, 10 halftones, 1 tables 5 1/2 x 8 1/2

ISBN-13: 978-0-226-82559-5 Cloth \$99.00x/£80.00

ISBN-13: 978-0-226-82561-8 Paper \$32.50s/£26.00

SOCIAL SCIENCE



## Gifts in the Age of Empire

Ottoman-Safavid Cultural Exchange, 1500–1639

SINEM ARCAK CASALE

Explores the Safavid and Ottoman empires through the lens of gifts.

*Silk Roads*

University of Chicago Press | April

288 p. 108 color plates 7 x 10

ISBN-13: 978-0-226-82042-2 Cloth \$55.00s/£44.00

HISTORY



## Up Against the Real

Black Mask from Art to Action

NADJA MILLNER-LARSEN

A history of 1960s activist art group Black Mask.

University of Chicago Press | March

288 p. 4 color plates, 48 halftones 6 x 9

ISBN-13: 978-0-226-82068-2 Cloth \$105.00x/£84.00

ISBN-13: 978-0-226-82424-6 Paper \$35.00s/£28.00

ART

## Displacing Territory

Syrian and Palestinian Refugees in Jordan

KAREN CULCASI

*Displacing Territory* explores the core concepts of territory and belonging—and humanizes refugees in the process.

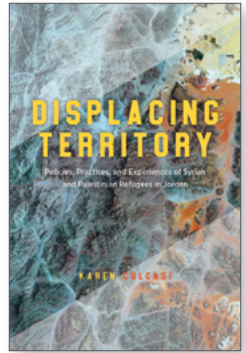
University of Chicago Press | July

208 p. 17 halftones 6 x 9

ISBN-13: 978-0-226-82704-9 Cloth \$99.00x/£80.00

ISBN-13: 978-0-226-82706-3 Paper \$30.00s/£24.00

SOCIAL SCIENCE



## The Crucible of Desegregation

The Uncertain Search for Educational Equality

R. SHEP MELNICK

Examines the patchwork evolution of school desegregation policy.

*Chicago Series in Law and Society*

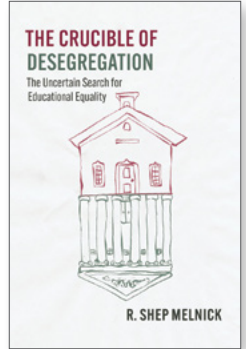
University of Chicago Press | May

336 p. 1 line drawings, 4 tables 6 x 9

ISBN-13: 978-0-226-82471-0 Cloth \$105.00x/£84.00

ISBN-13: 978-0-226-82552-6 Paper \$35.00s/£28.00

POLITICAL SCIENCE



## Democracy for Busy People

KEVIN J. ELLIOTT

Advances an alternative approach to democratic reform that focuses on building institutions that empower people who have little time for politics.

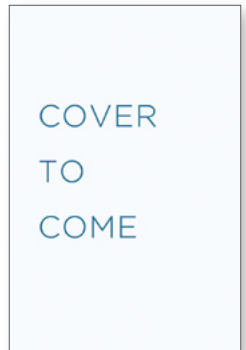
University of Chicago Press | May

256 p. 12 tables 6 x 9

ISBN-13: 978-0-226-82630-1 Cloth \$105.00x/£84.00

ISBN-13: 978-0-226-82632-5 Paper \$35.00s/£28.00

POLITICAL SCIENCE



## A Relatively Painless Guide to Special Relativity

DAVE GOLDBERG

Serious and accessible—finally the special relativity course book that both physics majors and lifelong learners deserve.

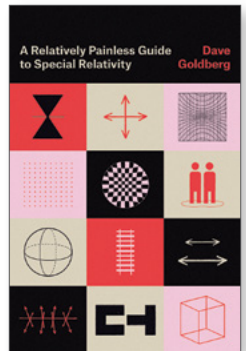
University of Chicago Press | July

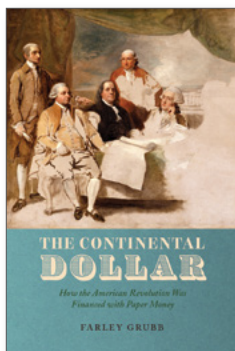
192 p. 92 halftones, 2 line drawings 6 x 9

ISBN-13: 978-0-226-82542-7 Cloth \$99.00x/£80.00

ISBN-13: 978-0-226-82185-6 Paper \$24.00x/£20.00

SCIENCE





## The Continental Dollar

How the American Revolution Was Financed with Paper Money

FARLEY GRUBB

An illuminating history of America's original credit market.

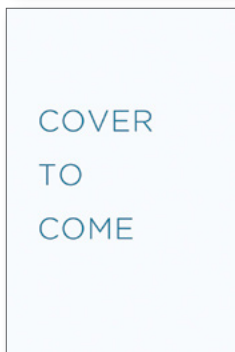
*Markets and Governments in Economic History*

University of Chicago Press | July

304 p. 9 halftones, 20 line drawings, 27 tables 6 x 9

ISBN-13: 978-0-226-82603-5 Cloth \$65.00x/£52.00

BUSINESS & ECONOMICS



## Music in the Flesh

An Early Modern Musical Physiology

BETTINA VARWIG

A corporeal history of music-making in early modern Europe.

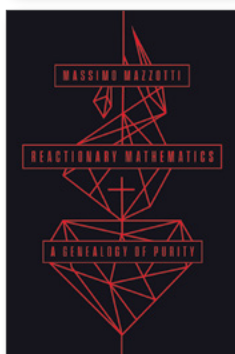
*New Material Histories of Music*

University of Chicago Press | August

368 p. 20 halftones, 23 line drawings 6 x 9

ISBN-13: 978-0-226-82688-2 Cloth \$47.50s/£35.00

MUSIC



## Reactionary Mathematics

A Genealogy of Purity

MASSIMO MAZZOTTI

A forgotten episode of mathematical resistance reveals the rise of modern mathematics and its cornerstone, mathematical purity, as political phenomena.

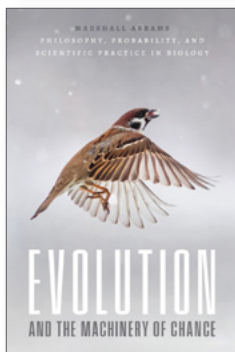
University of Chicago Press | July

352 p. 5 halftones, 2 line drawings 6 x 9

ISBN-13: 978-0-226-82672-1 Cloth \$112.50x/£90.00

ISBN-13: 978-0-226-82674-5 Paper \$37.50s/£30.00

MATHEMATICS



## Evolution and the Machinery of Chance

Philosophy, Probability, and Scientific Practice in Biology

MARSHALL ABRAMS

An innovative view of the role of fitness concepts in evolutionary theory.

University of Chicago Press | July

304 p. 1 halftones, 12 line drawings, 4 tables 6 x 9

ISBN-13: 978-0-226-82661-5 Cloth \$105.00x/£84.00

ISBN-13: 978-0-226-82663-9 Paper \$35.00s/£28.00

SCIENCE

## Easy Money

American Puritans and the Invention of Modern Currency  
DROR GOLDBERG

A sweeping history of the American invention of modern money.

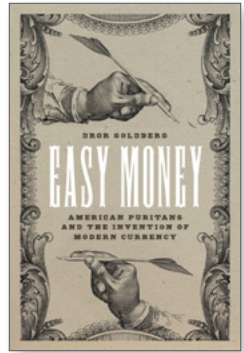
*Markets and Governments in Economic History*

University of Chicago Press | April

360 p. 6 halftones, 14 line drawings, 1 tables 6 x 9

ISBN-13: 978-0-226-82510-6 Cloth \$55.00s/£44.00

BUSINESS & ECONOMICS



## Music in Golden-Age Florence, 1250–1750

From the Priorate of the Guilds to the End of the Medici Grand Duchy

ANTHONY M. CUMMINGS

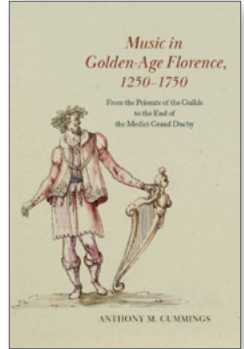
A comprehensive account of music in Florence from the late Middle Ages until the end of the Medici dynasty in the mid-eighteenth century.

University of Chicago Press | May

456 p. 8 color plates, 25 halftones, 49 line drawings, 6 tables 6 x 9

ISBN-13: 978-0-226-82278-5 Cloth \$60.00s/£48.00

MUSIC



## My Dark Room

Spaces of the Inner Self in Eighteenth-Century England  
JULIE PARK

Examines spaces of inner life in eighteenth-century England to shed new light on interiority in literature and visual and material culture.

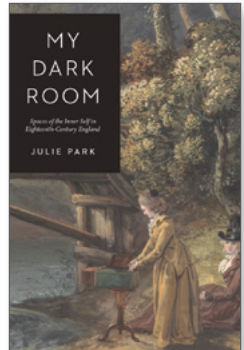
University of Chicago Press | May

352 p. 8 color plates, 50 halftones 6 x 9

ISBN-13: 978-0-226-82475-8 Cloth \$105.00x/£84.00

ISBN-13: 978-0-226-82476-5 Paper \$35.00s/£28.00

LITERARY CRITICISM



## Textual Magic

Charms and Written Amulets in Medieval England  
KATHERINE STORM HINDLEY

An expansive consideration of charms as a deeply integrated aspect of the English Middle Ages.

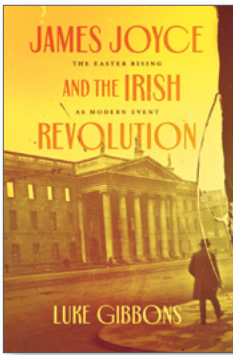
University of Chicago Press | June

320 p. 18 halftones, 26 tables 6 x 9

ISBN-13: 978-0-226-82533-5 Cloth \$45.00s/£36.00

LITERARY CRITICISM





## James Joyce and the Irish Revolution

The Easter Rising as Modern Event

LUKE GIBBONS

A provocative history of *Ulysses* and the Easter Rising as harbingers of decolonization.

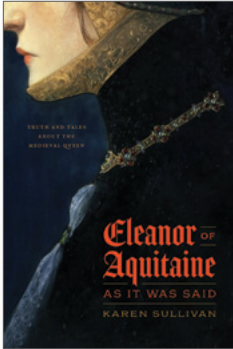
University of Chicago Press | May

296 p. 10 halftones 6 x 9

ISBN-13: 978-0-226-82446-8 Cloth \$105.00x/£84.00

ISBN-13: 978-0-226-82447-5 Paper \$35.00s/£28.00

LITERARY CRITICISM



## Eleanor of Aquitaine, as It Was Said

Truth and Tales about the Medieval Queen

KAREN SULLIVAN

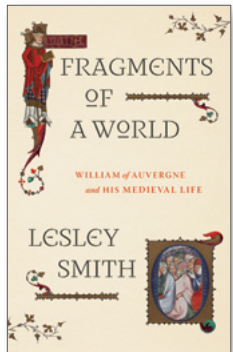
A reparative reading of stories about medieval queen Eleanor of Aquitaine.

University of Chicago Press | July

304 p. 6 x 9

ISBN-13: 978-0-226-82583-0 Cloth \$45.00s/£36.00

HISTORY



## Fragments of a World

William of Auvergne and His Medieval Life

LESLEY SMITH

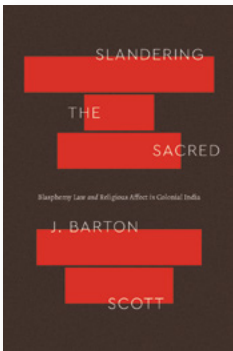
The first modern biography of medieval French scholar and bishop William of Auvergne.

University of Chicago Press | June

320 p. 2 halftones 5 1/2 x 8 1/2

ISBN-13: 978-0-226-82618-9 Cloth \$45.00s/£36.00

BIOGRAPHY & AUTOBIOGRAPHY



## Slandering the Sacred

Blasphemy Law and Religious Affect in Colonial India

J. BARTON SCOTT

A history of global secularism and political feeling through colonial blasphemy law.

Class 200: *New Studies in Religion*

University of Chicago Press | April

272 p. 15 halftones 6 x 9

ISBN-13: 978-0-226-82488-8 Cloth \$99.00x/£80.00

ISBN-13: 978-0-226-82490-1 Paper \$30.00s/£24.00

RELIGION IND BC



## Second Lives

Black-Market Melodramas and the Reinvention of Television

MICHAEL SZALAY

A history of prestige television through the rise of the “black-market melodrama.”

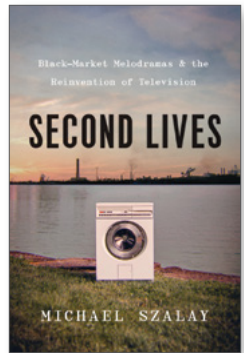
University of Chicago Press | March

336 p. 50 halftones 6 x 9

ISBN-13: 978-0-226-82048-4 Cloth \$99.00x/£80.00

ISBN-13: 978-0-226-82480-2 Paper \$32.50s/£26.00

PERFORMING ARTS



## Promiscuous Grace

Imagining Beauty and Holiness with Saint Mary of Egypt

SONIA VELÁZQUEZ

A meditation on holiness and beauty through the study of Saint Mary of Egypt.

*Class 200: New Studies in Religion*

University of Chicago Press | April

224 p. 15 halftones 6 x 9

ISBN-13: 978-0-226-82608-0 Cloth \$99.00x/£80.00

ISBN-13: 978-0-226-82610-3 Paper \$27.50s/£22.00

RELIGION



## Conceptual Harmonies

The Origins and Relevance of Hegel's Logic

PAUL REDDING

A new reading of Hegel's *Science of Logic* through the history of European mathematics.

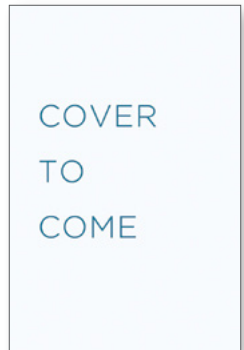
University of Chicago Press | June

328 p. 28 line drawings 6 x 9

ISBN-13: 978-0-226-82605-9 Cloth \$105.00x/£84.00

ISBN-13: 978-0-226-82607-3 Paper \$35.00s/£28.00

PHILOSOPHY



## Banking on Slavery

Financing Southern Expansion in the Antebellum United States

SHARON ANN MURPHY

A sobering excavation of how deeply nineteenth-century American banks were entwined with the institution of slavery.

*American Beginnings, 1500-1900*

University of Chicago Press | April

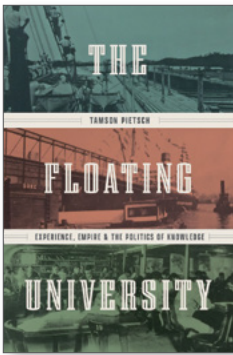
432 p. 17 halftones, 1 line drawings, 8 tables 6 x 9

ISBN-13: 978-0-226-82459-8 Cloth \$105.00x/£84.00

ISBN-13: 978-0-226-82513-7 Paper \$35.00s/£28.00

HISTORY





## The Floating University

Experience, Empire, and the Politics of Knowledge  
TAMSON PIETSCH

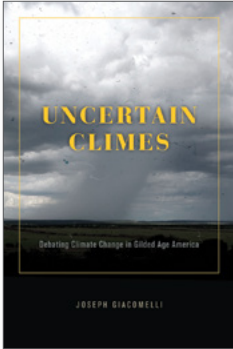
*The Floating University* sheds light on a story of optimism and imperialist ambition in the 1920s.

University of Chicago Press | April

320 p. 38 halftones 6 x 9

ISBN-13: 978-0-226-82516-8 Cloth \$40.00s/£32.00

HISTORY



## Uncertain Climes

Debating Climate Change in Gilded Age America  
JOSEPH GIACOMELLI

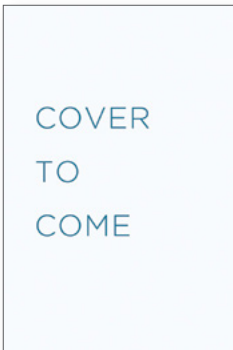
*Uncertain Climes* looks to the late nineteenth century to reveal how climate anxiety was a crucial element in the emergence of American modernity.

University of Chicago Press | April

248 p. 19 halftones 6 x 9

ISBN-13: 978-0-226-82443-7 Cloth \$40.00s/£32.00

SCIENCE



## Osiris, Volume 38

Beyond Craft and Code: Human and Algorithmic Cultures,  
Past and Present

Edited by JAMES EVANS and ADRIAN JOHNS

Perceptively explores the shifting intersections between algorithmic systems and human practices in the modern era.

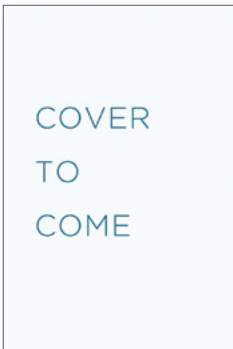
*Osiris*

University of Chicago Press Journals | June

312 p. 6 3/4 x 10

ISBN-13: 978-0-226-82787-2 Paper \$35.00x/£28.00

HISTORY



## The Supreme Court Review, 2022

Edited by DAVID A. STRAUSS, GEOFFREY R. STONE,  
JUSTIN DRIVER, and WILLIAM BAUDE

An annual peer-reviewed law journal covering the legal implications of decisions by the Supreme Court of the United States

*Supreme Court Review*

University of Chicago Press Journals | August

400 p. 6 x 9

ISBN-13: 978-0-226-82805-3 Cloth \$80.00x/£64.00

LAW

## NBER Macroeconomics Annual, 2022

Volume 37

Edited by MARTIN EICHENBAUM and ERIK HURST

Authoritative takes on the most current and pressing issues in macroeconomics today.

*National Bureau of Economic Research Macroeconomics Annual*

University of Chicago Press Journals | May

512 p. 6 x 9

ISBN-13: 978-0-226-82821-3 Paper \$90.00x/£72.00

BUSINESS & ECONOMICS



## Tax Policy and the Economy, Volume 36

Edited by ROBERT A. MOFFITT

*National Bureau of Economic Research Tax Policy and the Economy*

University of Chicago Press Journals | July

256 p. 6 x 9

ISBN-13: 978-0-226-82177-1 Paper \$60.00x/£48.00

BUSINESS & ECONOMICS



## Environmental and Energy Policy and the Economy

Volume 4

Edited by MATTHEW J. KOTCHEN and TATYANA DERYUGINA

Rigorous, careful, and nonpartisan research with a high policy impact on environmental and energy economics.

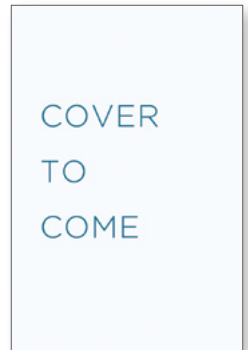
*NBER-Environmental and Energy Policy and the Economy*

University of Chicago Press Journals | February

175 p. 6 x 9

ISBN-13: 978-0-226-82827-5 Paper \$60.00x/£48.00

BUSINESS & ECONOMICS



## Entrepreneurship and Innovation Policy and the Economy

Volume 2

Edited by BENJAMIN F. JONES and JOSH LERNER

Rigorous nonpartisan research on the effects of economic forces and public policy on entrepreneurship and innovation.

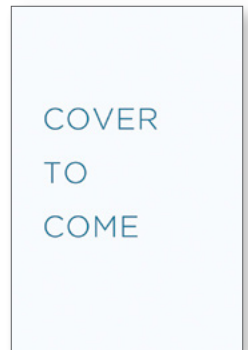
*NBER-Entrepreneurship and Innovation Policy and the Economy*

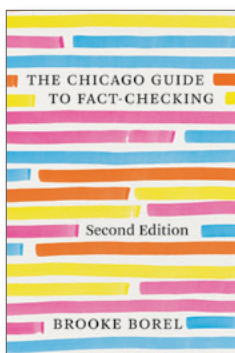
University of Chicago Press Journals | March

175 p. 6 x 9

ISBN-13: 978-0-226-82829-9 Paper \$60.00x/£48.00

BUSINESS & ECONOMICS





## The Chicago Guide to Fact-Checking, Second Edition

BROOKE BOREL

An accessible, one-stop guide to the why, what, and how of contemporary editorial fact-checking.

*Chicago Guides to Writing, Editing, and Publishing*

University of Chicago Press | May

256 p. 5 halftones, 3 line drawings 5 1/2 x 8 1/2

ISBN-13: 978-0-226-81789-7 Paper \$18.00x/£15.00

LANGUAGE ARTS & DISCIPLINES

*Now in Paperback*

## Bettering Humanomics

A New, and Old, Approach to Economic Science

DEIRDRE NANSEN MCCLOSKEY

Deirdre Nansen McCloskey's latest meticulous work examines how economics can become a more "human" science.

University of Chicago Press | June

144 p. 6 x 9

ISBN-13: 978-0-226-82651-6 Paper \$20.00s/£16.00

BUSINESS & ECONOMICS



*Now in Paperback*

## Life Death

JACQUES DERRIDA

*Edited by Pascale-Anne Brault and Peggy Kamuf*

*Translated by Pascale-Anne Brault and Michael Naas*

The seventh in our series of Derrida's seminars, *Life Death* provides interdisciplinary reflections on the relationship of life and death—now in paperback.

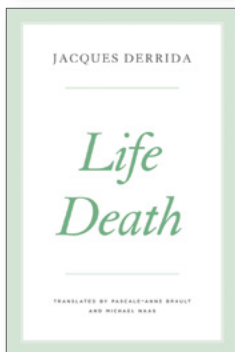
*The Seminars of Jacques Derrida*

University of Chicago Press | June

328 p. 6 x 9

ISBN-13: 978-0-226-82644-8 Paper \$27.50s/£22.00

PHILOSOPHY



*Now in Paperback*

## Of Bridges

A Poetic and Philosophical Account

THOMAS HARRISON

Offers a philosophical history of bridges—both literal bridges and their symbolic counterparts—and the acts of cultural connection they embody.

University of Chicago Press | June

304 p. 3 color plates, 73 halftones 6 x 9

ISBN-13: 978-0-226-82649-3 Paper \$28.00s/£23.00

LITERARY CRITICISM



Now in Paperback

## Speaking the Truth about Oneself

Lectures at Victoria University, Toronto, 1982

MICHEL FOUCAULT

*Edited by Henri-Paul Fruchaud and Daniele Lorenzini*

*English Edition Established by Daniel Louis Wyché*

A collection of Foucault's lectures that trace the historical formation and contemporary significance of the hermeneutics of the self.

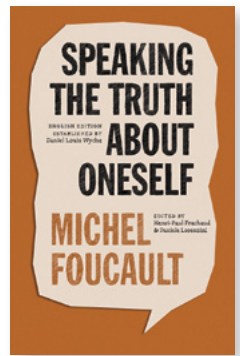
*The Chicago Foucault Project*

University of Chicago Press | June

304 p. 4 line drawings 5 1/2 x 8 1/2

ISBN-13: 978-0-226-82645-5 Paper \$24.00s/£20.00

PHILOSOPHY



Now in Paperback

## Permanent Crisis

The Humanities in a Disenchanted Age

PAUL REITTER and CHAD WELLMON

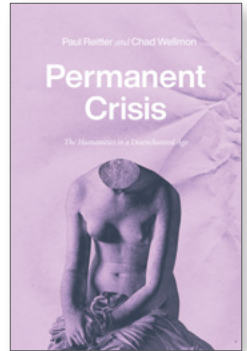
Leads scholars and anyone who cares about the humanities into more effectively analyzing the fate of the humanities and digging into the very idea of the humanities as a way to find meaning and coherence in the world.

University of Chicago Press | April

320 p. 6 x 9

ISBN-13: 978-0-226-73823-9 Paper \$22.50s/£18.00

EDUCATION



Now in Paperback

## From Boom to Bubble

How Finance Built the New Chicago

RACHEL WEBER

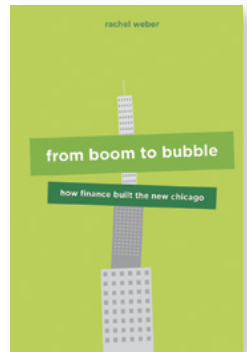
An unprecedented historical, sociological, and geographic look at how property markets change and fail—and how that affects cities.

University of Chicago Press | June

296 p. 21 halftones, 5 line drawings, 10 tables 6 x 9

ISBN-13: 978-0-226-82659-2 Paper \$38.00x/£31.00

BUSINESS & ECONOMICS



Now in Paperback

## Diet for a Large Planet

Industrial Britain, Food Systems, and World Ecology

CHRIS OTTER

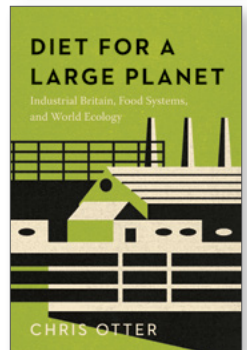
A history of the unsustainable modern diet—heavy in meat, wheat, and sugar—that requires more land and resources than the planet is able to support.

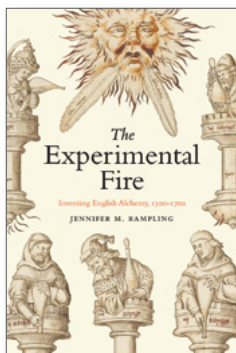
University of Chicago Press | May

400 p. 65 halftones 6 x 9

ISBN-13: 978-0-226-82653-0 Paper \$39.00s/£32.00

HISTORY





*Now in Paperback*

## The Experimental Fire

Inventing English Alchemy, 1300–1700

JENNIFER M. RAMPLING

A 400-year history of the development of alchemy in England that brings to light the evolution of the practice.

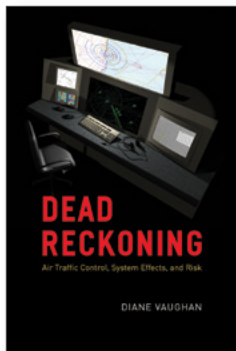
*Synthesis*

University of Chicago Press | March

416 p. 19 halftones, 2 tables 6 x 9

ISBN-13: 978-0-226-82654-7 Paper \$28.00s/£23.00

SCIENCE



*Now in Paperback*

## Dead Reckoning

Air Traffic Control, System Effects, and Risk

DIANE VAUGHAN

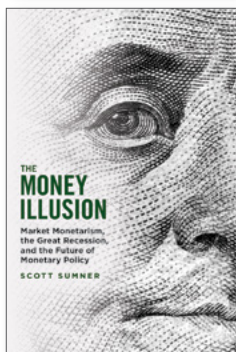
Vaughan unveils the complicated and high-pressure world of air traffic controllers as they navigate technology and political and public climates, and shows how they keep the skies so safe.

University of Chicago Press | February

640 p. 16 halftones 6 x 9

ISBN-13: 978-0-226-82657-8 Paper \$27.50s/£22.00

SOCIAL SCIENCE



*Now in Paperback*

## The Money Illusion

Market Monetarism, the Great Recession, and the Future of Monetary Policy

SCOTT SUMNER

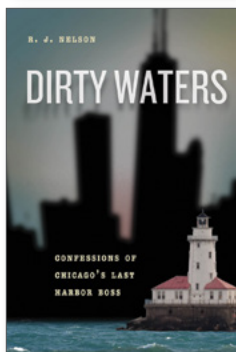
The first book-length work on market monetarism, written by its leading scholar.

University of Chicago Press | May

392 p. 78 line drawings, 10 tables 6 x 9

ISBN-13: 978-0-226-82656-1 Paper \$25.00s/£20.00

BUSINESS & ECONOMICS



*Now in Paperback*

## Dirty Waters

Confessions of Chicago's Last Harbor Boss

R. J. NELSON

A wry, no-holds-barred memoir of Nelson's time controlling some of Chicago's most beautiful spots while facing some of its ugliest traditions.

*Chicago Visions and Revisions*

University of Chicago Press | February

304 p. 16 halftones, 6 maps 6 x 9

ISBN-13: 978-0-226-82692-9 Paper \$18.00s/£17.00

HISTORY

Now in Paperback

## Carbon Technocracy

Energy Regimes in Modern East Asia

VICTOR SEOW

A forceful reckoning with the relationship between energy and power through the history of what was once East Asia's largest coal mine.

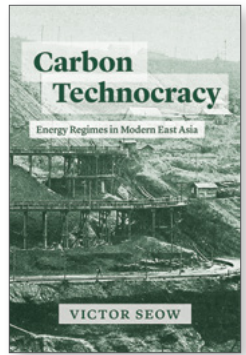
*Studies of the Weatherhead East Asian Institute*

University of Chicago Press | April

376 p. 25 halftones 6 x 9

ISBN-13: 978-0-226-82655-4 Paper \$27.50s/£22.00

SCIENCE



## Pinocchio

The Adventures of a Puppet, Doubly Commented Upon and Triply Illustrated

GIORGIO AGAMBEN

*Translated by Adam Kotsko*

A richly illustrated analysis from one of Europe's greatest living philosophers.

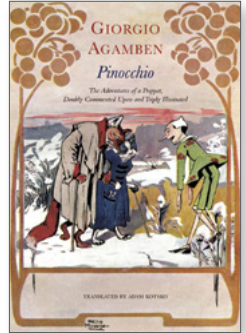
*The Italian List*

Seagull Books | April

212 p. 56 color plates 6 x 7 1/2

ISBN-13: 978-1-80309-138-9 Cloth \$27.50/£22.99

LITERARY CRITICISM IND



## Sketchbook, 1966–1971

MAX FRISCH

*Translated by Simon Pare*

A fresh translation of the second volume of Max Frisch's diaries.

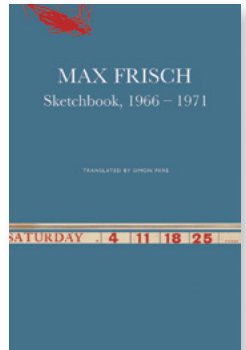
*The Swiss List*

Seagull Books | May

600 p. 6 x 9

ISBN-13: 978-1-80309-140-2 Cloth \$30.00/£24.99

BIOGRAPHY & AUTOBIOGRAPHY IND



## Without Model

Parva Aesthetica

THEODOR W. ADORNO

*Translated by Wieland Hoban*

Essays by Adorno on art and cinema, available in English for the first time.

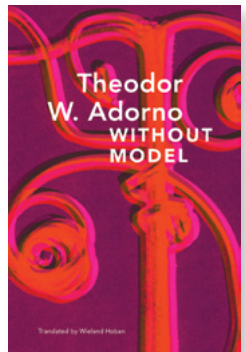
*The German List*

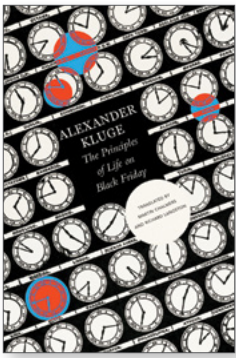
Seagull Books | April

200 p. 6 x 9

ISBN-13: 978-1-80309-218-8 Cloth \$24.50/£19.99

PHILOSOPHY IND





## The Principles of Life on Black Friday

Chronicle of Emotions, Notebook 1

ALEXANDER KLUGE

*With a Preface by Martin Chalmers*

*Translated by Richard Langston*

A highly readable and lighthearted, yet intellectual-stimulating exploration of the modern human condition.

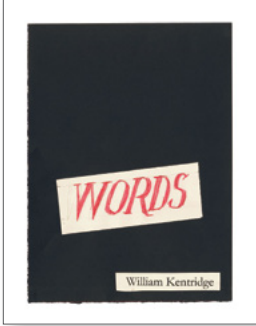
*The German List*

Seagull Books | April

278 p. 56 color plates 6 x 9

ISBN-13: 978-1-80309-224-9 Cloth \$27.50/£22.99

FICTION IND



## Words

A Collation

WILLIAM KENTRIDGE

An exploration of phrases and excerpts that inspire a major contemporary artist.

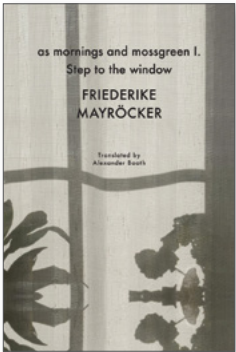
*The Africa List*

Seagull Books | April

116 p. 112 color plates 8 1/2 x 11

ISBN-13: 978-1-80309-217-1 Cloth \$30.00/£25.99

ART IND



## as mornings and mossgreen I. Step to the window

FRIEDERIKE MAYRÖCKER

*Translated by Alexander Booth*

Poetic prose meditations translated superbly into English.

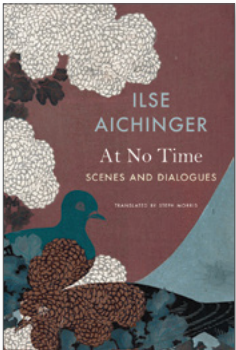
*The German List*

Seagull Books | February

200 p. 5 x 8 1/2

ISBN-13: 978-1-80309-142-6 Cloth \$24.50/£19.99

POETRY IND



## At No Time

Scenes and Dialogues

ILSE AICHINGER

*Translated by Steph Morris*

Dramatic sketches full of surprising, unpredictable twists and turns from a major twentieth-century German-language author.

*The German List*

Seagull Books | February

144 p. 6 x 9

ISBN-13: 978-1-80309-144-0 Cloth \$19.00/£15.99

DRAMA IND



## The Unsaddled

PASCAL QUIGNARD

*Translated by John Taylor*

A captivating and wide-ranging interpretation of accidental dismounting.

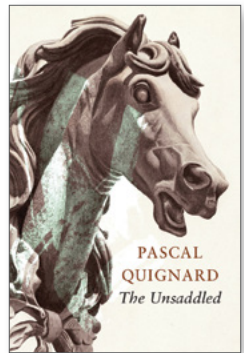
*The French List*

Seagull Books | July

252 p. 6 x 9

ISBN-13: 978-1-80309-150-1 Cloth \$24.50/£19.99

FICTION IND



## The Postman of Abruzzo

VÉNUS KHOURY-GHATA

*Translated by Teresa Lavender Fagan*

A lyrical novel concerning belonging, foreignness, and ethnicity.

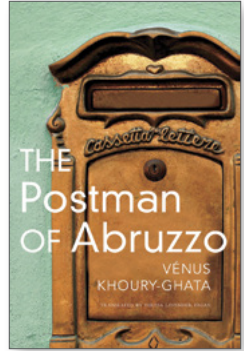
*The French List*

Seagull Books | April

144 p. 6 x 9

ISBN-13: 978-1-80309-152-5 Cloth \$21.00/£16.99

FICTION IND



## Twilight of Torment

II. Heritage

LÉONORA MIANO

*Translated by Gila Walker*

A searing novel exploring the construction of masculinity in sub-Saharan Africa.

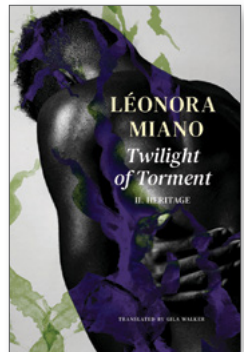
*The French List*

Seagull Books | June

292 p. 6 x 9

ISBN-13: 978-1-80309-154-9 Cloth \$27.50/£22.99

FICTION IND



## 24 Hours with Gaspar

SABDA ARMANDIO

*Translated by Lara Norgaard*

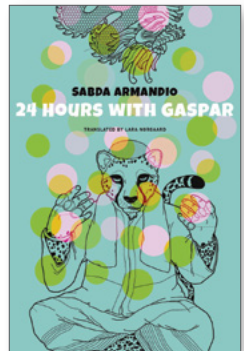
A breathtakingly imaginative futuristic crime thriller.

Seagull Books | May

184 p. 12 halftones 6 x 9

ISBN-13: 978-1-80309-204-1 Cloth \$24.50/£19.99

FICTION IND





## Hospital

SANYA RUSHDI

*Translated by Arunava Sinha*

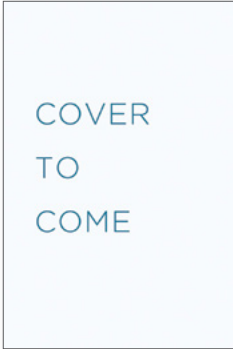
A strong and courageous novel that deftly tackles psychosis.

Seagull Books | June

132 p. 6 x 9

ISBN-13: 978-1-80309-172-3 Cloth \$21.00/£16.99

FICTION IND



## Market Day

PÁL ZÁVADA

*Translated by Owen Good*

A novel exploring the descent of superficially decent people into vindictive killers.

*The Hungarian List*

Seagull Books | June

208 p. 6 x 9

ISBN-13: 978-1-80309-160-0 Cloth \$24.50/£19.99

FICTION IND



## The Healer

MAREK VADAS

*Translated by Julia Sherwood and Peter Sherwood*

Traditional African narrative forms combined with European modernism.

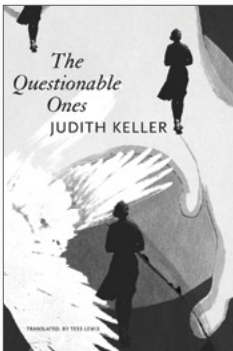
*The Slovak List*

Seagull Books | May

150 p. 6 x 9

ISBN-13: 978-1-80309-162-4 Cloth \$21.00/£16.99

FICTION IND



## The Questionable Ones

JUDITH KELLER

*Translated by Tess Lewis*

A brilliant collection of micro-fiction, reflecting our fragmented times.

*The Swiss List*

Seagull Books | January

100 p. 4 1/4 x 7

ISBN-13: 978-1-80309-146-4 Cloth \$19.00/£15.99

FICTION IND

## No Storm, Just Weather

JUDITH KUCKART

*Translated by Alexander Booth*

An engaging exploration of romance focusing on disparate ages of lovers.

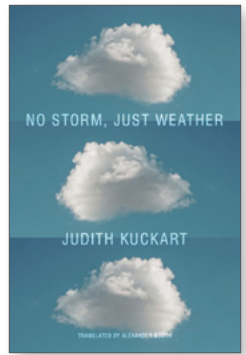
*The German List*

Seagull Books | July

200 p. 6 x 9

ISBN-13: 978-1-80309-148-8 Cloth \$24.50/£19.99

FICTION IND



## Some Heads

MAX NEUMANN and HUBERTUS VON AMELUNXEN

*Translated by Tess Lewis*

A beautifully produced volume featuring the work of a major German artist.

*The German List*

Seagull Books | April

140 p. 70 color plates 8 1/4 x 8 1/4

ISBN-13: 978-1-80309-220-1 Cloth \$30.00/£25.99

ART IND



## Feminism in Revolt

An Anthology

CARLA LONZI

*Edited by Luisa Lorenza Corna and Jamila M. H. Mascad*

*Translated by Luisa Lorenza Corna, Matthew Hyland, and Cristina Viti*

A comprehensive collection of texts from the most influential and iconic figure of Italian second-wave feminism.

*The Italian List*

Seagull Books | July

312 p. 6 x 9

ISBN-13: 978-1-80309-156-3 Paper \$27.50/£19.99

ART IND



## Selected Poems

LUIGI DI RUSCIO

*Translated by Cristina Viti*

The first English translation of an Italian poet known for his uncompromising integrity and strong leftist sympathy for the working man.

*The Italian List*

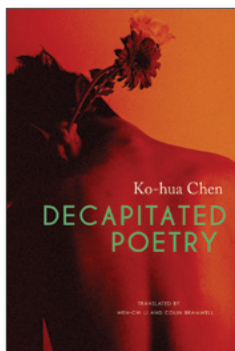
Seagull Books | June

300 p. 6 1/4 x 9 1/4

ISBN-13: 978-1-80309-158-7 Paper \$24.50/£19.99

POETRY IND





## Decapitated Poetry

KO-HUA CHEN

*Translated by Wen-Chi Li and Colin Bramwell*

Poems from a boisterously out and open queer voice from Taiwan.

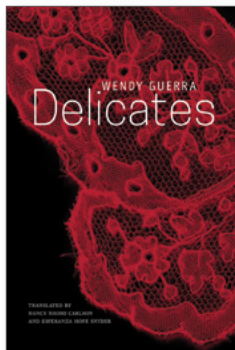
*The Pride List*

Seagull Books | March

164 p. 6 1/4 x 9 1/4

ISBN-13: 978-1-80309-164-8 Paper \$21.00/£16.99

POETRY IND



## Delicates

WENDY GUERRA

*Translated by Nancy Naomi Carlson and Esperanza Hope Snyder*

Poems from a critically acclaimed Cuban writer available in English for the first time.

Seagull Books | April

72 p. 6 1/4 x 9 1/4

ISBN-13: 978-1-80309-166-2 Paper \$17.00/£13.99

POETRY IND



## Bending into the Light

ALICE ATTIE

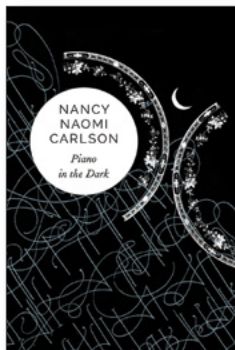
A beautiful and timely collection of poems written during the pandemic.

Seagull Books | February

100 p. 5 color plates 6 1/4 x 9 1/4

ISBN-13: 978-1-80309-168-6 Paper \$17.00/£13.99

POETRY IND



## Piano in the Dark

NANCY NAOMI CARLSON

Poetry from an especially deft magician of words.

Seagull Books | May

72 p. 6 1/4 x 9 1/4

ISBN-13: 978-1-80309-170-9 Paper \$17.00/£13.99

POETRY IND

## Always Being Born

A Memoir

MRINAL SEN

An outspoken memoir by a much-celebrated Indian filmmaker.

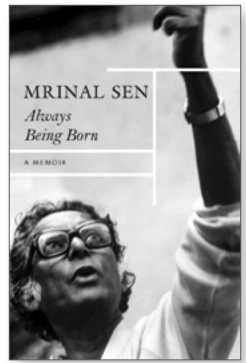
*The India List*

Seagull Books | March

320 p. 20 halftones 6 x 9

ISBN-13: 978-1-80309-176-1 Paper \$24.50/£19.99

BIOGRAPHY & AUTOBIOGRAPHY IND



## The Social Life of Democracy

SUNDAR SARUKKAI

A plea for bringing democracy to our lived daily experience written in lucid prose fit for children and adults alike.

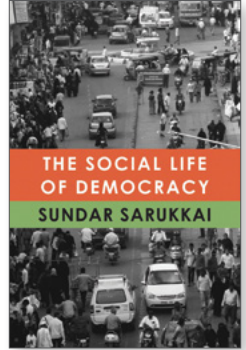
*The India List*

Seagull Books | February

184 p. 6 x 9

ISBN-13: 978-1-80309-174-7 Cloth \$21.00/£16.99

POLITICAL SCIENCE IND



*Now in Paperback*

## Gantenbein

MAX FRISCH

*Translated by Michael Bullock*

A playfully postmodern novel exploring questions of identity from a major Swiss writer.

*The Seagull Library of German Literature*

Seagull Books | February

320 p. 5 x 8

ISBN-13: 978-1-80309-187-7 Paper \$24.50/£19.99

FICTION IND



*Now in Paperback*

## The Labyrinth of Tender Force

166 Love Stories

ALEXANDER KLUGE

*Translated by Wieland Hoban*

Collects 166 of Alexander Kluge's love stories previously concealed among his vast library of more than 2,000 texts.

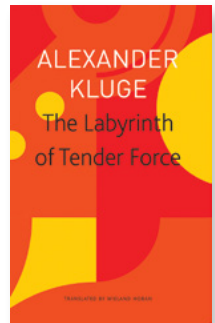
*The Seagull Library of German Literature*

Seagull Books | February

538 p. 50 halftones 5 x 8

ISBN-13: 978-1-80309-179-2 Paper \$27.50/£22.99

LITERARY CRITICISM IND





*Now in Paperback*

## Anarchy's Brief Summer

The Life and Death of Buenaventura Durruti

HANS MAGNUS ENZENSBERGER

*Translated by Mike Mitchell*

A unique portrait of a revolutionary movement that is largely unknown outside Spain.

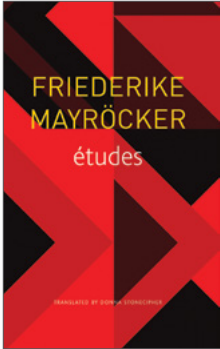
*The Seagull Library of German Literature*

Seagull Books | February

310 p. 5 x 8

ISBN-13: 978-1-80309-181-5 Paper \$24.50/£19.99

BIOGRAPHY & AUTOBIOGRAPHY IND



*Now in Paperback*

## études

FRIEDERIKE MAYRÖCKER

*Translated by Donna Stonecipher*

A diary-like sequence of poems from one of Austria's best-known contemporary voices.

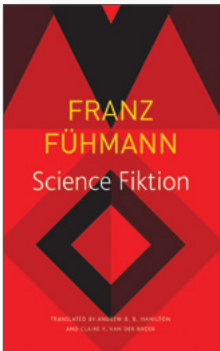
*The Seagull Library of German Literature*

Seagull Books | February

220 p. 5 x 8

ISBN-13: 978-1-80309-183-9 Paper \$21.00/£16.99

POETRY IND



*Now in Paperback*

## Science Fiktion

FRANZ FÜHMANN

*Translated by Andrew B.B. Hamilton and Claire van den Broek*

A German twist on an Anglophone tradition, *Science Fiktion* provides a disturbing vision of the future from the other side of the Berlin Wall.

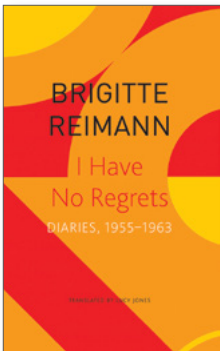
*The Seagull Library of German Literature*

Seagull Books | February

280 p. 5 x 8

ISBN-13: 978-1-80309-184-6 Paper \$21.00/£16.99

LITERARY COLLECTIONS IND



*Now in Paperback*

## I Have No Regrets

Diaries, 1955–1963

BRIGITTE REIMANN

*Translated by Lucy Jones*

Frank and refreshing, Brigitte Reimann's collected diaries provide a candid account of life in socialist Germany.

*The Seagull Library of German Literature*

Seagull Books | February

500 p. 5 x 8

ISBN-13: 978-1-80309-180-8 Paper \$24.50/£19.99

LITERARY COLLECTIONS IND

Now in Paperback

## Young Light

RALF ROTHMANN

*Translated by Wieland Hoban*

Paints a delicate portrait of a twelve-year-old boy named Julian growing up in a mining community in 1960s Germany.

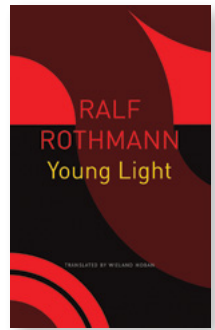
*The Seagull Library of German Literature*

Seagull Books | February

298 p. 5 x 8

ISBN-13: 978-1-80309-186-0 Paper \$21.00/£16.99

FICTION IND



Now in Paperback

## Gramsci's Fall

NORA BOSSONG

*Translated by Alexander Booth*

A novel at once about social justice, romance, and Gramsci.

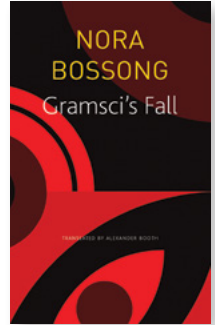
*The Seagull Library of German Literature*

Seagull Books | February

325 p. 5 x 8

ISBN-13: 978-1-80309-189-1 Paper \$21.00/£16.99

FICTION IND



Now in Paperback

## Against the World

JAN BRANDT

*Translated by Katy Derbyshire*

A big, ambitious, over-the-top masterpiece that was hailed an immediate classic upon first publication in German.

*The Seagull Library of German Literature*

Seagull Books | February

888 p. 5 x 8

ISBN-13: 978-1-80309-197-6 Paper \$30.00/£23.99

FICTION IND



Now in Paperback

## Shift Sleepers

DOROTHEE ELMIGER

*Translated by Megan Ewing*

A novel by a Swiss writer that features figures from all over Europe from different walks of life coming together in secret to talk through their experiences, hopes, and dreams.

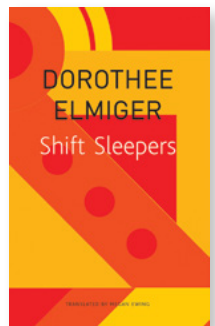
*The Seagull Library of German Literature*

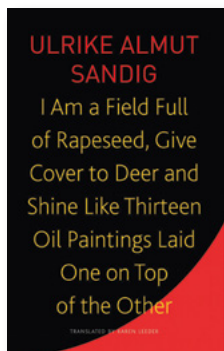
Seagull Books | February

204 p. 5 x 8

ISBN-13: 978-1-80309-182-2 Paper \$21.00/£16.99

LITERARY COLLECTIONS IND





Now in Paperback

## I Am a Field Full of Rapeseed, Give Cover to Deer and Shine Like Thirteen Oil Paintings Laid One on Top of the Other

ULRIKE ALMUT SANDIG

*Translated by Karen Leeder*

Ulrike Almut Sandig's second volume of poems to be translated into English is a journey through a world that is imaginary yet entirely recognizable.

*The Seagull Library of German Literature*

Seagull Books | February

80 p. 5 x 8

ISBN-13: 978-1-80309-185-3 Paper \$17.00/£13.99 POETRY IND

Now in Paperback

## Correspondence

Georges Bataille and Michel Leiris

GEORGES BATAILLE and MICHEL LEIRIS

*Translated by Liz Heron*

Including a number of short essays by Bataille and Leiris on aspects of the other's work as well as excerpts on Bataille from Leiris' diaries, this collection of correspondence throws new light on two of Surrealism's most radical dissidents.

*The Seagull Library of French Literature*

Seagull Books | February

312 p. 6 1/4 x 7 3/4

ISBN-13: 978-1-80309-191-4 Paper \$24.50/£19.99 ART IND

Now in Paperback

## When the House Burns Down

From the Dialect of Thought

GIORGIO AGAMBEN

*Translated by Kevin Attell*

Giorgio Agamben tackles our crisis-ridden world in a series of powerful philosophical essays.

*The Italian List*

Seagull Books | February

86 p. 5 1/2 x 7 3/4

ISBN-13: 978-1-80309-206-5 Paper \$18.00/£15.99 PHILOSOPHY IND

Now in Paperback

## Primo Levi

An Identikit

MARCO BELPOLITI

*Translated by Clarissa Botsford*

Drawing on twenty years of research, this is the definitive biography of Primo Levi.

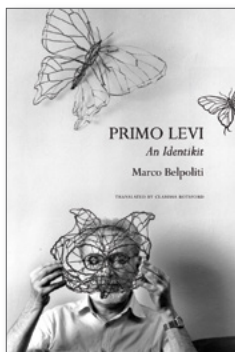
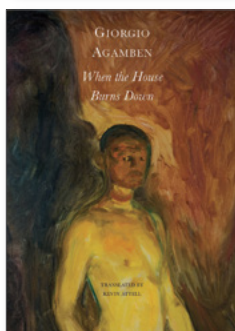
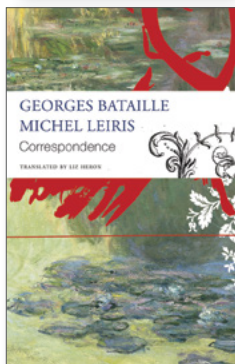
*The Italian List*

Seagull Books | February

656 p. 10 halftones 6 x 9

ISBN-13: 978-1-80309-190-7 Paper \$35.00/£27.99

BIOGRAPHY & AUTOBIOGRAPHY IND





Now in Paperback

## The World Saved by Kids

And Other Epics

ELSA MORANTE

*Translated by Cristina Viti*

A representative text of a milieu marked by student protests and aspirations for moral and political renewal.

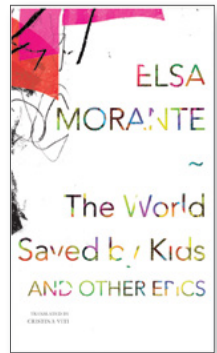
*The Italian List*

Seagull Books | March

264 p. 1 halftone 5 x 8 1/2

ISBN-13: 978-1-80309-192-1 Paper \$24.50/£19.99

POETRY IND



Now in Paperback

## The Golden Horde

Revolutionary Italy, 1960–1977

Edited by NANNI BALESTRINI and PRIMO MORONI

*Translated and with an Introduction by Richard Braude*

*The Golden Horde* is a definitive work on the Italian revolutionary movements of the 1960s and '70s.

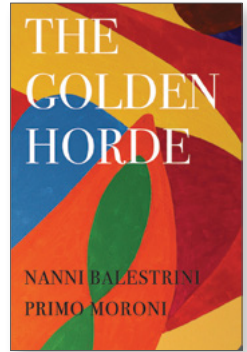
*The Italian List*

Seagull Books | March

690 p. 6 x 9

ISBN-13: 978-1-80309-193-8 Paper \$35.00s/£27.99

HISTORY IND



Now in Paperback

## Secret Germany

Myth in Twentieth-Century German Culture

FURIO JESI

*Translated by Richard Braude*

An analysis of how a political myth is taken and treated as a metaphor that reflects how a country like Germany built its own destiny.

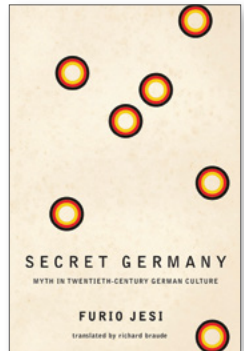
*The Italian List*

Seagull Books | March

296 p. 6 x 9

ISBN-13: 978-1-80309-194-5 Paper \$24.50/£19.99

LITERARY COLLECTIONS IND



Now in Paperback

## Come, Take a Gentle Stab

Selected Poems

SALIM BARAKAT

*Translated by Huda J. Fakhreddine and Jayson Iwen*

Introduces renowned Kurdish-Syrian writer Salim Barakat to an English audience for the first time, with translated selections from his most acclaimed works of poetry.

*The Arab List*

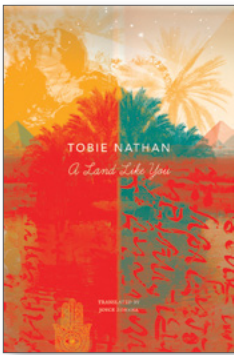
Seagull Books | March

132 p. 6 1/4 x 9

ISBN-13: 978-1-80309-195-2 Paper \$17.00/£13.99

POETRY IND





Now in Paperback

## A Land Like You

TOBIE NATHAN

*Translated by Joyce Zonana*

A riveting and revealing tale of an Egypt caught between tradition and modernity, multiculturalism and nationalism, oppression and freedom.

*The Africa List*

Seagull Books | March

340 p. 6 x 9

ISBN-13: 978-1-80309-196-9 Paper \$24.50/£19.99

FICTION IND



Now in Paperback

## The Rabbit Between Us

VICTOR MENZA

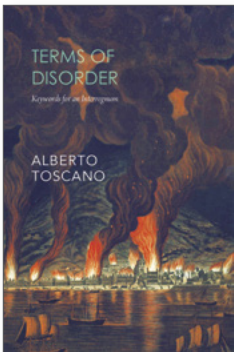
Through philosophy, history, education, art, and personal musing on everyday uncanny experiences, Menza reveals why people have long found rabbits our special kin and emblems of love.

Seagull Books | March

172 p. 1 color plate, 5 halftones 6 x 9

ISBN-13: 978-1-80309-198-3 Paper \$21.00/£16.99

BIOGRAPHY & AUTOBIOGRAPHY IND



## Terms of Disorder

Keywords for an Interregnum

ALBERTO TOSCANO

A timely book addressing the burning concerns of our times, from the excesses of capitalism to the global crisis of leadership.

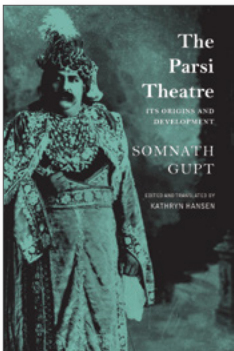
*Seagull Essays*

Seagull Books | July

242 p. 6 x 9

ISBN-13: 978-1-80309-177-8 Paper \$24.50s/£19.99

POLITICAL SCIENCE IND



## The Parsi Theatre

Its Origins and Development

SOMNATH GUPT

*Edited and Translated by Kathryn Hansen*

A seminal study of a historically significant theater style.

*The India List*

Seagull Books | February

240 p. 32 halftones 6 x 9 1/4

ISBN-13: 978-1-80309-200-3 Paper \$24.50s/£19.99

PERFORMING ARTS IND

## Metabolics

Poems

JESSICA E. JOHNSON

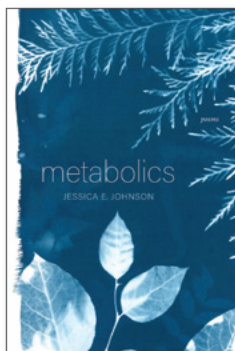
In this debut poetry collection, a single speaker tries to control her body and negotiate her time with digital devices, all the while navigating identities, impulses, and relationships that are often in tension.

Seagull Books | February

104 p. 6 x 9

ISBN-13: 978-1-946724-57-1 Paper \$17.00/£14.00

POETRY



## You Shall See the Beautiful Things

A Novel

STEVE AMICK

Envisioned as a “nocturne,” Steve Amick’s playful, multilayered novel expansively retells Eugene Field’s famed verse “Wynken, Blynken, and Nod.”

Seagull Books | May

300 p. 6 x 9

ISBN-13: 978-1-946724-59-5 Paper \$20.00/£16.00

FICTION



## Black Avatar

and Other Essays

AMIT MAJMUDAR

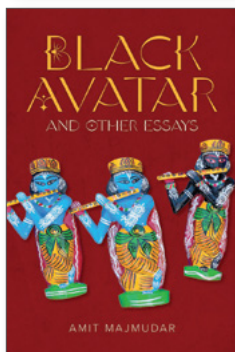
The first nonfiction collection by internationally acclaimed writer and translator Amit Majmudar, *Black Avatar* combines elements of memoir, biography, history, and literary criticism.

Seagull Books | April

252 p. 19 color plates 6 x 9

ISBN-13: 978-1-946724-61-8 Paper \$18.00/£15.00

LITERARY COLLECTIONS



## Beginning to End the Climate Crisis

A History of Our Future

LUISA NEUBAUER and ALEXANDER REPENNING

*With a Foreword by Bill McKibben*

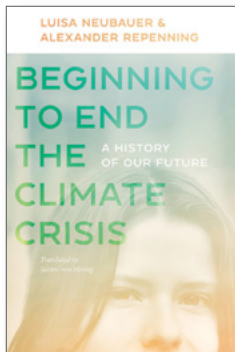
There is no planet B. Activists share how we must inform and organize ourselves to save the future.

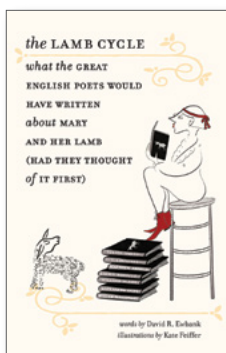
Brandeis University Press | April

208 p. 6 x 9

ISBN-13: 978-1-68458-147-4 Paper \$24.95/£20.00

SCIENCE





## The Lamb Cycle

What the Great English Poets Might Have Written About Mary and Her Lamb (Had They Thought of It First)

DAVID EWBANK

*Illustrated by Kate Feiffer  
With a Foreword by James Engell*

The rhyme “Mary Had a Little Lamb” told in the style—and substance—of the great English poets from Edmund Spenser to Stevie Smith.

Brandeis University Press | April

60 p. 16 halftones 5 x 7 3/4

ISBN-13: 978-1-68458-145-0 Cloth \$18.95/£16.00

POETRY



## One Planet, Many Worlds

The Climate Parallax

DIPESH CHAKRABARTY

A historian offers a unique look at the pandemic, climate change, and the human versus nonhuman.

*The Mandel Lectures in the Humanities at Brandeis University*

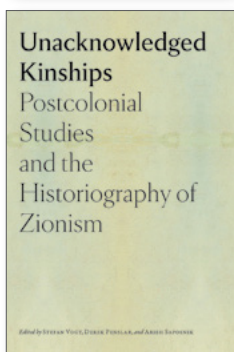
Brandeis University Press | July

128 p. 5 1/2 x 8

ISBN-13: 978-1-68458-158-0 Cloth \$99.00x/£80.00

ISBN-13: 978-1-68458-157-3 Paper \$24.95s/£20.00

SCIENCE



## Unacknowledged Kinships

Postcolonial Studies and the Historiography of Zionism

Edited by STEFAN VOGT, DEREK PENSLAR,  
and ARIEH SAOSNIK

The first work to systematically investigate the potential for a dialogue between postcolonial studies and the history of Zionism.

*The Tauber Institute Series for the Study of European Jewry*

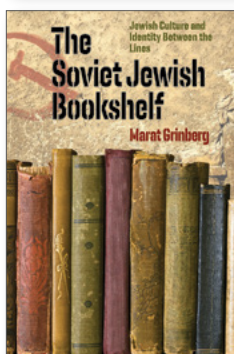
Brandeis University Press | July

360 p. 4 halftones, 2 line art 6 x 9

ISBN-13: 978-1-68458-155-9 Cloth \$120.00x/£96.00

ISBN-13: 978-1-68458-154-2 Paper \$40.00s/£32.00

HISTORY



## The Soviet Jewish Bookshelf

Jewish Culture and Identity Between the Lines

MARAT GRINBERG

An original investigation into the reading strategies and uses of books by Jews in the Soviet era.

*The Tauber Institute Series for the Study of European Jewry*

Brandeis University Press | December

284 p. 16 halftones 6 x 9

ISBN-13: 978-1-68458-131-3 Paper \$40.00s/£32.00

HISTORY

## First Impressions

Sefer Hasidim and Early Modern Hebrew Printing

JOSEPH A. SKLOOT

Uncovers the history of creative adaptation and transformation through a close analysis of the creation of the *Sefer Hasidim* book.

*The Tauber Institute Series for the Study of European Jewry*

Brandeis University Press | April

268 p. 11 halftones 6 x 9

ISBN-13: 978-1-68458-150-4 Cloth \$130.00x/£104.00

ISBN-13: 978-1-68458-149-8 Paper \$40.00s/£32.00

HISTORY



*New edition*

## The Myth of Progress

Toward a Sustainable Future

TOM WESSELS

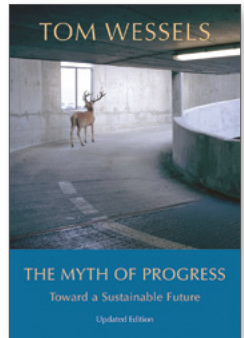
A powerful argument that our current path toward progress, based on continual economic expansion and inefficient use of resources, runs contrary to three foundational scientific laws.

Brandeis University Press | June

184 p. 5 1/2 x 8

ISBN-13: 978-1-68458-152-8 Cloth \$25.00s/£20.00

SCIENCE



*New edition*

## The Road Washes Out in Spring

A Poet's Memoir of Living Off the Grid

BARON WORMSER

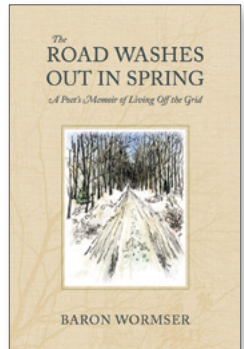
A new edition of an evergreen back-to-nature book in the tradition of Thoreau.

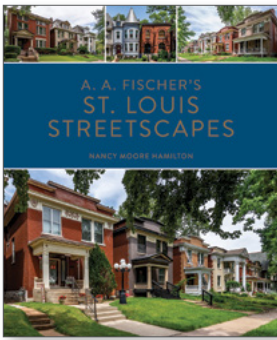
Brandeis University Press | March

214 p. 6 x 9

ISBN-13: 978-1-68458-160-3 Paper \$24.95/£20.00

BIOGRAPHY & AUTOBIOGRAPHY





## A. A. Fischer's St. Louis Streetscapes

NANCY MOORE HAMILTON

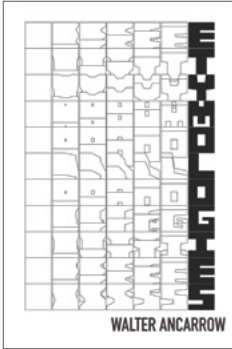
The first biography of an unsung St. Louis builder.

Missouri Historical Society Press | April

520 p. 330 color plates, 100 halftones, 60 line drawings,  
1 color fold-out map 10 x 12

ISBN-13: 979-8-9855716-2-2 Cloth \$50.00 s / £40.00

BIOGRAPHY & AUTOBIOGRAPHY



## Etymologies

WALTER ANCARROW

A poetry collection that playfully questions the meanings of words.

Omnidawn Publishing, Inc. | April

71 p. 6 x 9

ISBN-13: 978-1-63243-113-4 Paper \$19.95/£16.00

POETRY



## The Rendering

ANTHONY CODY

A poetry collection that considers climate change and the possibility  
of wholeness within the Anthropocene.

Omnidawn Publishing, Inc. | April

144 p. 6 x 9

ISBN-13: 978-1-63243-114-1 Paper \$22.95/£19.00

POETRY



## oh orchid o'clock

ENDI BOGUE HARTIGAN

Poems that break down, expose, and reconsider our notions of time.

Omnidawn Publishing, Inc. | April

104 p. 6 x 9

ISBN-13: 978-1-63243-115-8 Paper \$19.95/£16.00

POETRY

## godhouse

RUTH ELLEN KOCHER

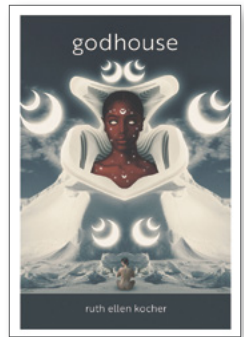
Poems that consider the human body as a meeting place of the infinite and the mortal.

Omnidawn Publishing, Inc. | April

149 p. 6 x 9

ISBN-13: 978-1-63243-116-5 Paper \$22.95/£19.00

POETRY



## Extraordinary Tides

PATTIE MCCARTHY

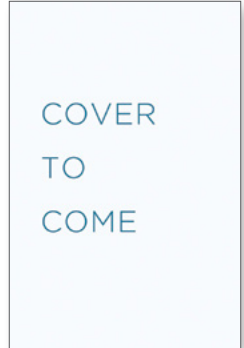
A poetry chapbook that reflects on shifting time and tides through the language of the shoreline.

Omnidawn Publishing, Inc. | April

72 p. 5 1/2 x 7

ISBN-13: 978-1-63243-117-2 Paper \$15.95/£13.00

POETRY



## From Unincorporated Territory [åmot]

CRAIG SANTOS PEREZ

Experimental and visual poems diving into the history and culture of the poet's homeland, Guam.

Omnidawn Publishing, Inc. | April

148 p. 6 x 9

ISBN-13: 978-1-63243-118-9 Paper \$22.95/£19.00

POETRY



## vanishing point.

KIMBERLY REYES

A collection by award-winning poet Kimberly Reyes that explores erased histories.

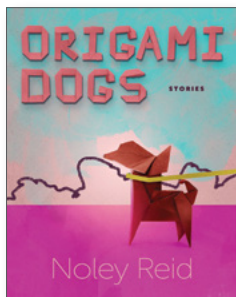
Omnidawn Publishing, Inc. | April

80 p. 6 x 9

ISBN-13: 978-1-63243-119-6 Paper \$19.95/£16.00

POETRY





## Origami Dogs

Stories

NOLEY REID

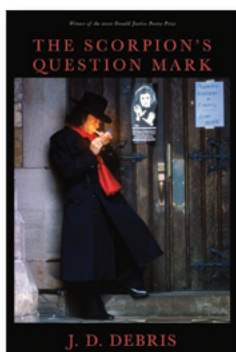
Stories of characters who face tragedies alongside their canine companions.

Autumn House Press | February

216 p. 5 1/2 x 8 1/2

ISBN-13: 978-1-63768-064-3 Paper \$17.95/£15.00

FICTION



## The Scorpion's Question Mark

J.D. DEBRIS

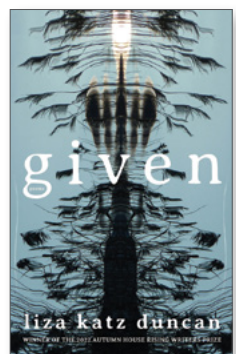
A formally inventive debut collection of poetry driven by narrative and character.

Autumn House Press | April

88 p. 6 x 9

ISBN-13: 978-1-63768-066-7 Paper \$16.95/£14.00

POETRY



## Given

LIZA KATZ DUNCAN

A tender poetry collection considering home, family, and personal and ecological loss.

Autumn House Press | April

80 p. 5 1/2 x 8 1/2

ISBN-13: 978-1-63768-068-1 Paper \$16.95/£14.00

POETRY



## Ishmael Mask

CHARLES KELL

Poems that consider the instability of identity through fictional and religious characters.

Autumn House Press | February

88 p. 6 x 9

ISBN-13: 978-1-63768-070-4 Paper \$16.95/£14.00

POETRY



## The Vine Temple

KATHLEEN DRISKELL

Poems that meditate on light and darkness in the natural world.

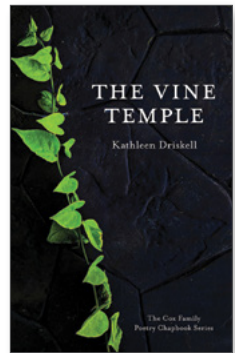
*The Cox Family Poetry Chapbook Series*

**Carnegie Mellon University Press** | February

32 p. 5 1/2 x 8 1/2

ISBN-13: 978-0-88748-687-6 Paper \$10.00/£8.00

POETRY



## Approximate Body

DANIELLE PIERATTI

A collection of poems that confront an emotional reckoning with the complexities of domestic life.

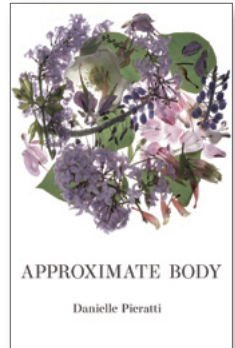
*Carnegie Mellon University Press Poetry Series*

**Carnegie Mellon University Press** | February

64 p. 5 1/2 x 8 1/2

ISBN-13: 978-0-88748-688-3 Paper \$15.95/£13.00

POETRY



## Wild Liar

DEBORAH POPE

A sharp and poignant poetic exploration of memory, aging, and the relationships that define our lives.

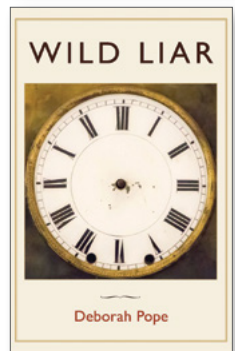
*Carnegie Mellon University Press Poetry Series*

**Carnegie Mellon University Press** | February

80 p. 5 1/2 x 8 1/2

ISBN-13: 978-0-88748-689-0 Paper \$15.95/£13.00

POETRY



## Joy Ride

RON SLATE

Poems that navigate the intersection of history and memory, family lore, and world events.

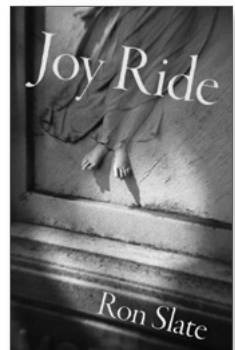
*Carnegie Mellon University Press Poetry Series*

**Carnegie Mellon University Press** | February

72 p. 5 1/2 x 8 1/2

ISBN-13: 978-0-88748-690-6 Paper \$15.95/£13.00

POETRY





## Sonnets with Two Torches and One Cliff

ROBERT THOMAS

A fresh and modern take on one of the most classic poetic forms in the Western literary tradition.

*Carnegie Mellon University Press Poetry Series*

Carnegie Mellon University Press | February

96 p. 5 1/2 x 8 1/2

ISBN-13: 978-0-88748-691-3 Paper \$15.95/£13.00

POETRY



## Boy

TRACY YOUNGBLOM

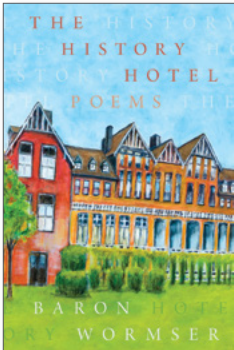
A poetry collection focused on grief and the many ways it can impact a family.

CavanKerry Press | January

88 p. 6 x 9

ISBN-13: 978-1-933880-99-0 Paper \$18.00/£15.00

POETRY



## The History Hotel

BARON WORMSER

Formally innovative poems that engage with history and the individual.

CavanKerry Press | January

80 p. 6 x 9

ISBN-13: 978-1-933880-98-3 Paper \$18.00/£15.00

POETRY



## When Did We Stop Being Cute?

MARTIN WILEY

A coming-of-age collection set to the music of the 1980s and 90s.

CavanKerry Press | April

112 p. 6 x 9

ISBN-13: 978-1-933880-97-6 Paper \$18.00/£15.00

POETRY

## Deep Are These Distances Between Us

SUSAN ATEFAT-PECKHAM

*With a Foreword by Darius Atefat-Peckham*

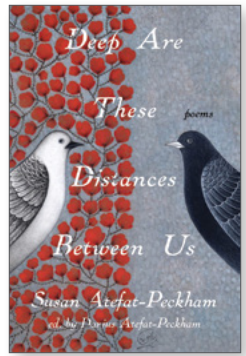
Poems that imagine Persian and Iranian American lives.

**CavanKerry Press | May**

96 p. 6 x 9

ISBN-13: 978-1-933880-96-9 Paper \$18.00/£15.00

POETRY



## Cymbeline

WILLIAM SHAKESPEARE

*Translated by Andrea Thome*

One of Shakespeare's late plays rewritten in contemporary language.

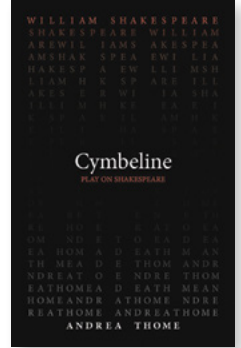
*Play on Shakespeare*

**ACMRS Press | June**

130 p. 5 x 7 3/4

ISBN-13: 978-0-86698-791-2 Paper \$9.95/£8.00

DRAMA



## Love's Labour's Lost

WILLIAM SHAKESPEARE

*Translated by Josh Wilder*

Shakespeare's early comedy reimaged for modern audiences.

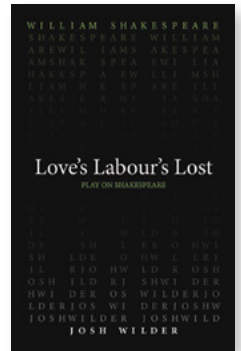
*Play on Shakespeare*

**ACMRS Press | July**

130 p. 5 x 7 3/4

ISBN-13: 978-0-86698-823-0 Paper \$9.95/£8.00

DRAMA



## Seeing Race Before Race

Visual Culture and the Racial Matrix in the Premodern World

Edited by NOÉMIE NDIAYE AND LIA MARKEY

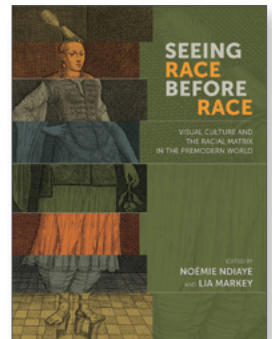
Explores the deployment of racial thinking and racial formations in the visual culture of the pre-modern world.

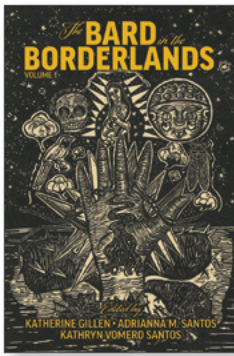
**ACMRS Press | April**

300 p. 25 color plates, 50 halftones 9 x 12

ISBN-13: 978-0-86698-842-1 Paper \$49.95s/£40.00

PHILOSOPHY





## The Bard in the Borderlands

An Anthology of Shakespeare Appropriations en La Frontera, Volume 1

Edited by KATHERINE GILLEN, ADRIANNA M. SANTOS, and KATHRYN VOMERO SANTOS

This volume features a wide range of plays that reimagine Shakespeare works from Borderlands perspectives.

ACMRS Press | March

350 p. 6 x 9

ISBN-13: 978-0-86698-839-1 Paper \$19.95s/£16.00

DRAMA



## A Century of Dining Out

The American Story in Menus, 1841–1941

HENRY VOIGT

With a Foreword by Paul Freedman

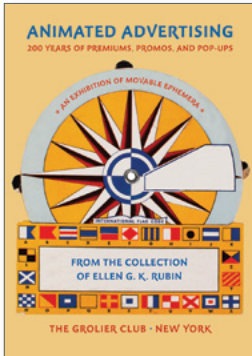
A fascinating tour of US history through food, as reflected in a century of restaurant menus.

The Grolier Club | January

128 p. 89 color plates 8 x 11

ISBN-13: 978-1-60583-090-2 Paper \$35.00s/£28.00

TRAVEL



## Animated Advertising

200 Years of Premiums, Promos, and Pop-ups, from the Collection of Ellen G. K. Rubin

ELLEN G. K. RUBIN

A lively look at an underexplored niche in the history of American ads: pop-ups.

The Grolier Club | February

112 p. 250 color plates, 2 movables 8 1/2 x 11

ISBN-13: 978-1-60583-103-9 Paper \$35.00/£28.00

DESIGN



## Staging the Table in Europe

1500-1800

DEBORAH L. KROHN

A first of its kind exploration of early modern European culinary history.

Bard Graduate Center | March

200 p. 110 line drawings 10 x 7 1/2

ISBN-13: 978-1-941792-36-0 Paper \$40.00s/£32.00

COOKING

## Picasso Barcelona

A Cartography

CLAUSTRE RAFART

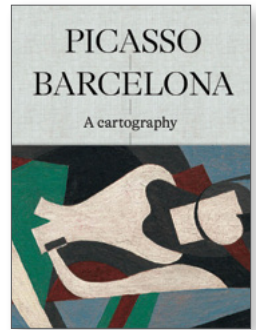
A vivid portrait of Picasso's early life and the city he called home.

Tenov Books | February

256 p. 150 color plates, 120 halftones, 30 line drawings, 5 maps,  
3 tables 6 1/4 x 8 3/4

ISBN-13: 978-84-124162-3-7 Paper \$30.00s/£24.00

ART ESP



Second Edition

## Baroque Prague

VÍT VLNAS

Translated by Derek Paton

A lavishly illustrated guide to Baroque Prague.

Prague

Karolinum Press, Charles University | April

328 p. 200 color plates 7 3/4 x 10 1/4

ISBN-13: 978-80-246-4376-2 Paper \$40.00/£32.00

ARCHITECTURE CZE/SVK



## Transfigured Night

LIBUŠE MONÍKOVÁ

Translated by Anne Posten

With an Afterword by Helga Braunbeck

A vision of late-twentieth-century Prague from an acclaimed Czech novelist.

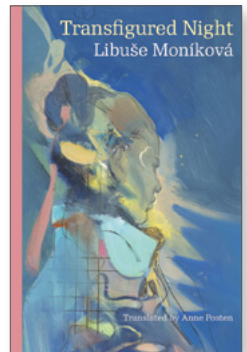
Modern Czech Classics

Karolinum Press, Charles University | April

125 p. 5 x 7 1/2

ISBN-13: 978-80-246-5172-9 Paper \$20.00/£16.00

FICTION CZE/SVK



## Why So Easily . . . Some Family Reasons for the Velvet Revolution

A Sociological Essay

IVO MOŽNÝ

Translated by Phil Jones

A famed essay examines the Velvet Revolution from a sociological perspective.

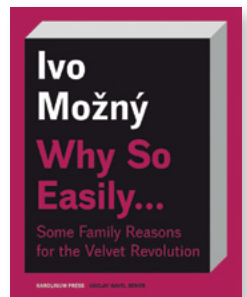
Václav Havel Series

Karolinum Press, Charles University | April

150 p. 6 x 7 3/4

ISBN-13: 978-80-246-5315-0 Paper \$20.00/£16.00

HISTORY CZE/SVK



COVER  
TO  
COME

## From Laughter to Forgetting

A Source-Book of Czech Avant-Garde Discourses

Edited by ZUZANA RÍHOVÁ and PETER ZUSI

*Translated by Meghan Forbes, Daniel Morgan, and Ian Finlay Stone*

A comprehensive reader on the Czech literary avant-garde.

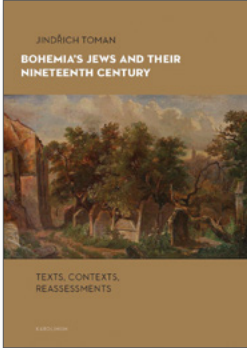
*Modern Czech Classics*

Karolinum Press, Charles University | July

350 p. 6 1/2 x 9 1/4

ISBN-13: 978-80-246-5308-2 Paper \$45.00s/£36.00

LITERARY CRITICISM CZE/SVK



## Bohemia's Jews and Their Nineteenth Century

Texts, Contexts, Reassessments

JINDRICH TOMAN

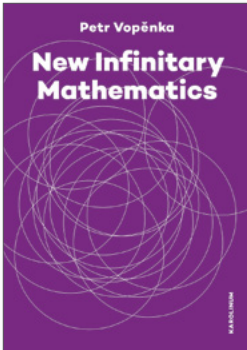
Bohemian Jewish culture and literature during the underexamined 1820s to 1880s.

Karolinum Press, Charles University | April

335 p. 15 halftones 6 1/2 x 9 1/4

ISBN-13: 978-80-246-5288-7 Paper \$35.00s/£28.00

LITERARY CRITICISM CZE/SVK



## New Infinitary Mathematics

PETR VOPENKA

*Edited by Alena Vencovská*

*Translated by Hana Moravcová, Roland Andrew Letham, and Václav Paris*

A rethinking of Cantor and infinitary mathematics by the creator of Vopěnka's principle.

Karolinum Press, Charles University | April

352 p. 1 halftone 6 1/2 x 9 1/4

ISBN-13: 978-80-246-4663-3 Paper \$45.00x/£36.00

MATHEMATICS CZE/SVK



## NO Rhetoric(s)

Versions and Subversions of Resistance in Contemporary Global Art

Edited by SARA ALONSO GÓMEZ, ISABEL J. PINIELLA GRILLET, NADIA RADWAN, and ELENA ROSAURO

An incisive examination of the intersection of global art and political resistance.

Diaphanes | May

328 p. 24 halftones 5 1/4 x 8 1/4

ISBN-13: 978-3-0358-0278-8 Paper \$45.00s/£36.00

ART BE/FR/LU

## Archive Matter

A Camera in the Laboratory of the Modern

LILIANA GÓMEZ

A journey through the United Fruit Company's photo archive and its documentation of corporate expansion into the Caribbean.

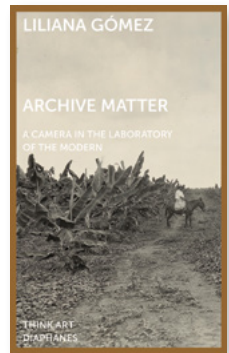
*Think Art*

Diaphanes | March

400 p. 62 color plates, 26 halftones 5 1/2 x 8 3/4

ISBN-13: 978-3-0358-0396-9 Paper \$60.00s/£48.00

SOCIAL SCIENCE BE/FR/LU



## Display, Distribute, Disrupt

Contemporary Moving Image Practices

Edited by WOLFGANG BRÜCKLE and FRED TRUNIGER

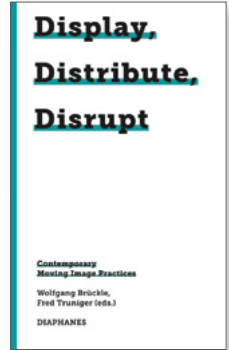
An exploration of the digital revolution in traditional audiovisual media.

Diaphanes | April

176 p. 5 3/4 x 7 3/4

ISBN-13: 978-3-0358-0544-4 Paper \$35.00s/£28.00

ART BE/FR/LU



## Going Public

Creating Visibility in the Field of Art

Edited by SIGRID ADORF, SØNKE GAU,  
and BASIL ROGGER

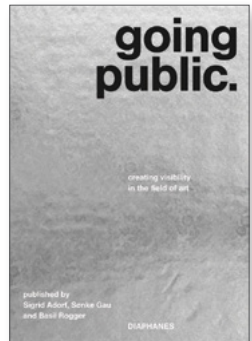
A call-to-arms for creatives to make their work widely accessible as a political and communal act.

Diaphanes | April

272 p. 20 halftones 6 1/4 x 9 1/2

ISBN-13: 978-3-0358-0566-6 Paper \$35.00s/£28.00

ART BE/FR/LU



## Inventory and Hinge

Entangled Fields of Research in the Arts. Institute for Contemporary Art Research 2001–2022

Edited by CHRISTOPH SCHENKER

A history of the pioneering years establishing a new genre in the field of arts: artistic research.

Diaphanes | January

262 p. 200 color plates, 15 halftones 6 1/4 x 9 1/2

ISBN-13: 978-3-0358-0568-0 Paper \$35.00s/£28.00

ART BE/FR/LU



COVER  
TO  
COME

## Housing Copenhagen

LUCA ORTELLI, CHIARA MONTERUMISI, KAY FISKER

A new translation of a leading architect's magnum opus.

EPFL Press | January

200 p. 15 color plates 6 1/4 x 9 1/2

ISBN-13: 978-2-88915-441-8 Paper \$45.00s/£36.00

ARCHITECTURE Worldwide Except Swi

COVER  
TO  
COME

## Design Strategies in Architecture

Collage, from Paper to Digital

Edited by ANNA ROSELLINI, With Contributions by  
MARIABRUNA FABRIZI, BEATRICE LAMPARIELLO,  
NICOLA BRAGHIERI

A groundbreaking and interdisciplinary work on architectural  
collage.

EPFL Press | January

220 p. 60 color plates 6 1/4 x 9 1/2

ISBN-13: 978-2-88915-488-3 Paper \$50.00s/£40.00

ARCHITECTURE Worldwide Except Swi

COVER  
TO  
COME

## Dams

ANTON J. SCHLEISS, HENRI POUGATSC

A clear and enriching examination of the basic design and dimen-  
sioning principles that govern dam engineering.

EPFL Press | January

790 p. 600 color plates and halftones 7 1/2 x 9 1/2

ISBN-13: 978-2-88915-485-2 Cloth \$200.00x/£160.00

TECHNOLOGY & ENGINEERING Worldwide Except Swi

COVER  
TO  
COME

## Interoperability

An Introduction to IFC and buildingSMART Standards,  
Integrating Infrastructure Modeling

BERND DOMER, RACHELE A. BERNARDELLO

*With Contributions by Paolo Borin, Andrea Giordano, Yohann Schatz*

The first comprehensive book explaining the backbone for digital  
construction methods: the Industry Foundation Classes schema.

EPFL Press | January

300 p. 6 1/4 x 9 1/2

ISBN-13: 978-2-88915-486-9 Paper \$120.00x/£96.00

ARCHITECTURE Worldwide Except Swi



## The Many Lives of Apartment-Studio Le Corbusier

1931-2014

FRANZ GRAF and GIULA MARINO

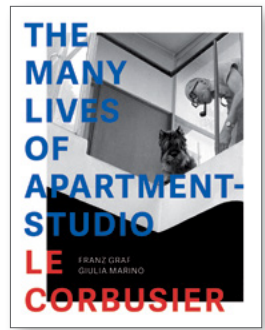
The first book on Le Corbusier's iconic apartment-studio.

EPFL Press | January

200 p. 400 8 1/4 x 10 3/4

ISBN-13: 978-2-88915-484-5 Paper \$90.00s/£72.00

ARCHITECTURE Worldwide Except Swi



## New Observations on the French Language, with Praises of Illustrious Learned Women

MARGUERITE BUFFET

*Edited and Translated by Lynn S. Meskill*

Two volumes by a seventeenth-century French gentlewoman and teacher, published in English for the first time.

*The Other Voice in Early Modern Europe: The Toronto Series*

Iter Press | June

164 p. 1 figure 6 x 9

ISBN-13: 978-1-64959-081-7 Paper \$43.95x/£36.00

HISTORY



## Taming the Revolution

ANDREA ACLE-KREYSING

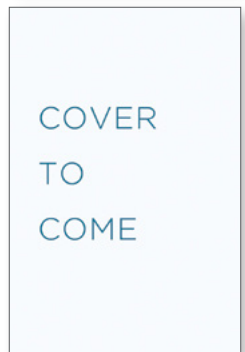
An essential study of nineteenth-century Spanish political thought.

Campus Verlag | February

240 p. 5 1/2 x 8 1/2

ISBN-13: 978-3-593-51598-4 Paper \$44.00x/£36.00

HISTORY



## Global Value Chains and Uneven Development

Corporate Strategies and Class Dynamics in  
Argentinian Agribusiness

CHRISTIN BERNHOLD

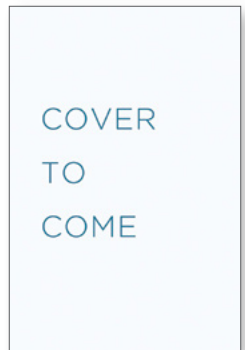
An empirical examination of the development pitfalls involving  
global value chains.

Campus Verlag | February

450 p. 18 halftones 5 1/2 x 8 1/2

ISBN-13: 978-3-593-51637-0 Paper \$55.00x/£44.00

SOCIAL SCIENCE



COVER  
TO  
COME

## Peripheral Labour Mobilities

TANJA VIŠIĆ

An inciteful ethnography of cross-border elder care workers.

Campus Verlag | January

490 p. 16 halftones 5 1/2 x 8 1/2

ISBN-13: 978-3-593-51641-7 Paper \$55.00x/£44.00

SOCIAL SCIENCE

COVER  
TO  
COME

## Foundations of Logic

Completeness, Incompleteness, Computability

DAG WESTERSTÄHL

A comprehensive introduction to logic's central concepts.

Center for the Study of Language and Information | September

79 p. 6 x 9

ISBN-13: 978-1-68400-000-5 Paper \$4.50x/£2.50

PHILOSOPHY

COVER  
TO  
COME

## Probabilistic Approaches to Linguistic Theory

Edited by JEAN-PHILIPPE BERNARDY, RASMUS BLANCK, STERGIOS CHATZIKYRIAKIDIS, SHALOM LAPPIN, and ALEKSANDRE MASKHARASHVILI

A textbook exploring predictive modes of linguistic development and analysis.

Center for the Study of Language and Information | December

150 p. 6 x 9

ISBN-13: 978-1-68400-079-1 Paper \$38.95x/£32.00

LANGUAGE ARTS & DISCIPLINES



## Mitra-Varuna

An Essay on Two Indo-European Representations of Sovereignty

GEORGES DUMÉZIL

*Edited and with a New Introduction by Stuart Elden*

*Translated by Derek Coltman*

A classic text that develops one prong of Dumézil's tripartite hypothesis of Indo-European tribes: the sacred sovereign.

HAU | June

164 p. 6 x 9

ISBN-13: 978-1-912808-97-7 Paper \$25.00s/£20.00

SOCIAL SCIENCE

## Suq

Geertz on the Market

CLIFFORD GEERTZ

*Edited and with an Introduction by Lawrence Rosen*

A formative ethnography of the relationship between markets and social life, back in print.

*Classics in Ethnographic Theory*

HAU | January

250 p. 6 x 9

ISBN-13: 978-1-912808-98-4 Paper \$35.00s/£28.00

SOCIAL SCIENCE



## Making Sense of Service-Learning

Critical Curriculum & Just Community

MICHAEL SHARP

A history of the University of Cincinnati's Service-Learning program.

University of Cincinnati Press | April

135 p. 8 halftones 4 1/2 x 7

ISBN-13: 978-1-947602-54-0 Paper \$19.95x/£16.00

EDUCATION



## Working Together for Change

Collaborative Change Researchers, Evaluators, and Designers, Volume 5

Edited by LISA M. VAUGHN, SARA NEYER, and KATHIE MAYNARD

Strategies for engaging key stakeholders—evaluators, researchers, and designers—to discuss frameworks for promoting collaborative change.

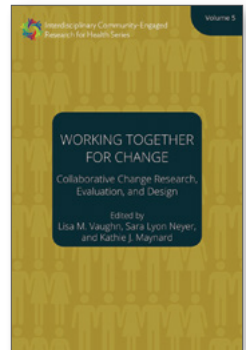
*Interdisciplinary Community Engaged Research for Health*

University of Cincinnati Press | March

225 p. 100 halftones 5 1/2 x 8 1/2

ISBN-13: 978-1-947602-78-6 Paper \$37.95x/£31.00

EDUCATION



## Chasing Success

The Challenge for Nonprofits

JUDITH VAN GINKEL

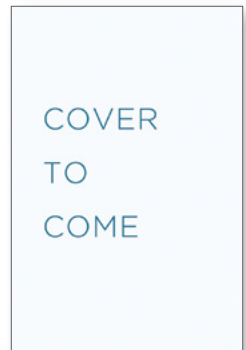
A study of nonprofit administration, using the organization Every Child Succeeds as an example.

University of Cincinnati Press | April

200 p. 1 map 6 x 9

ISBN-13: 978-1-947603-62-2 Cloth \$29.95/£24.00

BUSINESS & ECONOMICS



COVER  
TO  
COME

## The Bone Doctor's Concerto

Music, Surgery, and the Pieces in Between

ALVIN CRAWFORD

The story of one of Cincinnati's most influential leaders in medicine.

University of Cincinnati Press | May

224 p. 25 halftones 6 1/2 x 9 3/4

ISBN-13: 979-8-88550-000-5 Cloth \$39.95/£32.00

BIOGRAPHY & AUTOBIOGRAPHY

COVER  
TO  
COME

## An Equal Share of Freedom

American Jews, Zionism, and World War I

Edited by MARK RAIDER, ZOHAR SEGEV, and  
GARY PHILLIP ZOLA

Essays illustrating the American Jewish experience during  
World War I.

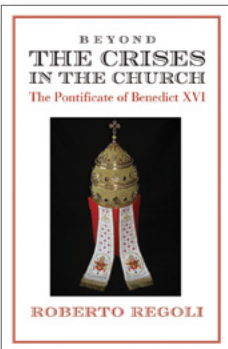
*Jacob Rader Marcus Series on the American Jewish Experience*

University of Cincinnati Press | April

300 p. 18 halftones 6 1/2 x 9 3/4

ISBN-13: 979-8-88550-003-6 Cloth \$42.95x/£35.00

HISTORY



## Beyond the Crises

The Pontificate of Benedict XVI

ROBERTO REGOLI

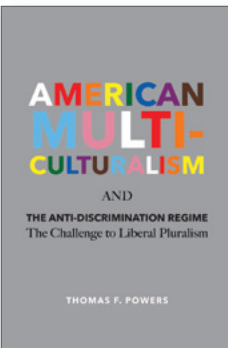
The reign of Pope Benedict XVI will require decades to digest, and Regoli leads the charge in guiding scholars to look beyond the obvious to understand the more critical aspects of his legacy.

St. Augustine's Press | March

350 p. 6 x 9

ISBN-13: 978-1-58731-071-3 Paper £23.00

RELIGION



## American Multiculturalism and the Anti-Discrimination Regime

The Challenge to Liberal Pluralism

THOMAS F. POWERS

An elaborate and well-researched account of anti-discrimination politics in the last century and its consequences today, this book is intended for readers who are serious about understanding American democratic life and the dynamics of a better civic education.

St. Augustine's Press | June

475 p. 6 x 9

ISBN-13: 978-1-58731-045-4 Paper £32.00

HISTORY

## Twelve Films about Love and Heaven

PETE FRASER

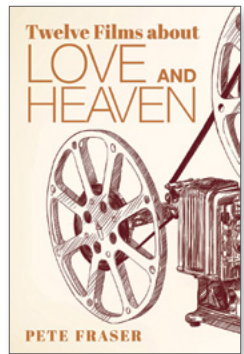
Twelve insightful reflections on films that give viewers captivating renditions of stories about what is best in us and the beauty of human love, especially when characters find themselves 'up against the ropes'.

St. Augustine's Press | June

210 p. 6 x 9

ISBN-13: 978-1-58731-902-0 Paper £18.00

ART



## Humanism as Realism

Three Essays Concerning the Thought of Paul Elmer More and Irving Babbitt

PAWEL ARMADA

*Translated by Elisabeth Fretschel*

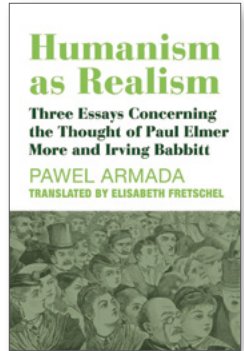
Here the importance of the work of More and Babbitt is centralized in the concept of humanism and the need to constantly sharpen our patterns of political thinking so as to generally live better as humans.

St. Augustine's Press | June

290 p. 6 x 9

ISBN-13: 978-1-58731-434-6 Cloth £36.00

PHILOSOPHY



## History and Human Responsibility

The Unbearable Weight of Freedom in a Dystopian World

MARCEL H. VAN HERPEN

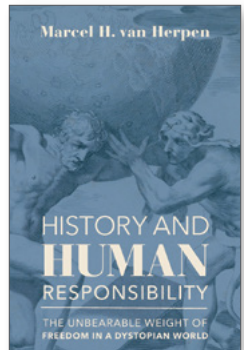
A global strategist and sociologist examines the pivotal moments in the Europe's experience of historical crises, and wonders whether we are truly able to process both the past and future as we strive to identify our respective responsibilities in present crises.

St. Augustine's Press | June

300 p. 6 x 9

ISBN-13: 978-1-58731-436-0 Paper £21.00

HISTORY



## Leo Strauss' Published but Uncollected English Writings

LEO STRAUSS

*Edited by Steven J. Lenzner and Svetozar Minkov*

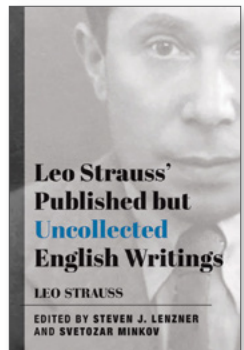
Any presentation of political philosophy in the 20th century is radically incomplete without Leo Strauss. The appearance of this collection is particularly important given the relentless but shifting interest in his influence and thought in recent years.

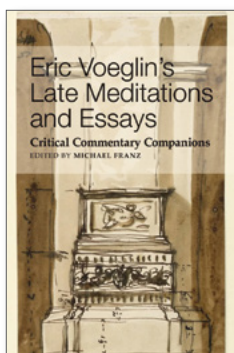
St. Augustine's Press | June

575 p. 6 x 9

ISBN-13: 978-1-58731-461-2 Paperback £36.00

PHILOSOPHY





## Eric Voeglin's Late Meditations and Essays

Critical Commentary Companions

Edited by MICHAEL FRANZ

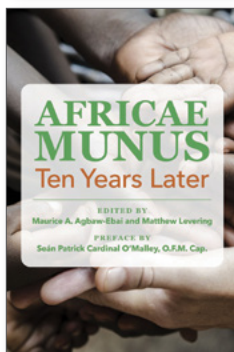
Voeglin's late 'meditative' essays remain difficult for many. These critical analyses help guide students and scholars through the 'singularly important' twelfth volume of his Collected Works, Published Essays 1966–1985.

St. Augustine's Press | June

375 p. 6 x 9

ISBN-13: 978-1-58731-236-6 Paper £26.00

PHILOSOPHY



## Africae Munus

Ten Years Later

Edited by MAURICE ASHLEY AGBAW-EBAI  
and MATTHEW LEVERING

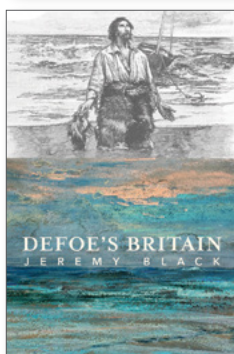
This collection showcases a group of emerging African intellectuals who demonstrate their continent to be fully engaged in global scholarship and also the center for growth in the Catholic Church.

St. Augustine's Press | Available

282 p. 6 x 9

ISBN-13: 978-1-58731-011-9 Paper £21.00

RELIGION



## Defoe's Britain

JEREMY BLACK

The next installment of The Weight of Words Series, Black presents Britain in the age of Defoe and mingles views of this historical figure with the challenges of the times. The result is a new kind of citizen-writer and a new form of art.

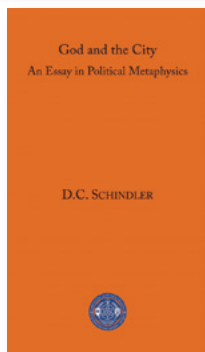
*The Weight of Words Series*

St. Augustine's Press | June

250 p. 6 x 9

ISBN-13: 978-1-58731-205-2 Paper £20.00

LITERARY CRITICISM



## God and the City

An Essay in Political Metaphysics

D. C. SCHINDLER

Schindler challenges the reader to rise above the 'body' of politics and see its purpose solely in relation to God. Relying on Aristotle and Aquinas, he reinvigorates and sometimes corrects the reader's understanding and appreciation for what politics as a whole represents.

St. Augustine's Press | June

215 p. 4 1/2 x 7

ISBN-13: 978-1-58731-328-8 Paper £16.00

PHILOSOPHY

# An African Perspective on the Thought of Benedict XVI

Edited by MAURICE AGBAW-EBAI and KIZITO FORBI S.J.

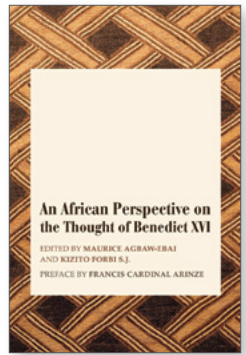
Africa is a center for growth in both faith and study, and this is a presentation of the appreciation contemporary African scholars have for the teaching and witness of Benedict XVI. His thought is a main channel through which Africa has connected with the global Church.

St. Augustine's Press | February

270 p. 6 x 9

ISBN-13: 978-1-58731-044-7 Paper £21.00

RELIGION



# The Formation of Affectivity

A Christian Approach

FRANCISCO INSA

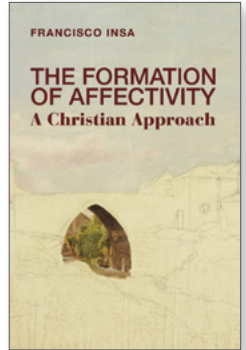
Affectivity (the sound union of head and heart) is a fundamental human dimension, and problems in this area result in varying degrees of mental illness and identity crisis. Human happiness depends on the development of affectivity and this book is aimed at those entrusted with formation and counsel in this pursuit. Also highly recommended for parents.

St. Augustine's Press | March

330 p. 6 x 9

ISBN-13: 978-1-58731-247-6 Cloth £36.00

RELIGION



*New Edition*

# The Phaedo

A Platonic Labyrinth and On Plato's Euthyphro

RONNA BURGER

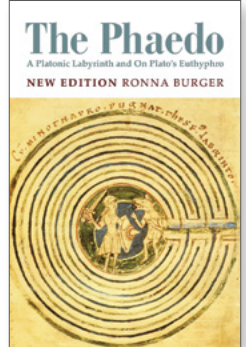
An important and much anticipated presentation of a pivotal Platonic text; this is a new edition that contains a new preface and reprinted critically acclaimed essay.

St. Augustine's Press | July

320 p. 6 x 9

ISBN-13: 978-1-58731-670-8 Paper £24.00

PHILOSOPHY



# Photographic Memories

Selected Essays, Playlets, and Stories

WILLY CONLEY

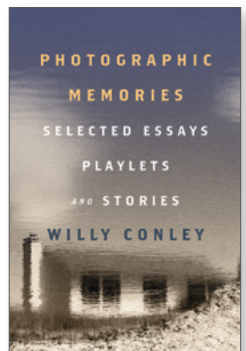
This collection by writer and photographer Willy Conley is grounded in Deaf experiences and addresses critical issues at the heart of his Deaf identity.

Gallaudet University Press | May

176 p. 6 x 9

ISBN-13: 978-1-95462-213-5 Paper £20.00

Literary Collections





## Agatha Tiegel Hanson

Our Places in the Sun

KATHY JANKOWSKI

Agatha Tiegel Hanson is a seminal figure in Deaf history, and this biography illuminates her many contributions as a writer, activist, and leader working to advance the rights of Deaf people and women.

Gallaudet University Press | May

392 p. 6 x 9

ISBN-13: 978-1-95462-215-9 Paper £24.00

BIOGRAPHY

# GUIDE TO SUBJECTS

---

**Architecture** 51, 54-55

**Art** 14-15, 17-18, 30, 33, 38, 51-53, 59

**Biography & Autobiography** 5, 8-9, 22, 29, 35-36, 38, 40, 43-44, 58, 62

**Business & Economics** 1, 7, 11, 20-21, 25-28, 57

**Computers** 1

**Cooking** 50

**Design** 1, 50

**Drama** 30, 49-50

**Education** 14, 27, 57

**Fiction** 30-33, 35, 37, 40-41, 46, 51

**Gardening** 7

**History** 2, 8, 10-11, 17-18, 22-24, 27-28, 39, 42-43, 51, 55, 58-60

**Language Arts & Disciplines** 5, 9, 12, 26, 56

**Law** 6, 24

**Literary Collections** 3, 36-37, 39, 41, 61

**Literary Criticism** 10, 16, 21-22, 26, 29, 35, 52, 60

**Mathematics** 10, 20, 52

**Music** 3, 15, 17, 20-21

**Nature** 4

**Performing Arts** 23, 40

**Philosophy** 2, 11-12, 16, 23, 26-27, 29, 38, 49, 56, 59-61

**Photography** 6

**Poetry** 7, 30, 33-34, 36, 38-39, 41-42, 44-49

**Political Science** 2, 8, 12, 19, 35, 40

**Religion** 13, 22-23, 58, 60-61

**Science** 3-4, 11, 13-14, 19-20, 24, 28-29, 41-43

**Social Science** 9, 13, 15-19, 28, 53, 55-57

**Sports & Recreation** 6

**Technology & Engineering** 1, 54

**Travel** 2, 50

**True Crime** 4



# INFORMATION FOR INTERNATIONAL BOOKSELLERS

---

## CONTACTS:

MICAH FEHRENBACHER  
International Sales Manager  
The University of Chicago Press  
Voice: (773) 702-7898  
E-mail: micahf@uchicago.edu

UK Publicity:

WHITNEY LINDER  
wal@press.uchicago.edu

## DISTRIBUTION:

For Orders from North, Central, and South America  
(and territories not listed below)

The University of Chicago Press  
Voice: (800) 621-2736; (773) 702-7000  
E-mail: orders@press.uchicago.edu

---

### For Orders from the UK, Europe, Middle East, India, Pakistan, and Africa

The University of Chicago Press  
c/o John Wiley & Sons Ltd.  
Voice: +44 (0)1243 779777  
E-mail: cs-books@wiley.co.uk

### For Orders from Australia and New Zealand

John Wiley & Sons Australia, Ltd  
Voice: +61 1800 777 474  
E-mail: custervice@wiley.com  
Web: www.wiley.com/en-us

### For Orders from Japan

MHM Ltd.  
E-mail: sales@mhmlimited.co.jp  
Web: www.mhmlimited.co.jp

---

## SALES REPRESENTATIVES

### *United Kingdom*

YALE REPRESENTATION LTD.  
Voice: +44 (0)20 7079 4900  
E-mail: yalerep@yaleup.co.uk  
Web: yalerep.co.uk/

### *Ireland*

ROBERT TOWERS  
Voice: (00-353-1) 2806 532  
E-mail: rtowers16@gmail.com

### *Europe*

UNIVERSITY PRESS GROUP  
LTD  
Voice: +44 (0) 1243 842165  
E-mail: sales@upguk.com

### *China (PRC)*

JESSIE YANG  
Princeton Asia (Beijing)  
E-mail:  
Le\_Yang@press.princeton.edu

### *India*

ANDREW WHITE  
The White Partnership  
Voice: +44 (0) 1892 557767  
Mobile: +44 (0) 7973176046  
E-mail:  
andrew@thewhitepartnership.org.uk

### *Hong Kong and Japan*

Rockbook, Inc.  
GILLES FAUVEAU  
E-mail: gfauveau@rockbook.net  
AYAKO OWADA  
E-mail: ayako@rockbook.net  
Voice: 090-9700-2481

### *Latin America and the Caribbean*

CATAMOUNT INTERNATIONAL  
Voice: (917) 512-1962  
E-mail:  
info@catamountinternational.com  
Web: catamountinternational.com

### *Middle East*

Avicenna Partnership Ltd.  
Bill Kennedy  
BILL KENNEDY  
E-mail: AvicennaBK@gmail.com  
Voice: 44 7802 244457

### *Pakistan*

SALEEM A. MALIK  
World Press  
Voice: 030-4012652  
Mobile: 042-3544-0891  
E-mail: worldpress@gmail.com

### *Southeast Asia*

APD SINGAPORE PTE LTD  
Voice: (65) 67493551  
E-mail: customersvc@apdsing.com  
or apdacad@apdsing.com  
Web: www.apdsing.com

### *South Korea*

SE-YUNG JUN and  
MIN-HWA YOO  
ICK (Information & Culture Korea)  
Voice: 82-2-3141-4791  
E-mail: cs.ick@ick.co.kr

### *Taiwan*

B.K. NORTON  
Voice: 886-2-66320088  
E-mail: meihua@bookman.com.tw