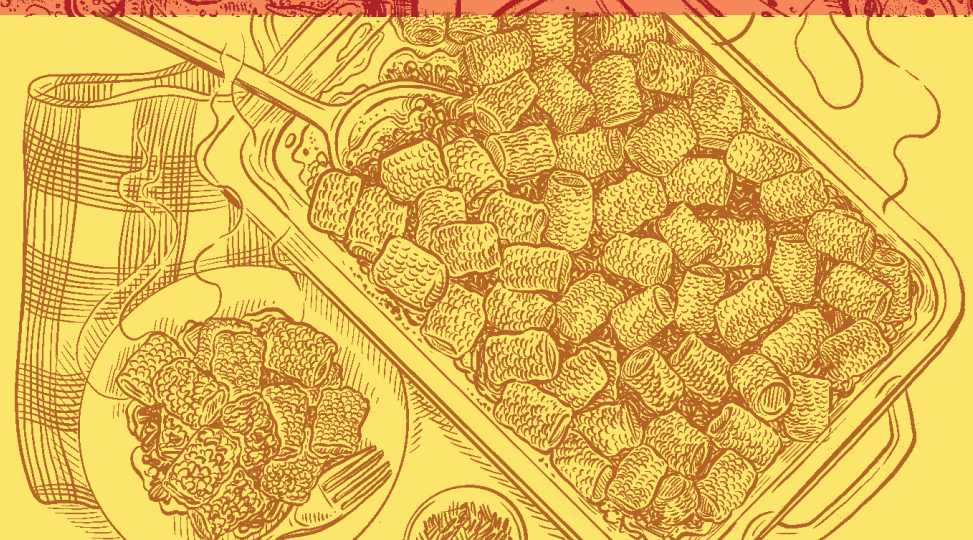


# CHICAGO



*Fall 2023*



# The Two-Parent Privilege

How Americans Stopped Getting Married and Started Falling Behind

Melissa S. Kearney

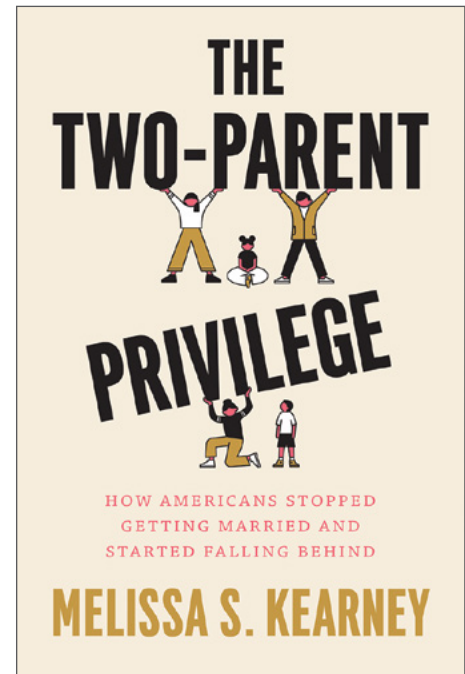
The surprising story of how declining marriage rates are driving many of the country's biggest economic problems.

In *The Two-Parent Privilege*, Melissa S. Kearney makes a provocative, data-driven case for marriage by showing how the institution's decline has led to a host of economic woes. Eschewing the religious and values-based arguments that have long dominated this conversation, Kearney shows how the greatest impacts of marriage are, in fact, economic: when two adults marry, their economic and household lives improve, offering a host of benefits not only for the married adults but for their children. Studies show that these effects are today starker, and more unevenly distributed, than ever before.

Based on more than a decade of economic research, including her original work, Kearney shows that a household that includes two married parents—holding steady among upper-class adults, increasingly rare among most everyone else—functions as an economic vehicle that advantages some children over others. As these trends of marriage and class continue, the compounding effects on inequality and opportunity grow increasingly dire. Their effects include not just children's behavioral and educational outcomes, but a surprisingly devastating effect on adult men, whose role in the workforce and society appears intractably damaged by the emerging economics of America's new social norms.

For many, the two-parent home may be an old-fashioned symbol of the idyllic American dream. But *The Two-Parent Privilege* makes it clear that marriage, for all its challenges and faults, may be our best path to a more equitable future. By confronting the critical role that family makeup plays in shaping children's lives and futures, Kearney offers a critical assessment of what a decline in marriage means for an economy and a society—and what we must do to change course.

**Melissa S. Kearney** is the Neil Moskowitz Professor of Economics at the University of Maryland, Director of the Aspen Economic Strategy Group, a research associate at the National Bureau of Economic Research, and a nonresident senior fellow at the Brookings Institution.



SEPTEMBER

240 p. 18 line drawings, 1 table 6 x 9

ISBN-13: 9780226817781

Cloth \$25.00/£20.00

BUSINESS & ECONOMICS

# The Accidental Equalizer

How Luck Determines Pay after College

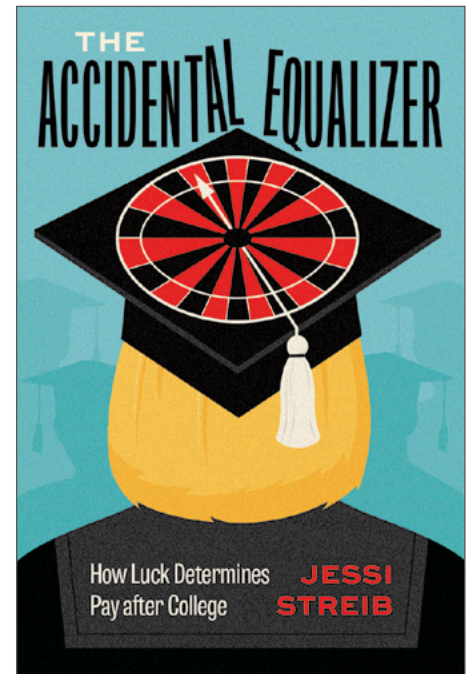
Jessi Streib

A startling discovery—that job market success after college is largely random—forces a reappraisal of education, opportunity, and the American dream.

As a gateway to economic opportunity, a college degree is viewed by many as America's great equalizer. And it's true: wealthier, more connected, and seemingly better-qualified students earn exactly the same pay as their less privileged peers. Yet, the reasons why may have little to do with bootstraps or self-improvement—it might just be dumb luck. That's what sociologist Jessi Streib proposes in *The Accidental Equalizer*, a conclusion she reaches after interviewing dozens of hiring agents and job-seeking graduates.

Streib finds that luck shapes the hiring process from start to finish in a way that limits class privilege in the job market. Employers hide information about how to get ahead and force students to guess which jobs pay the most and how best to obtain them. Without clear routes to success, graduates from all class backgrounds face the same odds at high pay. *The Accidental Equalizer* is a frank appraisal of how this "luckocracy" works and its implications for the future of higher education and the middle class. Although this system is far from eliminating American inequality, Streib shows that it may just be the best opportunity structure we have—for better and for worse.

**Jessi Streib** is associate professor of sociology at Duke University. She is the author of two books, including *Privilege Lost: Who Leaves the Upper-Middle-Class and How They Fall*.



NOVEMBER

256 p. 3 tables 6 x 9

ISBN-13: 9780226829319

Cloth \$27.50/£20.00

SOCIAL SCIENCE

# The Black Ceiling

How Race Still Matters in the Elite Workplace

Kevin Woodson

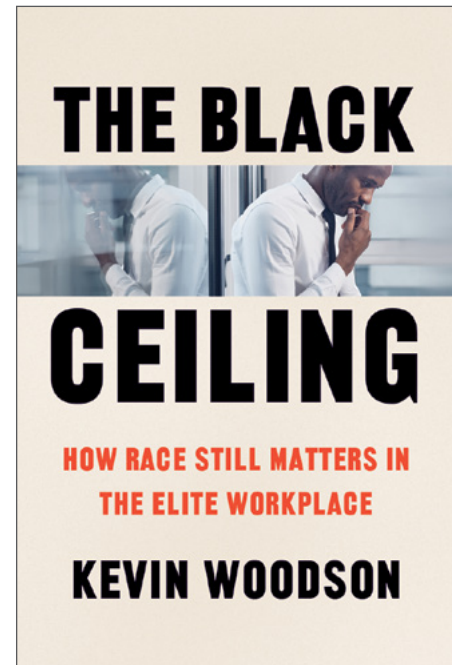
A revelatory assessment of workplace inequality in high-status jobs that focuses on a new explanation for a pernicious problem: racial discomfort.

America's elite law firms, investment banks, and management consulting firms are known for grueling hours, low odds of promotion, and personnel practices that push out any employees who don't advance. While most people who begin their careers in these institutions leave within several years, work there is especially difficult for Black professionals, who exit more quickly and receive far fewer promotions than their white counterparts, hitting a "black ceiling."

Sociologist and law professor Kevin Woodson knows firsthand what life at a top law firm feels like as a Black man. Examining the experiences of more than one hundred Black professionals at prestigious firms, Woodson discovers that their biggest obstacle in the workplace isn't explicit bias, but *racial discomfort* or the unease Black employees feel in workplaces that are steeped in whiteness. He identifies two types of racial discomfort: *social alienation*, the isolation stemming from the cultural exclusion Black professionals experience in white spaces, and *stigma anxiety*, the trepidation they feel over the risk of discriminatory treatment. While racial discomfort is caused by America's segregated social structures, it can exist even in the absence of racial discrimination, pointing out the inadequacy of the unconscious bias training now prevalent in corporate workplaces. Firms must do more than prevent discrimination, Woodson explains, outlining the steps that firms and Black professionals can take to ease racial discomfort.

Offering a new perspective on a pressing social issue, *The Black Ceiling* is a vital resource for leaders at preeminent firms, Black professionals and students, managers within mostly white organizations, and anyone committed to cultivating diverse workplaces.

**Kevin Woodson** is a sociologist and former attorney. Now a professor of law at the University of Richmond School of Law, he previously worked as an associate at the law firm Wilmer Cutler Pickering Hale & Dorr LLP.



NOVEMBER

232 p. 3 line drawings, 1 table 5 1/2 x 8 1/2

ISBN-13: 9780226828725

Cloth \$26.00/£20.00

SOCIAL SCIENCE

# Wasted Education

How We Fail Our Graduates in Science, Technology, Engineering, and Math

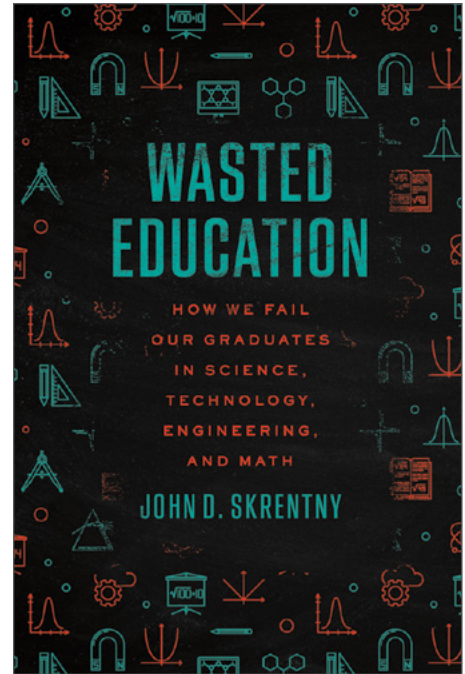
John D. Skrentny

An urgent reality check for America's blinkered fixation on STEM education.

We live in an era of STEM obsession. Not only do tech companies dominate American enterprise and economic growth while complaining of STEM shortages, but we also need scientific solutions to impending crises. As a society, we have poured enormous resources—including billions of dollars—into cultivating young minds for well-paid STEM careers. Yet despite it all, we are facing a worker exodus, with as many as 70% of STEM graduates opting out of STEM work. Sociologist John D. Skrentny investigates why, and the answer, he shows, is simple: the failure of STEM jobs.

*Wasted Education* reveals how STEM work drives away bright graduates as a result of “burn and churn” management practices, lack of job security, constant training for a neverending stream of new—and often socially harmful—technologies, and the exclusion of women, people of color, and older workers. *Wasted Education* shows that if we have any hope of improving the return on our STEM education investments, we have to change the way we're treating the workers on whom our future depends.

**John D. Skrentny** is professor of sociology at the University of California, San Diego.



NOVEMBER

256 p. 7 halftones 6 x 9

ISBN-13: 9780226825793

Cloth \$30.00/£25.00

SOCIAL SCIENCE

# Sins of the Shovel

Looting, Murder, and the  
Evolution of American  
Archaeology

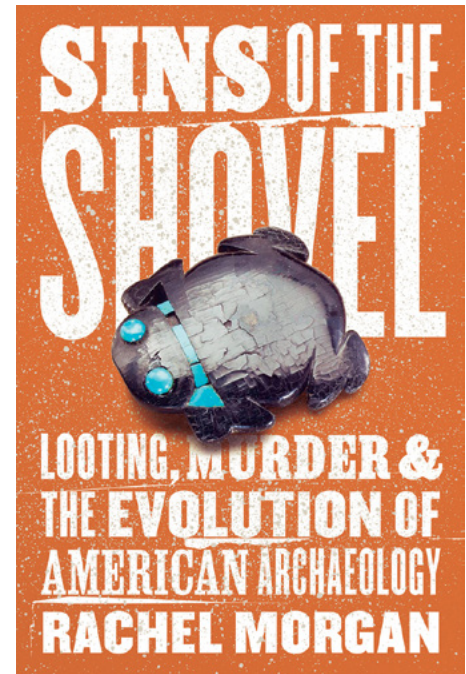
Rachel Morgan

An incisive history of early American archaeology—  
from reckless looting to professional science—and the  
field's unfinished efforts to make amends today.

American archaeology was forever scarred by an 1893 business proposition between cowboy-turned-excavator Richard Wetherill and socialites-turned-antiquarians Fred and Talbot Hyde. Wetherill had stumbled upon Mesa Verde's spectacular cliff dwellings and started selling artifacts, but with the Hydes' money behind him, well—there's no telling what they might discover. Thus begins the Hyde Exploring Expedition, a nine-year venture into Utah's Grand Gulch and New Mexico's Chaco Canyon that—coupled with other less-restrained looters—so devastates Indigenous cultural sites across the American Southwest that Congress passes first-of-their-kind regulations to stop the carnage. As the money dries up, tensions rise, and a once-profitable enterprise disintegrates, setting the stage for a tragic murder.

*Sins of the Shovel* is a story of adventure and business gone wrong and how archaeologists today grapple with this complex heritage. Through the story of the Hyde Exploring Expedition, practicing archaeologist Rachel Morgan uncovers the uncomfortable links between commodity culture, contemporary ethics, and the broader political forces that perpetuate destructive behavior today. The result is an unsparing and even-handed assessment of American archaeology's sins, past and present, and how the field is working toward atonement.

**Rachel Morgan** is an archeologist working in the southeastern United States. She has published widely about historical archaeology and material culture.



NOVEMBER

312 p. 10 halftones 6 x 9

ISBN-13: 9780226822389

Cloth \$30.00/£24.00

HISTORY

NAM

# Bird Day

A Story of 24 Hours and  
24 Avian Lives

Mark E. Hauber

Illustrated by Tony Angell

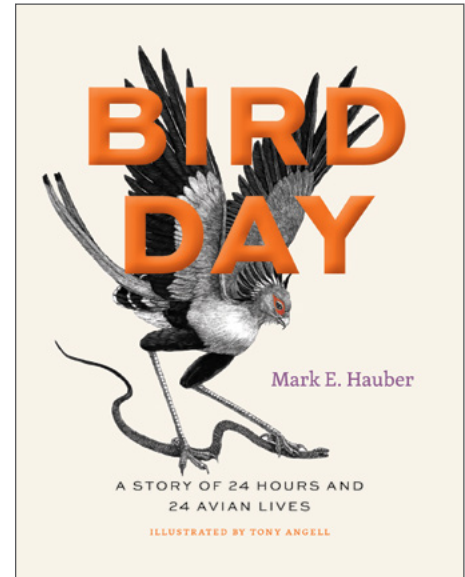
An hourly guide that follows twenty-four birds as they find food, mates, and safety from predators.

From morning to night and from the Antarctic to the equator, birds have busy days. In this short book, ornithologist Mark E. Hauber shows readers exactly how birds spend their time. Each chapter covers a single bird during a single hour, highlighting twenty-four different bird species from around the globe, from the tropics through the temperate zones to the polar regions. We encounter owls and nightjars hunting at night and kiwis and petrels finding their way in the dark. As the sun rises, we witness the beautiful songs of the “dawn chorus.” At eleven o’clock in the morning, we float alongside a common pochard, a duck resting with one eye open to avoid predators. At eight that evening, we spot a hawk swallowing bats whole, gorging on up to fifteen in rapid succession before retreating into the darkness.

For each chapter, award-winning artist Tony Angell has depicted these scenes with his signature pen and ink illustrations, which grow increasingly light and then dark as our bird day passes. Working closely together to narrate and illustrate these unique moments in time, Hauber and Angell have created an engaging read that is a perfect way to spend an hour or two—and a true gift for readers, amateur scientists, and birdwatchers.

**Mark E. Hauber** is the Harley Jones Van Cleave Professor of Host-Parasite Interactions in Evolution, Ecology, and Behavior at the University of Illinois at Urbana-Champaign, where he teaches ornithology. He is the author of *The Book of Eggs*, also published by the University of Chicago Press.

**Tony Angell** is the author and illustrator of over a dozen books related to natural history, including *The House of Owls* and *In the Company of Crows and Ravens*.



## SEPTEMBER

176 p. 25 halftones 4 3/4 x 6

ISBN-13: 9780226819402

Cloth \$18.00/£15.00

NATURE

### Praise for Mark E. Hauber's *Book of Eggs*

“Stunning. . . . Sometimes we are oblivious to miraculous objects in our daily lives.”—*The Guardian*

### Praise for Tony Angell's *The House of Owls*

“Angell writes (and draws) with the absolute authority of one who has studied, rehabilitated, lived with, and loved the animals his whole life.”—*Wall Street Journal*

# Deep Water

From the Frilled Shark to the Dumbo Octopus and from the Continental Shelf to the Mariana Trench

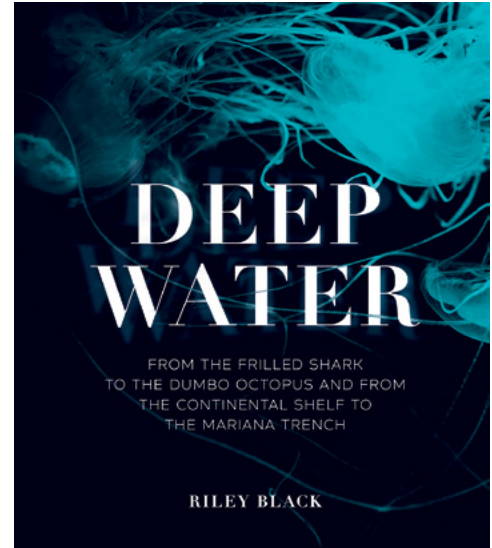
Riley Black

From celebrated science writer Riley Black, a beautifully illustrated, compelling deep dive into the life story of the abyss, its ancient creatures, and the scientists and submersibles that have documented them.

What lies beneath the surface of the ocean has mystified humankind for millennia. Today, we have explored more of the surface of the Moon than we have of the deep sea. What thrives in these mysterious depths, how did these life forms evolve from ancient life, and how has this environment changed over time as our planet has developed?

Introducing us to the ancient, complex, and fascinating life forms that have and continue to live in our oceans or have evolved into the marine life we recognize today—from stromatolites, structures created by some of the earliest life billions of years ago and still found today, to yeti crabs, bioluminescent firefly squid, and giant jellyfish—*Deep Water* is an eye-opening journey into the world far beneath the waves. Our guide, brilliant science communicator and self-described “fossil fanatic” Riley Black, has studied marine biology and paleontology, and she brings both her vast knowledge and inimitable voice to our voyage. Through text and image, Black leads us further and further into the depths to reveal how this unique and largely unexplored habitat came into being, what lives there and why, how it has evolved, and what the future will bring in this dark and mysterious environment.

**Riley Black** is the author of numerous books, including *Skeleton Keys*, *My Beloved Brontosaurus*, and, most recently, *The Last Days of the Dinosaurs*. She has also written about prehistory for publications from *National Geographic* to *Nature* and is the resident paleontologist for the *Jurassic World* franchise. She lives in Salt Lake City, Utah.



## SEPTEMBER

224 p. 100 color plates, 100 halftones 9 1/2 x 11

ISBN-13: 9780226827315

Cloth \$35.00

SCIENCE

CMUSA

## Praise for Black

“A delight. . . . Be prepared for surprises.”—*New York Times*

“An affable guide.”—*New York Times Book Review*

“Gorgeously composed. . . . Richly imagined.”—*Wall Street Journal*



# Who's a Good Dog?

And How to Be a Better Human

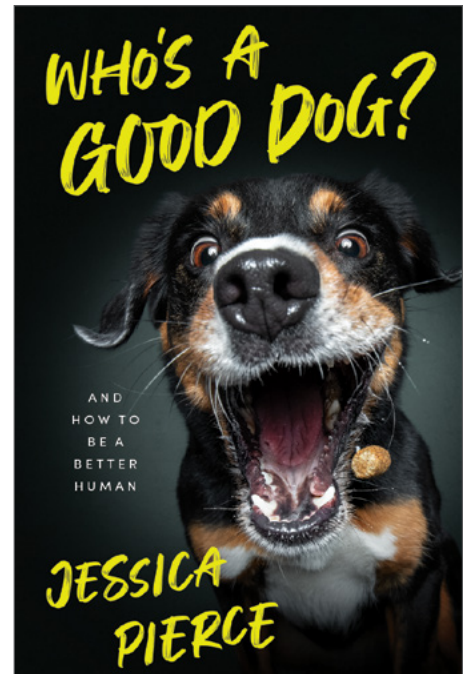
Jessica Pierce

A guide to cultivating a shared life of joy and respect with our dogs.

*Who's a Good Dog?* is an invitation to nurture more thoughtful and balanced relationships with our canine companions. By deepening our curiosity about what our dogs are experiencing, and by working together with them in a spirit of collaboration, we can become more effective and compassionate caregivers.

With sympathy for the challenges met by both dogs and their humans, bioethicist Jessica Pierce explores common practices of caring for dogs, including how we provide exercise, what we feed, how and why we socialize and train, and how we employ tools such as collars and leashes. She helps us both to identify potential sources of fear and anxiety in our dogs' lives and to expand practices that provide physical and emotional nourishment. *Who's a Good Dog?* also encourages us to think more critically about what we expect of our dogs and how these expectations can set everyone up for success or failure. Pierce offers resources to help us cultivate attentiveness and kindness, inspiring us to practice the art of noticing, of astonishment, of looking with fresh eyes at these beings we think we know so well. And more than this, she makes her findings relatable by examining facets of her relationship with Bella, the dog in her life. As Bella shows throughout, all dogs are good dogs, and we, as humans and dog guardians, could be doing a little bit better to get along with them and give them what they need.

**Jessica Pierce** is an internationally acclaimed bioethicist. Her work spans from broad considerations of human responsibilities for nature to detailed explorations of human-animal relationships. She has published eleven books, including *The Last Walk: Reflections On Our Pets At the End of Their Lives*, and *Run, Spot, Run: The Ethics of Keeping Pets*, both also published by the University of Chicago Press. Her essays have appeared in the *New York Times*, *Washington Post*, *Guardian*, and *Scientific American*. Pierce is a faculty affiliate at the Center for Bioethics and Humanities at the University of Colorado Anschutz Medical School. She lives in the Colorado Rockies.



SEPTEMBER

304 p. 3 halftones, 3 tables 5 1/2 x 8 1/2

ISBN-13: 9780226721712

Cloth \$26.00/£20.00

SCIENCE

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## Praise for Pierce

“A book that all loving pet owners should read.”—*New Scientist*

“There is of course so, so much more to enrichment for pets; I’d recommend starting with Pierce’s book if you want to know more.”  
—*New York Magazine*

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# Beautiful Experiments

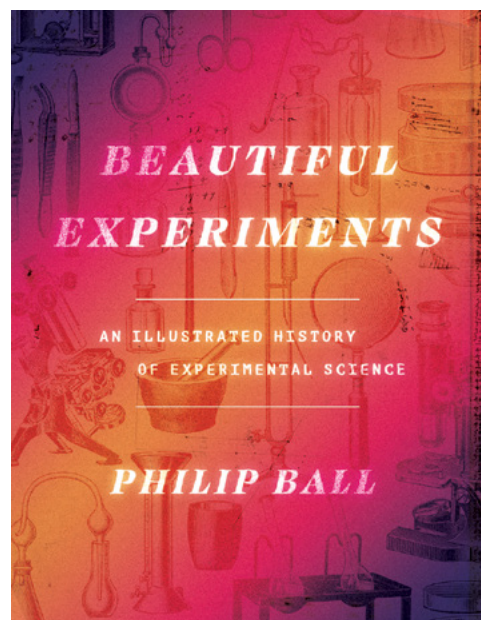
An Illustrated History of Experimental Science

Philip Ball

Featuring two hundred color plates, this history of the craft of scientific inquiry is as exquisite as the experiments it documents.

This illustrated history of experimental science is more than just a celebration of the ingenuity that scientists and natural philosophers have used throughout the ages to study—and to change—the world. Here we see in intricate detail experiments that have, in some way or another, exhibited elegance and beauty: in their design, their conception, and their execution. Celebrated science writer Philip Ball invites readers to marvel at and admire the craftsmanship of scientific instruments and apparatus on display, from the earliest microscopes to the giant particle colliders of today. With Ball as our expert guide, we are encouraged to think carefully about what experiments are, what they mean, and how they are used. Ranging across millennia and geographies, *Beautiful Experiments* not only demonstrates why “experiment” remains a contested notion in how the work of science is done, but also explains how we came to understand how the world functions, what it contains, and where the pursuit of that understanding has brought us today.

**Philip Ball** is a freelance writer and broadcaster whose many books on the interactions of the sciences, the arts, and the wider culture include *Bright Earth*, *Curiosity*, *Patterns in Nature*, *How to Grow a Human*, *The Modern Myths*, *The Elements*, and, most recently, *The Book of Minds*, all also published by the University of Chicago Press. His book *Critical Mass* won the 2005 Aventis Prize for Science Books. Ball is also the 2022 recipient of the Royal Society’s Wilkins-Bernal-Medawar Medal for contributions to the history, philosophy, or social roles of science. He trained as a chemist at the University of Oxford and as a physicist at the University of Bristol, and he was an editor at *Nature* for more than twenty years. He lives in London.



SEPTEMBER

240 p. 200 color plates 7 1/2 x 9 3/4

ISBN-13: 9780226825823

Cloth \$35.00/£25.00

SCIENCE

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#### Praise for Ball

“Ball is lucid and interesting on every topic he touches.”—*New Yorker*

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# How Life Works

## A User's Guide to the New Biology Philip Ball

A cutting-edge new vision of biology that will revise our concept of what life itself is, how to enhance it, and what possibilities it offers.

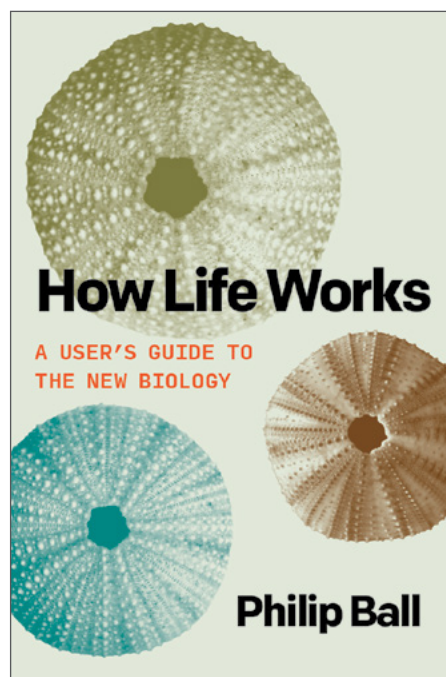
Biology is undergoing a quiet but profound transformation. Several aspects of the standard picture of how life works—the idea of the genome as a blueprint, of genes as instructions for building an organism, of proteins as precisely tailored molecular machines, of cells as entities with fixed identities, and more—have been exposed as incomplete, misleading, or wrong.

In *How Life Works*, Philip Ball explores the new biology, revealing life to be a far richer, more ingenious affair than we had guessed. Ball explains that there is no unique place to look for an answer to this question: life is a system of many levels—genes, proteins, cells, tissues, and body modules such as the immune system and the nervous system—each with its own rules and principles. *How Life Works* explains how these levels operate, interface, and work together (most of the time).

With this knowledge come new possibilities. Today we can redesign and reconfigure living systems, tissues, and organisms. We can reprogram cells, for instance, to carry out new tasks and grow into structures not seen in the natural world. As we discover the conditions that dictate the forms into which cells organize themselves, our ability to guide and select the outcomes becomes ever more extraordinary. Some researchers believe that ultimately we will be able to regenerate limbs and organs, and perhaps even create new life forms that evolution has never imagined.

Incorporating the latest research and insights, *How Life Works* is a sweeping journey into this new frontier of the life sciences, a realm that will reshape our understanding of life as we know it.

**Philip Ball** is a freelance writer and broadcaster whose many books on the interactions of the sciences, the arts, and the wider culture include *Bright Earth*, *Curiosity*, *Patterns in Nature*, *How to Grow a Human*, *The Modern Myths*, *The Elements*, and, most recently, *The Book of Minds*, all also published by the University of Chicago Press. His book *Critical Mass* won the 2005 Aventis Prize for Science Books. Ball is also the 2022 recipient of the Royal Society's Wilkins-Bernal-Medawar Medal for contributions to the history, philosophy, or social roles of science. He trained as a chemist at the University of Oxford and as a physicist at the University of Bristol, and he was an editor at *Nature* for more than twenty years. He lives in London.



NOVEMBER

528 p. 92 halftones 6 x 9

ISBN-13: 9780226826684

Cloth \$29.00

SCIENCE

COBE/EU

### Praise for Ball

"One of the most engaging contemporary science writers."—*Financial Times*

# Mountains of Fire

The Menace, Meaning, and  
Magic of Volcanoes

Clive Oppenheimer

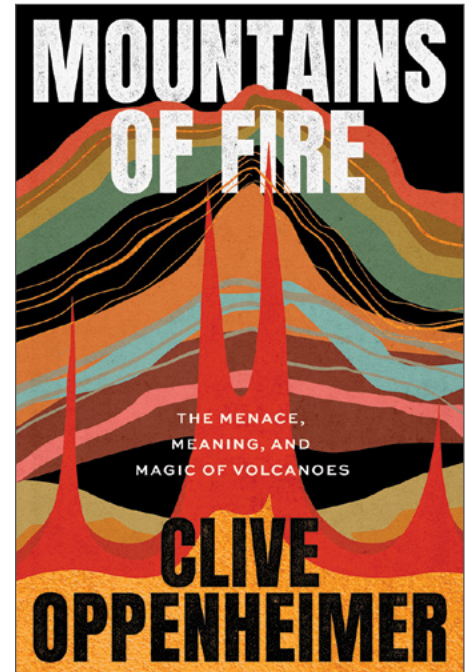
Meeting with volcanoes around the world, a volcanologist decodes their messages for human civilization and the planet.

In *Mountains of Fire*, Clive Oppenheimer invites readers to stand with him in the shadow of an active volcano. Whether he is peering from the crater's edge, climbing toward the summit, or hunting for the far-flung deposits of Earth's greatest eruptions, Oppenheimer is an ideal guide, offering readers the chance to tag along on the daring, seemingly-impossible journeys of a volcanologist.

In his eventful career as a volcanologist and filmmaker, Oppenheimer has studied volcanoes around the world. He has worked with researchers in North Korea to study Mount Paektu, a volcano name sung in national anthems on both sides of the Demilitarized Zone. He has ventured through Chad to the Tibesti Mountains to study the fabled Tiérokou volcano. He has voyaged south to the hottest place on the coldest continent, studying gases emitted from Antarctica's Mount Erebus.

*Mountains of Fire* reveals how volcanic activity is entangled with our climate and environment, as well as our economy, politics, culture, and beliefs. These adventures and investigations make clear the dual purpose of volcanology—both to understand volcanoes for science's sake and to serve the communities endangered and entranced by these mountains of fire.

**Clive Oppenheimer** is a volcanologist and filmmaker who has conducted fieldwork around the world. He is professor of volcanology at the University of Cambridge. He is the author of *Eruptions that Shook the World*, and he has made two documentary features with legendary filmmaker Werner Herzog, *Into the Inferno* and *Fireball*.



## SEPTEMBER

352 p. 20 color plates, 15 halftones 6 x 9

ISBN-13: 9780226826349

Cloth \$27.50

SCIENCE

COBE/EU

**Praise for *Eruptions that Shook the World*:**

"I have to thank God on my knees that Oppenheimer's book did not exist at the time I made my decision to become a filmmaker. I might have become a volcanologist instead."—Werner Herzog

# Meetings with Remarkable Mushrooms

Forays with Fungi across Hemispheres

Alison Pouliot

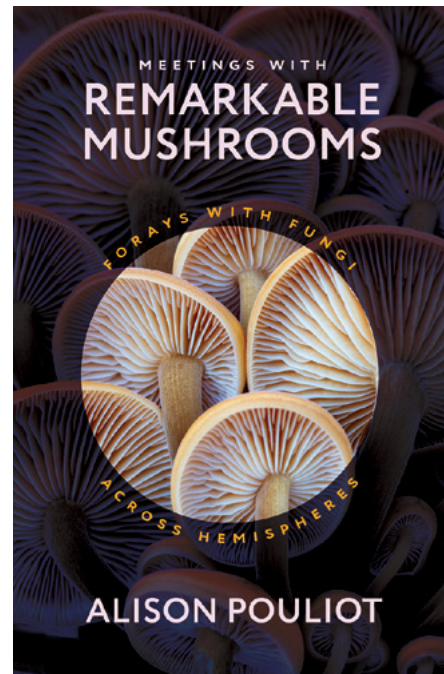
A whirlwind journey through fungus frontiers that underscores how appreciating fungi is key to understanding our planet's power and fragility.

What can we learn from the lives of fungi? Splitting time between the northern and southern hemispheres, ecologist Alison Pouliot ensures that she experiences two autumns per year in the pursuit of fungi—from Australia's deserts to Iceland's glaciers to America's Cascade Mountains. In *Meetings with Remarkable Mushrooms*, we journey alongside Pouliot, magnifiers in hand, as she travels the world.

With Pouliot as our guide, we smell fire-loving truffles that transform their scent after burning to lure mammals who eat them and, ultimately, spread their spores. We spot the eerie glow of the ghost fungus, a deceptive entity that looks like an edible oyster mushroom but will soon heave back out—along with everything else in your stomach—if you take a bite. And we crawl alongside vegetable caterpillars, which are neither vegetable nor caterpillar but a fungus that devours insects from the inside out.

Featuring stunning color photographs of these mycological miracles, *Meetings with Remarkable Mushrooms* shows that understanding fungi is fundamental for harmonizing with the natural world.

**Alison Pouliot** is an ecologist and photographer with a passion for fungi.



## SEPTEMBER

320 p. 16 color plates 5 1/2 x 8 1/2

ISBN-13: 978-0-226-82963-0

Cloth \$26.00/£20.00

NATURE

ANZ

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**“Sensual and scientific. Dazzling and boundary-breaking. [*Meetings with Remarkable Mushrooms*] will make you see the world anew.”**

—Long Litt Woon, author of *The Way Through the Woods*

“A joy to read.”—Sophie Cunningham, author of *City of Trees*

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# The Greater Perfection

The Story of the Gardens at Les Quatre Vents

Francis H. Cabot

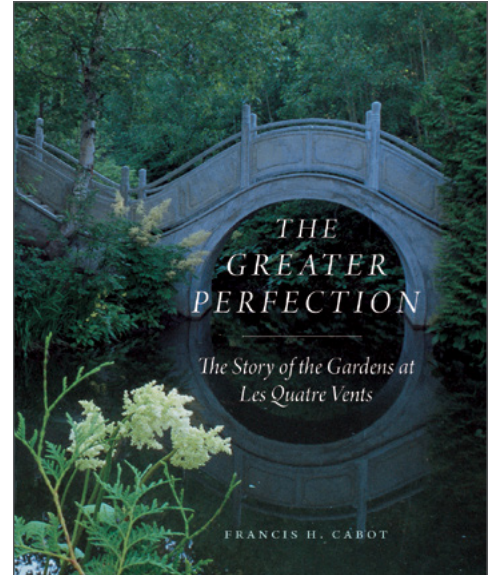
With Forewords by Marianne Cabot Welch, Laurie Olin, and Penelope Hobhouse

The story behind the creation of Les Quatre Vents, one of the world's most breathtaking public gardens.

As featured in the 2018 film *The Gardener*, Les Quatre Vents in Charlevoix County, Quebec, has been acclaimed as the most aesthetically satisfying and horticulturally exciting landscape experience in North America. This twenty-acre garden seamlessly combines traditional elements with original and unexpected touches into a splendid composition that is perfectly compatible with its natural surroundings.

*The Greater Perfection*, first published in 2001, illustrates the delights, diversions, and surprises that await visitors. Francis H. Cabot's account of his challenges in developing Les Quatre Vents reveals the fascinating process behind the creation of a world-class garden that has become a mecca for horticultural enthusiasts from around the globe. Featuring stunning full-color images by five leading garden photographers, *The Greater Perfection* is one of the most beautiful books on gardens to appear in years. This new printing includes a foreword by Marianne Cabot Welch, Cabot's daughter, that contextualizes the gardens further and explores how a place rooted in the past has evolved to confront our current reality, including the effects of climate change.

**Francis H. Cabot** (1925–2011) was an American financier, gardener, and horticulturist. He founded the non-profit Garden Conservancy in 1989 and served as Chairman for the New York Botanical Garden.



NOVEMBER

328 p. 99 color plates 9 x 11

ISBN-13: 9780226829814

Cloth \$65.00/£52.00

GARDENING

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Praise for the first printing

“Cabot is one of the most interesting figures in American gardening.”  
—*Washington Post*

“The evolutions of the land under different hands interest Cabot almost as much as the evolutions he has brought about. Cabot is also delightfully candid about the range of sources that have influenced Les Quatre Vents. He is an unabashed *bricoleur*.”—Verlyn Klinkenborg,  
*New York Times*

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# So Much Stuff

How Humans Discovered Tools,  
Invented Meaning, and Made  
More of Everything

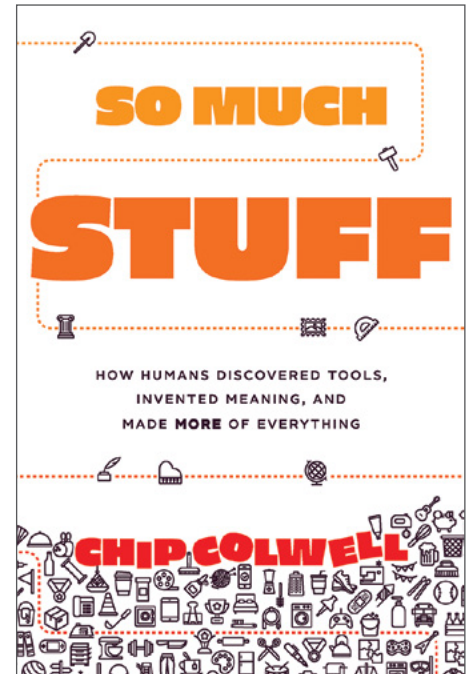
Chip Colwell

How humans became so dependent on things and how this need has grown dangerously out of control.

Over three million years ago, our ancient ancestors realized that rocks could be broken into sharp-edged objects for slicing meat, making the first knives. This discovery resulted in a good meal, and eventually changed the fate of our species and our planet.

With *So Much Stuff*, archaeologist Chip Colwell sets out to investigate why humankind went from self-sufficient primates to nonstop shoppers, from needing nothing to needing everything. Along the way, he uncovers spectacular and strange points around the world—an Italian cave with the world's first known painted art, a Hong Kong skyscraper where a priestess channels the gods, and a mountain of trash that rivals the Statue of Liberty. Through these examples, Colwell shows how humanity took three leaps that led to stuff becoming inseparable from our lives, inspiring a love affair with things that may lead to our downfall. Now, as landfills brim and oceans drown in trash, Colwell issues a timely call to reevaluate our relationship with the things that both created and threaten to undo our overstuffed planet.

**Chip Colwell** is an archaeologist, former museum curator, and editor-in-chief of *SAPIENS*, a digital magazine about anthropological thinking and discoveries. He is the author and editor of twelve books, including the award-winning *Plundered Skulls and Stolen Spirits: Inside the Fight to Reclaim Native America's Culture*, also published by the University of Chicago Press.



NOVEMBER

304 p. 60 halftones 6 x 9

ISBN-13: 978-0-226-80142-1

Cloth \$29.00/£24.00

SOCIAL SCIENCE

COBE



# Is There God after Prince?

Dispatches from an Age of Last Things

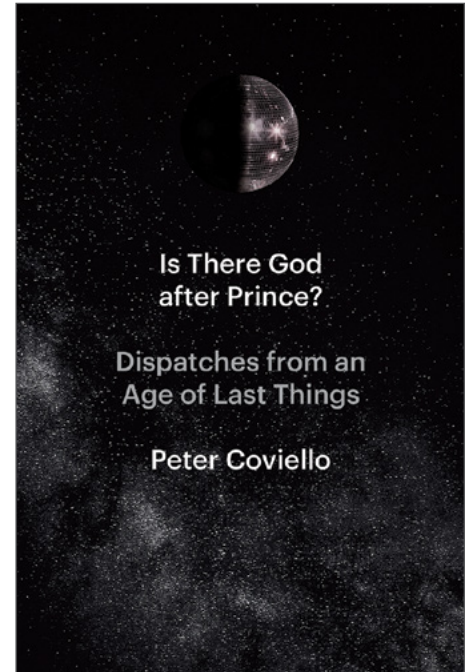
Peter Coviello

Essays considering what it means to love art, culture, and people in an age of accelerating disaster.

This is a book about loving things—books, songs, people—in the shadow of a felt, looming disaster. Through lyrical, funny, heart-wrenching essays, Peter Coviello considers pieces of culture across a fantastic range, setting them inside the vivid scenes of friendship, dispute, romance, talk, and loss, where they enter our lives. Alongside him, we reencounter movies like *The Shining*, shows like *The Sopranos*; videos; poems; novels by Sam Lipsyte, Sally Rooney, and Paula Fox; as well as songs by Joni Mitchell, Gladys Knight, Steely Dan, Pavement, and the much-mourned saint of Minneapolis, Prince.

Navigating an overwhelming feeling that Coviello calls “end-strickenness,” he asks what it means to love things in calamitous times when so much seems to be shambling toward collapse. Balancing comedy and anger, exhilaration and sorrow, Coviello illuminates the strange ways the things we cherish help us to hold on to life and to its turbulent joys. *Is There God after Prince?* shows us what twenty-first-century criticism can be, and how it might speak to us, in a time of ruin, in an age of “Last Things.”

**Peter Coviello** is the author of five previous books, including *Tomorrow's Parties*, a finalist for a 2013 Lambda Award in LGBT Studies; *Long Players*, a memoir selected as one of *Artforum's* Ten Best Books of 2018; and *Make Yourselves Gods*, also published by the University of Chicago Press. His essays have appeared in *Frieze*, *Chicago Review*, *Los Angeles Review of Books*, *Raritan*, *Elle*, and *Believer*, among other publications. He is professor of English at the University of Illinois at Chicago.



OCTOBER

304 p. 5 1/2 x 8 1/2

ISBN-13: 9780226828077

Cloth \$99.00/£80.00

ISBN-13: 9780226828084

Paper \$18.00/£15.00

LITERARY COLLECTIONS

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“Coviello—nearly alone among contemporary literary critics—joins in the project of his objects, making of them something more wonderful than they would be without his attention. We should be so lucky to be read by him.”—Jordy Rosenberg, author of *Confessions of the Fox*

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# American Imperialist

Cruelty and Consequence in the Scramble for Africa

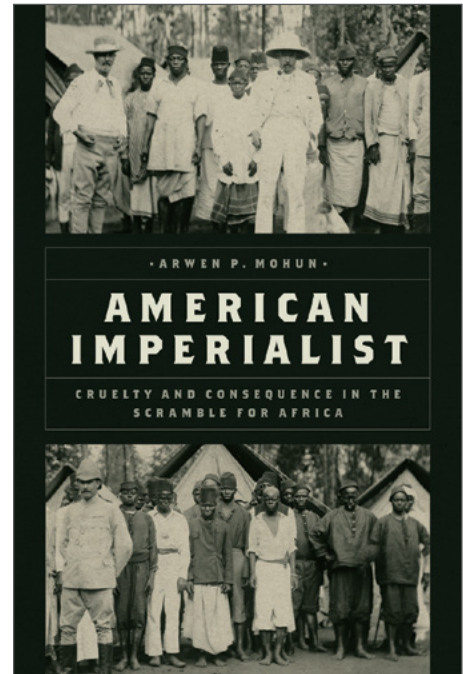
Arwen P. Mohun

This biography of “African explorer” Richard Dorsey Mohun, written by one of his descendants, reveals how American greed and state power helped shape the new imperial order in Africa.

Richard Dorsey Mohun spent his career circulating among the eastern United States, the cities and courts of Europe, and the African continent, as he served the US State Department at some points and King Leopold of Belgium at others. A freelance imperialist, he implemented the schemes of American investors and the Congo Free State alike. Without men like him, Africa’s history might have unfolded very differently. How did an ordinary son of a Washington bookseller become the agent of American corporate greed and European imperial ambition? Why did he choose to act in ways that ranged from thoughtless and amoral to criminal and unforgivable?

With unblinking clarity and precision, historian Arwen P. Mohun interrogates the life and actions of her great-grandfather in *American Imperialist*. She seeks not to excuse the man known as Dorsey but to understand how individual ambition and imperial lust fueled each other, to catastrophic ends. Ultimately, she offers a nuanced portrait of how her great-grandfather’s pursuit of career success and financial security for his family came at a tragic cost to countless Africans.

**Arwen P. Mohun** is professor of history at the University of Delaware. She teaches and writes about capitalism, technology, and gender in American history. Her most recent book is *Risk: Negotiating Safety in American Society*.



NOVEMBER

328 p. 17 halftones 6 x 9

ISBN-13: 9780226828190

Cloth \$30.00/£24.00

HISTORY

# The Lies of the Land

Seeing Rural America for What It Is—and Isn't

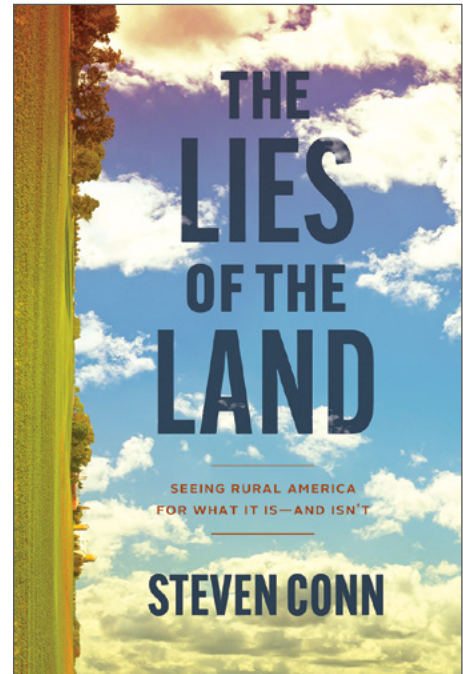
Steven Conn

A new history that boldly challenges the idea of a rural American crisis.

It seems everyone has an opinion about rural America. Is it gripped in a tragic decline? Or is it on the cusp of glorious revival? Is it the key to understanding America today? Steven Conn argues that we're missing the real question: Is rural America even a thing? No, says Conn, who believes we see only what we want to see in the lands beyond the suburbs—fantasies about moral (or backward) communities, simpler (or repressive) living, and what it means to be authentically (or wrongheadedly) American. If we want to build a better future, Conn argues, we must accept that these visions don't exist and never did.

In *The Lies of the Land*, Conn shows that rural America—so often characterized as in crisis or in danger of being left behind—has actually been at the center of modern American history, shaped by the same forces as everywhere else in the country: militarization, industrialization, corporatization, and suburbanization. Examining each of these forces in turn, Conn invites us to dispense with the lies and half-truths we've believed about rural America and to pursue better solutions to the very real challenges shared all across our nation.

**Steven Conn** is the W. E. Smith Professor of History at Miami University in Oxford, Ohio. He is the author of many books, most recently *Nothing Succeeds Like Failure: The Sad History of American Business Schools*.



**OCTOBER**

320 p. 4 halftones 6 x 9

ISBN-13: 9780226826905

Cloth \$29.00/£24.00

HISTORY

# Midwestern Food

A Chef's Guide to the Surprising History of a Great American Cuisine, with More Than 100 Tasty Recipes

Paul Fehribach

An acclaimed chef offers a historically informed cookbook that will change how you think about Midwestern cuisine.

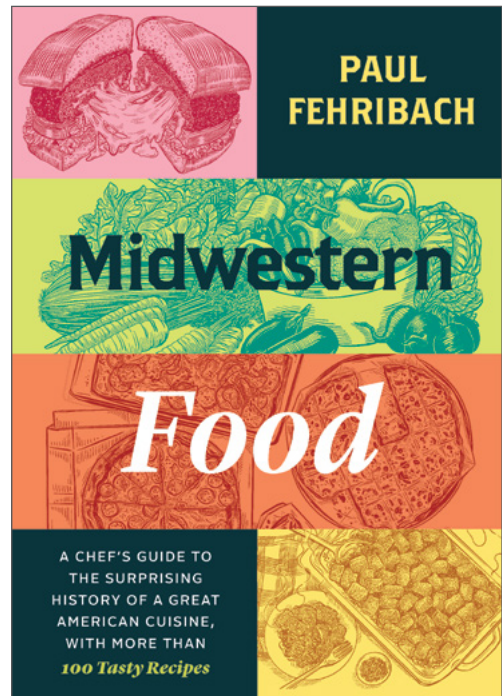
Celebrated chef Paul Fehribach has made his name serving up some of the most thoughtful and authentic regional southern cooking—not in the South, but in Chicago at Big Jones. But over the last several years, he has been looking to his Indiana roots in the kitchen, while digging deep into the archives to document and record the history and changing foodways of the Midwest.

Fehribach is as painstaking with his historical research as he is with his culinary execution. In *Midwestern Food*, he focuses not only on the past and present of Midwestern foodways but on the diverse cultural migrations from the Ohio River Valley north- and westward that have informed them. Drawing on a range of little-explored sources, he traces the influence of several heritages, especially German, and debunks many culinary myths along the way.

The book is also full of Fehribach's delicious recipes informed by history and family alike, such as his grandfather's favorite watermelon rind pickles; sorghum-pecan sticky rolls; Detroit-style coney sauce; Duck and manoomin hotdish; pawpaw chiffon pie; strawberry pretzel gelatin salad (!); and he breaks the code to the most famous Midwestern pizza and BBQ styles you can easily reproduce at home. But it is more than just a cookbook, weaving together historical analysis and personal memoir with profiles of the chefs, purveyors, and farmers who make up the food networks of the greater Chicago region.

The result is a mouth-watering and surprising Midwestern feast from farm to plate. Flyover *this!*

**Paul Fehribach** is a seven-time James Beard Award semifinalist for Best Chef: Great Lakes; and owner of the critically acclaimed Chicago restaurant, Big Jones. He is the author of *The Big Jones Cookbook: Recipes for Savoring the Heritage of Regional Southern Cooking*, also published by the University of Chicago Press.



SEPTEMBER

280 p. 13 halftones 7 x 10

ISBN-13: 978-0-226-81949-5

Cloth \$27.50/£22.00

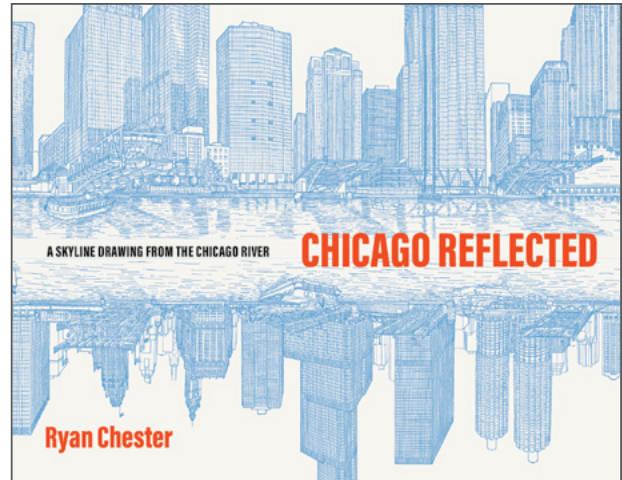
COOKING

# Chicago Reflected

A Skyline Drawing from the Chicago River

Ryan Chester

With an Essay by Thomas Dyja



A unique and playful hand-drawn exploration of the Chicago River's landscape, documented on an eleven-foot-long foldout.

In March 2020, architect Ryan Chester began drawing the Chicago River for at least one hour every day. Using only a simple pen, he moved methodically along a single massive roll of paper. As each chaotic, isolating day of the Covid pandemic passed, he stayed connected with his adopted city by carefully documenting by hand the beautiful intricacies of Chicago's riverfront architecture, boats, and bridges.

As completed, Chester's original two-foot-high, fifty-five-foot-long drawing is a unique vision. In addition to dozens of accurately depicted buildings, Chester included pieces of Chicago's past, including the Union Station Concourse Building that was demolished in 1969 and the immense *SS Eastland*, which sank in the river in 1915, killing hundreds of people. Recent architecture is featured as well, including Studio Gang's St. Regis Chicago tower and the Bank of America Tower by Goettsch Partners.

Designed as a single accordion-folded, two-sided image, an essay booklet, and a printed slipcase, *Chicago Reflected* is a remarkable, fun volume that will delight any fan of Chicago, architecture, or art. Along with an essay by acclaimed writer Thomas Dyja, this book opens up fresh vistas of the stunning, ever-evolving architectural landscape that can be found only in Chicago.

**Ryan Chester** is a practicing architect in Chicago. He teaches at the University of Wisconsin—Milwaukee.

OCTOBER

16 p. 5 halftones 11 x 8  
ISBN-13: 9780226828541  
Cloth \$35.00/£28.00  
ARCHITECTURE

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**“Chester works at the intersection of real and imaginary, of what the city is and what it can be. . . . It is epic and in some ways unsettling, and that’s what makes it wonderful and important.”—Thomas Dyja**

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# The Lost Subways of North America

A Cartographic Guide to the Past, Present, and What Might Have Been

Jake Berman

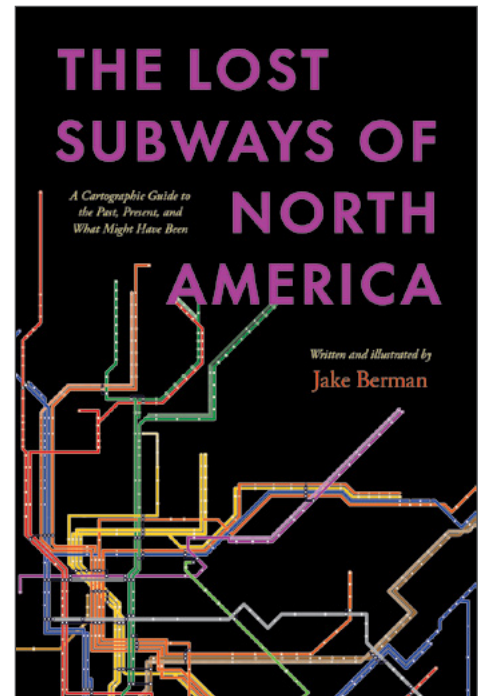
A visual exploration of the transit histories of twenty-three US and Canadian cities.

Every driver in North America shares one miserable, soul-sucking universal experience—being stuck in traffic. But things weren't always like this. Why is it that the mass transit systems of most cities in the United States and Canada are now utterly inadequate?

*The Lost Subways of North America* offers a new way to consider this eternal question, with a strikingly visual—and fun—journey through the past, present, and unbuilt urban transit. Through meticulous archival research, cartographer and artist Jake Berman successfully plotted maps of the old train networks covering twenty-three North American metropolises, ranging from New York's Civil War-era plan for a steam-powered subway under Fifth Avenue to the ultramodern automated Vancouver SkyTrain and the thousand-mile electric railway system of pre-World War II Los Angeles. He takes us through colorful maps of old, often forgotten streetcar lines, lost ideas for never-built transit, and modern rail systems—drawing us into the captivating transit histories of US and Canadian cities.

Berman combines vintage styling with modern printing technology to create a sweeping visual history of North American public transit and urban development. With more than one hundred original maps, accompanied by his essays on each city's urban development, this book comprises a fascinating look at North American rapid transit systems.

**Jake Berman** is a cartographer, writer, artist, and lawyer. His work has been featured in the *New Yorker*, *Vice*, *Atlas Obscura*, and the *Guardian*. A native of San Francisco, he now lives in New York City.



NOVEMBER

256 p. 107 color plates 8 1/2 x 11

ISBN-13: 9780226829791

Cloth \$35.00/£28.00

TRANSPORTATION

*Revised Edition*

# The Stray Shopping Carts of Eastern North America

A Guide to Field Identification  
Julian Montague

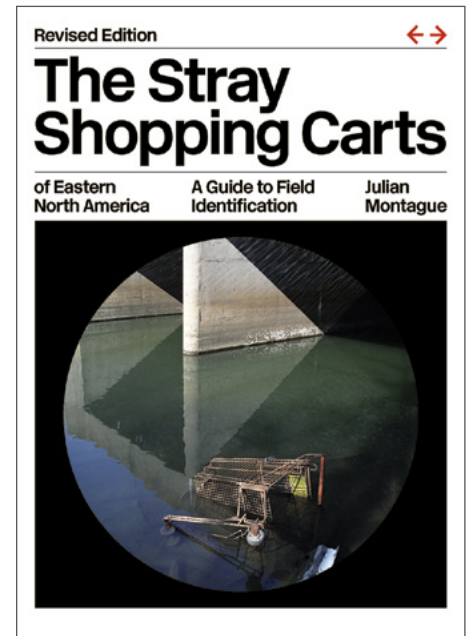
A taxonomy we didn't know we needed for identifying and cataloging stray shopping carts by artist and photographer Julian Montague.

Abandoned shopping carts are everywhere, and yet we know so little about them. Where do they come from? Why are they there? Their complexity and history baffle even the most careful urban explorer.

Thankfully, artist Julian Montague has created a comprehensive and well-documented taxonomy with *The Stray Shopping Carts of Eastern North America*. Spanning the categories of Damaged, Fragment, Plaza Drift, Bus Stop Discard, Plow Crush, and twenty-eight more, it is a tonic for times defined increasingly by rhetoric and media and less by the plain objects and facts of the real world. Montague's incomparable documentation of this common feature of the urban landscape helps us see the natural and man-made worlds—and perhaps even ourselves—afew.

First published in 2006 to great perplexity and acclaim alike, this refreshed and expanded edition of Montague's book is both rigorous and absurd. Told in an exceedingly dry voice, with full-color illustrations and photographs throughout, the result is a strangely compelling vision of how we approach, classify, and understand the environments around us. A new afterword brings insight into why this project exists at all.

**Julian Montague** is an artist, graphic designer, and photographer. He lives in Buffalo, NY.



**OCTOBER**

192 p. 250 color plates 6 x 8 1/2

ISBN-13: 9780226829104

Paper \$22.00/£18.00

PHOTOGRAPHY

# The Book by Design

The Remarkable Story of the World's Greatest Invention

Edited by Philippa Marks and Stephen Parkin

OCTOBER

288 p. 200 color plates 8 1/8 x 10 1/2

ISBN-13: 9780226824093

Cloth \$45.00

LITERARY CRITICISM

NSA

A richly illustrated look at some of the British Library's most beautiful books from around the world.

For centuries across the world, books have been created as objects of beauty, with bookmakers lavishing great care on their paper, binding materials, illustrations, and lettering.

*The Book by Design*, featuring an array of books from the British Library's collection, focuses on the sensory experience of holding and reading these objects. Each selection represents a specific moment in the development of what we know today as the book—from scrolls and bound illuminated manuscripts to paperbacks and formatted digital information. These range from the seventh century to the present and include examples from China, Japan, Southeast Asia, the Middle East, Europe, and North America, in addition to a look at book traditions in Africa and Oceania. John James Audubon's *Birds of America*, the works of Chaucer, Russian Futurist books, limited editions, historic copies of the Qur'an and the Bible, mass-market paperbacks, and more come together to tell the visual, tactile, artistic, and cultural history of books.

Expert curators and specialists explore these books from the perspective of design and manufacturing, original art photographs offer vivid representations of their textures and materials, and graphics detail the size and specifications of each book. Offering a wide-ranging look at the creation and use of books, illustrated with hundreds of color images, this volume is itself an object of beauty.

**Philippa Marks** is a curator of bookbindings at the British Library.

**Stephen Parkin** is a curator of the British Library's printed heritage collections, 1450–1600.



# Woven Histories

## Textiles and Modern Abstraction

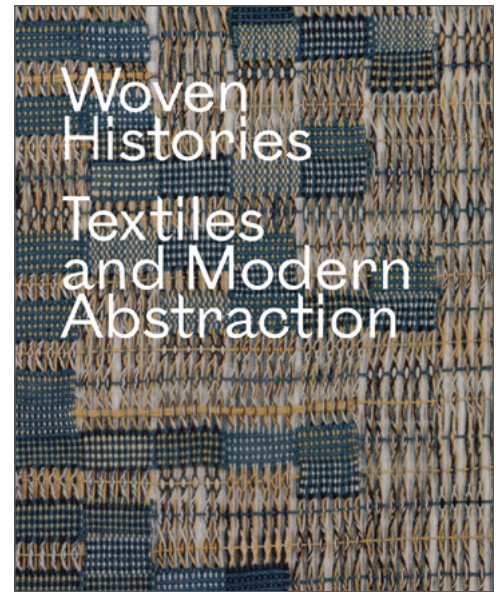
### Edited by Lynne Cooke

Richly illustrated volume exploring the inseparable histories of modernist abstraction and twentieth-century textiles.

Published on the occasion of an exhibition curated by Lynne Cooke, *Woven Histories* offers a fresh and authoritative look at textiles—particularly weaving—as a major force in the evolution of abstraction. This richly illustrated volume features more than fifty creators whose work crosses divisions and hierarchies formerly segregating the fine arts from the applied arts and handicrafts.

*Woven Histories* begins in the early twentieth century, rooting the abstract art of Sophie Taeuber-Arp in the applied arts and handicrafts, then features the interdisciplinary practices of Anni Albers, Sonia Delaunay, Liubov Popova, Varvara Stepanova, and others who sought to effect social change through fabrics for furnishings and apparel. Over the century, the intersection of textiles and abstraction engaged artists from Ed Rossbach, Kay Sekimachi, Ruth Asawa, Lenore Tawney, and Sheila Hicks to Rosemarie Trockel, Ellen Lesperance, Jeffrey Gibson, Igshaan Adams, and Liz Collins, whose textile-based works continue to shape this discourse. Including essays by distinguished art historians as well as reflections from contemporary artists, this ambitious project traces the intertwined histories of textiles and abstraction as vehicles through which artists probe urgent issues of our time.

**Lynne Cooke** is senior curator of special projects in modern art at the National Gallery of Art in Washington, DC. Her work has been published in *Burlington Magazine* and *Artforum*, as well as in numerous exhibition catalogs and books. The catalog for her National Gallery of Art exhibition *Outliers and American Vanguard Art* was also copublished by the University of Chicago Press.



#### OCTOBER

288 p. 190 color plates 9 1/2 x 11

ISBN-13: 9780226827292

Cloth \$65.00/£50.00

ART

#### Exhibition schedule

- ◆ Los Angeles County Museum of Art, Los Angeles, CA  
September 17, 2023–January 21, 2024
- ◆ National Gallery of Art, Washington, DC  
March 17–July 28, 2024
- ◆ National Gallery of Canada, Ottawa, ON  
October 24, 2024–March 2, 2025
- ◆ Museum of Modern Art, New York, NY  
Dates to be announced

# The Visual Elements— Photography

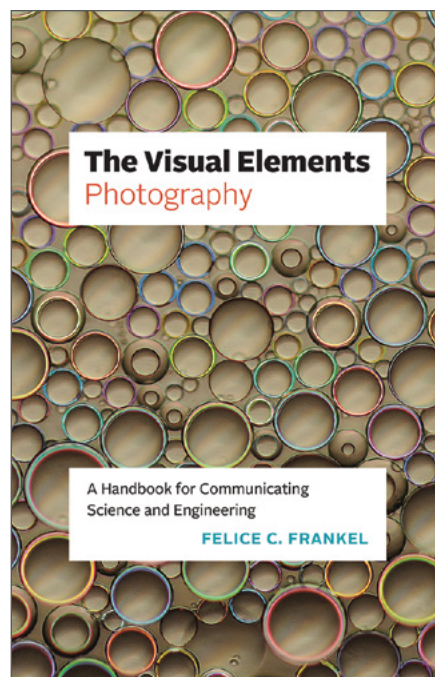
A Handbook for Communicating  
Science and Engineering

Felice C. Frankel

For novice or pro, primary investigator or postdoc, the essentials for photographing science and technology for journals, grant applications, and public understanding.

Award-winning photographer Felice C. Frankel, whose work has graced the covers of *Science*, *Nature*, and *Scientific American*, among other publications, offers a quick guide for scientists and engineers who want to communicate—and better understand—their research by creating compelling photographs. Like all the books in the Visual Elements series, this short guide uses engaging examples to train researchers to learn visual communication. Distilling her celebrated books and courses to the essentials, Frankel shows scientists and engineers the importance of thinking visually. When she creates stunning images of scientific phenomena, she is not only interested in helping researchers to convey understanding to others in their research community or to gain media attention, but also in making these experts themselves “look longer” to understand more fully. Ideal for researchers who want a foothold for presenting and preparing their work for conferences, journal publications, and funding agencies, the book explains four tools that all readers can use—a phone, a camera, a scanner, and a microscope—and then offers important advice on composition and image manipulation ethics.

**Felice C. Frankel** is an award-winning science photographer and research scientist in the Department of Chemical Engineering at the Massachusetts Institute of Technology. Frankel is a Guggenheim Fellow and Fellow of the American Association for the Advancement of Science. At MIT, Frankel developed and instructed the first online MOOC (Massive Online Open Course) for edX addressing science and engineering photography. Working in collaboration with scientists and engineers, Frankel has had images appear in *National Geographic*, *Angewandte Chemie*, *Advanced Materials*, *Materials Today*, *PNAS*, *Newsweek*, *Discover*, *Popular Science*, and *New Scientist*, among others. She is the author or coauthor of several books, including *Envisioning Science*, *No Small Matter*, *On the Surface of Things*, *Visual Strategies*, and *Picturing Science and Engineering*.



*The Visual Elements*

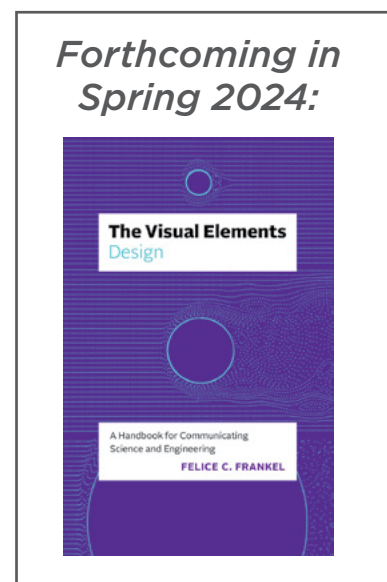
**OCTOBER**

208 p. 283 color plates 5 1/2 x 8 1/2

ISBN-13: 9780226827025

Paper \$20.00/£16.00

PHOTOGRAPHY



# Verified

## How to Think Straight, Get Duped Less, and Make Better Decisions about What to Believe Online

**Mike Caulfield and Sam Wineburg**

An indispensable guide for telling fact from fiction on the internet—often in less than 30 seconds.

The internet brings information to our fingertips almost instantly. The result is that we often jump to thinking too fast, without taking a few moments to verify the source *before* engaging with a claim or viral piece of media. Literacy expert Mike Caulfield and educational researcher Sam Wineburg are here to enable us to take a moment for due diligence with this informative, approachable guide to the internet. With this illustrated tool kit, you will learn to identify red flags, get quick context, and make better use of common websites like Google and Wikipedia that can help and hinder in equal measure.

This how-to guide will teach you how to use the web to verify the web, quickly and efficiently, including how to

- Verify news stories and other events in as little as thirty seconds (*seriously*)
- Determine if the article you're citing is by a reputable scholar, AI, or a quack
- Detect the slippery tactics scammers use to make their sites look credible
- Decide in a minute if that shocking video is truly shocking
- Deduce who's behind a site—even when its ownership is cleverly disguised
- Uncover if that feature story is actually a piece planted by a foreign government
- Use Wikipedia wisely to gain a foothold on new topics and leads for digging deeper

And so much more. Building on techniques like SIFT and lateral reading, *Verified* will help students and anyone else looking to get a handle on the internet's endless flood of information through quick, practical, and accessible steps.

**Mike Caulfield** is a research scientist at the University of Washington's Center for an Informed Public, where he studies the spread of online rumors and misinformation. **Sam Wineburg** is the Margaret Jacks Professor of Education, Emeritus, at Stanford University, and the founder of the Stanford History Education Group.

NOVEMBER

240 p. 98 color plates 6 x 8

ISBN-13: 978-0-226-82983-8

Cloth \$99.00x/£80.00

ISBN-13: 978-0-226-82206-8

Paper \$14.00/£12.00

REFERENCE

# Performance All the Way Down

Genes, Development, and Sexual Difference

Richard O. Prum

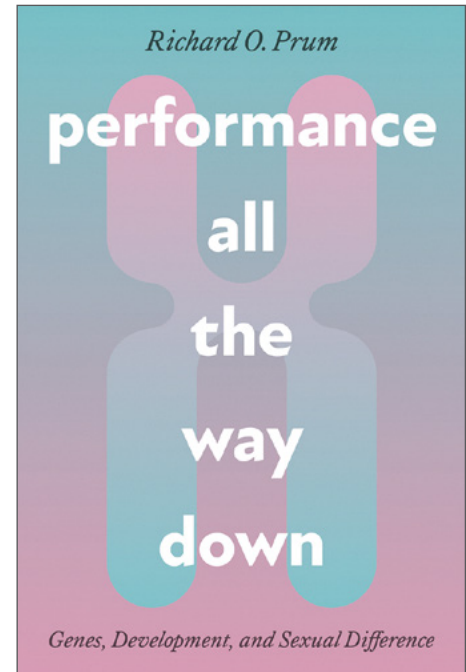
An award-winning biologist and writer applies queer feminist theory to developmental genetics, arguing that individuals are not essentially male or female.

The idea that gender is a performance—a tenet of queer feminist theory since the nineties—has spread from college classrooms to popular culture. This transformative concept has sparked reappraisals of social expectations as well as debate over not just gender, but sex. Most scientific and biomedical research over the past seventy years has assumed and reinforced a binary concept of biological sex, though some scientists point out that *male* and *female* are just two outcomes in a world rich in sexual diversity.

In *Performance All the Way Down*, MacArthur Fellow and Pulitzer Prize finalist Richard O. Prum brings feminist thought into conversation with biology, arguing that the sexual binary is not essential to human genes, chromosomes, or embryos. In accessible language, Prum shows that when we look closely at the science, we see that gene expression is a material action in the world, a performance through which the individual regulates and achieves its own becoming. A fertilized zygote matures into an organism with tissues and organs, neurological control, immune defenses, psychological mechanisms, and gender and sexual behavior through a performative continuum.

Rejecting the notion of an intractable divide between the humanities and the sciences, Prum proves that the contributions of queer and feminist theorists can help scientists understand the human body in new ways. *Performance All the Way Down* is a book about biology for feminists, a book about feminist theory for biologists, and a book for anyone curious about how our sexual bodies grow.

**Richard O. Prum** is the William Robertson Coe Professor of Ornithology at Yale University, and the head curator of vertebrate zoology at the Yale Peabody Museum. He is the author of *The Evolution of Beauty: How Darwin's Forgotten Theory of Mate Choice Shapes the Animal World—and Us*, one of the *New York Times's* "10 Best Books of 2017" and a finalist for the 2018 Pulitzer Prize in General Nonfiction.



science.culture

#### NOVEMBER

368 p. 16 halftones 6 x 9

ISBN-13: 9780226771755

Cloth \$99.00x/£80.00

ISBN-13: 9780226829784

Paper \$22.50/£18.00

SOCIAL SCIENCE

# Probably Overthinking It

How to Use Data to Answer Questions, Avoid Statistical Traps, and Make Better Decisions

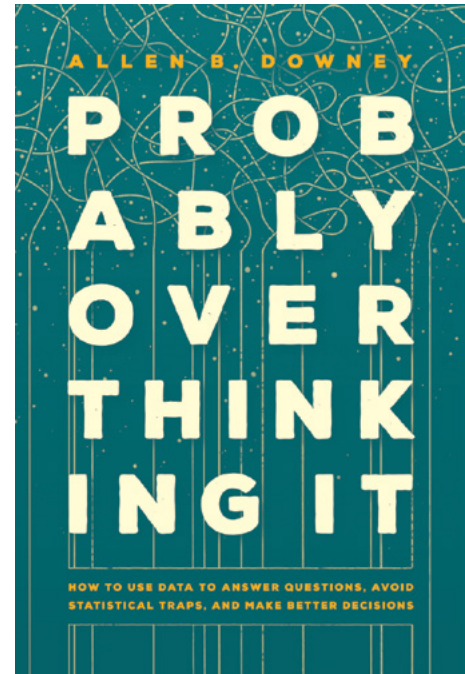
Allen B. Downey

An essential guide to the ways data can improve decision making.

Statistics are everywhere: in news reports, at the doctor's office, and in every sort of forecast, from the stock market to the weather report. Blogger, teacher, and computer scientist Allen B. Downey knows well that we have both an innate ability to understand statistics and to be fooled by them. As he makes clear in this accessible introduction to statistical thinking, the stakes are big. Simple misunderstandings have led to incorrect patient prognoses, underestimated the likelihood of large earthquakes, hindered social justice efforts, and resulted in dubious policy decisions. There are right and wrong ways to look at numbers, and Downey will help you see which is which.

*Probably Overthinking It* uses real data to delve into real examples with real consequences, drawing on cases from health campaigns, political beliefs, chess rankings, and more. He lays out common pitfalls—like the base rate fallacy, length-biased sampling, and Simpson's paradox—and shines a light on what we learn when we interpret data correctly, and what goes wrong when we don't. Using data visualizations instead of equations, he builds understanding from the basics to help you recognize errors—whether in your own thinking or media reports. Even if you have never studied statistics—or if you have and forgot everything you learned—this book will offer new insight into the methods and measurements that help us understand the world.

**Allen B. Downey** is a curriculum designer at the online learning company Brilliant and professor emeritus of computer science at Olin College. He is the author of *Think Python*, *Think Bayes*, and *Think Stats*, among other books. He writes about statistics and related topics on his blog, *Probably Overthinking It*.



DECEMBER

256 p. 126 line drawings, 22 tables 6 x 9

ISBN-13: 978-0-226-82258-7

Cloth \$24.00/£20.00

MATHEMATICS

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“Downey’s pure love for the subject shines through abundantly, as does his social conscience and belief in the importance of statistical methods to illuminate the greatest, most challenging issues of our time.”—Aubrey Clayton, author of *Bernoulli’s Fallacy: Statistical Illogic and the Crisis of Modern Science*

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# absolute animal

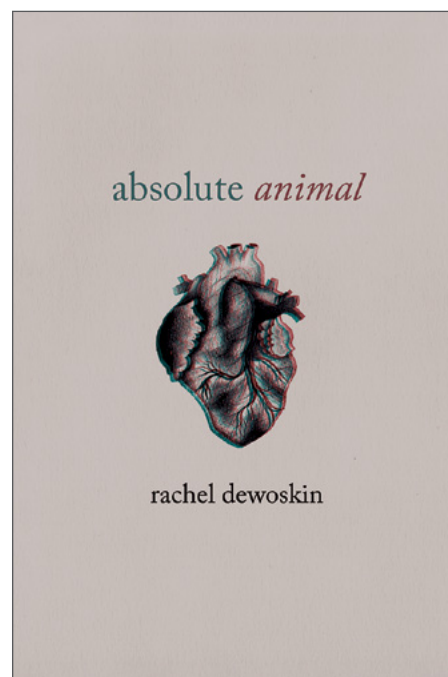
Rachel DeWoskin

Poems that traverse and question the lines between human and animal behavior.

Experimenting with time, language, and transgressing boundaries, the poems in *absolute animal* lean into Nabokov's notion that precision belongs to poetry and intuition to science.

Rachel DeWoskin's new collection navigates the chaos of societal and mortal uncertainty. Through formal poetry, DeWoskin finds sense amid disorder and unearths connections between the animal and the human, between the ancient and the contemporary, and between languages, incorporating translations from poems dating as far back as the Tang dynasty. From sonnet sequences about heart surgeries to examinations of vole romance and climate change, *absolute animal* investigates and moves across boundaries and invites us to consider what holds life, what lasts, what dies, and what defines and enriches the experience of being human.

**Rachel DeWoskin** is the author of five critically acclaimed novels: *Banshee*; *Someday We Will Fly*; *Blind*; *Big Girl Small*; and *Repeat After Me*; and the memoir *Foreign Babes in Beijing*; along with the poetry collection *Two Menus*, also published by the University of Chicago Press. Her essays, poems, reviews, and translations have appeared in the *New Yorker*, *Vanity Fair*, *Sunday Times Magazine* of London, *Condé Nast Traveler*, *Asian Wall Street Journal*, *Far Eastern Economic Review*, *Agni*, *Ploughshares*, *New Delta Review*, *New Orleans Review*, *Seneca Review*, and numerous journals and anthologies. She is on the core creative writing faculty at the University of Chicago and affiliated faculty in Jewish and East Asian Studies. DeWoskin serves on the national steering committee of Writers for Democratic Action (WDA).



**NOVEMBER**

80 p. 6 x 9

ISBN-13: 978-0-226-82905-0

Paper \$19.00/£16.00

POETRY

# Negro Mountain

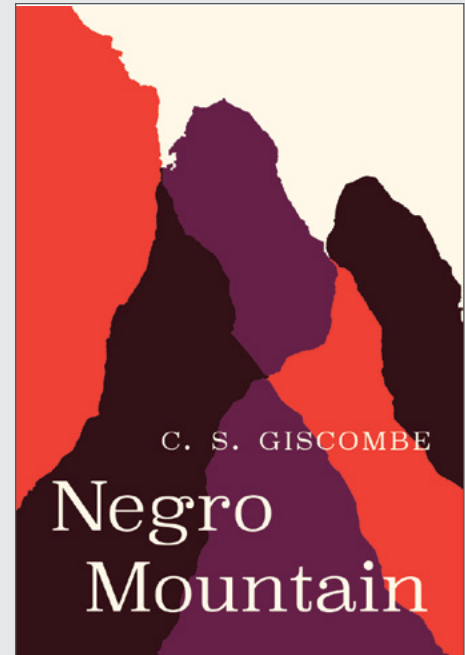
C. S. Giscombe

A cross-genre poetry collection that troubles the idea of poetic voice while considering history, biology, the shamanistic, and the shapes of racial memory.

In the final section of *Negro Mountain*, C. S. Giscombe writes, “Negro Mountain—the summit of which is the highest point in Pennsylvania—is a default, a way among others to think about the Commonwealth.” Named for an “incident” in which a Black man was killed while fighting on the side of white enslavers against Indigenous peoples in the eighteenth century, this mountain has a shadow presence throughout this collection; it appears, often indirectly, in accounts of visions, reimaginings of geography, testimonies about the “natural” world, and speculations and observations about race, sexuality, and monstrosity. These poems address location, but Giscombe—who worked for ten years in central Pennsylvania—understands location to be a practice, the continual “action of situating.”

The book weaves through the ranges of thinking that poetic voice itself might trouble. Addressing a gallery of figures, Giscombe probes their impurities and ambivalences as a way of examining what languages “count” or “don’t count” as poetry. Here, he finds that the idea of poetry is visionary, but also investigatory and exploratory.

**C. S. Giscombe** is the author or coauthor of fourteen books, including *Giscombe Road*, winner of the Carl Sandburg Prize; *Prairie Style*, winner of an American Book Award; *Border Towns*; *Ohio Railroads*; and *Train Music*, in collaboration with the book artist Judith Margolis. He is the recipient of the 2010 Stephen Henderson Award given by the African-American Literature and Culture Society. His work has been supported by the National Endowment for the Arts, the Council for the International Exchange of Scholars, the Canadian Embassy to the United States, and others. He is professor and the Robert Hass Chair in English at the University of California, Berkeley.



PHOENIX  
POETS

OCTOBER

96 p. 6 1/2 x 9 1/2

ISBN-13: 9780226829715

Paper \$18.00/£15.00

POETRY

# The Upstate

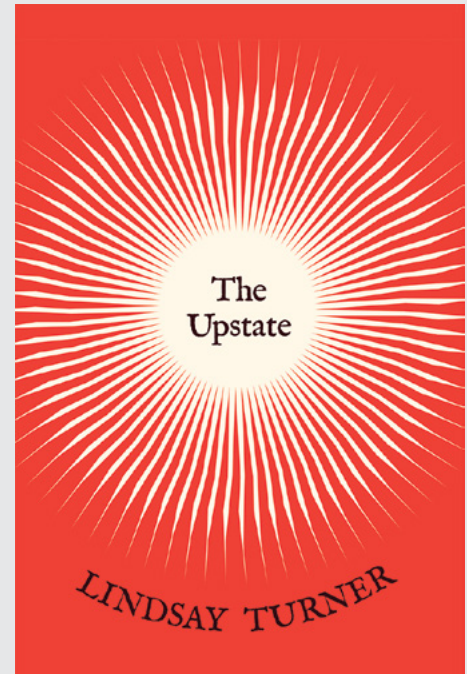
Lindsay Turner

Poetry that sings of southern Appalachian beauty and crisis.

Set in a landscape of red sunsets and wildfire smoke, Queen Anne's lace on the roadside and toxic chemicals in the watershed, Lindsay Turner's *The Upstate* is a book about southern Appalachia in a contemporary moment of change and development. Layering a personal lyric voice with a broader awareness of labor issues and political and ecological crises, *The Upstate* redefines a regional poetics as one attuned to national and global systems. These poems observe and emote, mourning acts of devastation and raging in their own quiet way against their continuation.

The poems in *The Upstate* arise from moments of darkness and desperation, mobilizing a critical intelligence against the status quo of place and history, all while fiercely upholding belief in the role of poetry to affect these conditions. Turner's poems weave spells around beloved places and people, yearning to shield them from destruction and to profess faith in the delicate beauties of the world at hand.

**Lindsay Turner** is the author of the poetry collection *Songs & Ballads* and a translator of contemporary Francophone poetry and philosophy. Turner is originally from northeast Tennessee and currently lives in Cleveland, Ohio, where she is assistant professor of English and creative writing at Case Western Reserve University.



PHOENIX  
POETS

**OCTOBER**

66 p. 6 1/2 x 9 1/2

ISBN-13: 9780226828640

Paper \$18.00/£15.00

POETRY



# Journeys with Emperors

Tracking the World's Most Extreme Penguin

Gerald L. Kooyman and Jim Mastro

With a Foreword by Jessica Ulrika Meir

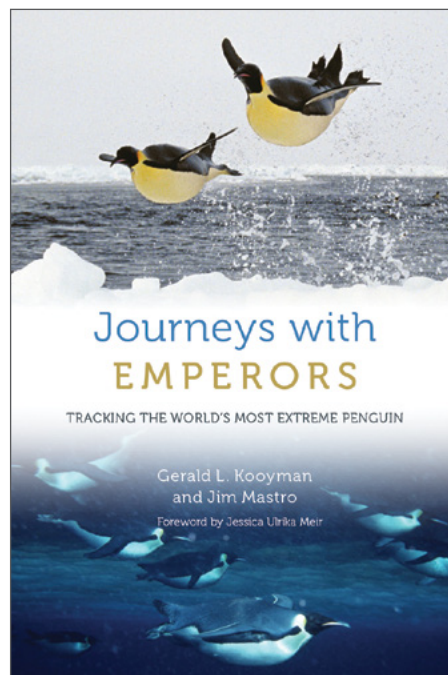
With stunning photographs from the ice edge, this firsthand account of a researcher's time in Antarctica and of the perilous journeys of the world's largest penguin species: the iconic emperor.

One of the largest known emperor penguin colonies is found on a narrow band of sea ice attached to Antarctica. In *Journeys with Emperors*, Gerald L. Kooyman and Jim Mastro take us with them to this far-flung colony in the Ross Sea, revealing what scientists learned while living among the penguins as they raised their chicks.

The colony is close to the ice edge, which spares the penguins the long, energy-draining march for which other colonies are well-known. But the proximity of the ice edge to the birds also allowed researchers to observe the penguins as they came and went on their foraging journeys, including their interactions with leopard seals and killer whales. What the scientists witnessed revealed important aspects of emperor penguin behavior and physiology. For instance, they discovered that in the course of hunting for food, some of the penguins dive to depths of greater than five hundred meters. And crucially: most of the emperor's life is actually spent at sea, with fledged chicks and adults making separate, perilous journeys across icy water—to mature, or to feed before they must fast while they molt—before returning to the colony to breed once more.

Featuring original color photographs and complemented with online videos, *Journeys with Emperors* is both an eye-opening overview of the emperor penguin's life and a thrilling tale of scientific discovery.

**Gerald L. Kooyman** is professor emeritus and a research physiologist in the Center for Marine Biotechnology and Biomedicine at Scripps Institution of Oceanography, University of California, San Diego. He is coauthor of *Penguins: The Animal Answer Guide*. **Jim Mastro** spent over six years in Antarctica (including two winters) as a laboratory manager, scientific diving coordinator, dive team leader, and research assistant. His coauthored book *Under Antarctic Ice: The Photographs of Norbert Wu* was named by *Discover* as one of the twenty best science books of 2004.



NOVEMBER

256 p. 25 color plates, 46 halftones 6 x 9

ISBN-13: 9780226824383

Cloth \$32.50s/E26.00

NATURE

“Kooyman recounts his tale of one of the most iconic examples of charismatic megafauna in a way that captures both the magnitude of his science and the elegant descriptions and personal anecdotes that transport the reader to the ice (all through the lens of a changing climate). His acts of veritable heroism—raging-river crossings, risky glacial traverses, frequent excursions on figurative and literal thin ice—were simply routine components of his daily scientific procedures.”—Jessica Ulrika Meir, PhD, comparative physiologist and NASA astronaut, from the foreword

# Liberalism's Last Man

Hayek in the Age of Political  
Capitalism

Vikash Yadav

A modern reframing of Friedrich Hayek's most famous work for the 21st century.

Friedrich Hayek's *The Road to Serfdom* was both an intellectual milestone and a source of political division, spurring fiery debates around capitalism and its discontents. In the ensuing discord, Hayek's true message was lost: liberalism is a thing to be protected above all else, and its alternatives are perilous.

In *Liberalism's Last Man*, Vikash Yadav revives the core of Hayek's famed work to map today's primary political anxiety: the tenuous state of liberal meritocratic capitalism—particularly in North America, Europe, and Asia—in the face of strengthening political-capitalist powers like China, Vietnam, and Singapore. As open societies struggle to match the economic productivity of authoritarian-capitalist economies, the promises of a meritocracy fade; Yadav channels Hayek to articulate how liberalism's moral backbone is its greatest defense against repressive social structures.

**Vikash Yadav** is associate professor of international relations and Asian studies at Hobart and William Smith Colleges.

## Liberalism's Last Man

*Hayek in the Age  
of Political Capitalism*

Vikash Yadav



**AUGUST**

288 p. 2 line drawings 6 x 9

ISBN-13: 9780226821474

Cloth \$35.00s/£28.00

BUSINESS & ECONOMICS

# Flowers, Guns, and Money

Joel Roberts Poinsett and the  
Paradoxes of American Patriotism

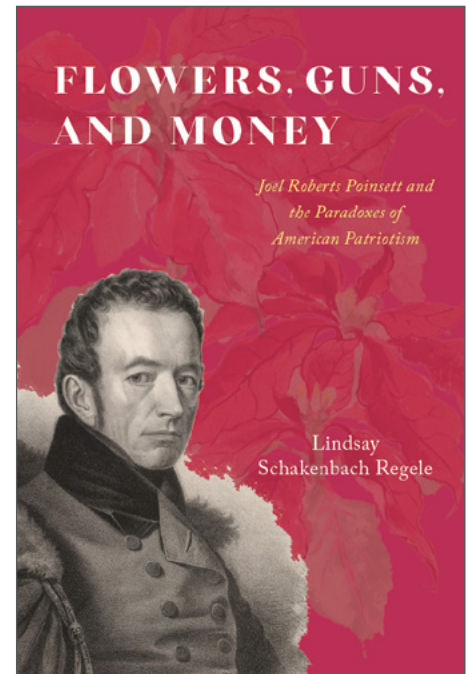
Lindsay Schakenbach Regele

A fascinating historical account of a largely forgotten statesman, who pioneered a form of patriotism that left an indelible mark on the early United States.

Joel Roberts Poinsett's (1779–1851) brand of self-interested patriotism illuminates the paradoxes of the antebellum United States. He was a South Carolina investor and enslaver, a confidant of Andrew Jackson, and a secret agent in South America who fought surreptitiously in Chile's War for Independence. He was an ambitious Congressman and Secretary of War who oversaw the ignominy of the Trail of Tears and orchestrated America's longest and costliest war against Native Americans, yet also helped found the Smithsonian. In addition, he was a naturalist, after whom the poinsettia—which he appropriated while he was serving as the first US ambassador to Mexico—is now named.

As Lindsay Schakenbach Regele shows in *Flowers, Guns, and Money*, Poinsett personified a type of patriotism that emerged following the American Revolution, one in which statesmen served the nation by serving themselves, securing economic prosperity and military security while often prioritizing their own ambitions and financial interests. Whether waging war, opposing states' rights yet supporting slavery, or pushing for agricultural and infrastructural improvements in his native South Carolina, Poinsett consistently acted in his own self-interest. By examining the man and his actions, Schakenbach Regele reveals an America defined by opportunity and violence, freedom and slavery, and nationalism and self-interest.

**Lindsay Schakenbach Regele** is associate professor of history at Miami University and the author of *Manufacturing Advantage: War, the State, and the Origins of American Industry, 1776–1848*.



*American Beginnings, 1500–1900*

#### NOVEMBER

272 p. 3 halftones 6 x 9

ISBN-13: 978-0-226-82960-9

Cloth \$99.00x/£80.00

ISBN-13: 978-0-226-82962-3

Paper \$26.00s/£21.00

HISTORY

# Saul Alinsky and the Dilemmas of Race

Community Organizing in the Postwar City

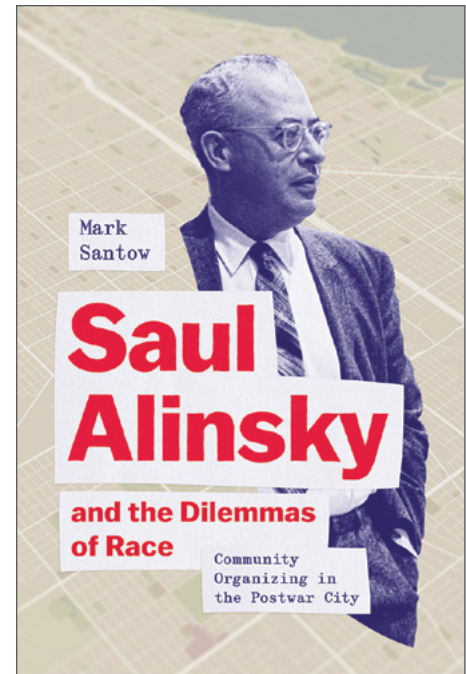
Mark Santow

A groundbreaking examination of Saul Alinsky's organizing work as it relates to race.

Saul Alinsky is the most famous—even infamous—community organizer in American history. Almost single-handedly, he invented a new political form: community federations, which used the power of a neighborhood's residents to define and fight for their own interests. Across a long and controversial career spanning more than three decades, Alinsky and his Industrial Areas Foundation organized Eastern European meatpackers in Chicago, Kansas City, Buffalo, and St. Paul; Mexican Americans in California and Arizona; white middle-class homeowners on the edge of Chicago's South Side black ghetto; and African Americans in Rochester, Buffalo, Chicago, and other cities.

Mark Santow focuses on Alinsky's attempts to grapple with the biggest moral dilemma of his age: race. As Santow shows, Alinsky was one of the few activists of the period to take on issues of race on paper *and* in the streets, on both sides of the color line, in the halls of power, and at the grassroots, in Chicago and in Washington, DC. Alinsky's ideas, actions, and organizations thus provide us with a unique and comprehensive viewpoint on the politics of race, poverty, and social geography in the United States in the decades after World War II. Through Alinsky's organizing and writing, we can see how the metropolitan color line was constructed, contested, and maintained—on the street, at the national level, and among white and black alike. In doing so, Santow offers new insight into an epochal figure and the society he worked to change.

**Mark Santow** is associate professor and chair of the History Department at the University of Massachusetts-Dartmouth. He is coauthor of *Social Security and the Middle Class Squeeze*.



**AUGUST**

400 p. 10 halftones 6 x 9

ISBN-13: 978-0-226-82627-1

Cloth \$37.50s/£30.00

HISTORY

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**“What do race in the US and Saul Alinsky have in common? Both are mercurial, shrouded in myth, and caricatured across the political spectrum. Mark Santow confronts each, illuminating the intersection of the community organizer and the pragmatics of racism in the crucible of Chicago.”—Amanda I. Seligman, author of *Block by Block: Neighborhoods and Public Policy on Chicago's West Side***

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# In Levittown's Shadow

Poverty in America's  
Wealthiest Postwar Suburb

Tim Keogh

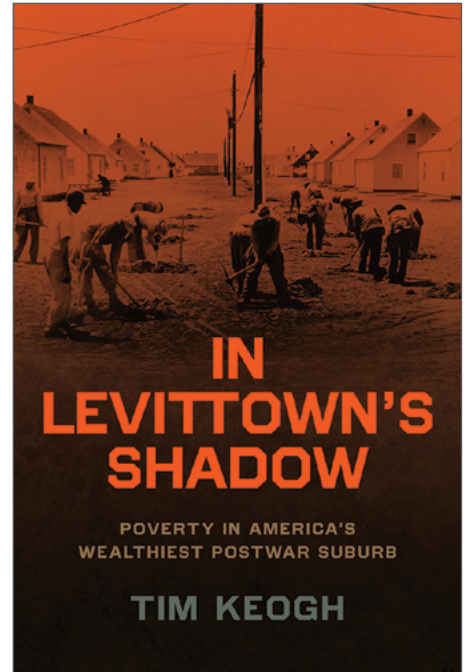
Highlights how low-wage residents have struggled to live and work in a place usually thought of as affluent: suburbia.

There is a familiar narrative about the American suburbs: after 1945, white residents left cities for leafy, affluent subdivisions and the prosperity they seemed to embody. *In Levittown's Shadow* tells us there's more to this story, offering an eye-opening account of diverse, poor residents living and working in those same neighborhoods. Tim Keogh shows how public policies produced both suburban plenty and deprivation—and why ignoring suburban poverty doomed efforts to reduce inequality.

Keogh focuses on the suburbs of Long Island, home to Levittown, often considered the archetypal suburb. Here military contracts subsidized well-paid employment welding airplanes or filing paperwork, while weak labor laws impoverished suburbanites who mowed lawns, built houses, scrubbed kitchen floors, and stocked supermarket shelves. Federal mortgage programs helped some families buy orderly single-family homes and enter the middle class, but also underwrote landlord efforts to cram poor families into suburban attics, basements, and sheds. Keogh explores how policymakers ignored suburban inequality, addressing housing segregation between cities and suburbs rather than suburbanites' demands for decent jobs, housing, and schools.

By turning our attention to the suburban poor, Keogh reveals poverty wasn't just an urban problem but a suburban one, too. *In Levittown's Shadow* deepens our understanding of suburbia's history—and points us toward more effective ways to combat poverty today.

**Tim Keogh** is assistant professor of history at Queensborough Community College, part of the City University of New York.



*Historical Studies of Urban America*

**NOVEMBER**

336 p. 13 halftones, 8 tables 6 x 9

ISBN-13: 9780226827735

Cloth \$99.00x/£80.00

ISBN-13: 9780226827759

Paper \$26.00s/£21.00

HISTORY

# God's Scrivener

The Madness and Meaning of  
Jones Very

Clark Davis

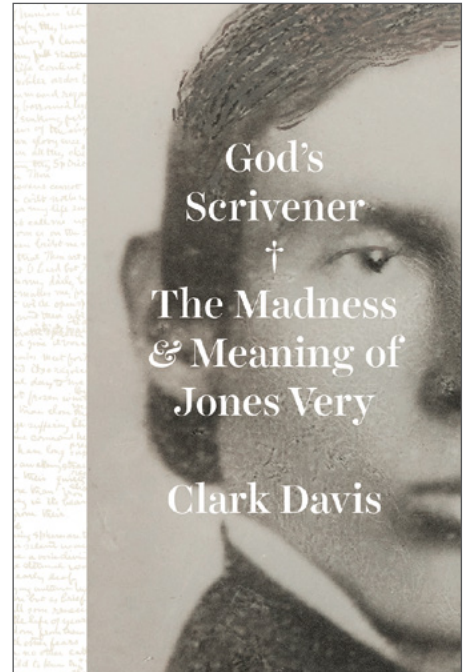
A biography of a long-forgotten but vital American  
Transcendentalist poet.

In September of 1838, a few months after Ralph Waldo Emerson delivered his controversial Divinity School address, a twenty-five-year-old tutor and divinity student at Harvard named Jones Very stood before his beginning Greek class and proclaimed himself “the second coming.” Over the next twenty months, despite a brief confinement in a mental hospital, he would write more than three hundred sonnets, many of them in the voice of a prophet such as John the Baptist, or even of Christ himself—all, he was quick to claim, dictated to him by the Holy Spirit.

Befriended by the major figures of the Transcendentalist movement, Very strove to convert, among others, Elizabeth and Sophia Peabody, Bronson Alcott, Nathaniel Hawthorne, and, most significantly, Emerson himself. Though shocking to some, his message was simple: by renouncing the individual will, anyone can become a “son of God” and thereby usher in a millennialist heaven on earth. Clark Davis’s masterful biography shows how Very came to embody both the full radicalism of Emersonian ideals and the trap of isolation and emptiness that lay in wait for those who sought complete transcendence.

*God's Scrivener* tells the story of Very’s life, work, and influence in depth, recovering the startling story of a forgotten American prophet, a “brave saint” whose life and work are central to the development of poetry and spirituality in America.

**Clark Davis** is professor of English and literary arts at the University of Denver. He is the author of *After the Whale: Melville in the Wake of Moby-Dick*, *Hawthorne's Shyness: Ethics, Politics, and the Question of Engagement*, and *It Starts with Trouble: William Goyen and the Life of Writing*.



DECEMBER

312 p. 10 halftones 6 x 9

ISBN-13: 9780226828688

Cloth \$35.00s/£28.00

BIOGRAPHY & AUTOBIOGRAPHY

# The Pensive Citadel

Victor Brombert

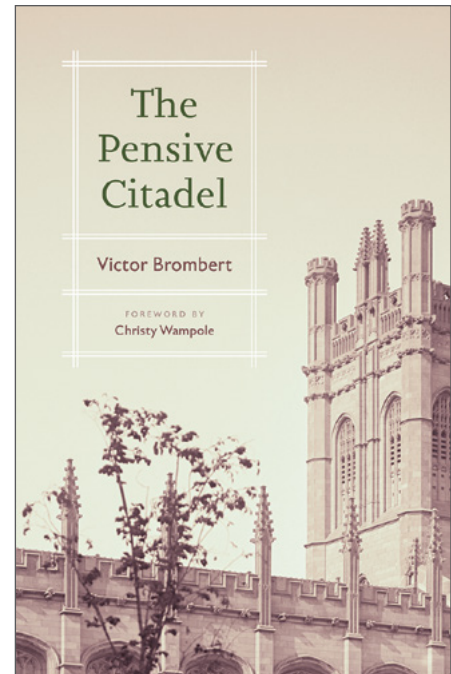
With a Foreword by Christy Wampole

**A reflective volume of essays on literature and literary study from a storied professor.**

In *The Pensive Citadel*, Victor Brombert looks back on a lifetime of learning within a university world greatly altered since he entered Yale on the GI bill in the 1940s. Yet for all that has changed, so much of Brombert's long experience as a reader and teacher is richly familiar: the rewards of rereading, the joy of learning from students, and most of all the insight to be found in engaging works of literature. The essays gathered here range from meditations on laughter and jealousy to new appreciations of Brombert's lifelong companions Shakespeare, Montaigne, Voltaire, and Stendhal.

A veteran of D-Day and the Battle of the Bulge who witnessed history's worst nightmares at firsthand, Brombert nevertheless approaches literature with a lightness of spirit, making the case for intellectual mobility and an openness to change. *The Pensive Citadel* is a celebration of a life lived in literary study, and of what can be learned from attending to the works that form one's cultural heritage.

**Victor Brombert** is the Henry Putnam University Professor Emeritus of Romance and Comparative Literature at Princeton University and the author of many books.



**OCTOBER**

192 p. 5 1/2 x 8 1/2

ISBN-13: 9780226828664

Cloth \$25.00s/£20.00

BIOGRAPHY & AUTOBIOGRAPHY

# The Policing Machine

Enforcement, Endorsements, and the Illusion of Public Input

Tony Cheng

A revelatory look at how the NYPD has resisted change through strategic and selective community engagement.

The past few years have seen Americans express passionate demands for police transformation. But even as discussion of no-knock warrants, chokeholds, and body cameras has exploded, any changes to police procedures have only led to the same outcomes. Despite calls for increased accountability, police departments have successfully stonewalled change.

In *The Policing Machine*, Tony Cheng reveals the stages of that resistance, offering a close look at the deep engagement strategies that NYPD precincts have developed with only subsets of the community in order to counter any truly meaningful, democratic oversight. Cheng spent nearly two years in an unprecedented effort to understand the who and how of police-community relationship building in New York City, documenting the many ways the police strategically distributed power and privilege within the community to increase their own public legitimacy without sacrificing their organizational independence. By setting up community councils that are conveniently run by police allies, handing out favors to local churches that will promote the police to their parishioners, and offering additional support to institutions friendly to the police, the NYPD, like police departments all over the country, cultivates political capital through a strategic politics that involves distributing public resources, offering regulatory leniency, and deploying coercive force. The fundamental challenge with police-community relationships, Cheng shows, is not to build them. It is that they already exist and are motivated by a machinery designed to stymie reform.

**Tony Cheng** is assistant professor in the Department of Sociology at Duke University.



**JANUARY**

240 p. 11 halftones, 5 tables 5 1/2 x 8 1/2

ISBN-13: 978-0-226-83063-6

Cloth \$99.00x/£80.00

ISBN-13: 978-0-226-83065-0

Paper \$20.00s/£16.00

SOCIAL SCIENCE



# Righting the American Dream

## How the Media Mainstreamed Reagan's Evangelical Vision

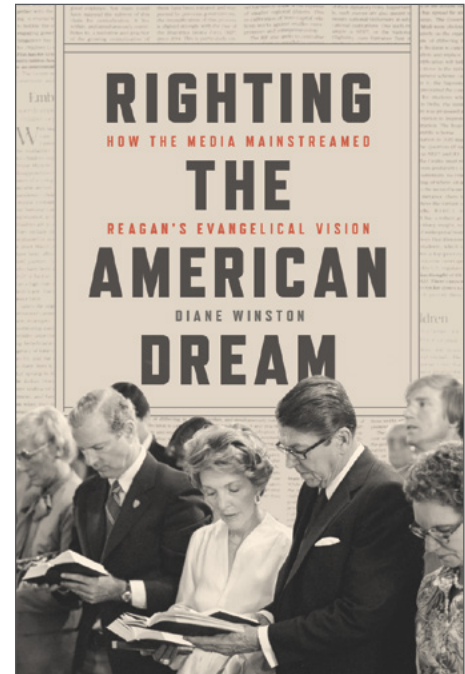
Diane Winston

A provocative new history of how the news media facilitated the Reagan Revolution and the rise of the religious Right.

After two years in the White House, an aging and increasingly unpopular Ronald Reagan looked like a one-term president, but in 1983 something changed. Reagan spoke of his embattled agenda as a spiritual rather than a political project and cast his vision for limited government and market economics as the natural outworking of religious conviction. The news media broadcast this message with enthusiasm, and white evangelicals rallied to the president's cause. With their support, Reagan won reelection and continued to dismantle the welfare state, unraveling a political consensus that stood for half a century.

In *Righting the American Dream*, Diane Winston reveals how support for Reagan emerged from a new religious vision of American identity circulating in the popular press. Through four key events—the “evil empire” speech, AIDS outbreak, invasion of Grenada, and rise in American poverty rates—Winston shows that many journalists uncritically adopted Reagan's religious rhetoric and ultimately mainstreamed otherwise unpopular evangelical ideas about individual responsibility. The result is a provocative new account of how Reagan together with the press turned America to the right and initiated a social revolution that continues today.

**Diane Winston** spent over a decade as a journalist and is now associate professor of journalism and Knight Chair in Media and Religion at the University of Southern California. She is the author or editor of several books, including *Religion in Los Angeles: Religious Activism, Innovation, and Diversity in the Global City*.



JULY

256 p. 26 halftones 6 x 9

ISBN-13: 9780226824529

Cloth \$35.00s/£28.00

HISTORY

“Standard accounts of the Reagan era treat foreign policy, religious, and economic conservatism as separate spheres that rarely intersected, but Winston's fascinating and well-argued account shows how the religious worldview championed by President Reagan reinforced the ideological transformation he sought in all three realms. *Righting the American Dream* will reshape studies of the media no less than our historical understanding of a pivotal era in the history of American religion.”—E. J. Dionne Jr., author of *Why the Right Went Wrong: Conservatism—From Goldwater to Trump and Beyond*

# The Nation That Never Was

## Reconstructing America's Story Kermit Roosevelt III

Our idea of the Founders' America and its values is not true. We are not the heirs of the Founders, but we can be the heirs of Reconstruction and its vision for equality.

There's a common story we tell about America: that our fundamental values as a country were stated in the Declaration of Independence, fought for in the Revolution, and made law in the Constitution. But, with the country increasingly divided, this story isn't working for us anymore—what's more, it's not even true. As Kermit Roosevelt argues in this eye-opening reinterpretation of the American story, our fundamental values, particularly equality, are not part of the vision of the Founders. Instead, they were stated in Lincoln's Gettysburg Address and were the hope of Reconstruction, when it was possible to envision the emergence of the nation committed to liberty and equality.

We face a dilemma these days. We want to be honest about our history and the racism and oppression that Americans have both inflicted and endured. But we want to be proud of our country, too. In *The Nation That Never Was*, Roosevelt shows how we can do both those things by realizing we're not the country we thought we were. Reconstruction, Roosevelt argues, was not a fulfillment of the ideals of the Founding but rather a repudiation: we modern Americans are not the heirs of the Founders but of the people who overthrew and destroyed that political order. This alternate understanding of American identity opens the door to a new understanding of ourselves and our story, and ultimately to a better America.

America today is not the Founders' America, but it can be Lincoln's America. Roosevelt offers a powerful and inspirational rethinking of our country's history and uncovers a shared past that we can be proud to claim and use as a foundation to work toward a country that fully embodies equality for all.

**Kermit Roosevelt III** is a professor of constitutional law at the University of Pennsylvania Law School. A former law clerk to Supreme Court Justice David Souter, he is the author of *The Myth of Judicial Activism*, as well as two novels, *Allegiance* and *In the Shadow of the Law*.



OCTOBER

256 p. 6 x 9

ISBN-13: 978-0-226-82951-7

Paper \$19.00/£16.00

HISTORY

CUSA

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**"Astute textual analysis, careful historical research, and a deep commitment to social justice make this an inspiring reexamination of America's past."—*Publishers Weekly***

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# The Paradox of Democracy

Free Speech, Open Media, and Perilous Persuasion

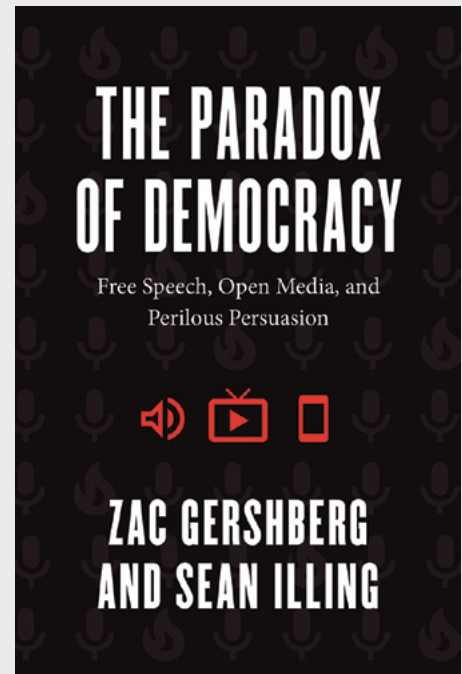
Zac Gershberg and Sean Illing

A thought-provoking history of communications media that challenges ideas about freedom of speech and democracy.

At the heart of democracy lies a contradiction that cannot be resolved, one that has affected free societies since their advent: Though freedom of speech and media has always been a necessary condition of democracy, that very freedom is also its greatest threat. When new forms of communication arrive, they often bolster the practices of democratic politics. But the more accessible the media of a society, the more susceptible that society is to demagoguery, distraction, and spectacle. Tracing the history of media disruption and the various responses to it over time, Zac Gershberg and Sean Illing reveal how these changes have challenged democracy—often with unsettling effects.

*The Paradox of Democracy* captures the deep connection between communication and political culture, from the ancient art of rhetoric and the revolutionary role of newspapers to liberal broadcast media and the toxic misinformation of the digital public sphere. With clear-eyed analysis, Gershberg and Illing show that our contemporary debates over media, populism, and cancel culture are not too different from the democratic cultural experiences of the past. As we grapple with a fast-changing, hyper-digital world, they prove democracy is always perched precipitously on a razor's edge, now as ever before.

**Zac Gershberg** is associate professor of journalism and media studies at Idaho State University. **Sean Illing** is a senior writer at *Vox* and the host of its *Conversations* podcast.



**AUGUST**

320 p. 6 x 9

ISBN-13: 978-0-226-82941-8

Paper \$20.00/£16.00

POLITICAL SCIENCE

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*"The Paradox of Democracy* is as provocative as it is unpredictable. It carefully and engagingly expands our understanding of how democracy works—and struggles—in a society where free expression is foundational and where media is undergoing revolutionary and rapid change. It will change how you think."*—Margaret Sullivan, Washington Post*

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# Water Always Wins

Thriving in an Age of Drought and Deluge

Erica Gies

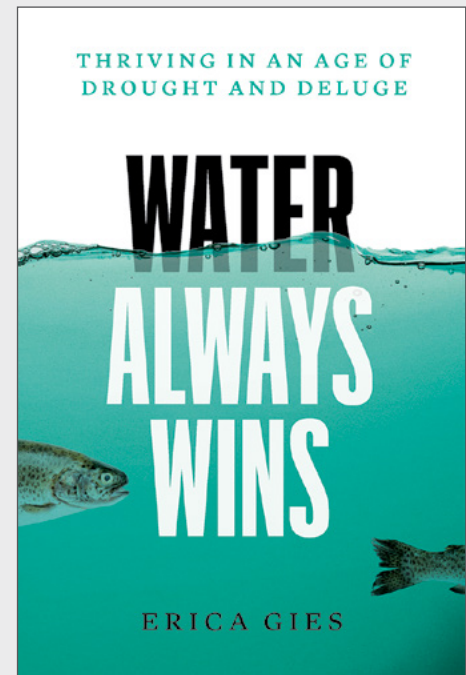
A hopeful journey around the world and across time, illuminating better ways to live with water.

Nearly every human endeavor on the planet was conceived and constructed with a relatively stable climate in mind. But as new climate disasters remind us every day, our world is not stable—and it is changing in ways that expose the deep dysfunction of our relationship with water. Increasingly severe and frequent floods and droughts inevitably spur calls for higher levees, bigger drains, and longer aqueducts. But as we grapple with extreme weather, a hard truth is emerging: our development, including concrete infrastructure designed to *control* water, is actually exacerbating our problems. Because sooner or later, water always wins.

In this quietly radical book, science journalist Erica Gies introduces us to innovators in what she calls the Slow Water movement who start by asking a revolutionary question: What does water want? Using close observation, historical research, and cutting-edge science, these experts in hydrology, restoration ecology, engineering, and urban planning are already transforming our relationship with water.

Modern civilizations tend to speed water away, erasing its slow phases on the land. Gies reminds us that water's true nature is to flex with the rhythms of the earth: the slow phases absorb floods, store water for droughts, and feed natural systems. Figuring out what water wants—and accommodating its desires within our human landscapes—is now a crucial survival strategy. By putting these new approaches to the test, innovators in the Slow Water movement are reshaping the future.

**Erica Gies** is an independent journalist and National Geographic Explorer who writes about water, climate change, plants, and animals for *Scientific American*, the *New York Times*, *Nature*, the *Atlantic*, and other outlets. She cofounded two environmental news startups, *Climate Confidential* and *This Week in Earth*. She is based in San Francisco and Victoria, British Columbia.



OCTOBER

344 p. 17 halftones 6 x 9

ISBN-13: 978-0-226-82942-5

Paper \$20.00/£16.00

SCIENCE

CUSA

**“A fascinating look at the consequences of our attempts to control water in an age of climate instability. Whether we dam, divert, or concrete it over, from California’s Central Valley to Iraq’s Mesopotamian Marshes, the results are the same: too much water where we don’t want it, not nearly enough where it is needed. Gies makes a persuasive case that to preserve ourselves, we need to consider what water wants.”—Chicago Tribune**

# The Big Jones Cookbook

Recipes for Savoring the Heritage of Regional Southern Cooking

Paul Fehribach

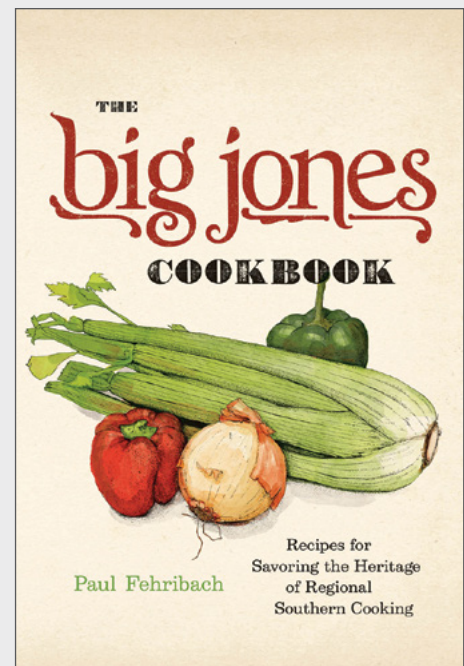
An original look at southern heirloom cooking with a focus on history, heritage, and variety.

You expect to hear about restaurant kitchens in Charleston, New Orleans, or Memphis perfecting plates of the finest southern cuisine—from hearty red beans and rice to stewed okra to crispy fried chicken. But who would guess that one of the most innovative chefs cooking heirloom, regional southern food is based not in the heart of biscuit country, but in the grain-fed Midwest—in Chicago, no less? Since 2008, chef Paul Fehribach has been introducing Chicagoans to the delectable pleasures of Lowcountry cuisine, while his restaurant Big Jones has become a home away from home for the city’s southern diaspora.

Organized by region, *The Big Jones Cookbook* provides an original look at southern heirloom cooking with a focus on history, heritage, and variety. Throughout, Fehribach interweaves personal experience, historical knowledge, and culinary creativity, all while offering tried-and-true takes on everything from Reezy-Peezy to Gumbo Ya-Ya, Chicken and Dumplings, and Crispy Catfish. Fehribach’s dishes reflect his careful attention to historical and culinary detail, and many recipes are accompanied by insightful background on their origins. In addition to the regional chapters, the cookbook features sections on breads, from sweet potato biscuits to spoonbread; pantry put-ups like bread and butter pickles and chow-chow; cocktails, such as the sazerac; desserts including Sea Island benne cake; as well as an extensive section on snout-to-tail cooking, including homemade Andouille and pickled pigs feet.

Proof that one need not possess a thick southern drawl to appreciate the comfort of creamy grits and the skill of perfectly fried green tomatoes, *The Big Jones Cookbook* will be something to savor regardless of where one set’s one’s table.

**Paul Fehribach** is the co-owner and executive chef of Big Jones, a nationally acclaimed restaurant in Chicago’s Andersonville neighborhood and the author of *Midwestern Food*, also published by the University of Chicago Press.



SEPTEMBER

288 p. 36 line drawings 6 x 9

ISBN-13: 978-0-226-82937-1

Paper \$25.00/£20.00

COOKING

# Serving the Reich

The Struggle for the Soul of  
Physics under Hitler

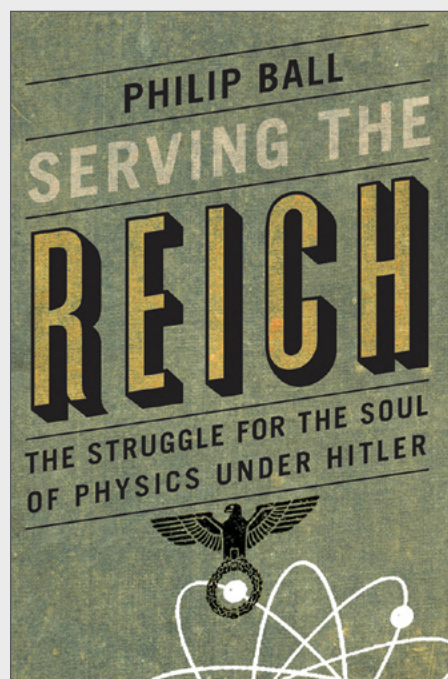
Philip Ball

The compelling story of leading physicists in Germany—including Peter Debye, Max Planck, and Werner Heisenberg—and how they accommodated themselves to working within the Nazi state in the 1930s and '40s.

Mixing history, science, and biography, Philip Ball's gripping exploration of the lives of scientists under Nazism offers a powerful portrait of moral choice and personal responsibility, as scientists navigated "the grey zone between complicity and resistance." Ball's account of the different choices these three men and their colleagues made shows how there can be no clear-cut answers or judgment of their conduct. Yet, despite these ambiguities, Ball makes it undeniable that the German scientific establishment as a whole mounted no serious resistance to the Nazis, and in many ways acted as a willing instrument of the state.

*Serving the Reich* considers what this problematic history can tell us about the relationship of science and politics today. Ultimately, Ball argues, a determination to present science as an abstract inquiry into nature that is "above politics" can leave science and scientists dangerously compromised and vulnerable to political manipulation.

**Philip Ball** is a freelance writer and broadcaster whose many books on the interactions of the sciences, the arts, and the wider culture include *Bright Earth*, *Curiosity*, *Patterns in Nature*, *How to Grow a Human*, *The Modern Myths*, *The Elements*, and, most recently, *The Book of Minds*, all also published by the University of Chicago Press. His book *Critical Mass* won the 2005 Aventis Prize for Science Books. Ball is also the 2022 recipient of the Royal Society's Wilkins-Bernal-Medawar Medal for contributions to the history, philosophy, or social roles of science. He trained as a chemist at the University of Oxford and as a physicist at the University of Bristol, and he was an editor at *Nature* for more than twenty years. He lives in London.



OCTOBER

320 p. 6 halftones 6 x 9

ISBN-13: 9780226829340

Paper \$22.00

HISTORY

COBE/EU

"Why should we be interested in this now? There is a lesson to be learned. Before a fanatic regime came to power, Germany had the greatest scientific establishment ever created. In a very few years it evaporated. The ambience for doing science is fragile. . . . Revolutionary science thrives on dissent. Without it, science becomes mundane."—*Wall Street Journal*

# To Live Is to Resist

The Life of Antonio Gramsci  
Jean-Yves Frétygné

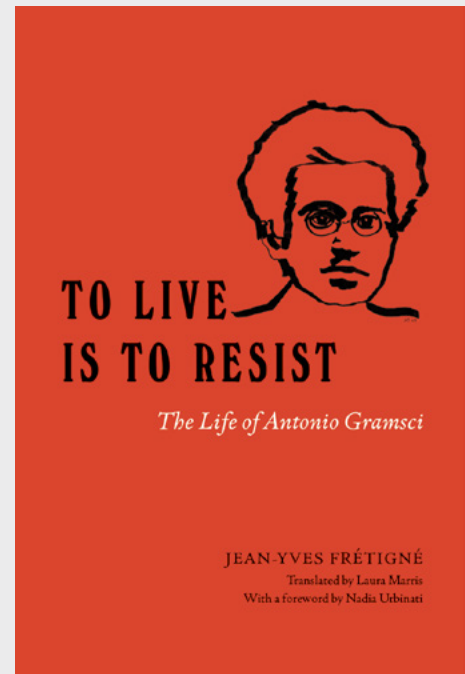
Translated by Laura Marris  
Foreword by Nadia Urbinati

This in-depth biography of Italian intellectual Antonio Gramsci casts new light on his life and writing, emphasizing his unflinching spirit, even in the many years he spent in prison.

One of the most influential political thinkers of the twentieth century, Antonio Gramsci (1891–1937) has left an indelible mark on philosophy and critical theory. His innovative work on history, society, power, and the state has influenced several generations of readers and political activists, and even shaped important developments in postcolonial thought. But Gramsci’s thinking is scattered across the thousands of notebook pages he wrote while he was imprisoned by Italy’s fascist government from 1926 until shortly before his death.

To guide readers through Gramsci’s life and works, historian Jean-Yves Frétygné offers *To Live Is to Resist*, an accessible, compelling, and deeply researched portrait of an extraordinary figure. Throughout the book, Frétygné emphasizes Gramsci’s quiet heroism and his unwavering commitment to political practice and resistance. Most powerfully, he shows how Gramsci never surrendered, even in conditions that stripped him of all power—except, of course, the power to think.

**Jean-Yves Frétygné** is *maître de conférences* in the Department of History at the University of Rouen in Normandy, France. He is the author of several books published in French and Italian. This is his first book published in English. **Laura Marris** is a poet, essayist, and translator. Her recent translations include Albert Camus’s *The Plague*, Geraldine Schwarz’s *Those Who Forget*, and Louis Guilloux’s *Blood Dark*.



## NOVEMBER

328 p. 1 line drawing, 1 table 6 x 9

ISBN-13: 9780226829388

Paper \$22.00/£18.00

BIOGRAPHY & AUTOBIOGRAPHY

“Frétygné brings a wealth of new material and welcome precision to his biography. . . . Gramsci [is] a thinker worth turning to in our moment.”—*The New Republic*

“Frétygné’s volume—a lucid, sober, and well-substantiated documentation and interpretation of Gramsci’s life and work—unquestionably stands apart.”—*Boston Review*

# The Sloth Lemur's Song

Madagascar from the Deep Past to the Uncertain Present

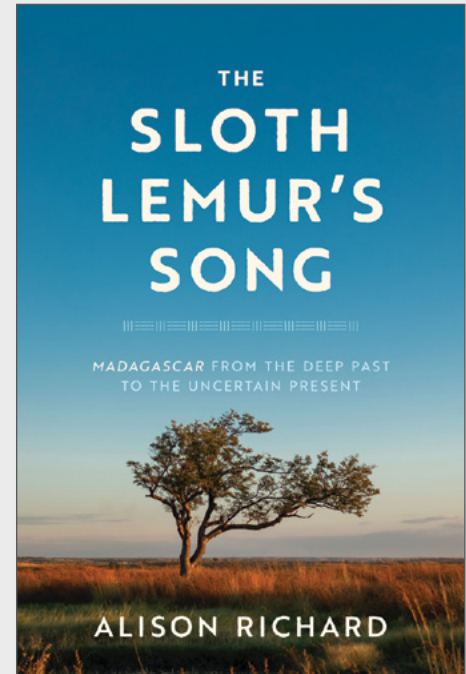
Alison Richard

A moving account of Madagascar told by a researcher who has spent over fifty years investigating the mysteries of this remarkable island.

Madagascar is a place of change. A biodiversity hotspot and the fourth largest island on the planet, it has been home to a spectacular parade of animals, from giant flightless birds and giant tortoises on the ground to agile lemurs leaping through the treetops. Some species live on; many have vanished in the distant or recent past. Over vast stretches of time, Madagascar's forests have expanded and contracted in response to shifting climates, and the hand of people is clear in changes during the last thousand years or so. Today, Madagascar is a microcosm of global trends. What happens there in the decades ahead can, perhaps, suggest ways to help turn the tide on the environmental crisis now sweeping the world.

*The Sloth Lemur's Song* is a far-reaching account of Madagascar's past and present, led by an expert guide who has immersed herself in research and conservation activities with village communities on the island for nearly fifty years. Alison Richard accompanies the reader on a journey through space and time—from Madagascar's ancient origins as a landlocked region of Gondwana and its emergence as an island to the modern-day developments that make the survival of its array of plants and animals increasingly uncertain. Weaving together scientific evidence with Richard's own experiences and exploring the power of stories to shape our understanding of events, this book captures the magic as well as the tensions that swirl around this island nation.

**Alison Richard** is the Crosby Professor of the Human Environment emerita and senior research scientist at Yale University. She previously served as vice chancellor of the University of Cambridge, and in 2010, she was awarded a DBE (Dame Commander of the British Empire) for her services to higher education.



## SEPTEMBER

352 p. 12 color plates, 50 halftones 6 x 9

ISBN-13: 9780226829494

Paper \$16.00

SCIENCE

COBE/EU

“[A] masterpiece. . . Revelatory.”

—*Madagascar Conservation & Development*

“Richard’s book is about the stories told about Madagascar, its people, and its nature. . . One of the stories that threads through the book is her story, and how her interactions with the Malagasy people and their environment provided the insights and knowledge that have shaped her understanding.”—*Biological Conservation*



# Perfect Wave

More Essays on Art and Democracy

Dave Hickey

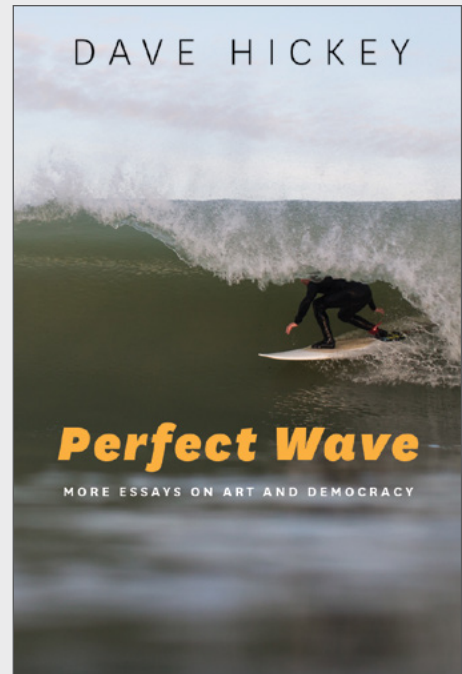
A collection of essays by American art critic Dave Hickey, nicknamed “The Bad Boy of Art Criticism.”

When Dave Hickey was twelve, he rode the surfer’s dream: the perfect wave. And, like so many things in life we long for, it didn’t quite turn out—he shot the pier and dashed himself against the rocks of Sunset Cliffs in Ocean Beach, which nearly killed him.

Hickey went on to develop a career as one of America’s foremost critical iconoclasts, a trusted no-nonsense voice commenting on the worlds of art and culture. *Perfect Wave* brings together essays on a wide range of subjects from throughout Hickey’s career, displaying his breadth of interest and powerful insight into what makes art work, or not, and why we care. With Hickey as our guide, we travel to Disneyland and Vegas, London and Venice. We discover the genius of Karen Carpenter and Waylon Jennings, learn why Robert Mitchum matters more than Jimmy Stewart, and see how the stillness of Antonioni speaks to us today. Never slow to judge—or to surprise us in doing so—Hickey relates his wincing disappointment in the later career of his early hero Susan Sontag and shows us the appeal to our commonality that we’ve been missing in Norman Rockwell.

Bookended by previously unpublished personal essays that offer a new glimpse into Hickey’s own life—including the aforementioned conclusion to his surfing career—*Perfect Wave* is a welcome addition to the Hickey canon.

**Dave Hickey** (1938–2021) was the executive editor of *Art in America* and the author of *25 Women: Essays on Their Art*, *The Invisible Dragon: Essays on Beauty*, and *Air Guitar*. He served as a contributing editor for the *Village Voice* and as the arts editor of the *Fort Worth Star-Telegram*.



OCTOBER

240 p. 3 halftones, 1 line drawing 6 x 9

ISBN-13: 9780226333144

Paper \$18.00/£15.00

ART

“Veteran art critic Hickey delivers another poignant and masterful collection of essays. In each selection, he critically and humorously contemplates cultural zeitgeists and the essence of good art in music, books, paintings, and architecture. His razor-sharp insight and witty prose make for an entertaining read. . . . Hickey is always serious when challenging the status quo or defending the cultural innovators who, in his view, have realized art’s potential as a medium for beauty, democracy, and unabashed self-expression.”  
—*Publishers Weekly*

# The Chemical Age

How Chemists Fought Famine and Disease, Killed Millions, and Changed Our Relationship with the Earth

Frank A. von Hippel

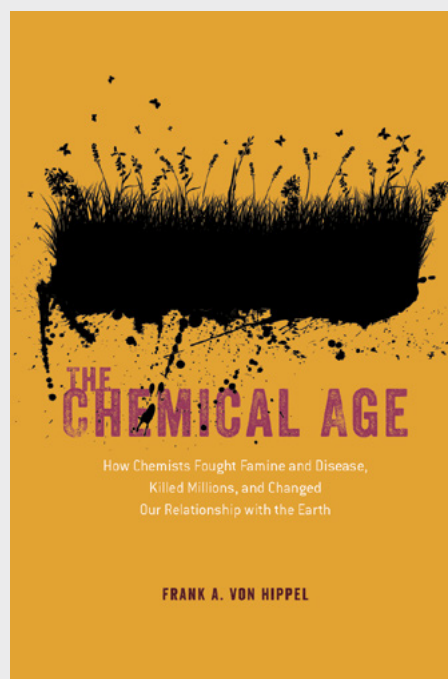
A dynamic and sweeping history that exposes how humankind's affinity for pesticides made the modern world possible—while also threatening its essential fabric.

For thousands of years, we've found ways to scorch, scour, and sterilize our surroundings to make them safer. Sometimes these methods are wonderfully effective. Often, however, they come with vast unintended consequences—typically not truly understood for generations.

*The Chemical Age* tells the captivating story of the scientists who waged war on famine and disease with chemistry. With depth and verve, Frank A. von Hippel explores humanity's uneasy coexistence with pests, and how their existence, and the battles to exterminate them, have shaped our modern world. Beginning with the potato blight tragedy of the 1840s, which led scientists on an urgent mission to prevent famine using pesticides, von Hippel traces the history of pesticide use to the 1960s, when Rachel Carson's *Silent Spring* revealed that those same chemicals were insidiously damaging our health and driving species toward extinction. Telling the story of these pesticides in vivid detail, von Hippel showcases the thrills and complex consequences of scientific discovery. He describes the invention of substances that could protect crops, the emergence of our understanding of the way diseases spread, the creation of chemicals used to kill pests and people, and, finally, how scientists turned those war-time chemicals on the landscape at a massive scale, prompting the vital environmental movement that continues today.

For fans of Jared Diamond and Rachel Carson, *The Chemical Age* is a dynamic and sweeping history that exposes how humankind's affinity for pesticides made the modern world possible—while also threatening its essential fabric.

**Frank A. von Hippel** is professor of ecotoxicology at Northern Arizona University. He has taught ecology field courses in over twenty countries and conducted research in the Americas, Africa, and Australia. He hosts the *Science History Podcast*.



OCTOBER

368 p. 28 halftones 6 x 9

ISBN-13: 9780226829562

Paper \$20.00/£16.00

SCIENCE

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**“Our love affair with industrial chemicals may have heroic origins, but it also has Promethean consequences that we are only beginning to fully comprehend. *The Chemical Age* is an essential addition to this comprehension, and a delightful mix of deep research and vivid anecdotal storytelling.”—McKay Jenkins, author of *Food Fight: GMOs and the Future of the American Diet***

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*Ninth Edition*

# The CSE Manual

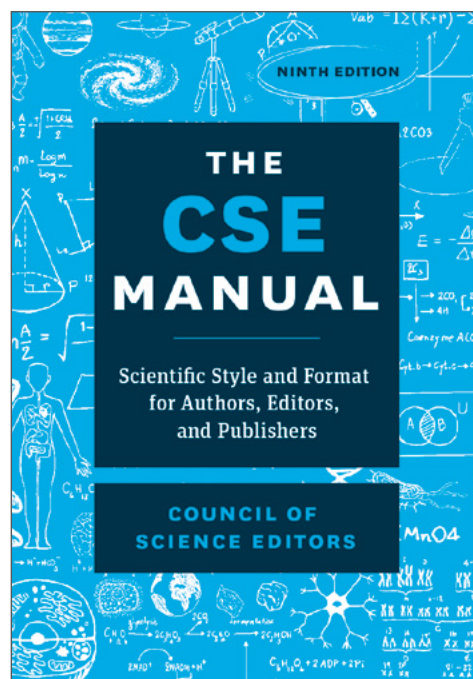
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Comprehensive and authoritative scientific style and format rules from the leading professional association in science publishing.

*The CSE Manual: Scientific Style and Format for Authors, Editors, and Publishers* delivers complete coverage of rules and best practices in scientific publishing. Since 1960, the esteemed Council of Science Editors has offered authoritative guidance on clearly and effectively writing scientific manuscripts. In the ninth edition of *The CSE Manual*, this leading international association offers its most comprehensive recommendations yet, continuing to guide authors and editors through the ever-evolving world of scientific publishing. The *Manual* is available in print and by subscription online.

**The Council of Science Editors (CSE)** is an international membership organization for editorial professionals publishing in the sciences. The CSE's purpose is to serve its more than 800 members in the scientific, scientific publishing, and information science communities by fostering networking, education, discussion, and exchange. The CSE aims to be an authoritative resource on current and emerging issues in the communication of scientific information.

**JANUARY**880 p. 29 halftones, 76 line drawings, 149 tables  
7 x 10

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SCIENCE

# The Dissertation-to-Book Workbook

Exercises for Developing and Revising Your Book Manuscript

Katelyn E. Knox and Allison Van Deventer

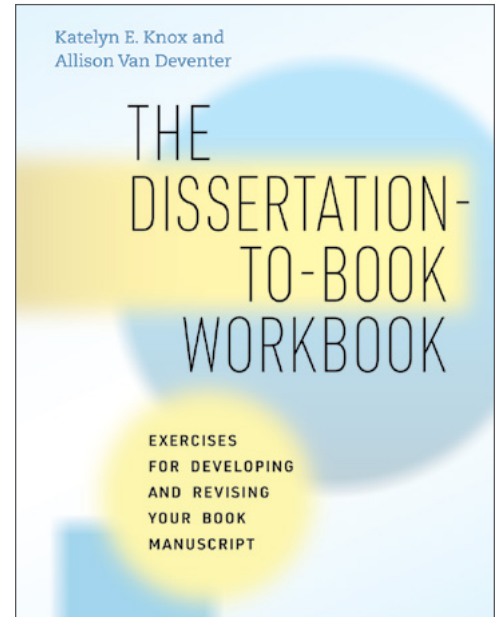
Writing an academic book is a daunting task. Where to start? This workbook.

So, you've written a dissertation. Congratulations! But how do you turn it into a book? Even if you know *what* to do when revising your dissertation, do you know *how* to do those things? This workbook by Katelyn E. Knox and Allison Van Deventer, creators of the successful online Dissertation-to-Book Boot Camp, offers a series of manageable, concrete steps with exercises to help you revise your academic manuscript into publishable book form.

*The Dissertation-to-Book Workbook* uses targeted exercises and prompts to take the guesswork out of writing a book. You'll clarify your book's core priorities, pinpoint your organizing principle, polish your narrative arc, evaluate your evidence, and much more. Using what this workbook calls "book questions and chapter answers," you'll figure out how to thread your book's main ideas through its chapters. Then, you'll assemble an argument, and finally, you'll draft any remaining material and revise the manuscript. And most important, by the time you complete the workbook, you'll have confidence that your book works as a book—that it's a cohesive, focused manuscript that tells the story *you* want to tell.

Indispensable to anyone with an academic manuscript in progress, the prompts, examples, checklists, and activities will give you confidence about all aspects of your project—that it is structurally sound, coherent, free of the hallmarks of "dissertationese," and ready for submission to an academic publisher.

**Katelyn E. Knox** is an associate professor of French at the University of Central Arkansas. She is the author of *Race on Display in 20th- and 21st-Century France*. **Allison Van Deventer** is a freelance developmental editor for academic authors in the humanities and qualitative social sciences.



*Chicago Guides to Writing, Editing, and Publishing*

## NOVEMBER

240 p. 1 halftone, 176 tables 8 1/2 x 11

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LANGUAGE ARTS & DISCIPLINES

*Second Edition*

# Developmental Editing

## A Handbook for Freelancers, Authors, and Publishers

**Scott Norton**

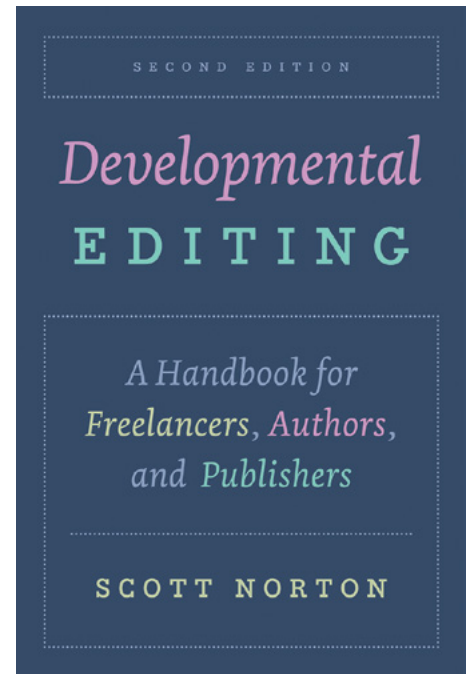
The only guide dedicated solely to developmental editing, now revised and updated with new exercises and a chapter on fiction.

Developmental editing—transforming a manuscript into a book that edifies, inspires, and sells—is a special skill, and Scott Norton is one of the best at it. With more than three decades of experience in the field, Norton offers his expert advice on how to approach the task of diagnosing and fixing structural problems with book manuscripts in consultation with authors and publishers. He illustrates these principles through a series of detailed case studies featuring before-and-after tables of contents, samples of edited text, and other materials to make an otherwise invisible process tangible.

This revised edition for the first time includes exercises that allow readers to edit sample materials and compare their work with that of an experienced professional as well as a new chapter on the unique challenges of editing fiction. In addition, it features expanded coverage of freelance business arrangements, self-published authors, e-books, content marketing, and more.

Whether you are an aspiring or experienced developmental editor or an author who works alongside one, you will benefit from Norton's accessible, collaborative, and realistic approach and guidance. This handbook offers the concrete and essential tools it takes to help books to find their voice and their audience.

**Scott Norton** was formerly a developmental editor at the University of California Press, where he eventually served as the director of editing, design, and production before retiring in 2020.



*Chicago Guides to Writing, Editing, and Publishing*

**SEPTEMBER**

320 p. 8 line drawings, 10 tables 6 x 9

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LANGUAGE ARTS & DISCIPLINES

*Expanded and Updated Third Edition*

# Honor and Respect

The Official Guide to Names, Titles, and Forms of Address

**Robert Hickey**

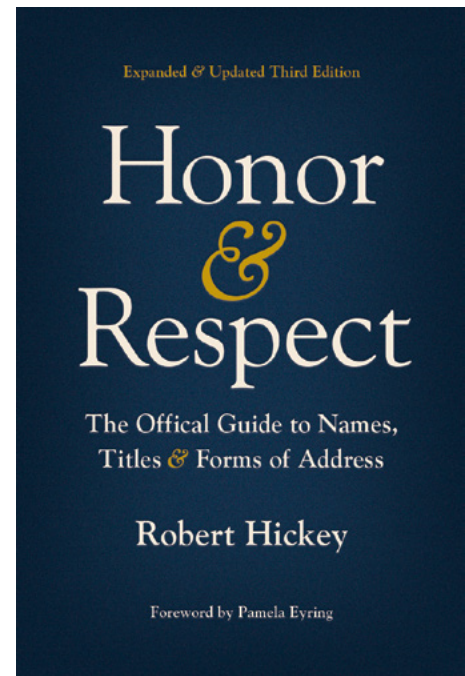
With a Foreword by Pamela Eyring

**From addressing letters to local officials to sending formal invitations to foreign chiefs of state, this complete guide provides the correct usage of names, titles, and forms of address for anyone on any occasion.**

For any personal or professional situation where formality is of the essence and proper decorum is the expectation, this book offers critical information on how to address, introduce, and communicate with officials, functionaries, and dignitaries from all walks of life. From presidents to pastors, ambassadors to attorneys general to your local alderperson, *Honor and Respect* offers clear explanations and examples of the official honorifics of thousands of federal, state, and municipal officials; corporate executives; clergy; tribal officials; and members of the armed services in the United States, Australia, Canada, and the United Kingdom. It also includes titles and guidance on addressing high officials from more than 180 countries.

This updated third edition reflects the nuanced changes in language, protocol, and conventions that have been implemented by the State Department, Armed Forces, and myriad other government offices in the United States and beyond. With its all-encompassing scope and quick-reference format, *Honor and Respect* provides easy access for all who seek the proper protocols of forms of address. This book is an indispensable reference for individuals and offices working in government, foreign affairs, diplomacy, law, the military, training and consulting, and public relations, among others.

**Robert Hickey** is the deputy director of the Protocol School of Washington.



**NOVEMBER**

576 p. 6 x 9

ISBN-13: 978-0-226-83066-7

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REFERENCE

*Enlarged Edition*

# Cultural Capital

## The Problem of Literary Canon Formation

### John Guillory

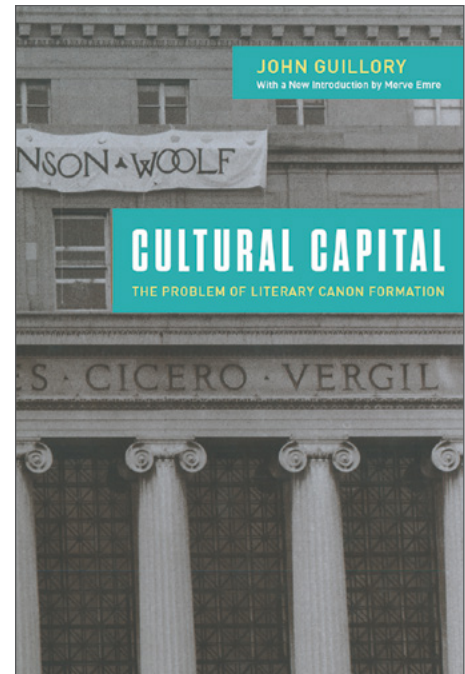
With a New Introduction by Merve Emre

An enlarged edition to celebrate the thirtieth anniversary of John Guillory's formative text on the literary canon.

Since its publication in 1993, John Guillory's *Cultural Capital* has been a signal text for understanding the codification and uses of the literary canon. *Cultural Capital* reconsiders the social basis for aesthetic judgment and exposes the unequal distribution of symbolic and literary knowledge on which "culture" had long been based. Drawing from Pierre Bourdieu's sociology, Guillory argues that canon formation must be understood less as a question of the representation of social groups than as a question of the distribution of "cultural capital" in the schools, which regulate access to literacy, to the practices of reading and writing.

Now, as the "crisis of the canon" has evolved into the "crisis of humanities," Guillory's groundbreaking, incisive work has never been more relevant and urgent. As scholar and critic Merve Emre writes in her introduction to this new edition: "Exclusion, selection, reflection, representation—these are the terms on which the canon wars of the last century were fought, and the terms that continue to inform more recent debates about, for instance, decolonizing the curriculum and the rhetoric of anti-racist pedagogy."

**John Guillory** is the Julius Silver Professor of English at New York University. He is coeditor of *What's Left of Theory? New Work on the Politics of Literary Theory* and the author of *Poetic Authority: Spenser, Milton, and Literary History* and *Professing Criticism: Essays on the Organization of Literary Study*, the latter also published by the University of Chicago Press.



OCTOBER

448 p. 6 x 9

ISBN-13: 9780226830599

Paper \$30.00s/£24.00

LITERARY CRITICISM

#### Praise for the previous edition

"A brilliantly iconoclastic exploration of the current state of literary criticism."—*Review of English Studies*

"A distinctive contribution to the ubiquitous discussion of the 'crisis' in the humanities. Neither jeremiad nor apology, Guillory's book is a densely reasoned sociological analysis of literary canon formation."—*Modernism/modernity*

# Moral Minefields

How Sociologists Debate Good Science

Shai M. Dromi and  
Samuel D. Stabler

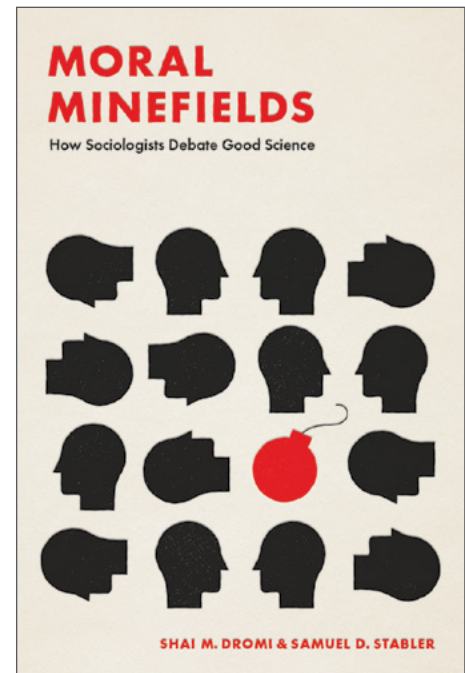
An analysis of the effects of moral debates on sociological research.

Few academic disciplines are as contentious as sociology. Sociologists routinely turn on their peers with fierce criticisms not only of their empirical rigor and theoretical clarity but of their character as well. Yet despite the controversy, scholars manage to engage in thorny debates without being censured. How?

In *Moral Minefields*, Shai M. Dromi and Samuel D. Stabler consider five recent controversial topics in sociology—race and genetics, secularization theory, methodological nationalism, the culture of poverty, and parenting practices—to reveal how moral debates affect the field. Sociologists, they show, tend to respond to moral criticism of scholarly work in one of three ways. While some accept and endorse the criticism, others work out new ways to address these topics that can transcend the criticism, while still others build on the debates to form new, more morally acceptable research.

*Moral Minefields* addresses one of the most prominent questions in contemporary sociological theory: how can sociology contribute to the development of a virtuous society? Rather than suggesting that sociologists adopt a clear paradigm that can guide their research toward neatly defined moral aims, Dromi and Stabler argue that sociologists already largely possess and employ the repertoires to address questions of moral virtue in their research. The conversation thus is moved away from attempts to theorize the moral goods sociologists should support and toward questions about how sociologists manage the plurality of moral positions that present themselves in their studies. Moral diversity within sociology, they show, fosters disciplinary progress.

**Shai M. Dromi** is associate senior lecturer on sociology at Harvard University. He is the author of *Above the Fray: The Red Cross and the Making of the Humanitarian NGO Sector* and coeditor of *The Handbook of the Sociology of Morality*, vol. 2. **Samuel D. Stabler** is associate teaching professor of sociology and criminology at Pennsylvania State University.



SEPTEMBER

240 p. 4 tables 6 x 9

ISBN-13: 978-0-226-82816-9

Cloth \$99.00x/£80.00

ISBN-13: 978-0-226-82818-3

Paper \$27.50s/£22.00

SOCIAL SCIENCE



# Forever 17

## Coming of Age in the German Asylum System

Ulrike Bialas

An exploration of how age affects the experience and life prospects of asylum-seekers in Germany.

Heartbreaking images of children in distress have propelled some of the most urgent calls for action on immigration crises, and that compassion often affects how state asylum policies are structured. In Germany, for example, the immigration system is engineered to protect minors, which leads to unintended consequences for migrants.

In *Forever 17*, Ulrike Bialas follows young African and Central Asian migrants in Germany as they navigate that system. Without official paperwork or even, in many cases, knowledge of their exact age, migrants must decide how to present their complicated life stories to government officials. They quickly realize that their age can have an outsized effect on the outcome of their cases. A migrant under 18, for example, can't be deported, but might instead be placed in a youth home, where they will be subject to strict curfew laws. An 18-year-old adult, on the other hand, can get permission to work, but not opportunities to go to school.

Regardless of their age—actual or assumed—migrants face great difficulties. Those classified as minors must live with the psychological burden of being treated like children, while those classified as adults must live without the practical support and legal protections reserved for minors. The significance of age stands in stark contrast to the ambiguities inherent in its determination. Though Germany's infamous bureaucracy is designed to issue clear statements about refugees and migrants, the truth is often more complicated, and officials are forced to grapple with the difficult implications of their decisions. Ultimately, Bialas shows, policies surrounding asylum seekers fall dramatically short of their humanitarian ideals. Even those policies designed to help the most vulnerable can lead to outcomes that drastically limit the possibilities for migrants in real need of protection and keep them from leading fulfilling lives.

**Ulrike Bialas** is a postdoctoral research fellow in the Department of Socio-Cultural Diversity at the Max Planck Institute for the Study of Religious and Ethnic Diversity.



*Ethnographic Encounters and Discoveries*

**DECEMBER**

240 p. 6 x 9

ISBN-13: 978-0-226-83006-3

Cloth \$99.00x/£80.00

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SOCIAL SCIENCE

# The Enduring Classroom

Teaching Then and Now

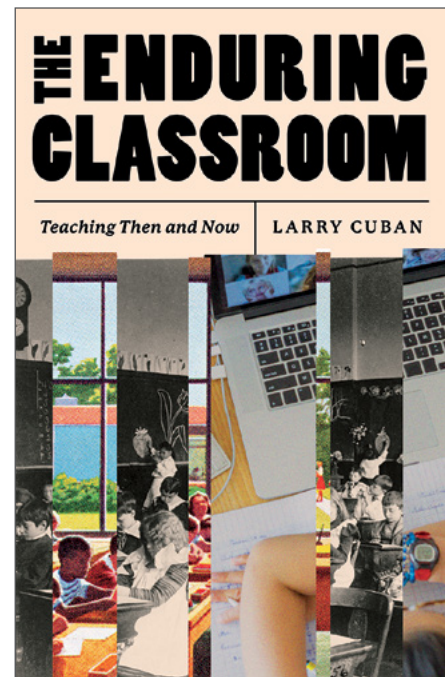
Larry Cuban

A groundbreaking analysis of how teachers actually teach and have taught in the past.

The quality and effectiveness of teaching are a constant subject of discussion within the profession and among the broader public. Most of that conversation focuses on the question of how teachers should teach. In *The Enduring Classroom*, veteran teacher and scholar of education Larry Cuban explores different questions, ones that just might be more important: How have teachers actually taught? How do they teach now? And what can we learn from both?

Examining both past and present is crucial, Cuban explains. If reformers want teachers to adopt new techniques, they need to understand what teachers are currently doing if they want to have any hope of having their innovations implemented. Cuban takes us into classrooms then and now, using observations from contemporary research as well as a rich historical archive of classroom accounts, along the way asking larger questions about teacher training and the individual motivations of people in the classroom. Do teachers freely choose how to teach, or are they driven by their beliefs and values about teaching and learning? What role do students play in determining how teachers teach? Do teachers teach as they were taught? By asking and answering these and other policy questions with the aid of concrete data about actual classroom practices, Cuban helps us make a crucial step toward creating reforms that could actually improve instruction.

**Larry Cuban** has taught high school, served as a school system superintendent, and been professor of education at Stanford University. He is the author of numerous books, including *Tinkering Toward Utopia* (with David Tyack).



**OCTOBER**

144 p. 11 halftones 5 1/2 x 8 1/2

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EDUCATION

# Black Scare / Red Scare

Theorizing Capitalist Racism in the United States

Charisse Burden-Stelly

A radical explication of the ways anti-Black racial oppression has infused the US government's anti-communist repression.

In the early twentieth century, two panics emerged in the United States. The Black Scare was rooted in white Americans' fear of Black Nationalism and dread at what social, economic, and political equality of Black people might entail. The Red Scare, sparked by communist uprisings abroad and subversion at home, established anticapitalism as a force capable of infiltrating and disrupting the American order. In *Black Scare / Red Scare*, Charisse Burden-Stelly meticulously outlines the conjoined nature of these state-sanctioned panics, revealing how they unfolded together as the United States pursued capitalist domination. Antiradical repression, she shows, is inseparable from anti-Black oppression, and vice versa.

Beginning her account in 1917—the year of the Bolshevik Revolution, the East St. Louis Race Riot, and the Espionage Act—Burden-Stelly traces the long duration of these intertwined and mutually reinforcing phenomena. She theorizes two bases of the Black Scare/Red Scare: US Capitalist Racist Society, a racially hierarchical political economy built on exploitative labor relationships, and Wall Street Imperialism, the violent processes by which businesses and the US government structured domestic and foreign policies to consolidate capital and racial domination. This reactionary response led to an ideology that Burden-Stelly calls True Americanism, the belief that the best things about America were absolutely not Red and not Black, which were interchangeable threats.

*Black Scare / Red Scare* illuminates the anticommunist nature of the US and its governance, but also shines a light on a misunderstood tradition of struggle for Black liberation.

**Charisse Burden-Stelly** is associate professor of African American studies at Wayne State University. She is the coauthor of *W.E.B. Du Bois: A Life in American History* and the coeditor of *Organize, Fight, Win: Black Communist Women's Political Writing* and *Reproducing Domination: On the Caribbean Postcolonial State*, a collection of essays by Percy C. Hintzen.



NOVEMBER

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HISTORY

# The City and the Hospital

The Paradox of the Medically Overserved Community

Daniel Skinner, Jonathan R. Wynn, and Berkeley Franz

A surprising look at how hospitals affect and are affected by their surrounding communities.

An enduring paradox of urban public health is that many communities around hospitals are economically distressed and, counterintuitively, medically underserved. In *The City and the Hospital* two sociologists, Jonathan R. Wynn and Berkeley Franz, and a political scientist, Daniel Skinner, track the multiple causes of this problem and offer policy solutions.

Focusing on three urban hospitals—Connecticut’s Hartford Hospital, the Cleveland Clinic, and the University of Colorado Hospital—the authors analyze the complicated relationship between a hospital and its neighborhood. On the one hand, hospitals anchor the communities that surround them, often staying in a neighborhood for decades. Hospitals also craft strategies to engage with the surrounding community, many of those focused on buying locally and hiring staff from their surrounding area. On the other hand, hospitals will often only provide care to the neighboring community through emergency departments, reserving advanced medical care and long-term treatment for those who can pay a premium for it.

To understand how urban healthcare institutions work with their communities, the authors address power, history, race, and urbanity as much as the workings of the medical industry. These varied effects mean that understanding urban hospitals requires seeing them in a new light—not only as medical centers but as complicated urban forces.

**Daniel Skinner** is associate professor of health policy in the Department of Social Medicine at Ohio University Heritage College of Osteopathic Medicine, Dublin. **Jonathan R. Wynn** is professor and department chair of sociology at the University of Massachusetts Amherst. **Berkeley Franz** is associate professor of community-based health in the Department of Social Medicine at the Ohio University Heritage College of Osteopathic Medicine, Athens, Ohio.

## NOVEMBER

240 p. 18 halftones, 14 tables 6 x 9

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SOCIAL SCIENCE

# The Sociology of Housing

How Homes Shape Our Social Lives

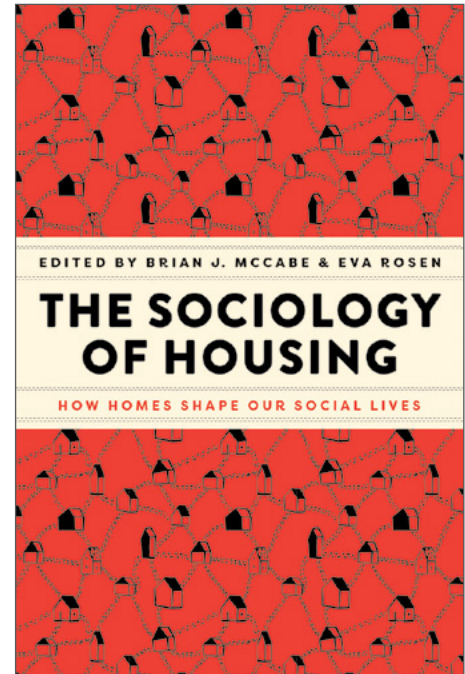
Edited by Brian J. McCabe and Eva Rosen

A landmark volume about the importance of housing in social life.

In 1947, the president of the American Sociological Association argued for the importance of housing as a field of sociological research. Yet seventy-five years later, the sociology of housing has not developed as a distinct field, leaving efforts to understand housing's place in society to other disciplines, such as economics and urban planning. This volume intends to change that, solidifying the place of housing studies as a distinct subfield within the discipline of sociology, showing that housing is both an important element of sociology and a significant component of social life that deserves dedicated attention as a distinct area of research.

To do so, the book takes stock of the current field of scholarship and provides new directions for study. The contributors showcase the very best traditions of sociology—they draw on diverse methodological approaches, present unique field sites and data sources, and foreground sociological theory to understand contemporary housing issues. *The Sociology of Housing* will be a landmark volume, used by researchers and students alike as an introduction to this crucial field and a map of its future potential.

**Brian J. McCabe** is associate professor of sociology and an affiliated faculty member at the McCourt School of Public Policy at Georgetown University. He is the author of *No Place Like Home: Wealth, Community and the Politics of Homeownership*. **Eva Rosen** is associate professor at Georgetown University's McCourt School of Public Policy and an affiliated faculty member in the department of sociology. She is the author of *The Voucher Promise: "Section 8" and the Fate of an American Neighborhood*.



OCTOBER

424 p. 8 halftones, 1 line drawing, 1 table 6 x 9

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SOCIAL SCIENCE

# Indebted Mobilities

Indian Youth, Migration, and the Internationalizing University

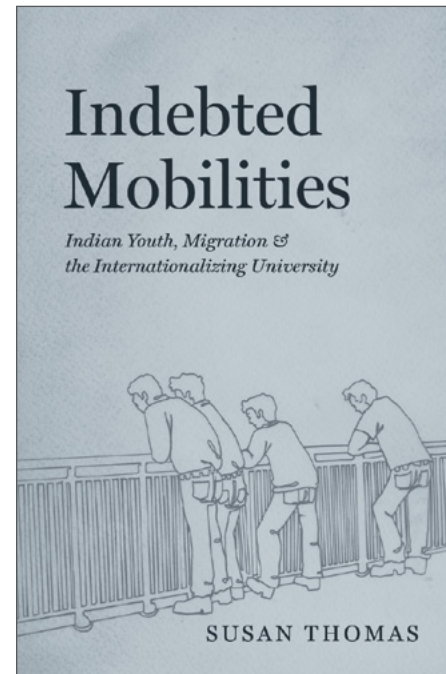
Susan Thomas

An ethnographic rendering of overseas students' fraught encounters studying at an American public university.

As states have reduced funding to public universities, many of those institutions have turned to expanding overseas student enrollments as a vital, alternative source of revenue. Students from India have especially been seen as among the most desirable populations, as they're typically fluent in English and overwhelmingly enroll in professional fields deemed critical to the knowledge economy. The large numbers of these youth migrating for their education tend to be viewed as a shining example of the value of the contemporary global university and how it enables ambitious people to secure opportunities not available to them in their home country.

Yet a deeper examination of these young people's encounters reveals a more complicated story than glossy brochures and paeans to American higher education would suggest. *Indebted Mobilities* draws on Susan Thomas's close shadowing of a group of middle-class Indian migrant men who attended a public university in New York just as the institution sought to "internationalize" its campus in the wake of state withdrawal of funding support. Thomas takes the reader along with the young men as they study, work, and socialize, pursuing the successful futures they believed to be promised when they migrated for an American education. All the while, she shows, they must face their marginalization as they become enmeshed in the fraught inclusion politics of contemporary university life in the United States. At the heart of these encounters is these students' relationship to debt—not just material ones that include student loans, but moral and emotional debts as well. This indebtedness, which keeps them tied to both India and the United States, becomes meaningful to how Indian middle-class youth make sense of their experiences as student-migrants. Thomas illuminates how the complex realities that arise for these men force a reckoning with their anxieties about successful masculinities and the precarity of being drawn into the global knowledge economy as indebted migrants.

**Susan Thomas** is assistant professor of cultural foundations of education in Syracuse University's School of Education.



**JANUARY**

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EDUCATION

# Anonymous

## The Performance of Hidden Identities

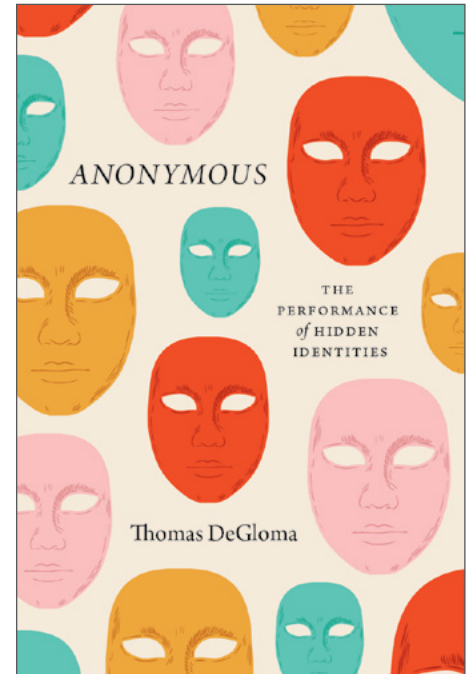
Thomas DeGloma

A rich sociological analysis of how and why we use anonymity.

In recent years, anonymity has rocked the political and social landscape. There are countless examples: An anonymous whistleblower was at the heart of President Trump's first impeachment, the hacker group Anonymous compromised more than 77 million Sony accounts, and best-selling author Elena Ferrante resolutely continued to hide her real name and identity. In *Anonymous*, Thomas DeGloma draws on a fascinating set of contemporary and historical cases to build a sociological theory that accounts for the many faces of anonymity. He asks a number of pressing questions about the social conditions and effects of anonymity. What is anonymity, and why, under various circumstances, do individuals act anonymously? How do individuals accomplish anonymity? How do they use it, and, in some situations, how is it imposed on them?

To answer these questions, DeGloma tackles anonymity thematically, dedicating each chapter to a distinct type of anonymous action, including ones he dubs protective, subversive, institutional, and ascribed. Ultimately, he argues that anonymity and pseudonymity are best understood as performances, in which people obscure personal identities as they make meaning for various audiences. As they bring anonymity and pseudonymity to life, DeGloma shows, people work to define the world around them to achieve different goals and objectives.

**Thomas DeGloma** is associate professor of sociology at Hunter College and the Graduate Center, City University of New York. He is the author of *Seeing the Light: The Social Logic of Personal Discovery* and coeditor of *Interpreting Contentious Memory: Countermemories and Social Conflicts Over the Past* and *The Oxford Handbook of Symbolic Interactionism*.



### OCTOBER

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SOCIAL SCIENCE

# “What Is Critique?” and “The Culture of the Self”

Michel Foucault

Edited by Henri-Paul Fruchaud, Daniele Lorenzini,  
and Arnold I. Davidson

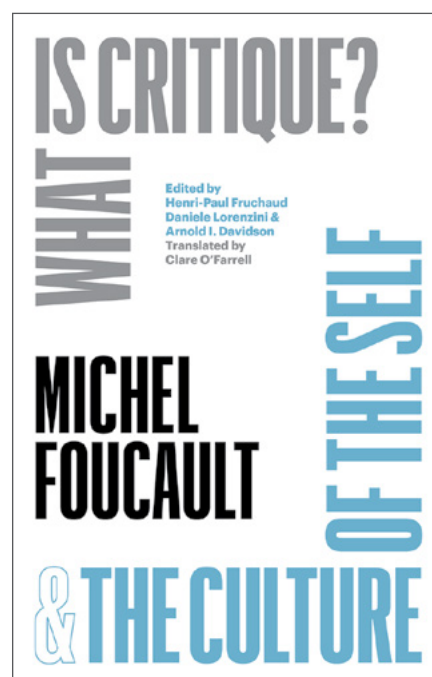
Translated by Clare O’Farrell

Newly published lectures by Foucault on critique,  
Enlightenment, and the care of the self.

On May 27, 1978, Michel Foucault gave a lecture to the French Society of Philosophy where he redefines his entire philosophical project in light of Immanuel Kant’s 1784 text, “What Is Enlightenment?” Foucault strikingly characterizes critique as the political and moral attitude consisting in the “art of not being governed in this particular way,” one that performs the function of destabilizing power relations and creating the space for a new formation of the self within the “politics of truth.”

This volume presents the first critical edition of this crucial lecture alongside a previously unpublished lecture about the culture of the self and three public debates with Foucault at the University of California, Berkeley in April 1983. There, for the first time, Foucault establishes a direct connection between his reflections on Enlightenment and his analyses of Greco-Roman antiquity. However, far from suggesting a return to the ancient culture of the self, Foucault invites his audience to build a “new ethics” that bypasses the traditional references to religion, law, and science.

**Michel Foucault** (1926–1984) was a French philosopher and historian who held the Chair of the History of Systems of Thought at the Collège de France. **Henri-Paul Fruchaud** is an editor of Michel Foucault’s posthumous works. **Daniele Lorenzini** is associate professor of philosophy at the University of Pennsylvania. **Arnold I. Davidson** is Distinguished Professor of Humanities at the Hebrew University of Jerusalem as well as the Robert O. Anderson Distinguished Service Professor Emeritus at the University of Chicago. **Clare O’Farrell** is a senior lecturer at the Queensland University of Technology in Brisbane, Australia. She is the founding editor of *Foucault Studies*.



*Chicago Foucault Project*

**JANUARY**

208 p. 5 1/2 x 8 1/2

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PHILOSOPHY



# Hope, Trust, and Forgiveness

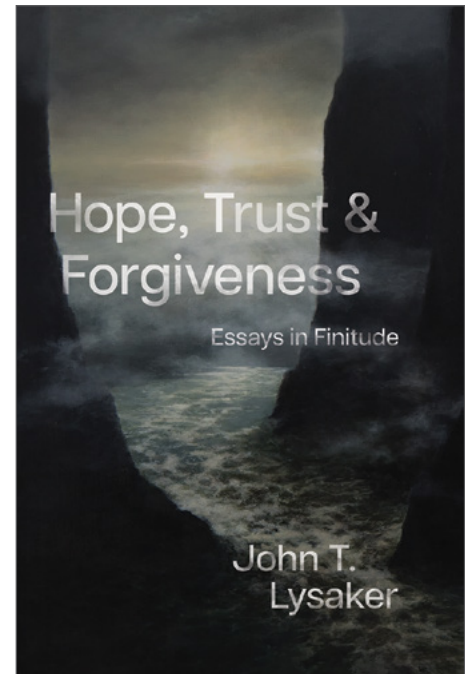
Essays in Finitude

John T. Lysaker

A new ethics of human finitude developed through three experimental essays.

As ethical beings, we strive for lives that are meaningful and praiseworthy. But we are finite. We do not know, so we hope. We need, so we trust. We err, so we forgive. In this book, philosopher John T. Lysaker draws our attention to the ways in which these three capacities—hope, trust, and forgiveness—contend with human limits. Each experience is vital to human flourishing, yet each also poses significant personal and institutional challenges as well as opportunities for growth. *Hope, Trust, and Forgiveness* explores these challenges and opportunities and proposes ways to best meet them. In so doing, Lysaker experiments with the essay as a form and advances an improvisational perfectionism to deepen and expand our ethical horizons.

**John T. Lysaker** is the William R. Kenan Professor of Philosophy at Emory University. He is the author of many books, including *Philosophy, Writing, and the Character of Thought*, also published by the University of Chicago Press.



**OCTOBER**

256 p. 6 x 9

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PHILOSOPHY

# A Precarious Happiness

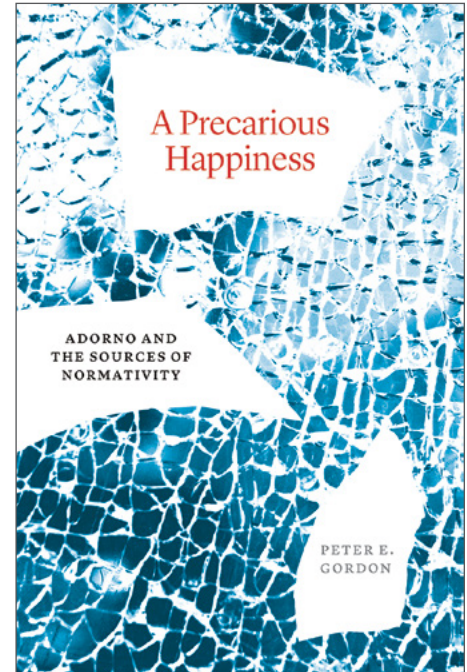
Adorno and the Sources of Normativity

Peter E. Gordon

A strikingly original account of Theodor Adorno's work as a critique animated by happiness.

Theodor Adorno is often portrayed as a totalizing negativist, a scowling contrarian who looked upon modern society with despair. Peter E. Gordon thinks we have this wrong: if Adorno is uncompromising in his critique, it is because he sees in modernity an unfulfilled possibility of human flourishing. In a damaged world, Gordon argues, all happiness is likewise damaged, but not wholly absent. Through a comprehensive rereading of Adorno's work, *A Precarious Happiness* recovers Adorno's commitment to traces of happiness—fragments of the good amid the bad. Ultimately, Gordon argues that social criticism, while exposing falsehoods, must also cast a vision for an unrealized better world.

**Peter E. Gordon** is the Amabel B. James Professor of History and faculty affiliate in philosophy at Harvard University. He is the author or editor of many books, most recently *Migrants in the Profane: Critical Theory and the Question of Secularization*.



JANUARY

320 p. 4 line drawings 6 x 9

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PHILOSOPHY

# The Culmination

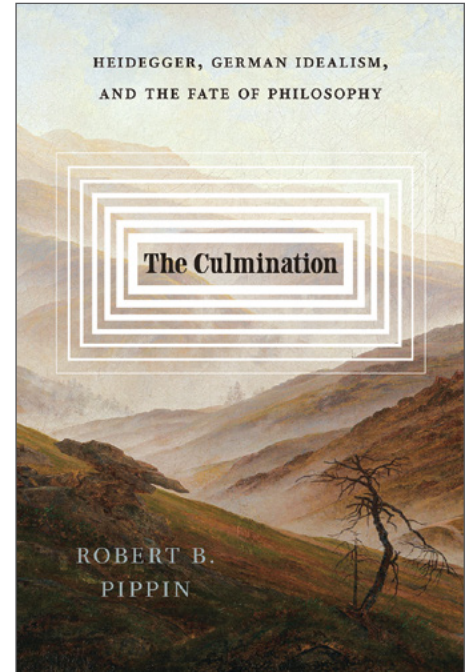
Heidegger, German Idealism, and  
the Fate of Philosophy

Robert B. Pippin

A provocative reassessment of Heidegger's critique of German Idealism from one of the tradition's foremost interpreters.

Heidegger claimed that Western philosophy ended, failed even, in the German Idealist tradition. In *The Culmination*, Robert B. Pippin explores the ramifications of this charge through a masterful survey of Western philosophy, especially Heidegger's critiques of Hegel and Kant. Pippin argues that Heidegger's basic concern was to determine sources of meaning for human life, particularly those that had been obscured by Western philosophy's attention to reason. *The Culmination* offers a new interpretation of Heidegger, German Idealism, and the fate of Western rationalism.

**Robert B. Pippin** is the Evelyn Stefansson Nef Distinguished Service Professor in the John U. Nef Committee on Social Thought, the Department of Philosophy, and the College at the University of Chicago. He is the author of many books on philosophy, literature, art, and film.



**JANUARY**

256 p. 6 x 9

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PHILOSOPHY

# The Force of Truth

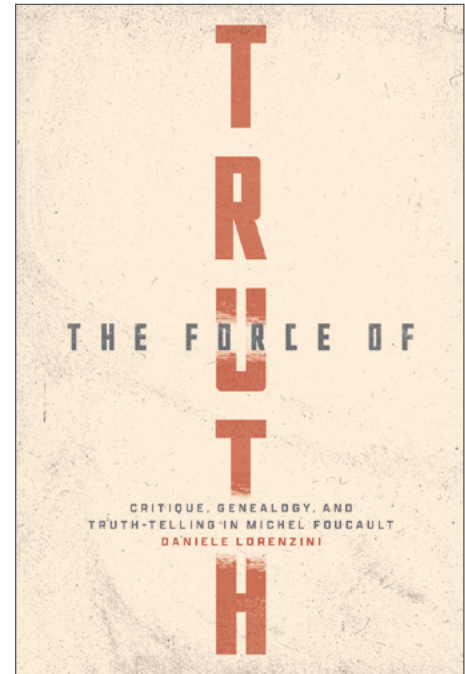
Critique, Genealogy, and Truth-Telling in Michel Foucault

Daniele Lorenzini

A groundbreaking examination of Michel Foucault's history of truth.

Many blame Michel Foucault for our post-truth and conspiracy-laden society, but Daniele Lorenzini argues that such criticism misunderstands the philosopher's work: Foucault did not question truth itself but what Lorenzini calls "the force of truth," or how some truth claims are given the power to govern our conduct while others are not. This interest, Lorenzini shows, drove Foucault not to attack truth but to articulate a new ethics and politics of truth-telling. *The Force of Truth* explores this dimension of Foucault's work by putting his writings on regimes of truth and *parrhesia* in conversation with early analytic philosophy and by drawing out the "possibilizing" elements of Foucault's genealogies that remain vital for practicing critique today.

**Daniele Lorenzini** is associate professor of philosophy at the University of Pennsylvania and a prolific editor of Michel Foucault's works, including *Madness, Language, Literature*, also published by the University of Chicago Press.



## SEPTEMBER

192 p. 2 tables 6 x 9

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PHILOSOPHY

# Hospitality, Volume I

Jacques Derrida

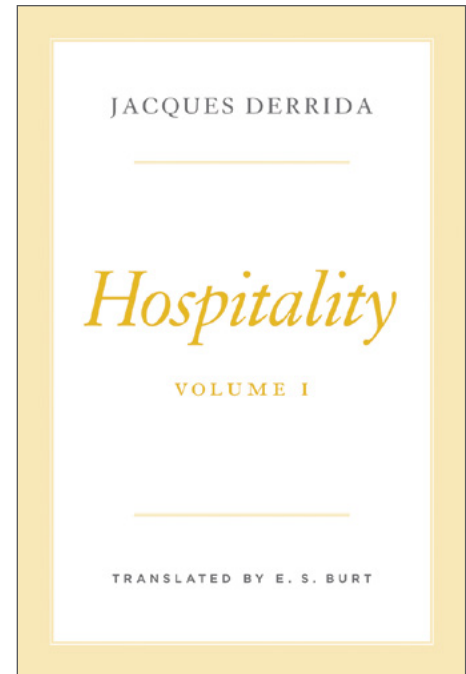
Edited by Pascale-Anne Brault and Peggy Kamuf

Translated by E. S. Burt

Jacques Derrida explores the ramifications of what we owe to others.

*Hospitality, Volume I* reproduces a seminar delivered by Jacques Derrida at the École des hautes études en sciences sociales in Paris between November 1995 and June 1996. In these lectures, Derrida asks a series of related questions about responsibility and “the foreigner”: How do we welcome or turn away the foreigner? What does the idea of the foreigner reveal about kinship and the state, particularly in relation to friendship, citizenship, migration, asylum, assimilation, and xenophobia? Derrida approaches these questions through readings of several classical texts as well as modern texts by Heidegger, Arendt, Camus, and others. Central to his project is a rigorous distinction between conventional hospitality with its many conditions and our idea of hospitality as something offered unconditionally to the stranger.

**Jacques Derrida** (1930–2004) was director of studies at the École des hautes études en sciences sociales, Paris, and professor of humanities at the University of California, Irvine. Several of his books have been published in translation by the University of Chicago Press. **Pascale-Anne Brault** is professor of French at DePaul University. **Peggy Kamuf** is professor emerita of French and comparative literature at the University of Southern California. **E. S. Burt** is professor emerita of French and English at the University of California, Irvine. She is the author of two books, including *Regard for the Other: Autothanatography in Rousseau, De Quincey, Baudelaire, and Wilde*.



*The Seminars of Jacques Derrida*

**NOVEMBER**

320 p. 3 halftones 6 x 9

ISBN-13: 9780226828015

Cloth \$45.00s/£36.00

PHILOSOPHY

# Pan-Asianism and the Legacy of the Chinese Revolution

Viren Murthy

An intellectual history of pan-Asianist discourse in the twentieth century.

Recent proposals to revive the ancient Silk Road for the contemporary era and ongoing Western interest in China's growth and development have led to increased attention to the concept of pan-Asianism. Most of that discussion, however, lacks any historical grounding in the thought of influential twentieth-century pan-Asianists. In this book, Viren Murthy offers an intellectual history of the writings of theorists, intellectuals, and activists—spanning leftist, conservative, and radical rightist thinkers—who proposed new ways of thinking about Asia in their own historical and political contexts. Tracing pan-Asianist discourse across the twentieth century, Murthy reveals a stronger sense of resistance and alternative visions than the contemporary discourse on pan-Asianism would suggest. At the heart of pan-Asianist thinking, Murthy shows, was the notion of a unity of Asian nations, of weak nations becoming powerful, and of the Third World confronting the “advanced world” on equal terms—the latter an idea that grew to include non-Asian countries into the global community of Asian nations. But pan-Asianists also had larger aims, imagining a future beyond both imperialism and capitalism. That the resurgence of pan-Asianist discourse has emerged alongside the dominance of capitalism, Murthy argues, signals a profound misunderstanding of its roots, history, and potential.

**Viren Murthy** is associate professor of history at the University of Wisconsin-Madison and the author of *The Political Philosophy of Zhang Taiyan: The Resistance of Consciousness* and *The Politics of Time in China and Japan: Back to the Future*.



**OCTOBER**

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SOCIAL SCIENCE

# Thinking with Ngangas

What Afro-Cuban Ritual Can Tell Us about Scientific Practice and Vice Versa

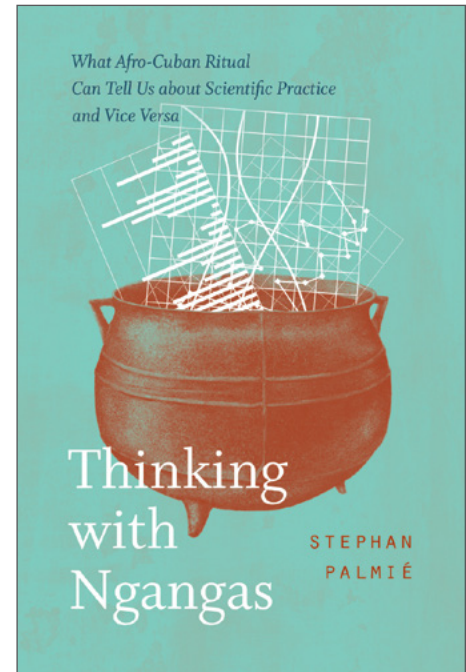
Stephan Palmié

A comparative investigation of Afro-Cuban ritual and Western science that aims to challenge the rationality of Western expert practices.

Inspired by the exercises of Father Lafitau, an eighteenth-century Jesuit priest and proto-ethnographer who compared the lives of the Iroquois to those of the ancient Greeks, Stephan Palmié embarks on a series of unusual comparative investigations of Afro-Cuban ritual and Western science. What do organ transplants have to do with *ngangas*, a complex assemblage of mineral, animal, and vegetal materials, including human remains, that serve as the embodiment of the spirits of the dead? How do genomics and “ancestry projects” converge with divination and oracular systems? What does it mean that Black Cubans in the United States took advantage of Edisonian technology to project the disembodied voice of a mystical entity named *ecué* onto the streets of Philadelphia? Can we consider Afro-Cuban spirit possession as a form of historical knowledge production?

By writing about Afro-Cuban ritual in relation to Western scientific practice, and vice versa, Palmié hopes to challenge the rationality of Western expert practices, revealing the logic that brings together enchantment and experiment.

**Stephan Palmié** is the Norman and Edna Freehling Professor of Anthropology at the University of Chicago and the author of *Wizards and Scientists: Explorations in Afro-Cuban Modernity and Tradition* and *The Cooking of History: How Not to Study Afro-Cuban Religion*, the latter also published by the Press.



## OCTOBER

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SOCIAL SCIENCE

# The End of the World

Cultural Apocalypse and Transcendence

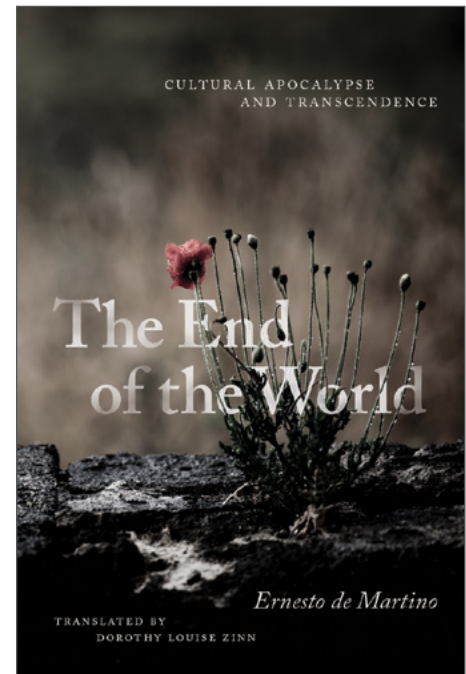
Ernesto de Martino

Translated by Dorothy Louise Zinn

The first English translation of a classic work of twentieth-century anthropology and philosophy.

A philosopher, historian of religions, and anthropologist, Ernesto de Martino (1908–65) produced a body of work that prefigured many ideas and concerns that would later come to animate anthropology. In his writing, we can see the roots of ethnopsychiatry and medical anthropology, discussions of reflexivity and the role of the ethnographer, considerations of social inequality and hegemony from a Gramscian perspective, and an anticipation of the discipline’s “existential turn.” We also find an attentiveness to hope and possibility, despite the gloomy title of his posthumously published book *La Fine del Mondo*, or *The End of the World*. Examining apocalypse as an individual as well as a cultural phenomenon, treating subjects both classic and contemporary and both European and non-Western, ranging across ethnography, history, literature, psychiatry, and philosophy, de Martino probes how we relate to our world and how we might be better subjects and thinkers within it. This new translation offers English-language readers their first chance to engage with de Martino’s masterwork, which continues to seem prescient in the face of the frictions of globalization and environmental devastation.

**Ernesto de Martino** (1908–1965) was an Italian anthropologist, philosopher, and historian of religions. **Dorothy Louise Zinn** is professor of sociocultural anthropology at the Free University of Bozen-Bolzano. She has translated two of de Martino’s other books: *The Land of Remorse: A Study of Southern Italian Tarantism* and *Magic: A Theory from the South*.



## DECEMBER

352 p. 2 halftones 6 x 9  
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 Paper \$35.00s/£28.00  
 SOCIAL SCIENCE



# The Specter of the Archive

Political Practice and the Information State in Early Modern Britain

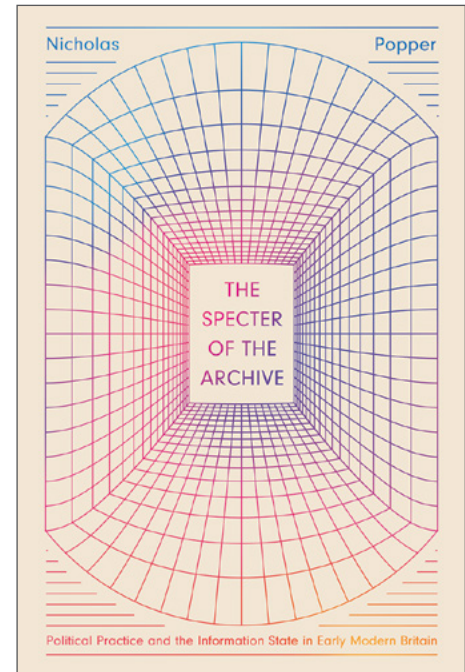
Nicholas Popper

An exploration of the proliferation of paper in early modern Britain and its far-reaching effects on politics and society.

We commonly think of ourselves as living amid an unprecedented abundance of information. In *The Specter of the Archive*, Nicholas Popper shows that earlier eras had to grapple with similarly mixed blessings.

He reveals that early modern Britain was a society newly drowning in paper—for them a light and durable technology whose spread allowed statesmen to record drafts, memoranda, and other ephemera that might otherwise have been lost, and also made it possible for ordinary people to collect political texts. As the volume of original paperwork ballooned, the number of copies grew even more: secretaries took down version after version of letters, records, policy proposals, and other documents. As those seeking to advance their careers flooded the government with paper, information management became a core element of politics, and England's history of flexible institutions coalesced into the image of a stable state. Focusing on two of the primary political archives of early modern England, the Tower of London Record Office and the State Paper Office, Popper traces the circulation of their materials through the government and the broader public sphere. In this early media-saturated society, we find the origins of many of the same issues we face today: Who shapes the archive? Can we trust the picture of the past and present that it shows us? How do we decide what to preserve, what to copy and disseminate, and what to discard? And, in a more politically urgent vein: Does a huge volume of widely available information (not all of it accurate) risk contributing to polarization and extremism?

**Nicholas Popper** is associate professor of history at William & Mary and the author of *Walter Raleigh's History of the World and the Historical Culture of the Late Renaissance*, also published by the Press.



## JANUARY

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Paper \$32.50s/£26.00

HISTORY

# A Chinese Rebel beyond the Great Wall

The Cultural Revolution and  
Ethnic Pogrom in Inner Mongolia

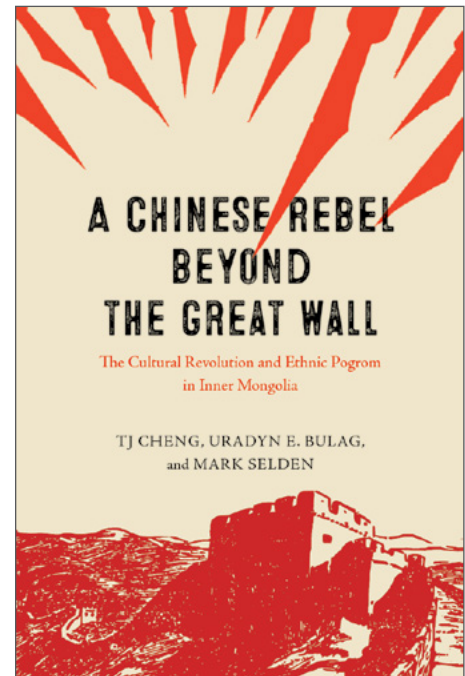
TJ Cheng, Uradyn E. Bulag, and  
Mark Selden

A striking first-person account of the Cultural Revolution in Inner Mongolia, embedded in a close examination of the historical evidence on China's minority nationality policies to the present.

During the Great Leap Forward, as hundreds of thousands of Chinese famine refugees set their sights on the promise of Inner Mongolia, Cheng Tiejun arrived in 1959 as a middle school student. In 1966, when the PRC plunged into the Cultural Revolution, he joined millions of students and young intellectuals in the Red Guards just as Inner Mongolia's longtime leader, Ulanhu, was purged. With the military in control, and with deepening conflict with the Soviet Union and its Mongolia ally on the border, Mongols were accused of being nationalists and traitors. A pogrom of torture and killing followed, taking more than 16,000 Mongol lives by official count.

At the heart of this book are Cheng's first-person recollections of his experiences as a rebel. These are complemented by a close examination of the documentary record of the era from the three coauthors. The final chapter offers a theoretical framework for Inner Mongolia's repression. Its goal, the authors show, was not to destroy the Mongols as a people or as a culture—that is, it was not a genocide. It was, however, a “politicide,” an attempt to prevent an officially recognized nationality from exercising leadership of an autonomous region. This unusual narrative provides urgently needed primary source material to understand the events of the Cultural Revolution.

**TJ Cheng** is an emeritus professor of sociology at Macau University and a freelance writer based in California. **Uradyn E. Bulag** is professor of social anthropology at the University of Cambridge. **Mark Selden** is a senior research associate in the East Asia Program at Cornell University and emeritus professor of sociology and history at the State University of New York at Binghamton.



*Silk Roads*

**OCTOBER**

416 p. 31 halftones 6 x 9

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HISTORY

# The Making of Lawyers' Careers

Inequality and Opportunity in the American Legal Profession

Robert L. Nelson, Ronit Dinovitzer, Bryant G. Garth, Joyce S. Sterling, David B. Wilkins, Meghan Dawe, and Ethan Michelson

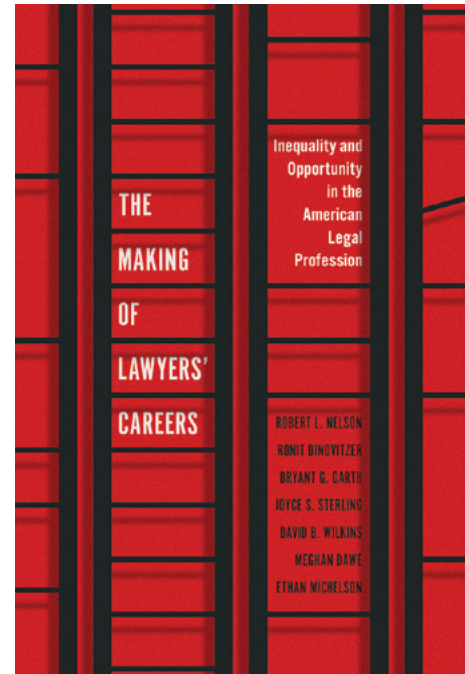
An unprecedented account of social stratification within the US legal profession.

How do race, class, gender, and law school status condition the career trajectories of lawyers? And how do professionals then navigate these parameters?

*The Making of Lawyers' Careers* provides an unprecedented account of the last two decades of the legal profession in the US, offering a data-backed look at the structure of the profession and the inequalities that early-career lawyers face across race, gender, and class distinctions. Starting in 2000, the authors collected over 10,000 survey responses from more than 5,000 lawyers, following these lawyers through the first twenty years of their careers. They also interviewed more than two hundred lawyers and drew insights from their individual stories, contextualizing data with theory and close attention to the features of a market-driven legal profession.

Their findings show that lawyers' careers both reflect and reproduce inequalities within society writ large. They also reveal how individuals exercise agency despite these constraints.

**Robert L. Nelson** is the MacCrate Research Professor at the American Bar Foundation and professor of sociology and law at Northwestern University. **Ronit Dinovitzer** is professor of sociology at the University of Toronto. **Bryant G. Garth** is Distinguished Professor of Law Emeritus at the University of California, Irvine. **Joyce S. Sterling** is professor of law emeritus at the University of Denver College of Law. **David B. Wilkins** is the Lester Kissel Professor, Vice Dean for Global Initiatives on the Legal Profession, and Faculty Director of the Center on the Legal Profession, Harvard Law School. **Meghan Dawe** is a resident research fellow at the Center on the Legal Profession at Harvard Law School. **Ethan Michelson** is professor of sociology and law at Indiana University.



*Chicago Series in Law and Society*

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LAW

# Race, Rights, and Rifles

The Origins of the NRA and Contemporary Gun Culture

Alexandra Filindra

An eye-opening examination of the ties between American gun culture and white male supremacy from the American Revolution to today.

One-third of American adults—approximately 86 million people—own firearms. This is not just for protection or hunting. Although many associate gun-centric ideology with individualist and libertarian traditions in American political culture, *Race, Rights, and Rifles* shows that it rests on an equally old but different foundation. Instead, Alexandra Filindra shows that American gun culture can be traced back to the American Revolution when republican notions of civic duty were fused with a belief in white male supremacy and a commitment to maintaining racial and gender hierarchies.

Drawing on wide-ranging historical and contemporary evidence, *Race, Rights, and Rifles* traces how this ideology emerged during the Revolution and became embedded in America's institutions, from state militias to the National Rifle Association (NRA). Utilizing original survey data, Filindra reveals how many White Americans—including those outside of the NRA's direct orbit—embrace these beliefs, and as a result, they are more likely than other Americans to value gun rights over voting rights, embrace antidemocratic norms, and justify political violence.

**Alexandra Filindra** is associate professor of political science at the University of Illinois, Chicago.

*Chicago Studies in American Politics*

SEPTEMBER

368 p. 17 halftones, 31 line drawings, 8 tables  
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POLITICAL SCIENCE

# Born This Way

Science, Citizenship, and  
Inequality in the American  
LGBTQ+ Movement

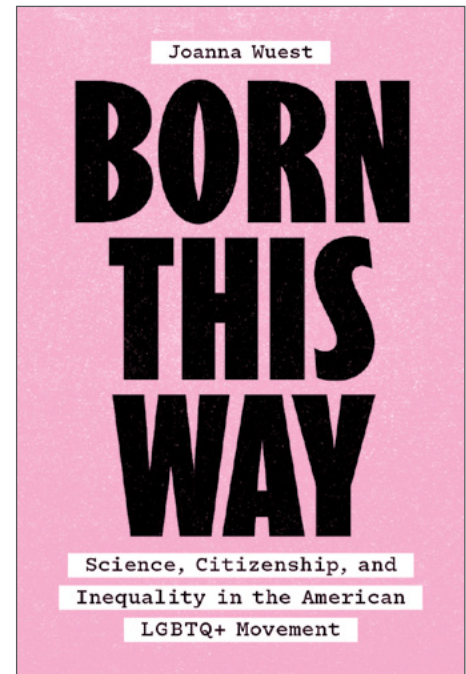
Joanna Wuest

The story of how a biologically driven understanding of gender and sexuality became central to US LGBTQ+ political and legal advocacy.

Across protests and courtrooms, LGBTQ+ advocates argue that sexual and gender identities are innate. Oppositely, conservatives incite panic over “groomers” and a contagious “gender ideology” that corrupts susceptible children. Yet, as this debate rages on, the history of what first compelled the hunt for homosexuality’s biological origin story may hold answers for the queer rights movement’s future.

*Born This Way* tells the story of how a biologically based understanding of gender and sexuality became central to LGBTQ+ advocacy. Starting in the 1950s, activists sought out mental health experts to combat the pathologizing of homosexuality. As Joanna Wuest shows, these relationships were forged in subsequent decades alongside two broader, concurrent developments: the rise of an interest-group model of rights advocacy and an explosion of biogenetic and bio-based psychological research. The result is essential reading to fully understand LGBTQ+ activism today and how clashes over science remain crucial to equal rights struggles.

**Joanna Wuest** is assistant professor of politics at Mount Holyoke College.



SEPTEMBER

304 p. 6 x 9

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POLITICAL SCIENCE

# Counter-mobilization

Policy Feedback and Backlash in a Polarized Age

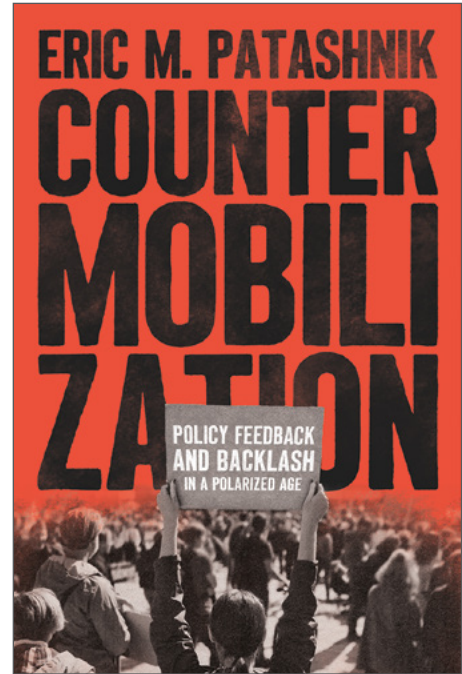
Eric M. Patashnik

An essential look at how and why backlash movements are inherent to US policymaking.

The most successful policies not only solve problems. They also build supportive coalitions. Yet, sometimes, policies trigger backlash and mobilize opposition. Although backlash is not a new phenomenon, today's political landscape is distinguished by the frequency and pervasiveness of backlash in nearly every area of US policymaking, from abortion rights to the Affordable Care Act.

Eric M. Patashnik develops a policy-centered theory of backlash that illuminates how policies stimulate backlashes by imposing losses, overreaching, or challenging existing arrangements to which people are strongly attached. Drawing on case studies of issues from immigration and trade to healthcare and gun control, *Countermobilization* shows that backlash politics is fueled by polarization, cultural shifts, and negative feedback from the activist government itself. It also offers crucial insights to help identify and navigate backlash risks.

**Eric M. Patashnik** is professor of public policy and political science at Brown University. His books include *Reforms at Risk: What Happens After Major Policy Changes Are Enacted*.



*Chicago Studies in American Politics*

## DECEMBER

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POLITICAL SCIENCE

# Big Money Unleashed

## The Campaign to Deregulate Election Spending

**Ann Southworth**

The story of how the First Amendment became an obstacle to campaign finance regulation—a history that began much earlier than most imagine.

Americans across party lines believe that public policy is rigged in favor of those who wield big money in elections. Yet, legislators are restricted in addressing these concerns by a series of Supreme Court decisions finding that campaign finance regulations violate the First Amendment.

*Big Money Unleashed* argues that our current impasse is the result of a long-term process involving many players. Naturally, the justices played critical roles—but so did the attorneys who hatched the theories necessary to support the legal doctrine, the legal advocacy groups that advanced those arguments, the wealthy patrons who financed these efforts, and the networks through which they coordinated strategy and held the Court accountable.

Drawing from interviews, public records, and archival materials, *Big Money Unleashed* chronicles how these players borrowed a litigation strategy pioneered by the NAACP to dismantle racial segregation and used it to advance a very different type of cause.

**Ann Southworth** is professor of law and codirector of the Center for Empirical Research on the Legal Profession at the University of California, Irvine.

*Chicago Series in Law and Society*

**DECEMBER**

336 p. 7 line drawings, 2 tables 6 x 9

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POLITICAL SCIENCE

# Developing to Scale

Technology and the Making of Global Health

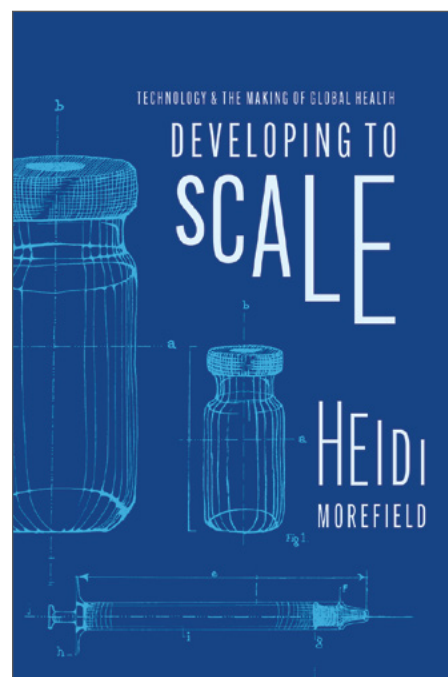
Heidi Morefield

The first critical book on “appropriate technology,” *Developing to Scale* shows how global health came to be understood as a problem to be solved with the right technical interventions.

In 1973, economist E. F. Schumacher published *Small Is Beautiful*, which introduced a mainstream audience to his theory of “appropriate technology”: the belief that international development projects in the global south were most sustainable when they were small-scale, decentralized, and balanced between the traditional and the modern. His theory gained widespread appeal, as cuts to the foreign aid budget, the national interests of nations seeking greater independence, postcolonial activism, and the rise of the United States’ tech sector drove stakeholders across public and private institutions toward cheaper tools. In the ensuing decades, US foreign assistance shifted away from massive modernization projects, such as water treatment facilities, toward point-of-use technologies like village water pumps and oral rehydration salts. This transition toward the small scale had massive implications for the practice of global health.

*Developing to Scale* tells the history of appropriate technology in international health and development, relating the people, organizations, and events that shaped this consequential idea. Heidi Morefield examines how certain technologies have been defined as more or less “appropriate” for the global south based on assumptions about gender, race, culture, and environment. Her study shows appropriate technology to be malleable, as different constituencies interpreted its ideas according to their own needs. She reveals how policymakers wielded this tool to both constrain aid to a scale that did not threaten Western interests and to scale the practice of global health through the development and distribution of technical interventions.

**Heidi Morefield** is a historian of medicine and global health. She currently works for a global consultancy.



**OCTOBER**

240 p. 6 x 9

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MEDICAL



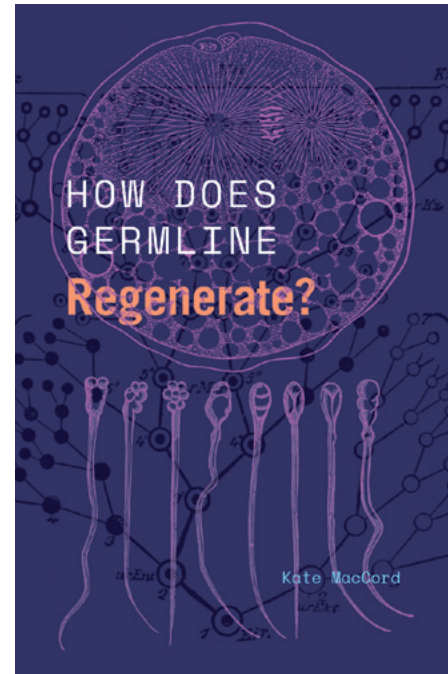
# How Does Germline Regenerate?

Kate MacCord

A concise primer that complicates a convenient truth in biology—the divide between germ and somatic cells—with far-reaching ethical and public policy ramifications.

Scientists have long held that we have two kinds of cells—germ and soma. Make a change to germ cells—say using genome editing—and that change will appear in the cells of future generations. Somatic cells are “safe” after such tampering; modify your skin cells, and your future children’s skin cells will never know. And, while germ cells can give rise to new generations (including all of the somatic cells in a body), somatic cells can never become germ cells. How did scientists discover this relationship and distinction between somatic and germ cells—the so-called Weismann Barrier—and does it actually exist? Can somatic cells become germ cells in the way germ cells become somatic cells? That is, can germ cells regenerate from somatic cells even though conventional wisdom denies this possibility? Covering research from the late nineteenth century to the 2020s, historian and philosopher of science Kate MacCord explores how scientists came to understand and accept the dubious concept of the Weismann Barrier and what profound implications this convenient assumption has for research and policy, from genome editing to stem cell research, and much more.

**Kate MacCord** is a teaching assistant professor in the School of Life Sciences at Arizona State University and the program administrator of the McDonnell Initiative at the Marine Biological Laboratory, where she also serves as the McDonnell Fellow. She is coauthor of *What Is Regeneration?*, also published by the University of Chicago Press.



*Convening Science: Discovery at the Marine Biological Laboratory*

## JANUARY

176 p. 20 halftones 5 1/2 x 8 1/2

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SCIENCE

## Praise for *What Is Regeneration?*

“From hydras to humans, this short book by two marine biologists explores the peculiar process of regeneration, showing that it is a far bigger subject than it might at first seem. . . . Maienschein and MacCord argue that, to fully understand this, we need to see regeneration as a window into the world of biology in general, and the complex feedback loops that decide what grows, divides, and dies, where and when.”—*New Scientist*

# Collective Body

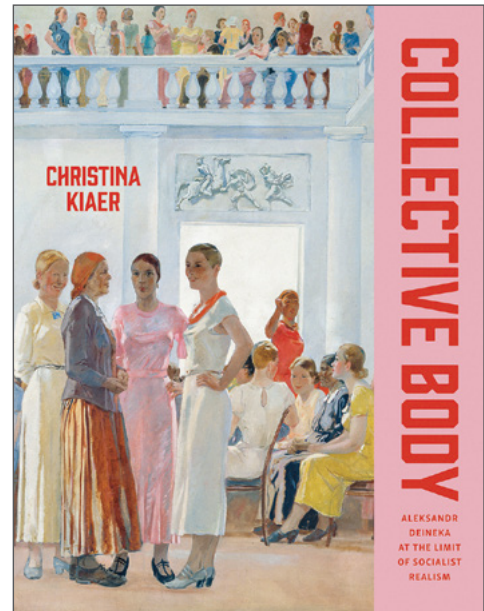
Aleksandr Deineka at the Limit  
of Socialist Realism

Christina Kiaer

A study of the Socialist Realist aesthetic focusing  
on the artist Aleksandr Deineka.

Dislodging the avant-garde from its central position in the narrative of Soviet art, *Collective Body* presents painter Aleksandr Deineka's haptic and corporeal version of Socialist Realist figuration not as the enemy of revolutionary art, but as an alternate experimental aesthetic that, at its best, activates and organizes affective forces for collective ends. Tracing Deineka's path from his avant-garde origins as the inventor of the proletarian body in illustrations for mass magazines after the Revolution through his success as a state-sponsored painter of monumental, lyrical canvases during the Great Terror and beyond, *Collective Body* demonstrates that Socialist Realism is best understood not as a totalitarian *style*, but rather as a fiercely collective art *system* that organized art outside the market and formed part of the legacy of the revolutionary modernisms of the 1920s. *Collective Body* accounts for the way the art of the October Revolution continues to capture viewers' imaginations through the sheer intensity of its evocation of the elation of collectivity, making viewers not only comprehend but also truly *feel* socialism, and retaining the potential to inform our own art-into-life experiments within contemporary political art. Deineka figures in this study not as a singular master, in the spirit of a traditional monograph, but as a limited case of the system he inhabited and helped to create.

**Christina Kiaer** is the Arthur Andersen Teaching and Research Professor of art history at Northwestern University. She is the author of *Imagine No Possessions: The Socialist Objects of Russian Constructivism*, coauthor with Robert Bird and Zachary Cahill of *Revolution Every Day: A Calendar*, and coeditor with Eric Naiman of *Everyday Life in Early Soviet Russia: Taking the Revolution Inside*.



FEBRUARY

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ART

# The God behind the Marble

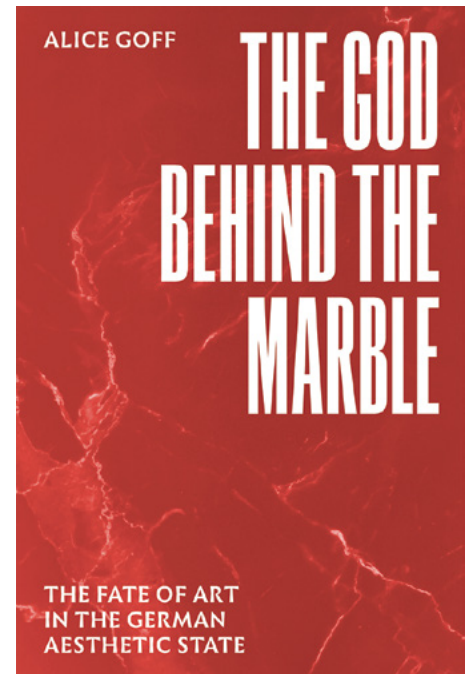
The Fate of Art in the German Aesthetic State

Alice Goff

A history of Germans' attempts to transform society through art in an age of revolution.

For German philosophers at the turn of the nineteenth century, beautiful works of art acted as beacons of freedom, instruments of progress that could model and stimulate the moral autonomy of their beholders. Amid the Revolutionary and Napoleonic wars, Germans struggled to uphold these ideals as they contended with the destruction of art collections, looting, and questions about cultural property. As artworks fell prey to the violence they were supposed to transcend, some began to wonder how art could deliver liberation if it could also quickly become a spoil of war. Alice Goff considers a variety of works—including forty porphyry columns from the tomb of Charlemagne, the Quadriga from the Brandenburg Gate in Berlin, the Laocoön group from Rome, a medieval bronze reliquary from Goslar, a Last Judgment from Danzig, and the mummified body of an official from the Rhenish hamlet of Sinzig—following the conflicts over the ownership, interpretation, conservation, and exhibition of German collections during the Napoleonic period and its aftermath.

**Alice Goff** is assistant professor of history and the College at the University of Chicago.



**JANUARY**

344 p. 9 color plates, 17 halftones 6 x 9

ISBN-13: 978-0-226-82710-0

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ART

# Modern Art

## Selected Essays

### Leo Steinberg

Edited by Sheila Schwartz

With an Introduction by James Meyer

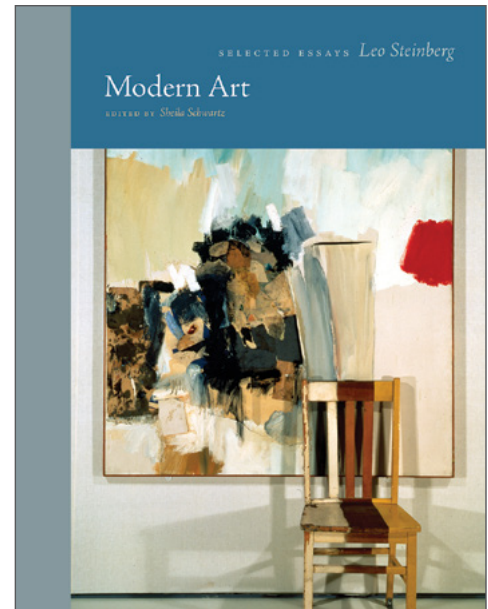
The fifth and final volume in the Essays by Leo Steinberg series, focusing on modern artists.

Leo Steinberg was one of the most original art historians of the twentieth century, known for taking interpretive risks that challenged the profession by overturning reigning orthodoxies. In essays and lectures ranging from old masters to modern art, he combined scholarly erudition with eloquent prose that illuminated his subject and a credo that privileged the visual evidence of the image over the literature written about it. His writings, sometimes provocative and controversial, remain vital and influential reading. Steinberg's perceptions evolved from long, hard looking at his objects of study. Almost everything he wrote included passages of formal analysis that were always put into the service of interpretation.

Following the series publication on Pablo Picasso, this volume focuses on other modern artists, including Cézanne, Monet, Matisse, Max Ernst, Jasper Johns, Robert Rauschenberg, Roy Lichtenstein, Hans Haacke, and Jeff Koons. Included are seven unpublished lectures and essays, Steinberg's landmark essay "Encounters with Rauschenberg," a survey of twentieth-century sculpture, and an examination of the role of authorial predilections in critical writing. The final chapter presents a collection of Steinberg's humorous pieces, witty forays penned for his own amusement.

*Modern Art* is the fifth and final volume in a series that presents Steinberg's writings, selected and edited by his longtime associate Sheila Schwartz.

**Leo Steinberg** (1920–2011) was born in Moscow and raised in Berlin and London, emigrating with his family to New York in 1945. He was a professor of art history at Hunter College, City University of New York, and then Benjamin Franklin Professor at the University of Pennsylvania, where he remained until his retirement in 1990. **Sheila Schwartz** worked with Steinberg from 1968 until his death in 2011. She received her PhD from the Institute of Fine Arts, New York University, and is presently the Research & Archives Director of the Saul Steinberg Foundation.



*Essays by Leo Steinberg*

#### SEPTEMBER

352 p. 153 color plates, 87 halftones 8 1/2 x 11

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ART

# Accountability in State Legislatures

Steven Rogers

A troubling portrait of democracy in US state legislatures.

State legislatures hold tremendous authority over key facets of our lives, ranging from healthcare to marriage to immigration policy. In theory, elections create incentives for state legislators to produce good policies. But do they?

Drawing on wide-ranging quantitative and qualitative evidence, Steven Rogers offers the most comprehensive assessment of this question to date, testing different potential mechanisms of accountability. His findings are sobering: almost ninety percent of American voters do not know who their state legislator is; over one-third of incumbent legislators run unchallenged in both primary and general elections; and election outcomes have little relationship with legislators' own behavior.

Rogers's analysis of state legislatures highlights the costs of our highly nationalized politics, challenging theories of democratic accountability and providing a troubling picture of democracy in the states.

**Steven Rogers** is associate professor of political science at Saint Louis University.



*Chicago Studies in American Politics*

**SEPTEMBER**

304 p. 41 line drawings, 47 tables 6 x 9

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POLITICAL SCIENCE

# Exchange of Ideas

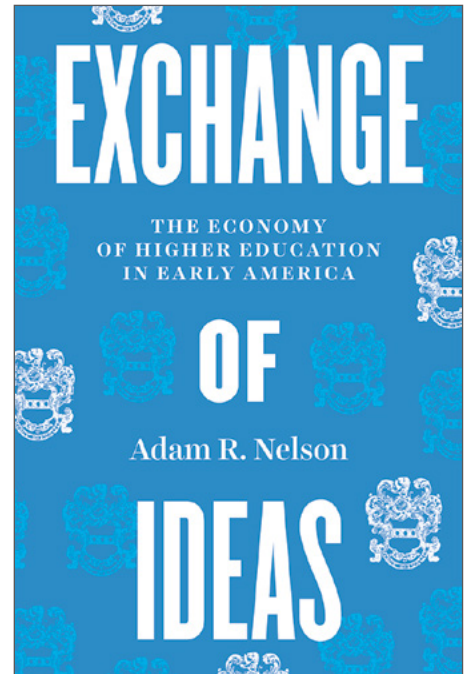
The Economy of Higher Education  
in Early America

Adam R. Nelson

The first volume of an ambitious new economic history of American higher education.

*Exchange of Ideas* launches a breathtakingly ambitious new economic history of American higher education. In this, the first volume, Adam R. Nelson focuses on the early republic, explaining how knowledge itself became a commodity, as useful ideas became saleable goods and American colleges were drawn into transatlantic commercial relations. Earlier, scholars might have imagined that higher education could sit beyond the sphere of market activity—that intellectual exchange could transcend vulgar consumerism—but already by the end of the eighteenth century, Americans insisted that ideas were commodities and that it was the function of colleges to oversee the complex process whereby knowledge was priced and purchased. The history of capitalism and the history of higher education, Nelson reveals, are intimately intertwined—which raises a host of important questions that remain salient today. How do we understand knowledge and education as commercial goods? Should they be public or private? Who should pay for them? And, fundamentally, what is the optimal system of higher education for a capitalist democracy?

**Adam R. Nelson** is the Vilas Distinguished Achievement Professor of Educational Policy Studies and History at the University of Wisconsin–Madison. He is the author of *The Elusive Ideal: Equal Educational Opportunity and the Federal Role in Boston's Public Schools* and *Education and Democracy: The Meaning of Alexander Meiklejohn, 1872–1964* and coeditor of *Education and the Culture of Print in Modern America* and *The Global University: Past, Present, and Future Perspectives*.



DECEMBER

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EDUCATION

# Capital of Mind

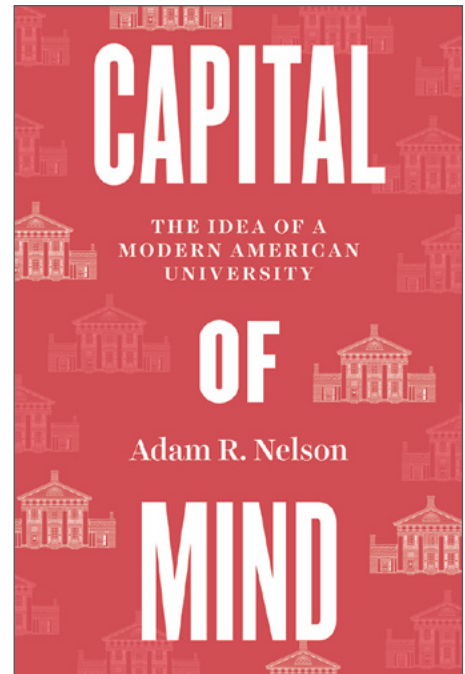
The Idea of a Modern American University

Adam R. Nelson

The second volume of an ambitious new economic history of American higher education.

*Capital of Mind* is the second volume in a breathtakingly ambitious new economic history of American higher education. Picking up his account where the first volume, *Exchange of Ideas*, ended, Adam R. Nelson looks at the early decades of the nineteenth century, explaining how the idea of the modern university arose from a set of institutional and ideological reforms designed to foster the mass production and mass consumption of knowledge, an “industrialization of ideas” that mirrored the industrialization of the American economy and catered to the demands of a new industrial middle class for practical and professional education. From Harvard in the north to the University of Virginia in the south, new experiments with the idea of a university elicited intense debate about the role of scholarship in national development and international competition, and whether higher education, in periods of fiscal austerity, should be supported by public funds. The history of capitalism and the history of the university, Nelson reveals, are intimately intertwined—which raises a host of important questions that remain salient today. How do we understand knowledge and education as commercial goods? Should they be public or private? Who should pay for them? And, fundamentally, what is the optimal system of higher education for a capitalist democracy?

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JANUARY

480 p. 6 x 9

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EDUCATION

# The Price of Misfortune

## Rights and Wrongs in Indebted America

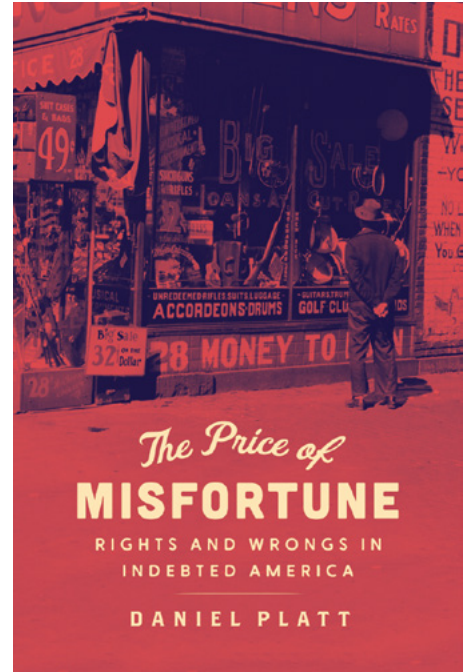
Daniel Platt

An examination of the movement for debtors' rights in the wake of the Civil War.

What can be taken from someone who has borrowed money and failed to repay? What do the victims of misfortune owe to their creditors, and what can they keep for themselves? The answers to those questions, hugely important for debtors, creditors, and society at large, have changed over time. *The Price of Misfortune* examines the state of debtors' rights in the United States in the wake of the Civil War and the work of the many reformers who fought to improve and codify them.

Daniel Platt shows how a range of reformers drew potent analogies among slavery, imprisonment for debt, and the experiences of wage garnishment and property foreclosure. He traces the ways those analogies were used to campaign for bold new protections for debtors, keeping unfortunate borrowers secure in their labor, property, and personhood. At the same time, however, he shows that those reforms tended to assume that their borrower was white, propertied, and male. In subsequent decades, the emancipatory promise of debtors' rights would be tested as women, wage earners, and African Americans seized on their language to challenge structural inequalities of which indebtedness was only one part: the dependency on marriage, the exploitation of industrial capitalism, and the oppression of Jim Crow. By reconstructing these developments—and recovering the experiences of indebted farmwives, sharecroppers, and wage workers—*The Price of Misfortune* narrates a new history of inequality, coercion, and law amid the first financialization of American capitalism.

**Daniel Platt** is an assistant professor of legal studies at the University of Illinois Springfield.



**NOVEMBER**

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HISTORY



*First Edition, Enlarged*

# In the Shadow of Slavery

## African Americans in New York City, 1626–1863

### Leslie M. Harris

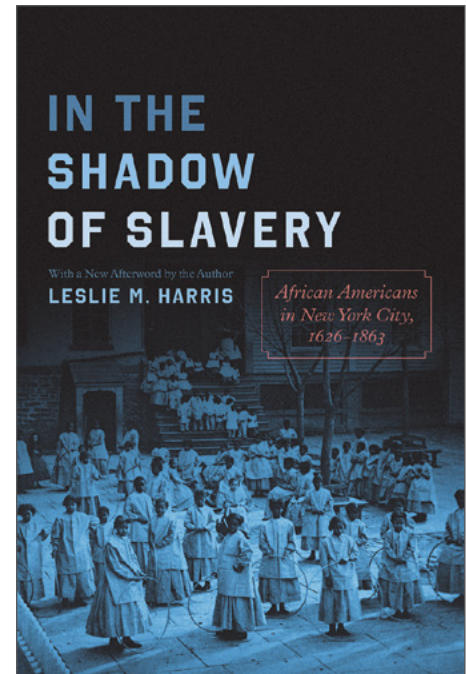
With a New Afterword by the Author

**A new edition of a classic work revealing the little-known history of African Americans in New York City before Emancipation.**

Popular understanding of the history of slavery in America has a crucial gap: It almost entirely ignores its extensive reach in the North. But the cities of the North were built by—and became the home of—tens of thousands of enslaved African Americans, many of whom would continue to live there as free people after Emancipation.

*In the Shadow of Slavery* turns to New York City to reveal the history of African Americans in the nation's largest city. Drawing on extensive travel accounts, autobiographies, newspapers, literature, and organizational records, Leslie M. Harris extends beyond prior studies of racial discrimination by tracing the undeniable impact of African Americans on class, politics, and community formation and by offering vivid portraits of the lives and aspirations of countless black New Yorkers. This new edition includes an afterword by the author addressing subsequent research and the ongoing arguments about how slavery and its legacy should be taught, memorialized, and acknowledged by government.

**Leslie M. Harris** is professor of history at Northwestern University.



*Historical Studies of Urban America*

#### DECEMBER

400 p. 31 halftones 6 x 9

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HISTORY

# Criticism and Truth

On Method in Literary Studies

Jonathan Kramnick

A defense and celebration of the discipline of literary studies and its most distinctive practice—close reading.

Does literary criticism offer truths about the world? In this book, Jonathan Kramnick explains literary criticism's distinctive approach to knowledge and its disciplinary rationale by zeroing in on its singular method: close reading. Close reading is the field's way of pursuing arguments and advancing knowledge—the crucial craft and skill that it imparts to students. For Kramnick, close reading is also a creative, transformative, and immersive writing practice that fosters a unique kind of ecologically-minded engagement with the world. Drawing on recent examples of literary criticism, Kramnick unpacks the art of in-text quotations and other reading methods, advocating for them as a valuable form of humanistic expertise worthy of a prominent place within a multi-disciplinary university.

As the humanities fight for survival in contemporary higher education, the study of literature doesn't need more plans for reform. Rather, it needs a defense of the work already being done and an account of why it should flourish. This is what *Criticism and Truth* offers, in vivid and portable form.

**Jonathan Kramnick** is the Maynard Mack Professor of English and director of the Lewis Walpole Library at Yale University. He is the author of *Making the English Canon*, *Actions and Objects from Hobbes to Richardson*, and *Paper Minds*, the latter also published by the University of Chicago Press.



*Thinking Literature*

**DECEMBER**

144 p. 5 1/2 x 8 1/2

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Cloth \$99.00x/£80.00

ISBN-13: 9780226830537

Paper \$20.00s/£16.00

LITERARY CRITICISM

# Novels by Aliens

Weird Tales and the Twenty-First Century

Kate Marshall

A wide-ranging account of the twenty-first century's fascination with the weird.

Twenty-first-century fiction and theory have taken a decidedly *weird* turn. They both show a marked interest in the nonhuman and in the preternatural moods that the nonhuman often evokes. Writers of fiction and criticism are avidly experimenting with strange, even alien perspectives and protagonists. Kate Marshall's *Novels by Aliens* explores this development broadly while focusing on problems of genre fiction. She identifies three key generic hybrids that harness a longing for the nonhuman: The Old Weird, an alternative tradition within naturalism and modernism for the twenty-first century's cowboys and aliens; Cosmic Realism, the reach for words legible only from space in otherwise terrestrial narratives; and Pseudoscience Fiction, which imagines speculative futures beyond human life on earth. Offering sharp and surprising insights about a breathtaking range of authors, from Edgar Rice Burroughs to Kazuo Ishiguro, Willa Cather to Maggie Nelson, *Novels by Aliens* tells the story of how genre became mood in the twenty-first century.

**Kate Marshall** is associate professor of English at the University of Notre Dame and the author of *Corridor: Media Architectures in American Fiction*.



## OCTOBER

240 p. 2 halftones 5 1/2 x 8 1/2

ISBN-13: 9780226827827

Cloth \$99.00x/£80.00

ISBN-13: 9780226827834

Paper \$26.00s/£21.00

LITERARY CRITICISM

# When Conscience Calls

Moral Courage in Times of Confusion and Despair

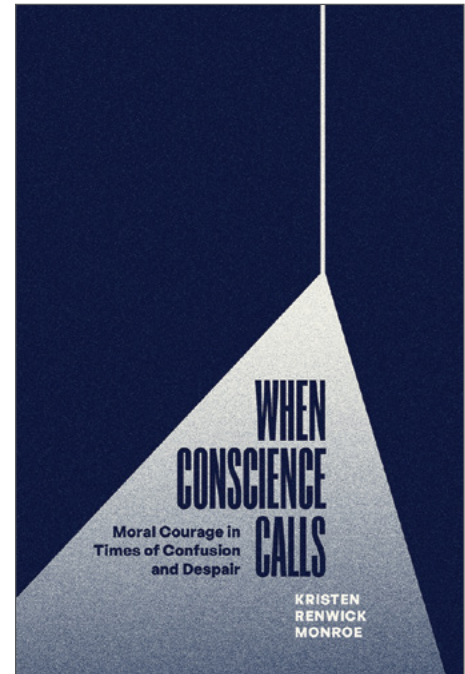
Kristen Renwick Monroe

What is moral courage? Why is it important and what drives it? An argument for why we should care about moral courage and how it shapes the world around us.

War, totalitarianism, pandemics, and political repression are among the many challenges and crises that force us to consider what humane people can do when the world falls apart. When tolerance disappears, truth becomes rare, and civilized discourse is a distant ideal, why do certain individuals find the courage to speak out when most do not?

*When Conscience Calls* offers powerful portraits of ordinary people performing extraordinary acts—be it confronting presidents and racist mobs or simply caring for and protecting the vulnerable. Uniting these portraits is the idea that moral courage stems not from choice but from one's identity. Ultimately, Kristen Renwick Monroe argues bravery derives from who we are, our core values, and our capacity to believe we must change the world. *When Conscience Calls* is a rich examination of why some citizens embrace anger, bitterness, and fearmongering while others seek common ground, fight against dogma, and stand up to hate.

**Kristen Renwick Monroe** is the Chancellor's Distinguished Professor of Political Science at the University of California, Irvine, and the Founder/Director of the UCI Interdisciplinary Center for the Scientific Study of Ethics and Morality.



**OCTOBER**

256 p. 6 x 9

ISBN-13: 978-0-226-82907-4

Cloth \$99.00x/£80.00

ISBN-13: 978-0-226-82909-8

Paper \$30.00s/£24.00

PHILOSOPHY

# Creatures of the Air

Music, Atlantic Spirits, Breath,  
1817–1913

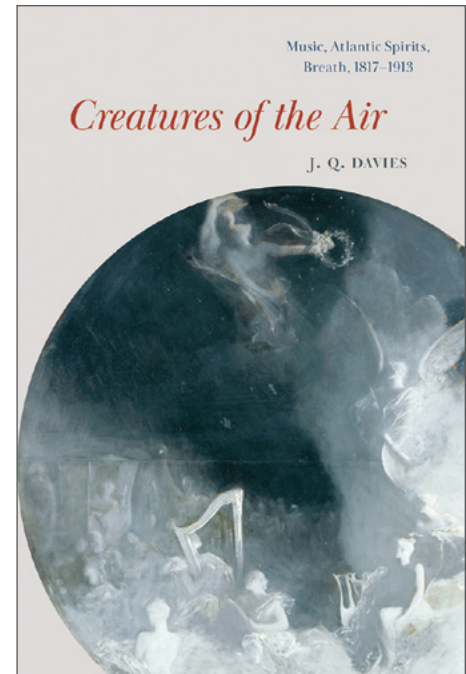
J. Q. Davies

An account of nineteenth-century music in Atlantic worlds told through the history of the art's elemental medium, the air.

Often experienced as universal and incorporeal, music seems an innocent art form. The air, the very medium by which music constitutes itself, shares with music a claim to invisibility. In *Creatures of the Air*, J. Q. Davies interrogates these claims, tracing the history of music's elemental media system in nineteenth-century Atlantic worlds. He posits that air is a poetic domain, and music is an art of that domain.

From West Central African *ngombi* harps to the European J. S. Bach revival, music expressed elemental truths in the nineteenth century. *Creatures of the Air* tells these truths through stories about suffocation and breathing, architecture and environmental design, climate strife, and racial turmoil. Contributing to elemental media studies, the energy humanities, and colonial histories, Davies shows how music, no longer just an innocent luxury, is implicated in the struggle for control over air as a precious natural resource. What emerges is a complex political ecology of the global nineteenth century and beyond.

**J. Q. Davies** is professor of music at the University of California, Berkeley. With Nicholas Mathew, he is the coeditor of the *New Material Histories of Music* series at the University of Chicago Press. He is the author of *Romantic Anatomies of Performance* and coeditor, with Ellen Lockhart, of *Sound Knowledge: Music and Science in London, 1789–1851*.



*New Material Histories of Music*

**AUGUST**

288 p. 44 halftones 6 x 9

ISBN-13: 9780226826134

Cloth \$55.00s/£44.00

MUSIC

# Mozart the Performer

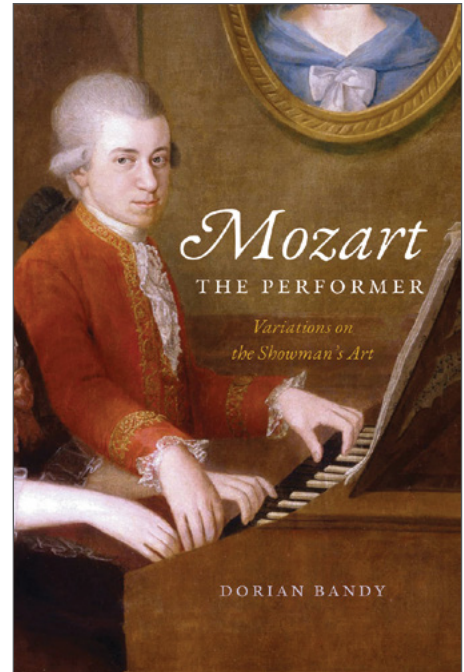
## Variations on the Showman's Art Dorian Bandy

An innovative study of the ways performance influenced Mozart's compositional style.

We know Mozart as one of history's greatest composers. But his contemporaries revered him as a multi-instrumentalist, a dazzling improviser, and the foremost keyboard virtuoso of his time. He did some composing as well, often with a single aim in mind: to set the stage, quite literally, for compelling and captivating performances. He wrote piano concertos not with an eye to posterity, but to give himself a repertoire with which to flaunt his keyboard wizardry before an awe-struck public. The same was true of his sonatas, string quartets, symphonies, and operas, all of which were painstakingly crafted to produce specific effects on those who played or heard them: to amuse, stir, and ravish colleagues and consumers alike.

*Mozart the Performer* brings to life this elusive side of Mozart's musicianship. Dorian Bandy traces the influence of showmanship on Mozart's style, showing through detailed analysis and imaginative historical investigation how he conceived his works as a series of dramatic scripts. *Mozart the Performer* is a book for anyone who wishes to engage more deeply with Mozart's artistry and legacy—who wants to understand why, centuries later, his music still captivates us.

**Dorian Bandy** is assistant professor of musicology and historical performance at McGill University's Schulich School of Music.



### DECEMBER

288 p. 2 halftones, 49 musical examples 6 x 9

ISBN-13: 9780226828558

Cloth \$40.00s/£32.00

MUSIC

# Sounding Human

Music and Machines, 1740/2020

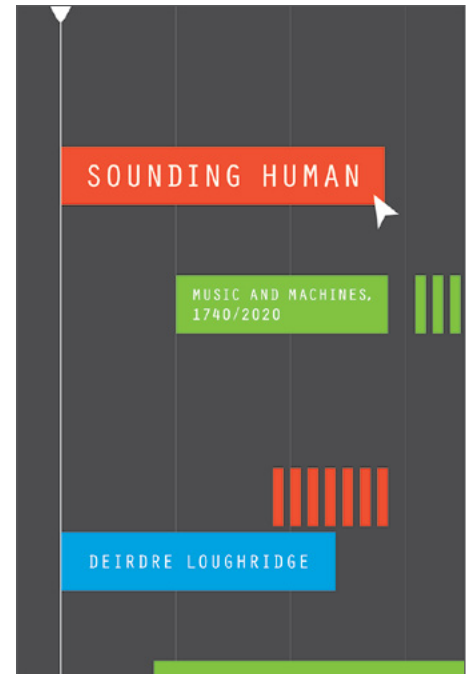
Deirdre Loughridge

An expansive analysis of the relationship between human and machine in music.

From the mid-eighteenth century on, there was a logic at work in musical discourse and practice: human *or* machine. That discourse defined a boundary of absolute difference between human and machine, with a recurrent practice of parsing “human” musicality from its “merely mechanical” simulations. In *Sounding Human*, Deirdre Loughridge tests and traverses these boundaries, unmaking the “human or machine” logic and seeking out others, better characterized by conjunctions such as *and* or *with*.

*Sounding Human* enters the debate on posthumanism and human-machine relationships in music, exploring how categories of human and machine have been continually renegotiated over the centuries. Loughridge expertly traces this debate from the 1737 invention of what became the first musical android to the creation of “sound wave instruments” by a British electronic music composer in the 1960s, and the chopped and pitched vocals produced by sampling singers’ voices in modern pop music. From music-generating computer programs to older musical instruments and music notation, *Sounding Human* shows how machines have always actively shaped the act of music composition. In doing so, Loughridge reveals how musical artifacts have been—or can be—used to help explain and contest what it is to be human.

**Deirdre Loughridge** is associate professor in the Department of Music at Northeastern University. She is the author of *Haydn’s Sunrise, Beethoven’s Shadow: Audiovisual Culture and the Emergence of Musical Romanticism*, also published by the University of Chicago Press, and coeditor of *The Science-Music Borderlands: Reckoning with the Past and Imagining the Future*.



*New Material Histories of Music*

## DECEMBER

256 p. 42 halftones 6 x 9  
 ISBN-13: 9780226830094  
 Cloth \$105.00x/£84.00  
 ISBN-13: 9780226830117  
 Paper \$35.00s/£28.00  
 MUSIC

# Within Reason

A Liberal Public Health for  
an Illiberal Time

Sandro Galea

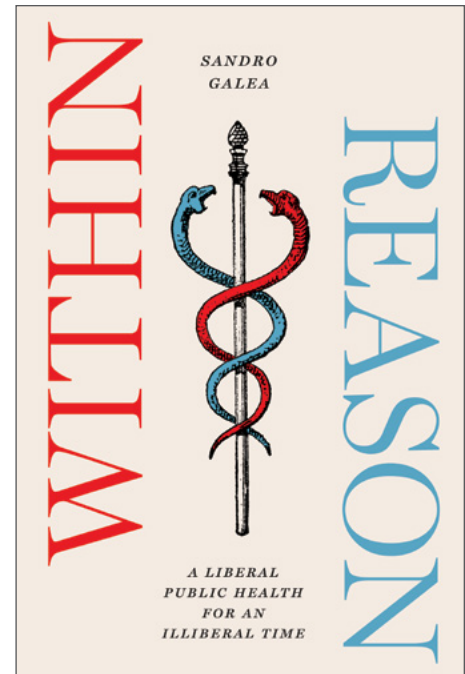
A provocative chronicle of how US public health has strayed from its liberal roots.

The Covid-19 response was a crucible of politics and public health—a volatile combination that produced predictably bad results. As scientific expertise became entangled with political motivations, the public-health establishment found itself mired in political encampment.

It was, as Sandro Galea argues, a crisis of liberalism: a retreat from the principles of free speech, open debate, and the pursuit of knowledge through reasoned inquiry that should inform the work of public health.

Across fifty essays, *Within Reason* chronicles how public health became enmeshed in the insidious social trends that accelerated under Covid-19. Galea challenges this intellectual drift towards intolerance and absolutism while showing how similar regressions from reason undermined social progress during earlier eras. *Within Reason* builds an incisive case for a return to critical, open inquiry as a guiding principle for the future public health we want—and a future we must work to protect.

**Sandro Galea** is the dean and Robert A. Knox Professor at the Boston University School of Public Health. He is the author of several books, including *The Contagion Next Time* and *Well: What We Need to Talk about When We Talk about Health*.



DECEMBER

304 p. 1 line drawing 6 x 9

ISBN-13: 9780226822914

Paper \$22.50×/£18.00

MEDICAL



# The Economic Approach

Unpublished Writings of  
Gary S. Becker

Gary S. Becker

Edited by Julio J. Elias, Casey B. Mulligan,  
and Kevin M. Murphy

With a Foreword by Edward L. Glaeser

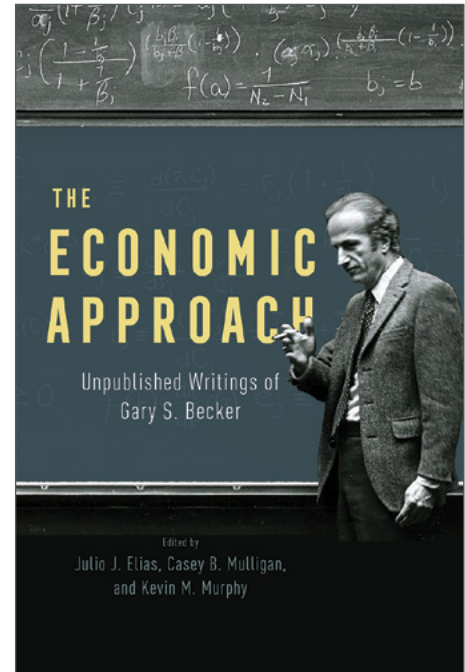
**A revealing collection from the intellectual titan  
whose work shaped the modern world.**

As an economist and public intellectual, Gary S. Becker was a giant. The recipient of a Nobel Prize, a John Bates Clark Medal, and a Presidential Medal of Freedom, Becker is widely regarded as the greatest microeconomist in history.

After forty years at the University of Chicago, Becker left a slew of unpublished writings that used an economic approach to human behavior, analyzing such topics as preference formation, rational indoctrination, income inequality, drugs and addiction, and the economics of family.

These papers unveil the process and personality—direct, critical, curious—that made him a beloved figure in his field and beyond. *The Economic Approach* examines these extant works as a capstone to the Becker oeuvre—not because the works are perfect, but because they offer an illuminating, instructive glimpse into the machinations of an economist who wasn't motivated by publications. Here, and throughout his works, an inquisitive spirit remains remarkable and forever resonant.

**Julio J. Elias** is professor of economics, director of the master of economics, and executive director of the Joint Initiative for Latin American Experimental Economics at the University of CEMA, Argentina. **Casey B. Mulligan** is professor in the Kenneth C. Griffin Department of Economics and program director at the Initiative on Enabling Choice and Competition in Healthcare at the University of Chicago. **Kevin M. Murphy** is the George J. Stigler Distinguished Service Professor of Economics at the University of Chicago Booth School of Business.



## AUGUST

184 p. 8 line drawings 6 x 9

ISBN-13: 978-0-226-82720-9

Cloth \$45.00s/£36.00

BUSINESS & ECONOMICS

**“What a tremendous book! Becker was a giant, with an extraordinary combination of intense focus and curiosity, and you can see his genius here. Be prepared to be surprised and illuminated—and to have some fun in the process.”**

—Cass R. Sunstein, author of  
*Too Much Information*

*Third Edition*

# Trade-Offs

## An Introduction to Economic Reasoning

### Harold Winter

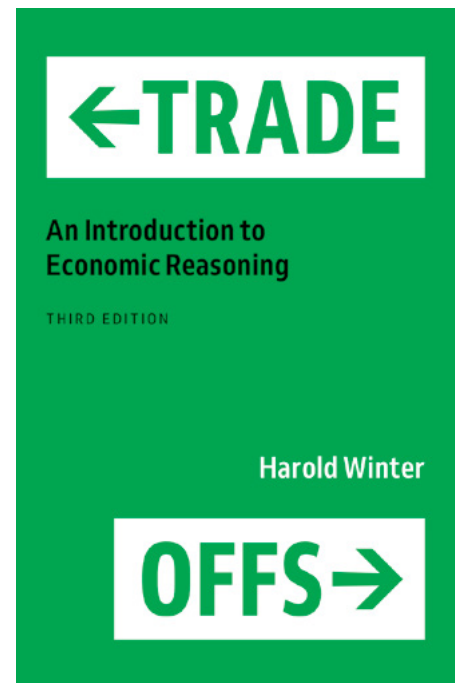
The highly engaging introduction to thinking like an economist, updated for a new generation of readers.

When economists wrestle with any social issue—be it unemployment, inflation, healthcare, or crime and punishment—they do so impersonally. The big question for them is: what are the costs and benefits, or trade-offs, of the solutions to such matters? These trade-offs constitute the core of how economists see the world—and make the policies that govern it.

*Trade-Offs* is an introduction to the economic approach of analyzing controversial policy issues. A useful introduction to the various factors that inform public opinion and policymaking, *Trade-Offs* is composed of case studies on topics drawn from across contemporary law and society.

Intellectually stimulating yet accessible and entertaining, *Trade-Offs* will be appreciated by students of economics, public policy, health administration, political science, and law, as well as by anyone following current social policy debates.

**Harold Winter** is professor of economics at Ohio University.



**SEPTEMBER**

192 p. 5 1/2 x 8 1/2

ISBN-13: 9780226828886

Paper \$22.50s/£18.00

BUSINESS & ECONOMICS

# Better Health Economics

An Introduction for Everyone

Tal Gross and  
Matthew J. Notowidigdo

An ideal entry point into health economics for everyone from aspiring economists to healthcare professionals.

The economics of healthcare are messy. For most consumers, there's little control over costs or services. Sometimes doctors are paid a lot; other times they aren't paid at all. Insurance and drug companies are evil, except when they're not. If economics is the study of market efficiency, how do we make sense of this?

*Better Health Economics* is a warts-and-all introduction to a field that is more exceptions than rules. Economists Tal Gross and Matthew J. Notowidigdo offer readers an accessible primer on the field's essential concepts, a review of the latest research, and a framework for thinking about this increasingly imperfect market.

A love letter to a traditionally unlovable topic, *Better Health Economics* provides an ideal entry point for students in social science, business, public policy, and healthcare. It's a reminder that healthcare may be a failed market—but it's our failed market.

**Tal Gross** is associate professor of markets, public policy, and law at Boston University and a faculty research fellow for NBER. **Matthew J. Notowidigdo** is the David McDaniel Keller Professor of Economics at the University of Chicago Booth School of Business and a research associate of NBER.



## JANUARY

256 p. 45 line drawings, 4 tables 6 x 9

ISBN-13: 9780226820293

Cloth \$105.00x/£84.00

ISBN-13: 9780226820330

Paper \$35.00x/£28.00

BUSINESS & ECONOMICS

# Statistics for Public Policy

A Practical Guide to Being Mostly Right (or at Least Respectably Wrong)

Jeremy G. Weber

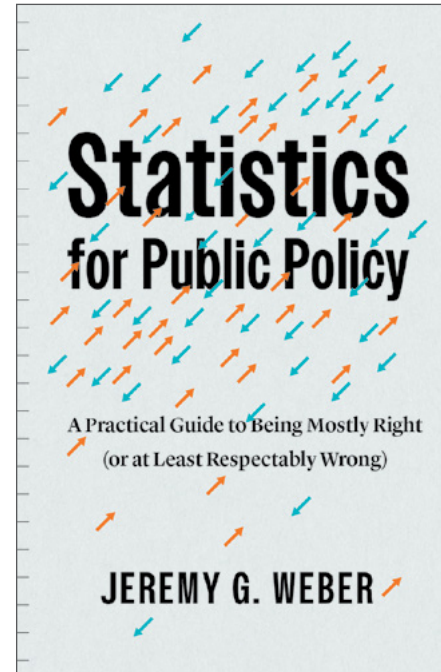
A long-overdue guide on how to use statistics to bring clarity, not confusion, to policy work.

Statistics are an essential tool for making, evaluating, and improving public policy. *Statistics for Public Policy* is a crash course in wielding these unruly tools to bring maximum clarity to policy work. Former White House economist Jeremy G. Weber offers an accessible voice of experience for the challenges of this work, focusing on seven core practices:

- Thinking big-picture about the role of data in decisions
- Critically engaging with data by focusing on its origins, purpose, and generalizability
- Understanding the strengths and limits of the simple statistics that dominate most policy discussions
- Developing reasons for considering a number to be practically small or large
- Distinguishing correlation from causation and minor causes from major causes
- Communicating statistics so that they are seen, understood, and believed
- Maintaining credibility by being right (or at least respectably wrong) in every setting

*Statistics for Public Policy* dispenses with the opacity and technical language that have long made this space impenetrable; instead, Weber offers an essential resource for all students and professionals working at the intersections of data and policy interventions. This book is all signal, no noise.

**Jeremy G. Weber** is professor in the University of Pittsburgh Graduate School of Public and International Affairs. He previously served as a chief economist for the White House Council of Economic Advisers.



## JANUARY

192 p. 17 line drawings, 2 tables 5 1/2 x 8 1/2

ISBN-13: 9780226825656

Cloth \$105.00x/£84.00

ISBN-13: 9780226830759

Paper \$25.00x/£20.00

BUSINESS & ECONOMICS

# Losing the Plot

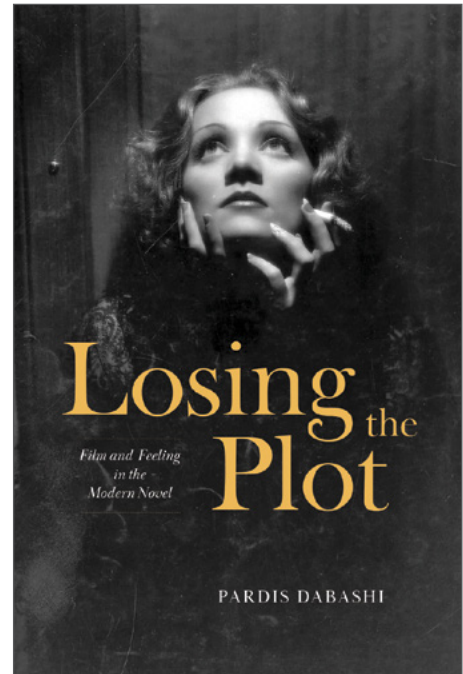
Film and Feeling in the  
Modern Novel

Pardis Dabashi

An examination of the relationship between literature and classical Hollywood cinema, revealing a profound longing for plot in modernist fiction.

It is widely understood that the modernist novel sought to escape what Virginia Woolf called the “tyranny” of plot. Yet even as twentieth-century writers pushed against the constraints of Victorian, plot-driven novels, plot kept its hold on them through the influence of another medium: the cinema. Focusing on the novels of Nella Larsen, Djuna Barnes, and William Faulkner—writers known for their affinities and connections to classical Hollywood—Pardis Dabashi links the moviegoing practices of these writers to the tensions between the formal properties of their novels and the characters in them. Even when they did not feature outright happy endings, classical Hollywood films often provided satisfying formal resolutions and promoted normative social and political values. Watching these films, modernist authors were reminded of what they were leaving behind—both formally and in the name of aesthetic experimentalism—by losing the plot.

**Pardis Dabashi** is assistant professor in the Department of Literatures in English at Bryn Mawr College and a faculty affiliate in the Film Studies Program and the Middle Eastern, Central Asian, and North African Studies Program. She is the coeditor of *The New William Faulkner Studies*, with Sarah Gleeson-White.



## NOVEMBER

304 p. 47 halftones 6 x 9

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ISBN-13: 978-0-226-82925-8

Paper \$30.00s/£24.00

LITERARY CRITICISM

# On Both Sides of the Tracks

Social Mobility in Contemporary French Literature

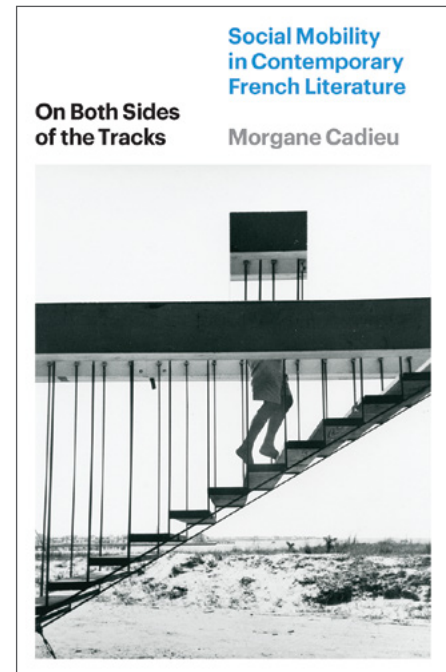
Morgane Cadieu

An analysis of social mobility in contemporary French literature that offers a new perspective on figures who move between social classes.

Social climbers have often been the core characters of novels. Their position between traditional tiers in society makes them a touchstone for any political and literary moment, including our own. Morgane Cadieu's study looks at a certain kind of contemporary social climber in French literature whom she calls the *parvenant*. Taken from the French term *parvenu*, which refers to one who is newly arrived, a *parvenant* is a character who shuttles between social groups. A *parvenant* may reach the level of another social class, but devises literary ways to come back, constantly undoing any fixed ideas of social affiliation.

Focusing on recent French novels and autobiographies, *On Both Sides of the Tracks* speaks powerfully to issues of emancipation and class. Cadieu offers a fresh, critical look at tales of upward mobility in the work of Annie Ernaux, Kaoutar Harchi, Michel Houellebecq, Édouard Louis, and Marie NDiaye, shedding fascinating light on social mobility today as a formal, literary problem.

**Morgane Cadieu** is associate professor of French at Yale University. She is the author of one book in French, *Marcher au hasard: clinamen et création dans la prose du XXe siècle*, and her articles and essays have appeared in publications such as *Contemporary French and Francophone Studies*, *Comparative Literature*, *The Balzac Review*, *Fabula*, and *French Forum*, among others.



## JANUARY

320 p. 6 halftones 5 1/2 x 8 1/2

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ISBN-13: 978-0-226-83036-0

Paper \$30.00s/£24.00

LITERARY CRITICISM

# Networks of Improvement

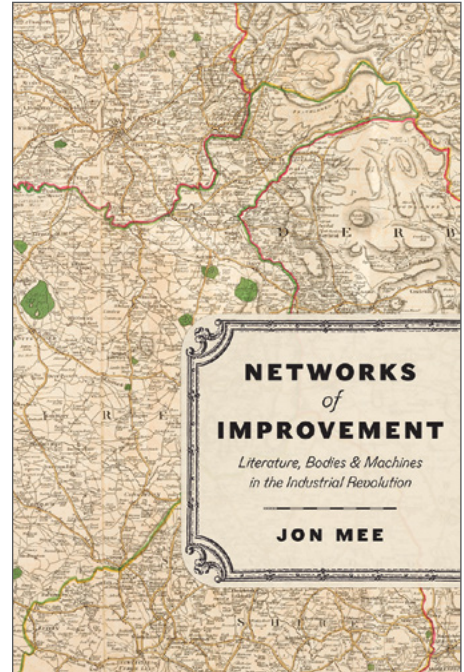
Literature, Bodies, and Machines  
in the Industrial Revolution

Jon Mee

A new literary-cultural history of the Industrial Revolution in Britain from the late-eighteenth to the mid-nineteenth centuries.

Working against the stubbornly persistent image of “dark satanic mills,” in many ways so comforting to literary Romanticism, Jon Mee provides a fresh, revisionary account of the Industrial Revolution as a story of unintended consequences. In *Networks of Improvement*, Mee reads a wide range of texts—economic, medical, and more conventionally “literary” ones—with a focus on their circulation through networks and institutions. Mee shows how a project of enlightened liberal reform articulated in Britain’s emerging manufacturing towns led unexpectedly to coercive forms of machine productivity, a pattern that might be seen repeating in the digital technologies of our own time. Instead of treating the Industrial Revolution as Romanticism’s “other,” Mee shows how writing, practices, and institutions emanating from these industrial towns developed a new kind of knowledge economy, one where local literary and philosophical societies served as important transmission hubs for the circulation of knowledge.

**Jon Mee** is professor in the Department of English and Related Literatures at the University of York, where he is also affiliated with the Center for Eighteenth-Century Studies. He is the author of five books, including *Print, Publicity, and Popular Radicalism in the 1790s: The Laurel of Liberty* and *Conversable Worlds: Literature, Contention, and Community, 1762 to 1830*.



## OCTOBER

288 p. 10 halftones 6 x 9

ISBN-13: 978-0-226-82837-4

Cloth \$105.00x/£84.00

ISBN-13: 978-0-226-82838-1

Paper \$35.00s/£28.00

LITERARY CRITICISM

# Queer Objects to the Rescue

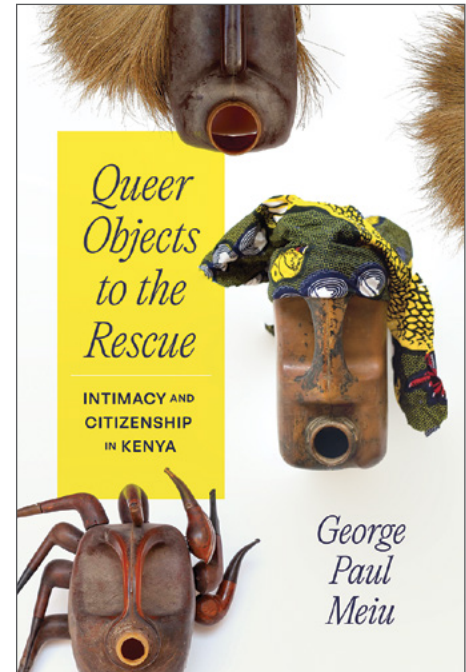
Intimacy and Citizenship in Kenya  
George Paul Meiu

Examines forms of intimate citizenship that have emerged in relation to growing anti-homosexual violence in Kenya.

Campaigns calling on police and citizens to purge their countries of homosexuality have taken hold across the world. But the “homosexual threat” they claim to be addressing is not always easy to identify. To make that threat visible, leaders, media, and civil society groups have deployed certain objects as signifiers of queerness. In Kenya, bead necklaces, plastics, and diapers more generally have come to represent the danger posed by homosexual behavior to an essentially “virile” construction of national masculinity.

In *Queer Objects to the Rescue*, George Paul Meiu explores objects that have played an important and surprising role in both state-led and popular attempts to rid Kenya of homosexuality. Meiu shows that their use in the political imaginary has been crucial to representing the homosexual body as a societal threat and as a target of outrage, violence, and exclusion, while also crystallizing anxieties over wider political and economic instability. To effectively understand and critique homophobia, Meiu suggests, we must take these objects seriously, and recognize them as potential sources for new forms of citizenship, intimacy, resistance, and belonging.

**George Paul Meiu** is professor of anthropology at the University of Basel, Switzerland. He is the author of *Ethno-erotic Economies*, also published by the University of Chicago Press.



## DECEMBER

240 p. 17 halftones 6 x 9

ISBN-13: 9780226830568

Cloth \$99.00x/£80.00

ISBN-13: 9780226830582

Paper \$27.50s/£22.00

SOCIAL SCIENCE



# The Color of Asylum

The Racial Politics of Safe Haven in Brazil

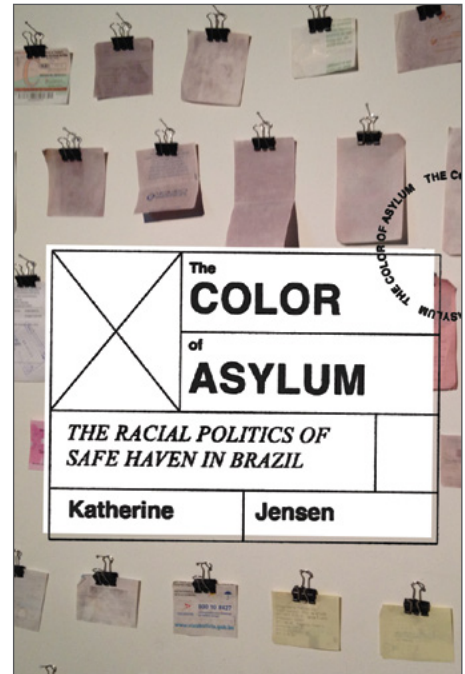
Katherine Jensen

An ethnography of the difficult experiences of refugees in Brazil.

In 2013, as Syrians desperate to escape a brutal war fled the country, Brazil took the remarkable step of instituting an open-door policy for all Syrian refugees. Why did Brazil—in contrast to much of the international community—offer asylum to any Syrian who would come? And how do Syrians differ from other refugee populations seeking status in Brazil?

In *The Color of Asylum*, Katherine Jensen offers an ethnographic look at the process of asylum seeking in Brazil, uncovering the different ways asylum seekers are treated and the racial logic behind their treatment. She focuses on two of the largest and most successful groups of asylum seekers: Syrian and Congolese refugees. While the groups obtain asylum status in Brazil at roughly equivalent rates, their journey to that status could not be more different, with Congolese refugees enduring significantly greater difficulties at each stage, from arrival through to their treatment by Brazilian officials. As Jensen shows, Syrians, meanwhile, receive better treatment because the Brazilian state recognizes them as white, in a nation that has historically privileged white immigration. Ultimately, however, Jensen reaches an unexpected conclusion: Regardless of their country of origin, even migrants who do secure asylum status find their lives remain extremely difficult, marked by struggle and discrimination.

**Katherine Jensen** is assistant professor of sociology and international studies at the University of Wisconsin-Madison.



SEPTEMBER

256 p. 7 halftones, 4 tables 6 x 9

ISBN-13: 978-0-226-82842-8

Cloth \$99.00/£80.00

ISBN-13: 978-0-226-82844-2

Paper \$30.00s/£24.00

# New Earth Histories

Geo-Cosmologies and the Making of the Modern World

Edited by Alison Bashford,  
Emily M. Kern, and Adam Bobbette

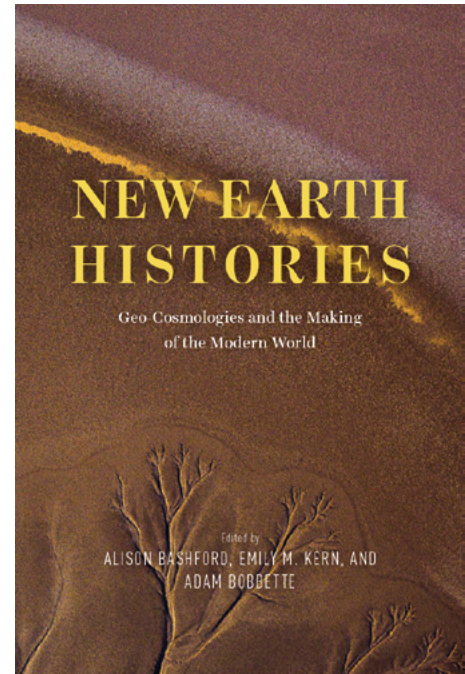
With a Foreword by Dipesh Chakrabarty

A kaleidoscopic rethinking of how we come to know the earth.

This book brings the history of the geosciences and world cosmologies together, exploring many traditions, including Chinese, Pacific, Islamic, South, and Southeast Asian conceptions of earth's origin and makeup. Together the chapters ask: How have different ideas about the sacred, animate, and earthly changed modern environmental sciences? How have different world traditions understood human and geological origins? How does the inclusion of multiple cosmologies change the meaning of the Anthropocene and the global climate crisis? By carefully examining these questions, *New Earth Histories* sets an ambitious agenda for how we think about the earth.

The chapters consider debates about the age and structure of the earth, how humans and earth systems interact, and how empire has been conceived in multiple traditions. The methods the authors deploy are diverse—from cultural history and visual and material studies to ethnography, geography, and Indigenous studies—and the effect is to highlight how earth knowledge emerged from historically specific situations. *New Earth Histories* provides both a framework for studying science at a global scale and fascinating examples to educate as well as inspire future work. Essential reading for students and scholars of earth science history, environmental humanities, history of science and religion, and science and empire.

**Alison Bashford** is Scientia Professor in History and codirector of the New Earth Histories Research Program at the University of New South Wales in Australia. **Emily M. Kern** is assistant professor of history of science at the University of Chicago. **Adam Bobbette** is a lecturer in geographical and earth sciences at the University of Glasgow.



## NOVEMBER

392 p. 44 halftones, 1 table 6 x 9

ISBN-13: 978-0-226-82858-9

Cloth \$112.50x/£90.00

ISBN-13: 978-0-226-82860-2

Paper \$37.50s/£30.00

SCIENCE

# Sexualizing Cancer

## HPV and the Politics of Cancer Prevention

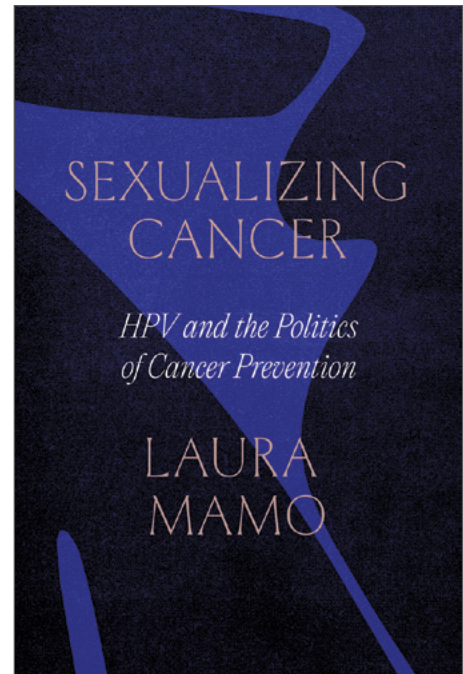
**Laura Mamo**

The virus that changed how we think about cancer and its culprits—and the vaccine that changed how we talk about sex and its risks.

Starting in 2005, people in the US and Europe were inundated with media coverage announcing the link between cervical cancer and the sexually transmitted virus HPV. Within a year, product ads promoted a vaccine targeting cancer's viral cause, and girls and women became early consumers of this new cancer vaccine. The knowledge of HPV's broadening association with other cancers followed, which identified new at-risk populations—namely boys and men—and ignited a plethora of gendered and sexual issues related to cancer prevention.

*Sexualizing Cancer* is the first book dedicated to the emergence and proliferation of the HPV vaccine along with the medical capacity to screen for HPV—crucial landmarks in the cancer prevention arsenal based on a novel connection between sex and chronic disease. Interweaving accounts from the realms of biomedical science, public health, and social justice, Laura Mamo chronicles cervical cancer's path out of exam rooms and into public discourse. She shows how the late twentieth-century scientific breakthrough that identified the human papilloma virus as having a causative role in the onset of human cancer ignited sexual politics, struggles for inclusion, new risk identities, and, ultimately, a new regime of cancer prevention. Mamo reveals how gender and other equity arguments from within scientific, medical, and advocate communities shaped vaccine guidelines, clinical trial funding, research practices, and clinical programs, with consequences that reverberate today. This is a must-read history of medical expansion—from a “woman's disease” to a set of cancers that affect all genders—and of lingering sexualization, with specific gendered, racialized, and other contours along the way.

**Laura Mamo** is professor in the Health Equity Institute at San Francisco State University. She is the author of *Queering Reproduction: Achieving Pregnancy in the Age of Technoscience*, coauthor of *Living Green: Communities that Sustain*, and coeditor of *Biomedicalization Studies: Technoscience and Transformations of Health, Illness, and U.S. Biomedicine*.



### DECEMBER

368 p. 2 line drawings, 2 tables 6 x 9

ISBN-13: 9780226829272

Cloth \$105.00x/£84.00

ISBN-13: 9780226829296

Paper \$35.00s/£28.00

MEDICAL

# William James, MD

Philosopher, Psychologist,  
Physician

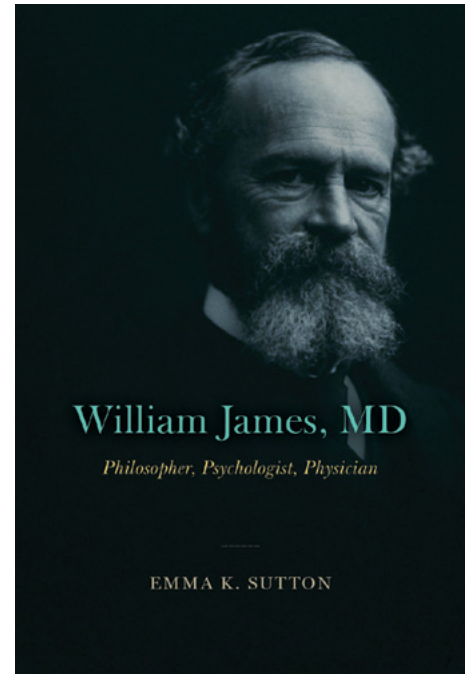
Emma K. Sutton

The first book to map William James's preoccupation with medical ideas, concerns, and values across the breadth of his work.

William James is known as a nineteenth-century philosopher, psychologist, and psychical researcher. Less well-known is how his interest in medicine influenced his life and work, driving his ambition to change the way American society conceived of itself in body, mind, and soul. *William James, MD* offers an account of the development and cultural significance of James's ideas and works, and establishes, for the first time, the relevance of medical themes to his major lines of thought.

James lived at a time when old assumptions about faith and the moral and religious possibilities for human worth and redemption were increasingly displaced by a concern with the medically "normal" and the perfectibility of the body. Woven into treatises that warned against humanity's decline, these ideas were part of the eugenics movement and reflected a growing social stigma attached to illness and invalidism, a disturbing intellectual current in which James felt personally implicated. Most chronicles of James's life have portrayed a distressed young man, who then endured a psychological or spiritual crisis to emerge as a mature thinker who threw off his pallor of mental sickness for good. In contrast, Emma K. Sutton draws on his personal correspondence, unpublished notebooks, and diaries to show that James considered himself a genuine invalid to the end of his days. Sutton makes the compelling case that his philosophizing was not an abstract occupation but an impassioned response to his own life experiences and challenges. To ignore the medical James is to misread James altogether.

**Emma K. Sutton** is an honorary research fellow at Queen Mary University of London.



## DECEMBER

240 p. 10 halftones 6 x 9

ISBN-13: 978-0-226-82896-1

Cloth \$99.00x/£80.00

ISBN-13: 978-0-226-82898-5

Paper \$30.00s/£24.00

MEDICAL

# Tools and the Organism

Technology and the Body in Ancient Greek and Roman Medicine

Colin Webster

NOVEMBER

240 p. 23 halftones 6 x 9

ISBN-13: 978-0-226-82877-0

Cloth \$45.00s/£36.00

SCIENCE

The first book to show how the concept of bodily organs emerged and how ancient tools influenced conceptualizations of human anatomy and its operations.

Medicine is itself a type of technology, involving therapeutic tools and substances, and so one can write the history of medicine as the application of different technologies to the human body. In *Tools and the Organism*, Colin Webster argues that, throughout antiquity, these tools were crucial to broader theoretical shifts. Notions changed about what type of object a body is, what substances constitute its essential nature, and how its parts interact. By following these changes and taking the question of technology into the heart of Greek and Roman medicine, Webster reveals how the body was first conceptualized as an “organism”—a functional object whose inner parts were tools, or organa, that each completed certain vital tasks. He also shows how different medical tools created different bodies.

Webster’s approach provides both an overarching survey of the ways that technologies impacted notions of corporeality and corporeal behaviors and, at the same time, stays attentive to the specific material details of ancient tools and how they informed assumptions about somatic structures, substances, and inner processes. For example, by turning to developments in water-delivery technologies and pneumatic tools, we see how these changing material realities altered theories of the vascular system and respiration across Classical antiquity. *Tools and the Organism* makes the compelling case for why telling the history of ancient Greco-Roman medical theories, from the Hippocratics to Galen, should pay close attention to the question of technology.

**Colin Webster** is assistant professor of classics at the University of California, Davis.

# Inference and Representation

A Study in Modeling Science

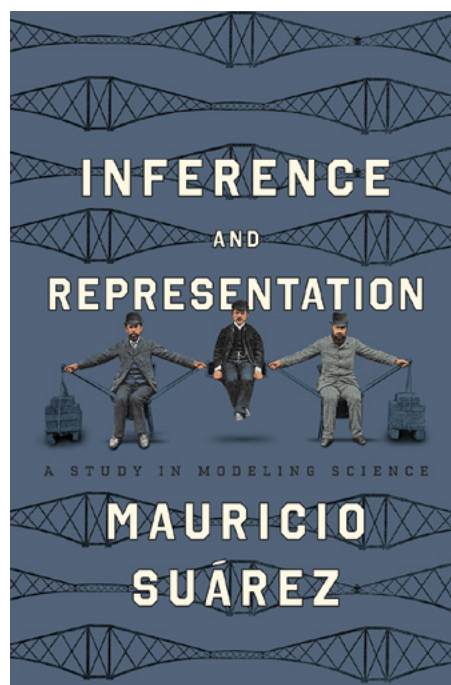
Mauricio Suárez

The first comprehensive defense of an inferential conception of scientific representation with applications to art and epistemology.

Mauricio Suárez develops a conception of representation that delivers a compelling account of modeling practice. He begins by discussing the history and methodology of model building, helpfully charting the emergence of what he calls the modeling attitude, a nineteenth-century and fin de siècle development. Prominent cases of models, both historical and contemporary, are used as benchmarks for the accounts of representation considered throughout the book. After arguing against reductive naturalist theories of scientific representation, Suárez sets out his own account: a case for pluralism regarding the means of representation and minimalism regarding its constituents. He shows that scientists employ a plurality of different modeling relations in their representational practice—which also help them to assess the accuracy of their representations—while demonstrating that there is nothing metaphysically deep about the constituent relation that encompasses all these diverse means.

The book also probes the broad implications of Suárez's inferential conception outside scientific modeling itself, covering analogies with debates about artistic representation and philosophical thought over the past several decades.

**Mauricio Suárez** is professor of logic and philosophy of science at the Universidad Complutense de Madrid and a visiting fellow in the Department of History and Philosophy of Science at the University of Cambridge. He is also a research associate of the Centre for Philosophy of Natural and Social Science at the London School of Economics. He is the author of *Philosophy of Probability and Statistical Modelling*.



**JANUARY**

352 p. 16 halftones 6 x 9

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Cloth \$105.00x/£84.00

ISBN-13: 978-0-226-83004-9

Paper \$35.00s/£28.00

SCIENCE

# Social Practices as Biological Niche Construction

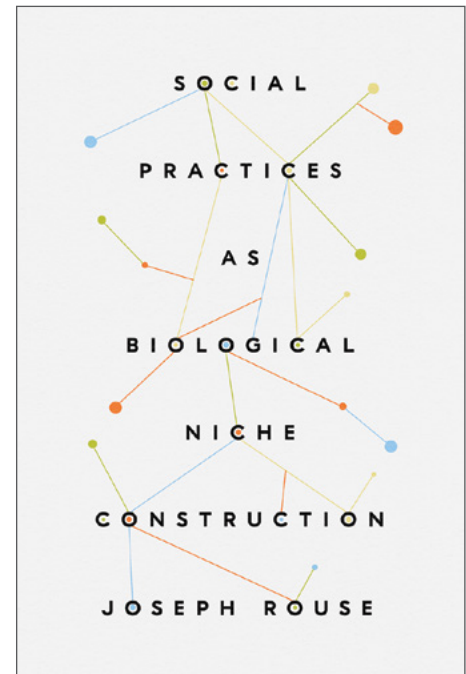
Joseph Rouse

A broad, synthetic philosophy of nature focused on human sociality.

In his latest book, Joseph Rouse takes his innovative work to the next level by articulating an integrated philosophy of society-as-part-of-nature. He shows how and why we ought to unite our biological conception of human beings as animals with our sociocultural and psychological conceptions of human beings as persons and acculturated agents. Rouse's philosophy engages with biological understandings of human bodies and their environments as well as the diverse practices and institutions through which people live and engage with one another. Familiar conceptual separations of natural, social, and mental "worlds" did not arise by happenstance, he argues, but often for principled reasons that have left those divisions deeply entrenched in contemporary intellectual life. Those reasons are now eroding in light of new developments across the disciplines, but that erosion has not been sufficient to produce more adequately integrated conceptual alternatives until now.

*Social Practices and Biological Niche Construction* shows how the characteristic plasticity, plurality, and critical contestation of human ways of life can best be understood as evolved and evolving relations among human organisms and their distinctive biological environments. It also highlights the constitutive interdependence of those ways of life with many other organisms, from microbial populations to certain plants and animals, and explores the consequences of this in-depth, noting, for instance, how the integration of the natural and social also provides new insights on central issues in social theory, such as the body, language, normativity, and power.

**Joseph Rouse** is professor of philosophy at Wesleyan University, where he is also affiliated with the Science in Society and Environmental Studies programs. He is the author of four previous books, including *Articulating the World: Conceptual Understanding and the Scientific Image* and *How Scientific Practices Matter: Reclaiming Philosophical Naturalism*, both also published by the University of Chicago Press.



OCTOBER

352 p. 6 x 9

ISBN-13: 978-0-226-82795-7

Cloth \$99.00x/£80.00

ISBN-13: 978-0-226-82797-1

Paper \$30.00s/£24.00

SCIENCE

# Working the Difference

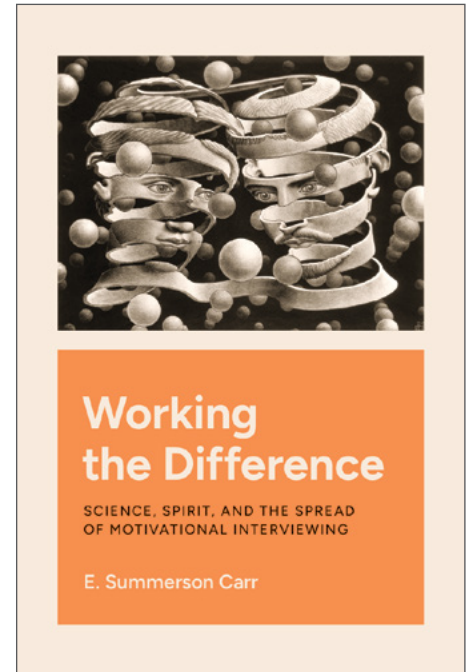
Science, Spirit, and the Spread of Motivational Interviewing

E. Summerson Carr

A history of motivational interviewing and what its rise reveals about how cultural forms emerge and spread.

Motivational interviewing (MI) is a professional practice, a behavioral therapy, and a self-professed conversation style that encourages clients to talk themselves into change. Originally developed to treat alcoholics, MI quickly spread into a variety of professional fields including corrections, medicine, and sanitation. In *Working the Difference*, E. Summerson Carr focuses on the training and dissemination of MI to explore how cultural forms—and particularly forms of expertise—emerge and spread. The result is a compelling analysis of the American preoccupations at MI's core, from democratic autonomy and freedom of speech to Protestant ethics and American pragmatism.

**E. Summerson Carr** is associate professor of social work and anthropology at the University of Chicago. She is the author of *Scripting Addiction: The Politics of Therapeutic Talk and American Sobriety* and co-editor of *Scale: Discourse and Dimensions of Social Life*.



## SEPTEMBER

304 p. 23 halftones, 9 tables 6 x 9

ISBN-13: 9780226827605

Cloth \$99.00/£80.00

ISBN-13: 9780226827629

Paper \$30.00s/£24.00

PSYCHOLOGY



# The Feeling of Forgetting

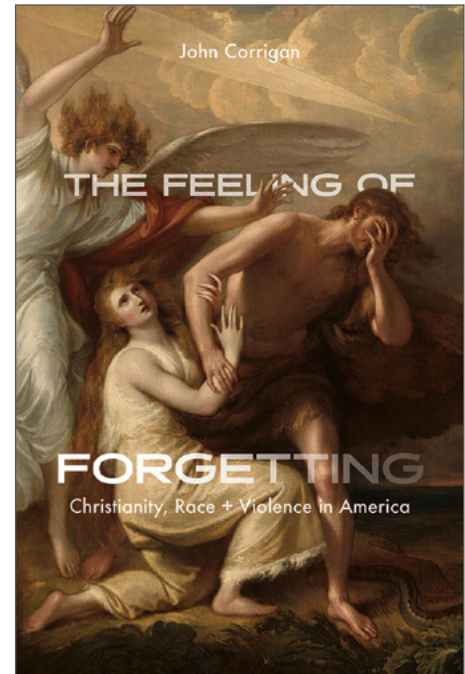
Christianity, Race, and Violence in America

John Corrigan

**A provocative examination of how religious practices of forgetting drive white Christian nationalism.**

The dual traumas of colonialism and slavery are still felt by Native Americans and African Americans as victims of ongoing violence toward people of color today. In *The Feeling of Forgetting*, John Corrigan calls attention to the trauma experienced by white Americans as perpetrators of this violence. By tracing memory's role in American Christianity, Corrigan shows how contemporary white Christian nationalism is motivated by a widespread effort to forget about the role race plays in American society. White trauma, Corrigan argues, courses through American culture like an underground river that sometimes bursts forth into brutality, terrorism, and insurrection. Tracing the river to its source is a necessary first step toward healing.

**John Corrigan** is the Lucius Moody Bristol Distinguished Professor of Religion and professor of history at Florida State University. He is the author of many books, including *Religious Intolerance, America, and the World: A History of Forgetting and Remembering*, also published by the University of Chicago Press.



## SEPTEMBER

248 p. 1 line drawing 6 x 9

ISBN-13: 9780226827636

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ISBN-13: 9780226827650

Paper \$30.00s/£24.00

RELIGION

# Lands of Likeness

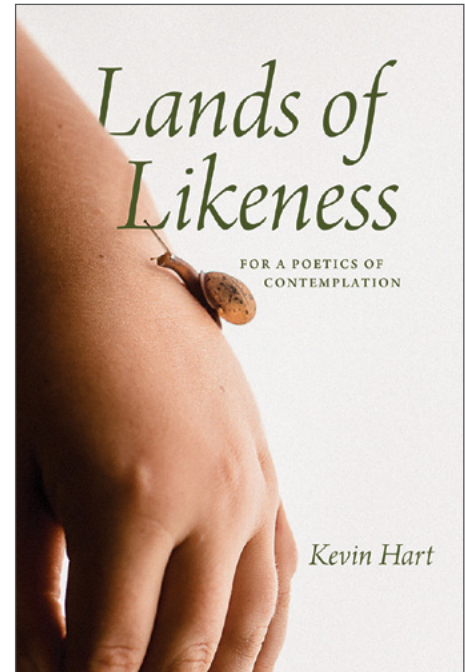
For a Poetics of Contemplation

Kevin Hart

An original and profound exploration of contemplation from philosopher, theologian, and poet Kevin Hart.

In *Lands of Likeness*, Kevin Hart develops a new hermeneutics of contemplation through a meditation on Christian thought and secular philosophy. Drawing on Kant, Schopenhauer, Coleridge, and Husserl, Hart first charts the emergence of contemplation in and beyond the Romantic era. Next, Hart shows this hermeneutic at work in poetry by Gerard Manley Hopkins, Wallace Stevens, Marianne Moore, and others. Delivered in its original form as the prestigious Gifford Lectures, *Lands of Likeness* is a revelatory meditation on contemplation for the modern world.

**Kevin Hart** is the Edwin B. Kyle Professor of Christian Theology at the University of Virginia. He is the author of numerous books of poetry, theology, and criticism, including *Morning Knowledge*, *Poetry and Revelation: For a Phenomenology of Religious Poetry* and *The Dark Gaze: Maurice Blanchot and the Sacred*, which was also published by the University of Chicago Press.



## OCTOBER

432 p. 6 x 9

ISBN-13: 9780226827568

Cloth \$112.50x/£90.00

ISBN-13: 9780226827582

Paper \$37.50s/£30.00

RELIGION

# Space and Time under Persecution

The German-Jewish Experience in  
the Third Reich

**Guy Miron**

Translated by Haim Watzman

A new history of how the Nazi era upended  
German-Jewish experiences of space and time  
from eminent historian Guy Miron.

In *Space and Time under Persecution*, Guy Miron considers how social exclusion, economic decline, physical relocation, and, later, forced evictions, labor, and deportation under Nazi rule forever changed German Jews' experience of space and time. Facing ever-mounting restrictions, German Jews reimagined their worlds—devising new relationships to traditional and personal space, new interpretations of their histories, and even new calendars to measure their days. For Miron, these tactics reveal a Jewish community's attachment to German bourgeois life as well as their defiant resilience under Nazi persecution.

**Guy Miron** is professor of history at the Open University of Israel. He is the author of several books, including *The Waning of the Emancipation: Jewish History, Memory, and the Rise of Fascism in Germany, France, and Hungary*.

**Haim Watzman** is a Jerusalem-based writer, journalist, and translator. Among his recent translations is *Law and Identity in Israel: A Century of Debate* by Nir Kedar.



## SEPTEMBER

288 p. 8 halftones 6 x 9  
ISBN-13: 9780226827322  
Cloth \$99.00x/£80.00  
ISBN-13: 9780226828152  
Paper \$32.50s/£25.00  
RELIGION

# The Best Effect

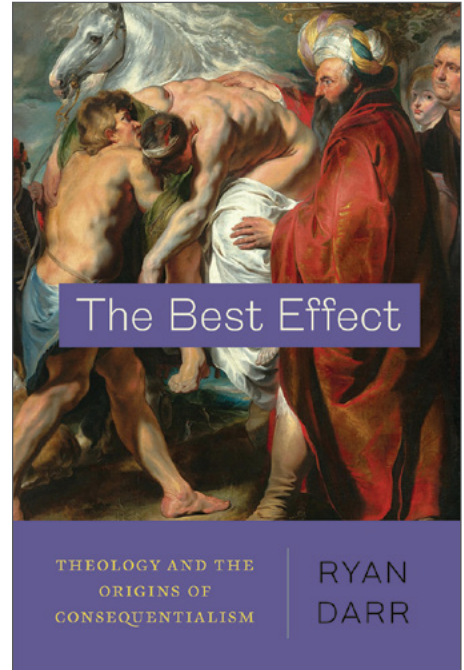
Theology and the Origins of  
Consequentialism

Ryan Darr

A theological history of consequentialism and a new,  
more expansive vision for teleological ethics.

Consequentialism—the notion that we can judge an action by its effects alone—has been among the most influential approaches to ethics and public policy in the Anglophone world for more than two centuries. In *The Best Effect*, Ryan Darr argues that consequentialist ethics is not as secular or as rational as it is often assumed to be. Instead, Darr describes the emergence of consequentialism in the seventeenth century as a theological and cosmological vision and traces its intellectual development and eventual secularization across several centuries. He argues that contemporary consequentialism continues to bear traces of its history and proposes in its place a more expansive vision for teleological ethics.

**Ryan Darr** is a postdoctoral research associate in religion, ecology, and expressive culture at the Yale University Institute of Sacred Music and a lecturer in the Yale Divinity School.



**DECEMBER**

320 p. 6 x 9

ISBN-13: 9780226829975

Cloth \$105.00x/£84.00

ISBN-13: 9780226829999

Paper \$35.00s/£28.00

RELIGION

# Lectures on Imagination

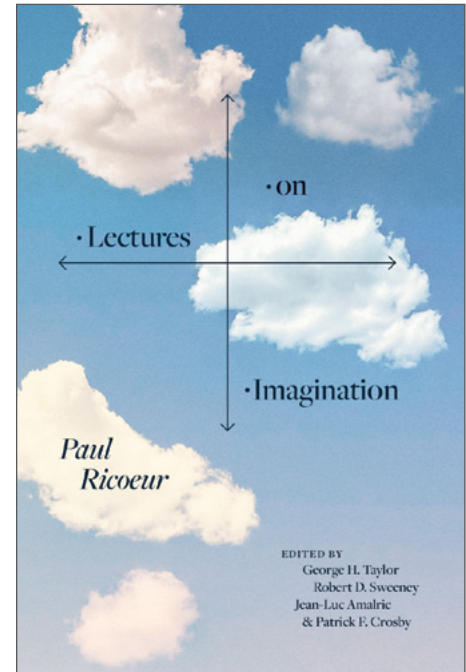
Paul Ricoeur

Edited by George H. Taylor, Robert D. Sweeney,  
Jean-Luc Amalric, and Patrick F. Crosby

Ricoeur's theory of productive imagination in  
previously unpublished lectures.

The eminent philosopher Paul Ricoeur was devoted to the imagination. These previously unpublished lectures offer Ricoeur's most significant and sustained reflections on creativity as he builds a new theory of imagination through close examination, moving from Aristotle, Pascal, Spinoza, Hume, and Kant to Ryle, Price, Wittgenstein, Husserl, and Sartre. These thinkers, he contends, underestimate humanity's creative capacity. While the Western tradition generally views imagination as derived from the reproductive example of the image, Ricoeur develops a theory about the mind's power to produce new realities. Modeled most clearly in fiction, this productive imagination, Ricoeur argues, is available across conceptual domains. His theory provocatively suggests that we are not constrained by existing political, social, and scientific structures. Rather, our imaginations have the power to break through our conceptual horizons and remake the world.

**Paul Ricoeur** (1913–2005) was the John Nuveen Professor in the Divinity School, the Department of Philosophy, and the Committee on Social Thought at the University of Chicago. He was the author of many books, including *Memory, History, Forgetting*, *Oneself as Another*, and the three-volume *Time and Narrative*, all published by the University of Chicago Press. **George H. Taylor** is professor emeritus of law at the University of Pittsburgh. **Robert D. Sweeney** (1929–2016) was the Don Shula Chair in Philosophy at John Carroll University. **Jean-Luc Amalric** teaches at the CPGE Arts and Design in Nîmes and the Research Center for Arts and Language (CRAL), EHESS, Paris. **Patrick F. Crosby** (1948–2020) was an independent Ricoeur scholar.



**OCTOBER**

384 p. 1 table 6 x 9

ISBN-13: 9780226820538

Cloth \$45.00s/£36.00

PHILOSOPHY

# Efficacy of Sound

Power, Potency, and Promise in  
the Translocal Ritual Music of  
Cuban Ifá-Òrìṣà

Ruthie Meadows

*Chicago Studies in Ethnomusicology*

NOVEMBER

272 p. 28 halftones, 4 line drawings 6 x 9

ISBN-13: 9780226830223

Cloth \$105.00x/£84.00

ISBN-13: 9780226828954

Paper \$35.00s/£28.00

MUSIC

The first book-length ethnographic study on music and Ifá divination in Cuba and Nigeria.

Hailing from Cuba, Nigeria, and various sites across Latin America and the Caribbean, Ifá missionary-practitioners are transforming the landscape of Ifá divination and deity (òrìṣà/oricha) worship through transatlantic travel and reconnection. In Cuba, where Ifá and Santería emerged as an interrelated, Yorùbá-inspired ritual complex, worshippers are driven to “African Traditionalism” by its promise of efficacy: they find Yorùbá approaches more powerful, potent, and efficacious.

In the first book-length study on music and Ifá, Ruthie Meadows draws on extensive, multi-sited fieldwork in Cuba and Yorùbáland, Nigeria to examine the contentious “Nigerian-style” ritual movement in Cuban Ifá divination. Meadows uses feminist and queer of color theory along with critical studies of Africanity to excavate the relation between utility and affect within translocal ritual music circulations. Meadows traces how translocal Ifá priestesses (Ìyánífá), female batá drummers (bataleras), and priests (babaláwo) harness Yorùbá-centric approaches to ritual music and sound to heighten efficacy, achieve desired ritual outcomes, and reshape the conditions of their lives. Within a contentious religious landscape marked by the idiosyncrasies of Revolutionary state policy, Nigerian-style Ifá-Òrìṣà is leveraged to reshape femininity and masculinity, state religious policy, and transatlantic ritual authority on the island.

**Ruthie Meadows** is assistant professor of ethnomusicology at the University of Nevada, Reno.

# Love Songs in Motion

Voicing Intimacy in Somaliland  
Christina J. Woolner

*Chicago Studies in Ethnomusicology*

NOVEMBER

256 p. 17 halftones 6 x 9

ISBN-13: 9780226827377

Cloth \$99.00x/£80.00

ISBN-13: 9780226827391

Paper \$32.50s/£26.00

MUSIC

An intimate account of everyday life in Somaliland, explored through an ever-evolving musical genre of love songs.

At first listen, both music and talk about love are conspicuously absent from Somaliland's public soundscapes. The lingering effects of war, the contested place of music in Islam, and gendered norms of emotional expression limit opportunities for making music and sharing personal feelings. But while Christina J. Woolner was researching peacebuilding in Somaliland's capital, Hargeysa, she continually heard snippets of songs. Almost all of these, she learned, were about love. In these songs, poets, musicians, and singers collaborate to give voice to personal love aspirations and often painful experiences of love-suffering. Once in circulation, the intimate and heartfelt voices in love songs provide rare and deeply therapeutic opportunities for *dareen-wadaang* (feeling sharing). In a region of political instability, they also work to powerfully unite listeners on the basis of shared vulnerability, transcending social and political boundaries and opening space for a different kind of politics.

Taking us from 1950s recordings preserved on dusty cassettes to new releases on YouTube, to live performances at Somaliland's first postwar music venue where the author herself eventually performs, Woolner offers an account of love songs in motion that reveals the power of music to connect people and feelings across time and space, opening new possibilities for relating to oneself and others.

**Christina J. Woolner** is a Leverhulme Early Career Research Fellow in the Department of Social Anthropology at the University of Cambridge.

# When Death Falls Apart

Making and Unmaking the  
Necromaterial Traditions of  
Contemporary Japan

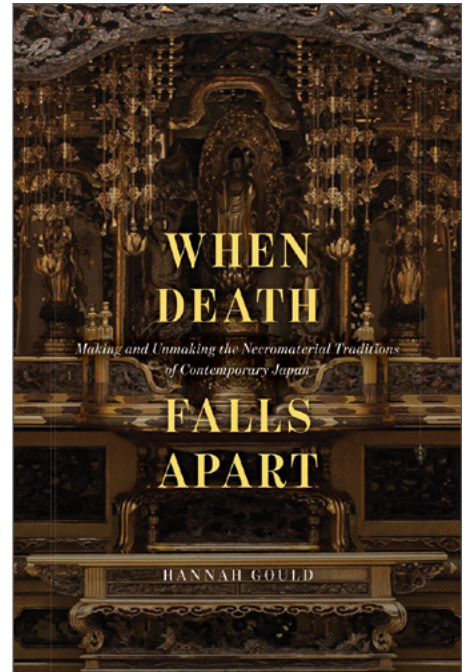
Hannah Gould

Through an ethnographic study inside Japan's Buddhist goods industry, this book establishes a method for understanding change in death ritual through attention to the dynamic lifecourse of necromaterials.

Deep in the Fukuyama mountainside, “the grave of the graves” (*o-haka no haka*) houses the material remains of Japan's discarded death rites. In the past, the Japanese dead would be transformed into ancestors through years of ritual offerings at graves and in the home at Buddhist altars called *butsudan*. But in twenty-first-century Japan, this intergenerational system of care is rapidly collapsing due to falling birth rates, secularization, and economic downturn.

Through the lens of this domestic altar, Gould asks: What happens when religious technology becomes obsolete? In noisy carpentry studios, flashy funeral showrooms, the neglected houses of widowers, and the cramped kitchens where women prepare memorial feasts, Gould traces the *butsudan* alongside the Buddhist lifecycle, exploring how they are made, circulate within religious and funerary economies, come to mediate intimate exchanges between the living and the dead, fall into disuse, and, maybe, are remade. Gould suggests how this form might be reborn for the modern world, from miniature urns inspired by sleek Scandinavian design to new ritual practices that embrace impermanence, such as scattering or the making of “bone buddhas.” Read against a long tradition of theorizing memorialization, Japan's contemporary deathscape offers a case study of a different kind of necrosociality, based on material exchanges that seek to both nurture the dead and disentangle them from the world of the living.

**Hannah Gould** is a Melbourne Postdoctoral Research Fellow with the School of Social and Political Sciences and a member of the DeathTech Research Team at The University of Melbourne. She is president of the Australian Death Studies Society and coeditor of *Aromas of Asia*.



## DECEMBER

208 p. 8 color plates, 24 halftones 6 x 9

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ISBN-13: 9780226829012

Paper \$30.00s/£24.00

SOCIAL SCIENCE



# The Inspiration Machine

Computational Creativity in Poetry and Jazz

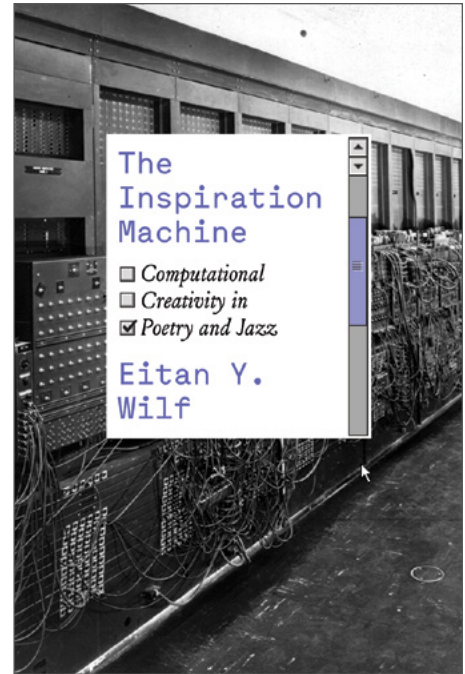
Eitan Y. Wilf

Explores how creative digital technologies and artificial intelligence are embedded in culture and society.

In *The Inspiration Machine*, Eitan Y. Wilf explores the transformative potentials that digital technology opens up for creative practice through three ethnographic cases, two with jazz musicians and one with a group of poets. At times dissatisfied with the limitations of human creativity, these artists do not turn to computerized algorithms merely to execute their preconceived ideas. Rather, they approach them as creative partners, delegating to them different degrees of agentive control and artistic decision-making in the hopes of finding inspiration in their output and thereby expanding their own creative horizons.

The algorithms these artists develop and use, however, remain rooted in and haunted by the specific social predicaments and human shortfalls that they were intended to overcome. Experiments in the digital thus hold an important lesson: although Wilf's interlocutors returned from their adventures with computational creativity with modified, novel, and enriched capacities and predilections, they also gained a renewed appreciation for, and at times a desire to re-inhabit, non-digital creativity. In examining the potentials and pitfalls of seemingly autonomous digital technologies in the realm of art, Wilf shows that computational solutions to the real or imagined insufficiencies of human practice are best developed in relation to, rather than away from, the social and cultural contexts that gave rise to those insufficiencies, in the first place.

**Eitan Y. Wilf** is associate professor of anthropology at the Hebrew University of Jerusalem. He is the author of *School for Cool* and *Creativity on Demand*, both published by the University of Chicago Press.



NOVEMBER

288 p. 10 halftones 6 x 9

ISBN-13: 9780226828312

Cloth \$105.00x/£84.00

ISBN-13: 9780226828336

Paper \$35.00s/£28.00

SOCIAL SCIENCE

# Fixers

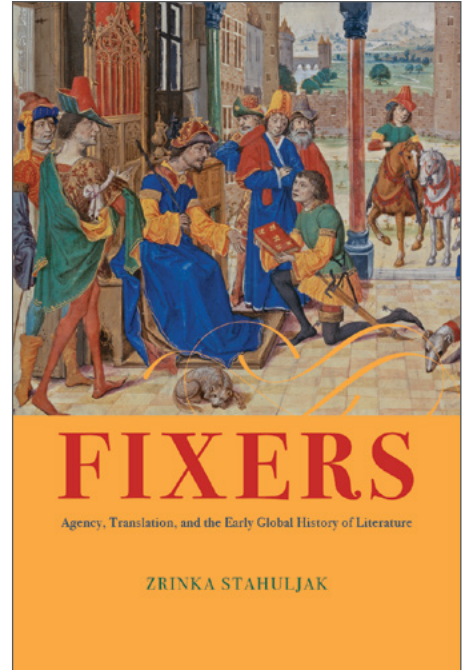
Agency, Translation, and the Early Global History of Literature

Zrinka Stahuljak

A new history of early global literature that treats translators as active agents, mediating cultures.

In this book, Zrinka Stahuljak challenges scholars in both medieval and translation studies to rethink how ideas and texts circulated in the medieval world. Whereas many view translators as mere conduits of authorial intention, Stahuljak proposes a new perspective rooted in a term from journalism: the fixer. With this language, Stahuljak captures the diverse, active roles medieval translators and interpreters played as mediators of entire cultures—insider informants, local guides, knowledge brokers, art distributors, and political players. *Fixers* offers nothing less than a new history of literature, art, translation, and social exchange from the perspective, not of the author or state, but of the fixer.

**Zrinka Stahuljak** is professor of comparative literature and French at the University of California, Los Angeles. She is the author of seven books, most recently, *The Adventures of Gillion de Trazegnies: Chivalry and Romance in the Medieval East*.



**JANUARY**

368 p. 13 halftones 6 x 9

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Cloth \$105.00x/£84.00

ISBN-13: 9780226830407

Paper \$35.00s/£28.00

LITERARY CRITICISM

# American Agriculture, Water Resources, and Climate Change

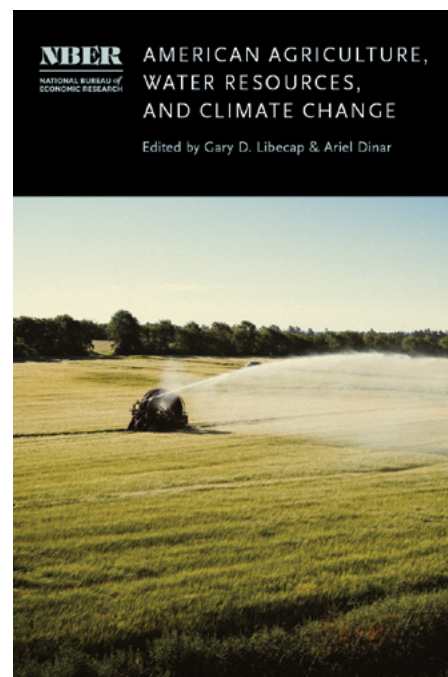
Edited by Gary D. Libecap and  
Ariel Dinar

A collection of the most advanced and authoritative agricultural-economic research in the face of increasing water scarcity.

Agriculture has been critical in the development of the American economy. Except in parts of the western United States, water access has not been a critical constraint on agricultural productivity, but with climate change, this may no longer be the case. This volume highlights new research on the interconnections between American agriculture, water resources, and climate change. It examines climatic and geologic factors that affect the agricultural sector and highlights historical and contemporary farmer responses to varying conditions and water availability. It identifies the potential effects of climate change on water supplies, access, agricultural practices, and profitability, and analyzes technological, agronomic, management, and institutional adjustments. Adaptations such as new crops, production practices, irrigation technologies, water conveyance infrastructure, fertilizer application, and increased use of groundwater can generate both social benefits and social costs, which may be internalized with various institutional innovations. Drawing on both historical and present experiences, this volume provides valuable insights into the economics of water supply in American agriculture as climate change unfolds.

**Gary D. Libecap** is professor emeritus in the Bren School of Environmental Science & Management at the University of California, Santa Barbara.

**Ariel Dinar** is professor of environmental economics and policy at the University of California, Riverside.



*National Bureau of Economic Research  
Conference Report*

## DECEMBER

432 p. 150 line drawings, 68 tables 6 x 9

ISBN-13: 9780226830612

Cloth \$135.00x/£108.00

BUSINESS & ECONOMICS

# Waste and the Wasters

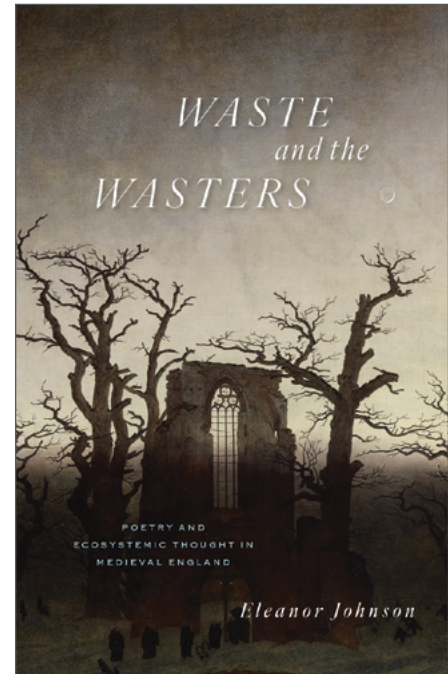
Poetry and Ecosystemic Thought in Medieval England

Eleanor Johnson

A groundbreaking examination of ecological thought in medieval England.

While the scale of today's crisis is unprecedented, environmental catastrophe is nothing new. *Waste and the Wasters* studies the late Middle Ages, when a convergent crisis of land contraction, soil depletion, climate change, pollution, and plague eclipsed Western Europe. In a culture lacking formal scientific methods, the task of explaining and coming to grips with what was happening fell to medieval poets. The poems they wrote used the terms “waste” or “wasters” to anchor trenchant critiques of people's unsustainable relationships with the world around them and with each other. In this book, Eleanor Johnson shows how poetry helped medieval people understand and navigate the ecosystemic crises—both material and spiritual—of their time.

**Eleanor Johnson** is associate professor of English and comparative literature at Columbia University. She is the author of several books including, *Staging Contemplation: Participatory Theology in Middle English Prose, Verse, and Drama*, also published by the University of Chicago Press.



**NOVEMBER**

224 p. 5 1/2 x 8 1/2

ISBN-13: 9780226830162

Cloth \$99.00x/£80.00

ISBN-13: 9780226830179

Paper \$30.00s/£24.00

LITERARY CRITICISM

# Trialectic

The Confluence of Law,  
Neuroscience, and Morality

Peter A. Alces

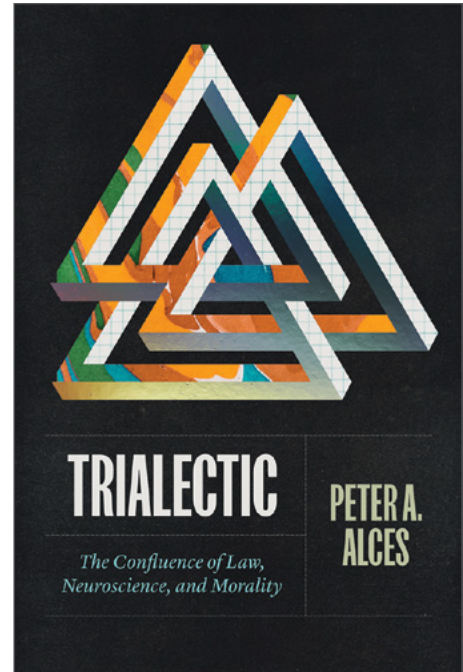
A thought-provoking examination of how insights from neuroscience challenge deeply held assumptions about morality and law.

As emerging neuroscientific insights change our understanding of what it means to be human, the law must grapple with monumental questions, both metaphysical and practical. Recent advances pose significant philosophical challenges: how do neuroscientific revelations redefine our conception of morality, and how should the law adjust accordingly?

*Trialectic* takes account of those advances, arguing that they will challenge normative theory most profoundly. If all sentient beings are the coincidence of mechanical forces, as science suggests, then it follows that the time has come to reevaluate laws grounded in theories dependent on the immaterial that distinguish the mental and emotional from the physical. Legal expert Peter A. Alces contends that such theories are misguided—so misguided that they undermine law and, ultimately, human thriving.

Building on the foundation outlined in his previous work, *The Moral Conflict of Law and Neuroscience*, Alces further investigates the implications for legal doctrine and practice.

**Peter A. Alces** is the Rita Anne Rollins Professor of Law Emeritus at The College of William & Mary.



**AUGUST**

336 p. 6 x 9

ISBN-13: 9780226827483

Cloth \$105.00x/£84.00

ISBN-13: 9780226827506

Paper \$35.00s/£28.00

POLITICAL SCIENCE

# Remapping Sovereignty

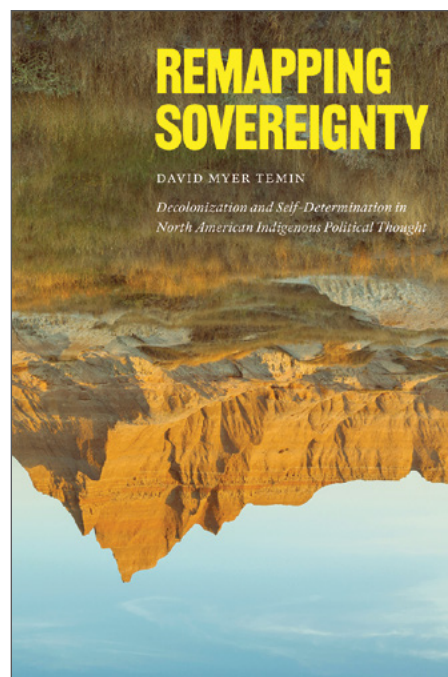
Decolonization and Self-Determination in North American Indigenous Political Thought

David Myer Temin

An examination of anticolonial thought and practice across key Indigenous thinkers.

Accounts of decolonization routinely neglect Indigenous societies, yet Native communities have made unique contributions to anticolonial thought and activism. *Remapping Sovereignty* examines how twentieth-century Indigenous activists in North America debated questions of decolonization and self-determination, developing distinctive conceptual approaches that both resonate with and reformulate key strands in other civil rights and global decolonization movements. In contrast to decolonization projects that envisioned liberation through state sovereignty, Indigenous theorists emphasized the self-determination of peoples against sovereign state supremacy and articulated a visionary politics of decolonization as *earthmaking*. Temin traces the interplay between anticolonial thought and practice across key thinkers, interweaving history and textual analysis. He shows how these insights broaden the political and intellectual horizons open to us today.

**David Myer Temin** is assistant professor of political science and on the faculty in Native American Studies at the University of Michigan-Ann Arbor.



**AUGUST**

288 p. 6 x 9

ISBN-13: 9780226827261

Cloth \$99.00x/£80.00

ISBN-13: 9780226827285

Paper \$32.50s/£26.00

SOCIAL SCIENCE

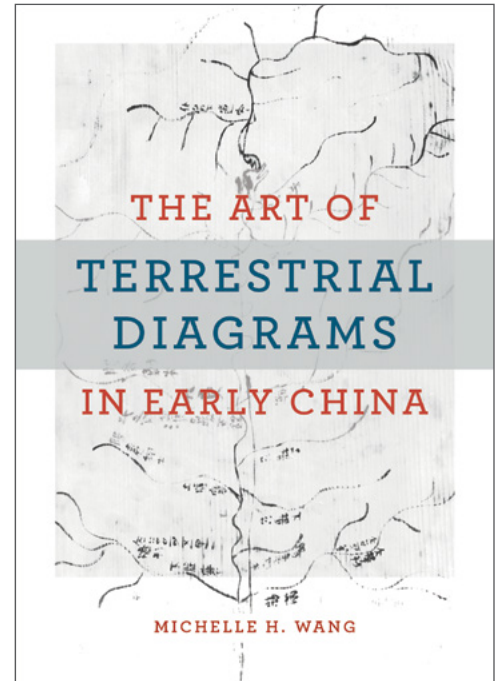
# The Art of Terrestrial Diagrams in Early China

Michelle H. Wang

A study of early Chinese maps using interdisciplinary methods.

This is the first English-language monograph on the early history of maps in China, centering on those found in three tombs that date from the fourth to the second century BCE and constitute the entire known corpus of early Chinese maps (*ditu*). More than a millennium separates them from the next available map in the early twelfth century CE. Unlike extant studies that draw heavily from the history of cartography, this book offers an alternative perspective by mobilizing methods from art history, archaeology, material culture, religion, and philosophy. It examines the diversity of forms and functions in early Chinese *ditu* to argue that these pictures did not simply represent natural topography and built environments, but rather made and remade worlds for the living and the dead. Wang explores the multifaceted and multifunctional diagrammatic tradition of rendering space in early China.

**Michelle H. Wang** is associate professor of art and humanities at Reed College. Her scholarship has been published in *Art History* and *Artibus Asiae*.



**NOVEMBER**

256 p. 46 color plates, 15 halftones 7 x 10

ISBN-13: 978-0-226-82746-9

Cloth \$55.00s/£44.00

TECHNOLOGY & ENGINEERING

# Risk Work

Making Art and Guerrilla Tactics in Punitive America, 1967–1987

Faye Raquel Gleisser

How artists in the US starting in the 1960s came to use guerrilla tactics in performance and conceptual art, maneuvering policing, racism, and surveillance.

As US news covered anticolonialist resistance abroad and urban rebellions at home, and as politicians mobilized the perceived threat of “guerrilla warfare” to justify increased police presence nationwide, artists across the country began adopting guerrilla tactics in performance and conceptual art. *Risk Work* tells the story of how artists’ experimentation with physical and psychological interference from the late 1960s through the late 1980s reveals the complex and enduring relationship between contemporary art, state power, and policing.

Focusing on instances of arrest or potential arrest in art by Chris Burden, Adrian Piper, Jean Toche, Tehching Hsieh, Pope.L, the Guerrilla Girls, Asco, and PESTS, Faye Raquel Gleisser analyzes the gendered, sexualized, and racial politics of risk-taking that are overlooked in prevailing, white-centered narratives of American art. Drawing on art history and sociology as well as performance, prison, and Black studies, Gleisser argues that artists’ anticipation of state-sanctioned violence invokes the concept of “punitive literacy,” a collectively formed understanding of how to protect oneself and others in a carceral society.

**Faye Raquel Gleisser** is assistant professor of contemporary art and critical theory at Indiana University, Bloomington. Gleisser has curated multiple exhibitions, contributed to a range of exhibition catalogs and edited volumes, and published articles and reviews in *Art Journal*, *Artforum*, and *Journal of Visual Culture*, among others.

## RISK WORK

Making Art & Guerrilla Tactics in Punitive America, 1967–1987

FAYE RAQUEL GLEISSER



### SEPTEMBER

264 p. 12 color plates, 39 halftones 7 x 8 1/2

ISBN-13: 978-0-226-82646-2

Cloth \$40.00s/£32.00

ART



# Imperial Material

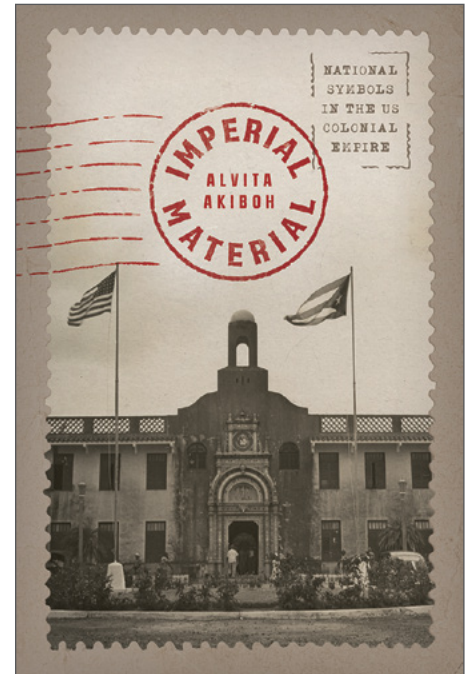
National Symbols in the US  
Colonial Empire

Alvita Akiboh

An ambitious history of flags, stamps, and currency—  
and the role they played in US imperialism.

In *Imperial Material*, Alvita Akiboh reveals how US national identity has been created, challenged, and transformed through embodiments of empire found in its territories, from the US dollar bill to the fifty-star flag. These symbolic objects encode the relationships between territories—including the Philippines, the Hawaiian Islands, Puerto Rico, and Guam—and the empire with which they have been entangled. Akiboh shows how such items became objects of local power, transmogrifying their original intent. For even if imperial territories were not always front and center for federal lawmakers and administrators, the people living there remained continuously aware of the imperial United States, whose presence announced itself on every bit of currency, every stamp, and the local flag.

**Alvita Akiboh** is assistant professor of history at Yale University.



## NOVEMBER

320 p. 54 halftones 6 x 9

ISBN-13: 978-0-226-82636-3

Cloth \$99.00s/£80.00

ISBN-13: 978-0-226-82848-0

Paper \$30.00s/£24.00

HISTORY

# Vaughan Williams and His World

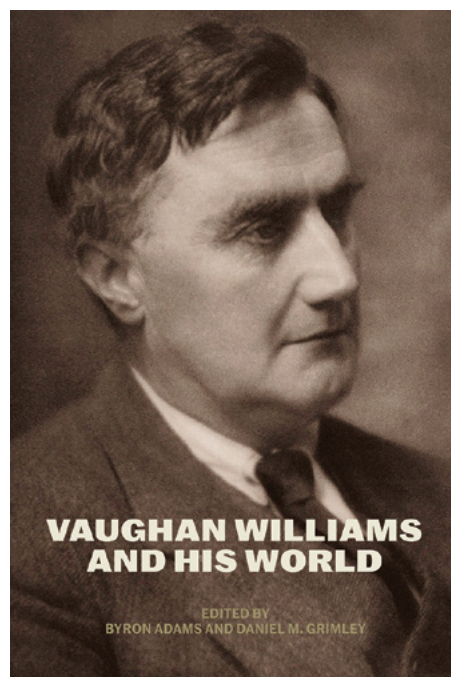
Edited by Byron Adams and Daniel M. Grimley

A biography of Ralph Vaughan Williams, published in collaboration with the Bard Music Festival.

Ralph Vaughan Williams (1872–1958) was one of the most innovative and creative figures in twentieth-century music, whose symphonies stand alongside those of Sibelius, Nielsen, Shostakovich, and Rous-sel. After his death, shifting priorities in the music world led to a period of critical neglect. What could not have been foreseen is that by the second decade of the twenty-first century, a handful of Vaughan Williams's scores would attain immense popularity worldwide. Yet the present renown of these pieces has led to misapprehension about the nature of Vaughan Williams's cultural nationalism and a distorted view of his international cultural and musical significance.

*Vaughan Williams and His World* traces the composer's stylistic and aesthetic development in a broadly chronological fashion, reappraising Vaughan Williams's music composed during and after the Second World War and affirming his status as an artist whose leftist political convictions pervaded his life and music. This volume reclaims Vaughan Williams's deeply held progressive ethical and democratic convictions while celebrating his achievements as a composer.

**Byron Adams** is emeritus professor of musicology at the University of California, Riverside. He is an associate editor of the *Musical Quarterly* and editor of the volume *Vaughan Williams Studies* as well as the volume *Edward Elgar and His World* for the Bard Music Festival series, for which he also serves as a consultant. **Daniel M. Grimley** is professor of music and head of humanities at the University of Oxford and a professorial fellow at Merton College. His books include *Grieg: Music, Landscape, and Norwegian Identity*; *Carl Nielsen and the Idea of Modernism*; *Delius and the Sound of Place*; and *Jean Sibelius: Life, Music, Silence*.



*Bard Music Festival*

## AUGUST

336 p. 20 halftones, 17 line drawings, 3 tables  
6 1/8 x 9 1/4  
ISBN-13: 9780226830445  
Cloth \$105.00x/£84.00  
ISBN-13: 9780226830452  
Paper \$35.00x/£28.00  
MUSIC

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**Bard Music Festival**

**Bard College**

**Annandale-on-Hudson, New York**

**August 4–6 and 11–13, 2023**

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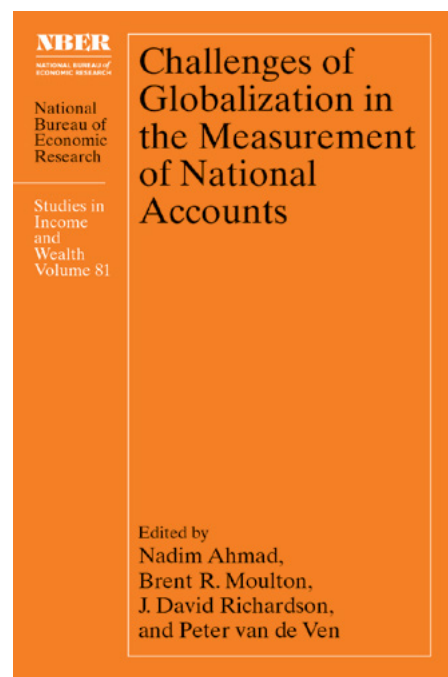
# Challenges of Globalization in the Measurement of National Accounts

Edited by Nadim Ahmad, Brent R. Moulton, J. David Richardson, and Peter van de Ven

An essential collection at the intersection of globalization, production supply chains, corporate finance regulation, and economic measurement.

The substantial increase in the complexity of global supply chains and other production arrangements over the past three decades has challenged some traditional measures of national income account aggregates and raised the potential for distortions in conventional calculations of GDP and productivity. This volume examines a variety of multinational business activities and assesses their impact on economic measurement. Several chapters consider how global supply chains complicate the interpretation of traditional trade statistics and how new measurement techniques can provide information about global production arrangements. Other chapters examine the role of intangible capital in global production, including the output of factoryless goods producers and the problems of measuring R&D in a globalized world. The studies in this volume also explore potential ways to enhance the quality of the national accounts by improving data collection and analysis and by updating the standards for measurement.

**Nadim Ahmad** is deputy director at the Organisation for Economic Co-operation and Development Centre for Entrepreneurship, SMEs, Regions, and Cities. **Brent R. Moulton** is senior economist at the International Monetary Fund. **J. David Richardson** is professor emeritus in the department of economics at Syracuse University and a research associate of the NBER. **Peter van de Ven** is former head of national accounts at the Organisation for Economic Co-operation and Development.



*National Bureau of Economic Research  
Studies in Income and Wealth*

**JULY**

512 p. 120 line drawings, 89 tables 6 x 9

ISBN-13: 978-0-226-82589-2

Cloth \$135.00x/£108.00

BUSINESS & ECONOMICS

# Risks in Agricultural Supply Chains

Edited by Pol Antràs and  
David Zilberman

An essential guide to the role of microeconomic incentives, macro policies, and technological change in enhancing agriculture resilience.

Climate change and the recent COVID-19 pandemic have exposed the vulnerability of global agricultural supply and value chains. There is a growing awareness of the importance of interactions within and between these supply chains for understanding the performance of agricultural markets. This book presents a collection of research studies that develop conceptual models and empirical analyses of risk resilience and vulnerability in supply chains. The chapters emphasize the roles played by microeconomic incentives, macroeconomic policies, and technological change in contributing to supply chain performance. The studies range widely, considering for example how agent-based modeling and remote sensing data can be used to assess the impact of shocks, and how recent shocks such as the COVID-19 pandemic and the African Swine fever in China affected agricultural labor markets, the supply chain for meat products, and the food retailing sector. A recurring theme is the transformation of agricultural supply chains and the volatility of food systems in response to microeconomic shocks. The chapters not only present new findings but also point to important directions for future research.

**Pol Antràs** is the Robert G. Ory Professor of Economics at Harvard University. **David Zilberman** is distinguished professor and chair of agriculture and resource economics at the University of California, Berkeley.

# NBER

NATIONAL BUREAU of  
ECONOMIC RESEARCH

*National Bureau of Economic Research  
Conference Report*

SEPTEMBER

272 p. 155 line drawings, 46 tables 6 x 9

ISBN-13: 9780226829227

Cloth \$135.00x/£108.00

BUSINESS & ECONOMICS

# Requirements for Certification

of Teachers, Counselors,  
Librarians, Administrators for  
Elementary and Secondary  
Schools, Eighty-Eighth Edition,  
2023–2024

Edited by Alain Park

The authoritative annual guide to the requirements  
for certification of teachers.

This annual volume offers the most complete and current listings of the requirements for certification of a wide range of educational professionals at the elementary and secondary levels. *Requirements for Certification* is a valuable resource, making much-needed knowledge available in one straightforward volume.

**Alain Park** is a freelance editor based in Chicago.

## Requirements for Certification

*of Teachers, Counselors, Librarians, Administrators*

for Elementary and Secondary Schools

*Eighty-Eighth Edition, 2023–2024*

*Edited by*

**Alain Park**

*Requirements for Certification for  
Elementary Schools, Secondary Schools,  
Junior Colleges*

**NOVEMBER**

160 p. 8 1/2 x 11

ISBN-13: 9780226830124

Cloth \$90.00x/£72.00

EDUCATION

# Afterall

2023, Issue 55/56

Edited by Elisa Adami, et al.

The newest issue from the triannual journal of art history and theory.

Established in 1998, *Afterall* is a journal of contemporary art that provides an in-depth analysis of art and its social, political, and philosophical contexts. Each issue provides the reader with well-researched contributions that discuss each artist's work from different perspectives. Contextual essays and other texts discussing events, works, or exhibitions further develop the thematic focus of each issue.

The volume includes contributions on Jonathas de Andrade (Filipa Ramos in conversation with Nav Haq), Rosana Paulino (Amanda Carneiro), Richard Mosse (Ailton Krenak in conversation with Charles Stankieveh); contributions from Felix Kalmenson, "Between Mean Time"; Lotte Arndt, "On the Lubumbashi Biennale"; Stephanie Bailey on Sin Wai Kin; Corina L. Apostol on "Botanical Entanglements, Women's Emancipation, and Coloniality"; and Adeena Mey on "The Politics of the Forest and Land in Cambodian Contemporary Art"; an Artist's Insert from Marwa Arsanios; and more.

**Elisa Adami** is a research fellow and editor at *Afterall* who is based at the University of the Arts London.

*Afterall*

**DECEMBER**

175 p. illustrated in color throughout

7 1/2 x 11 3/4

ISBN-13: 9781846382666

Paper \$21.00x/£17.00

ART

# Metropolitan Museum Journal, 2023

Volume 58

Edited by the Metropolitan  
Museum of Art

The latest volume in the *Metropolitan Museum Journal* series.

Founded in 1968, the *Metropolitan Museum Journal* is a blind, peer-reviewed scholarly journal published annually that features original research on the history, interpretation, conservation, and scientific examination of works of art in the Museum's collection. Its scope encompasses the diversity of artistic practice from antiquity to the present day. The Journal encourages contributions offering critical and innovative approaches that will further our understanding of works of art.

The **Metropolitan Museum of Art** in New York City is the largest art museum in the Western Hemisphere.

*Metropolitan Museum Journal*

**FEBRUARY**

224 p. illustrated in color throughout

9 1/4 x 11 1/2

ISBN-13: 9780226831923

Paper \$55.00x/£44.00

ART

# Forbidden Knowledge

Medicine, Science, and Censorship  
in Early Modern Italy

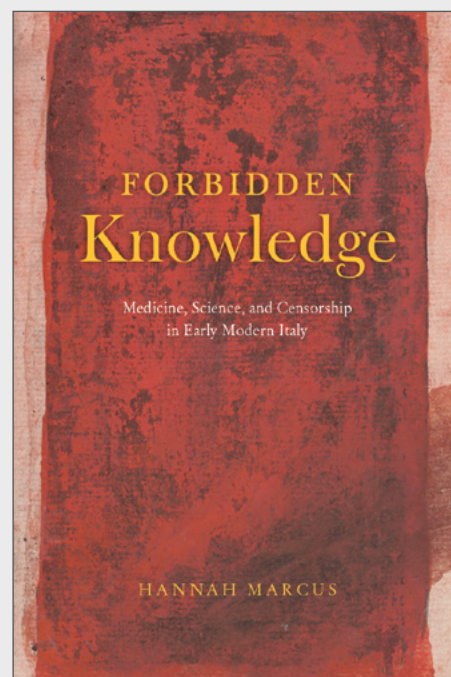
Hannah Marcus

An exploration of the censorship of medical books from their proliferation in print through the prohibitions placed on them during the Counter-Reformation.

How and why did books banned in Italy during the Counter-Reformation end up back on library shelves in the seventeenth century? Historian Hannah Marcus uncovers how early modern physicians evaluated the utility of banned books and facilitated their continued circulation in conversation with Catholic authorities.

Through extensive archival research, Marcus highlights how talk of scientific utility, once thought to have begun during the Scientific Revolution, in fact, began earlier, emerging from ecclesiastical censorship and the desire to continue to use banned medical books. What's more, this censorship in medicine, which preceded the Copernican debate in astronomy by sixty years, has had a lasting impact on how we talk about new and controversial developments in scientific knowledge. Beautiful illustrations accompany this masterful, timely book about the interplay between efforts at intellectual control and the utility of knowledge.

**Hannah Marcus** is the John and Ruth Hazel Associate Professor of the Social Sciences in the Department of the History of Science at Harvard University.



**OCTOBER**

360 p. 40 halftones, 2 tables 6 x 9

ISBN-13: 9780226829470

Paper \$28.00s/£23.00

SCIENCE



# Sound Experiments

The Music of the AACM

Paul Steinbeck

A groundbreaking study of the trailblazing music of Chicago's AACM, a leader in the world of jazz and experimental music.

Founded on Chicago's South Side in 1965 and still thriving today, the Association for the Advancement of Creative Musicians (AACM) is the most influential collective organization in jazz and experimental music. In *Sound Experiments*, Paul Steinbeck offers an in-depth historical and musical investigation of the collective, analyzing individual performances and formal innovations in captivating detail. He pays particular attention to compositions by Muhal Richard Abrams and Roscoe Mitchell, the Association's leading figures, as well as Anthony Braxton, George Lewis (and his famous computer-music experiment, *Voyager*), Wadada Leo Smith, and Henry Threadgill, along with younger AACM members such as Mike Reed, Tomeka Reid, and Nicole Mitchell.

*Sound Experiments* represents a sonic history, spanning six decades, that affords insight not only into the individuals who created this music but also into an astonishing collective aesthetic. This aesthetic was uniquely grounded in nurturing communal ties across generations, as well as a commitment to experimentalism. The AACM's compositions broke down the barriers between jazz and experimental music and made essential contributions to African American expression more broadly. Steinbeck shows how the creators of these extraordinary pieces pioneered novel approaches to instrumentation, notation, conducting, musical form, and technology, creating new soundscapes in contemporary music.

**Paul Steinbeck** is associate professor of music at Washington University in St. Louis. He is the author of *Message to Our Folks: The Art Ensemble of Chicago* and coauthor of *Exercises for the Creative Musician*.



## NOVEMBER

304 p. 17 halftones, 108 line drawings 6 x 9

ISBN-13: 978-0-226-82009-5

Cloth \$32.50s/£26.00

ISBN-13: 978-0-226-82953-1

Paper \$25.00s/£20.00

MUSIC

# Theory and Practice

Jacques Derrida

Edited by Geoffrey Bennington and Peggy Kamuf

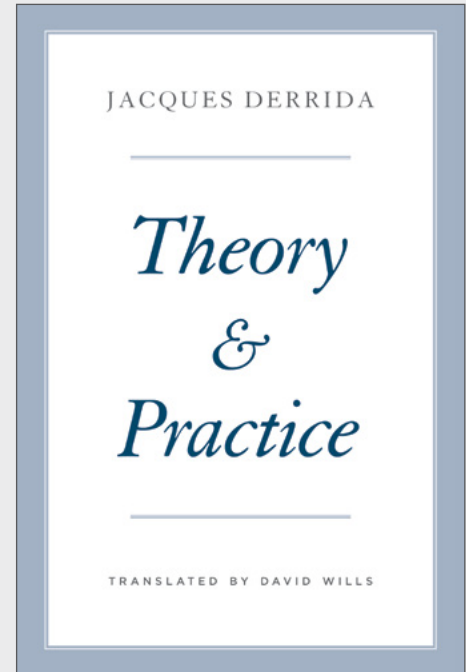
Translated by David Wills

Now in paperback, nine lectures from Jacques Derrida that challenge the influential Marxist distinction between thinking and acting.

*Theory and Practice* is a series of nine lectures that Derrida delivered at the École Normale Supérieure in 1976–77. The topic of “theory and practice” was associated above all with Marxist discourse and particularly the influential interpretation of Marx by Louis Althusser. Derrida’s many questions to Althusser and other thinkers aim at unsettling the distinction between thinking and acting.

Derrida’s investigations set out from Marx’s “Theses on Feuerbach,” in particular the 11th thesis, which has often been taken as a mantra for the “end of philosophy,” to be brought about by Marxist practice. Derrida argues, however, that Althusser has no such end in view and that his discourse remains resolutely philosophical, even as it promotes the theory/practice pair as primary values. This seminar also draws fascinating connections between Marxist thought and Heidegger and features Derrida’s signature reconsideration of the dichotomy between doing and thinking. This text, available for the first time in English, shows that Derrida was doing important work on Marx long before *Specters of Marx*. As with the other volumes in this series, it gives readers an unparalleled glimpse into Derrida’s thinking at its best—spontaneous, unpredictable, and groundbreaking.

**Jacques Derrida** (1930–2004) was director of studies at the École des Hautes Études en Sciences Sociales, Paris, and professor of humanities at the University of California, Irvine. He is the author of many books published by the University of Chicago Press. **David Wills** is professor of French and comparative literature at Brown University.



*The Seminars of Jacques Derrida*

**JANUARY**

144 p. 6 x 9

ISBN-13: 9780226572345

Cloth \$38.00s/£31.00

ISBN-13: 9780226829357

Paper \$30.00s/£24.00

PHILOSOPHY

# The Pensive Image

Art as a Form of Thinking

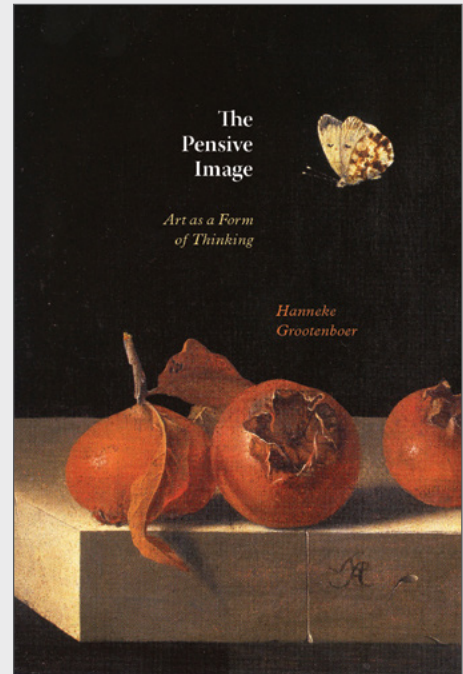
Hanneke Grootenboer

Grootenboer considers painting as a form of thinking in itself, rather than a subject of philosophical and interpretive thought.

While the philosophical dimension of painting has long been discussed, a clear case for painting as a form of visual thinking has yet to be made. Traditionally, vanitas still life paintings are considered to raise ontological issues while landscapes direct the mind toward introspection. Grootenboer moves beyond these considerations to focus on what remains unspoken in painting, the implicit and inexpressible that manifests in a quality she calls *pensiveness*. Different from self-aware or actively desiring images, pensive images are speculative, pointing beyond interpretation. An alternative pictorial category, pensive images stir us away from interpretation and toward a state of suspension where thinking through and with the image can start.

In fluid prose, Grootenboer explores various modalities of visual thinking— as the location where thought should be found, as a refuge enabling reflection, and as an encounter that provokes thought. Through these considerations, she demonstrates that artworks serve as models for thought as much as they act as instruments through which thinking can take place. Starting from the premise that painting is itself a type of thinking, *The Pensive Image* argues that art is capable of forming thoughts and shaping concepts in visual terms.

**Hanneke Grootenboer** is professor and chair of art history at Radboud University in Nijmegen, The Netherlands. She is the author of *The Rhetoric of Perspective: Realism and Illusionism in Seventeenth-Century Dutch Still-Life Painting* and *Treasuring the Gaze: Intimate Vision in Late Eighteenth-Century Eye Miniatures*. Her work has been published in *Art Bulletin*, *Oxford Art Journal*, *Art History*, and numerous other outlets.



## SEPTEMBER

240 p. 16 color plates, 26 halftones 6 x 9

ISBN-13: 9780226829449

Paper \$28.00s/£20.00

ART

“This deeply thoughtful and compact book, like a self-aware image, also stimulates in its own right, prompting a reader toward unpredictable, wide-ranging pathways during engagement with it. Every sentence, every reference, gives pause, leading to other thoughts or thinkers about art, including contemporary art.”—*Sixteenth Century Journal*

“It is wonderful to have this book. . . . A coherent account of the thought that sounds in ‘stilled images’ of all kinds.”—James Elkins, coauthor of *Visual Worlds*

# Negative Certainties

Jean-Luc Marion

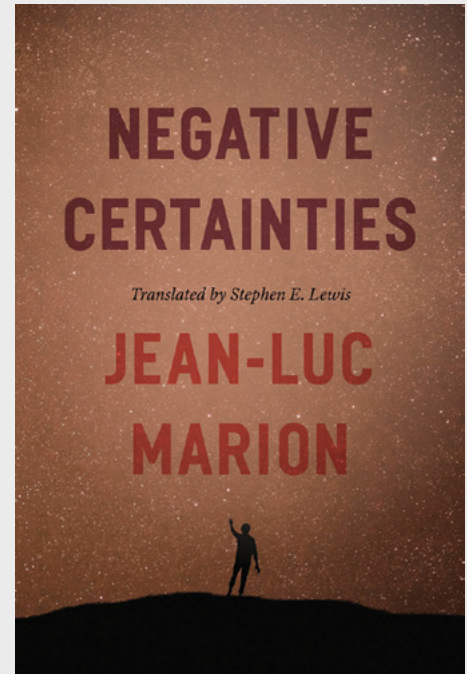
Translated by Stephen E. Lewis

Now in paperback, Jean-Luc Marion's groundbreaking philosophy of human uncertainty.

In *Negative Certainties*, renowned philosopher Jean-Luc Marion challenges some of the most fundamental assumptions we have developed about knowledge: that it is categorical, predicative, and positive. Following Descartes, Kant, and Heidegger, he looks toward our finitude and the limits of our reason. He asks an astonishingly simple—but profoundly provocative—question in order to open up an entirely new way of thinking about knowledge: Isn't our uncertainty, our finitude, and rational limitations, one of the few things we can be certain about?

Marion shows how the assumption of knowledge as positive demands a reductive epistemology that disregards immeasurable or disorderly phenomena. He shows that we have experiences every day that have no identifiable causes or predictable reasons and that these constitute a very real knowledge—a knowledge of the limits of what can be known. Establishing this “negative certainty,” Marion applies it to four *aporias*, or issues of certain uncertainty: the definition of man; the nature of God; the unconditionality of the gift; and the unpredictability of events. Translated for the first time into English, *Negative Certainties* is an invigorating work of epistemological inquiry that will take a central place in Marion's oeuvre.

**Jean-Luc Marion**, member of the Académie française, is emeritus professor of philosophy at the Université Paris-Sorbonne (Paris IV). He is the Andrew Thomas Greeley and Grace McNichols Greeley Professor of Catholic Studies, professor of the philosophy of religions and theology, and professor in the Committee on Social Thought and the Department of Philosophy at the University of Chicago. He also holds the Dominique Dubarle chair at the Institut Catholique of Paris. He is the author of many books, including *The Erotic Phenomenon* and *God without Being*, both also published by the University of Chicago Press. **Stephen E. Lewis** is professor and chair of the English Department at the Franciscan University of Steubenville. He has translated several works by Jean-Luc Marion.



*Religion and Postmodernism*

DECEMBER

288 p. 6 x 9

ISBN-13: 9780226829487

Paper \$35.00s/£28.00

PHILOSOPHY

“Marion is one of today's most important philosophers. . . . If certain knowledge is impossible, must we condemn ourselves to hazardous understandings and skepticism? For Marion, there is a third way, through negative certainty.”

—Libération, on the French edition

# America's Philosopher

John Locke in American  
Intellectual Life

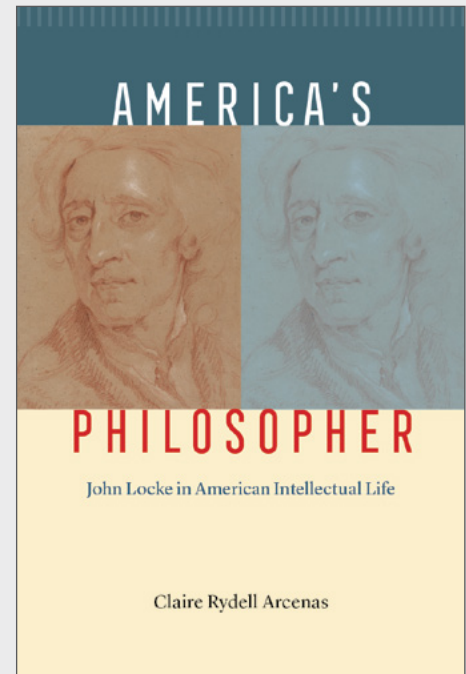
Claire Rydell Arcenas

An account of the surprisingly widespread influence of philosopher John Locke on American thought and culture.

The influence of polymath philosopher John Locke (1632–1704) can still be found in a dizzying range of fields, as his writings touch on issues of identity, republicanism, and the nature of knowledge itself. Claire Rydell Arcenas's new book tells the story of Americans' longstanding yet ever-mutable obsession with this English thinker's ideas, a saga whose most recent manifestations have found the so-called Father of Liberalism held up as a right-wing icon.

The first book to detail Locke's trans-Atlantic influence from the eighteenth century until today, *America's Philosopher* shows how and why interpretations of his ideas have captivated Americans in ways few other philosophers—from any nation—ever have. As Arcenas makes clear, each generation has essentially remade Locke in its own image, drawing inspiration and transmuting his ideas to suit the needs of the particular historical moment. Drawing from a host of vernacular sources to illuminate Locke's often contradictory impact on American daily and intellectual life from before the Revolutionary War to the present, Arcenas delivers a pathbreaking work in the history of ideas.

**Claire Rydell Arcenas** is assistant professor of history at the University of Montana.



**JULY**

280 p. 7 halftones 6 x 9

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ISBN-13: 9780226831619

**“A wonderfully wide-ranging and insightful history of John Locke’s changing reputation in America, moving from the early eighteenth century to the present with terrific scholarly command and authority. The book will surprise and inform every reader invested in the history of American political culture. There is simply nothing comparable in the existing literature.”—Daniel Rodgers, author of *As a City on a Hill: The Story of America’s Most Famous Lay Sermon*.**

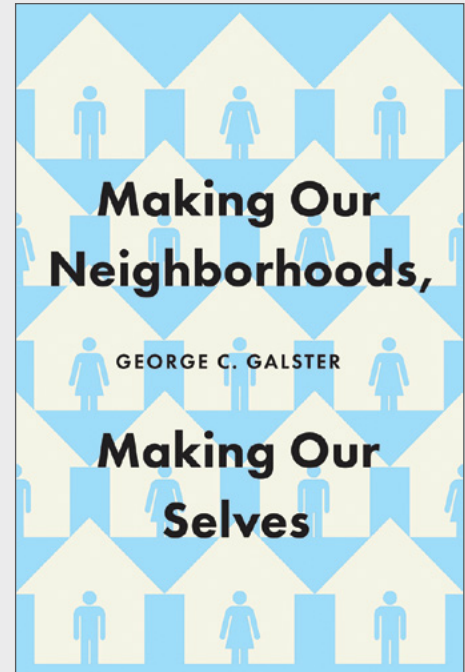
# Making Our Neighborhoods, Making Our Selves

George C. Galster

Drawing on economics, sociology, geography, and psychology, Galster delivers a clear-sighted explanation of what neighborhoods are, how they come to be—and what they should be.

Urban theorists have tried for decades to define exactly what a neighborhood *is*. But behind that daunting existential question lies a much murkier problem: never mind how you define them—how do you make neighborhoods productive and fair for their residents? In *Making Our Neighborhoods, Making Our Selves*, George C. Galster delves deep into the question of whether American neighborhoods are as efficient and equitable as they could be—socially, financially, and emotionally—and, if not, what we can do to change that. Galster aims to redefine the relationship between places and people, promoting specific policies that reduce inequalities in housing markets and beyond. Drawing on economics, sociology, geography, and psychology, *Making Our Neighborhoods, Making Our Selves* delivers a clear-sighted explanation of what neighborhoods are, how they come to be—and what they should be.

**George C. Galster** is the Clarence Hilberry Professor of Urban Affairs and distinguished professor emeritus in the Department of Urban Studies and Planning at Wayne State University.



DECEMBER

416 p. 31 halftones, 5 tables 6 x 9

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SOCIAL SCIENCE

# Catastrophic Thinking

Extinction and the Value of Diversity from Darwin to the Anthropocene

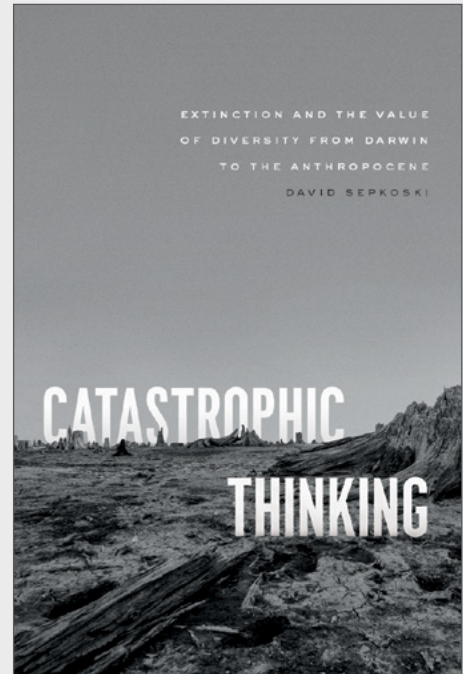
David Sepkoski

A history of scientific ideas about extinction that explains why we learned to value diversity as a precious resource at the same time as we learned to “think catastrophically” about extinction.

We live in an age in which we are repeatedly reminded—by scientists, by the media, by popular culture—of the looming threat of mass extinction. We’re told that human activity is currently producing a sixth mass extinction, perhaps of even greater magnitude than the five previous geological catastrophes that drastically altered life in the past. Indeed, there is a very real concern that the human species may itself be poised to go the way of the dinosaurs, victims of the most recent mass extinction some 65 million years ago.

How we interpret the causes, consequences, and moral imperatives of extinction is deeply embedded in the cultural values of any given historical moment. And as David Sepkoski reveals, the history of scientific ideas about extinction over the past two hundred years—as both a past and current process—are implicated in major changes in the way Western society has approached biological and cultural diversity. It seems self-evident to most of us that diverse ecosystems and societies are intrinsically valuable, but the current fascination with diversity is a relatively recent phenomenon. In fact, the way we value diversity depends crucially on our sense that it is precarious—that it is something actively threatened, and that its loss could have profound consequences. In *Catastrophic Thinking*, Sepkoski uncovers how and why we learned to value diversity as a precious resource at the same time as we learned to think catastrophically about extinction.

**David Sepkoski** is the Thomas M. Siebel Chair in the History of Science at the University of Illinois at Urbana-Champaign. He is the author of several books, most recently *Rereading the Fossil Record: The Growth of Paleobiology as an Evolutionary Discipline*, also published by the University of Chicago Press.



*science.culture*

## DECEMBER

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SCIENCE

**“*Catastrophic Thinking* offers an authoritative, compelling, and insightful account of how biological and cultural diversity has come to be so highly prized in contemporary Western society. This is a definitive history of the cultural and scientific developments, especially in paleontology, that have helped forge our sense of the modern biodiversity crisis. Lucid, historically sweeping, and accessible, Sepkoski’s book ably reconstructs key aspects of the larger culture in which ideas about extinction, catastrophe, and diversity emerged.”**

—Mark V. Barrow, Jr., Virginia Tech

# Shaping Science

Organizations, Decisions, and Culture on NASA's Teams

Janet Vertesi

Drawing on a decade of immersive ethnography with NASA's robotic spacecraft teams to create a comparative account of two great space missions of the early 2000s, Janet Vertesi uncovers how the social organization of a scientific team affects their scientific practices and results.

In *Shaping Science*, Janet Vertesi draws on a decade of immersive ethnography with NASA's robotic spacecraft teams to create a comparative account of two great space missions of the early 2000s. Although these missions appear to feature robotic explorers on the frontiers of the solar system, bravely investigating new worlds, their commands were issued from millions of miles away by a very human team. By examining the two teams' formal structures, decision-making techniques, and informal work practices in the day-to-day process of mission planning, Vertesi shows just how deeply entangled a team's local organizational context is with the knowledge they produce about other worlds.

Using extensive, behind-the-scenes, embedded experiences on two NASA spacecraft teams, this is the first book to apply organizational studies of work to the laboratory environment in order to analyze the production of scientific knowledge itself. Engaging and deeply researched, *Shaping Science* demonstrates the significant influence that the social organization of a scientific team can have on the practices of that team and the results they produce.

**Janet Vertesi** is associate professor of sociology at Princeton University. She is the author of *Seeing Like a Rover: How Robots, Teams, and Images Craft Knowledge of Mars*, also published by the University of Chicago Press, and coeditor of *Representation in Scientific Practice Revisited* and *digitalSTS*.



SEPTEMBER

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SCIENCE



# A Hercules in the Cradle

War, Money, and the American State, 1783–1867

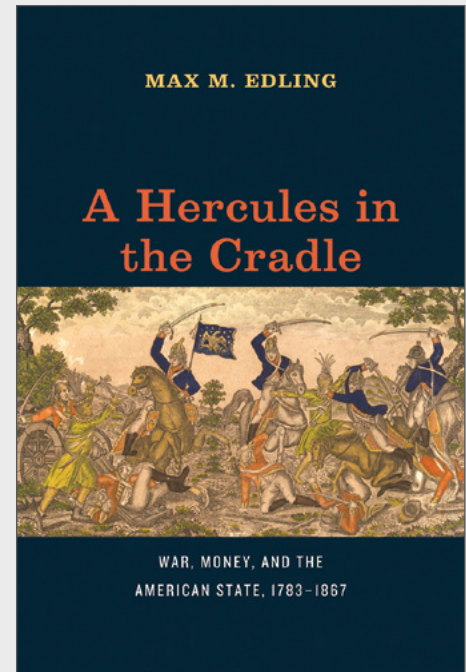
Max M. Edling

Explores the origin and evolution of American public finance and shows how the nation's rise to great-power status in the nineteenth century rested on its ability to go into debt.

Two and a half centuries after the American Revolution the United States stands as one of the greatest powers on earth and the undoubted leader of the western hemisphere. This stupendous evolution was far from a foregone conclusion of independence. The conquest of the North American continent required violence, suffering, and bloodshed. It also required the creation of a national government strong enough to go to war against, and acquire territory from, its North American rivals.

In *A Hercules in the Cradle*, Max M. Edling argues that the federal government's abilities to tax and borrow money, developed in the early years of the republic, were critical to the young nation's ability to wage war and expand its territory. He traces the growth of this capacity from the time of the founding to the aftermath of the Civil War, including the funding of the War of 1812 and the Mexican War. Edling maintains that the Founding Fathers clearly understood the connection between public finance and power: a well-managed public debt was a key part of every modern state. Creating a debt would always be a delicate and contentious matter in the American context, however, and statesmen of all persuasions tried to pay down the national debt in times of peace. *A Hercules in the Cradle* explores the origin and evolution of American public finance and shows how the nation's rise to great-power status in the nineteenth century rested on its ability to go into debt.

**Max M. Edling** is professor of early American history at King's College London.



*American Beginnings, 1500–1900*

**SEPTEMBER**

336 p. 10 line drawings, 18 tables 6 x 9

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HISTORY

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"I consider Edling one of the finest historians of the early American republic in the world today. *A Hercules in the Cradle* will revolutionize the way historians think about the founding and development of the federal state—a state with the capacity to fulfill the expanding new empire's 'manifest destiny.'"  
—Peter S. Onuf, Thomas Jefferson Memorial Foundation and University of Virginia

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# Errand into the Wilderness of Mirrors

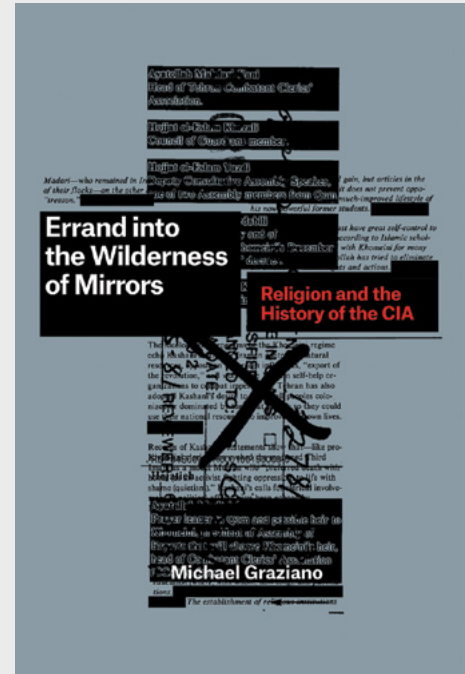
Religion and the History of the CIA

Michael Graziano

Reveals the previous underexplored influence of religious thought in building the foundations of the CIA.

Michael Graziano's intriguing book fuses two landmark titles in American history: Perry Miller's *Errand into the Wilderness* (1956), about the religious worldview of the early Massachusetts colonists, and David Martin's *Wilderness of Mirrors* (1980), about the dangers and delusions inherent to the Central Intelligence Agency. Fittingly, *Errand into the Wilderness of Mirrors* investigates the dangers and delusions that ensued from the religious worldview of the early molders of the Central Intelligence Agency. Graziano argues that the religious approach to intelligence by key OSS and CIA figures like "Wild" Bill Donovan and Edward Lansdale was an essential, and overlooked, factor in establishing the agency's concerns, methods, and understandings of the world. In a practical sense, this was because the Roman Catholic Church already had global networks of people and safe places that American agents could use to their advantage. But more tellingly, Graziano shows, American intelligence officers were overly inclined to view powerful religions and religious figures through the frameworks of Catholicism. As Graziano makes clear, these misconceptions often led to tragedy and disaster on an international scale. By braiding the development of the modern intelligence agency with the story of postwar American religion, *Errand into the Wilderness of Mirrors* delivers a provocative new look at a secret driver of one of the major engines of American power.

**Michael Graziano** is assistant professor of religion at the University of Northern Iowa.



AUGUST

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HISTORY

# An Education in Judgment

Hannah Arendt and the Humanities

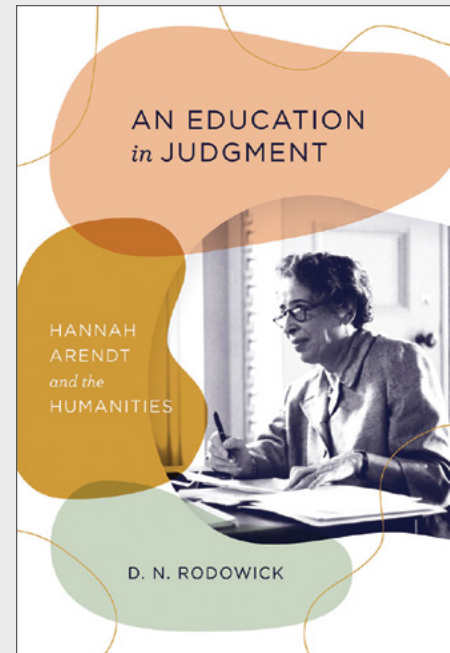
D. N. Rodowick

Rodowick takes after the theories of Hannah Arendt and argues that thinking is an art we practice with and for each other in our communities.

In *An Education in Judgment*, philosopher D. N. Rodowick makes the definitive case for a philosophical humanistic education aimed at the cultivation of a life guided by both self-reflection and interpersonal exchange. Such a life is an education in judgment, the moral capacity to draw conclusions alone and with others, and in letting one's own judgments be answerable to the potentially contrasting judgments of others. Thinking, for Rodowick, is an art we practice with and learn from each other all the time.

In taking this approach, Rodowick follows the lead of Hannah Arendt, who made judgment the cornerstone of her conception of community. What is important for Rodowick, as for Arendt, is the cultivation of "free relations," in which we allow our judgments to be affected and transformed by those of others, creating "an ever-widening fabric of intersubjective moral consideration." That is a fragile fabric, certainly, but one that Rodowick argues is worth pursuing, caring for, and preserving. This original work thinks with and beyond Arendt about the importance of the humanities and what "the humanities" amounts to beyond the walls of the university.

**D. N. Rodowick** is the Glen A. Lloyd Distinguished Service Professor in the College and the Division of Humanities at the University of Chicago. Among his books are *Philosophy's Artful Conversation*, *Elegy for Theory*, and *What Philosophy Wants from Images*, also published by the University of Chicago Press.



**JULY**

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PHILOSOPHY

# The Argument of the Action

Essays on Greek Poetry  
and Philosophy

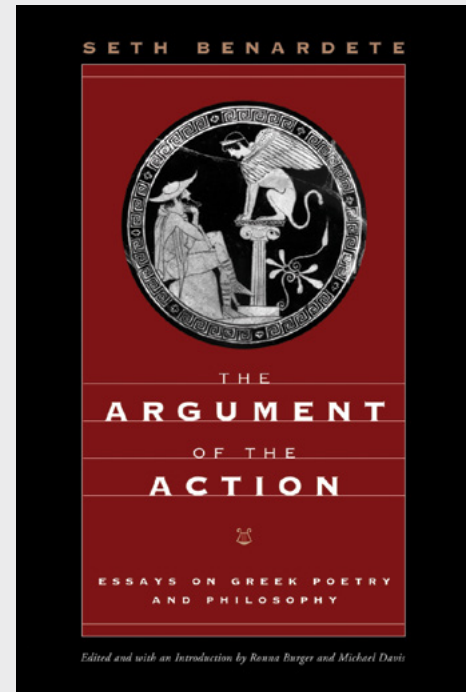
Seth Benardete

Edited and With an Introduction by Ronna Burger and  
Michael Davis

This volume brings together Seth Benardete's studies of Hesiod, Homer, and Greek tragedy, eleven Platonic dialogues, and Aristotle's *Metaphysics*.

*The Argument of the Action* spans four decades of Seth Benardete's work, documenting its impressive range. Benardete's philosophic reading of the poets and his poetic reading of the philosophers share a common ground, guided by the key he found in the Platonic dialogue: probing the meaning of speeches embedded in deeds, he uncovers the unifying intention of the work by tracing the way it unfolds through a movement of its own. Benardete's original interpretations of the classics are the fruit of this discovery of the "argument of the action."

**Seth Benardete** (1930–2001) was professor of classics at New York University and lecturer in philosophy at the New School for Social Research Graduate Faculty. His books include *Plato's "Laws"* and *The Rhetoric of Morality and Philosophy*, as well as translations of Plato's *Symposium* and other works. **Ronna Burger** is Catherine and Henry J. Gaisman Chair in the Department of Philosophy at Tulane University. **Michael Davis** is professor emeritus of philosophy at Sarah Lawrence College.



**AUGUST**

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LITERARY CRITICISM

# Plato's "Laws"

The Discovery of Being

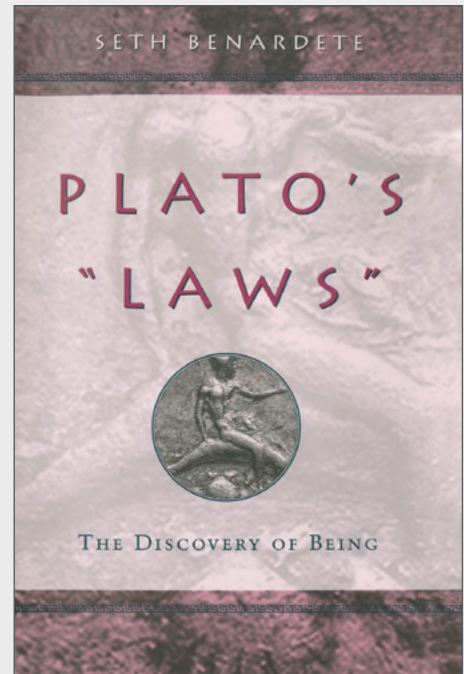
Seth Benardete

An insightful commentary on Plato's *Laws*, his complex final work.

The *Laws* was Plato's last work, his longest, and one of his most difficult. In contrast to the *Republic*, which presents an abstract ideal, the *Laws* appears to provide practical guidelines for the establishment and maintenance of political order in the real world. Classicist Seth Benardete offers a rich analysis of each of the twelve books of the *Laws*, which illuminates Plato's major themes and arguments concerning theology, the soul, justice, and education.

Most importantly, Benardete shows how music in a broad sense, including drama, epic poetry, and even puppetry, mediates between reason and the city in Plato's philosophy of law. Benardete also uncovers the work's concealed ontological dimension, explaining why it is hidden and how it can be brought to light. In establishing the coherence and underlying organization of Plato's last dialogue, Benardete makes a significant contribution to Platonic studies.

**Seth Benardete** (1930–2001) was professor of classics at New York University and the author of many books, including *The Argument of the Action* and *The Rhetoric and Morality of Philosophy*, and as well as the translator of Plato's *Symposium* and other works, all published by the University of Chicago Press.



**JANUARY**

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POLITICAL SCIENCE

# Why We Need Ordinary Language Philosophy

Sandra Laugier

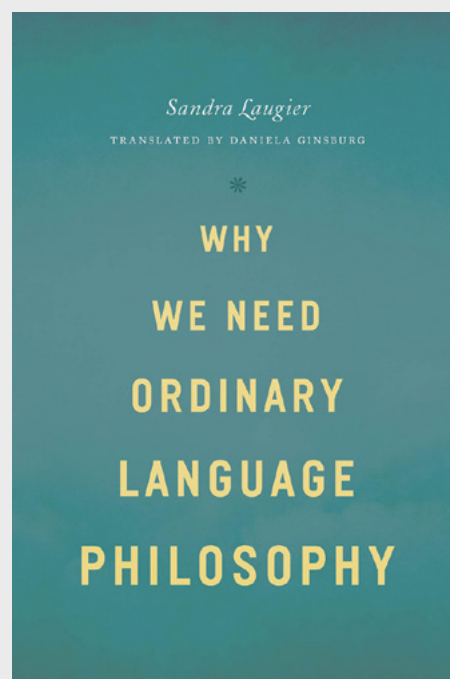
Translated by Daniela Ginsburg

Now in paperback, Sandra Laugier's reconsideration of analytic philosophy and ordinary language.

Sandra Laugier has long been a key liaison between American and European philosophical thought, responsible for bringing American philosophers such as Ralph Waldo Emerson, Henry David Thoreau, and Stanley Cavell to French readers—but until now her books have never been published in English. *Why We Need Ordinary Language Philosophy* rights that wrong with a topic perfect for English-language readers: the idea of analytic philosophy.

Focused on clarity and logical argument, analytic philosophy has dominated the discipline in the United States, Australia, and Britain over the past one hundred years, and it is often seen as a unified, coherent, and inevitable advancement. Laugier questions this assumption, rethinking the very grounds that drove analytic philosophy to develop and uncovering its inherent tensions and confusions. Drawing on J. L. Austin and the later works of Ludwig Wittgenstein, she argues for the solution provided by ordinary language philosophy—a philosophy that trusts and utilizes the everyday use of language and the clarity of meaning it provides—and in doing so offers a major contribution to the philosophy of language and twentieth- and twenty-first-century philosophy as a whole.

**Sandra Laugier** is professor of philosophy at University of Paris I Panthéon Sorbonne and a senior fellow of the Institut Universitaire de France. She is the author or editor of many books in French and several articles and chapters in English. **Daniela Ginsburg** is a freelance translator. She cotranslated *Knowledge of Life* by Georges Canguilhem.



NOVEMBER

168 p. 6 x 9

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PHILOSOPHY

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“Sandra Laugier’s book is already quite influential in France and Italy, and it has drawn a renewed interest in language conceived not only as a cognitive capacity but also as used, and meant, as part of our form of life. This translation is very welcome, even indispensable, and could change the perspective on philosophy of language as well as on the analytical/continental divide.”—Stanley Cavell, Harvard University

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