

Spring 2021

# CHICAGO

International Edition



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# The Subversive Simone Weil

## A Life in Five Ideas

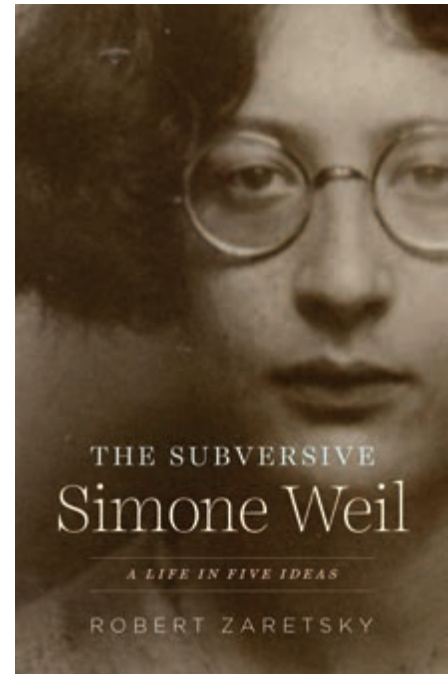
Robert Zaretsky

Distinguished literary biographer Robert Zaretsky upends our thinking on Simone Weil, bringing us a woman and a philosopher who is complicated and challenging, while remaining incredibly relevant.

Known as the “patron saint of all outsiders,” Simone Weil (1909–43) was one of the twentieth century’s most remarkable thinkers, a philosopher who truly lived by her political and ethical ideals. In a short life framed by the two world wars, Weil taught philosophy to lycée students and organized union workers, fought alongside anarchists during the Spanish Civil War and labored alongside workers on assembly lines, joined the Free French movement in London and died in despair because she was not sent to France to help the Resistance.

Though Weil published little during her life, after her death hundreds of pages of her manuscripts, thanks largely to the efforts of Albert Camus, were published to critical and popular acclaim. While many seekers have been attracted to Weil’s religious thought, Robert Zaretsky’s book gives us a different Weil, exploring her insights into politics and ethics and showing us a new side of Weil that balances her contradictions—the rigorous rationalist who also had her own brand of Catholic mysticism; the revolutionary with a soft spot for anarchism yet who believed in the hierarchy of labor; and the humanitarian who emphasized human needs and obligations over human rights. Reflecting on the relationship between thought and action in Weil’s life, *The Subversive Simone Weil* honors the complexity of Weil’s thought and speaks to why it matters and continues to fascinate readers today.

**Robert Zaretsky** is the author of *Boswell’s Enlightenment*, *A Life Worth Living: Albert Camus and the Pursuit for Meaning*, and *Catherine & Diderot: The Empress, the Philosopher, and the Fate of the Enlightenment*, among other books. A frequent contributor to the *New York Times*, *Washington Post*, *Foreign Affairs*, *Times Literary Supplement*, *Los Angeles Review of Books*, and the *Chronicle of Higher Education*, he lives in Houston with his wife, children, and assorted pets.



**MARCH**

200 p. 5 1/2 x 8 1/2

ISBN-13: 978-0-226-54933-0

Cloth \$20.00/£16.00

BIOGRAPHY PHILOSOPHY

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**“Zaretsky’s work is unfailingly eloquent, fascinating, and relevant. In treating both her life and her writings, *The Subversive Simone Weil* displays a subject who, by going too far toward goodness, reminds so many of us that we have not gone far enough. In Zaretsky’s hands, her courage stands as a complicated but necessary lesson for us all.”—Todd May, author of *A Decent Life: Morality for the Rest of Us***

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# Animals' Best Friends

Putting Compassion to Work for Animals in Captivity and in the Wild

Barbara J. King

Warmly written and scientifically informed, *Animals' Best Friends* is the invitation we all need to improve the lives of nonhuman animals among us—and thereby improve our own.

MARCH

280 p. 5 1/2 x 8 1/2

ISBN-13: 978-0-226-60148-9

Cloth \$25.00/£20.00

NATURE

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**"A stunning and deeply beautiful accomplishment. Required reading."**  
—Jeff VanderMeer, author of the *New York Times*–bestselling *Southern Reach Trilogy*

**"A guiding light . . . to caring people everywhere who hope to bring the power of human empathy to the choices we make that affect animals' lives."**—Sy Montgomery, author of *The Soul of an Octopus*

**"King describes her own moral dilemmas and the personal solutions she has found, always with love and respect shining through."**—Frans de Waal, author of *Mama's Last Hug*

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As people learn more about animals' inner lives—the intricacies of their thoughts and the emotions that are expressed every day by whales and cows, octopus and mice, even bees—we feel a growing compassion. But how do we translate this compassion into helping other creatures, both those that are and are not our pets? *Animals' Best Friends* reveals the opportunities we have in everyday life to help animals in our homes, in the wild, in zoos, and in science labs, as well as those considered to be food.

Barbara J. King, an expert on animal cognition and emotion, guides us on a journey both animal and deeply human. We meet cows living relaxed lives in an animal sanctuary—and cows with plastic portals in their sides at a university research station. We observe bison free-roaming at Yellowstone National Park and chimpanzees confined to zoos. We reflect on animal testing as King shares her own experience as a cancer survivor. And in a moment all too familiar, we recover from a close encounter with two spiders. King makes no claims of personal perfection. Though an animal expert, she is just like the rest of us: on a journey still, learning each day how to be better, and do better, for animals. But as *Animals' Best Friends* makes clear, challenging choices can bring deep rewards. By turning compassion into action on behalf of animals, we not only improve animals' lives—we also immeasurably enrich our own.

After twenty-eight years of teaching anthropology at the College of William and Mary, **Barbara J. King** retired early to become a science writer and public speaker. The most recent of her seven books are *Personalities on the Plate* and *How Animals Grieve*, both published by the University of Chicago Press. Her TED talk on animal love and grief is available online at [https://www.ted.com/speakers/barbara\\_j\\_king](https://www.ted.com/speakers/barbara_j_king). She lives in Wicomico, VA.

# Big Med

## Megaproviders and the High Cost of Health Care in America

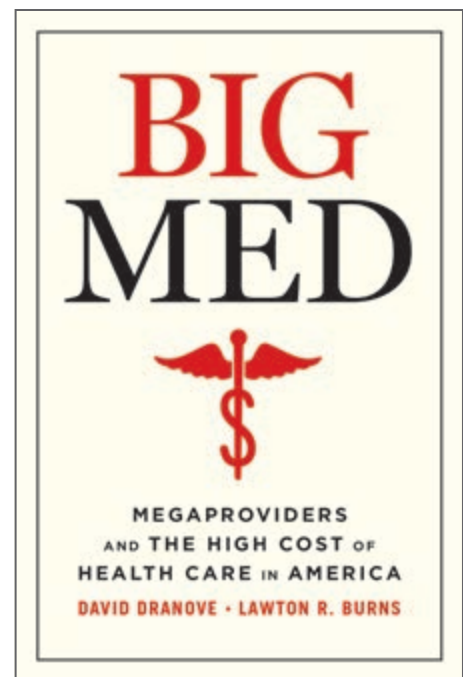
David Dranove and  
Lawton Robert Burns

*Big Med* is all around us, and bigger is not better. In fact, it's destroying our health. Dranove and Burns break down how we got here and the steps needed to cultivate a system of better care for all.

There is little debate that healthcare in the United States is in need of reform. But where should those improvements begin? In *Big Med*, David Dranove and Lawton Robert Burns argue that we're overlooking the most ubiquitous cause of our costly and underperforming system: megaproviders—the expansive health care organizations that have become the face of American medicine. Drawing on decades of combined expertise in health care consolidation, they trace Big Med's emergence in the 1990s followed by its swift rise amid false promises of scale economies and organizational collaboration. In the decades since, megaproviders have gobbled up market share and turned independent physicians into salaried employees of big bureaucracies, delivering on none of their early promises. For patients, this means higher costs and lesser care. Meanwhile, physicians report increasingly low morale, making it all but impossible for most systems to implement meaningful reforms.

In *Big Med*, Dranove and Burns provide a nuanced explanation of how the provision of healthcare has been corrupted and submerged under consolidation. They offer practical recommendations for enhancing competition policy and reforming megaproviders to actually achieve the efficiencies and quality improvements these organizations have long promised. This is an essential read for understanding the current state of the health care system in America—and the steps urgently needed to create an environment of better care for all of us.

**David Dranove** is the Walter McNerney Distinguished Professor of Health Industry Management at Northwestern University's Kellogg Graduate School of Management, where he is also professor of strategy and faculty director of the Kellogg PhD program. **Lawton Robert Burns** is the James Joo-Jin Kim Professor at the Wharton School, University of Pennsylvania, where he is also professor of healthcare management, professor of management, and codirector of the Roy and Diana Vagelos Program in Life Sciences and Management.



APRIL

336 p. 2 figures, 3 tables 6 x 9

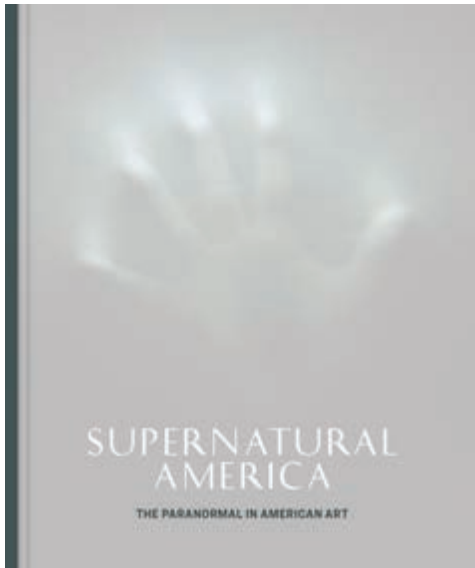
ISBN-13: 978-0-226-66807-9

Cloth \$35.00/£28.00

BUSINESS ECONOMICS

**"For years, allies of big medicine have argued that Bigger is Better. Dranove and Burns take on that argument and show it is not true. They point out how big medicine is failing, and how it can be reformed. This book is wonderfully informed and thoughtfully presented."**

**—David Cutler, Harvard University**



# Supernatural America

The Paranormal in American Art  
 Edited by Robert Cozzolino

A violent and traumatic history haunts America. This exhibition catalog covers the expansive history of American artists who visualize ghosts, paranormal phenomena, and otherworldly contact.

**MAY**

320 p. 200 color plates 9 1/4 x 11

ISBN-13: 978-0-226-78682-7

Cloth \$50.00/£40.00

ART ART HISTORY

*Copublished with Minneapolis Institute of Art*

**Exhibition Schedule:**

- ◆ Toledo Museum of Art  
 Toledo, OH  
 June–September 2021
- ◆ Speed Art Museum  
 Louisville, KY  
 October 2021–January 2022
- ◆ Minneapolis Institute of Art  
 Minneapolis, MN  
 February–May 2022

America is haunted. Ghosts from its violent history—the genocide of Indigenous peoples, slavery, the threat of nuclear annihilation, and traumatic wars—are an inescapable and unsettled part of the nation’s heritage. Not merely in the realm of metaphor but present and tangible, urgently calling for contact, these otherworldly visitors have been central to our national identity. Through times of mourning and trauma, artists have been integral to visualizing ghosts, whether national or personal, and in doing so have embraced the uncanny and the inexplicable. This stunning catalog, accompanying the first major exhibition to assess the spectral in American art, explores the numerous ways American artists have made sense of their own experiences of the paranormal and the supernatural, developing a rich visual culture of the intangible.

Featuring artists from James McNeill Whistler and Kerry James Marshall to artist/mediums who made images with spirits during séances, this catalog covers more than two hundred years of the supernatural in American art. Here we find works that explore haunting, UFO sightings, and a broad range of experiential responses to otherworldly contact.

**Robert Cozzolino** is the Patrick and Aimee Butler Curator of Paintings at the Minneapolis Institute of Art.

# The Modern Myths

## Adventures in the Machinery of the Popular Imagination

Philip Ball

With *The Modern Myths*, brilliant science communicator Philip Ball spins a new yarn. From novels and comic books to B-movies, it is an epic exploration of literature, new media and technology, the nature of storytelling, and the making and meaning of our most important tales.

Myths are usually seen as stories from the depths of time—fun and fantastical, but no longer believed by anyone. Yet as Philip Ball shows, we are still writing them—and still living them—today. From *Robinson Crusoe* and *Frankenstein* to *Batman*, many stories written in the past few centuries are commonly, perhaps glibly, called “modern myths.” But Ball argues that we should take that idea seriously. Our stories of Dracula, Dr. Jekyll and Mr. Hyde, and Sherlock Holmes are doing the kind of cultural work that the ancient myths once did. Through the medium of narratives that all of us know in their basic outline and which have no clear moral or resolution, these modern myths explore some of our deepest fears, dreams, and anxieties. We keep returning to these tales, reinventing them endlessly for new uses. But what are they really about, and why do we need them? What myths are still taking shape today? And what makes a story become a modern myth?

In *The Modern Myths*, Ball takes us on a wide-ranging tour of our collective imagination, asking what some of its most popular stories reveal about the nature of being human in the modern age.

**Philip Ball** is a freelance writer and broadcaster, and was an editor at *Nature* for more than twenty years. He writes regularly in the scientific and popular media and has written many books on the interactions of the sciences, the arts, and wider culture, including *H<sup>2</sup>O: A Biography of Water*, *Bright Earth: The Invention of Colour*, *The Music Instinct*, and *Curiosity: How Science Became Interested in Everything*. Ball is also a presenter of *Science Stories*, the BBC Radio 4 series on the history of science. He is the author, most recently, of *How to Grow a Human: Adventures in How We Are Made and Who We Are*, also published by the University of Chicago Press. He lives in London.



APRIL

368 p. 60 halftones 6 x 9

ISBN-13: 978-0-226-71926-9

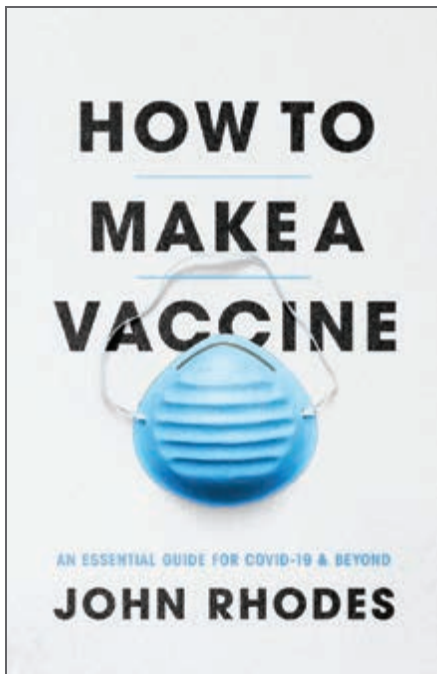
Cloth \$30.00/£20.00

LITERARY CRITICISM

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**“The Modern Myths is a very impressive piece of writing. It is sharp. It is witty. It is deeply insightful in too many places to list. Ball’s erudition on these topics is extraordinary, really. How did he read all of this? And how did he see all of these movies? Does he sleep? A very fine study of seven really important stories in modern literature, fantasy, and film.”**  
**—Jeffrey J. Kripal, author of *Mutants and Mystics: Science Fiction, Superhero Comics, and the Paranormal***

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MARCH

192 p. 5 1/2 x 8 1/2

ISBN-13: 978-0-226-79251-4

Paper \$15.00/£12.00

SCIENCE MEDICINE

**"A great book for those wanting to know the background. Rhodes covers many fascinating details in immunology and the history of vaccine discoveries, as well as the basic science behind the development of COVID-19 vaccines, a topic which couldn't be more important."—Daniel M. Davis, author of *The Beautiful Cure***

# How to Make a Vaccine

An Essential Guide for COVID-19 and Beyond

John Rhodes

Eminent expert in vaccine development John Rhodes offers an essential, up-to-the-minute primer on how scientists test and distribute vaccines.

As the COVID-19 pandemic has affected every corner of the world, changing our relationship to our communities, to our jobs, and to each other, the most pressing question has been—when will it end? Researchers around the globe are urgently trying to answer this question by racing to test and distribute a vaccine that could end the greatest public health threat of our time. In *How to Make a Vaccine*, an expert who has firsthand experience developing vaccines tells an optimistic story of how three hundred years of vaccine discovery and a century and a half of immunology research have come together at this powerful moment—and will lead to multiple COVID-19 vaccines.

Dr. John Rhodes draws on his experience as an immunologist, including working alongside a young Anthony Fauci, to unravel the mystery of how vaccines are designed, tested, and produced at scale for global deployment. Concise and accessible, this book describes in everyday language how the immune system evolved to combat infection, how viruses responded by evolving ways to evade our defenses, and how vaccines do their work. That history, and the pace of current research developments, make Rhodes hopeful that multiple vaccines will protect us. But defeating COVID-19 won't be the end of the story: Rhodes describes how discoveries today are also empowering scientists to combat future threats to global health, including a recent breakthrough in the development of genetic vaccines, which have never before been used in humans. As the world prepares for a vaccine, Rhodes offers a current and informative look at the science and strategies that will deliver a solution to the crisis.

**John Rhodes** is a UK-based international expert in immunology and vaccine discovery. He has held research fellowships at the US National Institutes of Health and the University of Cambridge, and from 2001 to 2007 he was director of strategy in immunology at GlaxoSmithKline. He is the author of *The End of Plagues: The Global Battle Against Infectious Disease*.



# A Drop of Treason

## Philip Agee and His Exposure of the CIA

Jonathan Stevenson

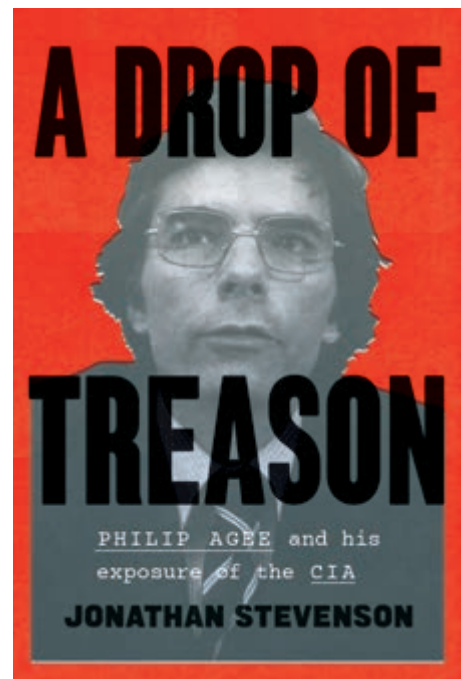
The only biography of CIA whistleblower Philip Agee, *A Drop of Treason* is a thorough portrait of this contentious, legendary man and his role in US history during the Cold War and beyond.

Philip Agee's story is the stuff of a John le Carré novel—perilous and thrilling adventures around the globe. He joined the CIA as a young idealist, becoming an operations officer in hopes of seeing the world and safeguarding his country. He was the consummate intelligence insider, thoroughly entrenched in the shadow world. But in 1975, he became the first person to publicly betray the CIA—a pariah whose like was not seen again until Edward Snowden. For almost forty years in exile, he was a thorn in the side of his country.

The first biography of this contentious, legendary man, Jonathan Stevenson's *A Drop of Treason* is a thorough portrait of Agee and his place in the history of American foreign policy and the intelligence community during the Cold War and beyond. Unlike mere whistleblowers, Agee exposed American spies by publicly blowing their covers. And he didn't stop there—his was a lifelong political struggle that firmly allied him with the social movements of the global left and against the American project itself from the early 1970s on. Stevenson examines Agee's decision to turn, how he sustained it, and how his actions intersected with world events.

In *A Drop of Treason*, Stevenson reveals what made Agee tick—and what made him run.

**Jonathan Stevenson** is senior fellow for US defense and managing editor of *Survival* at the International Institute for Strategic Studies (IISS). He is the author of several books, including *Thinking Beyond the Unthinkable: Harnessing Doom from the Cold War to the Age of Terror* and *"We Wrecked the Place": Contemplating an End to the Northern Irish Troubles*.



MAY

328 p. 6 halftones 6 x 9

ISBN-13: 978-0-226-35668-6

Cloth \$27.50/£22.00

BIOGRAPHY

**"With *A Drop of Treason*, Stevenson does more than give us a readable, much-needed biography of Philip Agee's wild life, taking us from the lawns of Notre Dame to the streets of Hamburg and the plazas of Havana. By placing Agee's life in the context of the transatlantic left, he illuminates an often-overlooked facet of the Cold War with cloak-and-dagger elan and historical sweep."**

**—Clay Risen, author of *The Crowded Hour: Theodore Roosevelt, the Rough Riders, and the Dawn of the American Century***

# Keats's Odes

## A Lover's Discourse

### Anahid Nersessian

Timed for the 200th anniversary of John Keats's death, these intimate essays show why we love Keats still, and why his odes continue to speak powerfully to our own desires.

*"When I say this book is a love story, I mean it is about things that cannot be gotten over—like this world, and some of the people in it."*

In 1819, the poet John Keats wrote six poems that would become known as the Great Odes. Some of them—"Ode to a Nightingale," "To Autumn"—are among the most celebrated poems in the English language. Nersessian here collects and elucidates each of the odes and offers a meditative, personal essay in response to each, revealing why these poems still have so much to say to us, especially in a time of ongoing political crisis. Her Keats is an unflinching antagonist of modern life—of capitalism, of the British Empire, of the destruction of the planet—as well as a passionate idealist for whom every poem is a love poem.

The book emerges from Nersessian's lifelong attachment to Keats's poetry; but more, it "is a love story: between me and Keats, and not just Keats." Drawing on experiences from her own life, Nersessian celebrates Keats even as she grieves him and counts her own losses—and Nersessian, like Keats, has a passionate awareness of the reality of human suffering, but also a willingness to explore the possibility that the world, at least, could still be saved. Intimate and speculative, this brilliant mix of the poetic and the personal will find its home among the numerous fans of Keats's enduring work.

**Anahid Nersessian** is associate professor of English at the University of California, Los Angeles. She is the author of *The Calamity Form: On Poetry and Social Life* and *Utopia, Limited: Romanticism and Adjustment*, and the coeditor of the Thinking Literature series, published by the University of Chicago Press.

Keats's Odes  
A Lover's Discourse  
Anahid Nersessian

#### FEBRUARY

160 p. 5 1/2 x 8 1/2

ISBN-13: 978-0-226-76267-8

Cloth \$20.00/£16.00

LITERARY CRITICISM

**"This book claims to be 'about' Keats's odes. And it is. But it is also about beauty and sadness and love and revolution and how the odes can help us to better understand these things. It is nothing short of a perfect book, one that understands how poetry can transform one's life. Nersessian is on track to be the Harold Bloom of her generation, but a Bloom with politics."—Juliana Spahr**

# Sheer Misery

## Soldiers in Battle in WWII

Mary Louise Roberts

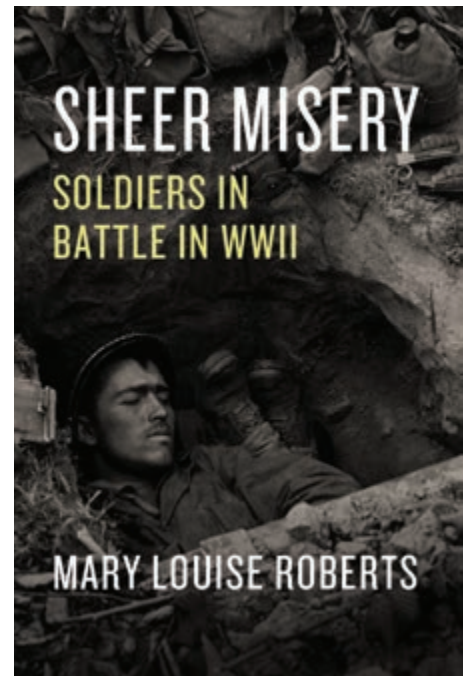
An unprecedented look at both the ground-level world of the common soldier and a deeply felt rendering of the experience of being a body in war.

Marching across occupied France in 1944, American GI Leroy Stewart had neither death nor glory on his mind: he was worried about his underwear. “The shorts and I didn’t get along,” Stewart wrote. “They would crawl up on me all the time.” Complaints of physical discomfort like Stewart’s—or worse—pervade infantrymen’s memories of the European theater, whether the soldiers were British, American, German, or French. Wet, freezing misery with no end in sight—this was life for millions of enlisted men. Crawling underwear may have been a small price to pay for the liberation of millions of people, but in the utter wretchedness of the moment, it was quite natural for soldiers like Stewart to lose sight of that end.

*Sheer Misery* trains a humane and unsparing eye on the corporeal experiences of the soldiers who fought in Belgium, France, and Italy during the last two years of the war. In the horrendously unhygienic and often lethal conditions of the front line, their bodies broke down, stubbornly declaring their needs for warmth, rest, and good nutrition. Feet became too swollen to march, fingers too frozen to pull triggers; stomachs cramped, and diarrhea stained underwear and pants. Turning away from the high-level analyses that dominate many WWII histories, acclaimed historian Mary Louise Roberts instead relies on diaries and letters to bring to life sense memories like the moans of the “screaming meemies,” the acrid smell of cordite, and the shockingly mundane sight of rotting corpses.

Told in inimitable style by one of our most distinctive historians of the Second World War, *Sheer Misery* gives readers both an unprecedented look at the ground-level world of the common soldier and a deeply felt rendering of the experience of being a body in war.

**Mary Louise Roberts** is the WARF Distinguished Lucie Aubrac Professor of History at the University of Wisconsin–Madison. She is also the Charles Boal Ewing Chair in Military History at the United States Military Academy at West Point for the 2020-21 academic year. Her most recent books are *What Soldiers Do* and *D-Day through French Eyes*.



APRIL

208 p. 19 halftones, 4 maps 6 x 9

ISBN-13: 978-0-226-75314-0

Cloth \$23.00/£19.00

HISTORY



# Seeing Silicon Valley

Life inside a Fraying America

Mary Beth Meehan and Fred Turner

Acclaimed American photographer Mary Beth Meehan and Silicon Valley culture expert Fred Turner join forces to give us an unseen view of the heart of the tech world.

APRIL

112 p. 67 color plates 7 x 10

ISBN-13: 978-0-226-78648-3

Paper \$25.00/£20.00

PHOTOGRAPHY

**“For more than seven decades, business leaders, politicians, and would-be entrepreneurs have tried to unravel the secrets of Silicon Valley. In a little more than one hundred powerful, haunting pages, Meehan and Turner have captured a side of the Valley rarely seen: the deeply inequitable landscape of contingent and disproportionately foreign-born labor that makes its high-tech magic possible. Humane, insightful, and deeply compelling, this book tells the story of Silicon Valley in a completely new and utterly magnetic way.”**

—Margaret O’Mara, author of *The Code: Silicon Valley and the Remaking of America*

It’s hard to imagine a place more central to American mythology today than Silicon Valley. To outsiders, the region glitters with the promise of extraordinary wealth and innovation. But behind this image lies another Silicon Valley, one segregated by race, class, and nationality in complex and contradictory ways. Its beautiful landscape lies atop underground streams of pollutants left behind by decades of technological innovation, and while its billionaires live in compounds, surrounded by redwood trees and security fences, its service workers live in their cars.

With arresting photography and intimate stories, *Seeing Silicon Valley* makes this hidden world visible. Instead of young entrepreneurs striving for efficiency in minimalist corporate campuses, we see portraits of struggle—families displaced by an impossible real estate market, workers striving for a living wage, and communities harmed by environmental degradation. If the fate of Silicon Valley is the fate of America—as so many of its boosters claim—then this book gives us an unvarnished look into the future.

**Mary Beth Meehan** is a photographer known for her large-scale, community-based portraiture centered around questions of representation, visibility, and social equity in the United States. She lives in New England. **Fred Turner** is Harry and Norman Chandler Professor of Communication at Stanford University. He is the author several books, including *From Counterculture to Cyberculture*, also published by the University of Chicago Press.

# Restricted Data

## The History of Nuclear Secrecy in the United States

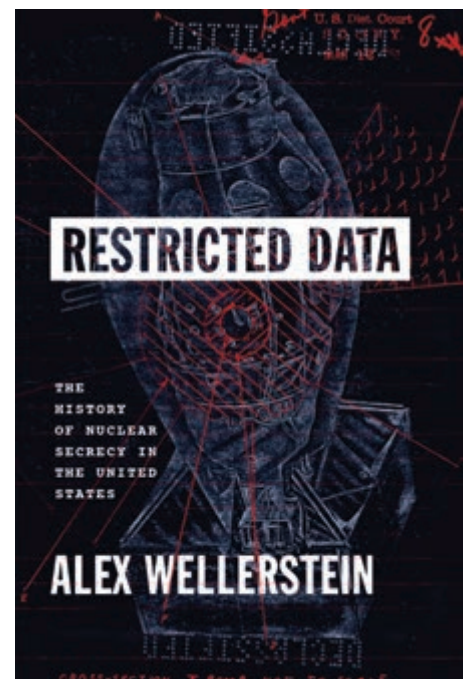
Alex Wellerstein

The first full history of US nuclear secrecy, from its origins in the late 1930s to our post–Cold War present.

The American atomic bomb was born in secrecy. From the moment scientists first conceived of its possibility to the bombings of Hiroshima and Nagasaki and beyond, there were efforts to control the spread of nuclear information and the newly discovered scientific facts that made such powerful weapons possible. The totalizing scientific secrecy that the atomic bomb appeared to demand was new, unusual, and very nearly unprecedented. It was foreign to both American science and American democracy—and potentially incompatible with both. From the beginning, this secrecy was controversial, and it was always contested. The atomic bomb was not merely the application of science to war, but the result of decades of investment in scientific education, infrastructure, and global collaboration. If secrecy became the norm, how would science survive?

Drawing on troves of declassified files, including records released by the government for the first time through the author's efforts, *Restricted Data* traces the complex evolution of the US nuclear secrecy regime from the first whisper of the atomic bomb through the mounting tensions of the Cold War and into the early twenty-first century. A compelling history of powerful ideas at war, it tells a story that feels distinctly American: rich, sprawling, and built on the conflict between high-minded idealism and ugly, fearful power.

**Alex Wellerstein** is assistant professor of science and technology studies at the Stevens Institute of Technology in New Jersey. He is the creator of the online nuclear weapons simulator NUKEMAP.



APRIL

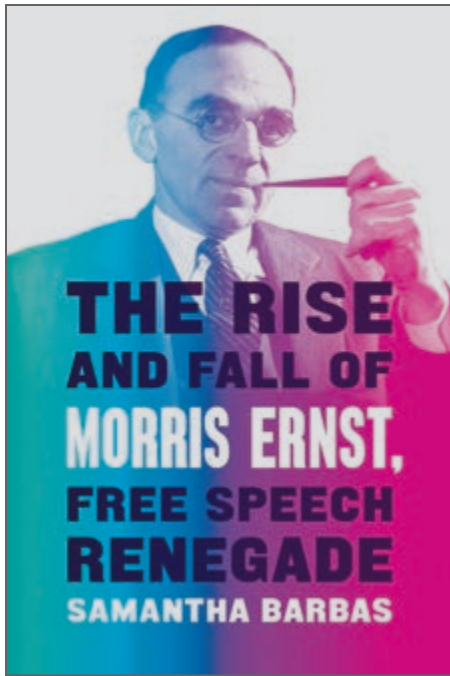
528 p. 12 halftones, 7 line drawings, 3 tables 6 x 9

ISBN-13: 978-0-226-02038-9

Cloth \$35.00/£28.00

SCIENCE AMERICAN HISTORY

**“This book tackles a big and important subject—nuclear secrecy—and illuminates its history with a wealth of new detail. Wellerstein provides a long, sweeping overview of secrecy in the nuclear age, tracking its evolution from the pre–World War II discovery of fission to the present. He surveys a vital topic through the mastery of difficult archival sources and assembles a coherent, compelling narrative.”—Peter Westwick, author of *Stealth: The Secret Contest to Invent Invisible Aircraft***



# The Rise and Fall of Morris Ernst, Free Speech Renegade

Samantha Barbas

Samantha Barbas presents a long-overdue biography of the legendary civil liberties lawyer—a vital and contrary figure who both defended *Ulysses* and fawned over J. Edgar Hoover.

**MAY**

424 p. 10 halftones 6 x 9  
 ISBN-13: 978-0-226-65804-9  
 Cloth \$35.00/£28.00  
 BIOGRAPHY

In the 1930s and '40s, Morris Ernst was one of the best-known liberal lawyers in the United States. An eminent attorney and general counsel of the ACLU for decades, Ernst was renowned for his audacious fights against literary and artistic censorship. He successfully defended *Ulysses* against obscenity charges, litigated groundbreaking reproductive rights cases, and supported the widespread broadening of protections for sexual expression, union organizing, and public speech. Yet this “human dynamo,” as friends called him, was also a man of stark contradictions, who also waged a personal battle against Communism, defended a foreign autocrat, and aligned himself with J. Edgar Hoover’s inflammatory crusades.

Arriving at a moment when issues of privacy, artistic freedom, and personal expression are freshly relevant, *The Rise and Fall of Morris Ernst, Free Speech Renegade* brings this singularly complex figure into a timely new light. As Samantha Barbas’s eloquent and compelling biography makes ironically clear, Ernst both transformed free speech in America and inflicted damage to the cause of civil liberties. Drawing on Ernst’s voluminous cache of publications and papers, Barbas follows the life of this singular idealist from his pugnacious early career to his legal triumphs of the 1930s and '40s and later-life turn toward zealous anticommunism. As she shows, today’s challenges to free speech and the exercise of political power make Morris Ernst’s battles as pertinent as ever.

**Samantha Barbas** is professor at the University at Buffalo School of Law and the author of five previous books, most recently *Confidential Confidential: The Inside Story of Hollywood’s Notorious Scandal Magazine*.

# The Porch

## Meditations on the Edge of Nature

Charlie Hailey

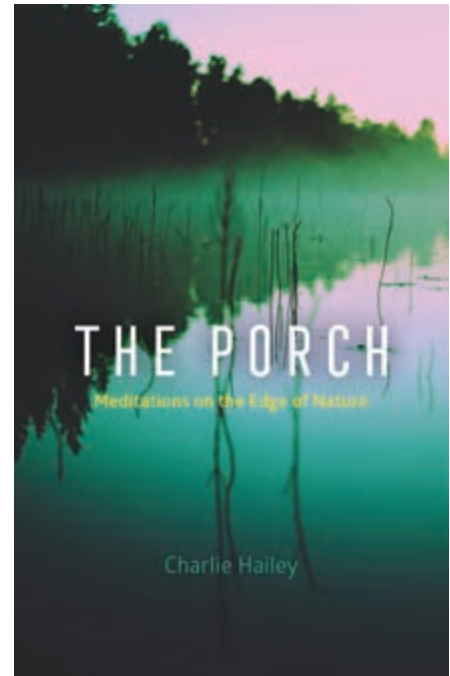
Solidly grounded in ideas, ecology, and architecture, Charlie Hailey's *The Porch* takes us on a journey along the edges of nature where the outside comes in, hosts meet guests, and imagination runs wild.

Come with us for a moment out onto the porch. Just like that, we've entered another world without leaving home. In this liminal space, an endless array of absorbing philosophical questions arises: What does it mean to be in a place? How does one place teach us about the world and ourselves? What do we—and the things we've built—mean in this world? In a time when reflections on the nature of society and individual endurance are so paramount (and when porches have come into their own as socially distanced architecture), Charlie Hailey's latest book is both a mental tonic and a welcome provocation.

Hailey writes from a modest porch on the Homosassa River in Florida. He sleeps there, studies the tides, listens for osprey and manatee, welcomes shipwrecked visitors, watches shadows on its screens, reckons with climate change, and reflects on his own acclimation to his environment. The profound connections he unearths anchor an armchair exploration of past porches and those of the future, moving from ancient Greece to contemporary Sweden, from the White House roof to the Anthropocene home. In his ruminations, he links up with porch dwellers, including environmentalist Rachel Carson, poet Wendell Berry, writers Eudora Welty and Zora Neale Hurston, philosopher John Dewey, architect Louis Kahn, and photographer Paul Strand.

As close as architecture can bring us to nature, the porch is where we can learn to contemplate anew our evolving place in a changing world—a space we need now more than ever. Timeless and timely, Hailey's book is a dreamy yet deeply passionate meditation on the joy and gravity of sitting on the porch.

**Charlie Hailey** is an architect, writer, and professor. A Guggenheim Fellow and Fulbright Scholar, he is the author of six books, including *Camps: A Guide to 21st-Century Space*. Hailey teaches at the University of Florida, where he was recently named Teacher-Scholar of the Year.



### MARCH

224 p. 6 halftones, 6 line drawings 5 1/2 x 8 1/2

ISBN-13: 978-0-226-76995-0

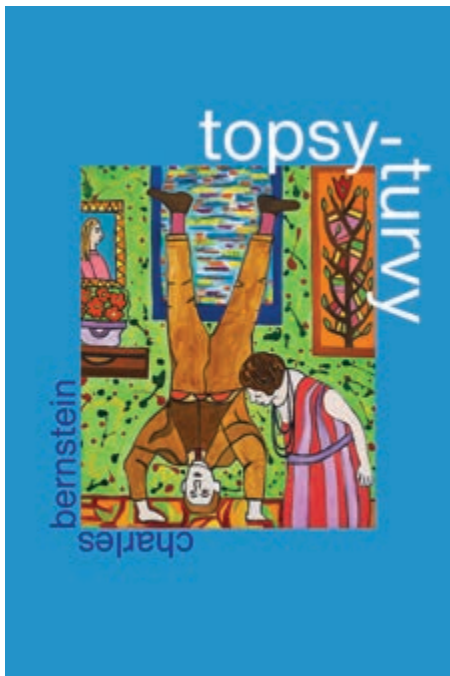
Cloth \$22.50/£18.00

ARCHITECTURE NATURE

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***"The Porch displays the best traits of university press books: an enormous body of research, backed by years of careful engagement with intellectual and cultural history, and a faith that the world is worth close consideration. Hailey's prose is patient and deliberate, the mood reverent and ready for wonder. He has written an extraordinary book—literary and philosophical, sensuous and wise—a book with which to confront our changing world."***—Daegan Miller, author of *This Radical Land*

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APRIL

176 p. 1 color plate, 1 halftone 6 x 9

ISBN-13: 978-0-226-78360-4

Paper \$25.00/£20.00

POETRY

### Praise for Bernstein

**“As poet, editor, critic, translator, and educator, Bernstein’s decades-long commitment to the community of arts and letters reflects a profound understanding of the importance of language in the business of culture-making. Throughout his career Bernstein has facilitated a vibrant dialogue between lyric and anti-lyric tendencies in the poetic traditions we have inherited; in so doing, he has shaped and questioned, defined and dismantled ideas and assumptions in order to reveal poetry’s widest and most profound capabilities.”—Ange Mlinko, Claudia Rankine, and Evie Shockley, Bollingen Prize Committee**

# Topsy-Turvy

## Charles Bernstein

Charles Bernstein presents an original and capacious collection of poems that speak to a world turned upside-down by this time of “covidity.”

In his most expansive and unruly collection to date, the acclaimed poet Charles Bernstein gathers poems, both tiny and grand, that speak to a world turned upside down. Our time of “covidity,” as Bernstein calls it in one of the book’s most poignantly disarming works, is characterized in equal measure by the turbulence of both the body politic and the individual. Likewise, in *Topsy-Turvy*, novel and traditional forms jostle against one another: horoscopes, shanties, and elegies rub up against gags, pastorals, and feints; translations, songs, screenplays, and slapstick tangle deftly with commentaries, conundrums, psalms, and prayers.

Though Bernstein’s poems play with form, they incorporate a melancholy, even tragic, sensibility. This “cognitive dissidence,” as Bernstein calls it, is reflected in a lyrically explosive mix of pathos, comedy, and wit, though the reader is kept guessing which is which at almost every turn. *Topsy-Turvy* includes an ode to the New York City subway and a memorial for Harpers Ferry hero Shields Green, along with collaborations with artists Amy Sillman and Richard Tuttle. This collection is also full of other voices: Pessoa, Geeshie Wiley, Friedrich Rückert, and Rimbaud; Carlos Drummond, Virgil, and Brian Ferneyhough; and even Caudio Amberian, an imaginary first-century aphorist.

Bernstein didn’t set out to write a book about the pandemic, but these poems, performances, and translations are oddly prescient, marking a path through dark times with a politically engaged form of aesthetic resistance: We must “Continue / on, as / before, as / after.”

**Charles Bernstein** is the Donald T. Regan Professor Emeritus of English and Comparative Literature at the University of Pennsylvania, where he is codirector of PennSound, and a fellow of the American Academy of Arts and Sciences. He is the author of *Pitch of Poetry*, *Recalculating*, and *Near/Miss*, also published by the University of Chicago Press. In 2019, he was awarded the Bollingen Prize for Poetry from Yale University, the highest American honor for lifetime achievement in poetry.



# Pulp Empire

## A Secret History of Comic Book Imperialism

Paul S. Hirsch

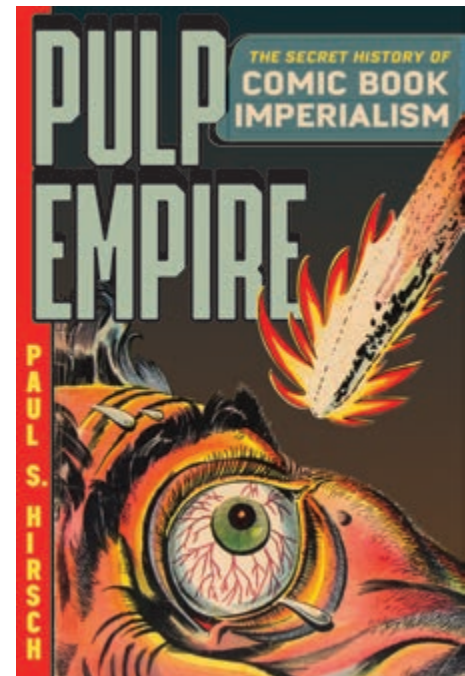
The untold story of how the government used comics as propaganda to fight WWII and the Cold War.

In the 1940s and '50s, comic books were some of the most popular—and most unfiltered—entertainment in the United States. Publishers sold hundreds of millions of copies a year of violent, racist, and luridly sexual comics to Americans of all ages, until a 1954 Senate investigation led to the adoption of a censorship code that nearly destroyed the industry. But this was far from the first time the US government actively involved itself with comics—it was simply the most dramatic manifestation of a long, strange relationship between high-level policy-makers and a medium that even artists and writers often dismissed as a “creative sewer.” In *Pulp Empire*, Paul S. Hirsch uncovers the gripping untold story of how the US government both attacked and appropriated comic books to help wage World War II and the Cold War, promote foreign policy, and deflect global critiques of American racism.

As Hirsch details, during World War II government agencies like the Writers' War Board began to work with comic book publishers, supporting the creation of characters and stories designed to stoke racial hatred for the Axis powers while simultaneously attempting to dispel racial tensions at home. Later, as the Cold War defense industry expanded its reach—and as comic book sales reached a peak of nearly a billion copies a year—the government again turned to the medium, this time trying to win hearts and minds in the decolonizing world through cartoon propaganda.

*Pulp Empire* brings to light the decades-long symbiosis between the upper tiers of government and lowbrow mass-market publishers. Hirsch's research weaves together a wealth of previously classified material, including wartime records, legislative documents, and more. His book illuminates how comics were both vital expressions of American freedom and unsettling glimpses into the national id. *Pulp Empire* is a riveting illumination of underexplored chapters in the histories of comic books, foreign policy, and race.

**Paul S. Hirsch** is a postdoctoral fellow at the Institute for Historical Studies at the University of Texas at Austin and an inaugural fellow at the Robert B. Silvers Foundation.



JUNE

344 p. 44 color plates, 6 halftones 6 x 9

ISBN-13: 978-0-226-35055-4

Cloth \$30.00/£24.00

GRAPHIC NOVELS AMERICAN HISTORY

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**“I’ll be frank: I love this book. Hirsch’s writing is crisp and exciting, and it’s a joy to see the history of comic books and the Cold War United States told from such a fresh angle. This fun, sharp book is one I’ll be thinking about for a while.”—Daniel Immerwahr, author of *How to Hide an Empire: A History of the Greater United States***

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PHOENIX  POETS

MARCH

88 p. 5 1/2 x 8 1/2

ISBN-13: 978-0-226-73711-9

Paper \$18.00/£15.00

POETRY

**"The world is with us in Campion's bright new book, a phenomenal place where this poet's powers are not wasted, but up-gathered into complex aching memory, a place of the saturated sensational real where human agency is thwarted by desires blunted against time and temperament. It's where we live. Campion has the disabused but fired imagination to see it in a plausible scale, to find the balance and tone to pitch himself in relation to others who constantly adjust the frame. To traverse the distances, one must see them first; Campion looks where others miss or find too formidable to cross. There are many poets to love; this is one you can also trust."—Joshua Weiner, author of *Berlin Notebook: Where Are the Refugees?***

# One Summer Evening at the Falls

Peter Campion

Blending styles, voices, and settings, Campion's poems show how each character and each moment can be worthy of love and that this love both undoes us and makes us who we are.

The poems in this collection capture the fantastic feeling of falling in love, all while keeping eyes on its life cycles of crashing aftermaths, lingering regrets, guilt, and renewal. Peter Campion brings us to a series of scenes—on the damp patio, in the darkroom, and along the interstate—where we find familiar characters, lovers, and strangers. In the title poem, he takes us to the falls, where people and passions mix amid the sticky hanging mists:

That charge of summer nights, that edge, like everyone's checking everyone out. Lingering a moment in the crowd gathered to watch the rush and crash and let the mist drift upward to our faces, I'm here: the future feels open again. Even alone tonight—still: open.

Campion's poems introduce us to a range of people, all of whom are rendered with distinctiveness and intimacy. Their voices proliferate through the collection, with lyric folding into speech, autobiography becoming dramatic monologue, and casual storytelling taking on a ritualistic intensity. Narrative and lyric, in formal verse and free, Campion brings contemporary playfulness together with his classical talent to create this far-reaching and tender collection.

**Peter Campion** is the author of three previous collections of poetry and most recently of *Radical as Reality: Form and Freedom in American Poetry*. His poems have appeared in publications including *Poetry*, *Slate*, *Harvard Review*, *Kenyon Review*, and *New Republic*, among others. A recipient of the Guggenheim Fellowship and the Joseph Brodsky Rome Prize, he teaches in the graduate creative writing program at the University of Minnesota.

# No Chronology

Karen Fish

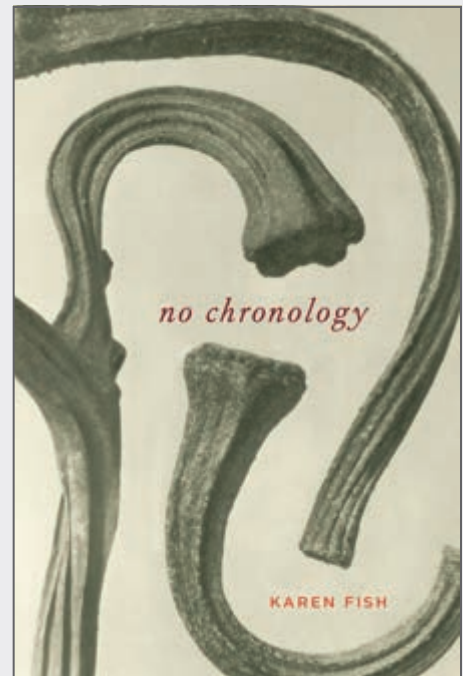
The poems in *No Chronology* offer lyrical meditations on our shared experiences, illuminating life's deep discomforts and peculiar joys.

In *No Chronology*, Karen Fish's third collection of poems, she investigates those moments when the boundary of everyday life merges with history, imagination, and art. Fish was trained as a visual artist, and this way of seeing is intrinsic to her approach to poetry. Fish's reflections on art and life speak to our common experiences, and her power to illuminate the subtle complexities of the world around us lies in her keen and compassionate observations. These poems invite us to join her in looking both at and beyond ourselves.

The outside world vanishes. No help comes.  
Imagine, staring into the sun, then,  
how the clouds spread out and open like wallets  
over a few corrugated roofs.

Throughout this collection, Fish seeks truths about memory and loss, shame and redemption. She faces uncomfortable questions arising from our individual and collective actions, asking whether we are complicit in extinctions of species and how we reduce the humanity of prisoners by tying their identity to their crime. But these poems are also about naming life's particular joys: driving in spring, walking through the woods with dogs, or hearing a child speak through the mail slot. They offer a space to encounter lyrical meditation as an experience in and of itself.

**Karen Fish** is associate professor at Loyola University Maryland, where she was chair of writing from 2015 to 2019. Her poetry has appeared in such publications as *Slate*, *Ploughshares*, *Denver Quarterly*, *American Poetry Review*, *DoubleTake*, *New Republic*, *Yale Review*, *New Yorker*, *Partisan Review*, and *Poetry*, among others. She is the author of *The Cedar Canoe* and *What Is Beyond Us*.



PHOENIX  POETS

MARCH

88 p. 6 x 9

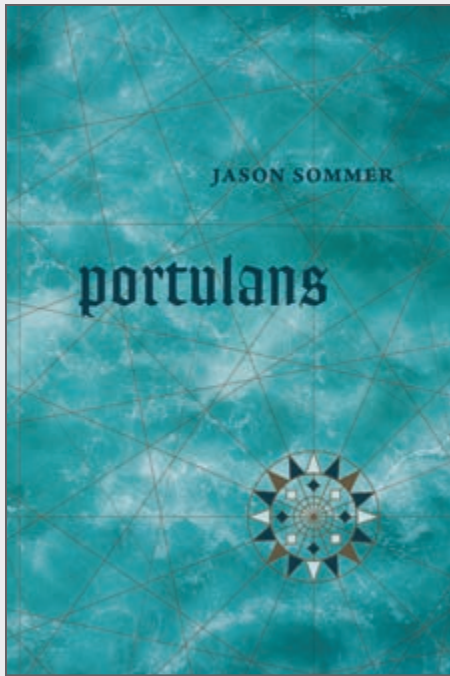
ISBN-13: 978-0-226-76897-7

Paper \$18.00/£15.00

POETRY

**"While Fish eschews chronology in this most remarkable of books, she nonetheless provides an unsparing, deeply insightful account of an inner life. Told aslant, with exquisite lyricism and incandescent imagery, *No Chronology* is a beautiful, thrilling book of poems."—Khaled Mattawa, author of *Fugitive Atlas***

**"The world Fish evokes so unforgettably remains recognizable as a literal world even while it's irradiated with the white heat of subjectivity. This is a fantastic book."—Alan Shapiro, author of *Against Translation***



PHOENIX  POETS

MARCH

80 p. 5 1/2 x 8 1/2

ISBN-13: 978-0-226-73739-3

Paper \$18.00/£15.00

POETRY

**“The beauty of *Portulans* comes not only from Sommer’s formal gracefulness, but also from his matching that virtuosity with mortal stakes. Poems like ‘Incident at the Mother’s,’ ‘Attention,’ and ‘Billy’s Facts of Life’ reveal narrative skill and unsentimental depth of sympathy that little contemporary fiction can equal, while ‘Multiverse’ and ‘In the Basement Is the Previous Culture’ display Sommer’s sheer capacity of imagination. Open to spontaneity while masterfully carved, these poems are alive to our moment, which they will outlast.”—Peter Champion, author of *One Summer Evening at the Falls***

# Portulans

Jason Sommer

Taking cues from medieval sea charts—portulans—the poems in Jason Sommer’s collection bring a fresh variation to the ancient metaphor of life as a journey.

By creating a coordinate system that charts paths between ports and the dangers that surrounded them, portulans offered webs of routes and images through which sailors could navigate. These maps—both accurate and beautifully illustrated—guided mariners from port to port weaving paths at the threshold of the open sea. Similarly, the course of these poems navigates familiar mysteries and perennial questions through times of unbelief, asking whether consciousness is anchored in the transcendent, if inward travel can descend past the self, and if the universe can be accounted for by physics alone.

Through this collection, Jason Sommer takes us to the ocean floor, into the basement, out the front door, through multiverses, and in and out of dreams. Along the way, he considers whether art—the beauty of the map—can provide momentary meaning against a backdrop of oblivion. Drawing on history and myth, the voices in these poems consider what can and cannot be known of the self and the other, of our values, and of what we insist has permanence. These are poems of searching. Like ancient cartographers who lent lavish decoration to their maps, the poems in *Portulans* illuminate possibilities of beauty in each journey.

**Jason Sommer** is the author of four previous books of poetry, most recently *The Laughter of Adam and Eve*, and two in the Phoenix series: *Other People’s Troubles* and *The Man Who Sleeps in My Office*. He has also published English versions of Irish language poems and two collaborative book-length translations of contemporary Chinese fiction. His poems have appeared in publications such as the *New Republic*, *Ploughshares*, *Chicago Review*, *Agni*, *River Styx*, and *TriQuarterly*, among others.

# The Guitar

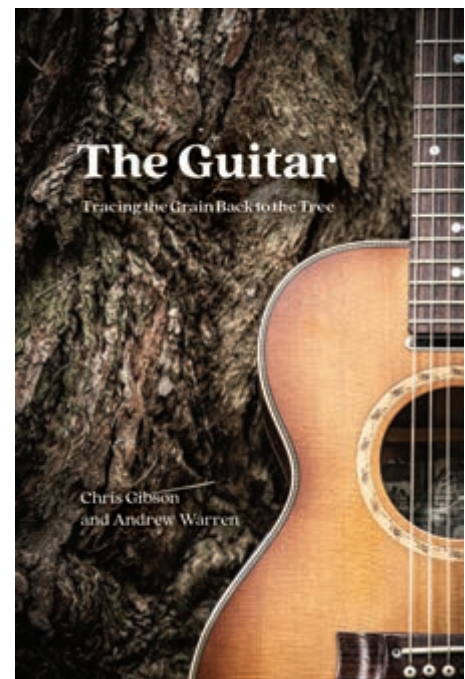
## Tracing the Grain Back to the Tree Chris Gibson and Andrew Warren

*The Guitar* brings us from guitar factories to Indigenous lands, distant rainforests, and more, on a pursuit for behind-the-scenes stories and insights into how guitars are made.

Guitars inspire cult-like devotion: an aficionado can tell you precisely when and where their favorite instrument was made, the wood it is made from, and that wood's unique effect on the instrument's sound. In *The Guitar*, Chris Gibson and Andrew Warren follow that fascination around the globe as they trace guitars all the way back to the tree. The authors take us to guitar factories, port cities, log booms, remote sawmills, Indigenous lands, and distant rainforests, on a quest for behind-the-scenes stories and insights into how guitars are made, where the much-cherished guitar timbers ultimately come from, and the people and skills that craft those timbers along the way.

Gibson and Warren interview hundreds of people to give us a first-hand account of the ins and outs of production methods, timber milling, and forest custodianship in diverse corners of the world, including the Pacific Northwest, Madagascar, Spain, Brazil, Germany, Japan, China, Hawai'i, and Australia. They unlock surprising insights into longer arcs of world history: on the human exploitation of nature, colonialism, industrial capitalism, cultural tensions, and seismic upheavals. But the authors also strike a hopeful note, offering a parable of wider resonance—of the incredible but underappreciated skill and care that goes into growing forests and felling trees, milling timber, and making enchanted musical instruments, set against the human tendency to reform our use (and abuse) of natural resources only when it may be too late. *The Guitar* promises to resonate with anyone who has ever fallen in love with a guitar.

**Chris Gibson** is professor of geography at the University of Wollongong, Australia. **Andrew Warren** is a senior lecturer in economic geography at the University of Wollongong, Australia. They are coauthors of *Surfing Places*, *Surfboard Makers: Craft, Creativity and Cultural Heritage in Hawai'i, California, and Australia*.



### APRIL

288 p. 44 halftones, 1 table 6 x 9

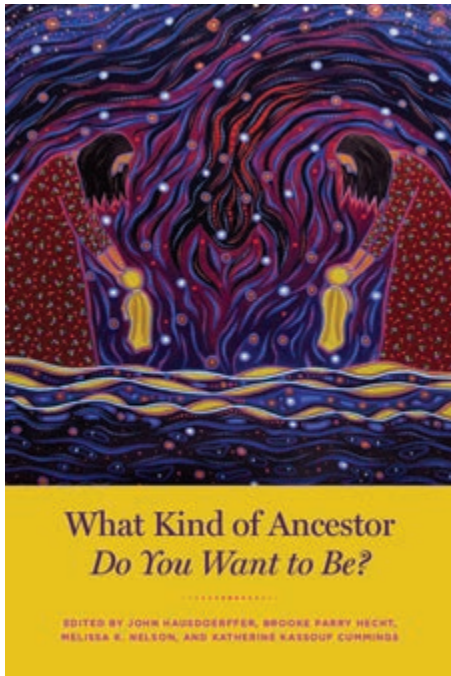
ISBN-13: 978-0-226-76382-8

Cloth \$95.00/£76.00

ISBN-13: 978-0-226-76396-5

Paper \$20.00s/£16.00

MUSIC



# What Kind of Ancestor Do You Want to Be?

Edited by John Hausdoerffer,  
Brooke Parry Hecht,  
Melissa K. Nelson, and  
Katherine Kassouf Cummings

Spanning cultures, generations, and written forms, this collection is a source of wisdom for shaping a resilient world in which our human descendants and other future inhabitants of the earth can thrive.

As we face an ever-more-fragmented world, *What Kind of Ancestor Do You Want to Be?* demands a return to the force of lineage—to spiritual, social, and ecological connections across time. It sparks a myriad of ageless-yet-urgent questions: How will I be remembered? What traditions do I want to continue? What cycles do I want to break? What new systems do I want to initiate for those yet-to-be-born? How do we endure? Published in association with the Center for Humans and Nature and interweaving essays, interviews, and poetry, this book brings together a thoughtful community of Indigenous and other voices—including Linda Hogan, Wendell Berry, Winona LaDuke, Vandana Shiva, Robin Kimmerer, and Wes Jackson—to explore what we want to give to our descendants. It is an offering to teachers who have come before and to those who will follow, a tool for healing our relationships with ourselves, with each other, and with our most powerful ancestors—the lands and waters that give and sustain all life.

**MAY**

248 p. 3 halftones 6 x 9  
ISBN-13: 978-0-226-77726-9  
Cloth \$95.00x/£76.00  
ISBN-13: 978-0-226-77743-6  
Paper \$27.50s/£22.00  
NATURE

**Contributors**

**Aaron A. Abeyta, Leah Bayens, Kaylena Bray, Brian Calvert, Taiyon Coleman, Katherine Kassouf Cummings, Camille T. Dungy, Peter Forbes, Leora Gansworth, Shannon Gibney, Oscar Guttierrez, John Hausdoerffer, Brooke Parry Hecht, Elizabeth Carothers Herron, Linda Hogan, Wes Jackson, Princess Daazhrai Johnson, Lyla June Johnston, Frances H. Kakugawa, Robin Kimmerer, Winona LaDuke, Jack Loeffler, Lindsay Lunsford, Jamaal May, Toby McLeod, Curt Meine, Ilarion Merculieff, Kathleen Dean Moore, Melissa K. Nelson, Sean Prentiss, Enrique Salmón, Catroina Sandilands, Vandana Shiva, Caleen Sisk, and more . . .**

**John Hausdoerffer** is dean of the School of Environment & Sustainability at Western Colorado University. Most recently, he is coeditor of *Wildness: Relations of People and Place*. He lives in Gunnison, CO. **Brooke Parry Hecht** is president of the Center for Humans and Nature at [www.humansandnature.org](http://www.humansandnature.org). **Melissa K. Nelson** (Anishinaabe/Métis [Turtle Mountain Chippewa]) is professor of Indigenous sustainability at Arizona State University and president of the Cultural Conservancy, a Native-led Indigenous rights organization. Most recently, she is coeditor of *Traditional Ecological Knowledge: Learning from Indigenous Practices for Environmental Sustainability*. **Katherine Kassouf Cummings** serves as managing editor at the Center for Humans and Nature and leads Questions for a Resilient Future.

# Bettering Humanomics

A New, and Old, Approach to  
Economic Science

Deirdre Nansen McCloskey

Deirdre Nansen McCloskey's latest meticulous work examines how economics can become a more "human" science.

Economic historian Deirdre Nansen McCloskey has distinguished herself through her writing on the Great Enrichment and the betterment of the poor—not just materially but spiritually. In *Bettering Humanomics* she continues her intellectually playful yet rigorous analysis with a focus on humans rather than the institutions. Going against the grain of contemporary neo-institutional and behavioral economics which privilege observation over understanding, she asserts her vision of "humanomics," which draws on the work of Bart Wilson, Vernon Smith, and most prominently, Adam Smith. She argues for an economics that uses a comprehensive understanding of human action beyond behaviorism.

McCloskey clearly articulates her points of contention with believers in "imperfections," from Samuelson to Stiglitz, claiming that they have neglected scientific analysis in their haste to diagnose the ills of the system. In an engaging and erudite manner, she reaffirms the global successes of market-tested betterment and calls for empirical investigation that advances from material incentives to an awareness of the human within historical and ethical frameworks. *Bettering Humanomics* offers a critique of contemporary economics and a proposal for an economics as a better human science.

**Deirdre Nansen McCloskey** is distinguished professor emerita of economics and of history and professor emerita of English and of communication at the University of Illinois at Chicago. She is the author of two dozen books including *Leave Me Alone and I'll Make You Rich*, *The Bourgeois Virtues*, *Bourgeois Dignity*, *Bourgeois Equality*, *Crossing: A Transgender Memoir*, and *Economical Writing*.



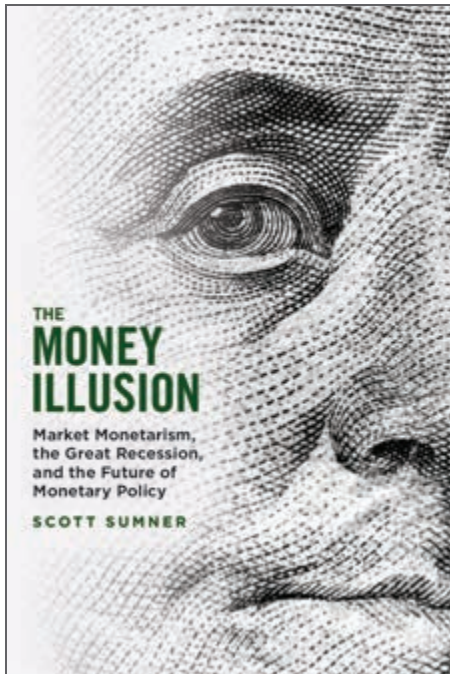
APRIL

144 p. 5 1/2 x 8 1/2

ISBN-13: 978-0-226-76592-1

Cloth \$30.00s/£24.00

ECONOMICS



# The Money Illusion

Market Monetarism, the Great Recession, and the Future of Monetary Policy

Scott Sumner

The first book-length work on market monetarism, written by its leading scholar.

Is it possible that the consensus around what caused the 2008 Great Recession is almost entirely wrong? It's happened before. Just as Milton Friedman and Anna Schwartz led the economics community in the 1960s to reevaluate its view of what caused the Great Depression, the same may be happening now to our understanding of the first economic crisis of this century.

Foregoing the usual relitigating of the problems of housing markets and banking crises, renowned monetary economist Scott Sumner argues that the Great Recession came down to one thing: nominal GDP, the sum of all nominal spending in the economy, which the Federal Reserve erred in allowing to plummet. *The Money Illusion* is an end-to-end case for this school of thought, known as market monetarism, written by its leading voice in economics. Based almost entirely on standard macroeconomic concepts, this highly accessible text lays a groundwork for a simple yet fundamentally radical understanding of how monetary policy can work best: by providing a stable environment in which a market economy can flourish.

**Scott Sumner** is the Ralph G. Hawtrey Chair of Monetary Policy at the Mercatus Center at George Mason University. He is the author of *The Midas Paradox: Financial Markets, Government Policy Shocks, and the Great Depression* and the economics blog *The Money Illusion*.

MAY

392 p. 78 line drawings, 10 tables 6 x 9

ISBN-13: 978-0-226-77368-1

Cloth \$35.00s/£28.00

ECONOMICS

**"Sumner has assembled all of his ideas and commentary since the beginning of the Great Recession regarding monetary policy, encompassing his writing in journals, books, blogs, and policy papers. Given that Sumner is basically the standard-bearer of the market monetarists, this is a welcome task. His systematic application of market monetarism to the Great Recession constitutes a valuable contribution and will probably be used as a reference by many. The virtue of the book is that it is accessible to all."—Vincent Geloso, King's University College**



# Of Bridges

## A Poetic and Philosophical Account

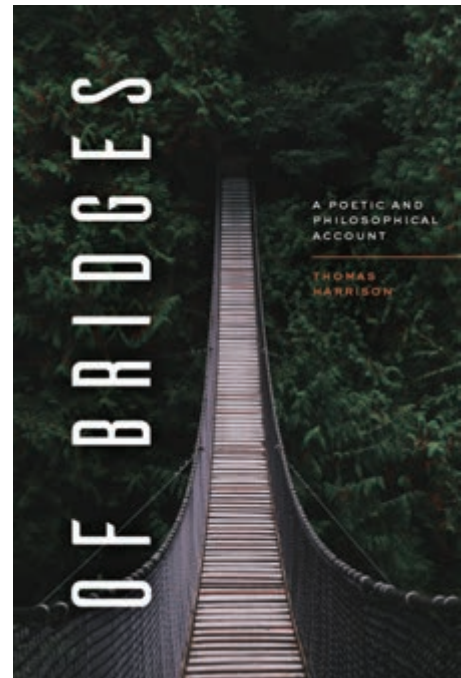
Thomas Harrison

*Of Bridges* offers a philosophical history of bridges—both literal bridges and their symbolic counterparts—and the acts of cultural connection they embody.

“Always,” wrote Philip Larkin, “it is by bridges that we live.” Bridges represent our aspirations to connect, to soar across divides. And it is the unfinished business of these aspirations that makes bridges such stirring sights, especially when they are marvels of ingenuity.

A rich compendium of myths, superstitions, literary and ideological figurations, as well as architectural and musical illustrations, *Of Bridges* organizes a poetic and philosophical history of bridges into nine thematic clusters. Leaping in lucid prose between seemingly unrelated times and places, Thomas Harrison gives a panoramic account of the diverse meanings and valences of human bridges, questioning why they are built and where they lead. He investigates bridges as flash points in war and the mega-bridges of our globalized world. He probes links forged by religion between life’s transience and eternity and the consolidating ties of music, illustrated in a case study of the blues. He illuminates the real and symbolic crossings facing migrants each day and the affective connections that make persons and societies cohere. In fine and intricate readings of literature, philosophy, art, and geography, Harrison engages in a profound reflection on how bridges form and transform cultural communities. Interdisciplinary and deeply lyrical, *Of Bridges* is a mesmerizing, vertiginous tale of bridges both visible and invisible, both lived and imagined.

**Thomas Harrison** is professor of European languages and transcultural studies at the University of California, Los Angeles. He is the author of *1910: The Emancipation of Dissonance* and *Essayism: Conrad, Musil, and Pirandello* as well as the editor of *Nietzsche in Italy* and *The Favorite Malice: Ontology and Reference in Contemporary Italian Poetry*.



**MARCH**

304 p. 3 color plates, 73 halftones 6 x 9

ISBN-13: 978-0-226-73529-0

Cloth \$35.00s/£28.00

LITERARY CRITICISM HISTORY

**“Of Bridges is a dazzling investigation into the profound semantic and historical resonance of the seemingly simple word bridge, that passage between two points that is unique in its material, metaphoric, and philosophical properties. Harrison’s book is astonishingly learned, well-written, and imaginative. Bridges will never be the same after this brilliant study.”—Marjorie Perloff, Stanford University**

## MAY

376 p. 3 line drawings, 74 tables 6 x 9

ISBN-13: 978-0-226-77550-0

Cloth \$105.00/£84.00

ISBN-13: 978-0-226-77581-4

Paper \$30.00/£24.00

POLITICAL SCIENCE

# Changing Their Minds?

## Donald Trump and Presidential Leadership

George C. Edwards III

While President Trump and his policies have faced many opponents, none has been greater than Trump himself.

Despite popular perceptions, presidents rarely succeed in persuading either the public or members of Congress to change their minds and move from opposition to particular policies to support of them. Instead of altering the political landscape, successful presidents recognize and skillfully exploit the opportunities already found in their political environments. If they fail to understand their strategic positions, they are likely to overreach and experience political disaster.

Donald Trump has been a distinctive president, and his arrival in the Oval Office brought new questions. Could someone with his decades of experience as a self-promoter connect with the public and win its support? Could a president who is an experienced negotiator obtain the support in Congress needed to pass his legislative programs? Would we need to adjust the theory of presidential leadership to accommodate a president with unique persuasive skills?

Building on decades of research and employing extensive new data, George C. Edwards III addresses these questions. He finds that President Trump has been no different than other presidents in being constrained by his environment. He moved neither the public nor Congress. Even for an experienced salesman and dealmaker, presidential power is still not the power to persuade. Equally important was the fact that, as Edwards shows, Trump was not able to exploit the opportunities he had. In fact, we learn here that the patterns of the president's rhetoric and communications and his approach to dealing with Congress ultimately lessened his chances of success. President Trump, it turns out, was often his own agenda's undoing.

**George C. Edwards III** is University Distinguished Professor of Political Science and Jordan Chair in Presidential Studies Emeritus at Texas A&M University. He is also a distinguished fellow at the University of Oxford.

# Gossip Men

J. Edgar Hoover, Joe McCarthy,  
Roy Cohn, and the Politics of  
Insinuation

Christopher M. Elias

*Gossip Men* reveals how three infamous figures—J. Edgar Hoover, Joseph McCarthy, and Roy Cohn—successfully co-opted techniques of insinuation from gossip magazines to redraw the lines of power in the midcentury United States.

J. Edgar Hoover, Joseph McCarthy, and Roy Cohn were titanic figures in the midcentury United States, wielding national power in government and the legal system through intimidation and insinuation. Hoover's FBI thrived on secrecy, threats, and illegal surveillance, while McCarthy and Cohn will forever be associated with the infamous anticommunist smear campaign of the early 1950s, which culminated in McCarthy's public disgrace during televised Army-McCarthy hearings. In *Gossip Men*, Christopher M. Elias takes a probing look at these tarnished figures to reveal a host of startling new connections among gender, sexuality, and national security in twentieth-century American politics. Elias illustrates how these three men solidified their power through the skillful use of deliberately misleading techniques like insinuation, hyperbole, and photographic manipulation. Just as provocatively, he shows that the American people of the 1950s were particularly primed to accept these coded threats because they were already familiar with such tactics from widely popular gossip magazines.

By using gossip as a lens to examine profound issues of state security and institutional power, Elias thoroughly remaps our understanding of the development of modern American political culture.

**Christopher M. Elias** is visiting assistant professor of history and American studies at St. Olaf College.



**MAY**

384 p. 12 halftones 6 x 9

ISBN-13: 978-0-226-62482-2

Cloth \$35.00s/£28.00

AMERICAN HISTORY



# The City Creative

The Rise of Urban Placemaking  
in Contemporary America

Michael H. Carriere and  
David Schalliol

A comprehensive study of placemaking in urban America from the postwar years through the present day.

## FEBRUARY

360 p. 145 color plates 8 1/4 x 9

ISBN-13: 978-0-226-72722-6

Cloth \$35.00s/£28.00

HISTORY SOCIOLOGY

In the wake of the Great Recession, American cities saw an upsurge in hyperlocal placemaking—small-scale interventions aimed at encouraging equity and community engagement in growth and renewal. But the projects that were most successful weren't usually established by politicians, urban planners, or developers but by community activists, artists, and neighbors. In order to figure out why, *The City Creative* mounts a comprehensive study of placemaking in urban America, tracing its intellectual history and contrasting it with the efforts of people making positive change in their communities today.

*The City Creative* highlights the roles of such prominent individuals and organizations as Jane Jacobs, Christopher Alexander, Richard Sennett, Project for Public Spaces, and the National Endowment for the Arts in the development of urban placemaking, both in the abstract and on the ground. But that's only half the story. Michael H. Carriere and David Schalliol also detail placemaking interventions at more than two hundred sites in more than forty cities, combining archival research, interviews, participant observation, and Schalliol's documentary photography. They find that while these placemaking interventions can bridge local community development and regional economic plans, more often than not, they push the boundaries of mainstream placemaking. Rather than simply stressing sociability or market-driven economic development, these initiatives offer an alternative model of community-led progress with the potential to redistribute valuable resources while producing tangible and intangible benefits for their communities.

**Michael H. Carriere** is associate professor at the Milwaukee School of Engineering. **David Schalliol** is associate professor of sociology at St. Olaf College.

# Permanent Crisis

## The Humanities in a Disenchanted Age

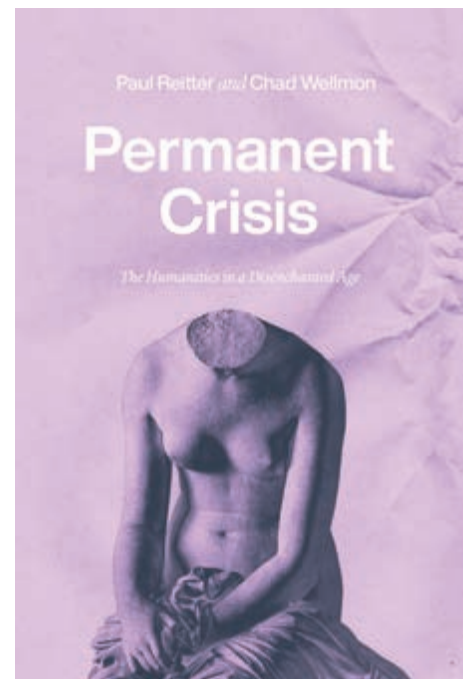
Paul Reitter and Chad Wellmon

*Permanent Crisis* digs into the very idea of the humanities as a way to find meaning and coherence in the world.

The humanities, considered by many as irrelevant for modern careers and hopelessly devoid of funding, seem to be in a perpetual state of crisis, at the mercy of modernizing and technological forces that are driving universities towards academic pursuits that pull in grant money and direct students to lucrative careers. But as Paul Reitter and Chad Wellmon show, this crisis isn't new—in fact, it's as old as the humanities themselves.

Today's humanities scholars experience and react to basic pressures in ways that are strikingly similar to their nineteenth-century German counterparts. The humanities came into their own as scholars framed their work as a unique resource for resolving crises of meaning and value that threatened other cultural or social goods. The self-understanding of the modern humanities didn't merely take shape in response to a perceived crisis; it also made crisis a core part of its project. Through this critical, historical perspective, *Permanent Crisis* can take scholars and anyone who cares about the humanities beyond the usual scolding, exhorting, and hand-wringing into clearer, more effective thinking about the fate of the humanities. Building on ideas from Max Weber and Friedrich Nietzsche to Helen Small and Danielle Allen, Reitter and Wellmon dig into the very idea of the humanities as a way to find meaning and coherence in the world.

**Paul Reitter** is professor of Germanic languages and literatures at the Ohio State University. He is the author or editor of many books, including *The Anti-Journalist: Karl Kraus and Jewish Self-Fashioning in Fin-de-Siècle Europe*, also published by the University of Chicago Press. **Chad Wellmon** is professor of German studies and history at the University of Virginia. He is the author or editor of many books, including, *The Rise of the Research University: A Sourcebook* and *Organizing Enlightenment: Information Overload and the Invention of the Modern Research University*, also published by the University of Chicago Press.



*Studies in the History of the University*

**MARCH**

312 p. 6 x 9

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Cloth \$35.00s/£28.00

EDUCATION HISTORY

**MARCH**

224 p. 17 halftones 6 x 9

ISBN-13: 978-0-226-63874-4

Cloth \$95.00x/£76.00

ISBN-13: 978-0-226-76155-8

Paper \$20.00s/£16.00

GAY AND LESBIAN STUDIES BIOGRAPHY

# An Open Secret

## The Family Story of Robert and John Gregg Allerton

Nicholas L. Syrett

*An Open Secret* tells the unusual story of Robert and John Gregg Allerton, whose early twentieth-century same-sex relationship made legal history and defied societal norms, then and now.

In 1922, Robert Allerton—described by the *Chicago Tribune* as the “richest bachelor in Chicago”—met a twenty-two-year-old University of Illinois architecture student named John Gregg, who was twenty-six years his junior. From then on, they were virtually inseparable. Gregg moved into Allerton’s palatial country home, and the pair eventually bought a plot of land in Hawai‘i, where they built a home and designed a garden paradise that is now part of the National Tropical Botanical Garden. In 1960, after four decades together, and with Robert Allerton nearing ninety, they embarked on a daringly nonconformist move: Allerton legally adopted the sixty-year-old Gregg as his son, the first such adoption of an adult in Illinois history.

*An Open Secret* tells the striking story of these two iconoclasts, locating them among their queer contemporaries and exploring why becoming father and son made a surprising kind of sense for a twentieth-century couple who had every monetary advantage but one glaring problem: they wanted to be together publicly in a society that did not tolerate their love. Nicholas L. Syrett argues that in a period of both rising homosexual openness and social disapproval, these men had to find an alternative public logic for their situation. Deftly exploring the nature of their design, domestic, and philanthropic projects, Syrett illuminates how viewing the Allertons as both a same-sex couple and an adopted family is crucial to understanding their relationship’s profound queerness. He shows that to categorize Robert and John as simply either a gay couple, or father and son, misstates the complexity of their relationship. By digging deep into the lives of two men who operated largely as ciphers in their own time, Syrett opens up provocative new lanes to consider the diversity of kinship ties in modern US history.

**Nicholas L. Syrett** is professor of women, gender, and sexuality studies at the University of Kansas. He is the author of *The Company He Keeps: A History of White College Fraternities* and *American Child Bride: A History of Minors and Marriage in the United States*, coeditor of *Age in America: The Colonial Era to the Present*, and a contributor to the *New York Times*, *Washington Post*, CNN, and *Daily Beast*.

**Third Edition**

# A Planet of Viruses

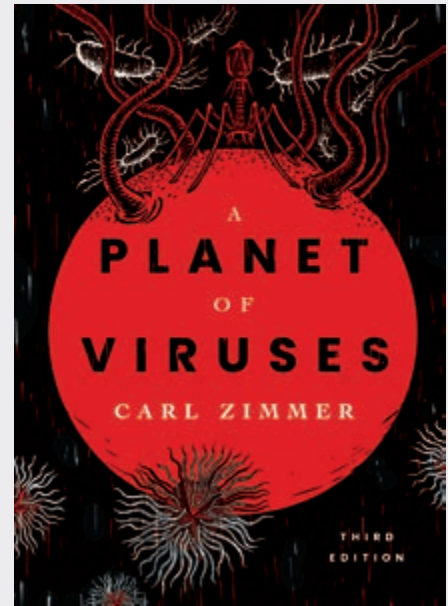
**Carl Zimmer**

Celebrated science writer Carl Zimmer's classic book, updated in a new edition, is an eye-opening look at COVID-19 and the many other viruses that shape our planet and ourselves.

In 2020, an invisible germ—a virus—wholly upended our lives. We're most familiar with the viruses that give us colds or COVID-19. But viruses also cause a vast range of other diseases, including one disorder that makes people sprout branch-like growths as if they were trees. Viruses have been a part of our lives for so long that we are actually part virus: the human genome contains more DNA from viruses than our own genes. Meanwhile, scientists are discovering viruses everywhere they look: in the soil, in the ocean, even in deep caves miles underground.

Fully revised and updated, with new illustrations and a new chapter about coronaviruses and the spread of COVID-19, this third edition of Carl Zimmer's *A Planet of Viruses* pulls back the veil on this hidden world. It presents the latest research on how viruses hold sway over our lives and our biosphere, how viruses helped give rise to the first life-forms, how viruses are producing new diseases, how we can harness viruses for our own ends, and how viruses will continue to control our fate as long as life endures.

**Carl Zimmer** is a columnist for the *New York Times*, where he has contributed articles since 2004. His writing has earned a number of awards, including the Stephen Jay Gould Prize, awarded by the Society for the Study of Evolution. His latest book is *Life's Edge: The Search for What It Means to Be Alive*. His 2018 book, *She Has Her Mother's Laugh: The Powers, Perversions, and Potential of Heredity*, won the 2019 National Academies Communication Award and was named the best science book of 2018 by the *Guardian*. He is professor adjunct of biophysics and biochemistry and a lecturer in English at Yale University. He lives in Guilford, CT.

**APRIL**

144 p. 24 halftones 5 x 7

ISBN-13: 978-0-226-78259-1

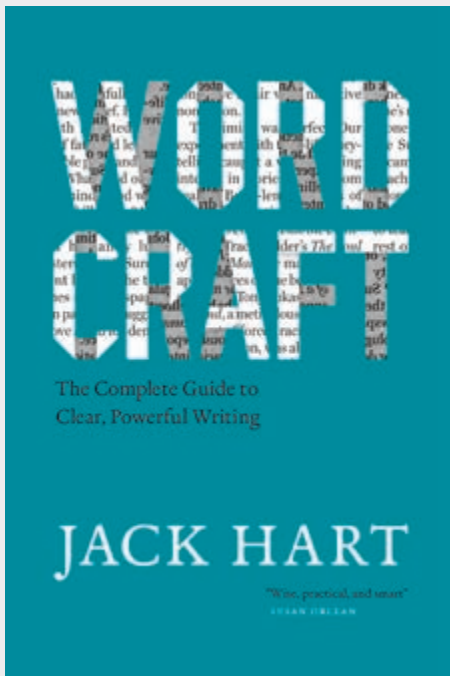
Paper \$15.00/£12.00

SCIENCE HEALTH

**Praise for previous editions**

**"Zimmer is one of the best science writers we have today. *A Planet of Viruses* is an important primer on the viruses living within and around all of us—sometimes funny, other times shocking, and always accessible. Whether discussing the common cold and flu, little-known viruses that attack bacteria or protect oceans, or the world's viral future as seen through our encounters with HIV or SARS, Zimmer's writing is lively, knowledgeable, and graced with poetic touches."—Rebecca Skloot, author of *The Immortal Life of Henrietta Lacks***

**"Zimmer reshapes our understanding of the hidden realities at the core of everyday existence. . . . Concise and illuminating."—*Washington Post***



*Chicago Guides to Writing, Editing, and Publishing*

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280 p. 6 line drawings 6 x 9  
 ISBN-13: 978-0-226-74907-5  
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 REFERENCE

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**“Wise, practical, and smart, *Wordcraft* is an exceptional book, offering advice with good humor and great insight. Hart’s approach to the writing process will engage you while you’re learning, console you when you’re stuck, and, best of all, inspire you to be a better writer.”—Susan Orlean, author of *The Orchid Thief***

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# Wordcraft

## The Complete Guide to Clear, Powerful Writing

### Jack Hart

Originally published as *A Writer’s Coach*, this is one of the most broadly useful writing books ever written.

Legendary writing coach Jack Hart spent twenty-six years at the *Oregonian* and has taught students and professionals of all stripes, including bloggers, podcasters, and more than one Pulitzer Prize winner. Good writing, he says, has the same basic attributes regardless of genre or medium. *Wordcraft* shares Hart’s techniques for achieving those attributes in one of the most broadly useful writing books ever written.

Originally published in 2006 as *A Writer’s Coach*, the book has been updated to address the needs of writers well beyond print journalists. Hart breaks the writing process into a series of manageable steps, from idea to polishing. Filled with real-world examples, both good and bad, *Wordcraft* shows how to bring such characteristics as force, brevity, clarity, rhythm, and color to any kind of writing.

*Wordcraft* now functions as a set with the second edition of Hart’s book *Storycraft*, on the art of storytelling, also available from Chicago.

**Jack Hart** is an author, writing coach, and former managing editor at the *Oregonian*. He has taught at six universities and served as the acting dean at the University of Oregon School of Journalism and Communication.



**Second Edition**

# Storycraft

## The Complete Guide to Writing Narrative Nonfiction

**Jack Hart**

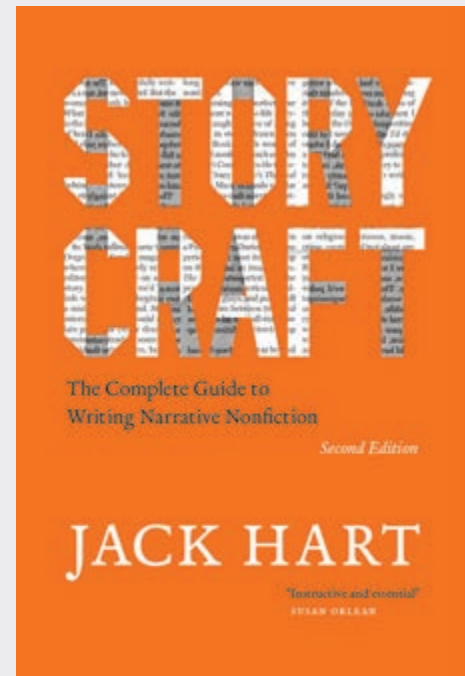
The definitive guide to crafting narrative nonfiction.

Jack Hart, master writing coach and former managing editor of the *Oregonian*, has guided several Pulitzer Prize–winning narratives to publication. Since its publication in 2011, his book *Storycraft* has become the definitive guide to crafting narrative nonfiction. This is the book to read to learn the art of storytelling as embodied in the work of writers such as David Grann, Mary Roach, Tracy Kidder, and John McPhee.

In this new edition, Hart has expanded the book’s range to delve into podcasting and has incorporated new insights from recent research into storytelling and the brain. He has also added dozens of new examples that illustrate effective narrative nonfiction.

This edition of *Storycraft* is also paired with *Wordcraft*, a new incarnation of Hart’s earlier book *A Writer’s Coach*, now also available from Chicago.

**Jack Hart** is an author, writing coach, and former managing editor at the *Oregonian*. He has taught at six universities and served as the acting dean at the University of Oregon School of Journalism and Communication.



*Chicago Guides to Writing, Editing, and Publishing*

**MARCH**

320 p. 6 x 9

ISBN-13: 978-0-226-73692-1

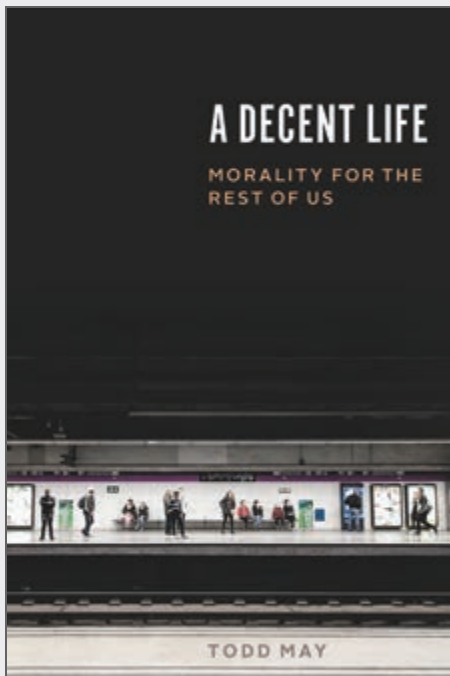
Paper \$18.00/£15.00

REFERENCE

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**“Instructive and essential, reading *Storycraft* is like finding the secret set of blueprints to the writer’s craft. Better still, it is engaging, funny, and wise—wonderful to read and wonderful to learn from.”—Susan Orlean, author of *The Orchid Thief***

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MARCH

232 p. 1 table 5 1/2 x 8 1/2

ISBN-13: 978-0-226-78634-6

Paper \$18.00/£15.00

PHILOSOPHY

**“May’s style is conversational, frequently funny and overall, he comes across as a very, shall we say, decent guy. May’s book is not prescriptive but is actually something better: a meditation on how striving for decency is a route towards personal satisfaction and happiness, even in a world that may seem to disadvantage the decent.”—*Chicago Tribune***

# A Decent Life

## Morality for the Rest of Us

Todd May

A conversational and approachable guide to how to be a better person, from one of the philosophical consultants behind the hit TV show *The Good Place*.

*You’re probably never going to be a saint. Even so, let’s face it: you could be a better person. We all could. But what does that mean for you?*

In a world full of suffering and deprivation, it’s easy to despair—and it’s also easy to judge ourselves for not doing more. Even if we gave away everything we own and devoted ourselves to good works, it wouldn’t solve all the world’s problems. It would make them better, though. So is that what we have to do? Is anything less a moral failure? Can we lead a fundamentally decent life without taking such drastic steps?

Todd May has answers. He’s not the sort of philosopher who tells us we have to be model citizens who display perfect ethics in every decision we make. He’s realistic: he understands that living up to ideals is a constant struggle. In *A Decent Life*, May leads readers through the traditional philosophical bases of a number of arguments about what ethics asks of us, then he develops a more reasonable and achievable way of thinking about them, one that shows us how we can use philosophical insights to participate in the complicated world around us. He explores how we should approach the many relationships in our lives—with friends, family, animals, people in need—through the use of a more forgiving, if no less fundamentally serious, moral compass. With humor, insight, and a lively and accessible style, May opens a discussion about how we can, realistically, lead the good life that we aspire to.

A philosophy of goodness that leaves it all but unattainable is ultimately self-defeating. Instead, May stands at the forefront of a new wave of philosophy that sensibly reframes our morals and redefines what it means to live a decent life.

**Todd May** is the Class of 1941 Memorial Professor of the Humanities at Clemson University. He is the author of many books, including *A Fragile Life* and *A Significant Life*, both also published by the University of Chicago Press.

**Enlarged Edition**

# Making the Second Ghetto

Race and Housing in Chicago, 1940–1960

**Arnold R. Hirsch**

With a New Afterword by N.D.B. Connolly

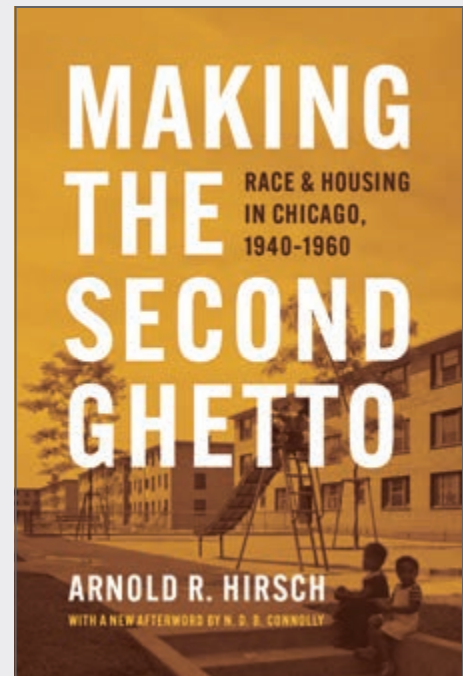
*Making the Second Ghetto* is a classic work of urban studies—praised by Ta-Nehisi Coates and others—that lays bare the racist underpinnings of the modern American city.

First published in 1983 and praised by the likes of Ta-Nehisi Coates and Thomas Sugrue, Arnold R. Hirsch's *Making the Second Ghetto* is the rare book that has only become more piercingly prescient over the years.

Hirsch's classic and groundbreaking work of urban history is a revelatory look at Chicago in the decades after the Great Depression, a period when the city dealt with its rapidly growing Black population not by working to abolish its stark segregation but by expanding and solidifying it. Even as the civil rights movement rose to prominence, Chicago exploited a variety of methods of segregation—including riots, redevelopment, and a host of new legal frameworks—that provided a national playbook for the emergence of a new kind of entrenched inequality. Hirsch's chronicle of the strategies employed by ethnic, political, and business interests in reaction to the Great Migration of Southern Blacks in the mid-twentieth century makes startlingly clear how the violent reactions of an emergent white population found common ground with policy makers to segregate first a city and then the nation.

This enlarged edition of *Making the Second Ghetto* features a vision-ary afterword by historian N. D. B. Connolly, explaining why Hirsch's book still crackles with “blistering relevance” for contemporary readers.

**Arnold R. Hirsch** (1949–2018) was the Ethel and Herman L. Midlo Endowed Chair for New Orleans Studies at the University of New Orleans and coeditor of *Urban Policy in Twentieth-Century America* and *Creole New Orleans: Race and Americanization*.



*Historical Studies of Urban America*

**APRIL**

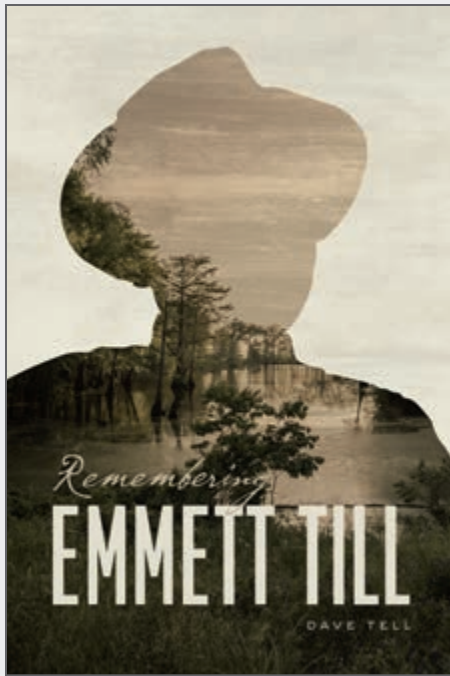
400 p. 25 halftones 6 x 9

ISBN-13: 978-0-226-72851-3

Paper \$20.00/£16.00

AMERICAN HISTORY

**“Arnold Hirsch’s deeply transformational book lays out how a perfect storm of racism, redlining, and public policies formed Chicago and other American cities. If you want to understand what came after the 1960s, you have to understand what came before them. And today we’re still dealing with the same issues Hirsch wrote about. Every sector of the city—its business interests, its government, its people, and sometimes even its churches—have employed particular weaponry to effect a single goal: the subjugation of black people. It hasn’t changed.”—Ta-Nehisi Coates, author of *Between the World and Me* and *We Were Eight Years in Power: An American Tragedy***



## FEBRUARY

322312 p. 26 halftones, 1 line drawing 6 x 9

ISBN-13: 978-0-226-55967-4

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AMERICAN HISTORY

AFRICAN AMERICAN STUDIES

**"A 2019 Book of the Year. . . A fine history of racism, poverty, and memory in the Mississippi Delta told through the lynching of Emmett Till, a black 14-year-old from Chicago whose murder in 1955—and his mother's determination to display his mutilated features in an open coffin—made him an early martyr of the civil rights movement."—*Economist***

# Remembering Emmett Till

**Dave Tell**

A new look at the murder of Emmett Till and its importance to the history of race and injustice in the American South.

Take a drive through the Mississippi Delta today and you'll find a landscape dotted with memorials to major figures and events from the civil rights movement. Perhaps the most chilling are those devoted to the murder of Emmett Till, a tragedy of hate and injustice that became a beacon in the fight for racial equality. The ways this event is remembered have been fraught from the beginning, revealing currents of controversy, patronage, and racism lurking just behind the placid facades of historical markers.

In *Remembering Emmett Till*, Dave Tell gives us five accounts of the commemoration of this infamous crime. In a development no one could have foreseen, Till's murder—one of the darkest moments in the region's history—has become an economic driver for the Delta. Historical tourism has transformed seemingly innocuous places like bridges, boat landings, gas stations, and riverbeds into sites of racial politics, reminders of the still-unsettled question of how best to remember the victim of this heinous crime. Tell builds an insightful and persuasive case for how these memorials have altered the Delta's physical and cultural landscape, drawing potent connections between the dawn of the civil rights era and our own moment of renewed fire for racial justice.

**Dave Tell** is professor of communication studies at the University of Kansas and the principal investigator of the Emmett Till Memory Project.

# Ahab's Rolling Sea

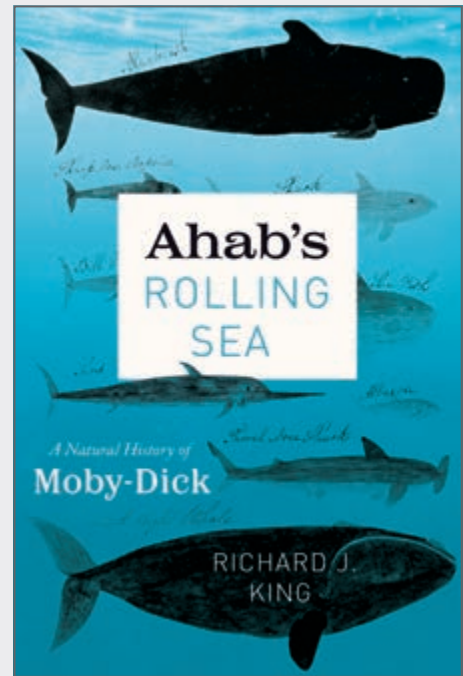
A Natural History of *Moby-Dick*

Richard J. King

Exploring everything from giant squid to sea birds, sharks to sperm whales, this epic voyage with scholar and seafarer Richard J. King provides a new way of approaching Melville's classic sea-yarn: as a book about nature itself.

A revelation for *Moby-Dick* devotees and neophytes alike, *Ahab's Rolling Sea* is a chronological journey through the natural history of Herman Melville's novel. From white whales to whale intelligence, giant squids, barnacles, albatross, and sharks, Richard J. King examines what Melville knew from his own years at sea and the sources available to a reader in the mid-1800s, exploring how and why Melville might have twisted what was known to serve his fiction. King then climbs to the crow's nest, setting Melville in the context of the American perception of the ocean in 1851—at the very start of the Industrial Revolution and just before the publication of *On the Origin of Species*. King also reminds us of a present in which the plight of the ocean continues to inform global issues—from climate refugees to whale hunting. Featuring a coffer of illustrations and an array of interviews with contemporary scientists, fishers, and whale watch operators, *Ahab's Rolling Sea* offers new insight not only into a cherished masterwork and its author but also into our evolving relationship with the briny deep.

**Richard J. King** is visiting associate professor of maritime literature and history at the Sea Education Association in Woods Hole, Massachusetts. For more than twenty years he has been sailing and teaching aboard tall ships in the Atlantic and Pacific Oceans. He writes and illustrates a column on marine animals for *Sea History* magazine, edits the "Searchable Sea Literature" website, and was the founding series editor of *Seafaring America*. He is the author of *Lobster* and *The Devil's Cormorant: A Natural History*. For more information, visit <http://www.richardjking.info/>.



## MARCH

464 p. 12 color plates, 71 halftones 6 x 9

ISBN-13: 978-0-226-78987-3

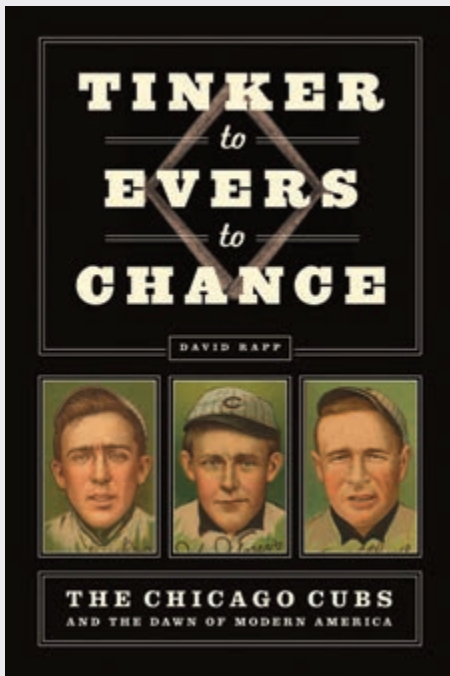
Paper \$21.00/£17.00

LITERATURE NATURE

**"Genuinely gripping."**—*Times Literary Supplement*

**"Incredibly enjoyable. . . . Required reading for anyone attempting *Moby-Dick*."**—*Science*

**"A treasure trove. King situates Melville as a person of his time, writing amid a quickening pace of discoveries about the natural world but, pre-*On the Origin of Species*, inclined to couch them as further disclosures of God's design."**—*Spectator*



## FEBRUARY

340 p. 16 halftones 6 x 9  
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 SPORTS

**“Vividly details the lives of all three players, weaving together how they converged in Chicago at the beginning of the 20th century. Along the way, Rapp tells the story of a changing America that became suddenly and almost inexplicably gripped with baseball fever.”—*Chicago Magazine***

**“A potent reminder of how America first fell in love with its national pastime.”—*Booklist***

# Tinker to Evers to Chance

## The Chicago Cubs and the Dawn of Modern America

### David Rapp

A compelling biography of the three men who built the Chicago Cubs dynasty at the turn of the twentieth century.

Joe Tinker, Johnny Evers, and Frank Chance came together in rough-and-tumble early twentieth-century Chicago and soon formed the defensive core of the most formidable team in big league baseball, leading the Chicago Cubs to four National League pennants and two World Series championships from 1906 to 1910. At the same time, baseball was transforming from small-time diversion into a nationwide sensation.

*Tinker to Evers to Chance* examines this pivotal moment in American history, when baseball became the game we know today. Each man came from a different corner of the country and brought a distinctive local culture with him: Evers from the Irish-American hothouse of Troy, New York; Tinker from the urban parklands of Kansas City, Missouri; Chance from the verdant fields of California’s Central Valley. The stories of these early baseball stars shed unexpected light not only on the evolution of baseball and on the enthusiasm of its players and fans all across America, but also on the broader convulsions transforming the United States into a confident new industrial society. With them emerged a truly national culture.

**David Rapp** has been a political journalist and publishing executive in Washington, DC, for more than thirty years. He is the former editor of *Congressional Quarterly*, as well as the author of *How the U.S. Got into Agriculture—and Why It Can’t Get Out*.

# Billion-Dollar Fish

## The Untold Story of Alaska Pollock

Kevin M. Bailey

Combining the fascinating natural history of Alaska pollock, cutting-edge fisheries science, and storytelling straight out of *Deadliest Catch*, this urgent fish tale tells the story of an industry that gives the world its Filet-O-Fish sandwiches, nets billions of dollars annually, and is on the verge of collapse.

If you're eating fish but you don't know what kind it is, it's almost certainly Alaska pollock. Prized for its generic fish taste, pollock masquerades as crab meat in California rolls and seafood salads, and it feeds millions as fish sticks in school cafeterias and Filet-O-Fish sandwiches at McDonald's. That ubiquity has made pollock the most lucrative fish harvest in America. But even as the money rolls in, pollock is in trouble: in recent years, the pollock population has declined by more than half, and some scientists are predicting the fishery's eventual collapse.

In *Billion-Dollar Fish*, Kevin M. Bailey combines his years of first-hand pollock research with a remarkable talent for storytelling to offer the first natural history of Alaska pollock. He delves into the science, politics, and economics surrounding Alaska pollock in the Bering Sea, detailing the development of the fishery, the various political machinations that have led to its current management, and, perhaps most important, its impending demise. Seamlessly weaving the biology and ecology of pollock with the history and politics of the fishery, as well as Bailey's own often raucous tales about life at sea, *Billion-Dollar Fish* is a book for every person interested in the troubled relationship between fish and humans, from the depths of the sea to the dinner plate.

**Kevin M. Bailey** is the founding director of the Man & Sea Institute, was affiliate professor for more than thirty years at the University of Washington, and was formerly a senior scientist at the Alaska Fisheries Science Center. Most recently, he is the author of *Fishing Lessons: Artisanal Fisheries and the Future of Our Oceans*, also published by the University of Chicago Press.



### APRIL

300 p. 33 halftones, 7 line drawings 6 x 9

ISBN-13: 978-0-226-79217-0

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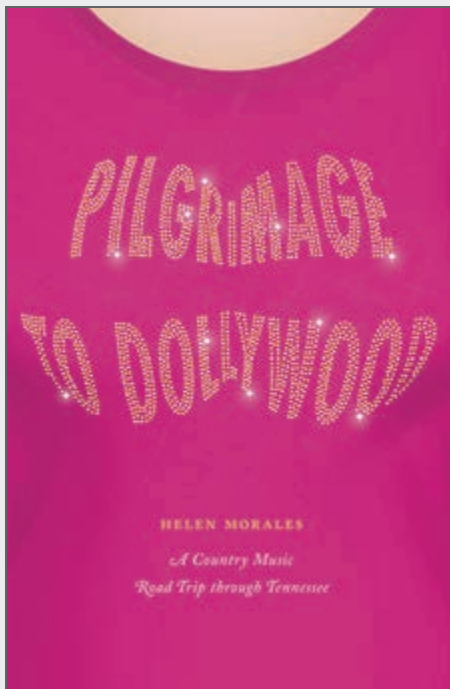
NATURE

**"An eye-opener for those who have caught themselves pondering the origins of their fried fish sandwiches."**

—*Science News*

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*Culture Trails: Adventures in Travel*

**APRIL**

192 p. 24 halftones, 4 maps 5-1/2 x 8-1/2

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TRAVEL MUSIC

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**"This is cultural criticism on holiday . . . frank, self-revelatory, comic and clever, revealing greater identification with the heroine than her day job traditionally allows."—*Times Literary Supplement***

**"It'll make you want to experience your own pilgrimage, with the windows down and 'Jolene' blaring."—*Bust***

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# Pilgrimage to Dollywood

## A Country Music Road Trip through Tennessee

Helen Morales

Journey to Dollywood with Dolly Parton fan and astute cultural observer Helen Morales, who reflects on Dolly the icon and her mythology.

A star par excellence, Dolly Parton is nonetheless one of country music's most likable personalities. She is also the only female star to have her own themed amusement park: Dollywood in Pigeon Forge, Tennessee. Every year thousands of fans flock to Dollywood to celebrate the icon, and Helen Morales is one of those fans. In *Pilgrimage to Dollywood*, Morales sets out to discover Parton's Tennessee. Her travels begin at the top celebrity pilgrimage site of Elvis Presley's Graceland, then take her to Loretta Lynn's ranch in Hurricane Mills; the Country Music Hall of Fame and the Grand Ole Opry in Nashville; to Sevierville, Gatlinburg, and the Great Smoky Mountains National Park; and finally to Pigeon Forge, home of the Dolly Parton Annual Parade, featuring the star herself as Grand Marshall on a float. Morales's journey allows her to compare the imaginary Tennessee of Parton's lyrics with the real Tennessee in which the singer grew up, looking at essential connections between country music, the land, and a way of life. It's also a personal pilgrimage for Morales. Accompanied by her partner, Tony, and their nine-year-old daughter, Athena (who respectively prefer Mozart and Miley Cyrus), Morales, a recent transplant from England, seeks to understand America and American values through the celebrity sites and attractions of Tennessee.

This celebration of Dolly and Americana is for anyone with an old country soul, who relies on music as to help them understand the world, and it is guaranteed to make Dolly Parton fans of anyone who has not yet fallen for her music or charisma.

**Helen Morales** moved from Cambridge, England, to Santa Barbara, California, where she is the Argyropoulos Professor of Hellenic Studies at the University of California, Santa Barbara.



# Objects in Air

Artworks and Their Outside  
around 1900

Margareta Ingrid Christian

Christian revisits ways of thinking at the turn of the twentieth century that consider the external space of artworks as an aesthetic category, fully connected to the viewer through the very air we breathe.

Margareta Ingrid Christian unpacks the ways in which, around 1900, art scholars, critics, and choreographers wrote about the artwork as an actual object in real time and space, surrounded and fluently connected to the viewer through the very air we breathe. Theorists such as Aby Warburg, Alois Riegl, Rainer Maria Rilke, and the choreographer Rudolf Laban drew on the science of their time to examine air as the material space surrounding an artwork, establishing its “milieu,” “atmosphere,” or “environment.” Christian explores how the artwork’s external space was seen to work as an aesthetic category in its own right, beginning with Rilke’s observation that Rodin’s sculpture “exhales an atmosphere” and that Cezanne’s colors create “a calm, silken air” that pervades the empty rooms where the paintings are exhibited.

Writers created an early theory of unbounded form that described what Christian calls an artwork’s *ecstasis*, or its ability to stray outside its limits and engender its own space. Objects viewed in this perspective complicate the now-fashionable discourse of empathy aesthetics, the attention to self-projecting subjects, and the idea of the modernist self-contained artwork. For example, Christian invites us to historicize the immersive spatial installations and “environments” that have arisen since the 1960s and to consider their origins in turn-of-the-twentieth-century aesthetics. Throughout this beautifully written work, Christian offers ways for us to rethink entrenched narratives of aesthetics and modernism and to revisit alternatives.

**Margareta Ingrid Christian** is assistant professor of Germanic studies at the University of Chicago. She has published articles in a range of contributed volumes and journals, among them *PMLA*, *German Studies Review*, and *History of Photography*.



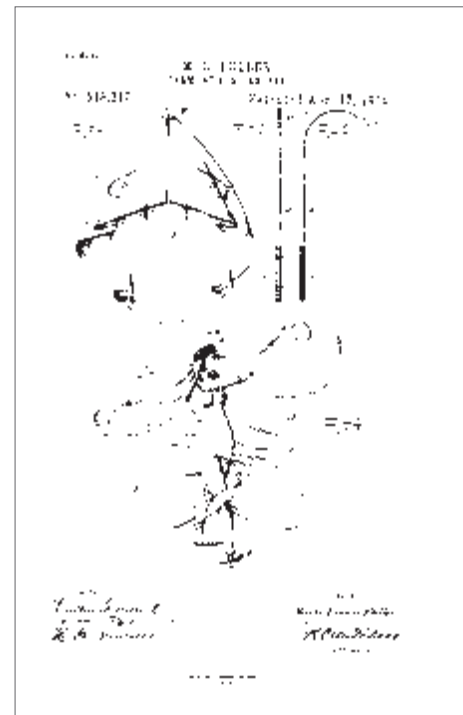
MAY

304304 p. 69 halftones 6 x 9

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Cloth \$45.00s/£36.00

ART



Detail from Loie Fuller's patent for her serpentine dance costume, 'Garment for Dancers,' patented April 17, 1894.



# Artist as Author

## Action and Intent in Late-Modernist American Painting Christa Noel Robbins

Christa Noel Robbins provides the first extended study of authorship in mid-twentieth-century abstract painting in the United States.

With *Artist as Author*, Christa Noel Robbins provides the first extended study of authorship in mid-twentieth-century abstract painting in the US. Taking a close look at this influential period of art history, Robbins describes how artists and critics used the medium of painting to advance their own claims about the role that they believed authorship should play in dictating the value, significance, and social impact of the art object. Robbins tracks the subject across two definitive periods: the “New York School” as it was consolidated in the 1950s and “Post Painterly Abstraction” in the 1960s. Through many deep dives into key artist archives, Robbins brings to the page the minds and voices of painters Arshile Gorky, Jack Tworikov, Helen Frankenthaler, Kenneth Noland, Sam Gilliam, and Agnes Martin along with those of critics such as Harold Rosenberg and Rosalind Krauss. While these are all important characters in the polemical histories of American modernism, this is the first time they are placed together in a single study and treated with equal measure, as peers participating in the shared late modernist moment.

**Christa Noel Robbins** is assistant professor of art history at the University of Virginia. Her essays and reviews have been published in a variety of outlets, including *Art in America*, *Oxford Art Journal*, *Art History*, and the *Journal of Aesthetics and Art Criticism*, and she was the advisory editor of North American modernism for the *Routledge Encyclopedia of Modernism*.

### MARCH

256 p. 15 color plates, 45 halftones 7 x 10

ISBN-13: 978-0-226-75295-2

Cloth \$45.00s/£36.00

ART

**“In this elegant book, Robbins makes a serious intervention in the field of post-war American art, paying careful attention both to abstract painting as it was conceived originally and as it continues to be written about today. Walking readers through the formation of a small group of key painters, she reveals various views among artists and critics on issues of authorship, agency, and the role of the painterly gesture.”—Jo Applin, author of *Lee Lozano: Not Working***

# Distant Early Warning

## Marshall McLuhan and the Transformation of the Avant-Garde

Alex Kitnick

An enlightening look at how Marshall McLuhan shaped and was shaped by the artistic and historical landscape of his time.

Marshall McLuhan (1911–1980) is best known as a media theorist—many consider him the founder of media studies—but he was an important theorist of art, too. A near-household name for decades, McLuhan remains a fascinating and even cultish figure in art history. However, his connections with the art of his own time has been largely unexplored. Art historian Alex Kitnick delves into these rich connections and argues both that McLuhan was influenced by art and artists and, more interestingly, that McLuhan's work directly influenced the art and artists of his time.

Kitnick builds the story of McLuhan's entanglement with artists by carefully forging connections between him, his theories, and the artists themselves. The story is packed with big names: Marcel Duchamp, Jasper Johns, Niki de Saint Phalle, Andy Warhol, Nam June Paik, and others. By masterfully weaving this history with McLuhan's own words and his provocations of what art is and what artists should do, Kitnick reveals not only McLuhan's mutual influence and confluence of art and theory at particular historical moments, but also that McLuhan might even be considered an artist in his own right. The illuminating result sheds light on new aspects of McLuhan, showing him not just as a theorist, or an influencer, but as a richly multifaceted figure who, among his many other accolades, affected multiple generations of artists and their works. The book finishes with Kitnick overlaying McLuhan's ethos onto the state of contemporary and post-internet art. This final channeling of McLuhan is a swift and beautiful analysis, with a personal touch, of art's recent transgressions and what its future may hold.

**Alex Kitnick** is assistant professor of art history and visual culture at Bard College.

### JUNE

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EDUCATION

# Spare the Rod

## Punishment and the Moral Community of Schools

**Campbell F. Scribner and  
Bryan R. Warnick**

*Spare the Rod* argues against how school discipline is increasingly integrated with prisons and policing, and instead, argues for an approach that aligns with the moral community that schools could and should be.

In *Spare the Rod*, historian Campbell F. Scribner and philosopher Bryan R. Warner investigate the history and philosophy of America's punishment and discipline practices in schools. To delve into this controversial subject, they first ask questions of meaning. How have concepts of discipline and punishment in schools changed over time? What purposes are they supposed to serve? And what can they tell us about our assumptions about education? They then explore the justifications. Are public school educators ever justified in punishing or disciplining students? Are discipline and punishment necessary for students' moral education, or do they fundamentally have no place in education at all? If some form of punishment is justified in schools, what ethical guidelines should be followed?

The authors argue that as schools have grown increasingly bureaucratic over the last century, formalizing disciplinary systems and shifting from physical punishments to forms of spatial or structural punishment such as in-school suspension, school discipline has not only come to resemble the operation of prisons or policing, but has grown increasingly integrated with those institutions. These changes and structures are responsible for the school-to-prison pipeline. They show that these shifts disregard the unique status of schools as spaces of moral growth and community oversight, and are incompatible with the developmental environment of education. What we need, they argue, is an approach to discipline and punishment that fits with the sort of moral community that schools could and should be.

**Campbell Scribner** is assistant professor of education at the University of Maryland—College Park. He is the author of *The Fight for Local Control: Schools, Suburbs, and American Democracy*. **Bryan R. Warnick** is professor of education at the Ohio State University. He is the author of *Understanding Student Rights in Schools: Speech, Privacy, and Religion in Educational Contexts* and *Imitation and Education: A Philosophical Inquiry into Learning by Example*.

# Integrations

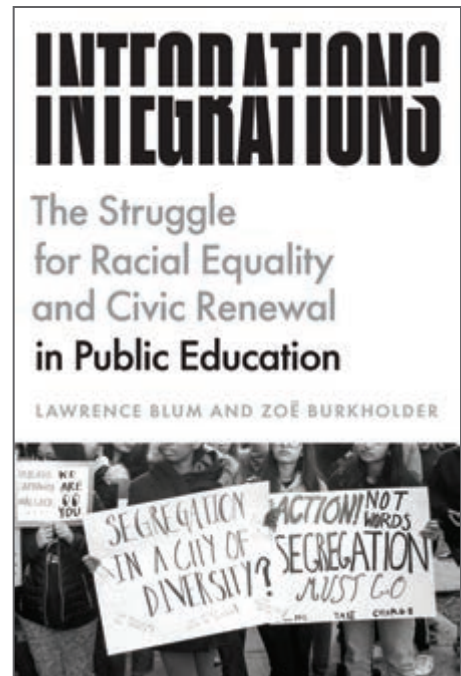
## The Struggle for Racial Equality and Civic Renewal in Public Education

Lawrence Blum and  
Zoë Burkholder

*Integrations* examines the relationship between education integration, societal disparities, and the generations long struggle for just and equitable schooling in the United States.

The promise of a free, high-quality public education is supposed to guarantee every child a shot at the American dream. Yet, today many children of color do not have access to equal educational opportunities due primarily to white supremacy and class privilege and inequality. In *Integrations*, historian Zoë Burkholder and philosopher Lawrence Blum investigate the relationship among school integration, societal disparities, and the long struggle for just and equitable schooling in the United States. Importantly, *Integrations* focuses on multiple marginalized groups in American schooling: African Americans, Native Americans, Latinxs, and Asian Americans. Ultimately, the authors show that in order to grapple with integration in a meaningful way, we must think of integration in the plural, both in its multiple histories and in the many possible meanings of and courses of action for integration. A justice-informed mode of school integration is essential for students to learn how to become engaged, knowledgeable citizens, capable of steering our experiment in multiracial democracy toward its professed ideals.

**Lawrence Blum** is professor emeritus of philosophy and distinguished professor of liberal arts and education at the University of Massachusetts, Boston. He is the author of several books, including *High Schools, Race, and America's Future: What Students Can Teach Us about Morality, Diversity, and Community* and *"I'm Not a Racist, But...": The Moral Quandary of Race*. **Zoë Burkholder** is professor of educational foundations and director of the Holocaust, Genocide, and Human Rights Education Project at Montclair State University. She is the author of *An African American Dilemma: A History of School Integration and Civil Rights in the North* and *Color in the Classroom: How American Schools Taught Race, 1900–1954*.



*History and Philosophy of Education Series*

**APRIL**

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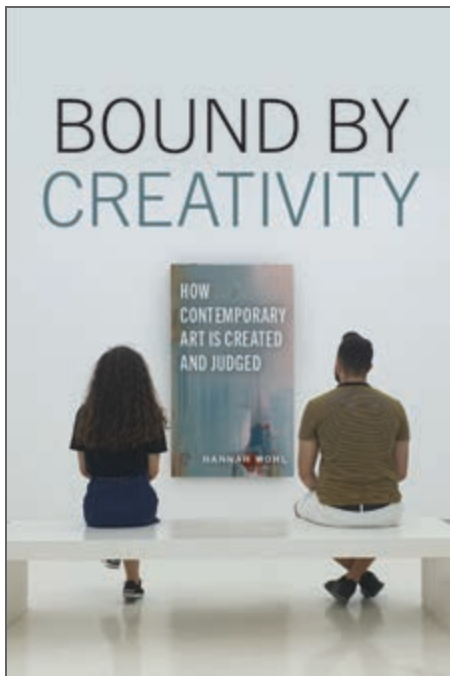
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Paper \$27.50s/£22.00

EDUCATION



# Bound by Creativity

## How Contemporary Art Is Created and Judged

### Hannah Wohl

Wohl reveals artistic practices to be profoundly influenced by social realms through their interactions with others and how artists' choices about their art affect the objects that circulate through the art world.

#### JUNE

232 p. 24 halftones 6 x 9  
 ISBN-13: 978-0-226-78455-7  
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 ISBN-13: 978-0-226-78469-4  
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 SOCIOLOGY ART

While our traditional view of creative work might lead us to think of artists as solitary visionaries, the creative process is in fact deeply social. From those trying to land their first solo show to those with dozens of museum exhibitions, artists are influenced by others' evaluations. In *Bound by Creativity*, sociologist Hannah Wohl draws on more than one hundred interviews and two years of ethnographic research in the New York contemporary art market, developing a sociological perspective on creativity through the analytic lens of judgment. Wohl takes readers into artists' studios and shares firsthand how they decide which works to leave unfinished, destroy, put into storage, or exhibit. Wohl then transports readers into the art world, examining the interactions in galleries, international art fairs, and collectors' homes that shape artists' understandings of their work.

Wohl shows us how moments of judgment—whether by artists, curators, dealers, or collectors—reveal artistic practices to be profoundly sociological, both because artists' sensibilities are informed by their interactions with others, and because artists' decisions about their work affect the objects that circulate through the world. We see that judgment is an integral element of the creative process, resulting in the creation of distinctive and original works. Creativity, Wohl shows, rests on these highly social dynamics, and exploring it through this lens sheds new light on the production of cultural objects, markets, and prestige.

**Hannah Wohl** is assistant professor of sociology at the University of California, Santa Barbara.

# Segregation by Experience

Agency, Racism, and Learning in the Early Grades

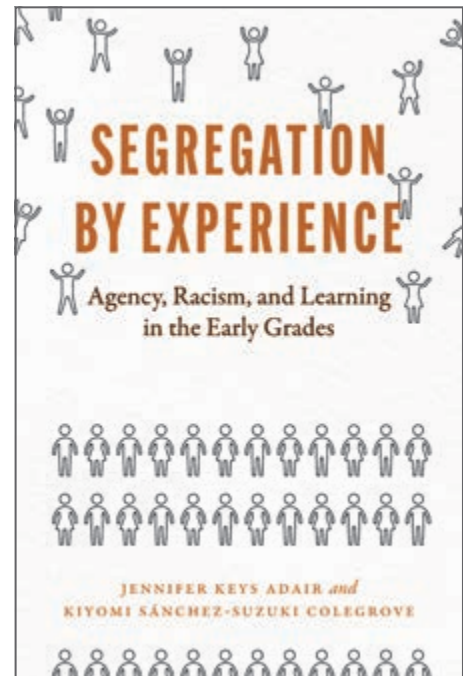
Jennifer Keys Adair and Kiyomi Sánchez-Suzuki Colegrove

In *Segregation by Experience* the authors reveal to us just how much our expectations of children of color affect their educations and urge us to consider which children get to have sophisticated, dynamic learning experiences at school and which children are denied such experiences because of our continued racist assumptions about them.

Early childhood can be a time of rich discovery, a period when educators have an opportunity to harness their students' fascination to create unique learning opportunities. Some teachers engage with their students' ideas in ways that make learning collaborative—but not all students have access to these kinds of learning environments.

In *Segregation by Experience*, the authors filmed and studied a first-grade classroom led by a Black immigrant teacher who encouraged her diverse group of students to exercise their agency. When the researchers showed the film to other schools, everyone struggled. Educators admired the teacher but didn't think her practices would work with their own Black and brown students. Parents of color—many of them immigrants—liked many of the practices, but worried that they would compromise their children. And the young children who viewed the film thought that the kids in the film were terrible, loud, and badly behaved; they told the authors that learning was supposed to be quiet, still, and obedient. In *Segregation by Experience* Jennifer Keys Adair and Kiyomi Sánchez-Suzuki Colegrove show us just how much our expectations of children of color affect what and how they learn at school, and they ask us to consider which children get to have sophisticated, dynamic learning experiences at school and which children are denied such experiences because of our continued racist assumptions about them.

**Jennifer Keys Adair** is associate professor of early childhood education at the University of Texas at Austin. She is also the director of the Agency and Young Children Research Collective. **Kiyomi Sánchez-Suzuki Colegrove** is assistant professor of bilingual bicultural education at Texas State University.



APRIL

224 p. 9 halftones, 6 tables 6 x 9

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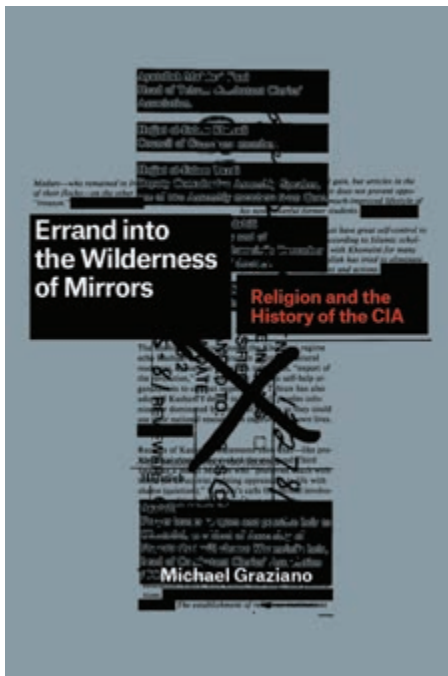
EDUCATION

# Errand into the Wilderness of Mirrors

Religion and the History of the CIA

Michael Graziano

*Errand into the Wilderness of Mirrors* reveals the previously underexplored influence of religious thought in building the foundations of the CIA.



APRIL

240 p. 2 line drawings 6 x 9

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AMERICAN HISTORY RELIGION

Michael Graziano's intriguing book fuses two landmark titles in American history: Perry Miller's *Errand into the Wilderness* (1956), about the religious worldview of the early Massachusetts colonists, and David Martin's *Wilderness of Mirrors* (1980), about the dangers and delusions inherent to the Central Intelligence Agency. Fittingly, *Errand into the Wilderness of Mirrors* investigates the dangers and delusions that ensued from the religious worldview of the early molders of the Central Intelligence Agency. Graziano argues that the religious approach to intelligence by key OSS and CIA figures like "Wild" Bill Donovan and Edward Lansdale was an essential, and overlooked, factor in establishing the agency's concerns, methods, and understandings of the world. In a practical sense, this was because the Roman Catholic Church already had global networks of people and safe places that American agents could use to their advantage. But more tellingly, Graziano shows, American intelligence officers were overly inclined to view powerful religions and religious figures through the frameworks of Catholicism. As Graziano makes clear, these misconceptions often led to tragedy and disaster on an international scale. By braiding the development of the modern intelligence agency with the story of post-war American religion, *Errand into the Wilderness of Mirrors* delivers a provocative new look at a secret driver of one of the major engines of American power.

**Michael Graziano** is assistant professor of religion at the University of Northern Iowa.



# Insurance Era

## Risk, Governance, and the Privatization of Security in Postwar America

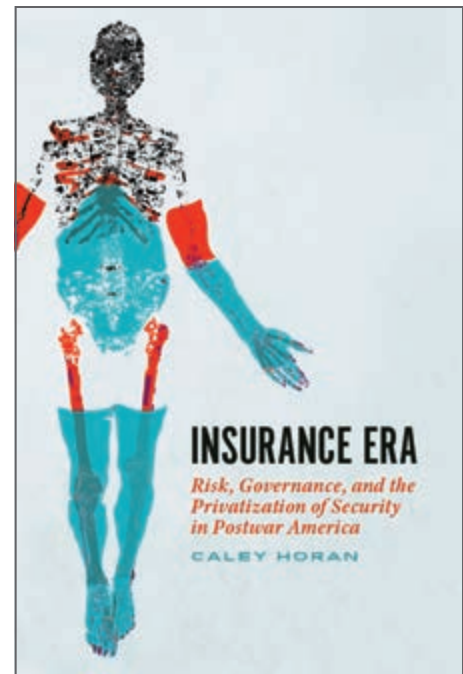
Caley Horan

*Insurance Era* charts the social and cultural life of private insurance in postwar America, showing how insurance institutions and actuarial practices played crucial roles in bringing social, political, and economic neoliberalism into everyday life.

Actuarial thinking is everywhere in contemporary America, an oft-unnoticed byproduct of the postwar insurance industry's political and economic influence. Calculations of risk permeate our institutions, influencing how we understand and manage crime, education, medicine, finance, and other social issues. Caley Horan's remarkable book charts the social and economic power of private insurers since 1945, persuasively arguing that these institutions' actuarial practices played a crucial—and crucially unexplored—role in insinuating the social, political, and economic frameworks of neoliberalism into everyday life.

Analyzing insurance marketing, consumption, investment, and regulation, Horan asserts that postwar America's obsession with safety and security fueled the exponential expansion of the insurance industry and the growing importance of risk management in countless fields. At its broadest, actuarial thinking presumes that all rational action is economic action, encouraging individuals to conduct their lives in market terms, taking charge of their own risks and welfare. The rise and dissemination of neoliberal values did not happen on its own, Horan shows: they were the result of a project to unsocialize risk, shrinking the state's commitment to providing social welfare, and heaping burdens upon the people often least capable of bearing them. *Insurance Era* is a sharply researched and fiercely written account of how and why private insurance and its actuarial market logic came to be so deeply lodged in American visions of social welfare.

**Caley Horan** is associate professor of history at the Massachusetts Institute of Technology.



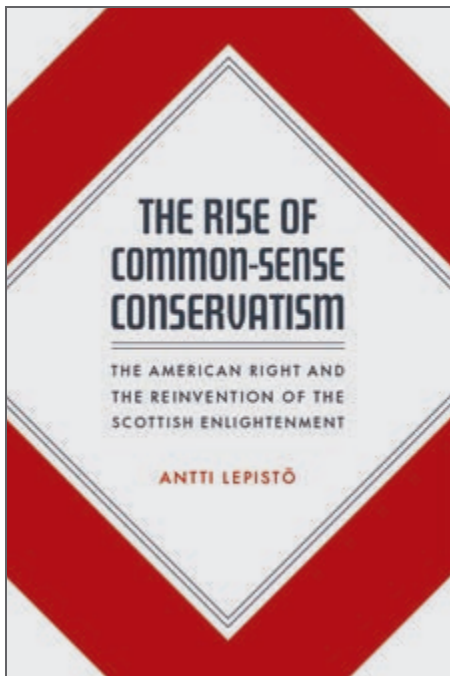
**APRIL**

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AMERICAN HISTORY BUSINESS



APRIL

288 p. 6 x 9

ISBN-13: 978-0-226-77404-6

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AMERICAN HISTORY POLITICAL SCIENCE

# The Rise of Common-Sense Conservatism

The American Right and the Reinvention of the Scottish Enlightenment

Antti Lepistö

*A new look at contemporary right-wing rhetoric that locates its roots in the Scottish Enlightenment*

In the years following the election of Donald Trump—a victory that hinged on the votes of white midwesterners who were both geographically and culturally distant from the media’s coastal concentrations—there has been a flurry of investigation into the politics of the so-called “common man.” The notion that the salt-of-the-earth purity implied by this appellation is best understood by conservative politicians is no recent development, though. As Antti Lepistö shows in his timely and erudite book, the intellectual wellsprings of conservative “common sense” discourse are both older and more transnational than has been thought.

In considering the luminaries of American neoconservative thought—among them Irving Kristol, Gertrude Himmelfarb, James Q. Wilson, and Francis Fukuyama—Lepistö argues that the centrality of their conception of the common man accounts for the enduring power and influence of their thought. Intriguingly, Lepistö locates the roots of this conception in the eighteenth-century Scottish Enlightenment, revealing how leading neoconservatives weaponized the ideas of Adam Smith, Thomas Reid, and David Hume to denounce postwar liberal elites, educational authorities, and social reformers. Their reconfiguration of Scottish Enlightenment ideas ultimately gave rise to a defining force in modern conservative politics: the common sense of the common man. Whether twenty-first-century politicians who invoke the grievances of “the people” are conscious of this unusual lineage or not, Lepistö explains both the persistence of the trope and the complicity of some conservative thinkers with the Trump regime.

**Antti Lepistö** is a lecturer in the Department of the History of Science and Ideas at the University of Oulu, Finland.

# Wives Not Slaves

## Patriarchy and Modernity in the Age of Revolutions

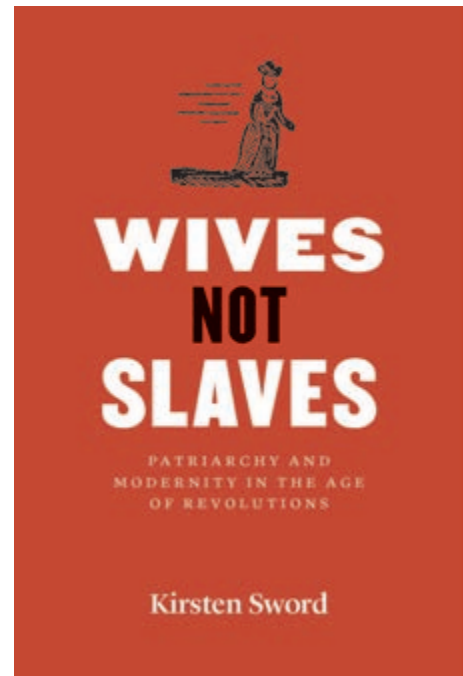
Kirsten Sword

*Wives Not Slaves* delves deep into the contested ties between marriage and servitude in early America, making clear how debate over such questions drove debates over the roles and rights of not only married women but all unfree people.

*Wives Not Slaves* begins with the story of John and Eunice Davis, a colonial American couple who, in 1762, advertised their marital difficulties in the *New Hampshire Gazette*—a more common practice for the time and place than contemporary readers might think. John Davis began the exchange after Eunice left him, with a notice resembling the ads about runaway slaves and servants that were a common feature of eighteenth-century newspapers. John warned neighbors against “entertaining her or harbouring her . . . or giving her credit.” Eunice defiantly replied, “If I am your *wife*, I am not your *slave*.” With this pointed but problematic analogy, Eunice connected her individual challenge to her husband’s authority with the broader critiques of patriarchal power found in the politics, religion, and literature of the British Atlantic world.

Kirsten Sword’s richly researched history reconstructs the stories of wives who fled their husbands between the mid-seventeenth and early nineteenth centuries, comparing their plight with that of other runaway dependents. *Wives Not Slaves* explores the links between local justice, the emerging press, and transatlantic political debates about marriage, slavery, and imperial power. Sword traces the relationships between the distress of ordinary households, domestic unrest, and political unrest, shedding new light on the social changes imagined by eighteenth-century revolutionaries, and on the politics that determined which patriarchal forms and customs the new American nation would—and would not—abolish.

**Kirsten Sword** is a historian of early American and women’s history affiliated with Indiana University Bloomington.



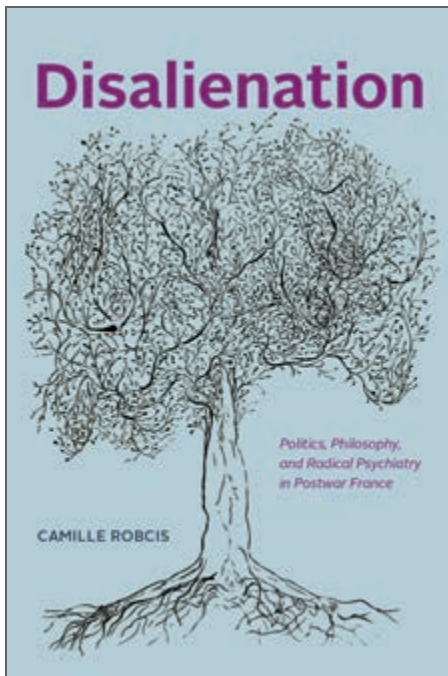
*American Beginnings, 1500–1900*

**APRIL**

408 p. 11 halftones, 3 tables 6 x 9

ISBN-13: 978-0-226-75748-3

Cloth \$50.00s/£40.00



*Chicago Studies in Practices of Meaning*

**APRIL**

240 p. 24 halftones 6 x 9  
 ISBN-13: 978-0-226-77760-3  
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 ISBN-13: 978-0-226-77774-0  
 Paper \$35.00s/£28.00  
 EUROPEAN HISTORY

**“This is a superb history of how the theory and praxis of institutional psychotherapy inflects the work of French thinkers. Robcis reframes the intellectual history of a strain of French theory by explaining not only the influence of institutional therapy and antipsychiatry on the works of diverse thinkers, but also the deep political and affective commitments that infuse and shape them. It is an insightful account of the constellation out of which emerged some of the most consequential ideas in late-twentieth-century French thought. An impressive achievement.”**  
 —Carolyn J. Dean, author of *The Moral Witness: Trials and Testimony after Genocide*

# Disalienation

## Politics, Philosophy, and Radical Psychiatry in Postwar France

Camille Robcis

A transnational history of institutional psychotherapy from its origins in France through its various transformations between 1945 and 1975.

From 1940 to 1945, forty thousand patients died in French psychiatric hospitals. The Vichy regime’s “soft extermination” let patients die of cold, starvation, or lack of care. But in Saint-Alban-sur-Limagnole, a small village in central France, one psychiatric hospital attempted to resist. Hoarding food with the help of the population, the staff not only worked to keep patients alive but began to rethink the practical and theoretical bases of psychiatric care. The local population movement that began at Saint-Alban came to be known as institutional psychotherapy and would go on to have a profound influence on postwar French thought.

In *Disalienation*, Camille Robcis grapples with the historical, intellectual, and psychiatric meaning of the ethics articulated at Saint-Alban by exploring the movement’s key thinkers, including François Tosquelles, Frantz Fanon, Félix Guattari, and Michel Foucault. Through the history of one hospital, Robcis traces a transnational study that draws on a wide geographic context—revolutionary Spain, occupied France, colonial Algeria, and beyond—and charts the movement’s place within a broad political-economic landscape, from fascism to Stalinism to postwar capitalism.

**Camille Robcis** is associate professor of French and history at Columbia University. She is the author of *The Law of Kinship: Anthropology, Psychoanalysis, and the Family in France*.

# Image

## Three Inquiries in Technology and Imagination

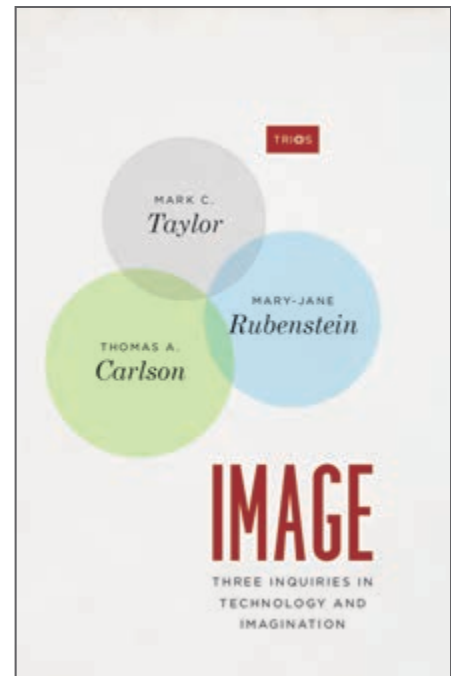
Mark C. Taylor,  
Mary-Jane Rubenstein,  
and Thomas A. Carlson

The three essays in *Image*, written by leading philosophers of religion, explore the modern power of the visual at the intersection of the human and the technological.

Modern life is steeped in images, image-making, and attempts to control the world through vision and by technologies that enable us to create, store, and display images. The three essays in *Image*, written by leading philosophers of religion Mark C. Taylor, Mary-Jane Rubenstein, and Thomas A. Carlson, build on Heidegger's notion that modern humanity aims to master the world by picturing the real. They investigate the contemporary culture of the image in its philosophical, religious, economic, political, and military dimensions, challenging the abstraction, anonymity, and disconnection of contemporary images.

Taylor traces a history of capitalism, focusing on its lack of humility, particularly in the face of mortality, and he considers art as way to re-connect us to the earth. Through a genealogy of iconic views from space, Rubenstein exposes the delusions of conquest associated with extraterrestrial travel. Starting with the pressing issues of surveillance capitalism and facial recognition technology, Carlson extends Heidegger's analysis through a meditation on the telematic elimination of the individual brought about by totalizing technologies. Together, they call for a consideration of how we can act responsibly toward the past in a way that preserves the earth for future generations, acknowledging fragility, and employing practices of imagination grounded in love and humility.

**Mark C. Taylor** is professor of religion at Columbia University and the Cluett Professor of Humanities emeritus at Williams College. His books include *Seeing Silence* and *Abiding Grace*, both published by the University of Chicago Press. **Mary-Jane Rubenstein** is professor of religion and science in society at Wesleyan University. Her books include *Pantheologies* and *Worlds Without End*. **Thomas A. Carlson** is professor in the Department of Religious Studies at the University of California, Santa Barbara, where he is also the founding director of the Humanities and Social Change Center at UCSB. His books include *The Indiscrete Image* and *With the World at Heart*, both published by the University of Chicago Press.



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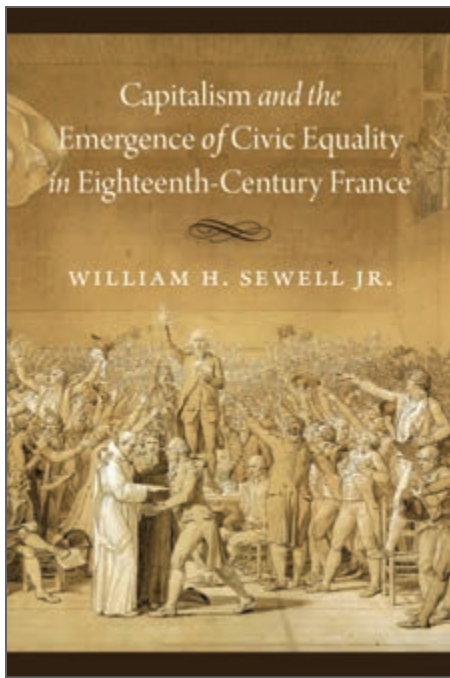
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PHILOSOPHY RELIGION



*Chicago Studies in Practices of Meaning*

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HISTORY POLITICAL SCIENCE

# Capitalism and the Emergence of Civic Equality in Eighteenth-Century France

**William H. Sewell Jr.**

*Capitalism and the Emergence of Civic Equality in Eighteenth-Century France* ties together masterful analyses of a multitude of interrelated topics: the rise of commerce, the emergence of urban publics, the careers of the philosophes, commercial publishing, patronage, political economy, trade, and state finance.

There is little doubt that the political revolutions of the eighteenth century changed the course of Western history. But why did the idea of civic equality find such fertile ground in France? What is the relationship between political ideas and economic realities?

William H. Sewell Jr. turns to the experience of commercial capitalism to show how the commodity form abstracted social relations. The increased independence, flexibility, and anonymity of market relations made equality between citizens not only conceivable but attractive. Commercial capitalism found its way into the interstices of this otherwise rigidly hierarchical society, coloring social relations and paving the way for the establishment of civic equality. Sewell ties together masterful analyses of a multitude of interrelated topics: the rise of commerce, the emergence of urban publics, the careers of the philosophes, commercial publishing, patronage, political economy, trade, and state finance. *Capitalism and the Emergence of Civic Equality in Eighteenth-Century France* offers an original interpretation of one of history's pivotal moments.

**William H. Sewell Jr.** is the Frank P. Hixon Distinguished Service Professor Emeritus of Political Science and History at the University of Chicago. He is the author of several books, including, most recently, *Logics of History: Social Theory and Social Transformation*, published by the University of Chicago Press.

# The Bonds of Inequality

## Debt and the Making of the American City

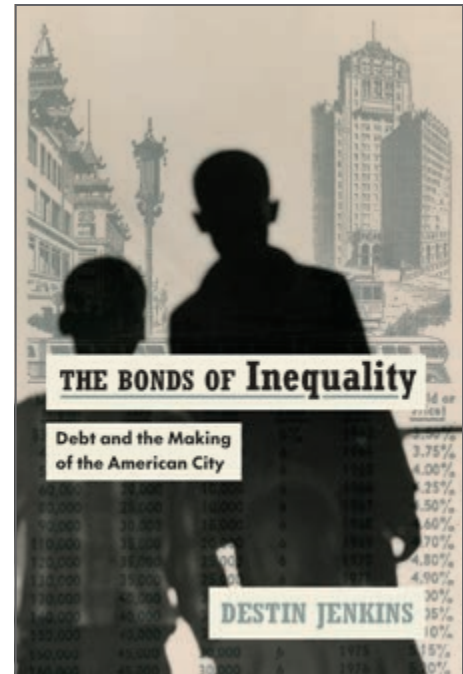
Destin Jenkins

*The Bonds of Inequality* offers a penetrating look at the bond market's role in postwar municipal politics, revealing the bone-deep connections between democracy, racism, and capitalism.

Indebtedness, like inequality, has become a ubiquitous condition in the United States. Yet few have probed American cities' dependency on municipal debt, and how the terms of municipal finance structure racial privileges, entrench spatial neglect, elide democratic input, and distribute wealth and power.

In this deeply researched book, Destin Jenkins shows in vivid detail how, beyond the borrowing decisions of American cities and beneath their quotidian infrastructure, lurks a world of politics and finance that is rarely seen, let alone understood. Focusing on San Francisco, *The Bonds of Inequality* offers a singular view of the postwar city, one where the dynamics that drove its creation arose not only within local politics but also in banks, credit rating firms, insurance companies, and the national municipal bond market. Moving between the local and the national, *The Bonds of Inequality* uncovers how racial inequalities in San Francisco were intrinsically tied to these financial arrangements and how these arrangements were central in determining the distribution of resources in the city. By homing in on financing and its imperatives, Jenkins boldly rewrites the history of modern American cities, revealing the hidden strings that bind debt and power, race and inequity, democracy and capitalism.

**Destin Jenkins** is the Neubauer Family Assistant Professor of History at the University of Chicago.



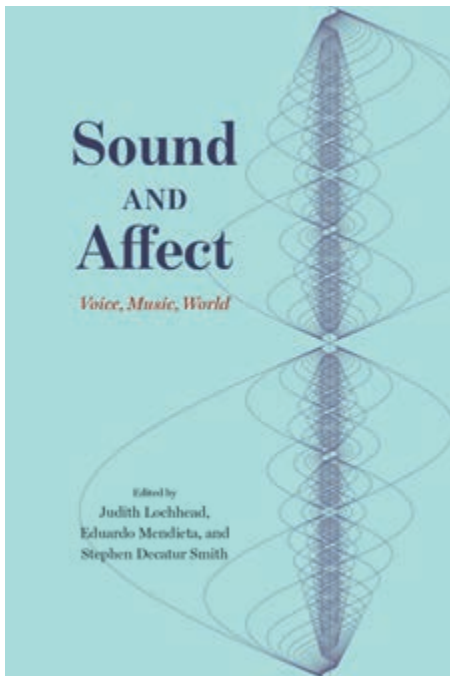
### MARCH

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AMERICAN HISTORY ECONOMICS



## APRIL

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MUSIC

**“Lochhead, Mendieta, and Smith have assembled a powerful compendium of theoretical and historical essays on sound and affect. This volume will make a significant and lasting impact in many fields. It is the type of publication that will challenge current assumptions about method and stimulate the growth of new forms of inquiry.”—Roger Mathew Grant, Wesleyan University**

# Sound and Affect

## Voice, Music, World

Edited by Judith Lochhead,  
Eduardo Mendieta, and  
Stephen Decatur Smith

At the intersection of sound studies and affect theory, the essays in this volume address the sounds and music that surround us in everyday life and the responses they can provoke.

There is no place on earth that does not echo with the near or distant sounds of human activity. More than half of humanity lives in cities, meaning the daily soundtrack of our lives is filled with sound—whether it be sonorous, harmonious, melodic, syncopated, discordant, cacophonous, or even screeching. This new anthology aims to explore how humans are placed in certain affective attitudes and dispositions by the music, sounds, and noises that envelop us.

*Sound and Affect* maps a new territory for inquiry at the intersection of music, philosophy, affect theory, and sound studies. The essays in this volume consider objects and experiences marked by the correlation of sound and affect, in music and beyond: the voice, as it speaks, stutters, cries, or sings; music, whether vocal, instrumental, or machine-made; and our sonic environments, whether natural or artificial, and how they provoke responses in us. Far from being stable, correlations of sound and affect are influenced and even determined by factors as diverse as race, class, gender, and social and political experience. Examining these factors is key to the project, which gathers contributions from a cross-disciplinary roster of scholars, including both established and new voices. This agenda-setting collection will prove indispensable to anyone interested in innovative approaches to the study of sound and its many intersections with affect and the emotions.

**Judith Lochhead** is professor of music history and theory at Stony Brook University. She is the author of *Reconceiving Structure in Contemporary Music: New Tools in Music Theory and Analysis* and coeditor of *Music's Immanent Future: The Deleuzian Turn in Music Studies*. **Eduardo Mendieta** is professor of philosophy and affiliate professor in the School of International Affairs at Pennsylvania State University. He is the coeditor of *The Cambridge Habermas Lexicon*. **Stephen Decatur Smith** is associate professor of music history and theory at Stony Brook University. His articles have appeared in *Popular Music*, the *Journal of Music Theory*, *Contemporary Music Review*, and *Opera Quarterly*.



# Ruling Culture

## Art Police, Tomb Robbers, and the Rise of Cultural Power in Italy

Fiona Greenland

This book traces Italy's battles to recover its looted artifacts and maintain cultural dominance through its elite Art Squad police unit and the world of art crime.

Through much of its history, Italy was Europe's heart of the arts, an artistic playground for foreign elites and powers who bought, sold, and plundered millions of Italian artworks and antiquities. This loss of artifacts looted by other nations once put Italy at an economic and political disadvantage. Now Italy asserts control over its cultural heritage through a famously effective art-crime squad that has been the inspiration of novels, movies, and tv shows. In efforts to bring their artifacts home, Italy has waged legal battles against some of the world's major museums, including the Getty, New York's Metropolitan Museum, and the Louvre. It has turned heritage into patrimony capital—a powerful convergence of art, money, and politics.

In 2006, Italy's president declared it to be “the world's greatest cultural power.” With *Ruling Culture*, Fiona Greenland traces how Italy came to wield such extensive legal authority, global power, and cultural influence—from the nineteenth-century unification of Italy and the passage of novel heritage laws, to current battles with the international art market. Today, Italy's belief in its cultural superiority appears through interactions between citizens, material culture, and the state, crystallized in the Art Squad, the highly visible military-police art protection unit. Greenland reveals the contemporary actors in this tale, taking a close look at the Art Squad and state archaeologists and at unauthorized excavators, thieves, and smugglers. Drawing on years in Italy interviewing key figures and following leads, she presents a multifaceted story of art crime, cultural diplomacy, and international power struggles.

**Fiona Greenland** is assistant professor of sociology at the University of Virginia. She was a classical archaeologist for ten years, and her current project, *Insurgent Artifacts*, examines how satellite images are produced and interpreted to generate knowledge about archaeological looting. Greenland's work has been funded by the Social Science Research Council, National Science Foundation, and the Neubauer Collegium for Culture and Society at the University of Chicago. With Fatma Müge Göçek, Greenland is coeditor of *Cultural Violence and the Destruction of Human Communities*.



### MARCH

328 p. 22 halftones, 1 map 6 x 9

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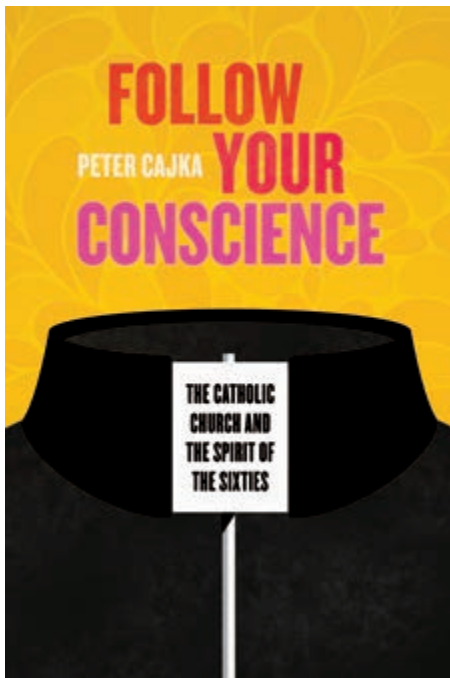
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SOCIOLOGY EUROPEAN HISTORY

**“Ruling Culture is groundbreaking. Greenland addresses the problem of how culture is used by states and various non-state actors to foster allegiance to nations, investigating culture as a key building block of national identity and making a convincing case for the difference between cultural power and ideological power.”—Richard Lachmann, author of *First Class Passengers on a Sinking Ship: Elite Politics and the Decline of Great Powers***



# Follow Your Conscience

The Catholic Church and the Spirit of the Sixties

Peter Cajka

Peter Cajka's erudite book shows how even staunch Catholics were transformed by the maelstrom of the American Sixties, turning away from powerful and corrupt institutions and toward the inner moral compass provided by their own conscience.

**APRIL**

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AMERICAN HISTORY RELIGION

What is your conscience? Is it, as Peter Cajka asks in this provocative book, "A small, still voice? A cricket perched on your shoulder? An angel and devil who compete for your attention?" Going back at least to the thirteenth century, Catholics viewed their personal conscience as a powerful and meaningful guide to align one's conduct with worldly laws. But, as Cajka shows in *Follow Your Conscience*, during the national cultural tumult of the 1960s, the divide between the demands of conscience and the demands of the law, society, and even the church itself grew increasingly perilous. As growing numbers of Catholics started to consider formerly stout institutions to be morally hollow—especially in light of the Vietnam War and the church's refusal to sanction birth control—they increasingly turned to their own consciences as road maps for action and belief. This abandonment of higher authority had radical effects on American society, influencing not only the broader world of Christianity, but also such disparate arenas as government, law, health care, and the very vocabulary of American culture. As this book astutely reveals, today's debates over political power, religious freedom, gay rights, and more are all deeply infused by the language and concepts outlined by these pioneers of personal conscience.

**Peter Cajka** is assistant teaching professor in the Department of American Studies at the University of Notre Dame.

# The Climate of History in a Planetary Age

Dipesh Chakrabarty

Chakrabarty offers a profound inquiry into the implications of climate change for humanist thought.

For the past decade, historian Dipesh Chakrabarty has been one of the most influential scholars addressing the meaning of climate change. Climate change, he argues, upends long-standing ideas of history, modernity, and globalization. The burden of *The Climate of History in a Planetary Age* is to grapple with what this means—to confront the kinds of universal ideas that humanities scholars have been reluctant to reconsider.

Chakrabarty argues that we must see ourselves from two perspectives at once: the planetary and the global. This distinction is central to Chakrabarty's work—the globe is a human-centric construction, while a planetary perspective intentionally decenters the human. Featuring wide-ranging excursions into historical and philosophical literatures, *The Climate of History in a Planetary Age* boldly considers how to frame the human condition in our troubled times. As we open ourselves to the implications of the Anthropocene, few writers are as likely as Chakrabarty to shape our understanding of the best way forward.

**Dipesh Chakrabarty** is the Lawrence A. Kimpton Distinguished Service Professor of History, South Asian Languages, and Civilizations at the University of Chicago. He is the author of *The Calling of History: Sir Jadunath Sarkar and His Empire of Truth*, also published by the University of Chicago Press.



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 HISTORY

**“With his new masterwork, Chakrabarty confirms that he is one of the most creative and philosophically-minded historians writing today. The oppositions he proposes between the *global* of globalization and the *global* of global warming, between the *world* and the *planet*, between *sustainability* and *habitability* are illuminating and effective for thinking and acting through our highly uncertain and disoriented times.”—François Hartog, author of *Chronos***



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HISTORY

# A Violent Peace

Media, Truth, and Power at the League of Nations

Carolyn N. Biltoft

A meditation on instability in information systems, the allure of fascism, and the contradictions at the heart of a global and violent modernity, *A Violent Peace* paints a rich portrait of the emergence of the age of information—and all its attendant problems.

The newly born League of Nations confronted the post-WWI world—from growing stateless populations to the resurgence of right-wing movements—by aiming to create a transnational, cosmopolitan dialogue on justice. As part of these efforts, a veritable army of League personnel set out to shape “global public opinion,” in favor of the post-war liberal international order. Combining the tools of global intellectual history and cultural history, *A Violent Peace* reopens the archives of the League to reveal surprising links between the political use of modern information systems and the rise of mass violence in the interwar world. Historian Carolyn N. Biltoft shows how conflicts over truth and power that played out at the League of Nations offer broader insights into the deeper nature of totalitarian regimes, which used media flows to demonize a whole range of “others.”

A meditation on instability in information systems, the allure of fascism, and the contradictions at the heart of a global and violent modernity, *A Violent Peace* paints a rich portrait of the emergence of the age of information—and all its attendant problems.

**Carolyn N. Biltoft** is assistant professor of international history at the Graduate Institute, Geneva.

# Sorting Sexualities

Expertise and the Politics of Legal Classification

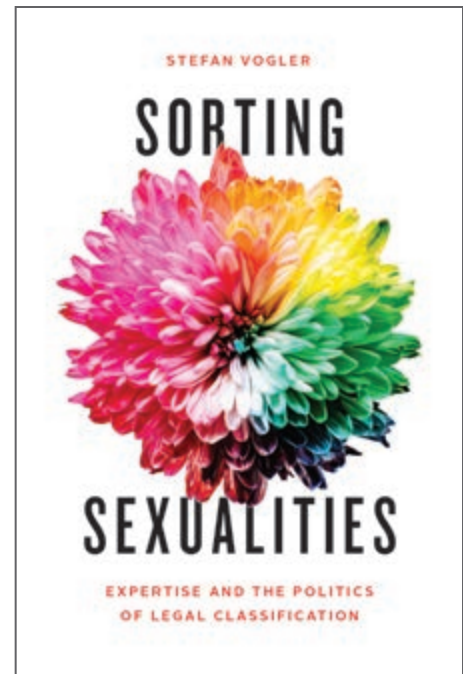
Stefan Vogler

An in-depth analysis of the ways US state institutions try to determine individuals' sexualities for legal decision-making.

In *Sorting Sexualities*, Stefan Vogler deftly unpacks the politics of the techno-legal classification of sexuality in the United States. His study focuses specifically on state classification practices around LGBTQ people seeking asylum in the United States and sexual offenders being evaluated for carceral placement—two situations where state actors must determine individuals' sexualities. Though these legal settings are diametrically opposed—one a punitive assessment, the other a protective one—they present the same question: how do we know someone's sexuality?

In this rich ethnographic study, Vogler reveals how different legal arenas take dramatically different approaches to classifying sexuality and use those classifications to legitimate different forms of social control. By delving into the histories behind these diverging classification practices and analyzing their contemporary reverberations, Vogler shows how the science of sexuality is far more central to state power than we realize.

**Stefan Vogler** is an affiliated scholar with the American Bar Foundation. His work has been published in numerous journals, including *Gender & Society*, *Theoretical Criminology*, *Sociology Compass*, *Law & Society Review*, and the *Journal of Homosexuality*.



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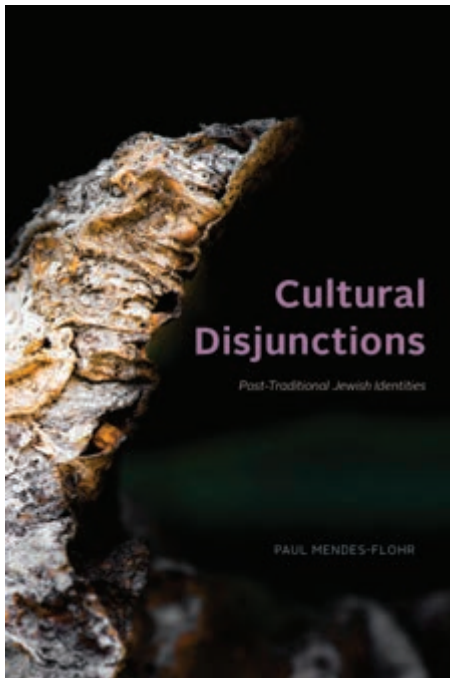
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LAW

**“This is brilliant stuff. The book is helpful in thinking through the way the state views categories, knowledge, and classificatory systems. It is satisfying in the best ways: I’ve read it twice and want to return to it—I continue to want to think about it. It is an excellent piece of scholarship that makes novel claims regarding state power, sexuality, identity, and expertise—and will push scholarship in those areas forward. Absolutely fascinating.”—Renée Cramer, Drake University**

**JULY**

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JUDAICA RELIGION

# Cultural Disjunctions

## Post-Traditional Jewish Identities

### Paul Mendes-Flohr

*Cultural Disjunctions* guides us through the tangles of twentieth-century Jewish cultural identities and commitments and calls for Jews to remain “discontent,” not just with themselves but also with the reigning social and political order and to fight for its betterment.

The identity of contemporary Jews is multifaceted, no longer necessarily defined by an observance of the Torah and God’s commandments. Indeed, the Jews of modernity are no longer exclusively Jewish. They are affiliated with a host of complementary and sometimes clashing communities—vocational, professional, political, and cultural—whose interests may not coincide with that of the community of their birth and inherited culture. In *Cultural Disjunctions*, Paul Mendes-Flohr explores the possibility of a spiritually and intellectually engaged cosmopolitan Jewish identity for our time. Reflecting on the need to participate in the spiritual life of Judaism so that it enables multiple relations beyond its borders and allows one to balance Jewish commitment with a genuine obligation to the universal, Mendes-Flohr lays out what this delicate balance can look like for contemporary Jews, both in Israel and in diasporic communities worldwide. *Cultural Disjunctions* walks us through the labyrinth of twentieth-century Jewish cultural identities and commitments. Ultimately, Mendes-Flohr calls for Jews to remain “discontent,” not just with themselves but also and especially with the reigning social and political order, and to fight for its betterment.

**Paul Mendes-Flohr** is the Dorothy Grant Maclear Professor Emeritus of Modern Jewish History and Thought in the Divinity School and associate faculty in the Department of History at the University of Chicago, as well as professor emeritus of Jewish thought at the Hebrew University of Jerusalem. He is the author of many books, including *Martin Buber: A Life of Faith and Dissent*, and he is the coeditor of *The Jew in the Modern World: A Documentary History*.

# An Education in Judgment

Hannah Arendt and the Humanities

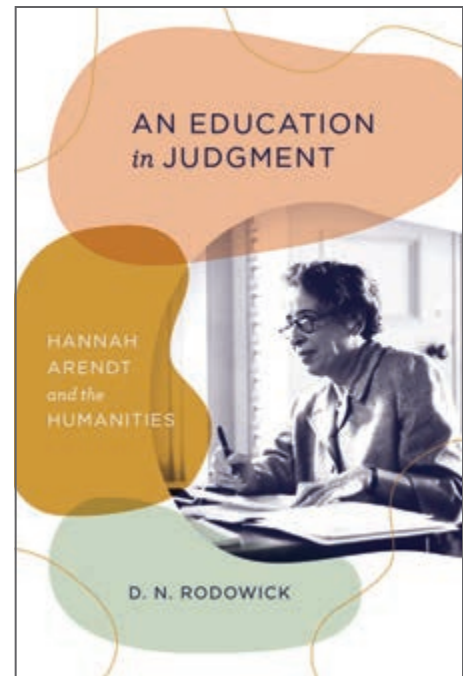
D. N. Rodowick

Rodowick takes after the theories of Hannah Arendt and argues that thinking is an art we practice with and for each other in our communities.

In *An Education in Judgment*, philosopher D. N. Rodowick makes the definitive case for a philosophical humanistic education aimed at the cultivation of a life guided by both self-reflection and interpersonal exchange. Such a life is an education in judgment, the moral capacity to draw conclusions alone and with others, and in letting one's own judgments be answerable to the potentially contrasting judgments of others. Thinking, for Rodowick, is an art we practice with and learn from each other all the time.

In taking this approach, Rodowick follows the lead of Hannah Arendt, who made judgment the cornerstone of her conception of community. What is important for Rodowick, as for Arendt, is the cultivation of “free relations,” in which we allow our judgments to be affected and transformed by those of others, creating “an ever-widening fabric of intersubjective moral consideration.” That is a fragile fabric, certainly, but one that Rodowick argues is worth pursuing, caring for, and preserving. This original work thinks with and beyond Arendt about the importance of the humanities and what “the humanities” amounts to beyond the walls of the university.

**D. N. Rodowick** is the Glen A. Lloyd Distinguished Service Professor in the College and the Division of Humanities at the University of Chicago. Among his books are *Philosophy's Artful Conversation*, *Elegy for Theory*, and *What Philosophy Wants from Images*, also published by the University of Chicago Press.



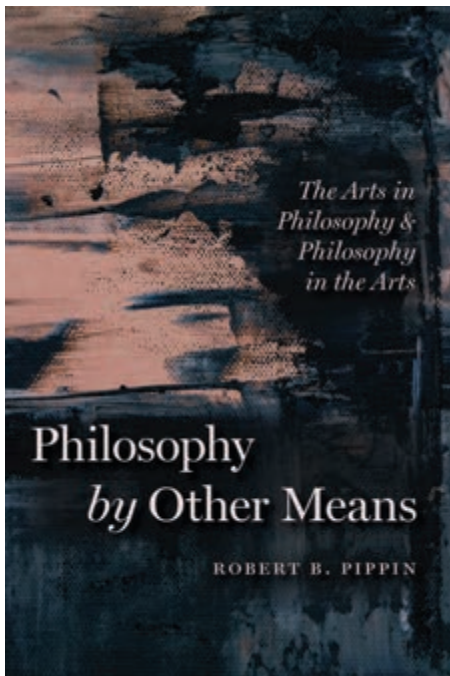
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PHILOSOPHY



## APRIL

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PHILOSOPHY

**"This collection of essays addresses the perennial question of the relation between philosophy and aesthetic criticism with cogency and originality. It's hard to think of anyone better qualified to explore this question, as Pippin has made major contributions both to the study of modern German philosophy and to philosophical approaches to aesthetic objects, notably painting, literary fiction, and film."—Derek Attridge, University of York**

# Philosophy by Other Means

## The Arts in Philosophy and Philosophy in the Arts

Robert B. Pippin

Robert B. Pippin expands his work on the relationship between philosophy and the arts, demonstrating the importance of practicing philosophical criticism and showing how the arts can provide key insights for philosophy.

Throughout his career, Robert B. Pippin has closely examined the relationship between philosophy and the arts. With his writings on film, literature, and visual modernism, he has shown that there are aesthetic objects that cannot be properly understood unless we acknowledge and reflect on the philosophical concerns that are integral to their meaning. His latest book, *Philosophy by Other Means*, extends this trajectory, offering a collection of essays that present profound considerations of philosophical issues in aesthetics alongside close readings of novels by Henry James, Marcel Proust, and J. M. Coetzee.

The arts hold a range of values and ambitions, offering beauty, playfulness, and craftsmanship while deepening our mythologies and enriching the human experience. Some works take on philosophical ambitions, contributing to philosophy in ways that transcend the discipline's traditional forms. Pippin's claim is twofold: criticism often requires a form of philosophical reflection, and philosophy is impoverished if it is not informed by attention to aesthetic objects. In the first part of the book, he examines how philosophers like Kant, Hegel, and Adorno have considered the relationship between art and philosophy. In the second, he explores how individual artworks might be considered forms of philosophical reflection. Pippin demonstrates the importance of practicing philosophical criticism and shows how the arts can provide insights that are out of reach for philosophy, at least as traditionally understood.

**Robert B. Pippin** is the Evelyn Stefansson Nef Distinguished Service Professor at the University of Chicago. He is the author of *Henry James and Modern Moral Life*, *After the Beautiful*, several books on modern German philosophy, and five books on film and philosophy, most recently, *Filmed Thought: Cinema as Reflective Form*, also published by the University of Chicago Press.



# Apocalypse of Truth

## Heideggerian Meditations

Jean Vioulac

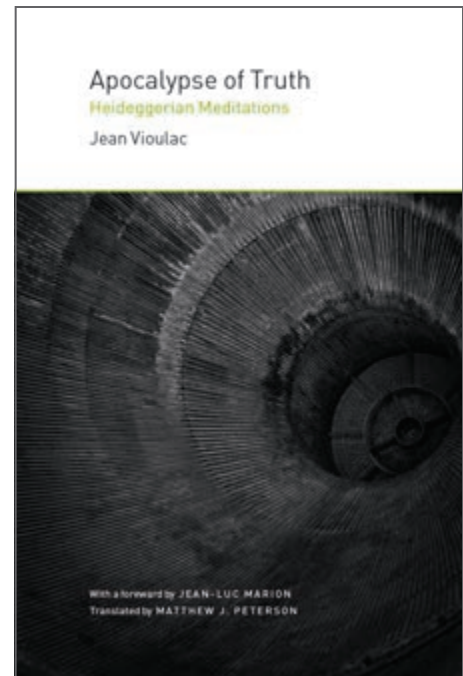
With a foreword by Jean-Luc Marion  
Translated by Matthew J. Peterson

In his first book to be translated into English, French philosopher Vioulac radicalizes Heidegger's understanding of truth as disclosure through the notion of truth as apocalypse or absence.

We inhabit a time of crisis—totalitarianism, environmental collapse, and the unquestioned rule of neoliberal capitalism. Philosopher Jean Vioulac is invested in and worried by all of this, but his main concern lies with how these phenomena all represent a crisis within—and a threat to—thinking itself.

In his first book to be translated into English, Vioulac radicalizes Heidegger's understanding of truth as disclosure through the notion of truth as apocalypse. This "apocalypse of truth" works as an unveiling that reveals both the finitude and mystery of truth, allowing a full confrontation with truth-as-absence. Engaging with Heidegger, Marx, and St. Paul, as well as contemporary figures including Giorgio Agamben, Alain Badiou, and Slavoj Žižek, Vioulac's book presents a subtle, masterful exposition of his analysis before culminating in a powerful vision of "the abyss of the deity." Here, Vioulac articulates a portrait of Christianity as a religion of mourning, waiting for a god who has already passed by, a form of ever-present eschatology whose end has always already taken place. With a foreword by Jean-Luc Marion, *Apocalypse of Truth* presents a major contemporary French thinker to English-speaking audiences for the first time.

**Jean Vioulac** is a French philosopher who has taught at the Université Paris-Sorbonne (Paris IV) and currently teaches at a high school outside Paris. In 2016 he received the Grand prix de philosophie from the Académie française. **Matthew J. Peterson** is a doctoral candidate in the philosophy of religions at the University of Chicago Divinity School.



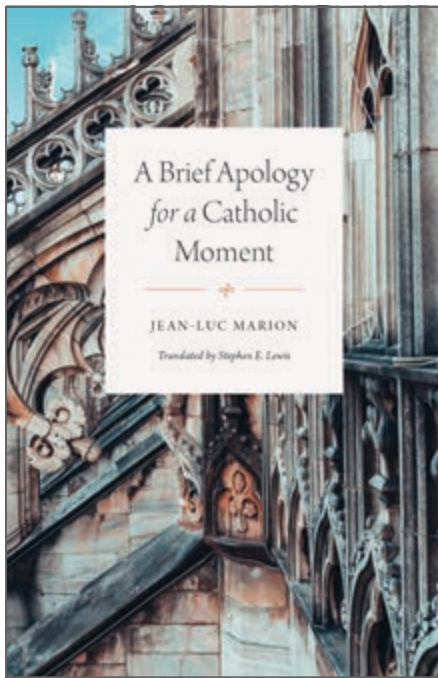
**MAY**

208 p. 6 x 9

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PHILOSOPHY



# A Brief Apology for a Catholic Moment

**Jean-Luc Marion**

Translated by Stephen E. Lewis

*A Brief Apology for a Catholic Moment* provides guidance into what “catholic” means in the present political and cultural moment.

A timely new work by one of France’s premier philosophers, *A Brief Apology for a Catholic Moment* offers insight into what “catholic” truly means. In this short, accessible book, Jean-Luc Marion braids the sense of catholic as all-embracing and universal into conversation about what it is to be Catholic in the present moment. *A Brief Apology for a Catholic Moment* tackles complex issues surrounding church-state separation and addresses a larger Catholic audience that transcends national boundaries, social identities, and linguistic differences. Marion insists that Catholic universalism, with its core of communion and community, is not an outmoded worldview, but rather an outlook that has the potential to counter the positivist rationality and nihilism at the core of our current political moment, and can help us address questions surrounding liberalism and religion and what is often presented as tension between “Islam and the West.” As an inviting and sophisticated Catholic take on current political and social realities—realities that are not confined to France alone—*A Brief Apology for a Catholic Moment* is a valuable contribution to a larger conversation.

**Jean-Luc Marion** is the Andrew Thomas Greeley and Grace McNichols Greeley Professor of Catholic Studies at the Divinity School of the University of Chicago, where he is also a member of the Committee on Social Thought and the Department of Philosophy. He is the author of several books published by the Press, including *Negative Certainties* and *On Descartes’ Passive Thought*. **Stephen E. Lewis** is professor of English at the Franciscan University of Steubenville. He has translated many books by Jean-Luc Marion, including *The Erotic Phenomenon* and *Negative Certainties*, also published by the University of Chicago Press.

**APRIL**

112 p. 5 1/2 x 8 1/2

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PHILOSOPHY RELIGION

# Truth and Veridicality in Grammar and Thought

## Mood, Modality, and Propositional Attitudes

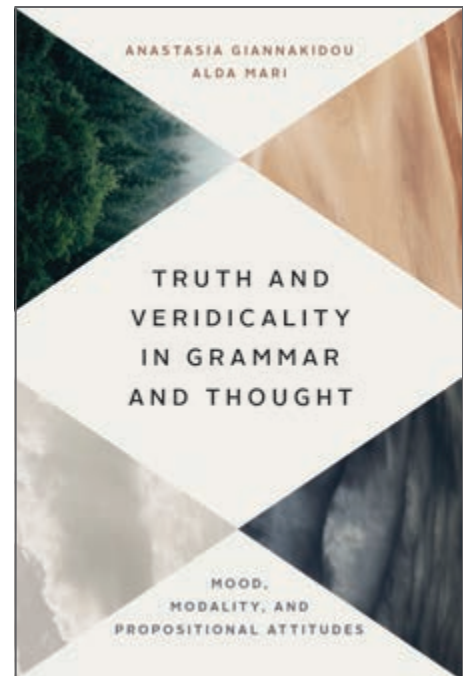
### Anastasia Giannakidou and Alda Mari

This study examines veridicality—a statement that asserts the truth of an event—and how it interacts with the grammatical phenomenon of mood choice.

Can language directly access what is true, or is the truth judgment affected by the subjective constructs of reality built by the speakers of a language? The construction of such subjective representations is known as veridicality, and in this book Anastasia Giannakidou and Alda Mari deftly address the interaction between truth and veridicality in the grammatical phenomenon of mood choice: the choice of indicative or subjunctive mood in the complements of modal expressions and propositional attitude verbs.

Combining several strands of analysis, Giannakidou and Mari's synthesis covers mood, modality, and attitude verbs in Greek and Romance languages, while also offering broader applications for languages lacking systematic mood distinction, such as English. *Truth and Veridicality in Grammar and Thought* promises to shape long-standing conversations in formal semantics, pragmatics, and philosophy of language, among other areas of linguistics.

**Anastasia Giannakidou** is professor of linguistics at the University of Chicago. She is the coeditor of *Mood, Aspect, Modality Revisited*, also published by the University of Chicago Press. **Alda Mari** is director of research at Institut Jean Nicod in Paris. She is the author of two books in French and the coeditor of *Genericity*.



APRIL

312 p. 6 x 9

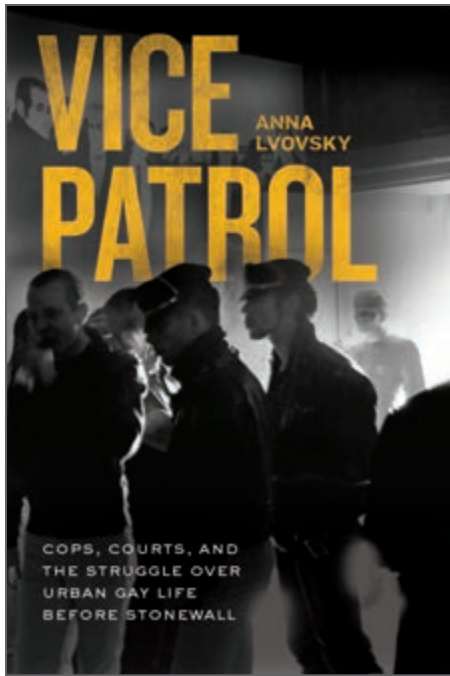
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LINGUISTICS

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 SOCIOLOGY LAW

# Vice Patrol

**Cops, Courts, and the Struggle over Urban Gay Life before Stonewall**

**Anna Lvovsky**

A harrowing history of how gay life was policed from the 1930s to the 1960s.

In the mid-twentieth century, gay life flourished in American cities even as the state repression of queer communities reached its peak. Liquor investigators infiltrated and shut down gay-friendly bars. Plain-clothes decoys enticed men in parks and clubs. Vice officers surveilled public bathrooms through peepholes and two-way mirrors.

In *Vice Patrol*, Anna Lvovsky chronicles this painful story, tracing the tactics used to criminalize, profile, and suppress gay life from the 1930s through the 1960s, and the surprising controversies those tactics often inspired in court. Lvovsky shows that the vice squads' campaigns stood at the center of live debates about not only the law's treatment of queer people, but also the limits of ethical policing, the authority of experts, and the nature of sexual difference itself—debates that had often unexpected effects on the gay community's rights and freedoms. Examining those battles, *Vice Patrol* enriches understandings of the regulation of queer life in the twentieth century and disputes about police power that continue today.

**Anna Lvovsky** is assistant professor of law at Harvard Law School.

# What Is Nietzsche's Zarathustra?

## A Philosophical Confrontation

### Heinrich Meier

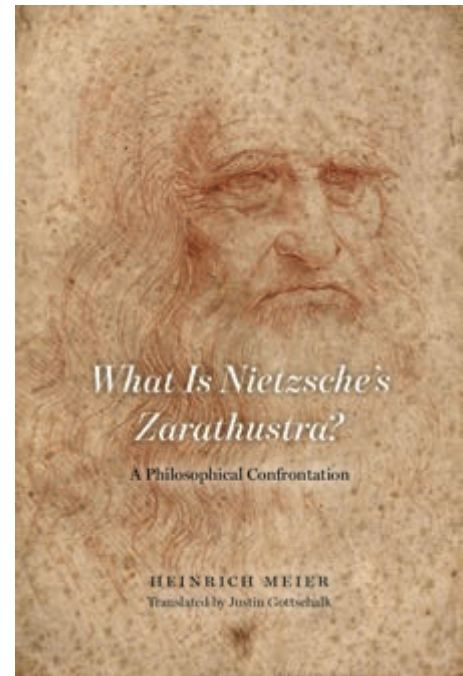
Translated by Justin Gottschalk

A masterful, nuanced, and novel examination of Nietzsche's Zarathustra.

*Thus Spoke Zarathustra* is Nietzsche's most famous and most puzzling work, one in which he makes the greatest use of poetry to explore the questions posed by philosophy. But in order to understand the movement of this drama, we must first understand the character of its protagonist: we must ask, what is Nietzsche's Zarathustra?

Heinrich Meier attempts to penetrate the core of the drama, following as a guiding thread the question of whether Zarathustra is a philosopher or a prophet, or, if he is meant to be both, whether Zarathustra is able to unite philosopher and prophet in himself. Via a close reading that uncovers the book's hidden structure, Meier develops a highly stimulating and original interpretation of this much-discussed but still ill-understood masterwork of German poetic prose. In the process, he carefully overturns long-established canons in the academic discourse of Nietzsche interpretation. The result is a fresh and surprising grasp of Nietzsche's well-known teachings of the overman, the will to power, and the eternal return.

**Heinrich Meier** is director of the Carl Friedrich von Siemens Foundation in Munich, professor of philosophy at the University of Munich, and permanent visiting professor in the John U. Nef Committee on Social Thought at the University of Chicago. He is the author of nine books, including *On the Happiness of the Philosophic Life* and *Political Philosophy and the Challenge of Revealed Religion*, also published by the University of Chicago Press. **Justin Gottschalk** holds a PhD from the University of California, San Diego.



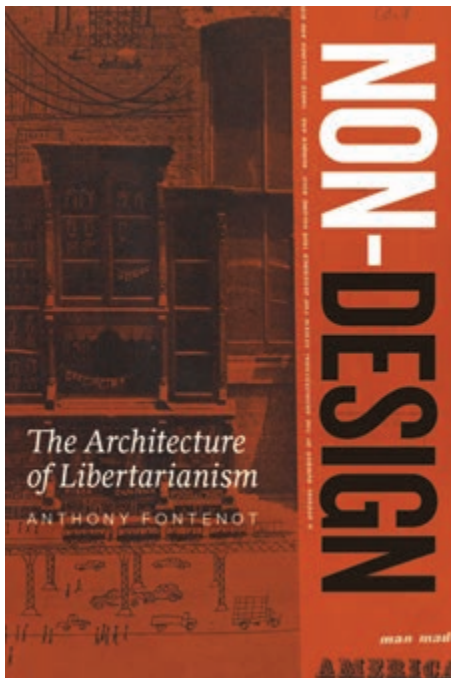
**FEBRUARY**

224 p. 6 x 9

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PHILOSOPHY

**MARCH**

376 p. 65 halftones 7 x 10  
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 ARCHITECTURE HISTORY

# Non-Design

## Architecture, Liberalism, and the Market

Anthony Fontenot

By illuminating the unseen ideological connections between right-wing economists like F. A. Hayek and liberal urban theorists like Jane Jacobs, *Non-Design* reveals the surprisingly libertarian core of the most influential architectural and urbanist discourses of the postwar era.

Anthony Fontenot's staggeringly ambitious book uncovers the surprisingly libertarian heart of the most influential British and American architectural and urbanist discourses of the postwar period, illuminating the unexpected philosophical common ground between enemies of state support, most prominently the economist Friedrich Hayek, and numerous notable postwar architects and urbanists like Robert Venturi, Denise Scott Brown, Reyner Banham, and Jane Jacobs. These urbanists espoused a new idea of “non-design”—characterized by a rejection of design and an embrace of various phenomena that emerge without intention or deliberate human design. This diffuse and complex body of design theories discarded many of the cultural pre-suppositions of central design associated with “high” architecture and planning of their time, casting off socialist goals and instead aspiring to let capitalism teach us what a built environment could or should be. Their theories of non-design shunned the tradition of the pioneers of modern design in favor of the wisdom—and freedom—of the market. Fontenot reveals the little-known affinities between spontaneous order and the aesthetic deregulation sought by Jacobs and other ostensibly liberal thinkers and Hayek's more controversial conception of state power. He details what this unexplored affinity means for our conceptions of political liberalism. In drawing a host of surprising connections between the cultural shift away from the state and the evolution of the aesthetics of the non-planned built environment, *Non-Design* thoroughly recasts conventional views of postwar architecture, urbanism, and both liberal and libertarian philosophies.

**Anthony Fontenot** is professor of architecture at Woodbury University.

# Gathering Medicines

## Nation and Knowledge in China's Mountain South

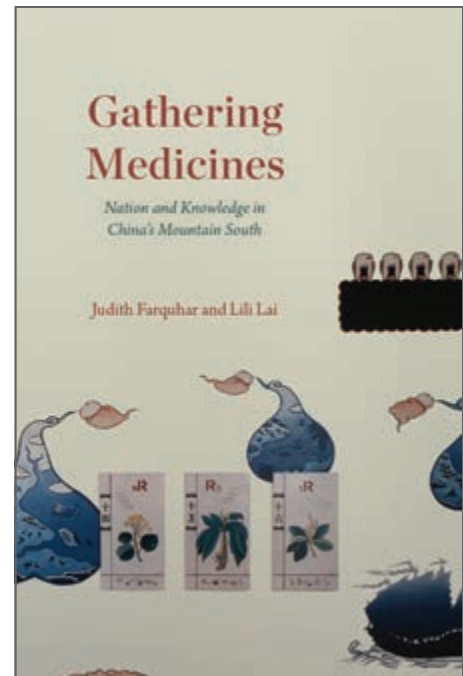
Judith Farquhar and Lili Lai

An ethnography of knowledge diversities in multiethnic China, *Gathering Medicines* is a testament to the rural wisdom of mountain healers, one that theorizes, from the ground up, the dynamic encounters between formal statist knowledge and the popular authority of the wild.

In the early 2000s, the central government of China encouraged all of the nation's registered minorities to “salvage, sort, synthesize, and elevate” folk medical knowledges in an effort to create local health care systems comparable to the nationally supported institutions of Traditional Chinese Medicine. *Gathering Medicines* bears witness to this remarkable moment of knowledge development while sympathetically introducing the myriad therapeutic traditions of Southern China.

Over a period of six years, Judith Farquhar and Lili Lai worked with seven minority nationality groups in China's southern mountains, observing how medicines were gathered and local healing systems codified. *Gathering Medicine* shares their intimate view of how people understand ethnicity, locality, the body, and nature. This ethnography of knowledge diversities in multiethnic China is a testament to the rural wisdom of mountain healers, one that theorizes, from the ground up, the dynamic encounters between formal statist knowledge and the popular authority of the wild.

**Judith Farquhar** is professor emerita of anthropology at the University of Chicago. She is the author of several books, including *A Way of Life: Things, Thought, and Action in Chinese Medicine* and *Appetites: Food and Sex in Post-Socialist China*. **Lili Lai** is associate professor of anthropology at the School of Health Humanities, Peking University. She is the author of *Hygiene, Sociality, and Culture in Contemporary China: The Uncanny New Village*.



### MARCH

304 p. 5 halftones, 3 tables

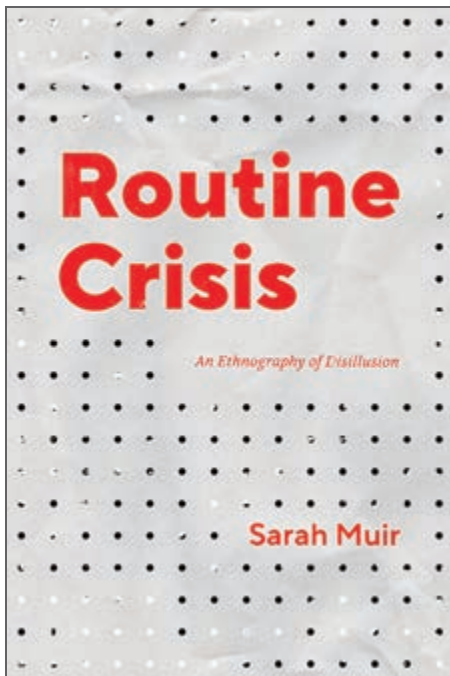
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ANTHROPOLOGY ASIAN STUDIES



*Chicago Studies in Practices of Meaning*

**APRIL**

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ANTHROPOLOGY ECONOMICS

# Routine Crisis

## An Ethnography of Disillusion

Sarah Muir

Anthropologist Sarah Muir offers a cogent meditation on the limits of critique at this historical moment in Argentina, drawing on deep experience in the country but reflecting on a truly global condition.

Argentina, once heralded as the future of capitalist progress, has a long history of economic volatility. In 2001–2002, a financial crisis led to its worst economic collapse, precipitating a dramatic currency devaluation, the largest sovereign default in world history, and the flight of foreign capital. Protests and street blockades punctuated a moment of profound political uncertainty, epitomized by the rapid succession of five presidents in four months. Since then, Argentina has fought economic fires on every front, from inflation to the cost of utilities and depressed industrial output. When things clearly aren't working, when the constant churning of booms and busts makes life almost unlivable, how does our deeply compromised order come to seem so inescapable? How does critique come to seem so blunt, even as crisis after crisis appears on the horizon? What are the lived effects of that sense of inescapability?

Anthropologist Sarah Muir offers a cogent meditation on the limits of critique at this historical moment, drawing on deep experience in Argentina but reflecting on a truly global condition. If we feel things are being upended in a manner that is ongoing, tumultuous, and harmful, what would we need—and what would we need to let go—to usher in a revitalized critique for today's world? *Routine Crisis* is an original provocation and a challenge to think beyond the limits of exhaustion and reimagine a form of criticism for the twenty-first century.

**Sarah Muir** is assistant professor of anthropology at the City College of New York and at the Graduate Center of the City University of New York.



# Crooked Cats

## Beastly Encounters in the Anthropocene

Nayanika Mathur

Beautifully detailed in its portrayal of India's places, people, and animals, *Crooked Cats* sheds light on how we understand nonhuman animals, the hidden impacts of the climate crisis, and changing human-nonhuman relations in the Anthropocene.

How do humans live near big cats—tigers, leopards, and lions—that may or may not be predatory? Though they are popularly known as “man eaters,” this new book by anthropologist Nayanika Mathur reframes them as cats that have gone off the straight path to become “crooked.” Her firsthand account of living with crooked cats in India lays bare the peculiar atmosphere of terror these encounters create, reinforced by rumors, anger, humor, myths, conspiracy theories, and the making of “celebrity” cats.

There are various theories of why and how a big cat turns to eating people, and Mathur lays out the dominant ideas offered on the basis of fifteen years of research in India. These vary from the effects of climate change and habitat loss to history and politics. There is no firm explanation for why specific big cats turn on humans, even from the scientists who study animal behavior. Detailing the beastly tales emerging from the uncertainty created by the presence and actions of crooked cats, this book offers startling new insights into both the governance of nonhumans and their deep entanglements with humans.

Beautifully detailed in its portrayal of India's places, people, and animals, *Crooked Cats* sheds light on how we understand nonhuman animals, the hidden impacts of the climate crisis, and changing human-nonhuman relations in the Anthropocene.

**Nayanika Mathur** is associate professor in anthropology and South Asian studies as well as a fellow of Wolfson College at the University of Oxford. She is the author of *Paper Tiger: Law, Bureaucracy and the Developmental State in Himalayan India*.



*Animal Lives*

**APRIL**

224 p. 16 halftones 5 1/2 x 8 1/2

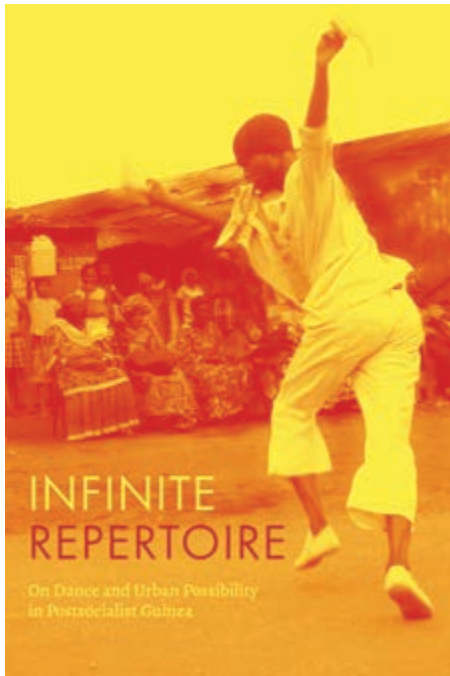
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ANTHROPOLOGY ASIAN STUDIES



# Infinite Repertoire

On Dance and Urban Possibility in Postsocialist Guinea

Adrienne J. Cohen

*Infinite Repertoire* observes young dancers and percussionists in Conakry as they invest in, perform, and redefine social norms and political subjectivities passed down from the socialist generation before them.

## JUNE

216 p. 42 halftones, 2 maps, 2 line drawings 6 x 9

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AFRICAN STUDIES ANTHROPOLOGY

In Guinea's capital city of Conakry, dance is everywhere. Most neighborhoods boast at least one dance troupe, and members of those troupes animate the city's major rites of passage and social events. In *Infinite Repertoire*, Adrienne J. Cohen shows how dance became such a prominent—even infrastructural—feature of city life in Guinea and tells a surprising story of the rise of creative practice under a political regime known for its authoritarianism and violent excesses. Guinea's socialist state, which was in power from 1958 to 1984, used staged African dance or “ballet” strategically as a political tool, in part by tapping into indigenous conceptualizations of artisans as powerful figures capable of transforming the social fabric through their manipulation of vital energy. Far from dying with the socialist revolution, Guinean ballet continued to thrive in Conakry after economic liberalization in the 1980s, with its connection to transformative power retrofitted for a market economy and a rapidly expanding city. *Infinite Repertoire* follows young dancers and percussionists in Conakry as they invest in the present—using their bodies to build a creative urban environment and to perform and redefine social norms and political subjectivities passed down from the socialist generation before them. Cohen's inventive ethnography weaves the political with the aesthetic, placing dance at the center of a story about dramatic political change and youthful resourcefulness in one of the least-studied cities on the African continent.

**Adrienne J. Cohen** is assistant professor of anthropology at Colorado State University.

# Darfur Allegory

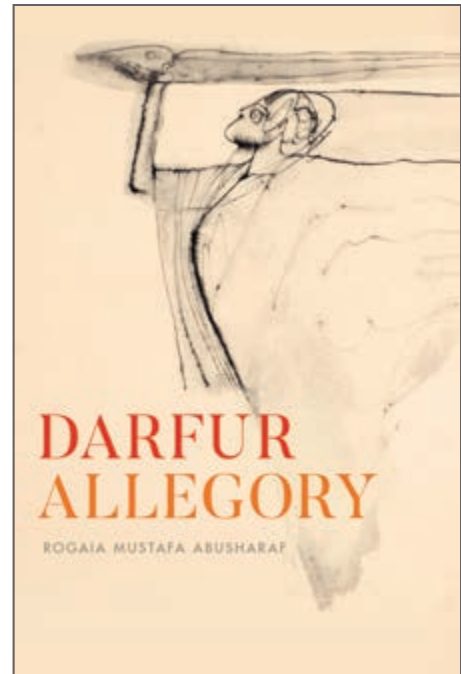
Rogaia Mustafa Abusharaf

*Darfur Allegory* marries the analytical precision of a committed anthropologist with an insider's view of Sudanese politics at home and in the diaspora, laying bare the power of words to heal or perpetuate civil conflict.

The Darfur conflict exploded in early 2003 when two rebel groups, the Sudan Liberation Movement and the Justice and Equality Movement, struck national military installations in Darfur to send a hard-hitting message of resentment over the region's political and economic marginalization. The conflict devastated the region's economy, shredded its fragile social fabric, and drove millions of people from their homes. *Darfur Allegory* is a dispatch from the humanitarian crisis that explains the historical and ethnographic background to competing narratives that have informed international responses. At the heart of the book is Sudanese anthropologist Rogaia Abusharaf's critique of the pseudoscientific notions of race and ethnicity that posit divisions between "Arab" northerners and "African" Darfuris.

Elaborated in colonial times and enshrined in policy afterwards, such binary categories have been adopted by the media to explain the civil war in Darfur. The narratives that circulate internationally are thus highly fraught and cover over—to counterproductive effect—forms of Darfuri activism that have emerged in the conflict's wake. *Darfur Allegory* marries the analytical precision of a committed anthropologist with an insider's view of Sudanese politics at home and in the diaspora, laying bare the power of words to heal or to perpetuate civil conflict.

**Rogaia Mustafa Abusharaf** is professor of anthropology at the Edmund Walsh School of Foreign Service in Qatar, Georgetown University.



**MARCH**

240 p. 6 x 9

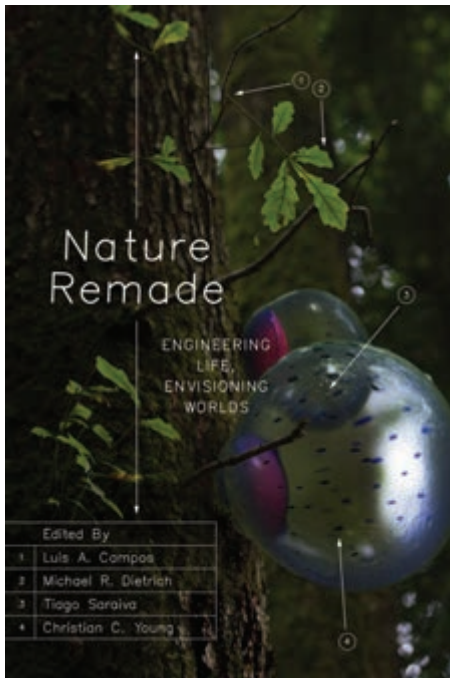
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AFRICAN STUDIES ANTHROPOLOGY



*Convening Science: Discovery at the Marine Biological Laboratory*

#### JULY

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SCIENCE NATURE

#### Contributors

**Dominic J. Berry, Luis A. Campos, Nathaniel Comfort, Michael R. Dietrich, Richard Fadok, James Rodger Fleming, Abraham Gibson, Alexandra Daisy Ginsberg, Anita Guerrini, Joshua McGuffie, Ayah Nuriddin, Lisa Onaga, Edmund Ramsden, Christian H. Ross, Tiago Saraiva, and Christian C. Young**

# Nature Remade

## Engineering Life, Envisioning Worlds

Edited by **Luis A. Campos, Michael R. Dietrich, Tiago Saraiva, and Christian C. Young**

Fourteen original essays trace material practices of the engineering of biology from the development of field sites for experimentation to the new frontiers of synthetic biology, each demonstrating how tinkering with life entails the (re)making of both biological and social order.

“Engineering” has firmly taken root in the entangled bank of biology even as proposals to remake the living world have sent tendrils in every direction, and at every scale. *Nature Remade* explores these complex prospects from a resolutely historical approach, tracing cases across the decades of the long twentieth century. These essays span the many levels at which life has been engineered: molecule, cell, organism, population, ecosystem, and planet. From the cloning of agricultural crops and the artificial feeding of silkworms to biomimicry, genetic engineering, and terraforming, *Nature Remade* affirms the centrality of engineering in its various forms for understanding and imagining modern life. Organized around three themes—control and reproduction, knowing as making, and envisioning—the chapters in *Nature Remade* chart different means, scales, and consequences of intervening and reimagining nature.

**Luis A. Campos** is Regents’ Lecturer and associate professor of the history of science at the University of New Mexico. He is the author of *Radium and the Secret of Life*, also published by the University of Chicago Press. **Michael R. Dietrich** is professor of history and philosophy of science at the University of Pittsburgh. Most recently, he is coeditor of *Dreamers, Visionaries and Revolutionaries in the Life Sciences*, also published by the University of Chicago Press. **Tiago Saraiva** is associate professor of history at Drexel University. He is the author of *Fascist Pigs: Technoscientific Organisms and the History of Fascism*. **Christian C. Young** is professor of biology at Alverno College. Most recently, he is coeditor of *Evolution and Creationism: A Documentary and Reference Guide*.

# Scientific History

## Experiments in History and Politics from the Bolshevik Revolution to the End of the Cold War

Elena Aronova

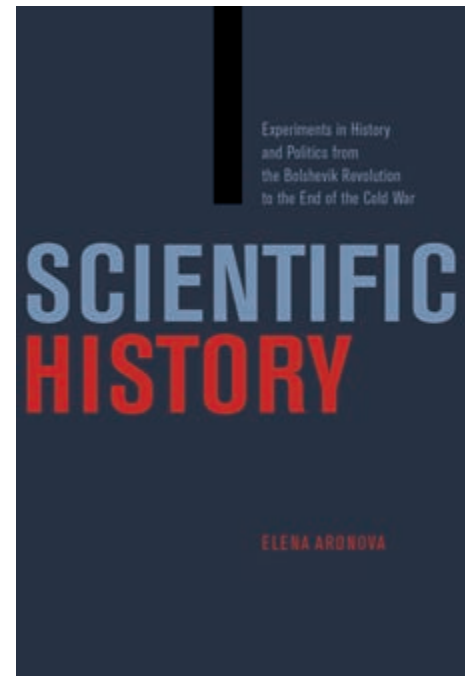
In the first transnational history of scientific history through the twentieth century, Aronova reveals forgotten historical connections that shed light on today's big history movement.

Increasingly, scholars in the humanities are calling for a reengagement with the natural sciences. Taking their cues from recent breakthroughs in genetics and the neurosciences, advocates of “big history” are calling for a reassessment of long-held assumptions about the very definition of history, its methods, and its evidentiary base. In *Scientific History*, Elena Aronova deconstructs historians' continuous engagement with the methods, tools, and values of the natural sciences by examining several waves of experimentation, which surged highest at perceived times of trouble, from the crisis-ridden decades of the early twentieth century to the ruptures of the Cold War.

The book explores the intertwined trajectories of six intellectuals and the larger programs they set in motion: Henri Berr (1863–1954), Nikolai Bukharin (1888–1938), Lucien Febvre (1878–1956), Nikolai Vavilov (1887–1943), Julian Huxley (1887–1975), and John Desmond Bernal (1901–1971). Though they held different political views, spoke different languages, and pursued different goals, they are representative of a larger motley crew who joined the techniques, approaches, and values of science with the writing of history, and who created powerful institutions and networks to support their projects.

In tracing their submerged histories, Aronova reveals encounters that profoundly shaped our knowledge of the past, reminding us that it is often the forgotten parts of history that are the most revealing.

**Elena Aronova** is assistant professor of the history of science at the University of California, Santa Barbara. She is the coeditor of *Osiris, Volume 32: Data Histories and Science Studies during the Cold War and Beyond: Paradigms Defected*.



MARCH

256 p. 5 halftones 6 x 9

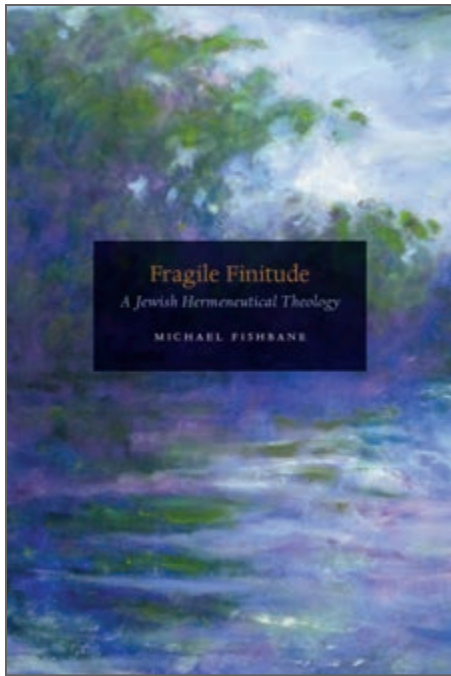
ISBN-13: 978-0-226-76138-1

Cloth \$45.00/£36.00

SCIENCE HISTORY

**“The book is significant in canvassing so much diverse material so efficiently and expertly, uncovering unexpected and disregarded historical connections while presenting the material engagingly and accessibly. It is a satisfying, impressive piece of scholarship that provides an explicit, extended, transnational historicization of big history.”—Nasser Zakariya, author of *A Final Story: Science, Myth, and Beginnings***

**“Aronova’s sparkingly subversive narrative excavates foundational fights over how to write the history of science, how to practice the science of history, and how to tell the story of mankind. A work of wit, grace, and profundity.”—James Delbourgo, Rutgers University**



APRIL

208 p. 6 x 9

ISBN-13: 978-0-226-76415-3

Cloth \$35.00s/£28.00

RELIGION JUDAICA

# Fragile Finitude

## A Jewish Hermeneutical Theology

**Michael Fishbane**

*Fragile Finitude* offers a contemporary engagement with the four classical types of Jewish scriptural exegesis, at once reinvigorating a long tradition and moving beyond it.

The world we engage with is a vibrant collage brought to consciousness by language and our creative imagination. It is in the symbolic forms of language that the human world of value is revealed, and it is there that religious scholar Michael Fishbane dwells in his latest contribution to Jewish thought. In *Fragile Finitude*, Fishbane clears new ground for theological living through a novel reinterpretation of the Book of Job. On this basis he offers a contemporary engagement with the four classical types of Jewish Scriptural exegesis. The first focuses on worldly experience, the second on communal forms of practice and thought in the rabbinic tradition, the third on personal development, and the final on transcendent and cosmic orientations. Through these four modes, Fishbane manages to transform Jewish theology from within, at once reinvigorating a long tradition and moving beyond it. What he offers is nothing short of a way to reorient our lives in relation to the divine and our fellow humans. Written from within the Jewish tradition, *Fragile Finitude* is intended for readers across the religious spectrum.

**Michael Fishbane** is the Nathan Cummings Distinguished Service Professor of Jewish Studies at the University of Chicago. He is the author of many books, including *Sacred Attunement: A Jewish Theology*, also published by the University of Chicago Press.

# Mosques in the Metropolis

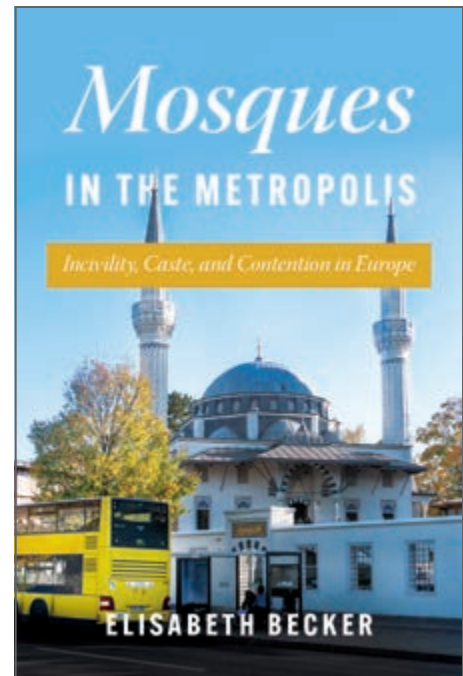
Incivility, Caste, and Contention in Europe

Elisabeth Becker

*Mosques in the Metropolis* offers unique insight into two of Europe's largest mosques and the communities they support, painting a nuanced picture of Islam in Europe at a particularly fraught time, shedding light on both experiences of deep and enduring marginalization and the agency of Muslim populaces.

*Mosques in the Metropolis* offers a unique look into two of Europe's largest mosques and the communities they support. Elisabeth Becker provides a complex picture of Islam in Europe at a particularly fraught time, shedding light on both experiences of deep and enduring marginalization and the agency of Muslim populaces. She balances individual Muslim voices with the historical and structural forces at play, revealing, in all their complexity, the people for whom the mosques are centers of religion and community life. As her interlocutors come to life in the pages, the metropolis emerges as a space alternative to the nation in which they can contend with degrading images of Islam and Muslims. Ultimately Becker insists that caste is a crucial lens through which to view Muslims in Europe, and through this lens she critiques what she perceives as the failures of European pluralism. To amplify her point, she brings Jewish history and twentieth-century Jewish thought into the conversation directly, drawing on scholars such as Walter Benjamin, Zygmunt Bauman, and Hannah Arendt to describe both Jewish and Muslim life and marginality. By challenging Eurocentric notions, from "progress" to "civility," "tolerance" to "freedom" and "equality," what is at stake, Becker argues, is the possibility of a truly plural Europe.

**Elisabeth Becker** is assistant assistant professor and Ad Astra fellow of sociology at University College Dublin.



**JUNE**

288 p. 10 halftones 6 x 9

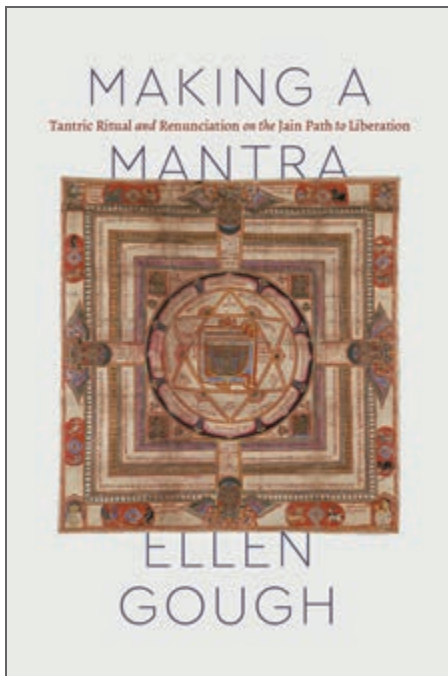
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Paper \$30.00x/£24.00

RELIGION



# Making a Mantra

Tantric Ritual and Renunciation on the Jain Path to Liberation

Ellen Gough

*Making a Mantra* redefines our understanding of Tantra by exploring something that has never been considered “tantric”: a Jain incantation, or mantra, that evolved from an auspicious invocation in a second-century text into a key component of mendicant initiations and meditations that continue to this day.

Class 200: *New Studies in Religion*

**MAY**

296 p. 20 halftones 6 x 9  
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 ISBN-13: 978-0-226-76706-2  
 Paper \$30.00x/£24.00  
 RELIGION

Jainism originated in India and shares some features with Buddhism and Hinduism, but it is a distinct tradition with its own key texts, art, rituals, beliefs, and history. One important way in which it has often been distinguished from Buddhism and Hinduism is through the highly contested category of Tantra: Jainism, unlike the others, is said to be a non-tantric tradition. But in *Making a Mantra*, historian of religions Ellen Gough refines and challenges our understanding of Tantra by looking at the development over two millennia of something that has never been considered “tantric”: a Jain incantation, or mantra, that evolved from an auspicious invocation in a second-century text into a key component of mendicant initiations and meditations that continue to this day.

Typically, Jainism is characterized as a celibate, ascetic path to liberation in which one destroys karma through austerities, while the tantric path to liberation is characterized as embracing the pleasures of the material world, requiring the ritual use of mantras to destroy karma. Gough, however, argues that asceticism and Tantra should not be viewed in opposition to one another. She does so by showing that Jains perform tantric rituals of initiation and meditation on mantras and mandalas. Jainism includes kinds of tantric practices, Gough provocatively argues, because tantric practices are a logical extension of the ascetic path to liberation.

Ellen Gough is assistant professor of religion at Emory University.



# Ripples of the Universe

Spirituality in Sedona, Arizona

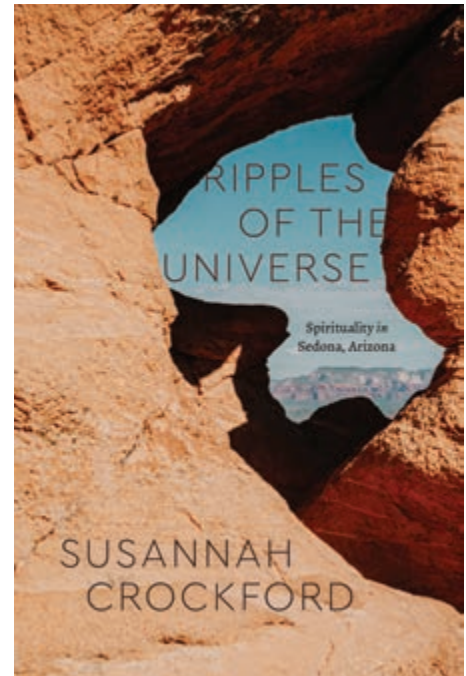
Susannah Crockford

*Ripples of the Universe* explores Sedona, Arizona to provide captivating stories and astute analysis that produce a unique take on the myriad ways class and spirituality are linked in contemporary America.

Ask a random American what springs to mind about Sedona, Arizona, and they will almost certainly mention New Age spirituality. Nestled among stunning sandstone formations, Sedona has built an identity completely intertwined with that of the permanent residents and throngs of visitors who insist it is home to powerful vortexes—sites of spiraling energy where meditation, clairvoyance, and channeling are enhanced. It is in this uniquely American town that Susannah Crockford took up residence for two years to make sense of spirituality, religion, race, and class.

Many people move to Sedona because, they claim, they are called there by its special energy. But they are also often escaping job loss, family breakdown, or foreclosure. Spirituality, Crockford shows, offers a way for people to distance themselves from and critique current political and economic norms in America. Yet they still find themselves monetizing their spiritual practice as a way to both “raise their vibration” and meet their basic needs. Through an analysis of spirituality in Sedona, Crockford gives shape to the failures and frustrations of middle- and working-class people living in contemporary America, describing how spirituality infuses their everyday lives. Exploring millenarianism, conversion, nature, food, and conspiracy theories, *Ripples of the Universe* combines captivating vignettes with astute analysis to produce a unique take on the myriad ways class and spirituality are linked in contemporary America.

**Susannah Crockford** is a postdoctoral researcher in anthropology at the University of Ghent, Belgium.



*Class 200: New Studies in Religion*

**MAY**

248 p. 21 halftones 6 x 9

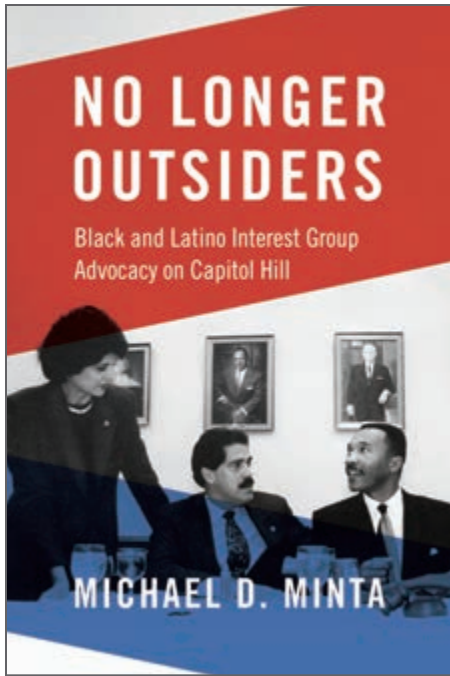
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RELIGION



# No Longer Outsiders

Black and Latino Interest Group Advocacy on Capitol Hill

Michael D. Minta

A detailed look at how organizations like the NAACP and UnidosUS accomplish their goals in today's political climate.

With the rise of Black Lives Matter and immigrant rights protests, critics have questioned whether mainstream black and Latino civil rights organizations such as the NAACP and UnidosUS are in touch with the needs of minorities—especially from younger generations. Though these mainstream groups have relied on insider political tactics, such as lobbying and congressional testimony, to advocate for minority interests, Michael D. Minta argues that these strategies are still effective tools for advocating for progressive changes.

In *No Longer Outsiders*, Michael D. Minta provides a comprehensive account of the effectiveness of minority civil rights organizations and their legislative allies. He finds that the organizations are consistent with black and Latino preferences for stronger enforcement of civil rights policy and immigration reform. Although these groups focus mainly on civil rights for blacks and immigration issues for Latinos, their policy agendas extend into other significant areas, including social welfare policy, funding for black- and Latino-serving institutions of higher education, and criminal justice. Minta concludes with an examination of how diversity in Congress helps groups gain greater influence and policy success despite many limits placed upon them.

**Michael D. Minta** is associate professor in political science at the University of Minnesota, Twin Cities.

**APRIL**

192 p. 26 line drawings, 9 tables 6 x 9

ISBN-13: 978-0-226-76527-3

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ISBN-13: 978-0-226-76530-3

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POLITICAL SCIENCE

# Congress and the First Civil Rights Era, 1861–1918

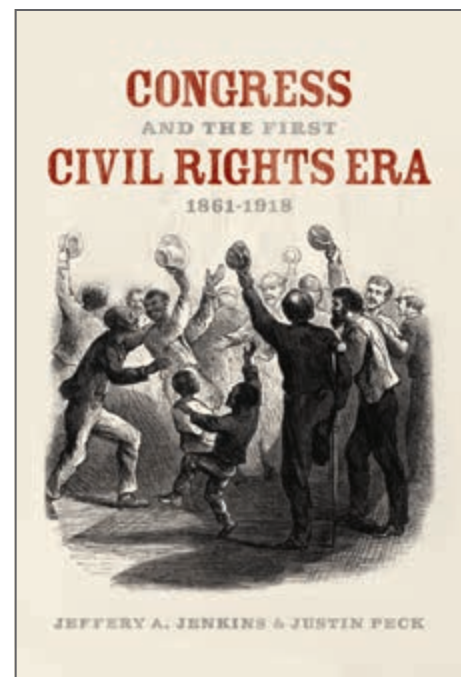
Jeffery A. Jenkins and Justin Peck

An enriching examination of civil rights legislation from the end of the Civil War through the Progressive Era.

Civil rights legislation figured prominently in the agenda of Congress after the Civil War and during Reconstruction. But, as Reconstruction came to an end and legal and social discrimination against African Americans became widespread, civil rights was no longer seen as a Congressional priority. In this book, the first of a two-volume set, Jeffery A. Jenkins and Justin Peck explore the heretofore mostly unexamined history of the rise and fall of civil rights legislation in Congress from 1861 to 1918.

The authors argue that the waxing and waning of civil rights efforts in Congress is directly tied to whether African American voters were able to influence Congressional elections. As long as African American voters could deliver seats in the south to the Republicans, the party paid attention to their needs. But, after the end of Reconstruction and with the disenfranchisement of African Americans, Congressional Republicans lost interest in civil rights laws.

**Jeffery A. Jenkins** is the Provost Professor of Public Policy, Political Science, and Law, the Judith and John Bedrosian Chair of Governance and the Public Enterprise, director of the Bedrosian Center, and director of the Political Institutions and Political Economy Collaborative at the University of Southern California. **Justin Peck** is assistant professor of government at Wesleyan University.



#### MARCH

320 p. 14 halftones, 10 tables 6 x 9

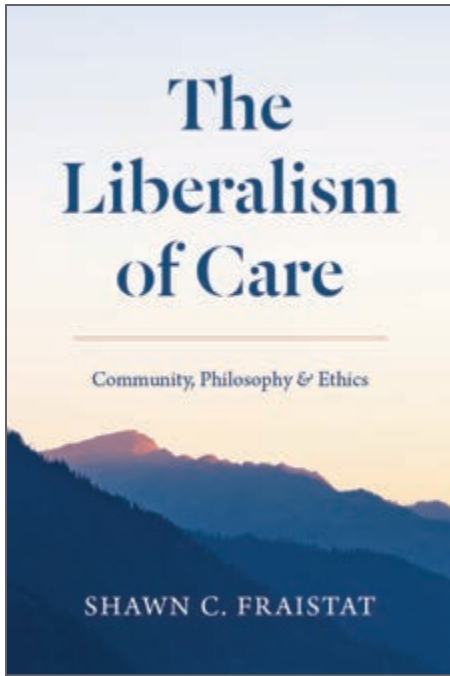
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ISBN-13: 978-0-226-75636-3

Paper \$35.00x/£28.00

POLITICAL SCIENCE HISTORY



# The Liberalism of Care

Community, Philosophy, and Ethics

Shawn C. Fraistat

Our political language of care has fallen by the wayside, but Fraistat retrieves it by turning to philosophers.

Attention to care in modern society has fallen out of view as an ethos of personal responsibility, free markets, and individualism has taken hold. *The Liberalism of Care* argues that contemporary liberalism is suffering from a crisis of care, manifested in a decaying sense of collective political responsibility for citizens' well-being and for the most vulnerable members of our communities. Political scientist Shawn C. Fraistat argues that we have lost the political language of care, which, prior to the nineteenth century, was commonly used to express these dimensions of political life.

To recover that language, Fraistat turns to three prominent philosophers—Plato, Jean-Jacques Rousseau, and William Godwin—who illuminate the varied ways caring language and caring values have structured core debates in the history of Western political thought about the proper role of government, as well as the rights and responsibilities of citizens. *The Liberalism of Care* presents a distinctive vision for our liberal politics where political communities and citizens can utilize the ethic and practices of care to face practical challenges.

**Shawn C. Fraistat** is an independent scholar of political science. He was previously a visiting scholar in the Department of Political Science at Brown University.

**MARCH**

280 p. 6 x 9

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ISBN-13: 978-0-226-74535-0

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POLITICAL SCIENCE PHILOSOPHY

# Dynamic Partisanship

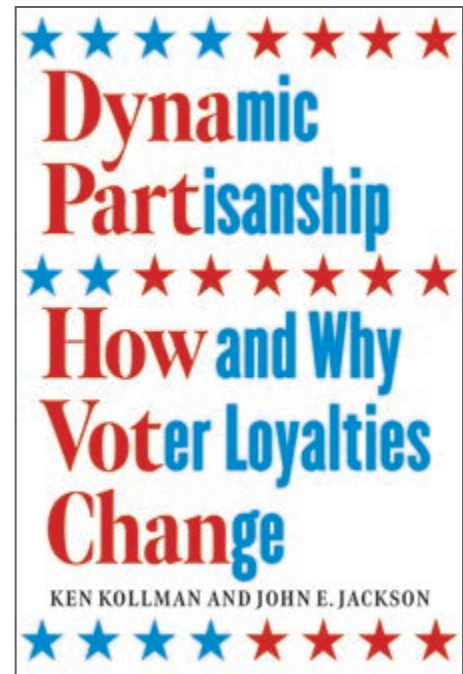
## How and Why Voter Loyalties Change

**Ken Kollman and  
John E. Jackson**

Kollman and Jackson take a deep dive into the ebbs and flows of partisanship and political identification in the United States, the United Kingdom, Australia, and Canada.

Why do people identify with political parties? How stable are those identifications? Stable party systems, with a limited number of parties and mostly stable voter identification with a party, are normally considered significant signals of a steady democracy. In *Dynamic Partisanship*, Ken Kollman and John E. Jackson study changing patterns of partisanship in the United States, the United Kingdom, Canada, and Australia over the last fifty years in order to disentangle possible reasons for shifting partisanship and party identification. The authors argue that changes in partisanship can be explained by adjustments in voters' attitudes toward issues or parties; the success or failure of policies advocated by parties; or alterations in parties' positions on key issues. They contend that, while all three factors contribute, it is the latter, a party changing positions on a chief concern, that most consistently leads voters to or from a particular party. Their approach provides a deeper knowledge of the critical moving parts in democratic politics.

**Ken Kollman** is the Frederick G. L. Huetwell Professor and professor of political science at the University of Michigan. **John E. Jackson** is the M. Kent Jennings Collegiate Professor Emeritus of political science and professor emeritus of political science at the University of Michigan.



**MAY**

232 p. 75 line drawings, 28 tables 6 x 9

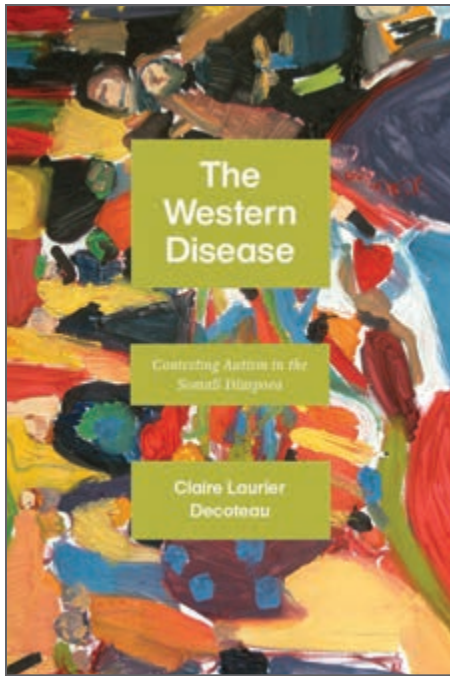
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POLITICAL SCIENCE



# The Western Disease

## Contesting Autism in the Somali Diaspora

Claire Laurier Decoteau

Looking specifically at the Somali diaspora, this book shows how autism has been defined and institutionalized as a white, middle-class disorder, leading to health disparities based on race, class, age, and ability.

### MAY

272 p. 8 halftones 6 x 9

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SOCIOLOGY MEDICINE

Because autism is an increasingly common diagnosis, North Americans are familiar with its symptoms and treatments. But what we know and think about autism is shaped by our social relationship to health, disease, and the medical system. In *The Western Disease* Claire Laurier Decoteau explores the ways that recent immigrants from Somalia to Canada and the US make sense of their children's diagnosis of autism. Having never heard of autism before migrating to North America, they often determine that it must be a Western disease. Given its apparent absence in Somalia, they view it as Western in nature, caused by environmental and health conditions unique to life in North America.

Following Somali parents as they struggle to make sense of their children's illness and advocate for alternative care, Decoteau unfolds how complex interacting factors of immigration, race, and class affect Somalis' relationship to the disease. Somalis' engagement with autism challenges the prevailing presumption among Western doctors that their approach to healing is universal. Decoteau argues that centering an analysis on autism within the Somali diaspora exposes how autism has been defined and institutionalized as a white, middle-class disorder, leading to health disparities based on race, class, age, and ability. *The Western Disease* asks us to consider the social causes of disease and the role environmental changes and structural inequalities play in health vulnerability.

**Claire Laurier Decoteau** is associate professor of sociology at the University of Illinois at Chicago. She is the author of *Ancestors and Antiretrovirals: The Biopolitics of HIV/AIDS in Post-Apartheid South Africa*, also published by the University of Chicago Press.

# Model Cases

## On Canonical Research Objects and Sites

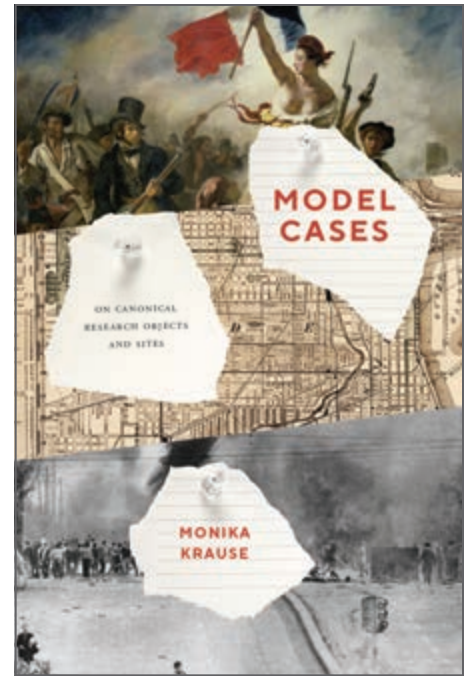
Monika Krause

Sociologist Monika Krause unearths how the humanities and social sciences are dependent on a set of canonical research objects of their own, often in unacknowledged ways.

We all know scientists study a predictable set of organisms when performing research, whether they be mice, fruit flies, or less commonly known but widely used species of snail or worm. But when we think of the so-called humanistic social sciences, we envision a different kind of research attuned to historical power relations or the unique experiences of a social group. In *Model Cases*, sociologist Monika Krause uncovers the ways the humanities and social sciences are shaped by and dependent on a set of canonical research objects of their own, often in unacknowledged ways.

Krause shows that some research objects are studied repeatedly and shape the understanding of more general categories in disproportionate ways. For instance, Chicago comes to be the touchstone for studies of the modern city or Michel Foucault's analysis of Bentham's prison a guiding light for understanding contemporary power relations. Moving through classic cases in the social sciences, Krause reveals the ways canonical examples and sites have shaped research and theory, showing how they can both help and harm the production of knowledge. In the end, she argues, model cases have great potential to serve scholarship—as long as they are acknowledged and examined with acuity.

**Monika Krause** is associate professor in sociology at the London School of Economics. She is the author of *The Good Project: Humanitarian Relief NGOs* and *The Fragmentation of Reason* and coeditor of *Social Theory Now*.



**JUNE**

224 p. 8 tables 6 x 9

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SOCIOLOGY



**MAY**

272 p. 2 line drawings, 2 tables 6 x 9

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ISBN-13: 978-0-226-77936-2

Paper \$32.50x/£26.00

SOCIOLOGY LAW

# Policing Welfare

## Punitive Adversarialism in Public Assistance

Spencer Headworth

Headworth shows that while welfare programs are aimed at helping, the enforcement of welfare greatly stigmatizes those who need the help.

Means-tested government assistance in the United States requires recipients to meet certain criteria and continue to maintain their eligibility so that benefits are paid to the “truly needy.” Welfare is regarded with such suspicion in this country that considerable resources are spent policing the boundaries of eligibility, which are delineated by an often confusing and baroque set of rules and regulations. Even minor infractions of the many rules can cause people to be dropped from these programs, and possibly face criminal prosecution. In this book, Spencer Headworth offers the first study of the structure of fraud control in the welfare system by examining the relations between different levels of governmental agencies, from federal to local, and their enforcement practices. *Policing Welfare* shows how the enforcement regime of welfare has been constructed to further stigmatize those already living in poverty and deepens disparities of class, race, and gender in our society.

**Spencer Headworth** is assistant professor of sociology at Purdue University.



# Law, Legislation, and Liberty, Volume 19

**F. A. Hayek**

Edited by Jeremy Shearmur

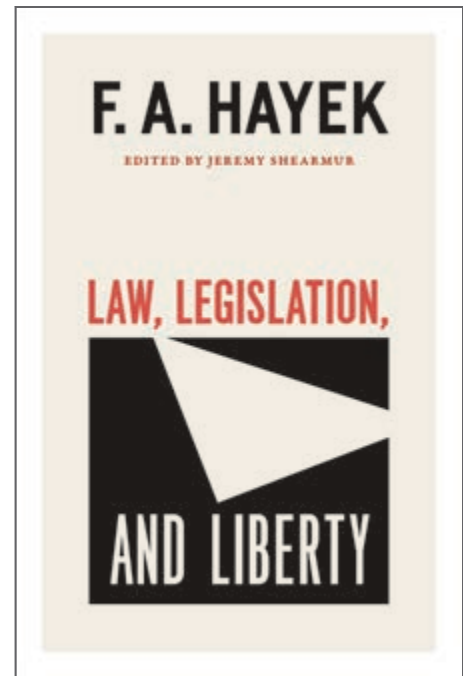
F. A. Hayek's three-part opus *Law, Legislation, and Liberty*, collated in a single volume.

In this critical entry in the University of Chicago's Collected Works of F. A. Hayek series, political philosopher Jeremy Shearmur collates Hayek's three-part study of law and liberty and places Hayek's writings in careful historical context. Incisive and unrestrained, *Law, Legislation, and Liberty* is Hayek at his late-life best, making it essential reading for understanding the philosopher's politics and worldview.

These three volumes constitute a scaling up of the framework offered in Hayek's famed *The Road to Serfdom*. Volume 1, *Rules and Order*, espouses the virtues of classical liberalism; Volume 2, *The Mirage of Social Justice*, examines the societal forces that undermine liberalism and, with it, liberalism's capacity to induce "spontaneous order"; and Volume 3, *The Political Order of a Free People*, proposes alternatives and interventions against emerging anti-liberal movements, including a rule of law that resides in stasis with personal freedom.

Shearmur's treatment of this challenging work—including an immersive new introduction, a conversion of Hayek's copious endnotes to footnotes, corrections to Hayek's references and quotations, and the provision of translations to material that Hayek cited only in languages other than English—lends it new importance and accessibility. Rendered anew for the next generations of scholars, this revision of Hayek's *Law, Legislation, and Liberty* is sure to become the standard.

**F. A. Hayek** (1899–1992), recipient of the Presidential Medal of Freedom in 1991 and co-winner of the Nobel Prize in Economics in 1974, was a pioneer in monetary theory and a leading proponent of classical liberalism in the twentieth century. He taught at the University of London, the University of Chicago, and the University of Freiburg. **Jeremy Shearmur** is a fellow emeritus in philosophy at the Australian National University. His published books include *The Political Thought of Karl Popper* and *Hayek and After: Hayekian Liberalism as a Research Programme*, among others.



*The Collected Works of F. A. Hayek*

**JUNE**

624 p. 6 x 9

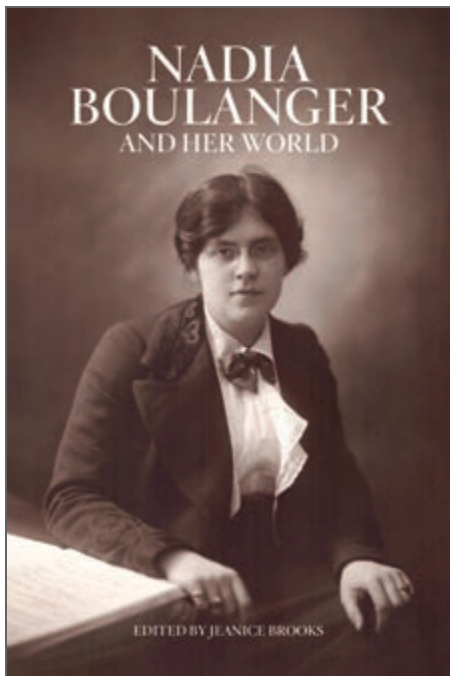
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Paper \$35.00s/£28.00

ECONOMICS



# Nadia Boulanger and Her World

Edited by Jeanice Brooks

A biography of Nadia Boulanger, a prominent twentieth-century musician, copublished for the Bard Music Festival.

Nadia Boulanger (1887–1979) was arguably one of the most iconic figures in twentieth-century music, and certainly among the most prominent musicians of her time. For many composers, especially American composers—from Aaron Copland to Philip Glass—study with Boulanger in Paris or Fontainebleau was a formative moment in a creative career. Composer, performer, conductor, impresario, as well as a teacher of great personal charisma and inspirational effect, Boulanger engaged in a vast array of activities in a variety of media, from composition to performance, from private lessons and lecture-recitals to radio broadcasts, conducting, and recording. But how to define and account for Boulanger’s impact on the music world is still unclear. *Nadia Boulanger and Her World* takes us from a time in the late nineteenth century when many careers in music were entirely or largely closed to women, to the moment in the late twentieth century when those careers were becoming a reality. Contributors consider Boulanger’s work in the conceptual worlds of composition, musical analysis and pedagogy, and explore the geographies of transatlantic and international exchange and disruption within which her career unfolded. Ultimately, this volume takes its title as a topic for exploration—asking what worlds Boulanger belonged to, and in what sense we can consider any of them to be “hers.”

**Jeanice Brooks** is professor of music at the University of Southampton. She is the author of *The Musical Work of Nadia Boulanger: Performing Past and Future between the Wars* and *Courtly Song in Late Sixteenth-Century France*, the latter also published by the University of Chicago Press.

*Bard Music Festival*

**NOVEMBER**

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MUSIC BIOGRAPHY

**Bard Music Festival**

**Bard College**

**Annandale-on-Hudson, New York**

**August 6–15, 2021**

# Mozart and the Mediation of Childhood

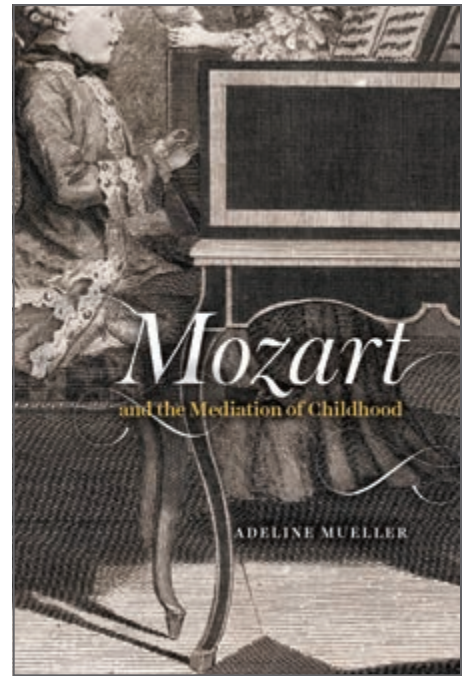
**Adeline Mueller**

This book examines how the music and persona of the young prodigy Mozart led to a social and cultural reevaluation of childhood during the Austrian Enlightenment.

The story of Wolfgang Amadeus Mozart's precocity is so familiar as to be taken for granted. In scholarship and popular culture, Mozart the wunderkind is often seen as belonging to a category of childhood all by himself. But treating the young composer as an anomaly risks minimizing his impact. In this new book, Adeline Mueller examines how Mozart shaped the social and cultural reevaluation of childhood during the Austrian Enlightenment. Whether in a juvenile sonata printed with his age on the title page, a concerto for a father and daughter, a lullaby, a musical dice game, or a mass for the consecration of an orphanage church, Mozart's music and persona transformed attitudes toward children's agency, intellectual capacity, relationships, political and economic value, and work, school, and leisure time.

Thousands of children across the Habsburg monarchy were affected by the Salzburg prodigy and the idea he embodied: that childhood itself could be packaged, consumed, deployed, "performed"—in short, mediated—through music. This book builds upon a new understanding of the history of childhood as dynamic and reciprocal, rather than a mere projection or fantasy—as something mediated not just through texts, images, and objects, but also through actions. Drawing on a range of evidence, from children's periodicals to Habsburg court edicts and spurious Mozart prints, Mueller shows that while we need the history of childhood to help us understand Mozart, we also need Mozart to help us understand the history of childhood.

**Adeline Mueller** is assistant professor of music at Mount Holyoke College.



*New Material Histories of Music*

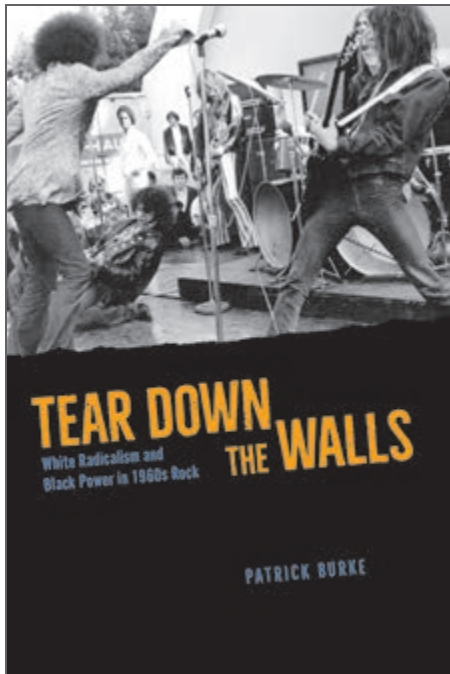
**JUNE**

288 p. 36 halftones, 9 musical examples 6 x 9

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MUSIC HISTORY

**APRIL**

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 ISBN-13: 978-0-226-76821-2  
 Paper \$27.50s/£22.00  
 MUSIC CULTURAL STUDIES

# Tear Down the Walls

## White Radicalism and Black Power in 1960s Rock

Patrick Burke

*Tear Down the Walls* is a fresh look at 1960s rock that provides new insight into how popular music both reflects and informs our ideas about race and how white musicians and activists can engage meaningfully with Black political movements.

From the earliest days of rock and roll, white artists regularly achieved fame, wealth, and success that eluded the Black artists whose work had preceded and inspired them. This dynamic continued into the 1960s, even as the music and its fans grew to be more engaged with political issues regarding race. In *Tear Down the Walls*, Patrick Burke tells the story of white American and British rock musicians' engagement with Black Power politics and African American music during the volatile years of 1968 and 1969. The book sheds new light on a significant but overlooked facet of 1960s rock—white musicians and audiences casting themselves as political revolutionaries by enacting a romanticized vision of African American identity. These artists' attempts to cast themselves as revolutionary were often naïve, misguided, or arrogant, but they could also reflect genuine interest in African American music and culture and sincere investment in anti-racist politics. White musicians such as those in popular rock groups Jefferson Airplane, the Rolling Stones, and the MC5, fascinated with Black performance and rhetoric: simultaneously perpetuated a long history of racial appropriation and misrepresentation and made thoughtful, self-aware attempts to respectfully present African American music in forms that white leftists found politically relevant. In *Tear Down the Walls* Patrick Burke neither condemns white rock musicians as inauthentic nor elevates them as revolutionary. The result is a fresh look at 1960s rock that provides new insight into how popular music both reflects and informs our ideas about race and how white musicians and activists can engage meaningfully with Black political movements.

**Patrick Burke** is associate professor of music at Washington University in St. Louis. He is the author of *Come In and Hear the Truth: Jazz and Race on 52nd Street*, also published by the University of Chicago Press.

# An Unnatural Attitude

## Phenomenology in Weimar Musical Thought

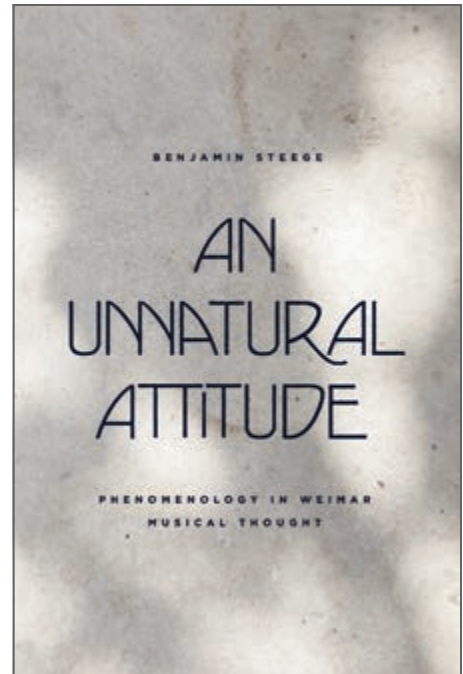
Benjamin Steege

This study traces a shift in thinking among intellectuals in the Weimar Republic, moving away from introspective, naturalistic interpretations of the musical experience and toward a theory of music as a collective, outward phenomenon.

*An Unnatural Attitude* traces a style of musical thought that coalesced in the intellectual milieu of the Weimar Republic—a phenomenological style, which sought a renewed contact with music as a worldly circumstance. Deeply critical of the influence of naturalism in aesthetics and ethics, figures in this milieu argued for an understanding and description of music as something accessible neither through introspection nor through experimental research, but rather in an attitude of outward, open orientation toward the world. With this approach, music acquires meaning when the act of listening is understood to be constitutively shared with others.

Benjamin Steege interprets this discourse as the response of a post-World War I generation amid a virtually uninterrupted experience of war—actual or imminent—a younger cohort for whom disenchantment with scientific achievement was to be answered by reasserting the value of speculative thought and imagination. Steege draws on a wide range of published and unpublished texts from music theory, pedagogy, criticism, and philosophy of music, some of which are offered in English translation for the first time in the book's appendixes. *An Unnatural Attitude* seeks to answer the question: what are we thinking about when we think about music in non-naturalistic terms?

**Benjamin Steege** is associate professor in the Department of Music at Columbia University. He is the author of *Helmholtz and the Modern Listener*.



*New Material Histories of Music*

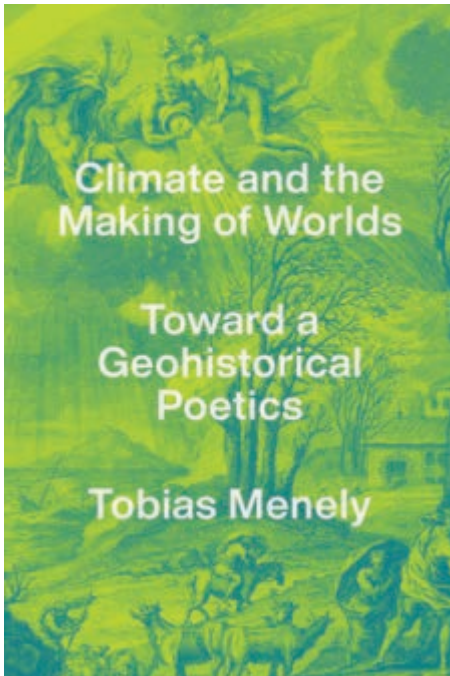
**APRIL**

312 p. 21 musical examples 6 x 9

ISBN-13: 978-0-226-76298-2

Cloth \$55.00/£44.00

MUSIC PHILOSOPHY



# Climate and the Making of Worlds

Toward a Geohistorical Poetics

Tobias Menely

Tobias Menely examines British poetry written between 1667 and 1807, a rich and revealing archive of geohistorical change.

## MAY

272 p. 2 halftones 6 x 9

ISBN-13: 978-0-226-77614-9

Cloth \$105.00/£84.00

ISBN-13: 978-0-226-77628-6

Paper \$27.50/£22.00

LITERARY CRITICISM

**“Menely’s book addresses an extraordinarily taxing interpretive problem. How has the turbulence of the Earth itself intervened in the history of poetic form? His answer is revelatory. With erudition, subtlety, and literary éclat, Menely sets out a geohistorical criticism whereby poetry from Milton to the Romantics is rendered new. *Climate and the Making of Worlds* will have a profound and immediate influence on environmental criticism of the long eighteenth century. All subsequent scholarship in the field will have to reckon with its radiant insights.”—Jeremy Davies, University of Leeds**

In this book, Tobias Menely develops a materialist ecocriticism, tracking the imprint of the planetary across a long literary history of poetic rewritings and critical readings that continually engage with the climate as a condition of human world-making. Menely’s central archive is English poetry written between John Milton’s *Paradise Lost* (1667) and Charlotte Smith’s *Beachy Head* (1807)—a momentous century and a half during which Britain, emerging from a crisis intensified by the Little Ice Age, established the largest empire in world history and instigated the Industrial Revolution. Incorporating new sciences into ancient literary genres, these ambitious poems aspired to encompass what the eighteenth-century author James Thomson called the “system . . . entire.” Thus they offer a unique record of geohistory, Britain’s epochal transition from an agrarian society, buffeted by climate shocks, to a modern coal-powered nation. *Climate and the Making of Worlds* is a bracing and sophisticated contribution to ecocriticism, the energy humanities, and the cultural history of the Anthropocene.

**Tobias Menely** is associate professor of English at the University of California, Davis. He is the author of *The Animal Claim: Sensibility and the Creaturely Voice*, also published by the University of Chicago Press.

# The Jewish Decadence

## Jews and the Aesthetics of Modernity

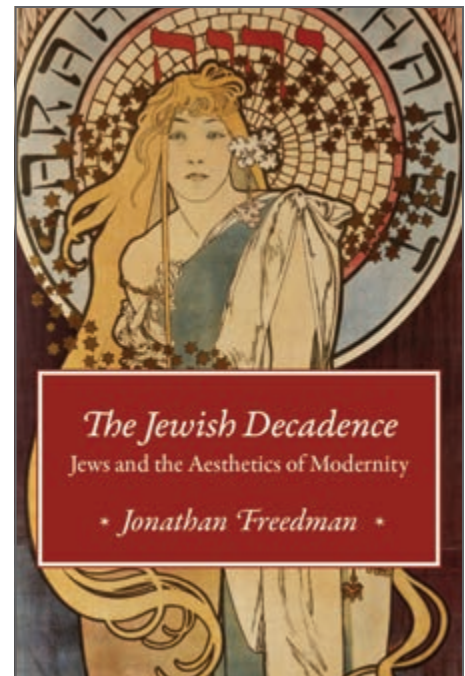
Jonathan Freedman

While used as smear against the Jewish people, decadence was also an avant-garde movement that many Jewish figures influenced and took influence from.

As Jewish writers, artists, and intellectuals made their way into Western European and Anglo-American cultural centers, they encountered a society obsessed with decadence. An avant-garde movement characterized by self-consciously artificial art and literature, philosophic pessimism, and an interest in nonnormative sexualities, decadence was also a smear, whereby Jews were viewed as the source of social and cultural decline. In *The Jewish Decadence*, Jonathan Freedman argues that Jewish engagement with decadence played a major role in the emergence of modernism and the making of Jewish culture from the 1870s to the present.

The first to tell this sweeping story, Freedman demonstrates the centrality of decadence to the aesthetics of modernity and its inextricability from Jewishness. Freedman recounts a series of diverse and surprising episodes that he insists do not belong solely to the past, but instead reveal that the identification of Jewishness with decadence persists today.

**Jonathan Freedman** is the Marvin Felheim Collegiate Professor of English, American Studies, and Judaic Studies at the University of Michigan. He is the author of *Professions of Taste: Henry James, British Aestheticism, and Commodity Culture*; *The Temple of Culture: Assimilation, Anti-Semitism, and the Making of Literary Anglo-America*; and *Klezmer America: Jewishness, Ethnicity, Modernity*.



### MARCH

304 p. 43 halftones 6 x 9

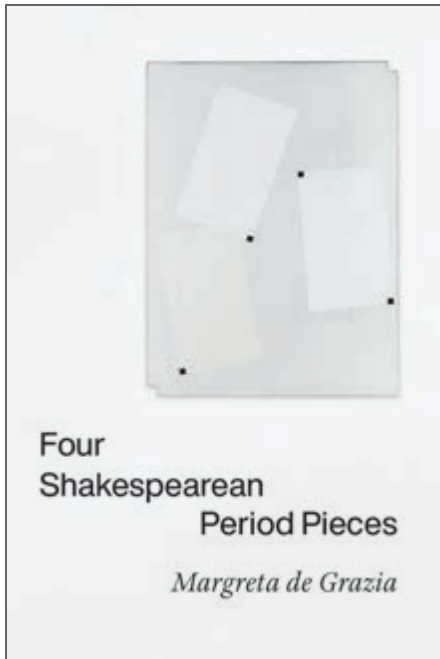
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LITERATURE



## APRIL

224 p. 22 halftones 5 1/2 x 8 1/2

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LITERARY CRITICISM

**"The originality and importance of *Four Shakespearean Period Pieces* excites my enormous interest and admiration. Teasing out the origin and intention of terms that have been central to discussions of Shakespeare, de Grazia discloses a tangle of problems, misleading assumptions, blind confidence, and distortion. An exercise of scholarly demolition, at once relentless, resourceful, and cunning, this book will shake the grand house of literary criticism."**  
—Stephen Greenblatt, Harvard University

# Four Shakespearean Period Pieces

Margreta de Grazia

Margreta de Grazia reexamines four concepts that have been central to modern Shakespearean studies: chronology, periodization, secularization, and anachronism.

In the study of Shakespeare since the eighteenth century, four key concepts have served to situate Shakespeare in history: chronology, periodization, secularization, and anachronism.

Yet recent theoretical work has called for their reappraisal. Anachronisms, previously condemned as errors in the order of time, are being hailed as alternatives to that order. Conversely chronology and periods, mainstays of Shakespeare studies, are now charged with having distorted the past they have been entrusted to represent, and secularization, once considered the driving force of the modern era, no longer holds sway over the past or the present.

In light of this reappraisal, can Shakespeare studies continue unshaken? This is the question *Four Shakespearean Period Pieces* takes up, devoting a chapter to each term: on the rise of anachronism, the chronologizing of the canon, the staging of plays "in period," and the use of Shakespeare in modernity's secularizing project.

To read these chapters is to come away newly alert to how these fraught concepts have served to regulate the canon's afterlife. Margreta de Grazia does not entirely abandon them but deftly works around and against them to offer fresh insights on the reading, editing, and staging of the author at the heart of our literary canon.

**Margreta de Grazia** is emerita Sheli Z. and Burton X. Rosenberg Professor of the Humanities at the University of Pennsylvania. She is the author of *Shakespeare Verbatim: The Reproduction of Authenticity and the 1790 Apparatus* and "Hamlet" without Hamlet.



# Metamodernism

## The Future of Theory

Jason Ānanda Josephson Storm

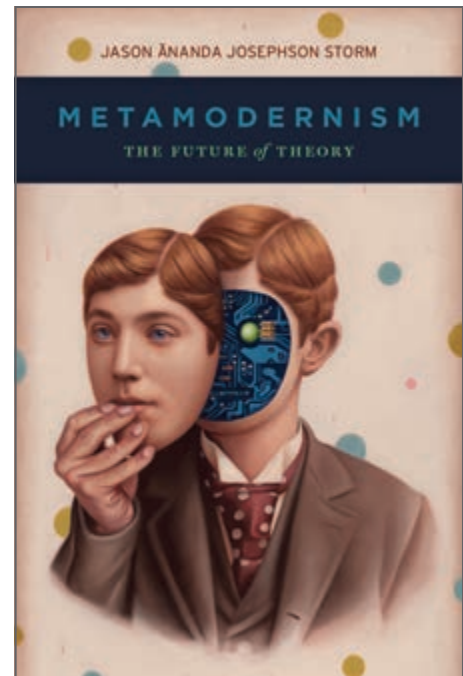
Storm moves beyond postmodern deconstructive critiques, offering a new model for theory that he calls *metamodernism*.

For decades, scholars have been calling into question the universality of disciplinary objects and categories. The coherence of defined autonomous categories—such as religion, science, and art—has collapsed under the weight of postmodern critiques, calling into question the possibility of progress and even the value of knowledge. Jason Ānanda Josephson Storm aims to radicalize and move beyond these deconstructive projects to offer a path forward for the humanities and social sciences using a new model for theory he calls *metamodernism*.

*Metamodernism* works through the postmodern critiques and uncovers the mechanisms that produce and maintain concepts and social categories. In so doing, Storm provides a new, radical account of society's ever-changing nature—what he calls a “Process Social Ontology”—and its materialization in temporary zones of stability or “social kinds.” Storm then formulates a fresh approach to philosophy of language by looking beyond the typical theorizing that focuses solely on human language production, showing us instead how our own sign-making is actually on a continuum with animal and plant communication.

Storm also considers fundamental issues of the relationship between knowledge and value, promoting a turn toward humble, emancipatory knowledge that recognizes the existence of multiple modes of the real. *Metamodernism* is a revolutionary manifesto for research in the human sciences that offers a new way through postmodern skepticism to envision a more inclusive future of theory in which new forms of both progress and knowledge can be realized.

**Jason Ānanda Josephson Storm** is chair and professor of religion and chair of science and technology studies at Williams College. He is the author of *The Invention of Religion in Japan* and *The Myth of Disenchantment: Magic, Modernity, and the Birth of the Human Sciences*, both also published by the University of Chicago Press.



### JULY

328 p. 6 x 9

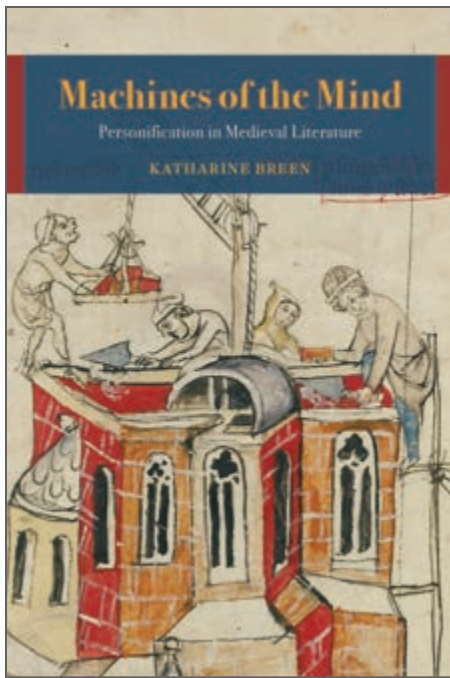
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PHILOSOPHY RELIGION



APRIL

368 p. 6 x 9

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ISBN-13: 978-0-226-77659-0

Paper \$35.00x/£28.00

LITERARY CRITICISM

# Machines of the Mind

## Personification in Medieval Literature

Katharine Breen

Katharine Breen identifies three types of personification used by medieval writers that gave them a surprisingly varied spectrum with which to paint their characters.

In *Machines of the Mind*, Katharine Breen proposes that medieval personifications should be understood neither as failed novelistic characters nor as instruments of heavy-handed didacticism. She argues that personifications are instead powerful tools for thought that help us to remember and manipulate complex ideas, testing them against existing moral and political paradigms. Specifically, different types of medieval personification should be seen as corresponding to positions in the rich and nuanced medieval debate over universals. Breen identifies three different types of personification—Platonic, Aristotelian, and Prudentian—that gave medieval writers a surprisingly varied spectrum with which to paint their characters.

Through a series of new readings of major authors and works, from Plato to *Piers Plowman*, Breen illuminates how medieval personifications embody the full range of positions between philosophical realism and nominalism, varying according to the convictions of individual authors and the purposes of individual works. Recalling Gregory the Great's reference to *machinae mentis* (machines of the mind), Breen demonstrates that medieval writers applied personification with utility and subtlety, employing methods of personification as tools that serve different functions. *Machines of the Mind* offers insight for medievalists working at the crossroads of religion, philosophy, and literature, as well as for scholars interested in literary character-building and gendered relationships among characters, readers, and texts beyond the Middle Ages.

**Katharine Breen** is associate professor of English at Northwestern University. She is the author of *Imagining an English Reading Public, 1150–1400*, and her essays and articles have appeared in such publications as *Representations*, *Journal of Church History*, *Chaucer Review*, *Review of English Studies*, *Speculum*, and *New Medieval Literatures*, among others. She is a coeditor of the *Yearbook of Langland Studies*.

# Kindred Spirits

## Friendship and Resistance at the Edges of Modern Catholicism

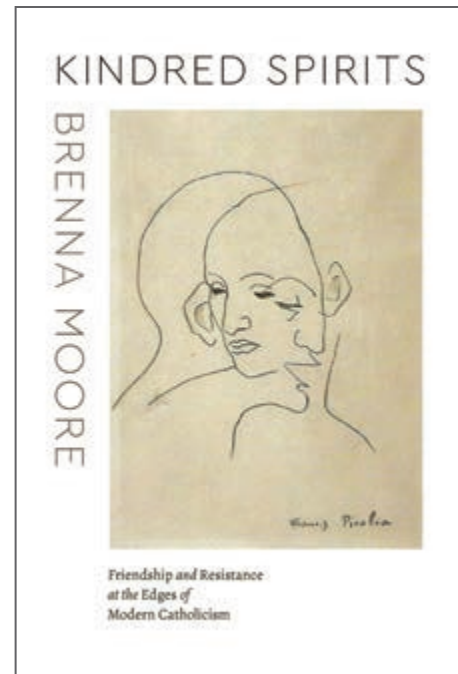
**Brenna Moore**

*Kindred Spirits* takes us inside a remarkable network of Catholic historians, theologians, poets, and activists who pushed against both the Far-Right surge in interwar Europe and the secularizing tendencies of the leftist movements active in the early to mid-twentieth century.

*Kindred Spirits* takes us inside a remarkable network of Catholic historians, theologians, poets, and activists who pushed against both the Far-Right surge in interwar Europe and the secularizing tendencies of the leftist movements active in the early to mid-twentieth century. With meticulous attention to the complexity of real lives, Brenna Moore explores how this group sought a middle way anchored in “spiritual friendship”—religiously meaningful friendship understood as uniquely capable of facing social and political challenges.

For this group, spiritual friendship was inseparable from resistance to European xenophobia and nationalism, antiracist activism in the United States, and solidarity with Muslims during the Algerian War. Friendship, they believed, was a key to both divine and human realms, a means of accessing the transcendent while also engaging with our social and political existence. Some of the figures are still well known—philosopher Jacques Maritain, Nobel Prize laureate Gabriela Mistral, influential Islamicist Louis Massignon, poet of the Harlem Renaissance Claude McKay—while others have unjustly faded from memory. Much more than an idealized portrait of a remarkable group of Catholic intellectuals from the past, *Kindred Spirits* is a compelling exploration of both the beauty and flaws of a vibrant social network worth remembering.

**Brenna Moore** is associate professor of theology at Fordham University. She is the author of *Sacred Dread: Raïssa Maritain, the Allure of Suffering, and the French Catholic Revival (1905-1944)*.



*Class 200: New Studies in Religion*

**JULY**

336 p. 12 halftones 6 x 9

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RELIGION EUROPEAN HISTORY



*National Bureau of Economic Research  
Studies in Income and Wealth*

**MARCH**

776 p. 143 figures, 102 tables 6 x 9

ISBN-13: 978-0-226-72817-9

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ECONOMICS BUSINESS

# Measuring and Accounting for Innovation in the Twenty-First Century

**Edited by Carol Corrado,  
Javier Miranda, Jonathan  
Haskel, and Daniel Sichel**

The papers collected in this volume consider the challenge of measuring innovation and understanding its implications in our increasingly complex and evolving economy.

Measuring innovation is a challenging task, both for researchers and for national statisticians, and it is increasingly important in light of the ongoing digital revolution. National accounts and many other economic statistics were designed before the emergence of the digital economy and the growing importance of intangible capital. They do not yet fully capture the wide range of innovative activity that is observed in modern economies. This volume examines how to measure innovation, track its effects on economic activity and on prices, and understand how it has changed the structure of production processes, labor markets, and organizational form and operation in business. The contributors explore new approaches to and data sources for measurement, such as collecting data for a particular innovation as opposed to a firm and the use of trademarks for tracking innovation. They also consider the connections between university-based R&D and business start-ups and the potential impacts of innovation on income distribution.

**Carol Corrado** is senior advisor and research director in economics at the Conference Board and a senior policy scholar at the Center for Business and Public Policy at Georgetown University's McDonough School of Business. **Javier Miranda** is a principal economist at the United States Census Bureau. **Jonathan Haskel** is professor of economics and director of the doctoral program at Imperial College London's Imperial College Business School. **Daniel Sichel** is professor of economics at Wellesley College and a research associate of the National Bureau of Economic Research.

**Second Edition**

# Theory and Reality

## An Introduction to the Philosophy of Science

**Peter Godfrey-Smith**

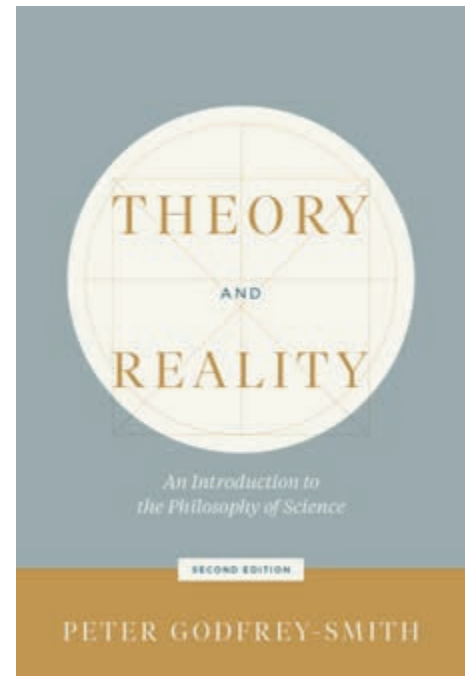
Intended for undergraduates and general readers with no prior background in philosophy, this is an updated, expanded edition of Peter Godfrey-Smith's popular and accessible introduction to the philosophy of science.

How does science work? Does it tell us what the world is “really” like? What makes it different from other ways of understanding the universe? In *Theory and Reality*, Peter Godfrey-Smith addresses these questions by taking the reader on a grand tour of more than a hundred years of debate about science. The result is a completely accessible introduction to the main themes of the philosophy of science. Examples and asides engage the beginning student; a glossary of terms explains key concepts; and suggestions for further reading are included at the end of each chapter.

Like no other text in this field, *Theory and Reality* combines a survey of recent history of the philosophy of science with current key debates that any beginning scholar or critical reader can follow. The second edition is thoroughly updated and expanded by the author with a new chapter on truth, simplicity, and models in science.

“Godfrey-Smith presents a clear, comprehensive, and accessible introductory survey of the major problems and movements in the philosophy of science. . . . It would suit anyone who has interest in the subject but little patience for jargon-heavy professional philosophy. . . . His exposition is accented by insightful commentary and criticism, and by examples from the history of science all with a keen sense of humor.”  
—*Science Education*

**Peter Godfrey-Smith** is professor in the School of History and Philosophy of Science at the University of Sydney. He is the author of many books, including *Other Minds: The Octopus, the Sea, and the Deep Origins of Consciousness* and *Philosophy of Biology*.

**JUNE**

368 p. 7 halftones 6 x 9

ISBN-13: 978-0-226-61865-4

Paper \$30.00/£24.00

PHILOSOPHY SCIENCE

**“A stimulating introduction to nearly every department of general philosophy of science. . . . Godfrey-Smith’s attempt to inject new vigor and liveliness into philosophy of science is quite successful, as evidenced by the charmingly opinionated style of presentation and the ease with which he ties latter-day perspectives on science back to the classic positivist tradition and the history of science. . . . A very fresh and well-conceived book.”—*Journal of the History of the Behavioral Sciences***

APRIL

136 p. 7 x 10

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REFERENCE

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***“Information Now* brilliantly takes advantage of the graphic novel structure in order to bring informational literacy to life. Not only do the drawings add humor, they also provide real-life examples that clarify difficult research concepts. Written with the college freshman in mind, the majority of the text is actually accessible to students as young as middle school. Readers will find themselves laughing at the clever analogies in the text, while simultaneously understanding the research process in an entirely new way.”—VOYA Magazine**

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**Second Edition**

# Information Now

## A Graphic Guide to Student Research and Web Literacy

**Matt Upson, Holly Luetkenhaus, C. Michael Hall, and Kevin Cannon**

A graphic guide that uses humor and sequential art to teach students about information, research, and the web.

Today’s information environments are complex, and learning how to find relevant and reliable information online, as well as how to fact-check and evaluate that information, is essential. Enter *Information Now*, a graphic guide that uses humor and sequential art to teach students about information, research, and the web.

This second edition of the popular guide incorporates critical analysis of information systems, asking students to think about the biases and problems in how databases and search engines are designed and used. It also addresses how different populations of people are disproportionately affected by the algorithmic biases built into information systems. And it includes revised critical thinking exercises in every chapter.

Written and revised by library professionals, *Information Now* is a fun and insightful tool for high school and college students, writers, and anyone wanting to improve their research skills.

**Matt Upson** is Associate Dean for Research & Learning Services at the Oklahoma State University Libraries. **Holly Luetkenhaus** is the Director for Teaching and Learning at the Oklahoma State University Libraries. **C. Michael Hall** is a freelance writer, artist, tabletop game designer, and former librarian who also works in marketing and creative consulting. **Kevin Cannon** is the illustrator of numerous educational and fictional graphic texts.

# Afterall

Spring/Summer 2019, Issue 51

Edited by Charles Esche,  
Mark Lewis, Nav Haq,  
Amber Husain, Adeena May,  
and Charles Stankieveh

Established in 1998, *Afterall* is a journal of contemporary art that provides in-depth analysis of art and its social, political, and philosophical contexts. Each issue provides the reader with well-researched contributions that discuss each artist's work from different perspectives. Contextual essays and other texts discussing events, works, or exhibitions further develop the thematic focus of each issue.

**Charles Esche** is the director of the Van Abbemuseum, Eindhoven and co-editorial director and co-founder of *Afterall*. **Mark Lewis** is an artist, Professor at University of the Arts London, and co-editorial director and co-founder of *Afterall*. **Nav Haq** is senior curator at MUHKA in Antwerp. **Amber Husain** is a writer and managing editor of *Afterall*. **Adeena Mey** is a writer and researcher, and managing editor of *Afterall*. **Charles Stankieveh** is an artist and director of Visual Studies, Faculty of Architecture, University of Toronto.

*Afterall*

**MAY**

175 p. illustrated in color throughout 7 1/2 x 11 3/4

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*NBER—Environmental and Energy Policy  
and the Economy*

**JANUARY**

175 p. 6 x 9

ISBN-13: 978-0-226-80237-4

Paper \$60.00/£48.00

# Environmental and Energy Policy and the Economy

## Volume 2

**Edited by Matthew J. Kotchen,  
James H. Stock, and  
Catherine D. Wolfram**

This volume presents six new papers on environmental and energy economics and related policy issues. Robert Pindyck provides a systematic overview of what is known, and what remains unknown, about climate change, along with the implications of uncertainty for climate policy. Shaikh Eskander, Sam Fankhauser, and Joana Setzer offer insights from a comprehensive data set on climate change legislation and litigation across all countries of the world over the past thirty years. Adele Morris, Noah Kaufman, and Siddhi Doshi shine a light on how expected trends in the coal industry will create significant challenges for the local public finance of coal-reliant communities. Joseph Aldy and his collaborators analyze the treatment of cobenefits in benefit-cost analyses of federal clean air regulations. Tatyana Deryugina and her coauthors report on the geographic and socioeconomic heterogeneity in the benefits of reducing particulate matter air pollution. Finally, Oliver Browne, Ludovica Gazze, and Michael Greenstone use detailed data on residential water consumption to evaluate the relative impacts of conservation policies based on prices, restrictions, and public persuasion.

**Matthew J. Kotchen** is professor of economics at Yale University and a research associate of the National Bureau of Economic Research. **James H. Stock** is the Harold Hitchings Burbank Professor of Political Economy at Harvard University, a faculty member of the Harvard Kennedy School, and a research associate of the National Bureau of Economic Research. **Catherine D. Wolfram** is the Cora Jane Flood Professor of Business Administration at the Haas School of Business, University of California, Berkeley, and a research associate of the National Bureau of Economic Research.



# NBER Macroeconomics Annual 2020

## Volume 35

Edited by **Martin Eichenbaum**  
and **Erik Hurst**



*NBER Macroeconomics Annual*

**MARCH**

512 p. 6 x 9

ISBN-13: 978-0-226-80268-8

Paper \$90.00x/£72.00

*NBER Macroeconomics Annual 2020* presents research by leading scholars on central issues in contemporary macroeconomics. Among the chapters included, George-Marios Angeletos, Zhen Huo, and Karthik Sastry ask how to model expectations without rational expectations. They find that in response to business cycle shocks, expectations underreact initially but eventually overshoot, which in their view favors models with dispersed, noisy information and overextrapolation of expectations. In another, Esteban Rossi-Hansberg, Pierre-Daniel Sarte, and Nicholas Trachter contrast the patterns of rising aggregate firm market concentration with falling market concentration over time at the local level. In addition, Adam Guren, Alisdair McKay, Emi Nakamura, and Jón Steinsson develop a novel econometric procedure to recover structural parameters using cross-region variation, for example, to estimate direct effects of housing wealth changes on individual household consumption. In their chapter, Fatih Guvenen, Greg Kaplan, and Jae Song use detailed micro panel data from the Social Security Administration to assess the progress women have made into the top 1% and top 0.1% of the income distribution over time.

**Martin Eichenbaum** is the Charles Moskos Professor of Economics at Northwestern University. **Erik Hurst** is the Frank P. and Marianne R. Diassi Distinguished Service Professor of Economics in the University of Chicago Booth School of Business.



*National Bureau of Economic Research Tax  
Policy and the Economy*

**JUNE**

256 p., 6 x 9

ISBN-13: 978-0-226-80285-5

Paper \$60.00x/£48.00

# Tax Policy and the Economy, Volume 35

**Edited by Robert A. Moffitt**

This volume presents six new studies on current topics in taxation and government spending. The first study looks at the costs of income tax filing, which have risen over time because of the numerous tax forms families have to fill out when filing their taxes and because of increased costs of itemizing deductions, and explores ways to simplify filing and reduce those costs. The second study investigates the design of income tax schedules when there is uncertainty about the way taxation affects household behavior. The third study provides new and comprehensive estimates of the impact of the US Earned Income Tax Credit on the employment of low-income men and women, finding that the large majority of the various expansions of that credit over the last forty years have increased employment of single mothers. The fourth study reviews the structure of business taxation in China and describes a number of tax distortions and potential inefficiencies in the system. The next paper considers how the Affordable Care Act has affected the health insurance and labor market choices of individuals who are between the ages of 60 and 64, and it finds increases in insurance coverage and reductions in employment for some groups. The last study considers how reimbursement rates for health care providers under various government insurance programs affect providers' willingness to take on new patients and expand their patient capacity.

**Robert A. Moffitt** is the Krieger-Eisenhower Professor of Economics at Johns Hopkins University and a research associate of the National Bureau of Economic Research.

# The Supreme Court Review, 2020

Edited by David A. Strauss,  
Geoffrey R. Stone, and  
Justin Driver

Since it first appeared in 1960, *The Supreme Court Review (SCR)* has won acclaim for providing a sustained and authoritative survey of the implications of the Court's most significant decisions. *SCR* is an in-depth annual critique of the Supreme Court and its work, keeping up on the forefront of the origins, reforms, and interpretations of American law. *SCR* is written by and for legal academics, judges, political scientists, journalists, historians, economists, policy planners, and sociologists.

**David A. Strauss** is the Gerald Ratner Distinguished Service Professor of Law and Faculty Director of the Jenner & Block Supreme Court and Appellate Clinic at the University of Chicago. **Geoffrey R. Stone** is the Edward H. Levi Distinguished Service Professor of Law at the University of Chicago. **Justin Driver** is professor of law at Yale Law School, Yale University.

*The Supreme Court Review*

**JUNE**

400 p. 6 x 9

ISBN-13: 978-0-226-80321-0

Cloth \$80.00x/£64.00



# The Ruins Lesson

Meaning and Material in Western Culture

Susan Stewart

Poet and critic Susan Stewart considers our continued fascination with ruins and their hold on popular imagination.

How have ruins become so valued in Western culture and so central to our art and literature? Covering a vast chronological and geographical range, from ancient Egyptian inscriptions to twentieth-century memorials, Susan Stewart seeks to answer this question as she traces the appeal of ruins and ruins images, and the lessons that writers and artists have drawn from their haunting forms.

Stewart takes us on a sweeping journey through founding legends of broken covenants and original sin, the Christian appropriation of the classical past, and images of decay in early modern allegory. Stewart looks in depth at the works of Goethe, Piranesi, Blake, and Wordsworth, each of whom found in ruins a means of reinventing his art. Lively and engaging, *The Ruins Lesson* ultimately asks what can resist ruination—and finds in the self-transforming, ever-fleeting practices of language and thought a clue to what might truly endure.

**Susan Stewart** is the Avalon Foundation University Professor in the Humanities at Princeton University and a former MacArthur Fellow. Among her many books of prose are *On Longing*, *The Open Studio*, *Poetry and the Fate of the Senses*, and *The Poet's Freedom*. Her books of poems include *Columbarium*, winner of the National Book Critics Circle Award, and *Cinder*.

**MARCH**

400 p. 11 color plates, 80 halftones 7 x 10

ISBN-13: 978-0-226-79220-0

Paper \$28.00s/£23.00

LITERARY CRITICISM

**"Stewart writes with unfaltering clarity and poise. . . she is a discerning art critic—a skill on full display in her new book."—*New York Review of Books***

**"*The Ruins Lesson* is a sweeping cultural history. . . Stewart writes with poetic grace and a nonspecialist's appreciation of printmaking, painting, literature, and architecture. Readers will find much to value in this lovely book."—*Washington Post***

# Fighting Financial Crises

## Learning from the Past

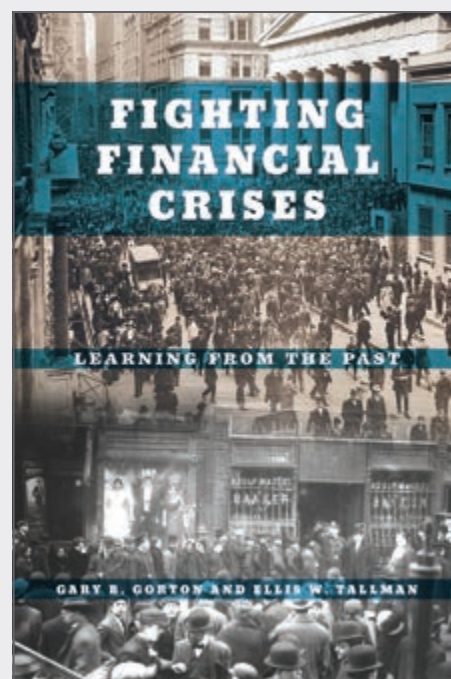
Gary B. Gorton and  
Ellis W. Tallman

An overview of US financial crises between 1873 and 1914 that offers lessons for handling current and future crises.

If you've got money in the bank, chances are you've never seriously worried about not being able to withdraw it. But there was a time in the United States, an era that ended just over a hundred years ago, when bank customers had to pay close attention to the solvency of the banking system, knowing they might have to rush to retrieve their savings before the bank collapsed. During the National Banking Era (1863–1913), before the establishment of the Federal Reserve, widespread banking panics were indeed rather common.

Yet these pre-Fed banking panics, as Gary B. Gorton and Ellis W. Tallman show, bear striking similarities to our recent financial crisis. *Fighting Financial Crises* thus turns to the past to better understand our uncertain present, investigating how panics during the National Banking Era played out and how they were eventually quelled and prevented. The authors then consider the Fed's and the SEC's reactions to the recent crisis, building an informative new perspective on how the modern economy works.

**Gary B. Gorton** is the Frederick Frank Class of 1954 Professor of Management and professor of finance at Yale University School of Management and a research associate of the NBER. He is the author of many books, including, most recently, *The Maze of Banking: History, Theory, Crisis*. **Ellis W. Tallman** is executive vice president and director of research at the Federal Reserve Bank of Cleveland. He has published extensively on macroeconomics, economic forecasting, and historical episodes of financial crisis in several top journals.



APRIL

256 p. 14 line drawings, 12 tables 6 x 9

ISBN-13: 978-0-226-78620-9

Paper \$35.00s/£28.00

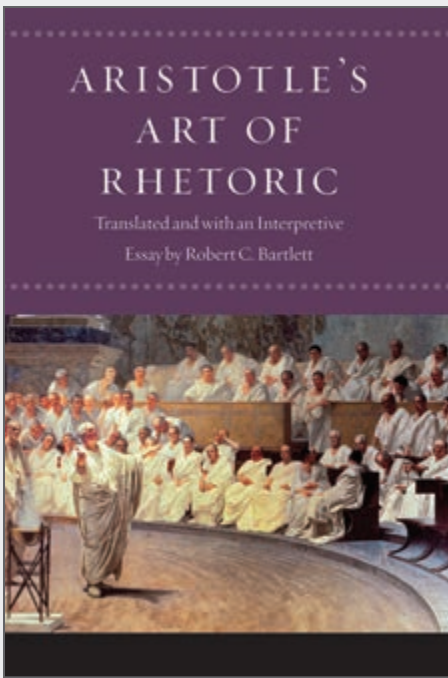
ECONOMICS

**"In this book, two of our best financial historians distill the key lessons for policy makers and practitioners from the US banking crises of the nineteenth and early twentieth centuries. Their accounts of the crises are engaging and their analyses are insightful and persuasive."**

—Ben S. Bernanke, former chairman of the Federal Reserve

**"Should be mandatory reading for regulators and policymakers charged with oversight of the financial system."**

—*Business Economics*



JANUARY

288 p. 6 x 9

ISBN-13: 978-0-226-78990-3

Paper \$17.00/£14.00

PHILOSOPHY CLASSICS

**“Bartlett has made Aristotle’s *Art of Rhetoric* accessible to contemporary readers with his literal but elegant translation. His numerous notes that explain Aristotle’s historical and literary allusions as well as the subtleties of Aristotle’s Greek are indispensable for following Aristotle’s text. . . . As Bartlett leads us to expect, Aristotle’s *Art of Rhetoric* offers a healthy correction to current ways of thinking about politics and about what we can expect of political leaders.”—*Law & Liberty***

# Aristotle’s *Art of Rhetoric*

## Aristotle

Translated and with an Interpretive Essay by Robert C. Bartlett

An immensely readable translation of Aristotle’s *Art of Rhetoric* accompanied by an ancillary essay and helpful guides.

For more than two thousand years Aristotle’s *Art of Rhetoric* has shaped thought on the theory and practice of rhetoric, the art of persuasive speech. In three sections, Aristotle discusses what rhetoric is, as well as the three kinds of rhetoric (deliberative, judicial, and epideictic), the three rhetorical modes of persuasion, and the diction, style, and necessary parts of a successful speech. Throughout, Aristotle defends rhetoric as an art and a crucial tool for deliberative politics while also recognizing its capacity to be misused by unscrupulous politicians to mislead or illegitimately persuade others.

Here Robert C. Bartlett offers a literal, yet easily readable, new translation of Aristotle’s *Art of Rhetoric*, one that takes into account important alternatives in the manuscript and is fully annotated to explain historical, literary, and other allusions. Bartlett’s translation is also accompanied by an outline of the argument of each book; copious indexes, including subjects, proper names, and literary citations; a glossary of key terms; and a substantial interpretive essay.

**Robert C. Bartlett** is the Behrakis Professor of Hellenic Political Studies at Boston College. He is the author or editor of many books, including *The Idea of Enlightenment* and *Sophistry and Political Philosophy* and cotranslator of Aristotle’s *Nicomachean Ethics*.

# Worst Cases

## Terror and Catastrophe in the Popular Imagination

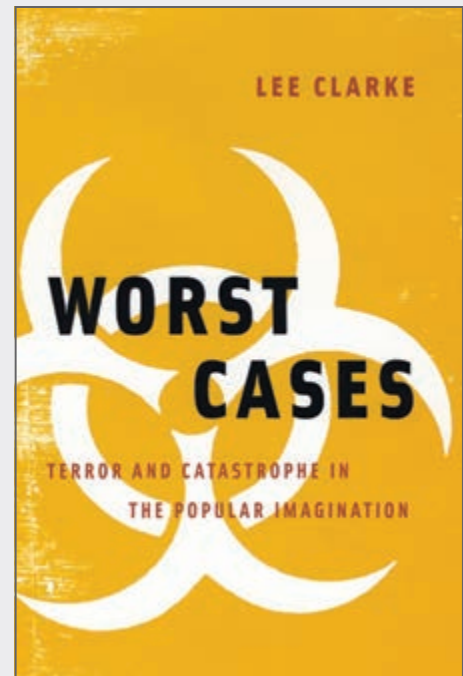
Lee Clarke

A timely and necessary look into how we think about the unthinkable, *Worst Cases* will be a must-read for anyone attuned to our current climate of threat and fear.

Al Qaeda detonates a nuclear weapon in Times Square during rush hour, wiping out half of Manhattan and killing five hundred thousand people. A virulent strain of bird flu jumps to humans in Thailand, sweeps across Asia, and claims more than fifty million lives. A single freight car of chlorine derails on the outskirts of Los Angeles, spilling its contents and killing seven million. An asteroid ten kilometers wide slams into the Atlantic Ocean, unleashing a tsunami that renders life on the planet as we know it extinct.

We consider the few who live in fear of such scenarios to be alarmist or even paranoid. But *Worst Cases* shows that such individuals—like Cassandra foreseeing the fall of Troy—are more reasonable and prescient than you might think. In this book, Lee Clarke surveys the full range of possible catastrophes that animate and dominate the popular imagination, from toxic spills and terrorism to plane crashes and pandemics. Along the way, he explores how the ubiquity of worst cases in everyday life has rendered them ordinary and mundane. Fear and dread, Clarke argues, have actually become too rare: only when the public has more substantial information and more credible warnings will it take worst cases as seriously as it should.

**Lee Clarke** is a sociologist at Rutgers University. He is the author of *Mission Improbable: Using Fantasy Documents to Tame Disaster*, published by the University of Chicago Press, and *Acceptable Risk? Making Decisions in a Toxic Environment*. He is also the editor of *Terrorism and Disaster: New Threats, New Ideas*.



DECEMBER

326 p. 6 x 9

ISBN-13: 978-0-226-79010-7

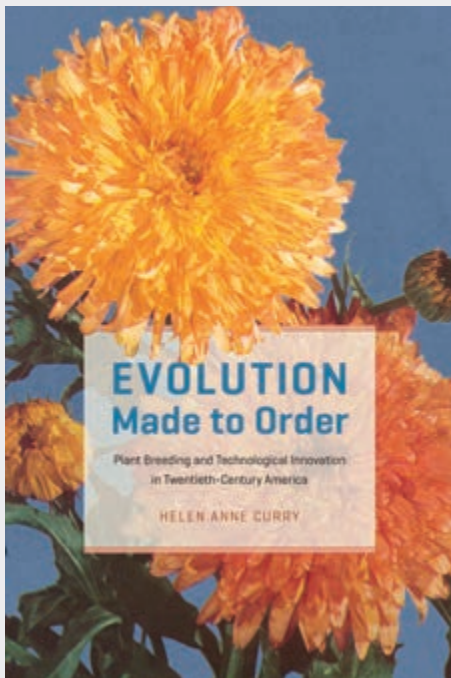
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CURRENT EVENTS SOCIOLOGY

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**"The practical need for improvisation at all levels of societal response is unquestionable, particularly for major disasters, and Clarke's book provides a stimulus for the basic and applied studies that are needed."**—*American Journal of Sociology*

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JUNE

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 SCIENCE

**“A fascinating foray into a mutated cornucopia of agricultural and horticultural products and the tools that made them. Such varied and important insights into the history of biological innovation and its many aspirations seem as relevant as ever in our ongoing search for new tools to reshape living things to our goals, needs, and desires—and to envision life as it could be.”—*Science***

**“Curry’s clear and appealing writing, and her layered analysis, make this a wonderful and important book.”  
 —*Annals of Science***

# Evolution Made to Order

## Plant Breeding and Technological Innovation in Twentieth-Century America

### Helen Anne Curry

A fascinating historical account of American plant breeding and genetic innovation in the twentieth century.

Plant breeders have long sought technologies to extend human control over nature. Early in the twentieth century, this led some to experiment with startlingly strange tools like x-ray machines, chromosome-altering chemicals, and radioactive elements. Contemporary reports celebrated these mutation-inducing methods as ways of generating variation in plants on demand. Speeding up evolution, they imagined, would allow breeders to genetically engineer crops and flowers to order. Creating a new food crop or garden flower would soon be as straightforward as innovating any other modern industrial product.

In *Evolution Made to Order*, Helen Anne Curry traces the history of America’s pursuit of tools that could intervene in evolution. An immersive journey through the scientific and social worlds of midcentury genetics and plant breeding and a compelling exploration of American cultures of innovation, *Evolution Made to Order* provides vital historical context for current worldwide ethical and policy debates over genetic engineering.

“A clearly written and original history. . . . These stories illustrate how readily scientists and the American public exploited new technologies as they became available, always with the hope of speeding up and controlling evolution.”—*Isis: A Journal of the History of Science Society*

**Helen Anne Curry** is the Peter Lipton Lecturer in History of Modern Science and Technology at the University of Cambridge.



# On the Spirit of Rights

Dan Edelstein

*On the Spirit of Rights* is a sweeping tour through centuries of European intellectual history and an essential guide to our ways of thinking about human rights today.

By the end of the eighteenth century, politicians in America and France were invoking the natural rights of man to wrest sovereignty away from kings and laying down universal basic entitlements. Exactly how and when did “rights” come to justify such measures?

In *On the Spirit of Rights*, Dan Edelstein answers this question by examining the complex genealogy of the rights that regimes enshrined in the American and French Revolutions. With a lively attention to detail, he surveys a sprawling series of debates among rulers, jurists, philosophers, political reformers, writers, and others who were all engaged in laying the groundwork for our contemporary systems of constitutional governance. Every seemingly new claim about rights turns out to be a variation on a theme, as late-medieval notions were subtly repeated and refined to yield the talk of “rights” we recognize today. From the Wars of Religion to the French Declarations of the Rights of Man to the 1948 Universal Declaration of Human Rights, *On the Spirit of Rights* is a sweeping tour through centuries of European intellectual history and an essential guide to our ways of thinking about human rights today.

**Dan Edelstein** is the William H. Bonsall Professor of French and professor of history (by courtesy) at Stanford University. He is the author of *The Terror of Natural Right: Republicanism, the Cult of Nature, and the French Revolution* and *The Enlightenment: A Genealogy*, both published by the University of Chicago Press.



*The Life of Ideas*

**MAY**

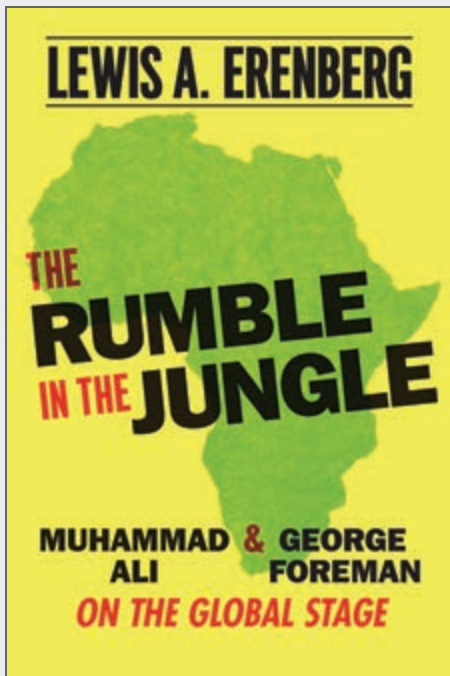
334 p. 1 halftone, 9 line drawings 6 x 9

ISBN-13: 978-0-226-79430-3

Paper \$29.00s/£24.00

HISTORY PHILOSOPHY

**“A superb, erudite piece of intellectual excavation. . . . Edelstein’s skill as an intellectual historian lies especially in his ability to situate ideas in their broadest cultural and political setting.”—*New York Review of Books***



MAY

326 p. 30 halftones 6 x 9

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Paper \$30.00s/£27.00

SPORTS

**“Erenberg delivers a remarkably balanced account of both fighters in and out of the ring, before and after the fight. With the advantage of 45 years of perspective on the event and its sociopolitical context, Erenberg brings new insight to the fight’s complex racial dimension, and he deftly handles the fighters’ different takes on the Vietnam War. . . . In a crowded field, this is a strong and surprising entry.”—Booklist**

# The Rumble in the Jungle

Muhammad Ali and George Foreman on the Global Stage

Lewis A. Erenberg

A global portrait of how the 1974 fight between Muhammad Ali and George Foreman changed the twentieth century forever.

The 1974 fight between Muhammad Ali and George Foreman, staged in the young nation of Zaire and dubbed the Rumble in the Jungle, was arguably the biggest sporting event of the twentieth century. The bout between an ascendant undefeated champ and an outspoken master trying to reclaim the throne was a true multimedia spectacle. A three-day festival of international music—featuring James Brown, Miriam Makeba, and many others—preceded the fight itself, which was viewed by a record-breaking one billion people worldwide. Lewis A. Erenberg’s new book provides a global perspective on this singular match, not only detailing the titular fight but also locating it at the center of the cultural dramas of the day.

*The Rumble in the Jungle* orbits around Ali and Foreman, placing them at the convergence of the American Civil Rights movement and the Great Society, the rise of Islamic and African liberation efforts, and the ongoing quest to cast off the shackles of colonialism. With its far-reaching take on sports, music, marketing, and mass communications, Erenberg shows how one boxing match became nothing less than a turning point in 1970s culture.

**Lewis A. Erenberg** is professor emeritus of history at Loyola University Chicago and the author of *Steppin’ Out*, *Swingin’ the Dream*, and *The War in American Culture*, all published by the University of Chicago Press.

# Essays on Ancient and Modern Judaism

**Arnaldo Momigliano**

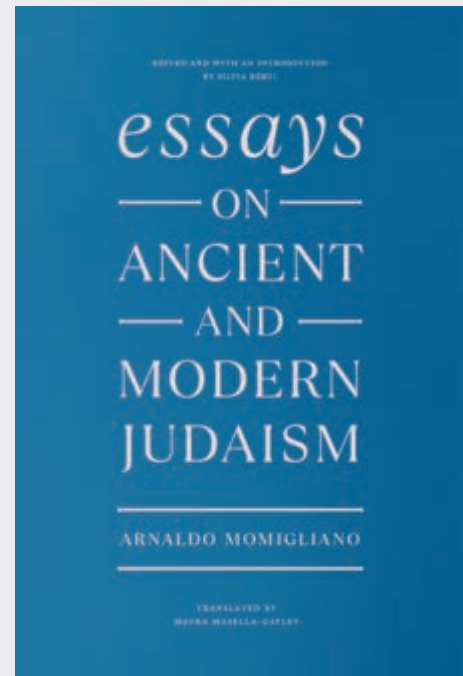
Edited with an Introduction by Silvia Berti  
Translated by Maura Masella-Gayley

Brings together twenty-six essays by a significant scholar of ancient history.

Arnaldo Momigliano (1908–87) was one of the most distinguished twentieth-century scholars of the classics and of ancient and modern history. Throughout his career, but especially in the final twenty years of his life, he wrote essays on a variety of Jewish themes and individuals. This volume collects twenty-six of these essays, most of which appear in English for the first time.

Momigliano acknowledged that his Judaism was the most fundamental inspiration for his scholarship, and the writings in this collection demonstrate how the ethical experience of the Hebraic tradition informed his other works. Part 1 is devoted entirely to writings on ancient and medieval Judaism. Part 2 comprises Momigliano's writings on modern subjects. Silvia Berti's Introduction discusses Momigliano's religious and intellectual formation, the key events of his life, and the influence of Judaism on his mature scholarship. By the time of his death, Momigliano had acquired an international following. This volume will at last give his admirers in the English-speaking world easy access to an important body of his work.

**Arnaldo Momigliano** (1908–87) was professor of ancient history at the University of London and professor at Scuola Normale Superiore in Pisa. At regular intervals from 1959 to 1987, he was also the Alexander White Visiting Professor at the University of Chicago.



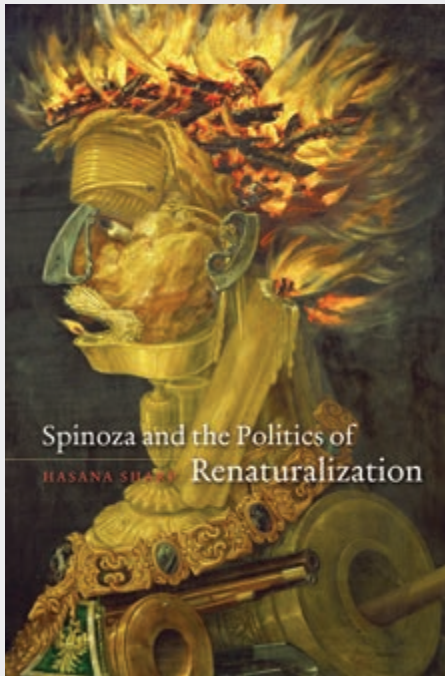
**JUNE**

270 p. 6 x 9

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RELIGION HISTORY JEWISH\_STUDIES



DECEMBER

256 p. 6 x 9

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PHILOSOPHY

**“Sharp has written a stimulating and thought-provoking book that brings a fresh perspective to many issues that have been occupying center stage in Spinoza’s philosophy. *Spinoza and the Politics of Renaturalization* is a highly commendable book, which makes one look forward to the author’s next production.”—*Analysis and Metaphysics***

# Spinoza and the Politics of Renaturalization

Hasana Sharp

A sophisticated new interpretation of Spinoza’s iconoclastic philosophy.

There have been many Spinozas over the centuries: atheist, romantic pantheist, great thinker of the multitude, advocate of the liberated individual, and rigorous rationalist. The common thread connecting all of these clashing perspectives is Spinoza’s naturalism, the idea that humanity is part of nature, not above it. In this sophisticated new interpretation of Spinoza’s iconoclastic philosophy, Hasana Sharp draws on his uncompromising naturalism to rethink human agency, ethics, and political practice. Sharp uses Spinoza to outline a practical wisdom of “renaturalization,” showing how ideas, actions, and institutions are never merely products of human intention or design, but outcomes of the complex relationships among natural forces beyond our control. This lack of a metaphysical or moral division between humanity and the rest of nature, Sharp contends, can provide the basis for an ethical and political practice free from the tendency to view ourselves as either gods or beasts.

Sharp’s groundbreaking argument critically engages with important contemporary thinkers—including deep ecologists, feminists, and race and critical theorists—making *Spinoza and the Politics of Renaturalization* vital for a wide range of scholars.

**Hasana Sharp** is assistant professor of philosophy at McGill University.

# Sex, France, and Arab Men, 1962–1979

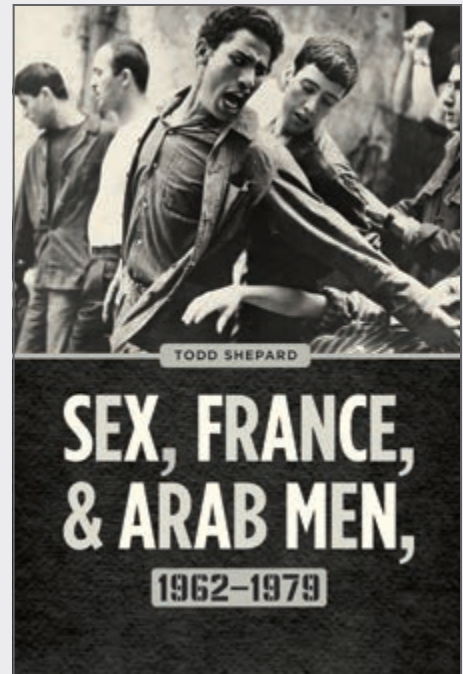
Todd Shepard

A history of the sexual revolution in Algeria amid and in the wake of the upheaval of the Revolution

Did sexual abnormality set the stage for the end of France's presumed "natural" domination of Algeria? The Algerian revolution for independence coincided with the sexual revolution in France, and in this book Todd Shepard argues that these two movements are inextricably linked.

*Sex, France, and Arab Men* is a history of how and why—from the upheavals of French Algeria in 1962 through the 1970s—highly sexualized claims about Arabs were omnipresent in important public French discussions, both those that dealt with sex and those that spoke of Arabs. Shepard explores how the so-called sexual revolution took shape in a France profoundly influenced by the ongoing effects of the Algerian revolution. Shepard's analysis of both events alongside one another provides a frame that renders visible the ways that the fight for sexual liberation, usually explained as an American and European invention, developed out of the worldwide anticolonial movement of the mid-twentieth century.

**Todd Shepard** is the Arthur O. Lovejoy Professor of History at Johns Hopkins University. He is the author of *Voices of Decolonization: A Brief History with Documents* and *The Invention of Decolonization: The Algerian War and the Remaking of France*.



APRIL

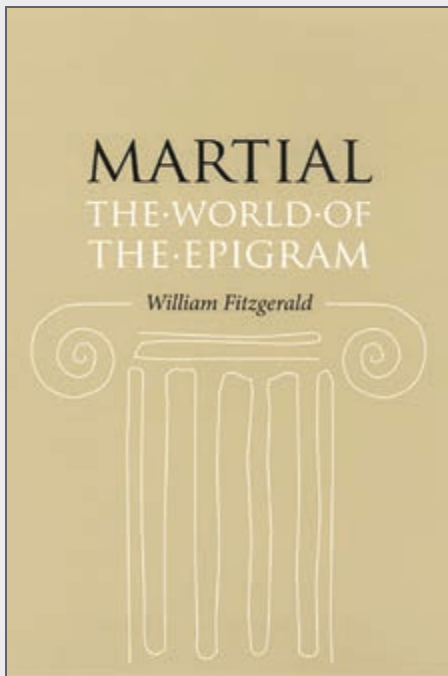
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ISBN-13: 978-0-226-79038-1

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EUROPEAN HISTORY CULTURAL STUDIES

**"A timely history of violence, fear, and prejudice in France since 1962. The figure of the North African Arab, as Todd Shepard deftly shows, is still present in French culture, although what was arguably at first a conflict of nationalisms is nowadays articulated as a fight against terrorism and Muslim extremism. A complex and thorough picture emerges."—*Times Literary Supplement***



MAY

268 p. 5 1/4 x 8

ISBN-13: 978-0-226-25255-1

Paper \$35.00s/£28.00

CLASSICS

**"Fitzgerald and the University of Chicago Press are to be congratulated for this title, which is now the standard English-language general introduction to Rome's imperial epigrammatist par excellence. Beautifully produced and edited, and including a valuable guide (in the works cited) to scholarship in the field . . . the book is a joy to read. . . . Essential."—Choice**

# Martial

## The World of the Epigram

William Fitzgerald

Fitzgerald offers a insight into the epigrams of Martial and presents a fresh view of this significant Roman poet.

Martial, the most influential epigrammatist of classical antiquity, was a virtuoso of the epigram, but despite his pertinence to today's culture, his work has been largely neglected in contemporary scholarship. Arguing that Martial is a major author who deserves more sustained attention, William Fitzgerald provides an insightful tour of his works, shedding new and much-needed light on the Roman poet's world—and how it might speak to our own.

Writing in the late first century CE—when the epigram was firmly embedded in the social life of the Roman elite—Martial published his poems in a series of books that were widely read and enjoyed. Exploring what it means to read such a collection of epigrams, Fitzgerald examines the paradoxical relationship between the self-enclosed epigram and the book of poems that is more than the sum of its parts. And he goes on to show how Martial, by imagining these books being displayed in shops and shipped across the empire to admiring readers, prophetically behaved like a modern author. Replete with dozens of epigrams—both in Latin and English—Fitzgerald's study is a delight for classicists, literary scholars, and lovers of ingenious witticism.

**William Fitzgerald** is a professor of Latin language and literature at King's College London. He is the author of several books, including *Catullan Provocations: Lyric Poetry and the Drama of Position* and *Slavery and the Roman Literary Imagination*.

# In Honor of Fadime

## Murder and Shame

Unni Wikan

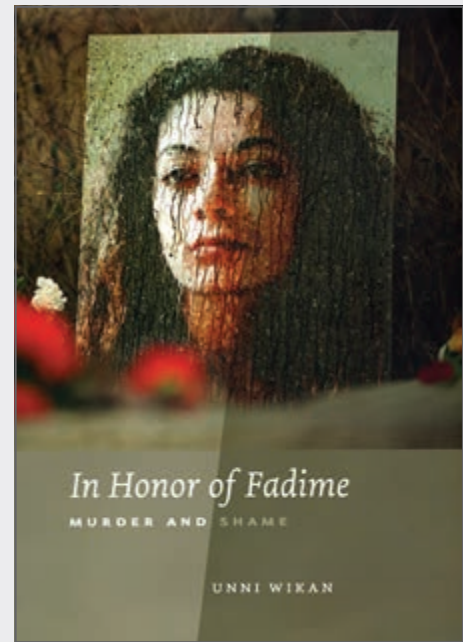
Translated by Anna Paterson

*In Honor of Fadime* holds profound and timely insights into Islamic culture, but ultimately the heart of this powerful book is Fadime Sahindal's courageous and tragic story—and Wikan's telling of it is riveting.

In 2002 young Fadime Sahindal was brutally murdered by her own father. She belonged to a family of Kurdish immigrants who had lived in Sweden for almost two decades. But Fadime's relationship with a man outside of their community had deeply dishonored her family, and only her death could remove the stain. This abhorrent crime shocked the world, and her name soon became a rallying cry in the struggle to combat so-called honor killings.

Unni Wikan narrates Fadime's heartbreaking story through her own eloquent words, along with the testimonies of her father, mother, and two sisters. What unfolds is a tale of courage and betrayal, loyalty and love, power and humiliation, and a nearly unfathomable clash of cultures. Despite enduring years of threats over her emancipated life, Fadime advocated compassion for her killers to the end, believing them to be trapped by an unyielding code of honor. Wikan puts this shocking event in context by analyzing similar honor killings, which are increasing throughout Europe and have now been reported in Canada and the United States. She also examines the concept of honor in historical and cross-cultural depth, concluding that Islam itself is not to blame—indeed, honor killings occur across religious and ethnic traditions—but rather the way that many cultures have resolutely linked honor with violence.

**Unni Wikan** is professor of social anthropology at the University of Oslo, Norway. She is the author of several books, including *Resonance* and *Generous Betrayal*, both published by the University of Chicago Press. **Anna Paterson** is a translator of Swedish, Norwegian, Danish, and German. She is the author of *Scotland's Landscape*.



### APRIL

314 p. 5 1/2 x 8 1/2

ISBN-13: 978-0-226-89687-8

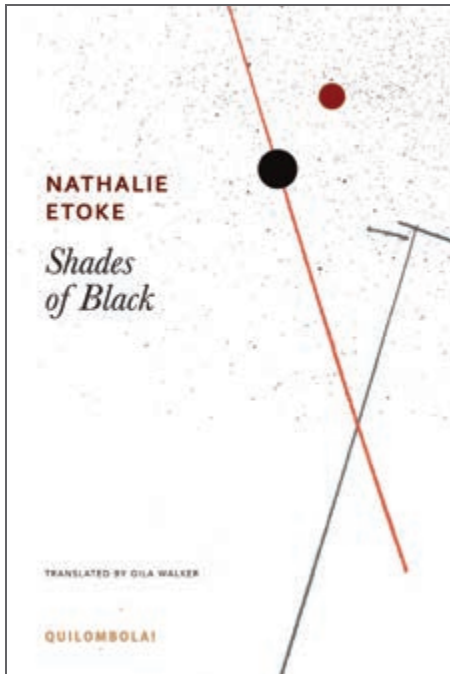
Paper \$19.00s/£16.00

ANTHROPOLOGY

### Praise for Unni Wikan

**"Wikan does a superb job of opening our minds and hearts to a world we have not known."—*San Francisco Chronicle***

**"Thanks to Wikan's skill, readers are plunged into the dense reality of a third-world society facing chronic poverty, yet maintaining a strong sense of family, community, and self-respect. By chronicling [this] family with compassion and leading readers to feel the same, Wikan has gracefully accomplished the book's goal—to begin to forge a better world."—*Kirkus Reviews***



*Quilombola*

**MARCH**

144 p. 6 x 9

ISBN-13: 978-0-85742-853-0

Cloth \$14.50/£11.99

AFRICAN AMERICAN STUDIES AFRICAN STUDIES  
IND

### Praise for *Melancholia Africana*

**"To say that this award-winning book is a testament to Frantz Fanon's famous inaugural work *Black Skin, White Masks* is without exaggeration. . . . For this poetic theoretical contribution from Etoke, then, we proverbially give thanks and I encourage the reader to seek out her book, open it, and swim in the waters it offers for our thirst for, in life better lived, for/giving."**

**—*Black Issues in Philosophy***

# Shades of Black

**Nathalie Etoke**

Translated by Gila Walker

Focusing on recent and ongoing topics in the US, including the murder of George Floyd, police brutality, the complex symbolism of Barack Obama and Kamala Harris, Nathalie Etoke examines Black existence today in her riveting new book, *Shades of Black*.

One might say that the womb of death—the Middle Passage, slavery, and colonization—gave birth to Black populations. Taking this observation as her point of departure, Nathalie Etoke examines Black existence today in her riveting new book, *Shades of Black*. In a white supremacist world, Black bodies hold a specific position, invested with a range of meaning that maintains them in a fixed role, with a script they did not write. The white world has invented and defined the Black person according to its own interests, endowing her with a bereaved humanity. The Black person is confronted with an essential paradox—exist as Black or as a human being? Does the Black person exist for herself or for the other? In the white world, is the Black race the embodiment of a sub-humanity?

Situated at the crossroads of three countries—Cameroon, France, and, now, the United States—Nathalie Etoke is uniquely positioned for this polyphonic reflection on race. She examines what happens when race obliterates historical, social, cultural, and political differences among populations of African descent from different parts of the world. Focusing on recent and ongoing topics in the United States, including the murder of George Floyd, police brutality, the complex symbolism of Barack Obama and Kamala Harris, Etoke explores the relations of violence, oppression, dispossession, and inequalities that have brought us here, face to face with these existential questions: Are you breathing? Are we breathing?

**Nathalie Etoke** is associate professor of Francophone and Africana studies at the Graduate Center, City University of New York. She is the author of *Melancholia Africana: The Indispensable Overcoming of the Black Condition*. **Gila Walker** is the translator of more than a hundred books and articles from French. She lives in New York City and France.



# Accounts and Drawings from Underground

## The East Rand Proprietary Mines Cash Book

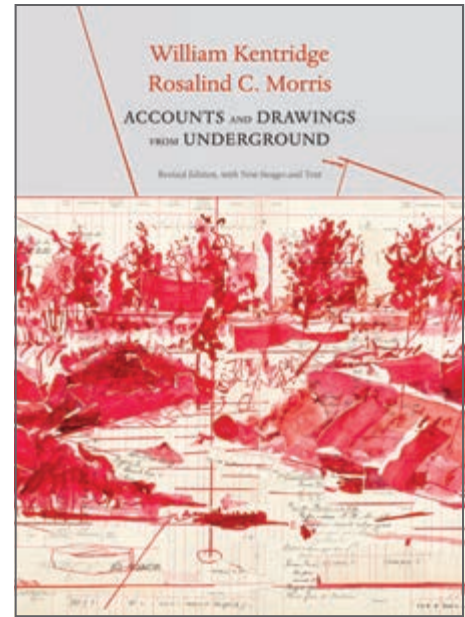
William Kentridge and Rosalind C. Morris

With fifteen stunning new color drawings by Kentridge and an additional coda, this revised edition of *Accounts and Drawings from Underground* continues its remarkable documentation of the stories of migrant laborers and the flows of capital and desire, providing us with a palpable sense of a vanished world.

In *Accounts and Drawings from Underground*, published in 2015, renowned artist William Kentridge and scholar Rosalind C. Morris brought us an unprecedented collaboration, taking pages of the 1906 Cash Book of the East Rand Proprietary Mines Corporation in South Africa and transforming them into something entirely new. While Kentridge contributed breathtaking landscape drawings in response to the transient terrain mining created, Morris plumbed the text of the cash book to generate a unique narrative account.

Now, they revisit those ruined mines, with a visual and verbal addendum that provides an account of the ongoing metamorphosis of the world that gold mines created. Kentridge works on the threshold between the visible and the invisible, while Morris mines the unsaid in order to make it understandable. With fifteen stunning new color drawings by Kentridge and an additional coda, this revised edition of *Accounts and Drawings from Underground* continues its remarkable documentation of the stories of migrant laborers and the flows of capital and desire, providing us with a palpable sense of a vanished world.

**William Kentridge** is one of most prominent contemporary artists in the world. **Rosalind C. Morris** is professor of anthropology at Columbia University.



*The Africa List*

### FEBRUARY

224 p. 65 color plates 8 x 11

ISBN-13: 978-0-85742-852-3

Cloth \$55.00/£44.99

ART AFRICA

IND

**"[Kentridge's] work continues to interrogate South Africa's history as a pariah state, and the long shadows still cast by apartheid."**

**—ArtReview, #51 of "Most influential people in 2019 in the contemporary artworld"**



*The German List*

**MAY**

342 p. 114 halftones 6 x 9  
 ISBN-13: 978-0-85742-847-9  
 Cloth \$35.00/£27.99  
 FICTION  
 IND

**Praise for Alexander Kluge**

**"More than a few of Kluge's many books are essential, brilliant achievements. None are without great interest."—Susan Sontag**

# Kong's Finest Hour

## A Chronicle of Connections Alexander Kluge

First in a series of Kluge's *Chronicles* forthcoming from Seagull Books, *Kong's Finest Hour* explores anew the accessible spaces where Kong dwells within us and in our million-year-old past.

In a world full of devils, the giant ape Kong defends what he loves the most. But who and what is this undomesticated animal? Might it reside within us? As we tread confidently, is this where the earth opens up beneath us?

In *Kong's Finest Hour*, Alexander Kluge explores anew the accessible spaces where Kong dwells within us and in our million-year-old past. The more than two hundred stories contained in this volume form a chronicle of connections that together survey these spaces using diverse perspectives. These include stories about the folds of Kong's nose, the voice of the author's mother, the poet Heinrich von Kleist and Jack the Ripper, the indestructability of the political, and the supercontinent Pangaea that once unified the earth. Dissolving theory into storytelling has been Kluge's lifelong pursuit, and this magnificent collection tells stories of people as well of things.

First in a series of Kluge's *Chronicles* forthcoming from Seagull Books, *Kong's Finest Hour* will delight those familiar with his writing as well as introduce readers to the brilliance of one of Germany's greatest living writers.

**Alexander Kluge** is one of the major contemporary German fiction writers and an important social critic. As a filmmaker, he is credited with the launch of the New German Cinema movement.

# Seedtime III

Notebooks, 1995–1998

Philippe Jaccottet

Translated by Tess Lewis

Bringing Swiss poet Philippe Jaccottet's latest series to a close, *Seedtime III* records numerous fleeting thoughts, ephemeral experiences, and philosophical observations from a renowned poet well into his seventies, charting the single steps—sometimes forwards, sometimes back—taken in a lifelong attempt to transcend the limits of art.

Writers' notebooks sometimes prove more revelatory than diaries or intimate journals. At first they might appear to be rag-and-bone shops of ideas, insights, hesitations, doubts, and records of things seen, heard, read, dreamt. But eventually they coalesce into a labyrinthine map of the creative process. Swiss poet Philippe Jaccottet has faithfully kept notebooks for many decades, and the selections that make up the *Seedtime* volumes have retained a vividness of insight and discovery despite the passage of time. After all, as the poet himself says, his notebooks are “a collection of delicate seeds with which I try to replant my ‘spiritual forest.’”

*Seedtime III*, which brings this series to a close, records numerous fleeting thoughts, ephemeral experiences, and philosophical observations from a renowned poet well into his seventies, charting the single steps—sometimes forwards, sometimes back—taken in a lifelong attempt to transcend the limits of art. The inconclusive nature of the notebook entries, their tentativeness and lack of resolution, renders them as intriguing and evocative as some of Jaccottet's best works. In them readers will find a life full of the kind of contemplation that attracts yet eludes most of us in our daily existence.

Born in Switzerland and a long-time resident of France, **Philippe Jaccottet** is a celebrated European poet. In 2014, Jaccottet's collected writings were published in Gallimard's prestigious Pléiade series. He has been awarded several European literary prizes, including the Grand Prix Suisse de littérature, the highest Swiss literary distinction. **Tess Lewis's** numerous translations from French and German include works by Peter Handke, Jean-Luc Benoziolo, Klaus Merz, Hans Magnus Enzensberger, and Pascal Bruckner.



*The Swiss List*

MAY

208 p. 5 x 8 1/2

ISBN-13: 978-0-85742-848-6

Cloth \$21.00/£16.99

LITERATURE

IND

## Praise for *Seedtime*

**“At the center of Jaccottet’s scrupulously honest writing lies the paradox of those imbricated, inextricable emotions that, on the one hand, can orient toward a sense of shame at what the world can generate, yet on the other can urge us to sing the stunning beauty of some quiet fragment of existence.”**

—*World Literature Today*



*The French List*

**JUNE**

342 p. 5 x 8

ISBN-13: 978-0-85742-849-3

Cloth \$24.50/£18.99

FICTION

IND

**Praise for Pascal Quignard**

**“Quignard forthrightly advances profound ideas that challenge the way people approach the world.”**  
—*Three Percent*

# The Fount of Time

## The Last Kingdom II

### Pascal Quignard

Translated by Chris Turner

The latest volume in Pascal Quignard’s monumental *Last Kingdom* book series, *The Fount of Time* focuses on the paradoxically immediate presence in our lives of the deepest, most distant past.

“*Last Kingdom* is a set of books that . . . is neither philosophical argumentation nor little disparate, scholarly essays, nor novelistic narrative; gradually, for me, all genres have fallen away.”

So writes Pascal Quignard of his monumental book series, *Last Kingdom*. In the latest volume, *The Fount of Time*, he focuses on the paradoxically immediate presence in our lives of the deepest, most distant past. He explores this subject through a multitude of mediums: fragments of autobiography; curious folktales; literary snippets; historical anecdotes both classical and modern; ruminations on biology, archaeology, and linguistics. Using all of these forms, he confronts dimensions of human experience which, though customarily conveyed in legend, myth, and dreams, run somehow beneath the everyday world and yet are part of our most tangible reality.

To enter Quignard’s horizonless time-space is to embrace a rich vision in which the totality of human history and culture is placed disconcertingly on a single footing. In *The Fount of Time* we are able to glimpse—whether through obscure cultural detail or unusual anecdote—“another world beneath the world.”

**Pascal Quignard** is one of France’s most eminent living writers. He is the author of several books, including *All the World’s Mornings* and *Roving Shadows*. **Chris Turner** is a translator and writer living in Birmingham, UK. He has translated numerous books from French and German.

# The Year

Tomas Espedal

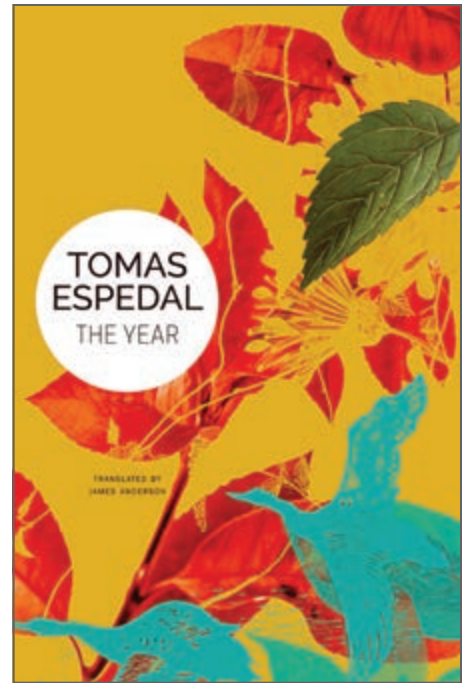
Translated by James Anderson

Written as a long poem, *The Year* is Espedal's riveting stream of consciousness—profound, edgy, sometimes manic, but always intensely intimate.

In contemporary Norwegian fiction, Tomas Espedal's work stands out as uniquely bound up with the author's personal experiences. His first book, *Tramp*, introduced us to the wanderer Tomas; *Against Art* told us how a boy approaches art and eventually becomes a writer; *Against Nature* examined love's labor—the job of writing; and in *Bergeners*, he is torn between his love for his home town and what lies beyond. Now, in *The Year*, we encounter the author's struggle to reconcile his inner life with the external world, and the myriad forms of love, hate, loss, and death—both personal and literary—with the immutable pattern of time and the seasons. It is the journal of a year, a diary like no other. And suffusing it all are questions Petrarch asked: How do you live when the one you love is gone? And when your life force shifts from spring to autumn, how do you find the good death?

Written as a long poem, *The Year* is Espedal's riveting stream of consciousness—profound, edgy, sometimes manic, but always intensely intimate.

**Tomas Espedal** is the author of several novels and prose collections, including *Bergeners*, *Against Art*, and *Against Nature*, all published by Seagull Books. **James Anderson's** literary translations from the Norwegian include *Berlin Poplars*, by Anne B. Ragde, *Nutmeg*, by Kristin Valla, and several books by Jostein Gaarder.



**JULY**

212 p. 6 x 9

ISBN-13: 978-0-85742-850-9

Cloth \$21.50/£16.99

FICTION

IND

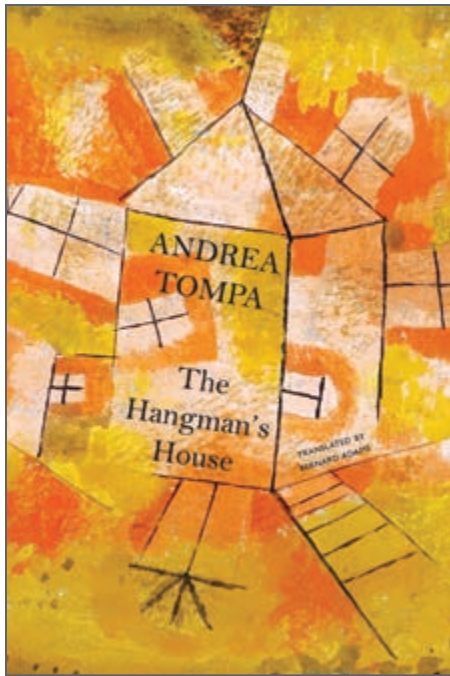
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#### Praise for the Norwegian edition

**"This is superb literature, which in its accomplished aesthetic form offers insight and a melancholy comfort when it comes to all the losses we experience. But it is also a homage to everything that's beautiful, lovely, and painful in our existence. Give it to somebody you love."**

**—Bergens Tidende**

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*The Hungarian List*

**FEBRUARY**

356 p. 6 x 9

ISBN-13: 978-0-85742-792-2

Cloth \$27.50/£21.99

FICTION

IND

**Praise for the Hungarian edition**

**"A bildungsroman, an account of an age, and a complex, richly woven tale of a family that verges on cruelty, is almost spine-chilling. It's about how this family survived, or failed to, those decades in that dreariness, restriction, total subjection."**

**—Székelyföld**

# The Hangman's House

**Andrea Tompa**

Translated by Bernhard Adams

Evocative of the celebrated wry humor that distinguishes the best of Hungarian literature, *The Hangman's House* narrates the life and times of a Hungarian family in Romania during the 1970s and 80s.

Set in the 1970s and '80s, *The Hangman's House* narrates the life and times of a Hungarian family in Romania. Those were extraordinary times of oppression, poverty, and hopelessness, and Andrea Tompa's latest novel depicts everyday life under the brutal communist dictatorship of Nicolae Ceaușescu, referred to by the narrator as an unnamed "one-eared hangman." Ceaușescu is omnipresent throughout the story—in portraits in classrooms and schoolbooks, in the empty food stores, in TV programs, in obligatory Party demonstrations. Most insidiously, he is present in the dreams and nightmares of common people, who, in this cruel period of history, become cruel to one another, just like the dictator.

Our narrator, a teenage "Girl," observes life through tangled, almost interminable sentences, trying to understand and process the many questions in her life: why her family is falling apart; why her mother has three jobs; why her father becomes an alcoholic; why her grandmother dreams of "Hungarian times"; and, most troubling, why there is persecution all around. Brutal though the times are, Girl's narration is far from a mere indictment. It is suffused with love, tenderness, and irony.

Written by a woman and featuring a young woman narrator, *The Hangman's House* focuses intently on how women play the principal roles in holding together the resilient fabric of society. Evocative of the celebrated wry humor that distinguishes the best of Hungarian literature, Tompa's novel is a tour de force that will introduce a brilliant writer to English-language readers.

**Andrea Tompa** is a Hungarian writer who was born in Romania in 1971. She is the author of three novels and lives in Budapest. **Bernard Adams** is a translator of Hungarian literature living in western Hungary.

# Chess with My Grandfather

**Ariel Magnus**

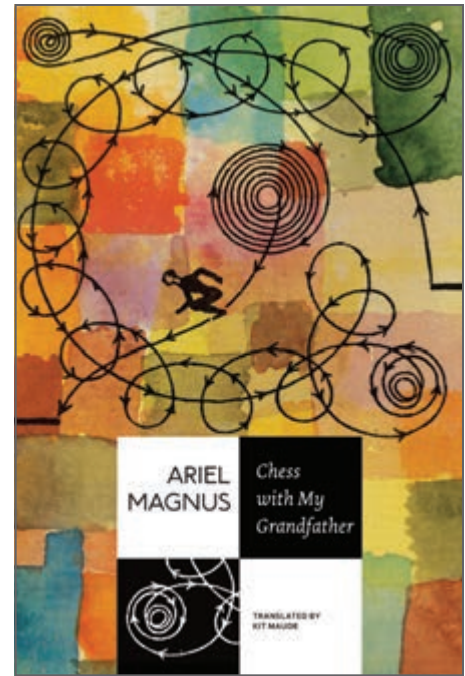
Translated by Kit Maud

In this extraordinary book, Ariel Magnus blends fact and fiction in a delirious exploration of a dark period of history, family, identity, the power of art and literature and, of course, the fascinating world of chess.

After immigrating with his German Jewish family to South America in the 1930s, Heinz Magnus hopes to escape the Nazi regime and build a new life for himself. But with the storm clouds of war gathering over Europe, the Politeama Theatre in Buenos Aires is chosen as the venue for the Chess Tournament of Nations. The world's eyes are suddenly fixed on Heinz's newly adopted city. Heinz and a colorful cast of characters—drawn from real life, the author's imagination, and stolen from the pages of Stefan Zweig—find themselves caught up in a web of political intrigue, romantic entanglements, and sporting competition that seems to hold the fate of the world hanging in the balance.

Ariel Magnus leaves no stone unturned in his efforts to learn more about his grandfather and the country to which he emigrated in the 1930s. *Chess with My Grandfather* is a playful, genre-shifting novel combining tales of international espionage, documentary evidence, and family lore. In this extraordinary book, Magnus blends fact and fiction in a delirious exploration of a dark period of history, family, identity, the power of art and literature and, of course, the fascinating world of chess.

**Ariel Magnus** is an Argentine writer and literary translator. He has published numerous novels and story collections, and he has edited anthologies of Argentine humor and misanthropy. *Chess with my Grandfather* is the first to be translated into English. **Kit Maude** is a Spanish translator based in Buenos Aires.



**APRIL**

312 p. 6 x 9

ISBN-13: 978-0-85742-795-3

Cloth \$24.50/£18.99

FICTION

IND

**"Literary fiction merges with documentary source materials in a feat of the imagination that carefully reconstructs the Buenos Aires of the period: we wander through Harrods Department Store, watch the boxing at Luna Park and even get drunk at the Gran Rex. . . . *Chess with My Grandfather* is a philosophical exploration but also an effort to make the unfulfilled desire of a grandfather a reality, to 'write the novel he never wrote'."—*La Nación***



# The Rabbit Between Us

Victor Menza

Through philosophy, history, education, art, and personal musing on everyday uncanny experiences, Menza reveals why people have long found rabbits our special kin and emblems of love.

One morning as they parted, Victor Menza's young daughter handed him a bunny postcard. This gift made him wonder anew why rabbits were their symbol of visitation: "How did this kind of creature become such a powerful way of feeling your presence?"

Through philosophy, history, education, art, and personal musing on everyday uncanny experiences, Menza reveals why people have long found rabbits our special kin and emblems of love. Menza considers human nature and how we are undone by separation—both from one another and from our childhood selves. Surprising allies in these non-traditional philosophical wanderings include Ludwig Wittgenstein, J. L. Austin, William Shakespeare, Elizabeth Bowen, William Turner, Albert Murray, Beatrix Potter, Henry Koster's film *Harvey*, Jean Toomer, Donald Winnicott, Leopold Senghor, and Lev Vygotsky.

Menza offers examinations of what symbols are and how they work, the value of dialect, and the subversive lessons in animal fables, alongside his thoughts on language learning, memory, and slavery. Only now did he see that he'd taken to Brer Rabbit early on. Just as the Uncle Remus tales displayed the small hero's virtues in warm dialogues, *The Rabbit Between Us* shows how we abound in talents and moves when we 'lean like Socrates did to the Aesop in us'. Gentle and political at once, this unique book will appeal to any intellectually curious reader.

Raised in Buffalo, New York, **Victor Menza** (1953–2013) attended the University at Buffalo and then Johns Hopkins as a Woodrow Wilson Fellow for a PhD in philosophy. He received a National Endowment for the Humanities award for his teaching at Dartmouth College and writing on Plato. He left to work in prose and in practice outside the academy.

## APRIL

172 p. 5 halftones 6 x 9  
ISBN-13: 978-0-85742-797-7  
Cloth \$24.50/£18.99  
PHILOSOPHY  
IND

**"Menza ... was a guru, a giant. He was a supernova. He was the only brilliant person I have ever met. I took his course by accident, and it changed my life. He had all these acolytes who would hang on his every word, and he knew it, so one day he came into class and he started in on something, and we were taking down everything, and he stopped and said: 'Put your pens down. What I am saying is important.'"—Peter Mose in *I Remember My Teacher* by David Shribman**



# Culture and Liberation

Exile Writings, 1966–1985

Alex La Guma

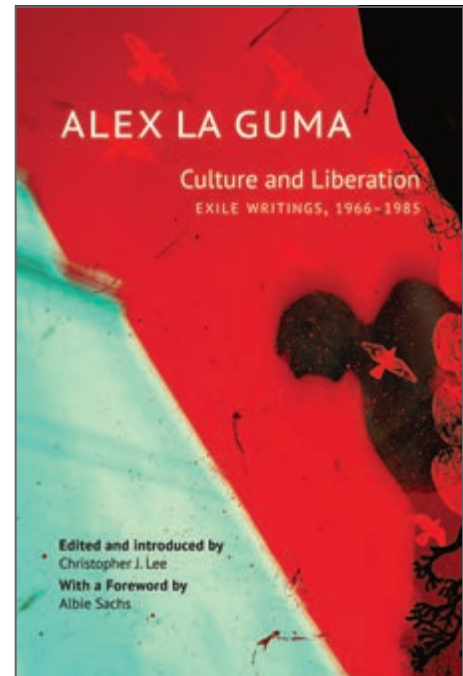
Edited and Introduced by Christopher J. Lee  
Foreword by Albie Sachs  
Afterword by Bill Nasson

The first dedicated collection of La Guma's exile writing, *Culture and Liberation* restores an overlooked dimension of his life and work, while opening a window on a wider world of cultural and political struggles in Africa, Asia, and Latin America during the second half of the twentieth century.

One of South Africa's best-known writers during the apartheid era, Alex La Guma was a lifelong activist and a member of the South African Communist Party and the African National Congress. Persecuted and imprisoned by the South African regime in the 1950s and 60s, La Guma went into exile in the United Kingdom with his wife and children in 1966, eventually serving as the ANC's diplomatic representative for Latin America and the Caribbean in Cuba. *Culture and Liberation* captures a different dimension of his long writing career by collecting his political journalism, literary criticism, and other short pieces published while he was in exile.

This volume spans La Guma's political and literary life in exile through accounts of his travels to Algeria, Lebanon, Vietnam, Soviet Central Asia, and elsewhere, along with his critical assessments of Paul Robeson, Nadine Gordimer, Maxim Gorky, Alexander Solzhenitsyn, and Pablo Neruda, among other writers. The first dedicated collection of La Guma's exile writing, *Culture and Liberation* restores an overlooked dimension of his life and work, while opening a window on a wider world of cultural and political struggles in Africa, Asia, and Latin America during the second half of the twentieth century.

**Alex La Guma** (1925–1985) was a South African novelist and leader of the South African Coloured People's Organisation. **Christopher J. Lee** is associate professor of history at Lafayette College, in Pennsylvania. He is the author of several books, including *Jet Lag* and *Frantz Fanon: Toward a Revolutionary Humanism*.



*The Africa List*

**MARCH**

624 p. 6 x 9

ISBN-13: 978-0-85742-789-2

Cloth \$45.00/£34.99

AFRICAN STUDIES

IND



# The Fire Above, the Mountain Below

**Reinhard Jirgl**

Translated by Wieland Hoban

Weaving together elements of crime story, Cold War espionage, family tragedy, and a dystopian future, Jirgl creates a tapestry of fragile humanity and menacing inhumanity in his latest novel.

*The German List*

**JULY**

272 p. 6 x 9

ISBN-13: 978-0-85742-779-3

Cloth \$27.50/£21.99

FICTION

IND

**Praise for Reinhard Jirgl**

**"Perhaps the most important author  
in contemporary German literature."  
—Die Zeit**

Reinhard Jirgl's strikingly individual novel *The Fire Above, the Mountain Below* demonstrates that he is not only unorthodox in his approach to language, but also difficult to pin down in terms of any genre. Weaving together elements of crime story, Cold War espionage, family tragedy, and a dystopian future, he creates a tapestry of fragile humanity and menacing inhumanity. The investigation of a series of gruesome killings takes a detective inspector into explorations of a secret intelligence programme in former East Germany and the role of a family with a tragic history. The more is uncovered, the more disorienting it becomes, and the reader is drawn into a complex web of discovery and suppression.

**Reinhard Jirgl** was born in Berlin in 1953 and is the author of numerous novels that were censored by the GDR but published after the border between East and West Germany opened in 1989. **Wieland Hoban's** translations include books by Theodor W. Adorno and Peter Sloterdijk, as well as numerous essays for collections and journals.

# It All Tastes of Farewell

Diaries, 1964–1970

Brigitte Reimann

Translated by Steph Morris

Continuing where Reimann's earlier book of diaries, *I Have No Regrets*, left off, in 1964, this volume is a compelling and frank account of one woman's life and loves in 1960s East Germany.

*It All Tastes of Farewell* is a frank account of one woman's life and loves in 1960s East Germany. As a writer, Brigitte Reimann could not help but tell a compelling story, and that is born out here in her diaries, which are gripping as any novel. She recorded only what mattered: telling details, emotional truths, and political realities. Never written for publication and first published in full in German only after the fall of the Berlin Wall, these diaries offer a unique record of what it felt like to live in a country that no longer exists, was represented for years largely through Cold War propaganda, and is still portrayed in fairy-tale Stasi dramas. Here we get a sense of lived experience, as if Doris Lessing or Edna O'Brien had been allowed in with their notebooks. This volume continues where her earlier book of diaries, *I Have No Regrets*, left off, in 1964. It sees Reimann grow wistful and at times bitter, as her love life, her professional life, and her health all suffer. Yet throughout she retains a lively appetite for new experiences and a dedication to writing. Finally she finds security in a surprising new love, and although she died soon after this volume ends, the novel she was writing was to become a much-read cult hit after her death.

A remarkable document from a time and place that we still struggle to see clearly, *It All Tastes of Farewell* is unforgettable, a last gift from an essential writer.

**Brigitte Reimann** (1933–73) was a German teacher and writer. Her novel *Ankunft im Alltag* is regarded as a masterpiece of socialist realism. **Steph Morris** has translated a range of German prose, poetry, and drama, ranging from Ilse Aichinger to Feridun Zaimoglu, Martin Suter, and Pina Bausch. He is also a poet and artist.



*The German List*

**MAY**

384 p. 6 x 9

ISBN-13: 978-0-85742-780-9

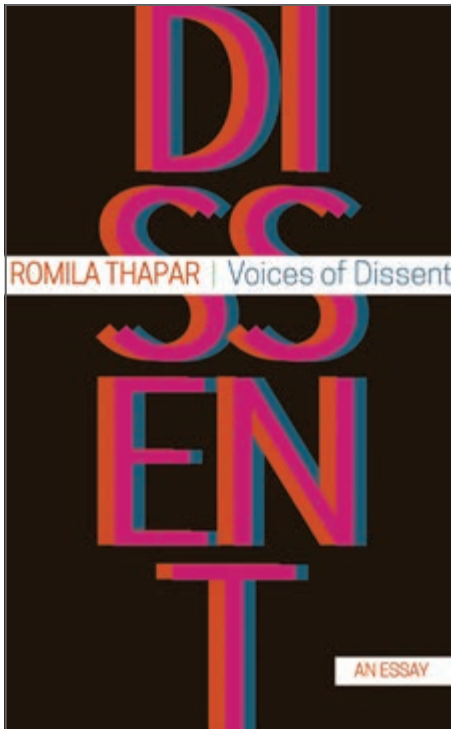
Cloth \$40.00/£25.00

MEMOIR

IND

## Praise for *Ankunft im Alltag*

**"Christa Wolf's poetics of subjective authenticity, and changes in the perception of the reader in the GDR, have clearly influenced the writing of the novel. Furthermore, self-reflexive elements of the text are shown to expose the impossibility of a personal history being anything other than constructed, although the belief that literature can mirror life is not rejected."—*German Life and Letters***



# Voices of Dissent

## An Essay

Romila Thapar

A powerful history of the long tradition of political dissent in India published at a moment when the very idea of dissent is under attack.

People have argued since time immemorial. Disagreement is a part of life, of human experience. But we now live in times when any form of protest in India is marked as anti-Indian and met with arguments that the very concept of dissent was imported into India from the West. As Romila Thapar explores in her timely historical essay, however, dissent has a long history in the subcontinent, even if its forms have evolved through the centuries.

In *Voices of Dissent: An Essay*, Thapar looks at the articulation of nonviolent dissent and relates it to various pivotal moments throughout India's history. Beginning with Vedic times, she takes us from the second to the first millennium BCE, to the emergence of groups that were jointly called the Shramanas—the Jainas, Buddhists, and Ajivikas. Going forward in time, she also explores the views of the Bhakti *sants* and others of the fifteenth and sixteenth centuries, and brings us to a major moment of dissent that helped to establish a free and democratic India: Mahatma Gandhi's *satyagraha*. Then Thapar places in context the recent peaceful protests against India's new, controversial citizenship law, maintaining that dissent in our time must be opposed to injustice and supportive of democratic rights so that society may change for the better.

Written by one of India's best-known public intellectuals, *Voices of Dissent* will be essential reading for anyone not only interested in India's fascinating history but also in the direction in which the nation is headed.

**Romila Thapar** is emeritus professor of history at the Jawaharlal Nehru University, New Delhi, and she was previously general president of the Indian History Congress. She is a fellow of the British Academy and holds honorary doctorates from Calcutta University, Oxford University, and the University of Chicago, among others. She is an Honorary Fellow of Lady Margaret Hall, Oxford, and SOAS, London. In 2008, she was awarded the prestigious Kluge Prize of the Library of Congress.

### MARCH

172 p. 1 halftone 5 1/4 x 8 1/2

ISBN-13: 978-0-85742-862-2

Cloth \$19.00/£12.99

CURRENT EVENTS HISTORY

IND

**Now in Paperback**

# Paper Collage

**Georges Perros**

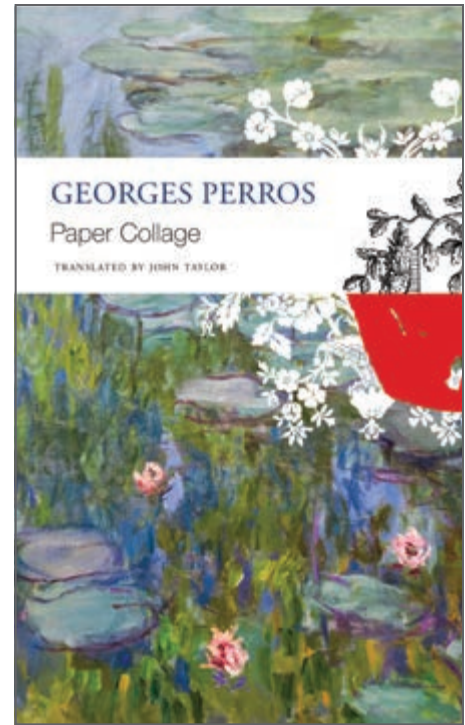
Translated by John Taylor

Now in paperback, *Paper Collage* is Georges Perros's essential work, a touching and thought-provoking compendium of maxims, vignettes, short prose narratives, occasional diary-like notations, critical remarks, and personal essays.

Should you find yourself strolling along the coastal heights of Douarnenez, a Brittany town near the westernmost point of continental France, you would do well to look out for a signpost marked, "Georges Perros (1923–1978) 'Dazzled by the sea.'" Perros, who famously made that remark and settled here in 1959, was initially an actor but is now best known for his literary output, which was marked by stylistic freshness and frank criticism. Perros lived anonymously in the fishing port of Douarnenez, scraping by as a freelance author and manuscript reader who taught and published a few books, but mostly corresponded with fellow writers or rode his motorcycle along the country roads. Indeed, Perros is known for his fame-shunning habits and for choosing to take up residence far from the sophistication of the capital city.

But behind the folksy, sometimes sighing, sometimes bitter, sometimes sardonic, even sometimes resigned voice, lurks an intensely sensitive, highly cultivated ruminator on the human condition. He is best remembered for the autobiographical poems collected in *Blue Poems* and *An Ordinary Life*, as well as for *Paper Collage*, his three-volume compendium of maxims, vignettes, short prose narratives, occasional diary-like notations, critical remarks, and personal essays. Making this essential work available for the first time in English, this book presents a selection of these touching and thought-provoking short texts alongside numerous maxims, a genre in which Perros excelled. With typical modesty, the author called himself a *journalier des pensées*, a day labourer who tills thoughts. As readers, we can do no better than to read the tilled thoughts of Georges Perros.

**Georges Perros** was a French author and critic. **John Taylor** is a literary critic and the translator of many books. He is also the author of seven books of stories, short prose, and poetry, the latest of which is *If Night is Falling*.



*The Seagull Library of French Literature*

**MARCH**

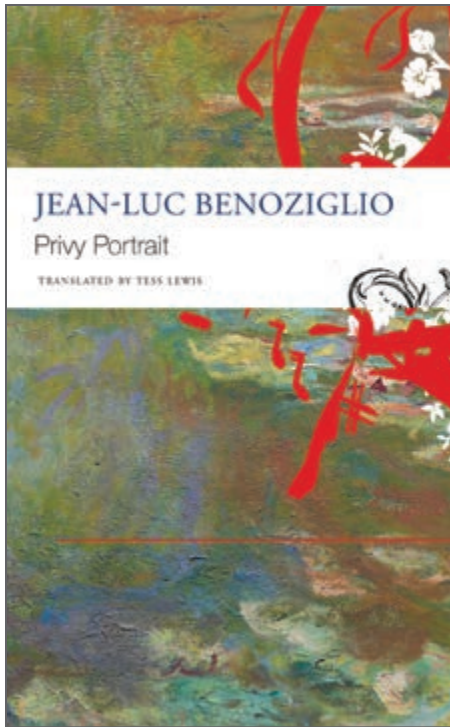
200 p. 5 x 8

ISBN-13: 978-0-85742-843-1

Paper \$12.50/£9.99

POETRY

IND



*The Seagull Library of French Literature*

**MARCH**

264 p. 5 x 8

ISBN-13: 978-0-85742-842-4

Paper \$14.50/£11.99

FICTION

IND

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**"A small masterwork of malicious humor."—*Neue Zürcher Zeitung***

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**Now in Paperback**

# Privy Portrait

**Jean-Luc Benoziglio**

Translated by Tess Lewis

Now in paperback, *Privy Portrait* is the darkly amusing monologue of a man, disoriented by the gaping void of not knowing his own nationality, recounting the final remnants of his own sanity and his life.

The narrator in Jean-Luc Benoziglio's *Privy Portrait* has fallen on hard times. His wife and young daughter have abandoned him, he has no work or prospects, he's blind in one eye, and he must move into a horribly tiny apartment with his only possession: a twenty-five-volume encyclopedia. His neighbors, the Shritzky's, are vulgar, narrow-minded, and racist. And because he has no space for his encyclopedia in his cramped room, he stores it in the communal bathroom, and this becomes a major point of contention with his neighbors. The bathroom is also the only place he can find refuge from the Shritzky's blaring television and he barricades himself in it to read his encyclopedia, much to the chagrin of the rest of the residents of the building.

Darkly amusing, *Privy Portrait* is the monologue of a man, disoriented by the gaping void of not knowing his own nationality, recounting the final remnants of his own sanity and his life. In this buffoonish, even grotesque, yet deeply pitiful man, Benoziglio explores, with a light yet profound touch, weighty themes such as the roles of family, history, one's moral responsibility towards others, and the fragility of personal identity.

**Jean-Luc Benoziglio** has written fourteen novels and won several prestigious literary awards including the Prix Médécis for *Privy Portrait*. **Tess Lewis** has translated seven books and numerous essays and articles from French and German.

**Now in Paperback**

# Zurich Transit

**Max Frisch**

Translated by Birgit Schreyer Duarte

Now in paperback, this screenplay presents Max Frisch at the height of his dramatic powers and exemplifies his ardent belief in a dramaturgy of coincidence rather than causality.

This screenplay by Swiss playwright and novelist Max Frisch was developed from an episode in his 1964 novel *Gantenbein*, or *A Wilderness of Mirrors*. At the center of both works is Theo Ehrismann, a man who cannot seem to change his life no matter how many times he resolves to do so. Chance comes to Theo one day upon returning from a trip abroad—he arrives home to read his own obituary in the paper. He shows up just on time for his own funeral and observes the attending mourners, and yet he is not able to reveal himself to them, and especially not to his wife. “How does one say that he is alive,” wonders Theo.

Life, as Frisch said, “is the sum of events that happen by chance, and it always could as well have turned out differently; there is not a single action or omission that does not allow for variables in the future.” *Zurich Transit* presents Frisch at the height of his dramatic powers and exemplifies his ardent believe in a dramaturgy of coincidence rather than causality.

**Max Frisch** (1911–91) was one of the giants of twentieth-century literature, achieving fame as a novelist, playwright, diarist, and essayist. His works include “Andorra,” *I’m Not Stiller*, *Man in the Holocene*, and *Biography: A Game*, the last also published by Seagull Books. **Birgit Schreyer Duarte** is a freelance dramaturge, theater director, and translator. She has also translated works by Pascal Mercier and Roland Schimmelpfennig.



*The Seagull Library of German Literature*

**MARCH**

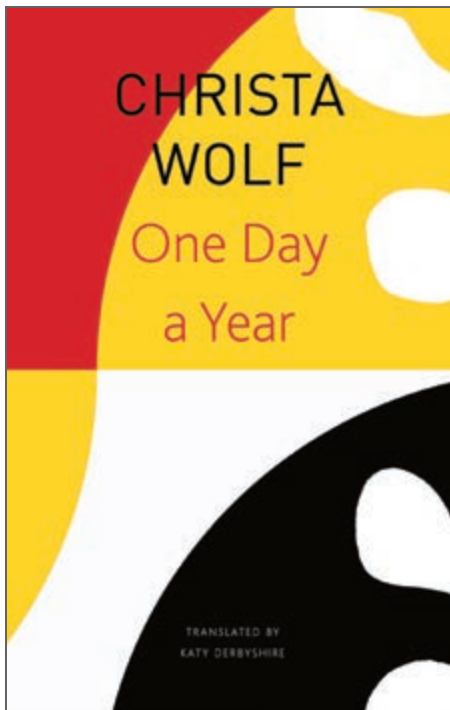
88 p. 5 x 8

ISBN-13: 978-0-85742-818-9

Paper \$10.50/£7.99

DRAMA

IND



*The Seagull Library of German Literature*

**MARCH**

128 p. 5 x 8

ISBN-13: 978-0-85742-819-6

Paper \$12.50/£9.99

MEMOIR

IND

**Praise for *One Day a Year*, 1960–2000**

**“The landscape of Wolf’s memory is a mosaic of juxtapositions: past and present, public and private, mundane and profound, dream and consciousness.”—*Bookforum***

**Now in Paperback**

# One Day a Year

**2001–2011**

**Christa Wolf**

Translated by Katy Derbyshire

Now in paperback, a diary kept by the German writer Christa Wolf only one day each year, September 27, from 2000-2011.

During a 1960 interview, East German writer Christa Wolf was asked a curious question: would she describe in detail what she did on September 27th? Fascinated by considering the significance of a single day over many years, Wolf began keeping a detailed diary of September 27th, a practice which she carried on for more than fifty years until her death in 2011. The first volume of these notes covered 1960 through 2000 was published to great acclaim more than a decade ago. Now translator Katy Derbyshire is bringing the September 27th collection up to date with *One Day a Year*—a collection of Wolf’s notes from the last decade of her life.

The book is both a personal record and a unique document of our times. With her characteristic precision and transparency, Wolf examines the interplay of the private, subjective, and major contemporary historical events. She writes about Germany after 9/11, about her work on her last great book *City of Angels*, and also about her exhausting confrontation with old age. *One Day a Year* is a compelling and personal glimpse into the life of one of the world’s greatest writers.

**Christa Wolf’s** (1929–2011) other works include the ground-breaking *Cassandra*, *Patterns of Childhood* and *The Quest for Christa T.* She has been awarded many prizes, among them the Büchner Prize of the German Academy of Language and Poetry, the Austrian State Prize for European Literature and the Geschwister Scholl Prize of the city of Munich. **Katy Derbyshire** is a London-born translator who has lived in Berlin for many years. Her translations of Jan Brandt’s *Against the World*, Inka Parei’s *Shadow-Boxing Woman*, *What Darkness Was*, and *The Cold Centre*, and Dorothee Elmiger’s *Invitation to the Bold of Heart* are also published by Seagull Books.



**Now in Paperback**

# The Radio Family

**Ingeborg Bachmann**

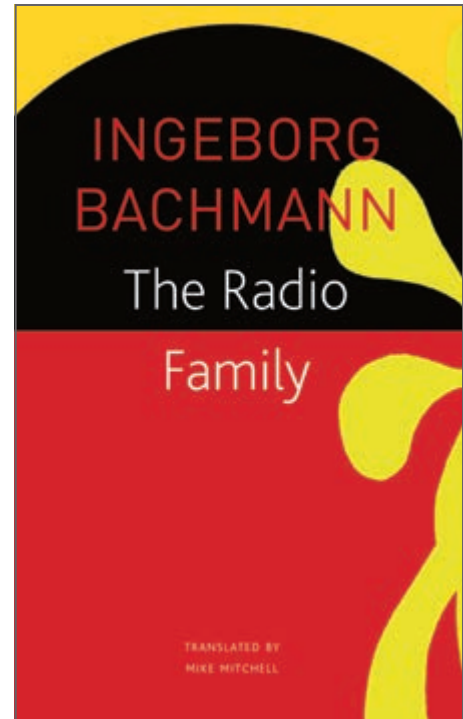
Translated by Mike Mitchell

Now in paperback, these early radio scripts from the post-war German writer Ingeborg Bachmann offer a rare glimpse into Vienna's quotidian history.

Ingeborg Bachmann is recognized as one of post-war German literature's most important novelists, poets, and playwrights. Influenced by Hans Weigel and the legendary literary circle Gruppe 47, Bachmann gained international renown for her poems, short stories, and novels, and won numerous awards for her work. Sadly, her life ended abruptly in October of 1973 when a rogue lit cigarette burned down her apartment causing Bachmann to suffer severe burns that would eventually turn fatal. The author was only 47, and her tragic death left what would have been a long and lustrous writing career regrettably stunted.

Nearly 20 years after her death, during an estate sale in Vienna, fifteen episodes of the popular Viennese radio drama *The Radio Family* were discovered. Remarkably, they happened to be written by Ingeborg Bachmann herself, who had been a writer on the show just after she graduated university. *The Radio Family* was a popular radio soap opera broadcast in the American sector of occupied Vienna in the 1950s. The program focused on a middle-class Viennese family and their everyday life. Topics ranged from birthday parties and holiday plans to profiteering and currency fraud in the commercial sector, and Austrians' involvement in the Nazi past. All fifteen scripts have now been compiled and masterfully translated, revealing an early and significant piece of Bachmann's body of work, while simultaneously offering a rare glimpse into Vienna's quotidian history.

**Ingeborg Bachmann's** works include *Darkness Spoken: The Collected Poems of Ingeborg Bachmann*, and *Malina*, among many others. **Mike Mitchell** has worked as a literary translator since 1995. His translations include Peter Handke's *Till Day You do Part or A Question of Light*, Max Frisch's *An Answer from the Silence*, and Thomas Lehr's *September*, all published by Seagull Books.



*The Seagull Library of German Literature*

**MARCH**

400 p. 5 x 8

ISBN-13: 978-0-85742-817-2

Paper \$16.50/£12.99

DRAMA

IND

**Praise for Bachmann**

**"The most intelligent and important woman writer our land has produced this century."—Thomas Bernhard**



*The Seagull Library of German Literature*

**MARCH**

132 p. 39 color plates 5 x 8  
 ISBN-13: 978-0-85742-820-2  
 Paper \$12.50/£9.99  
 FICTION PHOTOGRAPHY  
 IND

**"Kluge and Richter's *December* (translated by Chalmers) revives a related tradition: the calendar as history, or the 'chronicle.' Kluge's texts—one for each day of the month—appear opposite images of winter wastescapes by Richter, together forming a stark, disconcerting record of a Germany frozen if not temporally then spiritually."—*Harpers***

*Now in Paperback*

# December

**39 Stories, 39 Pictures**

**Alexander Kluge and  
Gerhard Richter**

Translated by Martin Chalmers

Now in paperback, *December* is a collection of thirty-nine stories and thirty-nine snow-swept photographs for the darkest month of the year.

In the historic tradition of calendar stories and calendar illustrations, author and film director Alexander Kluge and celebrated visual artist Gerhard Richter have composed *December*, a collection of thirty-nine stories and thirty-nine snow-swept photographs for the darkest month of the year.

In stories drawn from modern history and the contemporary moment, from mythology, and even from meteorology, Kluge toys as readily with time and space as he does with his characters. In the narrative entry for December 1931, Adolf Hitler avoids a car crash by inches. In another, we relive Greek financial crises. There are stories where time accelerates, and others in which it seems to slow to the pace of falling snow. In Kluge's work, power seems only to erode and decay, never grow, and circumstances always seem to elude human control. When a German commander outside Moscow in December of 1941 remarks, "We don't need weapons to fight the Russians but a weapon to fight the weather," the futility of his struggle is painfully present. Accompanied by the ghostly and wintry forest scenes captured in Gerhard Richter's photographs, these stories have an alarming density, one that gives way at unexpected moments to open vistas and narrative clarity. Within these pages, the lessons are perhaps not as comforting as in the old calendar stories, but the subversive moralities are always instructive and perfectly executed.

**Alexander Kluge** is one of the major German fiction writers of the late-20th century and an important social critic. **Gerhard Richter** is one of the most respected visual artists of Germany. **Martin Chalmers** (1948–2014) was a Berlin-based translator from Glasgow.

*Now in Paperback*

# The Great Fall

**Peter Handke**

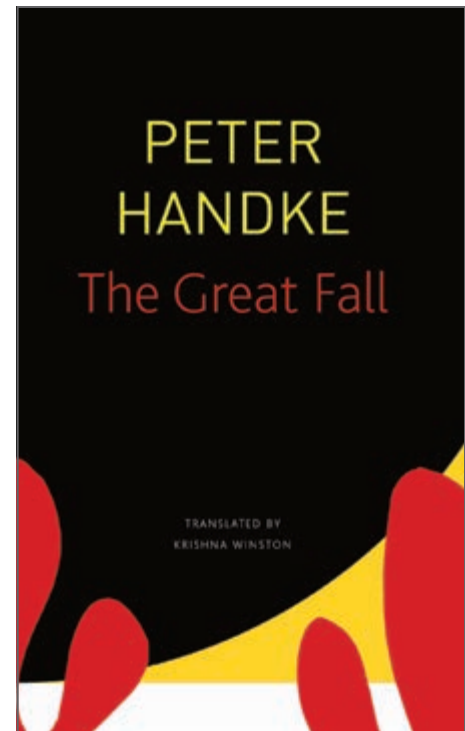
Translated by Krishna Winston

Now in paperback, this latest work by Peter Handke chronicles a day in life of an aging actor as he makes his way on foot from the outskirts of a great metropolis to its center.

“On the day of the Great Fall he left nothing, nothing at all behind.” The latest work by Peter Handke, one of our greatest living writers, chronicles a day in life of an aging actor as he makes his way on foot from the outskirts of a great metropolis into its center. He is scheduled to receive a prestigious award that evening from the country’s president, and the following day he is supposed to start shooting for a film—perhaps his last—in which he plays a man who runs amok. While passing through a forest, he encounters the outcasts of the society—homeless people and migrants—but he keeps trudging along, traversing a suburb whose inhabitants are locked in petty but mortal conflicts, crossing a seemingly unbridgeable superhighway, and wandering into an abandoned railyard, where police, unused to pedestrians, detain him briefly on suspicion of terrorism.

Things don’t improve when he reaches the heart of the city. There he can’t help but see the alienation characteristic of its residents and the omnipresent malign influence of electronic technology. What, then, is the “Great Fall”? What is this heart-wrenching, humorous, distinctively attentive narrative trying to tell us? As usual, Peter Handke, deeply introspective and powerfully critical of the world around him, leaves it to the reader to figure out.

**Peter Handke**, born in 1942, is one of the most prolific, well-known, and respected authors writing in German today. **Krishna Winston** teaches German and environmental studies at Wesleyan University in Connecticut.



*The Seagull Library of German Literature*

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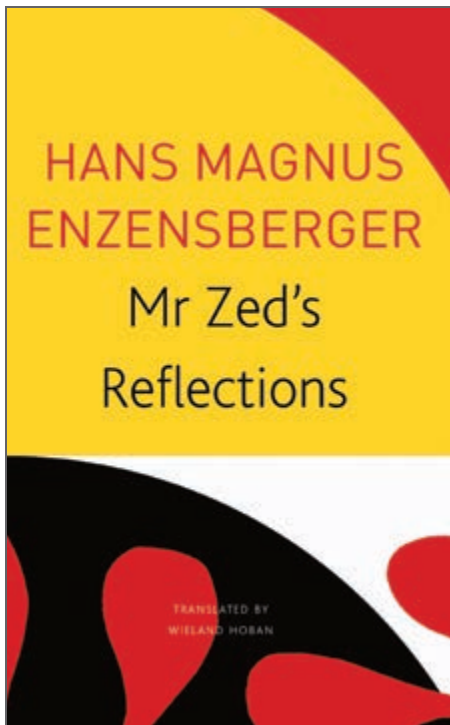
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FICTION

IND

**“You are advised to read this book, take a cane, tuck a feather onto your hat like the hero, and to follow him . . . It is for your own good, reader, you will not regret it . . . This is a straightforward narration with plain and elegant sentences. The book is reminiscent of Handke’s beginnings, and it is impressive . . . German literature is not conceivable without Peter Handke.”—Die Zeit**



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**MARCH**

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FICTION

IND

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**“Enzensberger is one of the holy trinity of German postwar literature (alongside Grass and Walser).”—*Guardian***

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**Now in Paperback**

# Mr Zed's Reflections

**Hans Magnus Enzensberger**

Translated by Wieland Hoban

In this quirky story, now in paperback, one of Germany's renowned public intellectuals offers volumes of truths through the voice of a wisecracking, park-bench philosopher.

*One should always only adhere to what he doesn't say.*

Any new book by poet, essayist, writer, and translator Hans Magnus Enzensberger, one of the world's most influential and internationally renowned German intellectuals, is cause for notice and reflection, and *Mr. Zed's Reflections* is no exception. Every afternoon for almost a year, a plump man named Mr. Zed comes to the same spot in the city park and engages passers-by with these quick-witted repartees. Those who pass ask, who is this man? A wisecracker, a clown, a belligerent philosopher? Many shake their heads and move on; others listen to him, engage with him, and, again and again, end up at the same place. He doesn't write anything down but his listeners often take notes. With predilection, subversive energy and masterful brevity, Mr. Zed undermines arrogance, megalomania, and false authority. A determined speaker, who doesn't care for ambitions, he forces topics that others would rather keep to themselves. Reluctant to trust institutions and seeing absolutely nothing as “non-negotiable”, he admits mistakes and does away with judgment. He is no mere ventriloquist of his creator—he is too stubborn for that. And at the end of the season, when it becomes too cold and uncomfortable in the park, he disappears, never to be seen again.

**Hans Magnus Enzensberger** is the author of numerous books, including *The Silences of Hammerstein*, *A History of Clouds: 99 Meditations*, and *Brussels, the Gentle Monster*, all published by Seagull Books. **Wieland Hoban** is a British composer who lives in Germany. He has translated several works from German, including several by Theodor W. Adorno.

*Now in Paperback*

# Lions

**Hans Blumenberg**

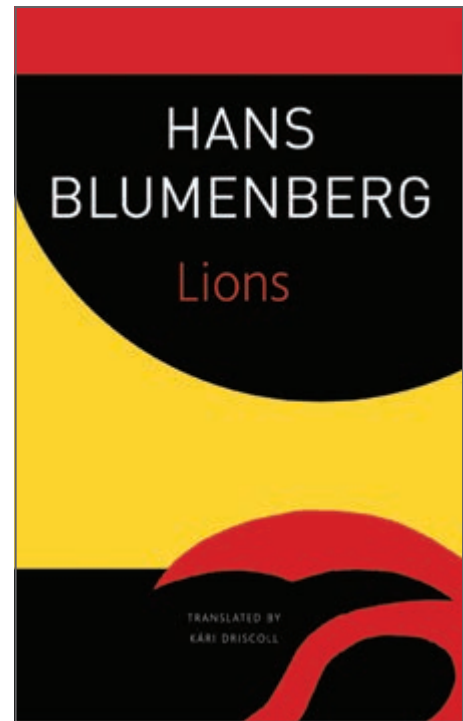
Translated by Kári Driscoll

Now in paperback, this collection of Hans Blumenberg vignettes explores the figure of the lion across philosophical and religious metaphor.

For distinguished philosopher Hans Blumenberg, lions were a life-long obsession. *Lions*, translated by Kári Driscoll, collects thirty-two of Blumenberg's philosophical vignettes to reveal that the figure of the lion unites two of his other great preoccupations: metaphors and anecdotes as non-philosophical forms of knowledge.

Each of these short texts, sparkling with erudition and humor, is devoted to a peculiar leonine presence—or, in many cases, absence—in literature, art, philosophy, religion, and politics. From Ecclesiastes to the New Testament Apocrypha, Dürer to Henri Rousseau, Aesop and La Fontaine to Rilke and Thomas Mann, the extraordinary breadth of Blumenberg's knowledge and intellectual curiosity is on full display. *Lions* has much to offer readers, both those already familiar with Blumenberg's oeuvre and newcomers looking for an introduction to the thought of one of Germany's most important postwar philosophers.

**Hans Blumenberg** (1920–96) was a German philosopher and intellectual historian. During his lifetime he was a member of the Senate of the German Research Foundation, a professor at several universities in Germany, and cofounder of the research group Poetics and Hermeneutics. **Kári Driscoll** is lecturer in comparative literature at Utrecht University in the Netherlands. In 2011 he was awarded the inaugural Gutekunst Prize for Young Translators.



*The Seagull Library of German Literature*

**MARCH**

104 p. 5 x 8

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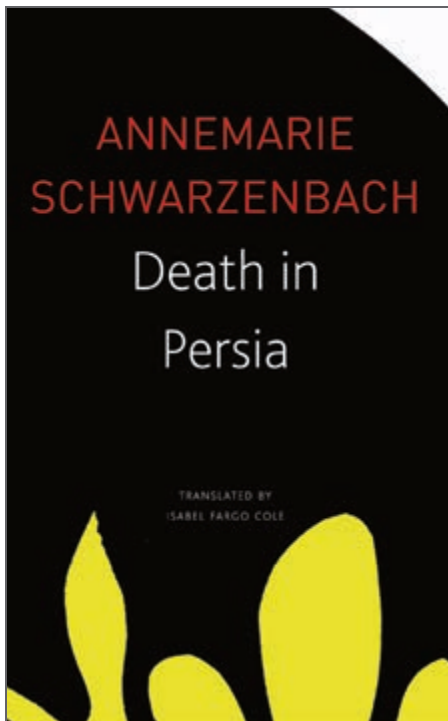
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PHILOSOPHY

IND

**"Blumenberg was one of those rare figures, like Robert Burton or Goethe himself, who was able to read widely across disciplines and time periods while maintaining a detailed sense of the internal conflicts and complexities of each particular domain."**

**—David Auerbach**



*The Seagull Library of German Literature*

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ISBN-13: 978-0-85742-823-3

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MEMOIR

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**“Above all, [Schwarzenbach’s] discovery of the Orient was a personal one. But the author never loses sight of the historical and social context. . . . She shows no trace of colonialist arrogance. In fact, the pieces also reflect the experience of crisis, the loss of confidence which, in that decade, seized the long-arrogant culture of the West.”—*Süddeutsche Zeitung***

**Now in Paperback**

# Death in Persia

**Annemarie Schwarzenbach**

Translated by Lucy Renner Jones

Now in paperback, Annemarie Schwarzenbach’s enthralling travelogue documents the free-spirited bohemian’s intimate feelings in the lead-up to World War II.

Since the rediscovery of her work in the late 1980s, Annemarie Schwarzenbach—journalist, traveler, archaeologist, opium addict, and antifascist, gender-queering novelist—has become a European cult figure for free spirited bohemians. Beautifully translated by Lucy Renner Jones, *Death in Persia* is a collage of the political and the private, documenting Schwarzenbach’s intimate feelings and public ideas during four trips to Persia between 1933 and 1939. From her reflections on individual responsibility in the lead-up to World War II to her reactions to accusations from her friends of having deserted Europe and the antifascist cause for Tehran, Schwarzenbach recorded a great deal about daily life in Persia, and, most personally, her ill-fated love affair with Jalé, the daughter of the Turkish ambassador. Chronologically preceding Schwarzenbach’s exquisite travelogue *All the Roads are Open*, an account of her automobile journey from Geneva to Afghanistan in 1939, *Death in Persia* is the enthralling diary of an astute observer standing at the crossroads of major events in history and a gorgeous new addition to Annemarie Schwarzenbach’s growing English-language oeuvre.

**Annemarie Schwarzenbach** (1908–42) was a writer, journalist, and photographer, who worked periodically as an archaeologist. **Lucy Renner Jones** is a freelance translator living in Berlin; she translated Schwarzenbach’s *LyricNovella*, also published by Seagull Books.

*Now in Paperback*

# All the Roads Are Open

The Afghan Journey

Annemarie Schwarzenbach

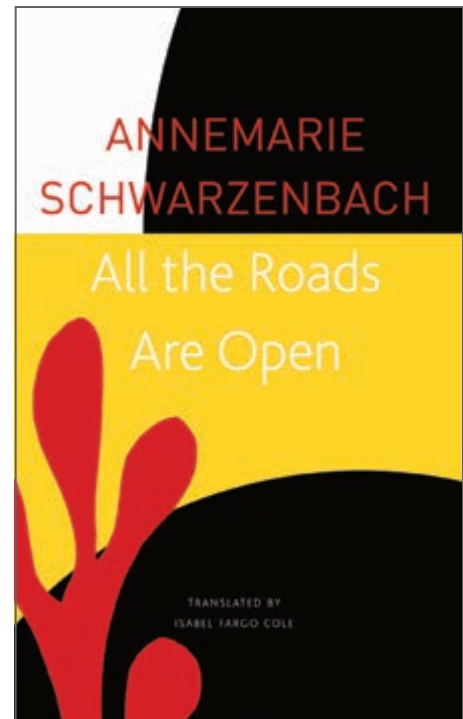
Translated by Isabel Fargo Cole

Now in paperback, this 1939 travelogue by Annemarie Schwarzenbach offers a unique glimpse into the experiences of the first women to travel Afghanistan's Northern Road.

In June 1939 Annemarie Schwarzenbach and fellow writer Ella Maillart set out from Geneva in a Ford, heading for Afghanistan. The first women to travel Afghanistan's Northern Road, they fled the storm brewing in Europe to seek a place untouched by what they considered to be Western neuroses.

The Afghan journey documented in *All the Roads Are Open* is one of the most important episodes of Schwarzenbach's turbulent life. Her incisive, lyrical essays offer a unique glimpse of an Afghanistan already touched by the "fateful laws known as progress," a remote yet "sensitive nerve centre of world politics" caught amid great powers in upheaval. In her writings, Schwarzenbach conjures up the desolate beauty of landscapes both internal and external, reflecting on the longings and loneliness of travel as well as its grace. Maillart's account of their trip, *The Cruel Way*, stands as a classic of travel literature, and Schwarzenbach's memoir rounds out the story of the adventure.

**Annemarie Schwarzenbach** (1908–42) was a writer, journalist, and photographer who worked periodically as an archaeologist. She is the author of the poem *Aus Tétouan*, *Der Krater der Tiere*, *Das Wunder des Baumes*. **Isabel Fargo Cole** is a US-born, Berlin-based writer and translator.



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**MARCH**

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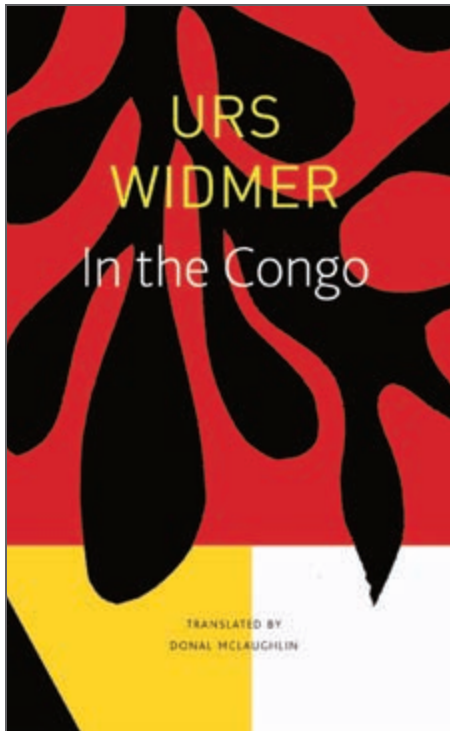
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MEMOIR

IND

## Praise for the German Edition

**"Above all, [Schwarzenbach's] discovery of the Orient was a personal one. But the author never loses sight of the historical and social context. . . . She shows no trace of colonialist arrogance. In fact, the pieces also reflect the experience of crisis, the loss of confidence which, in that decade, seized the long-arrogant culture of the West."**—*Süddeutsche Zeitung*



*The Seagull Library of German Literature*

**MARCH**

256 p. 5 x 8

ISBN-13: 978-0-85742-825-7

Paper \$14.50/£11.99

FICTION

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**Now in Paperback**

# In the Congo

**Urs Widmer**

Translated by Donal McLaughlin

In this riveting novel by Urs Widmer, a retired father and son reimagine the colonial relationship between Africa and Europe.

Kuno, a male nurse in a Swiss old people's home, has a new inmate: his father. In the confines of their new home, the pair does something surprising—they finally begin to talk. Kuno had always regarded his father as a boring man without a history or a destiny, until they are thrust together and he learns that his father risked his life in the war. Stunned, Kuno embarks on a journey into his own psyche, taking him to the depths of the Congo. Here, longings awaken and dreams come true—rays of light in the darkness, meetings with kings, seductive women, and the songs of the jungle. This alluring far away place he once regarded as the heart of darkness suddenly becomes an adventurous, exciting locale of lunacy, wildness, and tests of inner strength.

In Urs Widmer's characteristic style, *In the Congo* is a riveting yarn, threading through not only the relationship between a father and son, but that of Africa and Europe. Translated by Donal McLaughlin, this novel will delight Widmer fans the world over and will turn our notions of colonialism on their heads.

**Urs Widmer** (1938–2014) was a Swiss novelist, playwright, essayist, and short story writer and the cofounder of Verlag der Autoren, an author-owned publishing house focusing on texts related to the performing arts. His other books include *The Blue Soda Siphon* and *My Father's Book*, also published by Seagull Books. **Donal McLaughlin** specializes in translating contemporary Swiss fiction. He has translated more than one hundred writers for the *New Swiss Writing* anthologies.



**Now in Paperback**

# The Cold Centre

**Inka Parei**

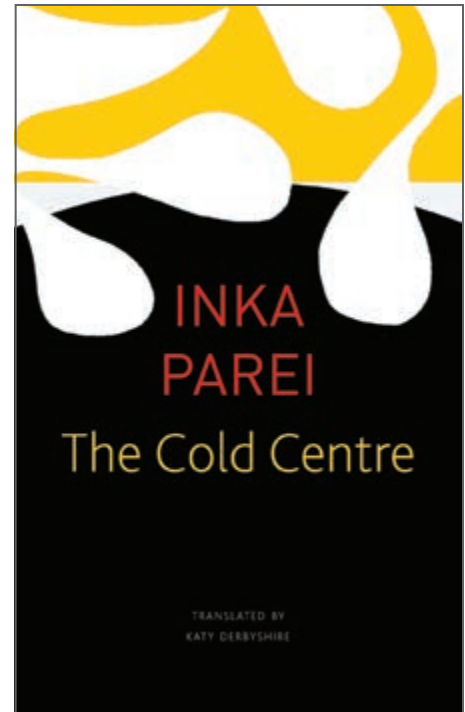
Translated by Katy Derbyshire

Now in paperback, Inka Parei's latest novel is a timely reminder of how we react to accidents—nuclear and otherwise—and a bleakly realistic description of East Berlin before the Wall fell.

Inka Parei's novel *The Cold Centre* begins with a man who receives a startling call from his ex-wife. She's in the hospital, awaiting a cancer diagnosis. His mind races as he suddenly realizes he must find out whether she was contaminated by fallout from the 1986 Chernobyl nuclear disaster. Quickly returning to the city, he tries to reconstruct the events of a few days so many years ago, and he revisits and questions his own memories of working in the chilling "cold centre"—the air-conditioning plant for the East German party newspaper. Did she come in contact with a contaminated truck from the Ukraine? Was he a cog at the heart of the system, failing to prevent a tragic accident? Can he find out what happened before it's too late? He soon begins to lose control over his days in Berlin, entering into a desperate search for orientation over a fracture in his own life—one he has never gotten over.

Written in Parei's characteristic precise prose, *The Cold Centre* is a timely reminder of how we react to accident—nuclear and otherwise—and a bleakly realistic description of East Berlin before the Wall fell. Its tight and dizzying structure keeps readers on the edge of their seats as the narrator tries to solve his very own mystery.

**Inka Parei** lives in Prenzlauer Berg with her son, writing and tutoring emerging literary talents. She is the author of *The Shadow-Boxing Woman* and *What Darkness Was*, also published by Seagull Books. **Katy Derbyshire** is a Berlin-based translator from London.



*The Seagull Library of German Literature*

**MARCH**

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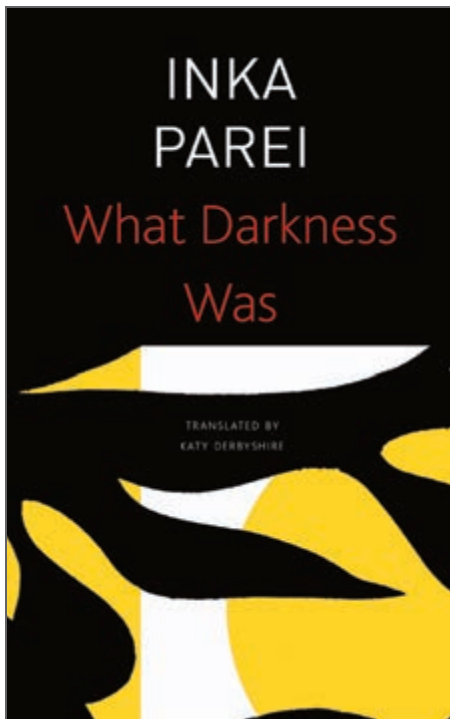
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FICTION

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**Praise for the original German edition**

**"Literary perfection."—Frankfurter  
Neue Presse**



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FICTION

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**"An exceptional novel of striking complexity, maturity, and precision."  
—Frankfurter Allgemeine Zeitung**

**Now in Paperback**

# What Darkness Was

**Inka Parei**

Translated by Katy Derbyshire

Combining tight prose with a compulsive delight in detail, Parei's second novel in English presents a dynamic portrait of the West German soul from World War II through the German Autumn of 1977.

Close to death, an old man collapses and struggles to his bed. The sounds of the endless night unsettle him, triggering images, questions and memories. In *What Darkness Was*, Inka Parei, author of *The Shadow-Boxing Woman*, allows the reader to inhabit a singular German mind. Precise and observant—but uncomprehending and on the brink of hysteria—the old man wracks his brain as the questions flow like water: why did he inherit the building he now lives in? Why did he leave the city that was his home for so long? Is he even here voluntarily? And who was that suspicious stranger on the stairs?

With the Second World War and the German Autumn of 1977 interwoven into the story of his life, the old man is aware that these questions may be the last puzzles he ever solves. Combining tight prose with a compulsive delight in detail, Parei's second novel in English presents a dynamic portrait of the West German soul.

**Inka Parei** was born in Frankfurt and moved to Berlin in 1987, where she studied German literature and Chinese studies. She now lives in Prenzlauer Berg with her son, writing and tutoring emerging literary talents. Her previous novel, *The Shadow-Boxing Woman*, is also published by Seagull Books. **Katy Derbyshire** is a London-born translator who has lived in Berlin since 1996. She has translated books by Helene Hegemann, Clemens Meyer, Inka Parei, Simon Urban, Dorothee Elmiger, and Sibylle Lewitscharoff.

**Now in Paperback**

# My Father, the Germans and I

**Essays, Lectures, Interviews**

**Jurek Becker**

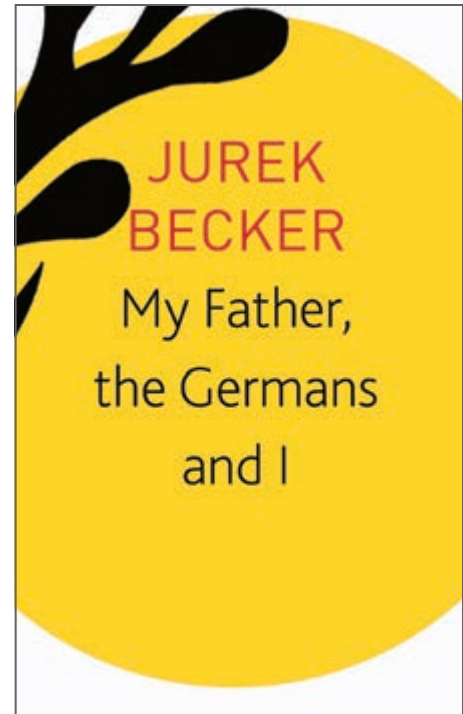
Translated by Christine Becker

Now in paperback, the humorous essays, lectures, and interviews collected here from the novelist Jürek Becker (1937–97) reveal a mind resistant to both the remnants of fascism and the rise of capitalism in post-war Germany.

Jürek Becker (1937–97) is best known for his novel *Jacob the Liar*, which follows the life of a man, who, like Becker, lived in the Łódź ghetto during the German occupation of Poland in World War II. Throughout his career, Becker also wrote nonfiction, and the essays, lectures, and interviews collected in *My Father, the Germans and I* share a common thread in that they each speak to Becker's interactions with and opinions on the social, political, and cultural conditions of twentieth-century Germany.

Becker, who had lived in both German states and in unified Germany, was passionately and humorously active in the political debates of his time. Becker never directly aligned himself with either the political ideology of East Germany or the capitalist market forces of West Germany. The remains of fascism in postwar Germany, and the demise of Socialism, as well as racism and xenophobic violence, were topics that perpetually interested Becker. However, his writings, as evidenced in this collection, were never pedantic, but always entertaining, retaining the sense of humor that made his novels so admired.

**Jürek Becker** (1937–1997) was a Holocaust survivor and one of the few novelists of Jewish heritage in post-World War II Germany. He was the author of many acclaimed novels, including *Jacob the Liar*, *Sleepless Days*, and *Bronstein's Children*. **Christine Becker** edited the published collection of letters written by her husband between 1969–96, entitled *Your Nonpareils*, followed by a collection of essays, interviews, and lectures, entitled *My Father, the Germans and I*.



*The Seagull Library of German Literature*

**MARCH**

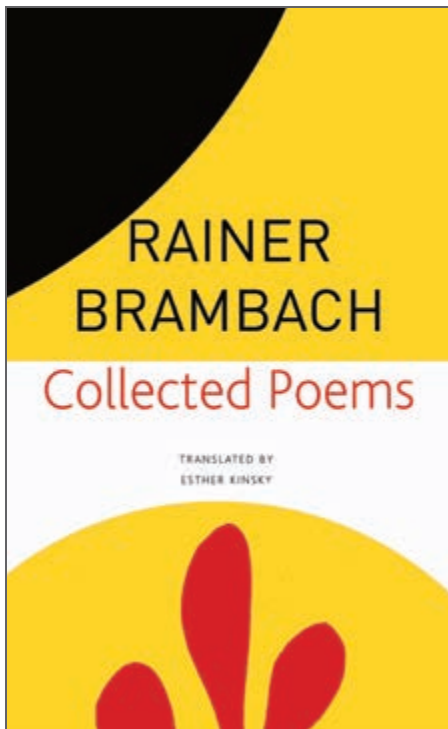
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MEMOIR

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*The Seagull Library of German Literature*

**MARCH**

164 p. 5 x 8

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POETRY

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**Now in Paperback**

# Collected Poems

**Rainer Brambach**

Translated by Esther Kinsky

This first English translation of the Swiss poet Rainer Brambach basks in the quiet landscapes conjured by his deceptively simple, profound style.

Rainer Brambach, one of the most widely appreciated Swiss poets in the 1950s and 1960s, was notorious for walking to the beat of his own drum, denying convention and standing his ground against popular styles and trends. He grew up in Basel and left school at the age of fourteen to become a manual laborer. He spent much of the Second World War in prison and in labor camps, an experience which greatly influenced his writing. After the war, Brambach began to make his name as a poet. Recognition and awards notwithstanding, Brambach remained an outsider in the literary world and lived for many years in poverty.

Marked by his disregard for material values, a profound engagement with the landscape of the Upper Rhine, and a lasting commitment to humanity, Brambach's poems are direct, unadorned, and free of pomp or ideology. His quiet unspectacular images conjure up landscapes, small rural scenes, and interiors of bars and cafes. Brambach was, above all, an observer whose poems provide insights of deceptive simplicity that form a poetic essence confirming the significance of this author's voice. This collection of poems, masterfully translated by noted writer and poet Esther Kinsky, represents the first major English translation of a significant European poet.

**Rainer Brambach's** (1917-83) other collections of poetry include, *Zeit wär's* and *Auch im April*. **Esther Kinsky** is a poet, writer, and translator working in German, Polish, Russian and English. She is the author of *Summer Resort*, also published by Seagull Books.

**Now in Paperback**

# Seasonal Time Change

**Selected Poems**

**Michael Krüger**

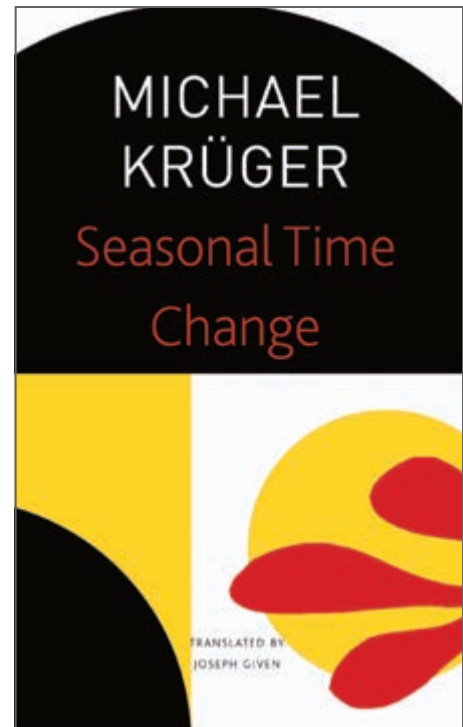
Translated by Joseph Given

Michael Krüger's poems cast an exacting eye toward nature, reminding us both of our mortality and the need for celebration in times of darkness.

Our twice-yearly daylight savings holiday, in which we faithfully, collectively adjust our clocks, is purely human tampering with the calendar. Yet, it is a practice that is embedded in nature's principles, even as we exact more sunlight for ourselves in an over-organized, technological world. Mirroring this dichotomy, Michael Krüger brings us *The Seasonal Time Change*, a collection of poems where an exacting eye is cast on nature. The poet's perspective is observant, stringent, and very human, bringing both intellect and emotion to the page. Translated by Joseph Given, the verses are in turn scrutinizing, wistful of the brutality of nature, and rejoicing in the simple wonder of life.

Bearing witness to Krüger's interactions with renowned poets and artists through his time as director of Hanser publishing house, proximity and relationships are ongoing themes in this volume. Together, the poems remind us of our own mortality and of the finiteness of nature, but also our need for celebration even—perhaps especially—in times of darkness.

**Michael Krüger** was the director of Hanser Publishing until his retirement in 2013. He is the author of many books of poetry and prose. He lives in Munich. **Joseph Given** is a Berlin-based literary translator.



*The Seagull Library of German Literature*

**MARCH**

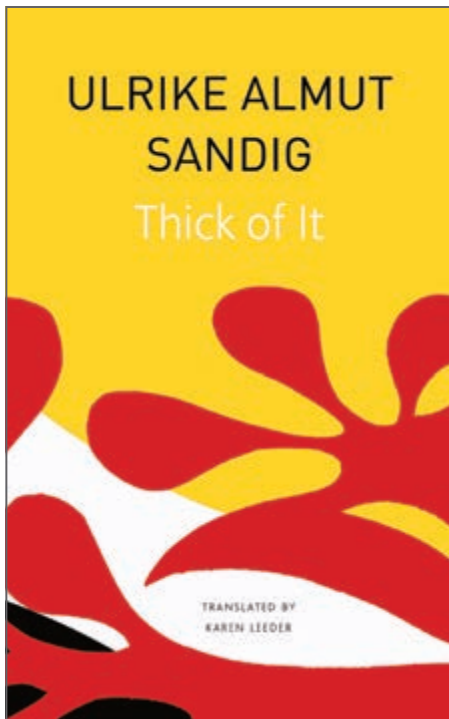
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POETRY

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POETRY

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**"A volume of poetry to be read quietly  
—to be quiet then."—NDR Kultur**

**Now in Paperback**

# Thick of It

**Ulrike Almut Sandig**

Translated by Karen Leeder

These transformative poems from Ulrike Almut Sandig chart an imaginary journey through a fractured "thicket" that is at once the world, the psyche, and language itself.

The poems of Ulrike Almut Sandig are at once simple and fantastic. This new collection finds her on her way to imaginary territories. *Thick of It* charts a journey through two hemispheres to "the center of the world" and navigates a "thicket" that is at once the world, the psyche, and language itself. The poems explore an urgently urban reality, but that reality is interwoven with references to nightmares, the Bible, fairy tales, and nursery rhymes—all overlaid with a finely tuned longing for a disappearing world. The old names are forgotten, identities fall away; things disappear from the kitchen; everything is sliding away. Powerful themes emerge, but always mapped onto the local, the fractured individual in "the thick of it" all. This is language at its most crafted and transformative, blisteringly contemporary, but with a kind of austerity, too. By turns comic, ironic, skeptical, nostalgic, these poems are also profoundly musical, exploiting multiple meanings and stretching syntax, so that the audience is constantly kept guessing, surprised by the next turn in the line.

**Ulrike Almut Sandig** was born in Großenhain in 1979 and grew up in Saxony. She has published two books of short stories, *Flamingos* and *Book Against Disappearing*, and four volumes of poetry. **Karen Leeder** is a writer, translator, and academic and teaches German at New College, Oxford.

*Now in Paperback*

# in field latin

**Lutz Seiler**

Translated by Alexander Booth

This collection of Lutz Seiler's poems makes radically personal the long tradition of German nature writing.

Lutz Seiler grew up in the former East Germany and has lived most of his life outside Berlin. His poems, not surprisingly, are works of the border, the in-between, and the provincial, marked by whispers, weather, time's relentless passing, the dead and their ghosts. It is a contemporary poetry of landscape, fully aware of its literary and non-literary forebears, a walker's view of the place Seiler lives, anchored by close, unhurried attention to particulars. With his precise, memorable language—rendered here in compelling English—Seiler has pulled off a difficult feat: recontextualizing and radically personalizing the long tradition of German nature writing for the twenty-first century.

**Lutz Seiler** was born in 1963 in Gera, a town in eastern Thuringia. He has published one novel and several volumes of poetry, short stories, and essays. **Alexander Booth** is a writer and translator who lives in Berlin.



*The Seagull Library of German Literature*

**MARCH**

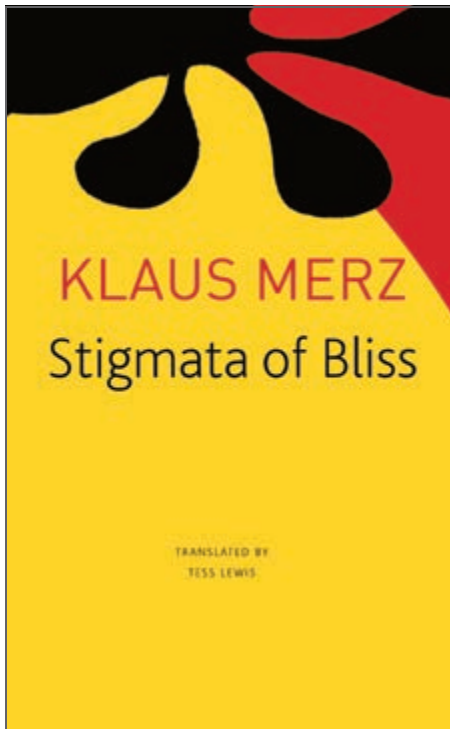
96 p. 5 x 8

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Paper \$10.50/£12.99

POETRY

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*The Seagull Library of German Literature*

**MARCH**

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ISBN-13: 978-0-85742-838-7

Paper \$12.50/£9.99

FICTION

IND

**Now in Paperback**

# Stigmata of Bliss

**Three Novellas**

**Klaus Merz**

Translated by Tess Lewis

*Stigmata of Bliss* brings together three of the Swiss writer Klaus Merz's critically acclaimed novellas, offering English readers the perfect introduction to his resonant work.

Klaus Merz is one of the most prominent, prolific, and versatile Swiss writers working today. Celebrated as a master of concise, condensed sentences, Merz brings depth and resonance to spare narratives with lyrical prose and striking images. *Stigmata of Bliss* brings together three of Merz's critically acclaimed novellas, offering English readers the perfect introduction to his work.

Translated by Tess Lewis, the book introduces us in *Jacob Asleep* to a family marked by illness, eccentricity, and a child's death. In *A Man's Fate*, a moment of inattention on a mountainous hike upends a teacher's life and his understanding of mortality. And finally, *The Argentine* traces the fluctuations of memory and desire in a man's journey around the world. In each novella, Merz takes readers on a profound and intimate journey and read as a whole, the works complement, enrich, and echo each other.

**Klaus Merz** is the author of more than two dozen books of poetry, fiction, essays, and screenplays. He lives in Switzerland. **Tess Lewis's** numerous translations from French and German include works by Peter Handke, Jean-Luc Benoziglio, and Pascal Bruckner.



*Now in Paperback*

# Ludwig's Room

**Alois Hotschnig**

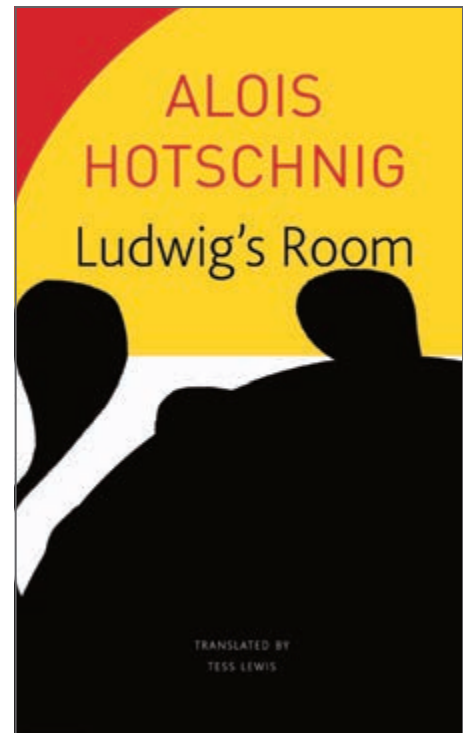
Translated by Tess Lewis

This novel about one German's attempt to grapple with his family's horrifying wartime legacy lays bare the burden of history and its moral demands of the present.

When Kurt Weber inherits his great-uncle's lakeside house, he finds traces of the dark secrets of his family's past. The early inhabitants of the house haunt his dreams nightly. And one day a ghostlike woman appears before him, hiding herself in a room that had been kept locked throughout his childhood. Inside, Kurt finds a hidden stash of photographs, letters, and documents. As he deciphers them, he gradually understands the degree of complicity in wartime horrors by his family and among his neighbors.

As the story unfolds, it becomes clear that the entire village adheres to an old and widely understood agreement not to expose the many members in the community who had been involved with a nearby prison camp during World War II. This knowledge wraps the entire community—those involved, and those who know of the involvement—in inescapable guilt for generations. Translated from the original German by Tess Lewis, *Ludwig's Room* is a story of love, betrayal, honor, and cowardice, as well as the burden of history and the moral demands of the present.

**Alois Hotschnig's** recent books include *Maybe This Time*. **Tess Lewis** has translated seven books and numerous essays and articles from French and German.



*The Seagull Library of German Literature*

**MARCH**

146 p. 5 x 8

ISBN-13: 978-0-85742-830-1

Paper \$12.50/£9.99

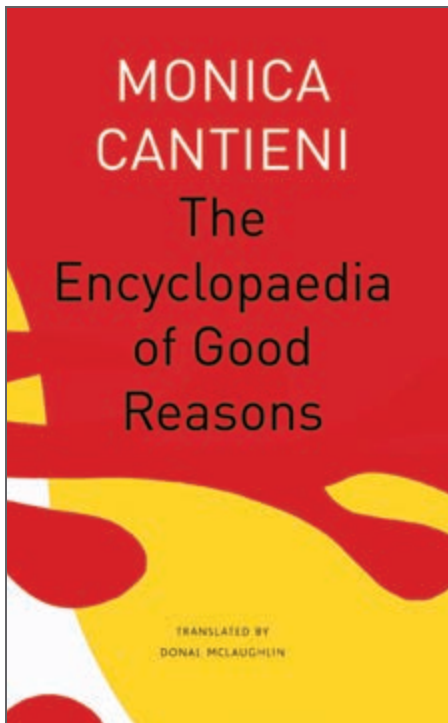
FICTION

IND

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**"The secret of literature is to make the reader curious about the solution of a riddle. Hotschnig has mastered this technique like no other in his generation Austrian comrades. No word is superfluous."—Vienna Press**

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**Now in Paperback**

# The Encyclopaedia of Good Reasons

**Monica Cantieni**

Translated by Donal McLaughlin

This uproariously funny novel follows a young immigrant girl's strained relationship with her adoptive family during the 1970 Swiss referendum.

*The Seagull Library of German Literature*

**MARCH**

232 p. 5 x 8

ISBN-13: 978-0-85742-836-3

Paper \$14.50/£11.99

FICTION

IND

“My father bought me from the council for 365 francs,” recalls the narrator in Monica Cantieni’s novel, *The Encyclopaedia of Good Reasons*. She’s a young girl, an immigrant to Switzerland whose adoption is yet to be finalized. When she finally moves into her new home with her new family, she recounts her days in the orphanage and how starkly different her life is now. Her new community speaks German, a language foreign to her, and she collects words and phrases in matchboxes. Though her relationship with her adoptive parents is strained, she bonds with her adoptive grandfather Tat, and together they create the eponymous “Encyclopaedia of Good Reasons.”

Set in the time of the crucial 1970 Swiss referendum on immigration, Monica Cantieni introduces us to a host of colorful characters who struggle to make Switzerland their home: Eli, the Spanish bricklayer; Toni, the Italian factory worker with movie star looks; Madame Jelisaweta, the Yugoslav hairdresser; and Milena, the mysterious girl in the wardrobe. This is a book with a very warm heart, and rarely has a young girl’s narrative been at once so uproariously hilarious and so deeply moving.

**Monica Cantieni** is head of multimedia in the Culture Department of Swiss Radio and Television. She currently lives in Wetztingen and Vienna. **Donal McLaughlin** specializes in translating contemporary Swiss fiction and is the author of two short-story collections.

**Now in Paperback**

# Moor

**Gunther Geltinger**

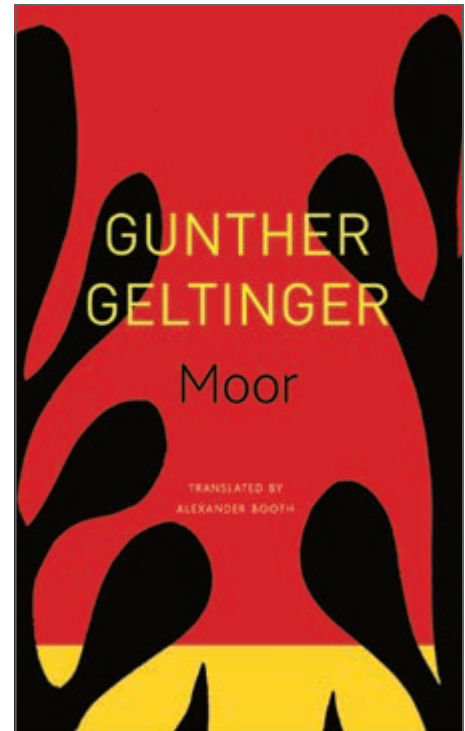
Translated by Alexander Booth

This critically acclaimed novel from the up-and-coming German writer Gunther Geltinger sifts through the quicksand of loneliness, love, and the intimate relationship between mother and son.

It's the early 1970s and Dion Kattusen, thirteen, is growing up fatherless in a small village in northern Germany. An only child plagued with a devastating stutter, Dion is ostracized by his peers and finds solace in the company of nature, collecting dragonflies in a moor filled with myths and legends. On the precipice of adulthood, Dion begins to spill the secrets of his heart—his burning desire for faultless speech and his abiding relationship with his mother, a failed painter with secrets of her own. Even as Dion spins his story, his speech is filled with fissures and holes—much like the swampy earth that surrounds him. Nature, though so often sublime, can also be terribly cruel.

*Moor* is Dion's story—a story of escaping the quicksand of loneliness and of the demands we make on love, even as those surrounding us are hurt in their misguided attempts to bear our suffering. Powerfully tuned to the relationship between human and nature, mother and son, *Moor* is a mysterious and experimental portrait of childhood. Written by up-and-coming German novelist Gunther Geltinger, the novel received critical acclaim in Germany and is now presented in English for the first time by translator Alexander Booth. Evocative and bold, Dion's story emerges from the forces of nature, his voice rising from the ground beneath the reader's feet, not soon to be forgotten.

**Gunther Geltinger** is a writer who lives in Cologne. He is also the author of *Man Angel*. **Alexander Booth** is a writer and translator who lives in Berlin.



*The Seagull Library of German Literature*

**MARCH**

476 p. 5 x 8

ISBN-13: 978-0-85742-368-9

Cloth \$30.00/£22.50

ISBN-13: 978-0-85742-833-2

Paper \$16.50/£12.99

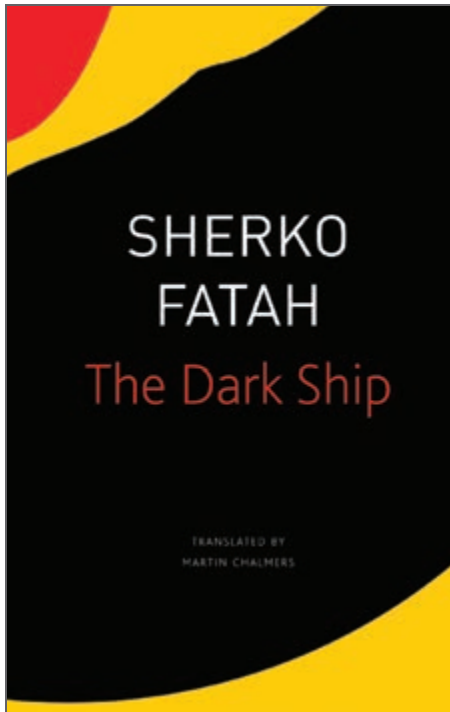
FICTION

IND

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**"With a perfectly tuned ear for registering emotional shade and recognizing the involuntary episodes of self-deception within our emotional and psychological landscapes, Geltinger manages to tell a tale that would not have itself be told. That is something that only great literature can do."—Die Zeit**

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*The Seagull Library of German Literature*

**MARCH**

520 p. 5 x 8

ISBN-13: 978-0-85742-839-4

Paper \$16.50/£12.99

FICTION

IND

**"The adventure goes directly into the bloodstream and floods the reader with its vivid, deadly sadness. It is an astounding novel in which [Fatah] has combined recent history and ancient literary traditions so effortlessly that it seems designed as new and used expressly for our time."—Die Zeit, on the German edition**

**Now in Paperback**

# The Dark Ship

**Sherko Fatah**

Translated by Martin Chalmer

This thrilling novel tracks the Kurdish experience from war-torn Iraq to bureaucratic Berlin, capturing the trauma that leads a man from religious extremism to a vain hope for redemption.

Growing up in Saddam Hussein's Iraq, a young Kurdish boy named Kerim has ample opportunity to witness the murderous repression that defined the era for thousands of Iraqis. In Sherko Fatah's *The Dark Ship*, we experience an extraordinary new voice in fiction, which tells us the story of the kind of trauma and striving that leads a man from religious extremism to a vain hope for redemption. We follow Kerim from the fading memories of his childhood to his life running his family's roadside restaurant. Captured by jihadists, he reluctantly joins the group, and grows fascinated with their charismatic leader. After a narrow escape from martyrdom and a difficult passage to Europe, Kerim, tormented by memories of his violent past, is unable to find his place in his new country. Turning yet again to his faith, he finds solace in the fundamentalist mosques of his new city. But it isn't long before he learns once again that he cannot escape his history, his culture, or his own doubts. At once a thriller and a political narrative, *The Dark Ship* tracks the Kurdish experience from the war-torn mountains of Northern Iraq to the bureaucracies and mosques of Berlin in a gripping journey across land and water, through ideology and faith.

**Sherko Fatah** was born in East Berlin and grew up there before moving to West Germany. *The Dark Ship* is his fourth novel. **Martin Chalmer** (1948–2014) was a Berlin-based translator from Glasgow. He translated some of the best-known German-language writers, including Herta Müller, Elfriede Jelinek, and Hans Magnus Enzensberger.

*Now in Paperback*

# Dark Company

A Novel in Ten Rainy Nights

Gert Loschütz

Translated by Samuel P. Willcock

Gert Loschütz's latest novel is a superb example of a distinctly German tradition in weird fiction.

"Of course I had to end up here . . ." Over ten rainy nights, Thomas, an ex-bargeman who used to be skipper of his own boat, walks the muddy fields of the landlocked German interior and remembers the events that lost him his home, his boat, and his livelihood: his apprenticeship in the cold halls of the Royal Naval College in London; the dangers of the mean streets and waterfront of New York in the 1970s, and Poland under martial law; Germany after the reunification, when for a year or so it seemed that the whole country drifted rudderless, drawn by the current of history to who knows where. In this novel from Gert Loschütz, Thomas remembers childhood, his first love, and the warnings of his grandfather: *Beware the dark company!* This mysterious band of men and women dressed in black cast a shadow over his story, as he wrestles with the secrets, the unplumbed depths of his soul, the hazards lurking below a seemingly placid surface, and throughout it all, the rain, falling night after night. *Dark Company: A Novel in Ten Rainy Nights* is a superb example of a distinctly German tradition in weird fiction which claims its roots in Kafka and Rosendorfer.

**Gert Loschütz** is the author of many short stories, children's books, and novels, most recently *Das erleuchtete Fenster*. **Samuel P. Willcocks** translates from Czech, German, Romanian, and Slovene into English.



*The Seagull Library of German Literature*

**MARCH**

166 p. 5 x 8

ISBN-13: 978-0-85742-828-8

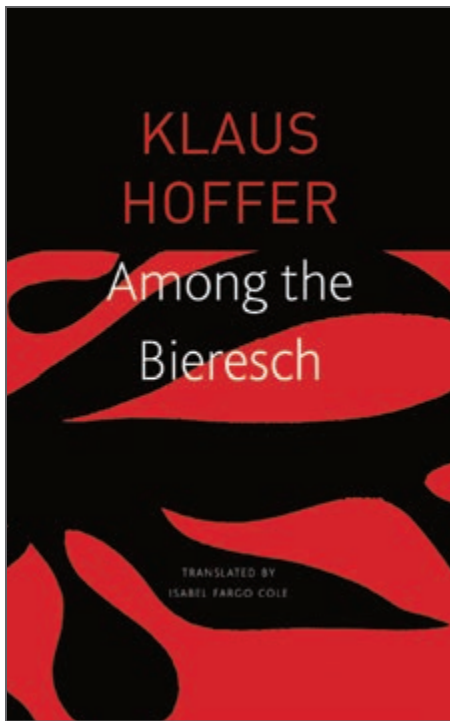
Paper \$12.50/£9.99

FICTION

IND

**"A stroke of luck for every reader and a virtuoso work of literature!"**

**—Frankfurter Rundschau, on the German edition**



*The Seagull Library of German Literature*

**MARCH**

368 p. 5 x 8

ISBN-13: 978-0-85742-840-0

Paper \$14.50/£11.99

FICTION

IND

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**"One of the few works that will loom from the dust of this century one day."—Urs Widmer**

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**Now in Paperback**

# Among the Bieresch

**Klaus Hoffer**

Translated by Isabel Fargo Cole

*Among the Bieresch* is a cult-favorite German masterwork of culture-shock fiction.

Young Hans arrives with one suitcase in a squalid village on the eastern edge of Empire—a surreal post-war Austria. His uncle has died and according to the tradition required by his people—the Bieresch—Hans must assume his uncle's place for one year. In a series of interactions with the village's tragicomic characters and their contradictory stories and scriptures, the reluctant Hans must face a world both familiar and alien.

*Among the Bieresch* is Hans's story—one of bizarre customs, tangled relationships, and the struggle between two mystical sects. The novel, translated by Isabel Fargo Cole, is a German cult-favorite and a masterwork of culture-shock fiction that revels in exploring oppressive cultural baggage and assimilation. Readers will encounter here an amalgam drawing from Kafka, Borges, and Beckett, among others, combining to make Hoffer's novel a world utterly its own.

**Klaus Hoffer** is a German writer and translator. **Isabel Fargo Cole** is a US-born, Berlin-based writer and translator.

**Now in Paperback**

# Singers Die Twice

**A Journey to the Land of Dhrupad**

**Peter Pannke**

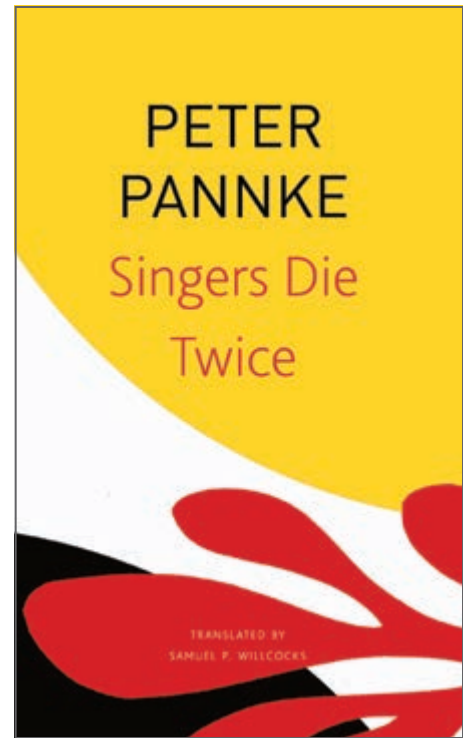
Translated by Samuel P. Willcocks

*Singers Die Twice* follows Peter Pannke as he travels across the world to study classical Indian singing.

*Singers Die Twice* is the story of a life in music. One of Germany's best-known exponents of North Indian classical music, specifically dhrupad singing, Peter Pannke has traveled from his home in Germany to Varanasi, Delhi, Darbhanga, and the forests of Vrindaban to study classical Indian singing in the most famous gharanas—musical houses—of India. His richly woven story takes readers from the legendary beginning of the gharana in the eighteenth century into the last splendid days of the Maharaja of Darbhanga—the inspiration for Satyajit Ray's 1957 classic film, *The Music Room*—and into the present.

Along the way, we meet legendary singers whose names are still known to the devotees of dhrupad: the grand old Pandit Ram Chatur Mallik, the pious and inspiring Pandit Vidur Mallik, and both the masters and the humbler musicians and traveling players who bring music to the fields of Bihar, across India, and beyond. *Singers Die Twice* is the inspiring story of a master musician in the world that he loves.

**Peter Pannke** is a musician, singer, writer, radio journalist, and producer. **Samuel P. Willcocks** is a literary and academic translator living in Transylvania.



*The Seagull Library of German Literature*

**MARCH**

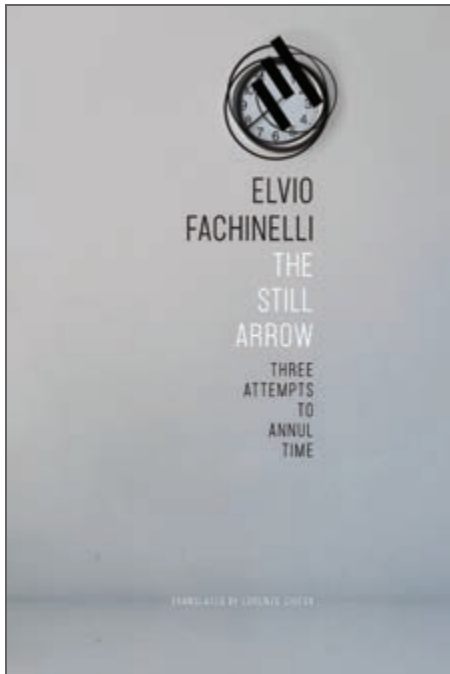
320 p. 22 halftones, 1 map, 1 diagram 5 x 8

ISBN-13: 978-0-85742-829-5

Paper \$16.50/£12.99

MUSIC

IND



*The Italian List*

**JULY**

158 p. 6 x 9

ISBN-13: 978-0-85742-851-6

Cloth \$21.50s/£16.99

PSYCHOLOGY

IND

# The Still Arrow

## Three Attempts to Annul Time

### Elvio Fachinelli

Translated by Lorenzo Chies

The first-ever English translation of a major work by a leading Italian psychoanalyst.

Elvio Fachinelli was a leading Italian psychoanalyst of the 1960s–80s whose clinical, theoretical, and radical work resonated well beyond his discipline. In *The Still Arrow*, Fachinelli launched an interdisciplinary investigation ranging from anthropology to politics and the history of religions to the critique of ideology. From a psychoanalytic standpoint, individual obsessional neurosis is firmly connected to a process of repudiation of death. But Fachinelli argued that similar elaborations on time are also present at the group level, in disparate social and historical contexts, for instance, in the archaic transformation of the dead into ancestors and in what he named “the fascist phenomenon.”

Originally written in Italian in 1979, this book displays Fachinelli’s eclectic methodology, which came to serve as a precursor to Slavoj Žižek’s work. Fachinelli differs from Freud’s attempt in *Totem and Taboo* to equate individual psycho-libidinal predicaments with those of whole societies and he points out an unbridgeable difference between the two. At the same time, for Fachinelli, that difference always remains one of degree, not of principle. He explores many questions about time, such as history’s status not only as the sum of all possible histories but also of impossible ones.

This first English translation of Fachinelli’s work, *The Still Arrow* introduces a major critical European voice to the larger readership.

**Elvio Fachinelli** (1928–1989) was a leading Italian psychoanalyst. He published several books and was extremely active as a social and political commentator. **Lorenzo Chiesa** is a lecturer in philosophy at Newcastle University and teaches at the Freud Museum, London. His most recent books include *The Not-Two* and *The Virtual Point of Freedom*.



# Performing Stories

## Narrative as Performance

### Nina Tecklenburg

Translated by William Locke Wheeler

A leading scholar of performance explores the way we think about narrative in the context of new dramatic forms.

Retelling performances, collecting things, reading traces, mapping memories, gaming autobiographies: in European and Anglo-American theater since the turn of the millennium, a range of new nonliterary narrative practices such as these have taken root. Unable to be subsumed under a well-established narratological, dramatic, or postdramatic perspective, they call for a reexamination of the relationship between performance and narration. *Performing Stories* seeks to reconceptualize narrative against the backdrop of innovative theater formats such as collective storytelling games, theater installations, extensive autobiographical performances, immersive role-playing, and audio-video walks.

Nina Tecklenburg's focus lies on narration less as literary composition than as sensate, embodied cultural practice—a participatory and open process that fosters social relationships. She gives central importance to the forces of narration that create and undo culture and politics. A foundational new book, *Performing Stories* presents a groundbreaking transdisciplinary perspective through new approaches that are stimulating to performance studies, narrative and cultural theory, literary criticism, and game and video studies.

**Nina Tecklenburg** is professor of theater and performance at Bard College Berlin and a performance maker. As a co-deviser, performer, and dramaturge, she has realized projects with Interrobang, Gob Squad, She She Pop, Lone Twin Theatre, Baktruppen, and Rabih Mroué. **William Locke Wheeler** is a translator and artist living in Berlin.



*Enactments*

#### FEBRUARY

440 p. 14 halftones 6 x 9

ISBN-13: 978-0-85742-846-2

Paper \$45.00s/£34.99

DRAMA

IND

**"Not only an outstanding research achievement but also a gripping read. . . [A] highly original and innovative theoretical exploration in contemporary theater studies."**

**—Erika Fischer-Lichte, Free University of Berlin**

# Art in a Disrupted World

Poland 1939–1949

Agata Pietrasik

Features the practices of Polish-born artists in the traumatic years of World War II.

With *Art in a Disrupted World*, art historian Agata Pietrasik presents a study of artistic practices that emerged in Poland during and after World War II. Pietrasik highlights examples of artworks by a number of Polish-born artists that were created in concentration camps and ghettos, in exile, and during the years of social, political, and cultural disintegration immediately following the war. She draws attention to the ethics of artistic practice as a method of fighting to preserve one's own humanity amid even the most dehumanizing circumstances. Breaking out of entrenched historical timelines and traditional forms of narration, this book brings together drawings, paintings, architectural designs, and exhibitions, as well as literary and theatrical works created in this time period, to tell the story of Polish life in wartime.

Employing an accessible, essayistic style, Pietrasik offers a new look at life in the ten years following the outbreak of World War II and features artists—including Marian Bogusz, Jadwiga Simon-Pietkiewicz, and Józef Szajna—whose work has not yet found substantial audiences in the English-speaking world. Her reading of the art and artists of this period strives to capture their autonomous artistic language and poses critical questions about the ability of traditional art history writing to properly accommodate artworks created in direct response to traumatic experiences.

**Agata Pietrasik** is a Getty/ACLS Postdoctoral Fellow in the History of Art.



*New Histories of Art*

**JUNE**

300 p. 60 color plates 6 1/4 x 9 1/2

ISBN-13: 978-83-64177-75-0

Paper \$29.00s/£24.00

ART

POL

# Claudia Wieser

## Generations

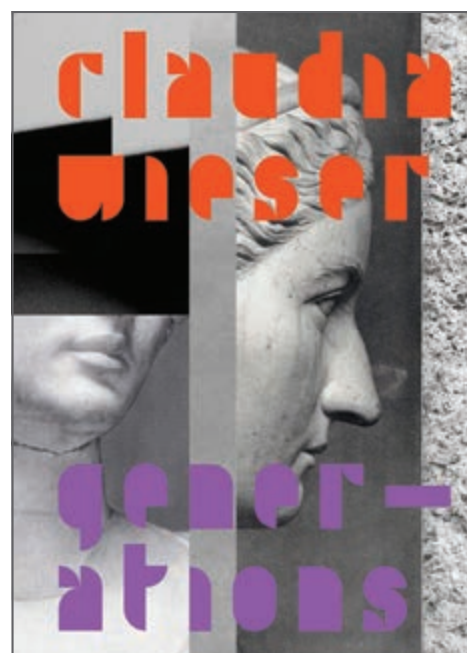
Rachel Adams and Jennifer Carty

This book features essays and images of artworks highlighting the first solo exhibition in the United States of Berlin-based artist Claudia Wieser.

Claudia Wieser's artistic practice draws from history, architecture, and design, often playing with time and space. Influenced by artists who embraced spirituality—such as Hilma af Klint, Wassily Kandinsky, and Paul Klee—she considers abstraction and physiological experience in her installations. The Berlin-based artist's practice includes hand-painted ceramics, carved wooden sculptures, tiled mirrored works, drawings, and site-specific wallpaper with images mined from her vast archive.

*Claudia Wieser: Generations* highlights her first solo exhibition in the United States held at the Bemis Center for Contemporary Arts and the Smart Museum of Art. Alongside images of her work, this publication features essays by curators Rachel Adams and Jennifer Carty and three interviews conducted by Maggie Taft, Igor Siddiqui, and Angelik Vizcarrondo-Laboy.

**Rachel Adams** is the chief curator and director of programs at the Bemis Center for Contemporary Arts in Omaha. **Jennifer Carty** is associate curator of modern and contemporary art at the Smart Museum of Art at the University of Chicago.



### JANUARY

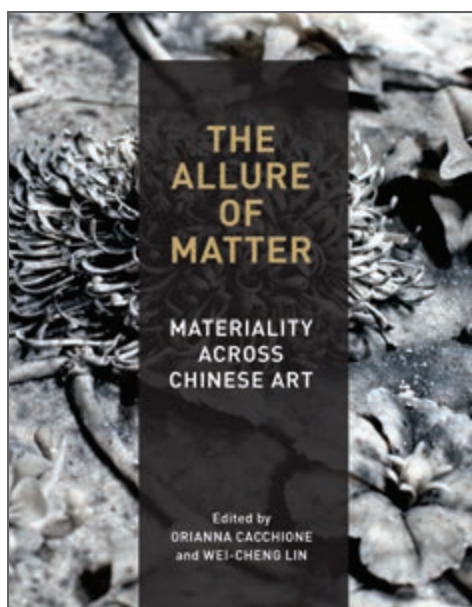
160 p. 157 color plates 7 x 10

ISBN-13: 978-0-935573-63-3

Cloth \$28.00/£23.00

ART





# The Allure of Matter

Materiality Across Chinese Art

Edited by Orianna Cacchione  
and Wei-Cheng Lin

This book focuses on the under-explored significance of materials throughout Chinese art.

**JANUARY**

160 p. 110 color plates 7 3/4 x 10 1/4

ISBN-13: 978-0-935573-64-0

Paper \$35.00s/£28.00

ART

Building on the Art and Materiality Symposium held on the occasion of the Smart Museum's exhibition *The Allure of Matter*, this publication considers the important but often overlooked role materials have played in the history of Chinese art and includes texts by the symposium participants and by new authors.

The book first examines traditional materials in premodern art, including glass, crystal, wood, lacquer, paper, and gold. It then analyzes how new and often unconventional materials define and impact contemporary Chinese art. The first publication to expound the importance of materiality throughout the history of Chinese art, it includes essays from leading scholars, curators, and conservators.

**Orianna Cacchione** is the curator for global contemporary art at the Smart Museum of Art. With Wu Hung, she curated *The Allure of Matter: Material Art from China*, which was presented at the Los Angeles County Museum of Art and the Smart Museum. **Wei-Cheng Lin** is an associate professor of art history and the College at the University of Chicago.



# Silke Otto-Knapp

## In the Waiting Room

### Edited by Silke Otto-Knapp and Solveig Øvstebo

With Essays by Carol Armstrong, Darby English,  
Rachel Hann, and Catriona Macleod

Published on the occasion of Otto-Knapp's exhibition of large free-standing paintings at the Renaissance Society, this book includes images, essays, and an interview with the artist.

Los Angeles-based artist Silke Otto-Knapp has developed a painting practice characterized by its rigorous process and attentiveness to the medium's possibilities. Using layers of black watercolor pigment, she builds up delicate surfaces, producing subtle variations in density and a powerful sense of atmosphere. Otto-Knapp's exhibition at the Renaissance Society, *In the waiting room*, presented a new group of large-scale free-standing paintings in that evokes a multidimensional stage set. Some depict silhouetted bodies while others introduce scenic elements reminiscent of painted backdrops.

Offering a close look at the exhibition, this volume includes an array of illustrations, a conversation between curator Solveig Øvstebo and the artist, and four newly commissioned essays by Carol Armstrong, Darby English, Rachel Hann, and Catriona MacLeod, grounded in art history and performance studies.

**Silke Otto-Knapp** is an artist who was born in 1970 in Osnabrück, Germany. She lives and works in Los Angeles. **Solveig Øvstebo** is executive director and chief curator of the Renaissance Society at the University of Chicago.



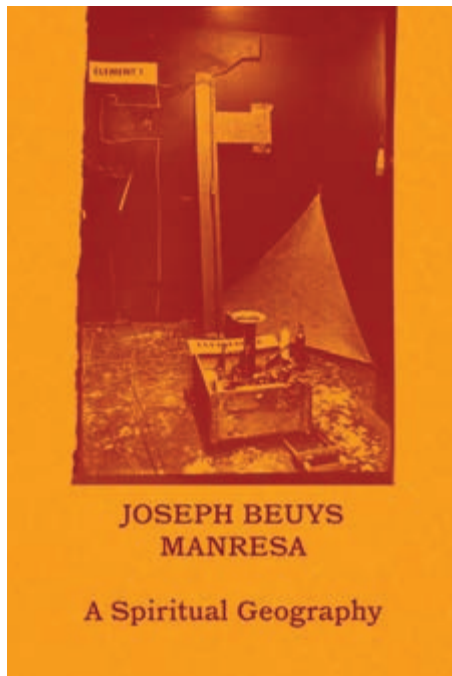
#### FEBRUARY

132 p. 24 color plates, 38 halftones 10 3/8 x 8 3/4

ISBN-13: 978-0-941548-81-6

Paper \$35.00/£28.00

ART



# Joseph Beuys— Manresa

## A Spiritual Geography

Edited by Friedhelm Mennekes  
and Pilar Parcerisas

With Contributions by Henning Christiansen,  
Björn Nörgaard, Klaus-D. Pohl, and Harald Szeemann

Marking the centenary of the artist's birth, this book collects essays on and materials from a 1966 performance by Joseph Beuys and its later restaging.

### APRIL

224 p. 100 halftones, 100 color plates 8 1/2 x 10 3/4

ISBN-13: 978-84-944234-6-8

Paper \$35.00s

ART

ESP

The first performances by Joseph Beuys were a turning point for twentieth-century art. Beuys saw art as a transformative action that is both personal and communal, and his artistic practice engaged spirituality, personal mythology, political structures, and symbolic materials. For *Manresa*, one of his legendary performance actions, which took place on December 15, 1966 in Düsseldorf, he collaborated with the Danish artists Henning Christiansen and Björn Nörgaard. In 1994, those two artists performed a new version of the piece as *Manresa Hauptbahnhof* in Manresa, the city that both gave the name to the original action and was where Saint Ignatius Loyola had the revelations that led him to write his *Spiritual Exercises*, which Beuys considered essential reading.

Marking the centenary of the artist's birth, this book presents never-before-seen materials from both performances, including texts, images, scripts, and drawings, and contributions from scholars and critics. Friedhelm Mennekes, an art critic and priest, analyses the Ignatian imprint in Beuys's work and looks beyond the popular vision of the artist as shaman. Pilar Parcerisas examines Beuys's spiritual geography, explaining the importance the town of Manresa while laying out the coordinates of Eurasia, an ever-present site in Beuys's work. Klaus-D. Pohl addresses the paradoxical union between Beuys's mysticism and the Fluxus artists. Beuys's collaborator Björn Nörgaard recalls his time working with Beuys and reflects on the paths he opened up. Finally, art historian Harald Szeemann considers the possibility of liberating politics through spirituality.

**Friedhelm Mennekes** is an art critic, Jesuit priest, professor of theology and religious sociology at the Sankt Georgen Graduate School of Philosophy and Theology in Frankfurt am Main, and professor at the University of Mainz. **Pilar Parcerisas** is an independent exhibition curator and art critic.



# Object—Event— Performance

Art, Materiality, and Continuity  
Since the 1960s

Edited by Hanna B. Hölling

A volume considering questions of conservation that arise with new artistic mediums and practices.

Much of the artwork that rose to prominence in the second half of the twentieth century took on novel forms—such as installation, performance, event, video, film, earthwork, and intermedia works with interactive and networked components—that pose a new set of questions about what art actually is, both physically and conceptually. For conservators, this raises an existential challenge when considering what elements of these artworks can and should be preserved.

This provocative volume revisits the traditional notions of conservation and museum collecting that developed over the centuries to suit a conception of art as static, fixed, and permanent objects. Conservators and museums increasingly struggle with issues of conservation for works created from the mid-twentieth to the twenty-first century that are unstable over time. The contributors ask what it means to conserve artworks that fundamentally address and embody the notion of change and, through this questioning, guide us to reevaluate the meaning of art, of objects, and of materiality itself. *Object—Event—Performance* considers a selection of post-1960s artworks that have all been chosen for their instability, changeability, performance elements, and processes that pose questions about their relationship to conservation practices. This volume will be a welcome resource on contemporary conservation for art historians, scholars of dance and theater studies, curators, and conservators.

**Hanna B. Hölling** is a lecturer in the history of art and material studies in the Department of History of Art, University College London. She is also research professor at the University of the Arts in Bern, Switzerland.

Object—Event—  
Performance:  
Art, Materiality,  
and Continuity  
Since the 1960s

Edited by Hanna B. Hölling

*Bard Graduate Center—Cultural Histories  
of the Material World*

JULY

360 p. 6 x 9

ISBN-13: 978-1-941792-22-3

Cloth \$45.00/£36.00

ART

***“Object—Event—Performance* lays out several tantalizing observations on the ways that art since the 1960s increasingly challenged the traditional values found in art and conservation. . . . The volume is ambitious and informative, and the approach particularly germane to the artistic practices that are predicated upon live performance, variously conceived, with elements captured in ways difficult to preserve or transfer. It is a valuable contribution to conversations that continue to be explored within the field of conservation.”—Joyce Tsai, University of Iowa**



# What Is Research?

Edited by Peter N. Miller

A range of contributors address the nature and definition of research.

Research underlies nearly every aspect of our culture, with expansive investment poured into it and its significance acknowledged by governments, industries, and academic institutions around the world. Yet the idea, practice, and social life of research have not been a subject of study. Of the 164 million items in the catalog of the Library of Congress, only forty-three fall into the category of “Research—History.” To begin the task of understanding research as a concept and practice, Bard Graduate Center gathered a group of artists, scientists, and humanists—all recipients of MacArthur “genius” grants—for three evenings of discussion moderated by Peter N. Miller, who is also a MacArthur Fellow.

*What is Research?* includes conversations with theater director Annie Dorsen, biomedical researcher Elodie Ghedin, sculptor Tom Joyce, physicist Hideo Mabuchi, poet Campbell McGrath, photographer and filmmaker An-My Lê, neuroscientist Sheila Nirenberg, geochemist Terry Plank, and historian Marina Rustow, all of whom grapple with questions about the nature of research from their varied perspectives.

**Peter N. Miller** is dean and professor at Bard Graduate Center.

BGCX

**FEBRUARY**

120 p. 5 x 7

ISBN-13: 978-1-941792-24-7

Paper \$25.00s/£20.00

CULTURAL STUDIES



# The Museum in the Cultural Sciences

## Collecting, Displaying, and Interpreting Material Culture in the Twentieth Century

Edited by Peter N. Miller

This volume collects a series of influential early twentieth-century essays on the role of museums.

In early twentieth-century Berlin, Wilhelm von Bode sparked a controversy with his sweeping proposal to reorganize a group of the city's museums. Debates about the role and structure of museums played out in 1907 and 1910 with two striking series of articles that appeared in the journal *Museumskunde: Journal for the Administration and Technology of Public and Private Collections*. The first was a six-part essay by Otto Lauffer on history museums, and the second was a ten-part piece by Oswald Richter regarding ethnographic museums. Together, they initiated a century of significant dialogue.

*The Museum in the Cultural Sciences* offers the first full English translations of these articles, which remain influential in conversations about the implications of art, historical, and ethnographic museums. They show how sophisticated the discussion of museums and museum display was in the early twentieth century and how much could be gained from revisiting these reflections today. Accompanied by short commentaries from museum professionals, these articles offer an intervention into and intensification of the current debate about museums, one that will be further invigorated by the opening of the Humboldt Forum—a pioneering partnership between art and science museums—in Berlin in 2020.

**Peter N. Miller** is dean and professor at Bard Graduate Center.

### The Museum in the Cultural Sciences:

Collecting, Displaying, and Interpreting Material Culture in the Twentieth Century

Edited by Peter N. Miller

*Bard Graduate Center—Cultural Histories of the Material World*

#### FEBRUARY

394 p. 6 x 9

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SOCIOLOGY HISTORY



*HBI Series on Jewish Women*  
*American Jewish History, Culture, and Life*

**APRIL**

160 p. 24 halftones 5 1/2 x 8 1/2

ISBN-13: 978-1-68458-037-8

Cloth \$27.95/£23.00

BIOGRAPHY

**“Lieberman’s new memoir is a candid, thoughtful, and moving account of her journey from war-shattered Czechoslovakia to the heights of US politics. Its pages capture Hadassah’s love of family, respect for tradition, and deep devotion to her adopted country. As a fellow immigrant, I am glad she is sharing her story of pursuing, and achieving, the American dream.”**  
**—Madeleine K. Albright, former US Secretary of State**

# Hadassah

## An American Story

### Hadassah Lieberman

Foreword by Joe Lieberman

Afterword by Megan McCain

*The incredible life story of Hadassah Lieberman.*

Born in Prague to Holocaust survivors, Hadassah Lieberman and her family immigrated in 1949 to the United States. She went on to earn a BA from Boston University in government and dramatics and an MA in international relations and American government from Northeastern University. She built a career devoted largely to public health that has included positions at Lehman Brothers, Pfizer, and the National Research Council. After her first marriage ended in divorce, she married Joe Lieberman, a US senator from Connecticut who was the Democratic nominee for vice president with Al Gore and would go on to run for president.

In *Hadassah*, Lieberman pens the compelling story of her extraordinary life: from her family’s experience in Eastern Europe to their move to Gardner, Massachusetts; forging her career; experiencing divorce; and, following her remarriage, her life on the national political stage. By offering insight into her identity as an immigrant, an American Jew, a working woman, and a wife, mother, and grandmother, Lieberman’s moving memoir speaks to many of the major issues of our time, from immigration to gender politics. Featuring a foreword by Joe Lieberman and an afterword by Megan McCain, it is a true American story.

**Hadassah Lieberman** has had a rewarding career dedicated to health care issues, assisting nonprofit organizations, improving educational standards, and promoting international understanding, with a particular focus on global women’s health. She has also been a member of the Parents Music Resource Center, chair of the Ambassador’s Ball for the National Multiple Sclerosis Society, and honorary board member of the Society for Women’s Health Research. She is coauthor of *An Amazing Adventure: Joe and Hadassah’s Personal Notes on the 2000 Campaign*.

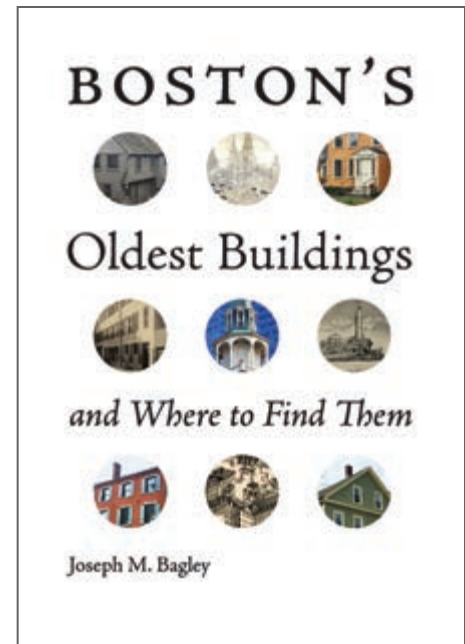
# Boston's Oldest Buildings and Where to Find Them

Joseph M. Bagley

*A compact and beautiful guide to historic Boston.*

As Boston approaches its four-hundredth anniversary, it is remarkable that it still maintains its historic character despite constant development. The fifty buildings featured in this book all pre-date 1800 and illustrate Boston's early history. This is the first book to survey Boston's fifty oldest buildings and does so through an approachable narrative which will appeal to nonarchitects and those new to historic preservation. Beginning with a map of the buildings' locations and an overview of the historic preservation movement in Boston, the book looks at the fifty buildings in order from oldest to most recent. Geographically, the majority of the buildings are located within the downtown area of Boston along the Freedom Trail and within easy walking distance from the core of the city. This makes the book an ideal guide for tourists, and residents of the city will also find it interesting as it includes numerous properties in the surrounding neighborhoods. The buildings span multiple uses from homes to churches and warehouses to restaurants. Each chapter features a building, a narrative focusing on its historical significance, and the efforts made to preserve it over time. Full color photos and historical drawings illustrate each building and area. *Boston's Oldest Buildings and Where to Find Them* presents the ideals of historic preservation in an approachable and easy-to-read manner appropriate for the broadest audience. Perfect for history lovers, architectural enthusiasts, and tourists alike.

**Joseph M. Bagley** is the city archaeologist of Boston, a historic preservationist, and a staff member of the Boston Landmarks Commission. He is the author of the award-winning *A History of Boston in 50 Artifacts*.



**APRIL**

248 p. 160 color plates 7 x 10

ISBN-13: 978-1-68458-039-2

Paper \$29.95/£24.00

HISTORY ARCHITECTURE





## APRIL

64 p. 76 color plates 7 x 7  
 ISBN-13: 978-1-68458-041-5  
 Cloth \$14.95/£12.00  
 ART PHOTOGRAPHY

**“Few works of art hold such a special place in so many hearts as Schön’s *Make Way for Ducklings* sculpture in Boston’s Public Garden. This tribute to one of the greatest American children’s books has become one of our city’s most iconic landmarks. Soon after Mrs. Mallard and her eight ducklings made their home there in 1987 they took on lives of their own. The people of Boston didn’t just admire the new sculpture, they embraced it with open arms. People started adorning the ducks with holiday decorations and symbols of Boston pride. A new Boston tradition took off, and it’s here to stay.”**

—Martin J. Walsh, Mayor of Boston

# Ducks on Parade!

Edited by Nancy Schön

A visual journey of the *Make Way for Ducklings* statue and how Bostonians have made the statue their own.

Inspired by Robert McCloskey’s beloved children’s book of the same name, the iconic bronze *Make Way for Ducklings* sculpture in Boston’s Public Garden has come to serve as something of a record of the recent decades of life in the city itself. In a series of delightful photographs taken by members of the public, *Ducks on Parade!* chronicles many of the original, moving, humorous, and startling outfits that artistic Bostonians have dressed the ducks in. From summer hats to winter scarves, from the Women’s March to Black Lives Matter, the ducks reflect the life of the city and our country. Featuring a text by sculptor Nancy Schön, this book is a tribute to all Bostonians whose creativity and generosity have made this constant collaborative art possible. More than this, it is a revealing look at the lasting power of public art and how viewers can also be participants. *Ducks on Parade!* is perfect for whimsical readers of any age.

**Nancy Schön** is the sculptor who created the famous *Make Way for Ducklings* sculpture in the Boston Public Garden. Schön has created over a dozen prominent public sculptures and is the author of *Make Way for Nancy: A Life in Public Art*.



# Wood Engraving

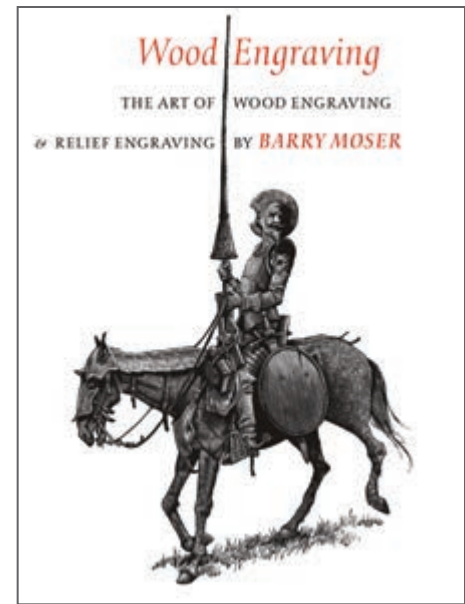
## The Art of Wood Engraving and Relief Engraving

Barry Moser

The definitive guide to wood engraving now back in print.

Written and illustrated by master wood engraver Barry Moser, this primer on the art of wood engraving is filled with valuable knowledge including how to prepare a printing block; how to think in the medium's properties of line, shape, and ink; and how to transfer a drawing onto a block. It also offers practical advice on which tools to use for a project and which ink works best. A highly illustrated guide to this art form, *Wood Engraving* will be useful to experienced and beginner engravers alike. This book features stunning examples of Moser's art and skill to admire and inspire.

**Barry Moser** is the foremost wood engraver working in the United States today. A member of the National Academy of Design, he has his work in numerous collections, including the National Gallery of Art, Metropolitan Museum, Library of Congress, and the British Museum. He taught at the Rhode Island School of Design for ten years; was the 1995 Oates Fellow in Humanities at Princeton; and was a distinguished scholar at the University of Louisville in 2001. He currently teaches at Smith College and lives in Western Massachusetts. He has illustrated over two hundred fifty books, including *Moby-Dick*, *The Divine Comedy*, and the acclaimed Pennyroyal Caxton Bible. His edition of *Alice's Adventures in Wonderland* won the 1983 National Book Award.



APRIL

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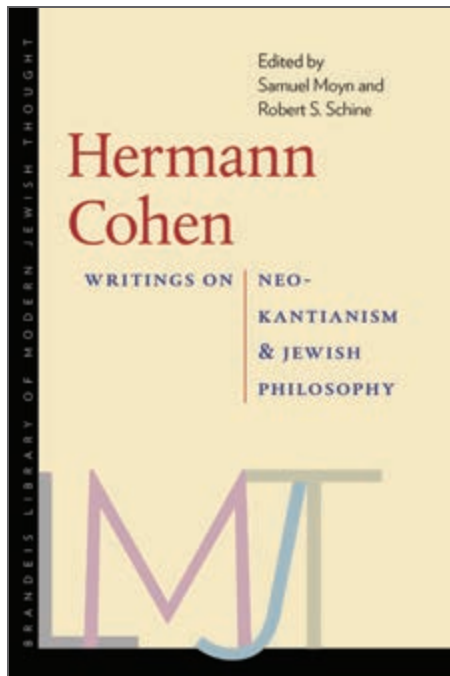
ISBN-13: 978-1-68458-048-4

Paper \$27.95/£23.00

ART

**"Moser's small, firmly detailed, strongly textured, and subtly expressive black-and-white portraits demonstrate all that art can grasp and encompass."—Booklist**

**"Moser holds a place among the top tier of the top tier of illustrators. He is one of the foremost living practitioners of wood engraving, an unforgiving medium in which he has developed a style characterized by studied realism and fine attention to detail."—Arts Fuse**



*Brandeis Library of Modern Jewish Thought*

**JULY**

275 p. 6 x 9

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Cloth \$90.00x/£72.00

ISBN-13: 978-1-68458-043-9

Paper \$29.95s/£24.00

JEWISH STUDIES PHILOSOPHY

# Hermann Cohen

## Writings on Neo-Kantianism and Jewish Philosophy

Edited by Samuel Moyn and Robert S. Schine

A fresh collection of writings by Hermann Cohen that sheds light on an often overlooked scholar.

Hermann Cohen (1842–1918) was among the most accomplished Jewish philosophers of modern times—if not the single most significant. But his work has not yet received the attention it deserves. This newly translated collection of his writings—most of which are appearing in English for the first time—illuminates his achievements for student readers and rectifies lapses in his intellectual reception by prior generations. It presents chapters from Cohen’s *Ethics of Pure Will*, conflicting interpretations of Cohen by Franz Rosenzweig and Alexander Altmann, and finally the eulogy to Cohen delivered at graveside by Ernst Cassirer. Containing full annotations and selections that concentrate both on the philosophical core of Cohen’s writings and the politics of interpretation of his work at the time of his death and after, *Hermann Cohen* truly brings to light all of Cohen’s accomplishments.

**Samuel Moyn** is the Henry R. Luce Professor of Jurisprudence at Yale Law School and professor of history at Yale University. He is the author of numerous books, including *Not Enough: Human Rights in an Unequal World* and *A Holocaust Controversy: The Treblinka Affair in Postwar France*. **Robert S. Schine** teaches Jewish studies at Middlebury College. He is the author of *Hermann Cohen: Spinoza on State and Religion, Judaism and Christianity*, an annotated translation, with introduction, of Cohen’s 1915 monograph.

*Now in Paperback*

# Memoirs

## Hans Jonas

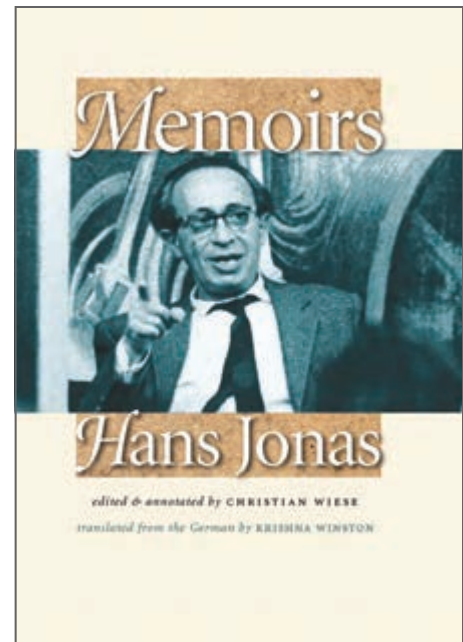
Edited and Annotated by Christian Wiese  
Translated by Krishna Winston

A collection of writings by Hans Jonas that sheds light on his extraordinary life as well as German Jewry during the twentieth century as a whole.

When Hans Jonas died in 1993, he was revered among American scholars specializing in European philosophy, but his thought had not yet made great inroads among a wider public. In Germany, conversely, during the 1980s, when Jonas himself was an octogenarian, he became a veritable intellectual celebrity, owing to the runaway success of his 1979 book *The Imperative of Responsibility*. In the 1920s, Jonas studied philosophy with Edmund Husserl and Martin Heidegger, but the Nazi regime forced him to leave Germany for London in 1933. He later emigrated to Palestine and eventually enlisted in the British Army's Jewish Brigade to fight against Hitler. Following the Israeli War of Independence, he emigrated to the United States and took a position at the New School for Social Research in New York. He became part of a circle of friends around Hannah Arendt and Heinrich Blucher, which included Adolph Lowe and Paul Tillich.

This memoir, a diverse collection of previously unpublished materials—diaries, letters, interviews, and public statements—has been organized by Christian Wiese, whose afterword links the Jewish dimensions of Jonas's life and philosophy. Because Jonas's life spanned the entire twentieth century, this memoir provides nuanced pictures of German Jewry during the Weimar Republic, of German Zionism, of the Jewish emigrants in Palestine during the 1930s and 1940s, and of German Jewish émigré intellectuals in New York.

**Christian Wiese** holds the Martin Buber Chair in Jewish Thought and Philosophy at the Goethe University Frankfurt am Main, Germany. He is coeditor of *American Jewry: Transcending the European Experience?* and the author of *The Life and Thought of Hans Jonas: Jewish Dimensions*, also published by Brandeis University Press.



*Tauber Institute for the Study of European Jewry*

**APRIL**

314 p. 35 halftones 6 x 9

ISBN-13: 978-1-68458-046-0

Paper \$40.00s/£32.00

BIOGRAPHY PHILOSOPHY





*HBI Series on Jewish Women*

**MARCH**

352 p. 6 1/8 x 9 1/4

ISBN-13: 978-1-68458-051-4

Paper \$40.00s/£32.00

RELIGION PHILOSOPHY

**Praise for the first edition**

**"This may be one of the most important works to date in tracking the changes in Judaism over the past 2000 years."**—*Jewish Book World*

**"Addressing the practical and the theological challenges that feminism poses to halakha, Ross offers a brilliant study, informed not only by ancient, medieval, and modern Jewish sources, but also by postmodernism, the history of feminism, process theology, mysticism, and legal theory. . . . Highly recommended."**—*CHOICE*

**Second Edition**

# Expanding the Palace of Torah

## Orthodoxy and Feminism

**Tamar Ross**

*A updated edition of a vital feminist critique of Judaism.*

*Expanding the Palace of Torah* offers a broad philosophical overview of the challenges the women's revolution poses to Orthodox Judaism, as well as Orthodox Judaism's response to those challenges. Writing as an insider—herself an Orthodox Jew—Tamar Ross confronts the radical feminist critique of Judaism as a religion deeply entrenched in patriarchy. Surprisingly, very little work has been done in this area, beyond exploring the leeway for ad hoc solutions to practical problems as they arise on the halakhic plane. In exposing the largely male-focused thrust of the rabbinic tradition and its biblical grounding, she sees this critique as posing a potential threat to the theological heart of traditional Judaism—the belief in divine revelation.

This new edition brings this acclaimed and classic text back into print with a new essay by Tamar Ross which examines new developments in feminist thought since the book was first published in 2004.

**Tamar Ross** is professor emerita of the Department of Jewish Philosophy at Bar Ilan University. She continues to teach at Midreshet Lindenbaum. She received her Ph.D. from Hebrew University and served as a postdoctoral fellow at the Center for Jewish Studies at Harvard. She is the author of numerous critically acclaimed articles on concepts of God, revelation, religious epistemology, philosophy of halacha, the Musar movement, and the thought of Rabbi A. I. Kook.



# New Perspectives in American Jewish History

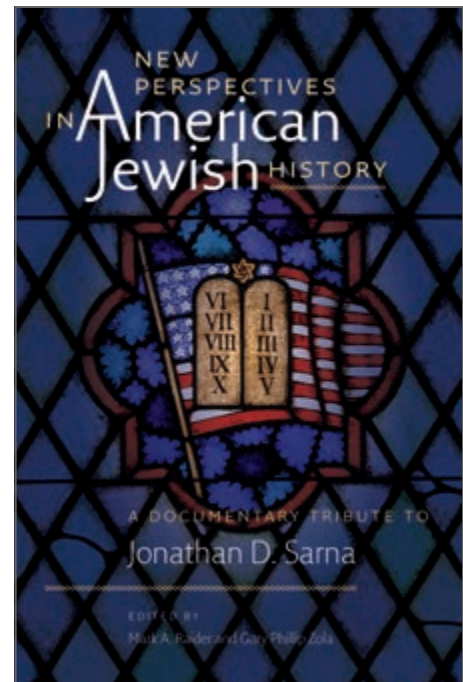
A Documentary Tribute to  
Jonathan D. Sarna

Edited by Mark A. Raider and  
Gary Phillip Zola

A richly diverse collection of documents showing the liveliness of the American Jewish experience dedicated to an influential scholar.

Widely regarded as today's foremost American Jewish historian, Jonathan D. Sarna had a huge impact on the academy. *New Perspectives in American Jewish History* presents previously unpublished, neglected, or rarely seen historical documents and images that illuminate the breadth, diversity, and dynamism of the American Jewish experience. The collection travels across time and space to shed light on intriguing and generative moments that span the varieties of Jewish experience in the American setting from the colonial era to the present. The materials underscore the interrelationship of myriad themes including ritual observance, Jewish-Christian relations, civil rights, Zionism and Israel, and immigration. While not intended as a comprehensive treatment of American Jewish history, the collection offers a chronological road map of American Jewry's evolving self-understanding and encounter with America over the course of four centuries. A brief prefatory note sets up the analytic context of each document and helps to unpack and explore its significance. The capacious and multifaceted quality of the American Jewish experience is further amplified here by a sampling of artistic texts such as photographs, advertisements, cartoons, and more.

**Gary Phillip Zola** is the executive director of the Jacob Rader Marcus Center of the American Jewish Archives and the Edward M. Ackerman Family Distinguished Professor of the American Jewish Experience and Reform Jewish History at Hebrew Union College-Jewish Institute of Religion in Cincinnati, Ohio. **Mark A. Raider** is professor of modern Jewish history in the Department of History and director of the Center for Studies in Jewish Education and Culture at the University of Cincinnati.



*Brandeis Series in American Jewish History,  
Culture, and Life*

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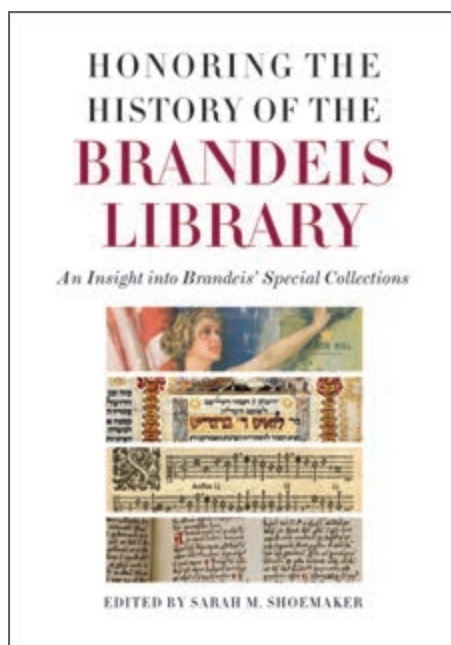
ISBN-13: 978-1-68458-052-1

Cloth \$95.00x/£76.00

ISBN-13: 978-1-68458-053-8

Paper \$40.00s/£32.00

JEWISH STUDIES



# Honoring the History of the Brandeis Library

An Insight into Brandeis' Special Collections

Edited by Sarah M. Shoemaker

A lavishly illustrated look at the rare texts in the Brandeis University Library's Archives and Special Collections.

## JULY

176 p. 151 color plates 7 x 10

ISBN-13: 978-1-68458-050-7

Cloth \$40.00s/£32.00

REFERENCE

The Brandeis University Library's Archives and Special Collections is a rich and varied set of rare books and unique manuscripts that spans several centuries—yet as a collection they have a comparatively short history. The foundations of the Special Collections, like the foundations of Brandeis University itself in 1948, were built by people who believed in the mission of Brandeis to welcome faculty and students from all backgrounds and who wanted to see the new enterprise succeed and flourish. The Brandeis Library now holds thousands of rare books and tens of thousands of linear feet of manuscript collections—the manuscript boxes laid end-to-end would stretch further than the length of the Boston Marathon.

This special-edition book features sixty of these rare books and manuscripts from the library's Special Collections. Full-color images accompany descriptions written by Brandeis faculty, graduate students, librarians, and scholars. The featured items include rare books, artistic works, photographs, manuscript collections, Judaica materials, historically significant archival collections, and more. *Honoring the History of the Brandeis Library* is an illuminating look at Brandeis's unique and invaluable rare text collection.

**Sarah M. Shoemaker** is the Associate University Librarian for Archives and Special Collections at Brandeis University. She holds an MS in library and information science with a concentration in archives from Simmons University, as well as an MPhil in medieval history from Trinity College Dublin and a BA in comparative literature from the University of Massachusetts at Amherst.

# Train Music

Writing / Pictures

C.S. Giscombe and  
Judith Margolis

A poet and a book artist take a train across the United States, creating and conversing along the way.

Late in the fall of 2017, poet C. S. Giscombe and book artist Judith Margolis boarded an Amtrak train in New York City and, four days later, stepped off another train at the edge of San Francisco Bay. Giscombe was returning home to California to address an all-white audience on the problem of white supremacy, and expatriate Margolis, accustomed to a somewhat solitary existence, was visiting the United States and making collages. Traveling together, they each turned their train quarters into writing and drawing “studios” where they engaged in conversations and arguments and shared experiences of the discomforts and failures of recent times.

Their original intention had been to travel west and document, in journals and sketchpads, the complex, charged American landscape, but as the trip progressed—and in the months afterwards—the project took on a new shape. *Train Music*, the book that resulted, recollects and explores the century’s racial and gendered conflicts—sometimes sensually, sometimes in stark images, sometimes in a “mixed economy” of poetry and prose.

**C. S. Giscombe** is the author of *Prairie Style*, *Giscombe Road*, *Here, Into and Out of Dislocation*, among others. He teaches at the University of California, Berkeley and is a long-distance cyclist. **Judith Margolis** is an artist and essayist. Margolis is the author of *Life Support: Invitation to Prayer* and *Countdown to Perfection: Meditation on the Sefirot*, and Margolis’s book art is included in the collections of the New York Public Library, Yale University, University of Washington, UCLA, and the Jaffe Book Arts Center.



APRIL

80 p. 13 color plates, 12 halftones 6 x 9

ISBN-13: 978-1-63243-088-5

Paper \$19.95/£16.00

POETRY

**“Reading *Train Music*, the collaboration between the African-American poet Giscombe and the Jewish-American artist Margolis, I find myself swaying in tune with the train on the curving irregular tracks. . . . The divergent responses of the poet and the artist to their shared experience create a tantalizing and graphic mix of poetry, image, and prose but what feeds the creative explorations of both Giscombe and Margolis is their unknowing.”**

**—Gilah Yelin Hirsch, California State University, Dominguez Hills**



APRIL

160 p. 13 color plates, 22 halftones 6 x 9

ISBN-13: 978-1-63243-089-2

Paper \$19.95/£16.00

POETRY

**"I am incredibly thankful for this new book of poetry, prose, and drawing from the great Latino surrealist and one of the most generous and generative voices in poetry today, Roberto Harrison. In *Tropical Lung*, Harrison redoubles his commitment to sewing together the animal, the land, the human, the climate, and the technological. With sleight-of-hand and dense runic images, this book leads its reader into 'the anti-silence of the Amazon,' where we may just find a better way to belong. To think clearly in unclear sound is Harrison's persistent aspiration, and the addition of *Tropical Lung* to his rich body of work brings this aspiration closer to reality for all of us."—Gabriel Ojeda-Sagué, author of *Losing Miami***

# Tropical Lung

exi(s)t(s)

Roberto Harrison

A collection of surrealist poems and drawings that imagines the ancient and the futuristic coming together in a new vision of Panamá.

*Tropical Lung* is a collection of writings and drawings from and to a new homeland, a vision of Panamá and the Tecumseh Republic where technology is necessary for understanding the ancient, then is erased and transcended by an ever-present electronic circle. Roberto Harrison combines poetry and visual art in this surrealist vision of a world both historical and reborn, where the futuristic links to the ancient. Harrison looks to symbolic beginnings, spaces of light and mystery that counter disassociation with explorations of the foundational structures of personhood.

*Tropical Lung* shows how apocalypses can give us the keys to new futures and how aloneness and silence can lead us to live multidimensionally, beyond the boundaries of time and space. The screen makes itself known and offers a means of kinship, but it is also removed by song and born in the red of encounter and the dark of seven pupils. These wild visions coalesce into a fantastic vision of a future both technological and communal.

**Roberto Harrison** is a visual artist and poet. His books include *Yaviza*, *Bridge of the World*, *culebra*, *bicycle*, *Counter Daemons*, and *Os*, along with many chapbooks. He coedited the poetry journal *Crayon*, and he is the editor of Bronze Skull Press. He lives in Milwaukee and was the Milwaukee Poet Laureate from 2017 to 2019.

# Life in a Field

## Poems

### Katie Peterson

Photographs by Young Suh

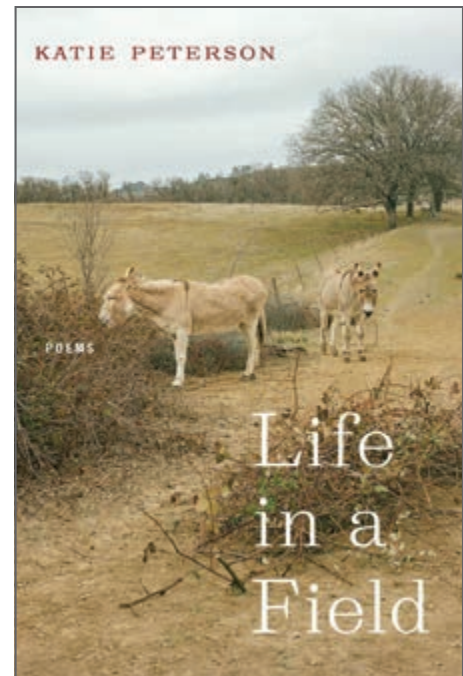
An enchanted tale of a girl and a donkey navigating contemporary civilization and threats to the natural world.

This is a comedy about climate change, in which a girl and a donkey become friends, then decide to marry time.

A lyric fable, *Life in a Field* intersperses Katie Peterson's slow-moving, cinematic, and sensual writing with three folios of photographs by Young Suh. Introspection, wish, dream, and memory mark this tale, which is set in a location resembling twenty-first-century California—with vistas and orchards threatened by drought and fires. This is also a place of enchantment, a fairy-tale landscape where humans and animals live as equals. As the girl and the donkey grow up, they respond to the difficulties of contemporary civilization, asking a question that meets our existential moment: What do you do with the story you didn't wish for? A narrator's voice combines candor with distance, attempting to find a path through our familiar strife, toward a future that feels all but impossible, and into what remains of beauty and pleasure. *Life in a Field* tries to reverse our accelerating destruction of the natural world, reminding us of "the cold clarity we need to continue on this earth."

**Katie Peterson** is the author of four previous collections of poetry, including *A Piece of Good News*. Her poetry has been published in the *Journal of Alta California*, *Literary Imagination*, and *Poetry Northwest*, among others. She is professor and Chancellor's Fellow at the University of California, Davis, where she directs the MFA program in creative writing. She lives in Berkeley with her husband and their daughter.

**Young Suh** is a photographer and associate professor at the University of California, Davis.



#### APRIL

104 p. 8 color plates, 1 halftone 6 x 9

ISBN-13: 978-1-63243-090-8

Paper \$19.95/£16.00

POETRY

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**"Peterson's work finds a new kind of happiness, and *Life in A Field* leads you on a path that's exploratory but inevitable, tricky but sturdy, earned and enduring and cerebral and impulsive, and lit bright with joy. This book is splendid. It makes me happy. This is a really lovely book."**—Daniel Handler, author of *Why We Broke Up* and *Bottle Grove*

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APRIL

128 p. 2 halftones 6 x 9

ISBN-13: 978-1-63243-091-5

Paper \$17.95/£15.00

POETRY

**“To enter this book is to witness in stark rarity and beauty, intimacy built by and between two strangers. Word by word, line by line, a shelter, a burden, a shared knowing is constructed by their hypnotic, addictive volley and an instruction manual/ode to the dismantling of systemic racism is assembled in the spaces in between. Tran and Potter write defiantly, tenderly into the most raw and private moments, which when made public, light and flash to show us the way to breaking through any facade to get to what’s really burning inside.”**

—Jennifer Hasegawa, author of *La Chica’s Field Guide to Banzai Living*

# 100 Words

Poems

**Damon Potter and Truong Tran**

A conversation between two poets, each offering personal responses to one hundred different words.

Written as a conversation, *100 Words* is an exchange of ideas, dialogues, burdens, and ideals between someone White and someone Brown. Two poets, Damon Potter and Truong Tran, write to each other about one hundred powerful words—like “proximity,” “shame,” and “hope”—each of which is an abstraction rife with socially inscribed beliefs and denials. They turn to each other in an exchange, a negotiation, and a series of discoveries as they write of their individual histories, share their burdens, and learn to carry weight together.

Tran explains this project, saying “it is occurring to me even as I am writing this now that this is not an experiment, or case study or collaboration or partnership. Damon is not the subject nor am I. This is a shared endeavor, a lived experience between two very different lives trying to understand what it means to be, to see the other.”

**Damon Potter** lives and works in San Francisco. Potter’s poems have previously been published in *Elderly* and *Mirage #4/Period[ical]*. **Truong Tran** was born in Saigon, Vietnam. His poems have been translated into several languages, and he is the author of five previous collections of poetry: *The Book of Perceptions*, *Placing the Accents*, *Dust and Conscience*, *Within The Margins*, and *Four Letter Words*. He lives in San Francisco and teaches at Mills College, Oakland.

# Boyish

## Poems

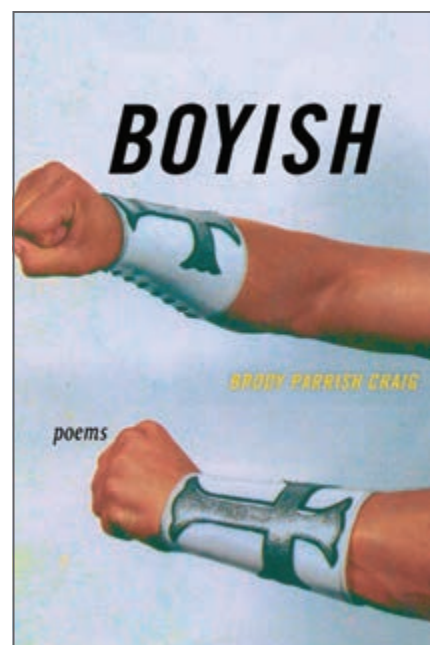
### Brody Parrish Craig

These poems present a trans southern voice, offering a vision of revolutionary nonbinary futures while addressing the past and present.

The poems in *Boyish* reveal a reconciliation of southern and queer identities, following the poet from a Louisiana Baptist upbringing into transgender liberation. With a sense of rebellion and the revival of the hollered voice, this is an urgent narrative propelled by the necessity of upheaval, imagining what happens when we break through barriers of systemic violence and communal oppression to reconsider what could be. *Boyish* looks back at the status quo in order to move beyond, into a dream of a nonbinary utopia. A reckoning, this collection brings the reader along for revolution—a deep belief in possibility.

Each page builds tension that then shatters, bringing us into the interior of a story. Brody Parrish Craig invites us to carve out a space and to find ourselves carried over the gravel along the creek. Moving through the subconscious and embodied desire, these poems are rich with formal play, twisting language in dense sonnets. Landscapes of the city's dystopia meet the queer pastoral, where conservation often means knowing what must be burned down.

**Brody Parrish Craig**, originally from Louisiana, is a poet and tranarchist who currently lives in the Ozarks. They are an educator and creator of TWANG, a regional creative project for trans and gender nonconforming folks in the South and Midwestern United States. Craig's poetry has appeared in *TYPO*, *EOAGH*, *Gigantic Sequins*, and *Crab Fat Magazine*, among others.



APRIL

48 p. 1 halftone 5 1/2 x 7

ISBN-13: 978-1-63243-092-2

Paper \$13.95/£12.00

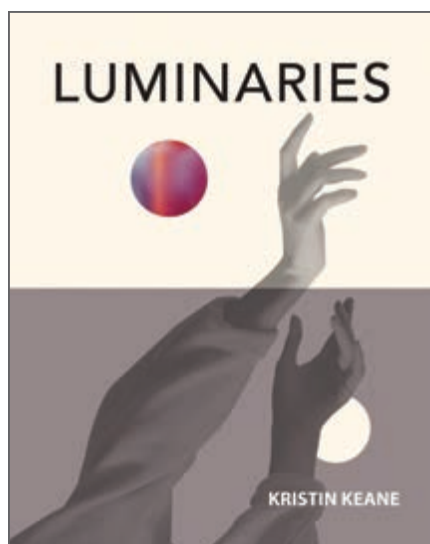
POETRY

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**"The poetry of *Boyish* exists in that sweet spot between subconscious and cosmos, where the mind can catch any inch of oppression and turn it into music. A genius, Craig, operates a ghost rail line; gut-wrenching rendition of 'Stormy Monday' driven in next to the steel. A book built with lightning, whispered in the soup-line, reading your fortune through scattered tossed bones and bayonet fragments."**

**—Tongo Eisen-Martin, author of *Heaven Is All Goodbyes***

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APRIL

40 p. 1 halftone 5 1/2 x 7

ISBN-13: 978-1-63243-093-9

Paper \$6.95/£6.00

FICTION

**"A story all the more devastating for its moving luminosity, *Luminaries* is a darkly tender meditation on the difficulties of being and remaining connected to others, even after death, and the deep ambivalence a person can feel toward their own substance, their own materiality, in a world of loss. . . . The story is lovely in its yearning insights, and builds, masterfully, with emotional precision, toward a stunning and resonant conclusion, beautifully evoking the eternal and aching thereness of the no-longer-there."—Kellie Wells, author of *God, the Moon, and Other Megafauna***

# Luminaries

**Kristin Keane**

The story of Agnes, who must negotiate loss, the grief of others, and a compulsion to shoplift.

Agnes has been drifting away from herself. People look through her, her husband doesn't understand her, and lately, she's begun losing the sensations in her body. When a tube of shoplifted lipstick awakens her back to life, an impulse for stealing emerges that leads her to a court-ordered service at a camp for grieving children. While initially hoping only that the time there will help her give up stealing, Agnes soon learns that she can use objects to connect grieving children with the spirits of their parents. She must navigate the choice between using her compulsion for her own pleasure and helping the bereaved. *Luminaries* is about the things we take and about the things that are taken from us. It asks what it means to exist in lives filled with loss, to reach for the things we hope will restore us, and the risks we're willing to take to ward off yearning—both in our material lives and social lives.

*Luminaries* is the winner of the Omnidawn Fabulist Fiction Novelette/Chapbook Prize, selected by Kellie Wells.

**Kristin Keane** has published work in the *New England Review*, *Normal School*, *Electric Literature*, and elsewhere. She is a doctoral fellow at Stanford University and lives in San Francisco.



# The Blue Divide

## Poems

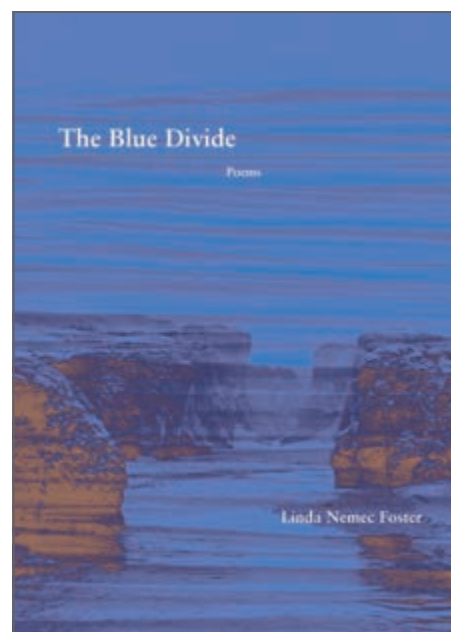
Linda Nemeč Foster

These nuanced yet accessible poems address a diversity of themes, from the global and political to the personal.

The poems in this powerful new collection explore the history of conflict and resilience—whether it occurs during the Nazi occupation of Poland, the Balkan wars in Bosnia and Croatia, or within the intimate tableaux of a family’s dissonance. Weaving poems into three distinct sections, Linda Nemeč Foster pays close attention to not only what divides us, but also to what can heal and redeem our common journey: an artist’s notebook; the imagined life of Mary Magdalene; a fascination with Mount Fuji; a mother’s obsession with vintage movie stars; a dead father’s love. *The Blue Divide* resonates with the landscape of the world and the landscape of the heart.

“Women learning to sing again after a war. Immigrants learning a new world and language while trying not to forget the old. The Seven Deadly Sins as fashion statements. A train ride into the afterlife. A woman putting on red lipstick in a colorless city. Mary Magdalene eyed through a modern lens. A daughter calling her dead father in a dream. In *The Blue Divide*, Linda Nemeč Foster navigates the edges and depths of worlds both here and beyond—through currents of art, love, war, dreams, religion, history, language, family—to map what flows between us. Testimonial to human endurance and love song to the human spirit, this gem of a book, retrieved from the deep by a poet at the height of her prowess, is as wide as a ‘cavalcade of blue sky’ and as deep as ‘the blue damask of morning.’ Hold these poems up to the light to see the wide blue world (and the world in you) changed, for good.”—Robert Fanning, author of *The Seed Thieves*, *American Prophet*, *Our Sudden Museum*, and *Severance*

**Linda Nemeč Foster** is the author of eleven collections of poetry, including *Amber Necklace from Gdansk* and *Talking Diamonds*. She is also the coauthor of *The Lake Michigan Mermaid* with Anne-Marie Oomen. Her work has been published in numerous magazines and journals, including the *Georgia Review*, *Nimrod*, *Quarterly West*, *Witness*, *New American Writing*, *North American Review*, and *Verse Daily*. From 2003 to 2005, she served as the first Poet Laureate of Grand Rapids, Michigan. Foster is the founder of the Contemporary Writers Series at Aquinas College.



APRIL

74 p. 7 x 9 3/4

ISBN-13: 978-1-936970-72-8

Paper \$16.00/£13.00

POETRY

**“Linda Nemeč Foster’s poems flex their powerful muscles in this dynamic new collection. With clarity and intensity, she dives deep into the shadows, and deep into the light—global landscape, personal touch; faith and art; the sensual and the cruel; forward and backward through generations of family, acknowledging loss wherever it occurs—all with her trademark tenderness and resilience. I am always interested in whatever she has to say; she is always paying attention, pointing out the places where the heart breaks, and where it mends.”—Jim Daniels**





*AWP Award Series for the Novel*

**APRIL**

344 p. 5 x 8

ISBN-13: 978-1-936970-69-8

Paper \$18.00/£15.00

FICTION

**"This miraculous coming-of-age novel is set against a backdrop of death and destruction as Berlin falls to the allied forces in 1945, but it manages to be more adventure than war story. . . . *To Zenzi* is a tragic story brilliantly and seamlessly told, full of love, humor, and hope."—Bonnie Jo Campbell**

# To Zenzi

**Robert L. Shuster**

This novel set in Nazi Germany follows a young boy as he attempts to escape to America.

*To Zenzi* is the extraordinary story of Tobias Koertig's odyssey through the apocalypse of Berlin in 1945. An orphaned thirteen-year-old who loves to draw, Tobias is coerced into joining the German youth army in the last desperate weeks of the war. Mistaken for a hero on the Eastern Front, he receives an Iron Cross from Hitler himself, who discovers the boy's cartoons and appoints Tobias to sketch pictures of the ruined city.

Shuttling between the insanity of the Führer's bunker and the chaotic streets, Tobias must contend with a scheming Martin Bormann, a deceitful deserter, the Russian onslaught, and his own compounding despair—all while falling for *Zenzi*, a girl of Jewish descent (a *mischling*) who relays secret news of death camps and convinces Tobias to make a treacherous escape to the Americans.

With thrilling risks in plotting and prose, with moments of pathos and absurdity, Shuster richly conjures a mad, tragic world.

**Robert L. Shuster's** short fiction has appeared in *North American Review*, *Witness*, the *Mississippi Review*, and *Stone Canoe*, among other publications, and in the anthologies *Micro Fiction* and *Yellow Silk II*. For a number of years, Shuster wrote arts and culture pieces for *The Village Voice*. Shuster lives in Westchester County, New York.

# The One Certain Thing

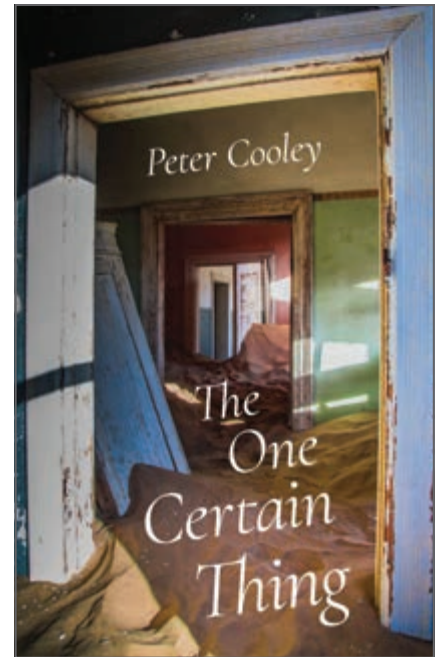
Peter Cooley

*The One Certain Thing* is a powerful elegy, poems in lamentation in the face of the sudden death of the poet's wife after fifty years of marriage.

Peter Cooley's eleventh book of poetry is an elegy, not only of lamentation but also of self-reckoning in the face of his wife's sudden death, after a marriage of half a century. The three-part conversation between the speaker, his wife, and God, plays across landscapes of home and the natural world. Faith and imagination carry us backward until the past and the present are one in language.

"Peter Cooley's astonishing new book makes visible the spectrum of grief. In the hours and months after his wife's sudden death, ordinary tasks, like selecting a bath towel, splinters grief into many emotional and intellectual states. Agony blazes into desire. Impatience ripples through faith. Sorrow flickers with humor. Cooley's masterful shifts in tone, deft control of imagery and line reconfigure loss in deeply surprising and moving ways. At the root of each craft choice and emotion, though, is his love for his wife. Its brilliance radiates in every syllable in this book."—Eduardo C. Corral

**Peter Cooley** is professor emeritus at Tulane University and a former poet laureate of Louisiana.



*Carnegie Mellon University Press Poetry Series*

**FEBRUARY**

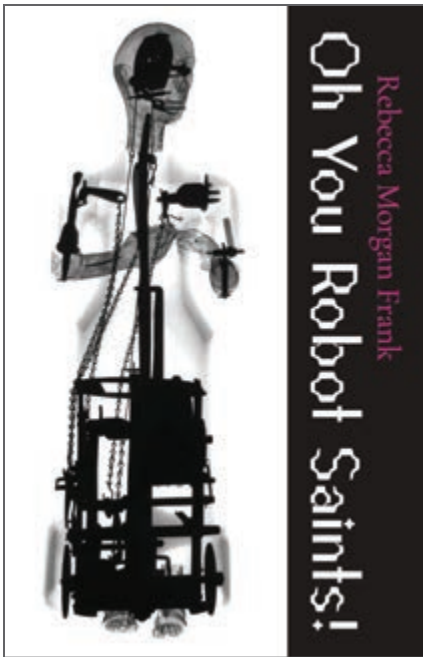
80 p. 5 1/2 x 8 1/2

ISBN-13: 978-0-88748-666-1

Paper \$15.95/£13.00

POETRY

**"Peter Cooley's *The One Certain Thing* is a book of tender elegies, and therefore, they are love poems that celebrate what was and what could be if loss were not at the foundation of the human condition. More than that, they are romantic love poems that declare everlasting love for the lost lover: 'This morning when I woke up, you were here, / an indentation in the sheets.' And just as that love remains in spite of absence, these well-crafted little wonders further document Cooley's 45 years of books dedicated to the poetic line and its power: 'I take that darkness-light, / I hold it with both hands. It's everything, / everything of you I get to keep.'"—Jericho Brown**



# Oh You Robot Saints!

Rebecca Morgan Frank

This collection of poems is full of the wonders of early robots and automata, investigating through them what it is to be, to make, and to be made.

Part bestiary, part litany, part elegy, Rebecca Morgan Frank's *Oh You Robot Saints!* is populated by a strange menagerie of early automata and robots, including octobots and an eighteenth-century digesting duck, set alongside medieval mechanical virgins and robot priests. From a riveting robobee sonnet sequence that links weapons of war and industrial fixes for infertility to a microdrama sketching out a missing Sophocles play on the mythical bronze man, Talos, these muscular poems blur and sing the lines between machines and the divine. This lyrical exploration of the ongoing human desire to create life navigates wonder and grief, joining the uncanny investigation of what it is to be, to make, and to be made.

“We had always thought our art would be immortal,’ muses the concluding poem of *Oh You Robot Saints!*, Rebecca Morgan Frank’s timely meditation on the complex work of making. Frank’s book reveals how the many kinds of poesis we humans commit satisfy similar urges: we build so many lovely machines—out of cutting-edge composites, out of words, out of our own genetic material—each with the craving to expand beyond ourselves, to outrun our frail limits. Frank gazes directly at our compulsion to ‘build / a body that moves,’ offering these poems as a kinetic example of their own argument. ‘To be true is to be an imitation,’ Frank argues; painstaking, handmade, Frank’s clockwork poems strike true.”—Kimberly Johnson

Carnegie Mellon University Press Poetry Series

**FEBRUARY**

96 p. 5 1/2 x 8 1/2  
 ISBN-13: 978-0-88748-668-5  
 Paper \$15.95/£13.00  
 POETRY

**“Rebecca Morgan Frank’s *Oh You Robot Saints!* wrangles with what it means to be a person by exploring the history of robotics in evocative detail. The poems wonder if robots—mechanical ones and spiritual ones—mimic creation itself. Poem after poem reveals profound and frightening thinking-through of using robots as a means to talk about more human things: fertility, mothers, and children (and their absences) and what sacrifices robots may make in their saintly and human forms. This is a weird and interesting book and you should read it.”—Sean Singer**

**Rebecca Morgan Frank** is the author of three previous titles, including two published by Carnegie Mellon University Press, and *Little Murders Everywhere*, a finalist for the Kate Tufts Discovery Award. Her poems have appeared in the *New Yorker*, *American Poetry Review*, the *Kenyon Review*, and elsewhere. She lives in Chicago.

# The Knives We Need

Nava EtShalom

This collection of poems sifts through settler genealogies in Palestine and the United States in order to discover a path to a different kind of home.

*The Knives We Need* is a settler-colonial coming-of-age tale, set in landscapes in Palestine and the United States. In short, iterative lyric poems, Nava EtShalom combs through disastrous settler genealogies. Wittily, meticulously, the collection unpicks the stitches of nationalism, sees its costs sidelong, and goes looking for another kind of home.

Praise for Nava EtShalom

“Nava EtShalom’s *Fortunately* registers the note of regret its title bears by ingenious means. You can take time thinking about it, but EtShalom, a witty, meticulous, and astute poet, has delivered her verdict on our times and their horrors of displacement, devastation and guiltless equanimity in the face of violence. EtShalom’s evidence goes back to her begats and ours, her yearnings and ours. She almost redeems us by noting an unstoppable capacity for love within us and by registering that innocence does exist. Otherwise, the countless unforgivables that we lay at the feet of misfortune are luminously, even beautifully rendered. *Fortunately* is a powerful collection by a gifted and deeply engaging poet.”—Khaled Mattawa

**Nava EtShalom’s** poetry has appeared in the *American Poetry Review*, *Believer*, *Boston Review*, and elsewhere. Her work has won 92Y’s Discovery Poetry Contest, a Pew Fellowship in the Arts, and awards from the Academy of American Poets. She lives in Philadelphia and moves through crip time. This is her first book.



*Carnegie Mellon University Press Poetry Series*

**FEBRUARY**

64 p. 5 1/2 x 8 1/2

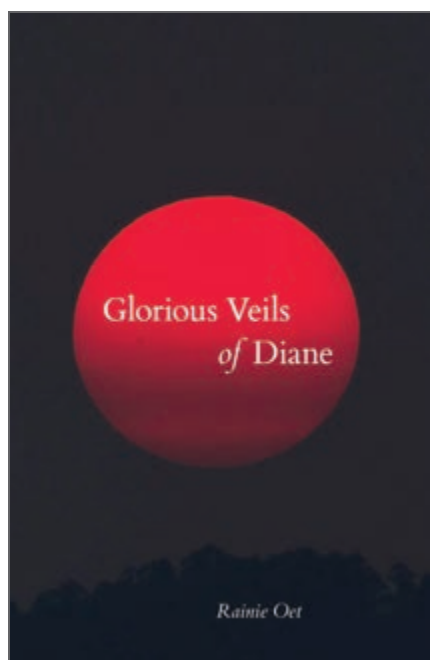
ISBN-13: 978-0-88748-667-8

Paper \$15.95/£13.00

POETRY

**Praise for Nava EtShalom**

**“Hauntingly original, this spare but rich collection weaves an emotionally complex tapestry that includes bits of history and Biblical tradition as well as fragments of our calamitous present. Moving by suggestion and association rather than linear narrative or argument, Nava EtShalom crafts subtle coherence from beautifully singing lines and constantly surprising language.”—Martha Collins**



Carnegie Mellon University Press Poetry Series

**FEBRUARY**

88 p. 5 1/2 x 8 1/2

ISBN-13: 978-0-88748-669-2

Paper \$15.95/£13.00

POETRY

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**"*Glorious Veils of Diane* is complex, mysterious, finely wrought, and formally daring. Rainie Oet is a young writer to watch."—George Saunders**

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# Glorious Veils of Diane

Rainie Oet

This book of poems offers a reimagining of the poet's childhood through a chorus of voices that tell of her relationship with the physical and spiritual world, and then her disappearance.

*Glorious Veils of Diane* is about the weird way children turn themselves inside out on the world, and a reimagining of the author's own childhood. Diane is an ever-changing archetype, a self-conscious child who's seen too many horror movies and is discovering, for the first time, her own blood. A child who thinks she is God, and who sees every person in her life as an extension of herself. A child who is possessed, beloved, and ignored. The book emerges through a chorus of voices belonging to Diane, the people around her, and blood itself. At some point, Diane disappears. The book then investigates that disappearance, jumping back and forth through time, the physical world, and the spirit world. Ultimately, it suggests that Diane is not what is behind the veils; Diane is the veils.

"Rainie Oet is a brilliant new writer with the power to make you see things you've never seen before with stunning clarity. *Glorious Veils of Diane* is a mysterious beauty, a fiery wonder."—Nana Kwame Adjei-Brenyah

**Rainie Oet** is a nonbinary writer and game designer, former editor-in-chief of *Salt Hill Journal*, and the author of two previous poetry titles: *Porcupine in Freefall* and *Inside Ball Lightning*. They won the Puerto Del Sol Poetry Contest in 2019. They have an MFA in Poetry from Syracuse University, where they were awarded the Shirley Jackson Prize in Fiction. Read more at [rainieoet.com](http://rainieoet.com).

# Witches Vanish

**Claudia Barnett**

This unique series of highly visual dramatic vignettes deploys Shakespeare's *Weird Sisters* to explore the stories of women who disappear.

In a series of stylized, highly visual vignettes employing puppetry, poetry, and surrealism, the *Weird Sisters* from *Macbeth* explore the stories of women who disappear, whether by choice or force. Inspired by history, astronomy, and Shakespeare, *Witches Vanish* examines the nature of change and the value of human life.

"Barnett's work is striking and raw. . . flooded with imagery both beautiful and haunting, grotesque and serene. This juxtaposition of beauty and garish destruction creates a shockwave of that echoes again and again. . . A stellar and inspiring new piece of theatre with cultural and gender relevance." —Amanda N. Gunther, *TheatreBloom*

**Claudia Barnett** is a playwright and professor of English at Middle Tennessee State University.



*Carnegie Mellon University Press Drama*

**FEBRUARY**

120 p. 6 x 9

ISBN-13: 978-0-88748-665-4

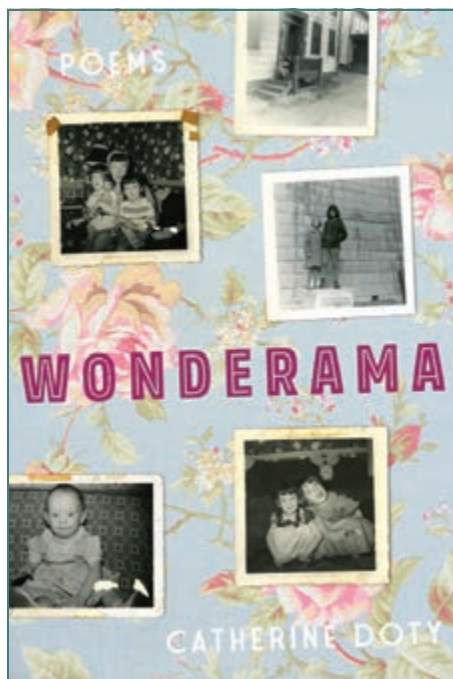
Paper \$19.95/£16.00

DRAMA

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**"Inspired by history and legend, Barnett's stunning script conjures the stories of real women and girls gone missing from all over the world, witnessed by the 'three witches' from *Macbeth*. . . The voices of lost women and girls everywhere have migrated into the light through Barnett's beautiful words."**—Patti Restivo, *Baltimore Sun*

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FEBRUARY

72 p. 6 x 9

ISBN-13: 978-1-933880-82-2

Paper \$18.00/£15.00

POETRY

**"In Catherine Doty's poetry the lyric gift and the comic gift are so finely interfused that you can turn a poem inside out and not expose a single seam. Over and over in her poems, these two rarest of gifts react, and produce the mysterious virtue called style. In Doty's first book of magic, *momentum*, I thought I was just being sledded too fast to see how it was done. Now we have this—*Wonderama*, with its relaxed texture and magisterial tempos—and I still can't see how it's done. But that is a wonder for the way home. For the most and best of this book's wonders, just open the gate and walk through."**

—Robert Carnevale

# Wonderama

## Poems

### Catherine Doty

A collection of coming-of-age poems set in 1960s Paterson, New Jersey.

*Wonderama* is a collection of cinematic, surprising, and at times harrowing poems that capture 1960s Paterson, New Jersey, as experienced by the poorest, most vulnerable children living there. With candor, ferocity, and stunning imagery, Catherine Doty's poems explore survival and loss in the life of a young girl escaping the perils of want, neglect, and abuse. At times both heartbreaking and vaudevillian, Doty's work chronicles sexual awakening and assault, alcoholism, the hazards of Catholic school, and the complex consequences of coming of age in the inner city.

"From the mean streets of midcentury Paterson, where she is accosted by an inexperienced mugger, and the weekly confessional which she leaves with a 'head full of sin and two Holy Cards,' to the temple of the boardwalk arcade, Doty takes us on a hurricane-in-a-whirling-teacup rush that is both alarming and beautiful. I found myself reading these poems so many times, I swear, I thought my eyes rubbed the ink off the pages."—Peter Murphy, founder of Murphy Writing of Stockton University

"*Wonderama* delves gloriously into the shame-filled mess of searing poverty, and finds wonder there, in the absurdity of human meanness, our stupidity, frailty, madness, and kindness. Doty drops us directly inside childhood experience without sentimentality. Despairing as they sometimes are, these are not poems of despair. Instead, with compassion, humor, and often astonishingly beautiful imagery, Doty invites us to stay right here, rooted to the earth. We're grateful for the invitation."—Martin Jude Farawell, director, Geraldine R. Dodge Poetry Festival, and author of *Odd Boy*

**Catherine Doty** is a poet, cartoonist, and educator from Paterson, New Jersey. She is the author of *momentum*, also published by CavanKerry Press, and *Just Kidding*, a collection of cartoons.



# Unnatural Selection

## A Memoir of Adoption and Wilderness

Andrea Ross

With a Foreword by Miriam Peskowitz

An adoptee reconnects with her birth relatives and redefines her meaning of family.

Adopted at birth, Andrea Ross grew up inhabiting two ecosystems: one was her tangible, adoptive family, the other her birth family, whose mysterious landscape was hidden from her. In this coming-of-age memoir, Ross narrates how in her early twenties, while working as a ranger in Grand Canyon National Park, she embarked on a journey to discover where she came from and, ultimately, who she was. After many missteps and dead ends, Ross uncovered her heartbreaking and inspiring origin story and began navigating the complicated turns of reuniting with her birth parents and their new families. Through backcountry travel in the American West, she also came to understand her place in the world, realizing that her true identity lay not in a choice between adopted or biological parents, but in an expansion of the concept of family.

**Andrea Ross** was once a park service ranger and wilderness guide and now teaches writing at University of California, Davis. Her work can be found in *Ploughshares*, *Terrain*, the *Café Review*, and on the *Dirtbag Diaries Podcast*. She lives in Davis, California with her husband and son.



MARCH

296 p. 6 x 9

ISBN-13: 978-1-933880-83-9

Paper \$21.00/£17.00

BIOGRAPHY

**“Ross has written a fascinating book. It is a wonderfully told adventure of guiding others into the natural wonders of climbing mountains, descending into canyons, crossing deserts, and fording rivers. At the same time it is the weaving together the wilderness of adoption with its traumatic loss of the first mother, living with genetic strangers, the roadblocks in the way of being able to connect with biological relatives, and finally finding her birth parents and her roots. It is a journey of discovering the meaning of family, our relationship with all humanity, and with Mother Earth. Beautifully written. A must-read!”—Nancy Verrier, author of *The Primal Wound* and *Coming Home to Self***



APRIL

96 p. 6 x 9

ISBN-13: 978-1-933880-86-0

Paper \$18.00/£15.00

POETRY

**“Lightfoot’s debut collection is deeply felt and resonant. Lightfoot turned to poetry after several careers, ranging from psychotherapist to forest ranger, and the poems testify to a long life exceedingly well-lived. All of these past lives are explored with great panache in her poetry, and one finishes reading her with the conviction that she has at last found her truest calling in the making of verse.”**

—David Wojahn

# Pelted By Flowers

Poems

**Kali Lightfoot**

With a Foreword by Elizabeth Bradfield

Kali Lightfoot reflects on her colorful, joy-filled life in this debut poetry collection.

Kali Lightfoot’s kindergarten teacher told her parents that Kali had “a well-developed sense of beauty and can skip with both feet.” This proved prophetic for a life that has included a number of careers and passions—Lightfoot has earned a master’s degree in physical education, worked as an executive and a teacher, served as a wilderness ranger, managed educational travel, and provided body-oriented psychotherapy. After gaining her sobriety and coming out as queer, Lightfoot returned to poetry at the age of sixty-five, earning her MFA at age seventy. In a debut collection of poems that favor a narrative style but also experiment successfully with poetic forms, Lightfoot writes in a voice that is by turns wistful, comedic, and grave. After a long career, she has come late and happily to a life in poetry.

“In *Pelted by Flowers*, Lightfoot carries us through a life well-lived, populated by places and people we come to know—a grandfather in nineteenth-century frontier Dakota; Lake Michigan thunderstorms we see, smell, hear, feel; the painful throes of adolescent self-discovery; mature lesbian relationships; appreciation for a grandson, hands sticky with ice cream. In always vivid language, she carries us into the wild, where she spends weeks alone as a ranger, or with groups, waking in tents, feeling ‘damp in our bones.’ This book is a lovely sweep through an existence often ‘pelted by flowers,’ and finally achieves a readiness for letting go, a well-earned acceptance in Lightfoot’s final contemplation of what comes next. As I put down the book, I experience a sigh of contentment, as if I, too, have just been pelted by flowers.”

—Laura Foley

**Kali Lightfoot** has worked as a teacher, a wilderness ranger in Washington state, an executive at Road Scholar, and has retired from her position as founding Executive Director of the National Resource Center for Osher Lifelong Learning Institutes. Her work has appeared in *Lavender Review*, *Poetry South*, and *Split Rock Review*. She lives in Salem, Massachusetts.

# Deke Dangle Dive

## Poems

### Gibson Fay-LeBlanc

These poems explore family relationships, illness, and grief, presented through the metaphors and vocabulary of ice hockey.

What is a person to do upon finding out that his older brother has six months to live? What is a father to tell his young sons about the everyday violence, inequities, and injustices of the world? What is a husband to do when confronted with his domestic foibles and failings? What can poems possibly offer us in the face of unanswerable questions? *Deke Dangle Dive* explores illness, fatherhood, brotherhood, and masculinity through a variety of lenses, including ice hockey, contemporary culture, and the natural world. This unique collection considers how poems can speak to us and through us when all seems lost.

“In long and short forms, free and metered and rhymed, *Deke Dangle Dive* is a gorgeous, powerful, and playful self-reckoning. Taking its metaphors and much of its matter from the hockey rink, Gibson Fay-LeBlanc faces the facts of middle age, reckoning with a brother’s illness and with a broken family of origin whose rules take a lifetime to untangle. But there is as much hope and consolation in these poems as there is wariness and weariness. Feel your heart lifted as this poet shows what sports and poetry have to teach one another: ‘Is this such bad training for what is to come?’”—Craig Morgan Teicher

“I don’t know what to praise more, the vivid and bracing language of *Deke Dangle Dive*, or the sense of life that language delivers, a life fully lived and examined in all its rich complexity. Hockey is a way of ‘humbling yourself to the rules of the game,’ and that also goes for the making of art. When poems are as beautifully made as these are, they seem to pulse with life and pass that life on to us, through words that do indeed ‘land in the gut’ and ‘shiver the ribs.’”—Betsy Sholl

**Gibson Fay-LeBlanc** is the author of *Death of a Ventriloquist*. His poems have appeared in *Guernica*, *New Republic*, *Tin House*, *jubilat*, *FIELD*, and the *Literary Review*. He currently serves as executive director of the Maine Writers & Publishers Alliance and lives in Portland, Maine with his family.



MAY

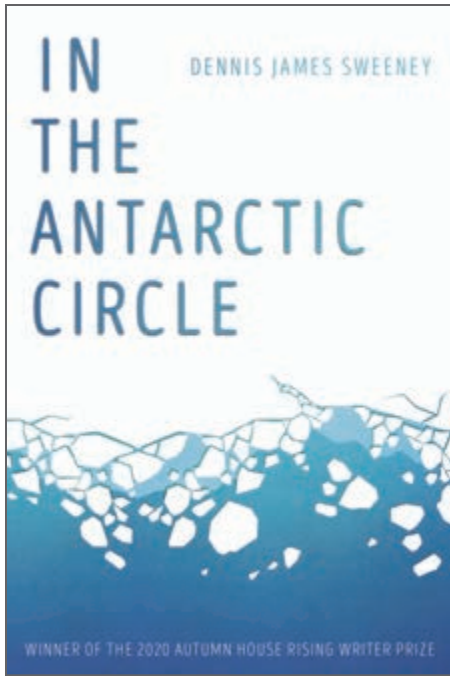
104 p. 6 x 9

ISBN-13: 978-1-933880-85-3

Paper \$18.00/£15.00

POETRY

**“Deke means to trick or feint, dangle means to hold out in temptation, and dive means to fall from a great height. Gibson Fay-LeBlanc’s poems do all three. Sometimes at once. These are poems of risk and reward, of loss and labor. They present themselves as stories of hockey and poetry and love—fatherly and familial—but they always have another trick ready. Fay-LeBlanc’s second book proves he is a magician within ‘this brutal, beautiful game.’”—Jeffrey Thomson**

**MARCH**

88 p. 6 x 9

ISBN-13: 978-1-938769-72-6

Paper \$16.95/£14.00

POETRY

**"Of literary 'whiteness' Toni Morrison asked, 'What is it for? What parts do the invention and development of whiteness play in the construction of what is loosely described as "American"?' In this extraordinary debut collection, Sweeney revisits the question via the snowy, violent terrain of love, loss, and supreme isolation."**

**—Yona Harvey, author of *You Don't Have to Go to Mars for Love***

# In the Antarctic Circle

**Dennis James Sweeney**

In these hybrid poems, two people navigate a surreal polar landscape at the end of the world.

This collection addresses issues of identity as two people find themselves living in an uncommon landscape. Through hybrid narrative prose poems, Hank and an unnamed narrator try to navigate their relationship and understand their identities amid a landscape that offers them almost nothing. The continent at first seems empty, but something emerges in the vacuum of Antarctica. The narrator's gender skips and changes, and the characters' self-awareness grows into a sort of horror. Dennis James Sweeney's poems consider the fullness of emptiness, revealing attempts to love and grow when surrounded by a white and frigid landscape that seems to go on forever.

The space of these poems is something beyond the Antarctic of scientific exploration, the icy outpost that has served for so long as a masculine proving ground for polar explorers. This is the Antarctica of domestic disharmony, of love amid loneliness, where two people encounter themselves in the changeless breadth at the end of the world.

*In the Antarctic Circle* is the winner of the Autumn House Press 2020 Rising Writer Prize in Poetry.

Dennis James Sweeney's poems have appeared in *Bellevue Literary Review*, *Passages North*, *Quarterly West*, and the *New York Times*, among others, and he is a small press editor of *Entropy*. He is the author of the chapbook *Ghost/Home: A Beginner's Guide to Being Haunted*, as well as three other chapbooks of poetry and prose. Originally from Cincinnati, he lives in Amherst, Massachusetts, where he is completing a PhD in creative writing at the University of Denver.

# Creep Love

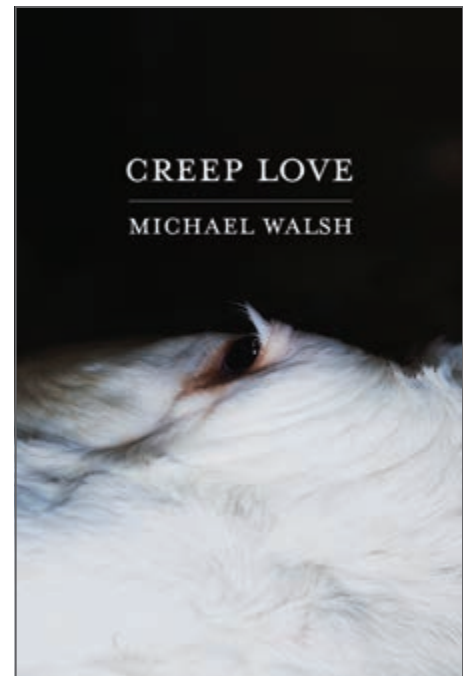
Michael Walsh

A twisted family drama and its aftermath unfold in the poems of *Creep Love*.

Michael Walsh's poetry collection *Creep Love* explores a family contending with a complex and ongoing crisis, the aftermath of which creates a shockwave that reverberates through these poems where stories, half-truths, and lies combine into disturbing fable: A young pregnant woman flees her abusive boyfriend only to discover with terror that he is focused on her younger sister. When her younger sister later gives birth to her abusive ex's other sons, the unsettling presence of the child's father becomes unavoidable, and the family soon forces the first son to become a family secret.

We come to find out that the father carries a secret of his own. As tensions rise, attacks within the family escalate and finally culminate in an attempted murder. In *Creep Love*, Walsh captures the terror of this event, and these poems take us through the surprising outcomes. Near death, rather than floating into light due to hypoxia, a temporary release from the grip of compounding trauma, the speaker sinks into all-encompassing darkness. The anxiety of this moment returns him to his body from the edge of death. These poems give witness to the fallout, demonstrating how love can be charged with something ultimately unknowable.

**Michael Walsh** grew up on a dairy farm in western Minnesota and came out of the closet in his small-town newspaper in 1992. His poetry books include *The Dirt Riddles* as well as two chapbooks, *Adam Walking the Garden* and *Sleepwalks*. With James Crews, he is coeditor of *Queer Nature*, a poetry anthology also forthcoming from Autumn House Press. His poems and stories have appeared in journals such as *Alaska Quarterly Review*, the *Chattahoochee Review*, *Cimarron Review*, *Crab Orchard Review*, *Great River Review*, *The Journal*, *North Dakota Quarterly*, and *Prairie Schooner*. He lives in Minneapolis, MN, and works as a curriculum administrator at the University of Minnesota.



**MARCH**

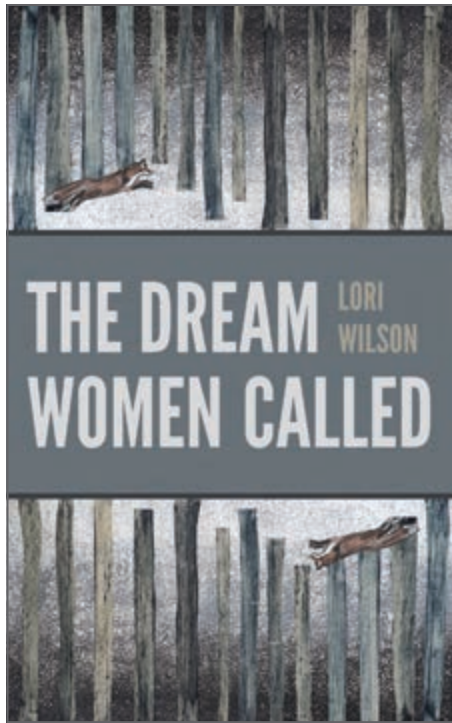
80 p. 6 x 9

ISBN-13: 978-1-938769-76-4

Paper \$16.95/£14.00

POETRY

**"These permutations of the human capacity for terror, especially regarding mental illness, are purely compelling. The poems build one on the other, compounding what is an always unsettling movement forward. This is hard, plain content and as readers we are spared little. If this sounds uninviting, that is not so—these poems find a place to stand through it all, and this redemptive footing is the key to survival in so many circumstances. These poems find courage where there is none to be found, and are, in that sense, full of pure human spirit."**  
—Alberto Ríos, author of *A Small Story about the Sky*



MARCH

80 p. 5 x 8

ISBN-13: 978-1-938769-74-0

Paper \$16.95/£14.00

POETRY

**"In Wilson's stunning new collection, the poet demands of herself a deep honesty few have the courage and humility to explore. Flashes of observant detail ground these poems in the facts of a woman's life, familiar yet utterly new. There is no strain or trickery. What the poet sees is lit from within, in encounters that cut straight to the core of emotional truth. Wilson's unadorned language and unexpected angle of vision place her in the lineage of Dickinson, that acute observer of her own psychology. These are poems I've been thirsting for. It's a joy to drink deep."**

—Joan Larkin, author of *My Body*

# The Dream Women Called

Lori Wilson

These poems follow a single speaker, revealing the complexities of weaving together the pieces of one's own history.

Through the poems in *The Dream Women Called*, Lori Wilson attends to the spirits of depression, uncertainty, and fear while wondering at the beauty in what's broken, the remarkable in the ordinary, and the balm that the natural world can offer. Following a single speaker, we're reminded how many lives one woman can live.

This book is about crossing into a new version of your own story—after a marriage ends, the parents die, the children are grown, or the faith is discarded—and finding a place to stand, a new way to take up space in the world. Uniting past and present, these poems create multifaceted portraits, particularly of relationships between mothers and daughters. Wilson's poems sift through memory, dreams, art, imagination, nature, and close observation, turning each discovery over in order to see it fully. Beneath the fine-grained imagery of these lyric excavations are the sometimes opposing but fundamental desires to be whole and to be seen, which often means looking within as well as turning toward the world outside. The speaker is listening always for the dream women who call, for whatever may beckon from the present and future, preparing her in some way for a life that's truly hers.

**Lori Wilson** is the author of *House Where a Woman*, also from Autumn House Press. Her poems have appeared in journals such as *Southern Poetry Review*, *Salamander*, the *Laurel Review*, *Hayden's Ferry Review*, and *Cimarron Review*; and in various anthologies including *The Crafty Poet: A Portable Workshop*. She lives in Morgantown, West Virginia, where she works as a software developer.

**New Edition**

# Lucky Wreck

**Ada Limón**

With a new Introduction by Ada Limón

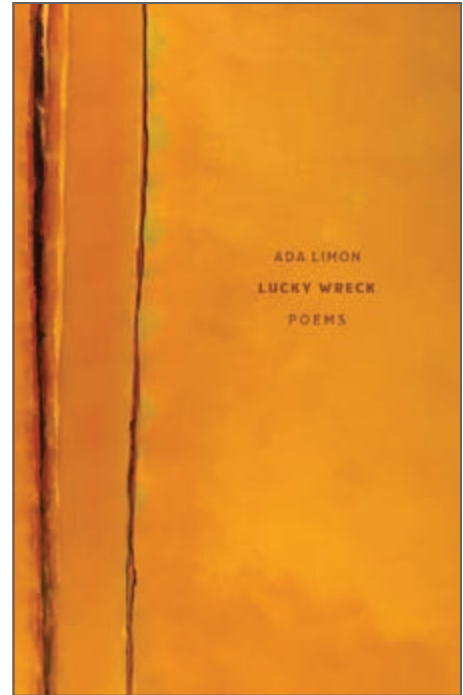
Celebrating its fifteenth anniversary, *Lucky Wreck* traces paths to joy amid life's detours.

The poems in *Lucky Wreck* trace the excitement of plans and the necessary swerving detours we must take when those plans fail. Looking to shipwrecks on the television, road trips ending in traffic accidents, and homes that become sites of infestation, Ada Limón finds threads of hope amid an array of small tragedies and significant setbacks. Open, honest, and grounded, the poems in this collection seek answers to familiar questions and teach us ways to cope with the pain of many losses with earnestness and humor. Through the wrecks, these poems continue to offer assurance.

This darkness is not the scary one,  
it's the one before the sun comes up,  
the one you can still breathe in.

Celebrating the fifteenth anniversary of Limón's award-winning debut, this edition includes a new introduction by the poet that reflects on the book and on how her writing practice has developed over time.

**Ada Limón** is the author of five books of poetry, including *The Carrying*, which won the National Book Critics Circle Award for Poetry and was named one of the top five poetry books of the year by the *Washington Post*. She serves on the faculty of Queens University of Charlotte Low Residency MFA program and the online and summer programs for the Provincetown Fine Arts Work Center. She also works as a freelance writer in Lexington, Kentucky.

**MARCH**

88 p. 5 1/2 x 8 1/2

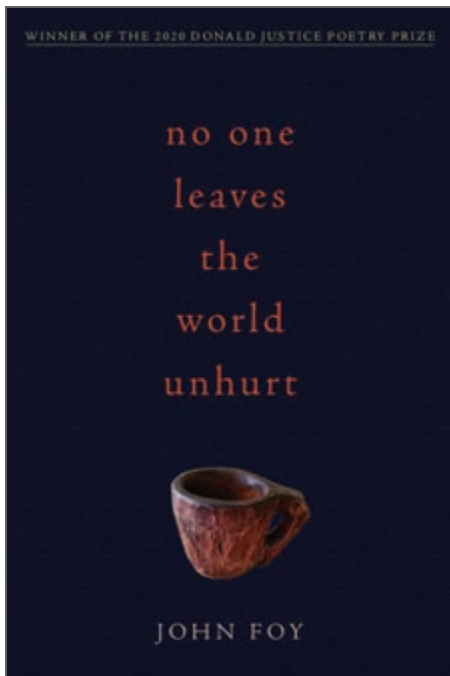
ISBN-13: 978-1-938769-80-1

Paper \$17.95/£15.00

POETRY

**Praise for the first edition**

**"From the first lines of *Lucky Wreck*, I was drawn in by this smart, jaunty, musing, quirky voice, and as I read the whole book I felt more and more respect for Limón's risky, haunting, wonderfully unexpected work. Like many of the best writers, she is funny and serious at the same time, the depths and heights are one: lucky wreck!"—Jean Valentine, author of *Shirt in Heaven***



*Donald Justice Poetry Prize*

**MARCH**

80 p. 6 x 9

ISBN-13: 978-1-938769-75-7

Paper \$16.95/£14.00

POETRY

**“Taking aggressive advantage of the imaginative freedom that poetry offers, Foy breaks into some frightening places here, including the brutality of war, the terrors of the future, his own dead body, and the ‘crack house of [his] mind.’ This edginess is skillfully balanced by Foy’s formalist aptitudes, with inventive rhyming and sonnet skills on inconspicuous display. Still, the brash energy of the poems prevails. If some of them could drive themselves down Main Street, they would turn a lot of heads.”—Billy Collins, author of *The Rain in Portugal***

# No One Leaves the World Unhurt

**John Foy**

Foy’s poetry blends humor, philosophy, and whimsy with a sense of foreboding to examine daily life.

John Foy’s newest collection is a tour de force of formal poetry, offering a blend of wit, cleverness, and deftness. Working in the lineage of poets like Billy Collins, Robert Frost, Frank O’Hara, W. H. Auden, and Elizabeth Bishop, Foy probes everyday experiences to generate compassionate, clever, and deeply knowing verse. While moments in *No One Leaves the World Unhurt* may appear absurd or even funny on the surface—such as a psychological exploration of the *Lord of the Rings* character Gollum—beneath this lightheartedness lies a tone that is grim and foreboding. Foy satirizes various elements of contemporary society, reflecting on war, wandering through the Museum of Sex in New York with his wife, and plucking apart idiomatic speech, which he breaks down, saying “It is what it is. / It’s not what it might have been.” Influenced by pop art and fine art and his New York home, which forms the backdrop of many of these poems, Foy’s vibrant collection is simultaneously philosophical, whimsical, serious, and searching.

**John Foy** is the author of *Night Vision* and *Techne’s Clearinghouse*. His work has been included in the *Swallow Anthology of New American Poets*, *The Best of the Raintown Review*, and *Rabbit Ears: TV Poems*. He has published widely in journals, including the *New Yorker*, *Poetry*, the *Hudson Review*, *New Criterion*, *Village Voice*, *Parnassus*, *American Arts Quarterly*, *Alabama Literary Review*, the *Yale Review*, *Barrow Street*, and the *Hopkins Review*. He lives in New York, where he works as a senior financial editor.



# I, Grape; or The Case for Fiction

Essays

Brock Clarke

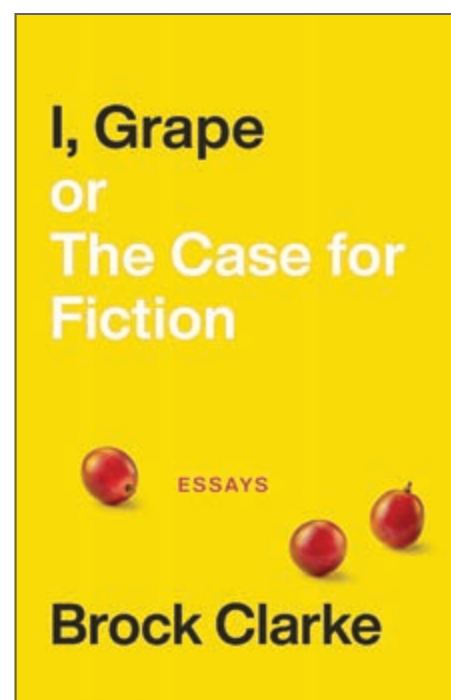
In fifteen essays, Brock Clarke examines the art (and artifice) of writing fiction.

In fifteen sharply engaging essays, acclaimed novelist and short story writer Brock Clarke examines the art (and artifice) of fiction from unpredictable, entertaining, and often personal angles, positing through a slant scrutiny of place, voice, and syntax what fiction can—and can't—do. (“Very: is there a weaker, sadder, more futile word in the English language?”)

Clarke supports his case with passages by and about writers who have both influenced and irritated him. Pieces such as “What the Cold Can Teach Us,” “The Case for Meanness,” “Why Good Literature Makes Us Bad People,” and “The Novel is Dead; Long Live the Novel” celebrate the achievements of master practitioners such as Muriel Spark, Joy Williams, Donald Barthelme, Flannery O’Connor, Paul Beatty, George Saunders, John Cheever, and Colson Whitehead. Of particular interest to Clarke is the contentious divide between fiction and memoir, which he investigates using recent and relevant critical arguments, also tackling ancillary forms such as “fictional memoir” and the autobiographical novel.

Anecdotal and unabashed, rigorous and piercingly perceptive—not to mention flat-out funny—*I, Grape; or The Case for Fiction* is a love letter to and a passionate defense of the discipline to which its author has devoted his life and mind. It is also an attempt to eff the ineffable: “That is one of the basic tenets of this book: when we write fiction, surprising things sometimes happen, especially when fiction writers take advantage of their chosen form’s contrarian ability to surprise.”

**Brock Clarke** is an award-winning author of eight works of fiction, including the bestselling *An Arsonist’s Guide to Writers’ Homes in New England*. He lives in Maine and teaches at Bowdoin College.



**MARCH**

176 p. 5 1/4 x 8 1/4

ISBN-13: 978-1-946724-36-6

Paper \$17.00/£14.00

LITERARY CRITICISM

## Praise for Clarke

**“Clarke’s disquieting, droll work reflects humanity like a dark fun house mirror.”—*Publishers Weekly***

**“[Clarke] creates books that taste like delicious cuts of absurdity marbled with erudition.”—*The Washington Post***

**“Clarke is a genius. His writing is consistently brilliant and stylish, which makes the quiet moments of human understanding even more striking.”—*September Indie Next List***



MAY

232 p. 6 x 9

ISBN-13: 978-1-946724-40-3

Paper \$19.00/£16.00

FICTION

# Here Is a Game We Could Play

## A Novel

### Jenny Bitner

This original, funny, and moving novel follows Claudia, a loner with an active fantasy life, as she reckons with past trauma and forms new relationships.

A dreamlike novel set in Pennsylvania in the 1990s, *Here Is a Game We Could Play* is the story of Claudia, an intelligent eccentric trapped in the rundown industrial town she grew up in—a place plagued with troubling memories and hidden threats. Seeking escape from tedium, loneliness, and her obsessive fear of poisoning, Claudia retreats into books . . . and into a fantasy life with her perfect lover, to whom she addresses letters about her life, all the while imagining outlandish sexual scenarios.

In each fantasy, her lover takes a different form, ranging from a prison guard in a world where metaphor is forbidden, to a more-than-brotherly Hansel from the Grimms' fairy tale, to a tentacled mind-reading space alien. All share a desire for a deep intimacy that eludes Claudia, even as she forms new real-life relationships and reconsiders her sexual identity—building a rapport with an elderly volunteer at the library, striking up a friendship with a wily temp at her dead-end job, and embarking on a passionate affair with Rose, the town's new librarian. When paranoia threatens to ruin her relationship with Rose, Claudia is forced not only to combat her anxiety but to face the unresolved trauma in her past—the disappearance of her father on a night she has long repressed.

Funny, dark, inventive, and moving, *Here Is a Game We Could Play* is an original debut novel recalling the work of Aimee Bender, Angela Carter, Rebecca Brown, and Margaret Atwood.

**Jenny Bitner's** stories, essays, and poems have been published in *The Best American Nonrequired Reading*, *PANK*, *Fence*, *Mississippi Review*, *The Fabulist*, and *The Sun*. She works as a hypnotherapist and writing teacher and is a member of the San Francisco Writers' Grotto.

# The Speaking Stone

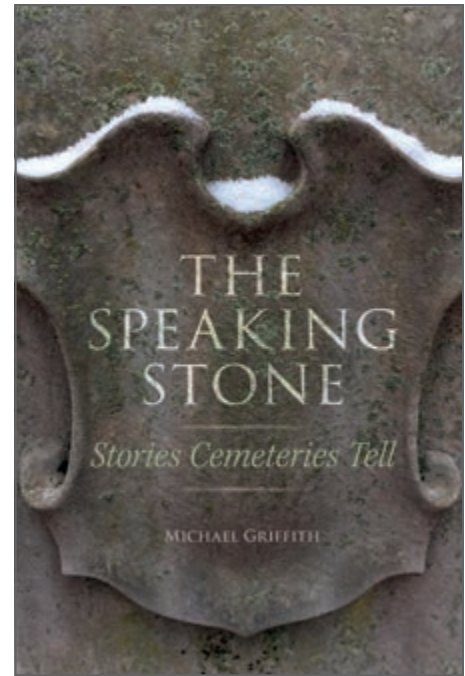
Stories Cemeteries Tell

Michael Griffith

Based on the author's exploration of Spring Grove cemetery in Cincinnati, Ohio, *The Speaking Stone* is a literary exploration of the historical curiosities to be found in cemeteries.

*The Speaking Stone: Stories Cemeteries Tell* is a literary love letter to the joys of wandering graveyards and the discoveries such wanderings can yield. Here, Michael Griffith roams Spring Grove (founded 1844), the nation's third-largest cemetery, following curiosity and accident wherever they lead. The result is this fascinating collection, which narrates the lives of those he encountered on the way. Griffith lingers amidst the traces left behind—these are stories of race, feminism, art, and death, uncovered through obituaries, archival documents, and family legacies. Some essays focus on well-known figures like the feminist icon and freethinker Fanny Wright, but most chronicle the lives of lesser-known figures (a spiritual medium, a temperance advocate, the designers of caskets and hearses, the inventor of the glass-door oven) or of nearly unknown ones (a young heiress who died under mysterious circumstances, the daring sign-painters known as walldogs). *The Speaking Stone* examines what endures and what doesn't, reflecting on the vanity and poignancy of our attempts to leave monuments that last. Archival photos grace the pages of these thirteen essays that explore a larger, deeply tangled complex of ideas about place, history, self, and art.

**Michael Griffith** is the author of the novels *Trophy* and *Spikes* and the story collection *Bibliophilia*. He is professor of English at the University of Cincinnati.



**MARCH**

325 p. 86 halftones 6 x 9

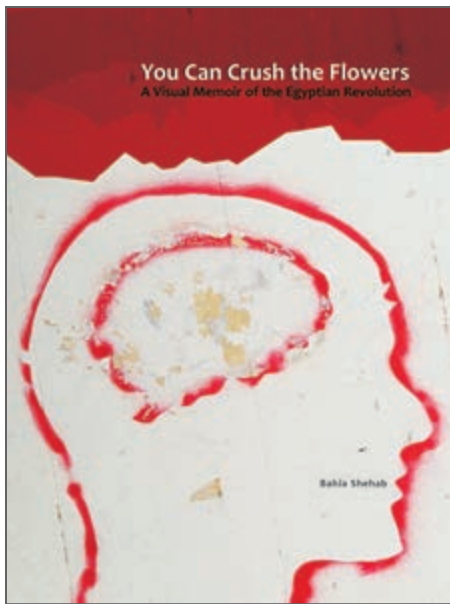
ISBN-13: 978-1-947602-30-4

Paper \$29.95/£24.00

LITERATURE/HISTORY

**"Griffith is a master storyteller. He begins finitely and then goes everywhere, and we readers are delighted to go with him. He makes the local, universal. This book will appeal to readers everywhere."**—David Kirby, Florida State University

**"A fascinating read. . . . The ironic twists of the Crane and Breed/Hess and Esienhardt scenarios—tied to the assassinated presidents Lincoln and Kennedy—are exquisite exercises in critical thinking. The author's ties between Jacob Strader, the Supreme Court case Strader v. Graham, the later Dred Scott case, and John Scott Harrison are simply ingenious!"**—Paul Tenkotte, Northern Kentucky University



**MARCH**

144 p. 200 color plates 7 x 10

ISBN-13: 978-1-909942-53-0

Paper \$29.95

ART PHOTOGRAPHY

UK&IRE

**Praise for Shehab**

**“Shehab uses the past to shed new light on the present and inspires the next generation of academics and graphic designers.”—Prince Claus Fund, The Netherlands**



# You Can Crush the Flowers

## A Visual Memoir of the Egyptian Revolution

**Bahia Shehab**

*A story of the Egyptian Revolution told by an influential artist, designer, and activist.*

Part visual history, part memoir, *You Can Crush the Flowers* is a chronicle of the 2011 Egyptian Revolution and its aftermath, as it manifested itself not only in the art on the streets of Cairo but also through the wider visual culture that emerged during the revolution. Marking the ten-year anniversary of the revolution, celebrated Egyptian-Lebanese artist Bahia Shehab tells the stories that inspired both her own artwork and the work of her fellow revolutionaries. Shehab narrates the events of the revolution as they unfolded, describing on one hand the tactics deployed by the regime to drive protesters from the street—from the use of tear gas and snipers to brute force, intimidation techniques, and virginity tests—and on the other hand the retaliation by the protesters online and on the street in marches, chants, street art, and memes. Throughout this powerful and moving account, which includes two hundred images, Shehab responds to all these aspects of the revolution as both artist and activist. The result bears witness to the brutality of the regime and pays tribute to the protestors who bravely defied it.

**Bahia Shehab** is a multidisciplinary artist, designer, art historian, and professor of design and founder of the graphic design program at the American University in Cairo. Her artwork has been displayed globally, and it was the subject of the 2015 documentary film *Nefertiti's Daughters*. Her publications include *A Thousand Times No: The Visual History of Lam-alif*, *At The Corner of a Dream*, and *A History of Arab Graphic Design*.



*Now in Paperback*

# West-Eastern Divan

Complete, annotated new translation, including Goethe's "Notes and Essays" & the unpublished poems

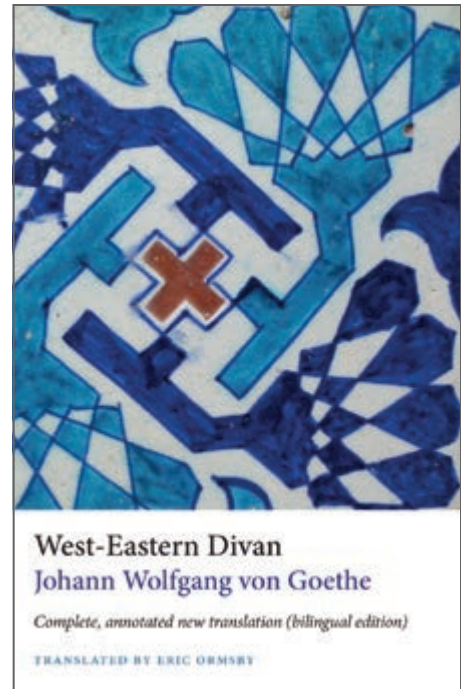
## Johann Wolfgang von Goethe

Translated by Eric Ormsby

*A complete and annotated translation of Goethe's West-Eastern Divan, which has been heralded as a masterpiece for its ability to draw links between European and Persian poetic traditions.*

The *West-Eastern Divan* is one of the world's great works of literature, an inspired masterpiece, and a poetic linking of European and Persian traditions. This new bilingual edition expertly presents the wit, intelligence, humor, and technical mastery of the poetry in Goethe's *Divan*. In order to preserve the work's original power, Eric Ormsby has created this translation in clear contemporary prose rather than in rhymed verse, which tends to obscure the work's sharpness. This edition is also accompanied by explanatory notes of the verse in German and in English and a translation of Goethe's own commentary, the "Notes and Essays for a Better Understanding of the *West-Eastern Divan*." It not only brings this classic collection to English-language readers, but also, at a time of renewed Western unease about the other, opens up the rich cultural world of Islam.

**Johann Wolfgang von Goethe** (1749-1832) was a German poet, novelist, playwright, courtier, and natural philosopher. He is the author of many works, most famously the poetic drama, *Faust*. **Eric Ormsby** is a translator, scholar of Islamic thought, and senior research associate at the Institute of Ismaili Studies. He has published seven poetry collections and two critical works on poetry and translation.



**APRIL**

640 p. 5 x 8

ISBN-13: 978-1-909942-55-4

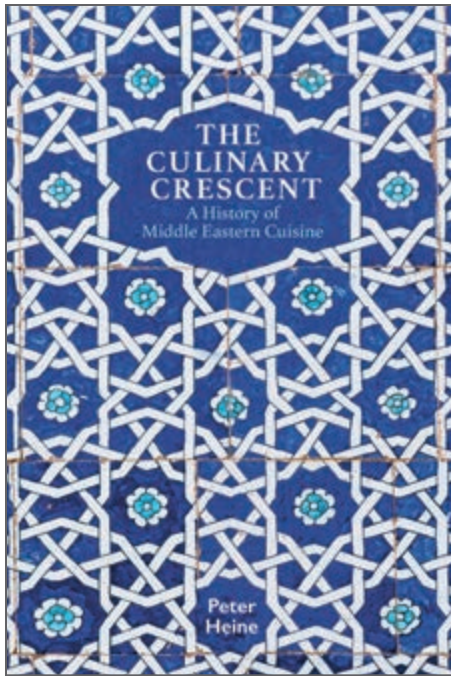
Paper \$24.95

POETRY

UK&IRE

**"Ormsby wisely makes no attempt to simulate Goethe's elaborate rhyming stanzas; rather, he provides en face literal prose translations, with helpful explanatory notes at the bottom of each page. Goethe's polyphonic sequence folds lines and phrases from his Persian and Arabic sources into German lyric so as to create an East-West complex at once intimate and theatrical."**—Marjorie Perloff, *Times Literary Supplement*, Books of the Year 2019



**FEBRUARY**

232 p. 70 color plates 6 1/2 x 9 1/2

ISBN-13: 978-1-909942-42-4

Paper \$24.95

COOKING HISTORY

UK&amp;IRE

**“Heine weaves together Islamic dietary prescriptions, a political and economic food history of the Middle East, and a colorful oeuvre of recipes in a fascinating account of the region’s cuisine across the ages. Drawing on medieval Arabic and Persian poetry, Islamic legal rulings, ancient and modern cookbooks, and academic scholarship on the region, Heine provides an easy-to-read introduction to the gastronomic side of Middle Eastern culture. . . . Highly recommended.”—CHOICE**

**Now in Paperback**

# The Culinary Crescent

## A History of Middle Eastern Cuisine

### Peter Heine

Translated by Peter Lewis

A rich account of Middle Eastern cuisine, including over one hundred recipes.

The Fertile Crescent region—the swath of land comprising a vast portion of today’s Middle East—has long been regarded as pivotal to the rise of civilization. Alongside the story of human development, innovation, and progress, there is a culinary tradition of equal richness and importance.

In *The Culinary Crescent: A History of Middle Eastern Cuisine*, Peter Heine combines years of scholarship with a personal passion: his knowledge of the cookery traditions of the Umayyad, Abbasid, Ottoman, Safavid, and Mughal courts is matched only by his love for the tastes and smells produced by the contemporary cooking of these areas today. In addition to offering a fascinating history, Heine presents more than one hundred recipes, with dishes ranging from those created by the “celebrity chefs” of the bygone Mughal era, up to gastronomically complex presentations of modern times.

Beautifully produced, designed for both reading and cooking, and lavishly illustrated in color throughout, *The Culinary Crescent* provides a delectable window in the history of food in the Middle East.

**Peter Heine** taught at the Universities of Münster and Bonn and was professor for Islamic Studies at the Humboldt-University in Berlin. **Peter Lewis** is a freelance translator and author. His recent translations include Asfa-Wossen Assefate’s *King of Kings: The Triumph and Tragedy of Emperor Haile Selassie I of Ethiopia*, Johannes Fried’s *Charlemagne: A Biography*, and Dierk Walter’s *Colonial Violence*.

# Hijab

## Three Modern Iranian Seminararian Perspectives

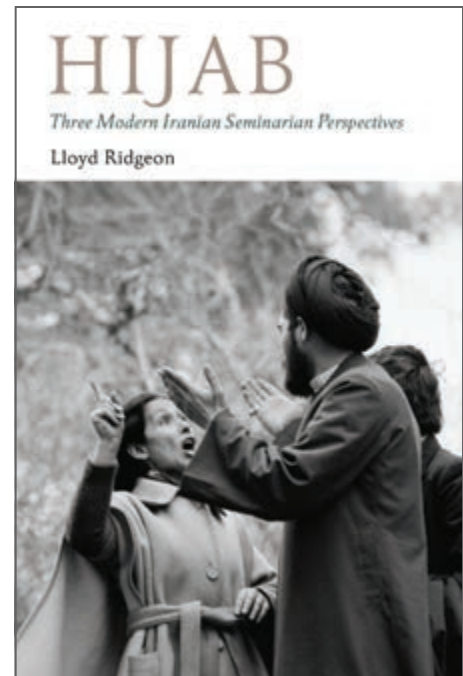
Lloyd Ridgeon

Presents three scholars' views on the controversial topic of the hijab in Iran.

This book provides an overview of the range of seminararian thinking in Iran on the controversial topic of the hijab. During the modern period, Iran has suffered a great deal of conflict and confusion caused by the impact of Western views on the hijab in the 19th century, Riza Shah Pahlavi's 1936 decree banning Islamic head coverings, and the imposition of the veil in the wake of the Islamic Revolution in 1979.

*Hijab* addresses the differences of opinion among seminararians on the hijab in the Islamic Republic of Iran, focusing on three representative thinkers: Murtaza Mutahhari who held veiling to be compulsory, Ahmad Qabil who argued for the desirability of the hijab, and Muhsin Kadivar who considers it neither necessary nor desirable. In the first chapter, the views of these three scholars are contextualized within the framework known as 'new religious thinking' among the seminararians. Comprehending the hermeneutics of this new religious thinking is key to appreciating how and why the younger generation of scholars have offered divergent judgements about the hijab. Following the first chapter, the book is divided into three parallel sections, each devoted to one of the three seminararians. These present a chronological approach, and each scholar's position on the hijab is assessed with reference to historical specificity and their own general jurisprudential perspective. Extensive examples of the writings of the three scholars on the hijab are also provided.

**Lloyd Ridgeon** is a reader in Islamic studies and head of theology and religious studies at the University of Glasgow. He is the author of *Javanmardi: A Sufi Code of Honour* and the editor of *Javanmardi: Ethics and Practice of Persianate Perfection*.



**JUNE**

400 p. 20 color plates 6 x 9

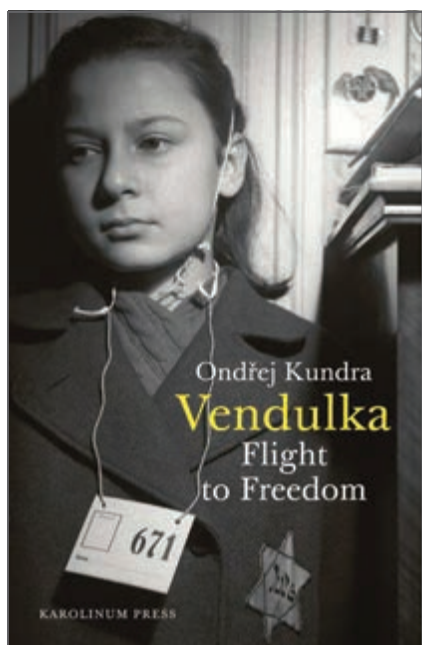
ISBN-13: 978-1-909942-56-1

Cloth \$60.00x

RELIGION WOMEN'S STUDIES

UK&IRE



**MARCH**

200 p. 36 halftones 5 3/4 x 8

ISBN-13: 978-80-246-4653-4

Paper \$20.00/£16.00

HISTORY JEWISH STUDIES

CZE/SVK

# Vendulka

## Flight to Freedom

### Ondřej Kundra

Translated by Gerald Turner

A moving tale of how a Czech journalist followed the lead of a single photograph to uncover a Holocaust survivor's account of loss and remembrance.

So many lives were cut short by the Holocaust, many with no trace to leave behind for future generations to remember. *Vendulka* tells the story of a single scrap of remembrance—a candid photograph taken in the midst of this unspeakable tragedy—and that artifact's amazing aftermath.

Famed Czech photographer Jan Lukas snapped an offhand portrait of twelve-year-old Vendulka Vogl in March 1943. A friend of the Vogls, Lukas was saying goodbye to the family, who were soon to leave Prague for a concentration camp. The photograph almost didn't see the light of day—Lukas knew that if the Nazis found it on him, he could wind up in the camps as well—but the image was eventually developed and came to symbolize the Holocaust and humanize its victims. Seventy years after this famous picture was taken, investigative journalist Ondřej Kundra discovered that, despite all odds, Vendulka Vogl had survived the camps of Terezín, Auschwitz, and Christianstadt, and was in fact still alive and living in the United States. Kundra persuaded her to tell the remarkable story surrounding the photograph: her survival, her later decision to flee the Communist regime for America, and how she later reconnected with Jan Lukas, maintaining a lifelong friendship.

Vogl's thrillingly moving story, Kundra's sharp and engaging writing, and Lukas's striking photography all combine to make *Vendulka* an inspiring investigation into the horrors of totalitarianism and the redemptive beauty of friendship.

**Ondřej Kundra** is managing editor of the Czech weekly *Respekt*. **Gerald Turner** is a translator of Czech and was personal translator to Václav Havel, the first president of the Czech Republic.



# Poetry in Exile

## Czech Poets during the Cold War and the Western Poetic Tradition

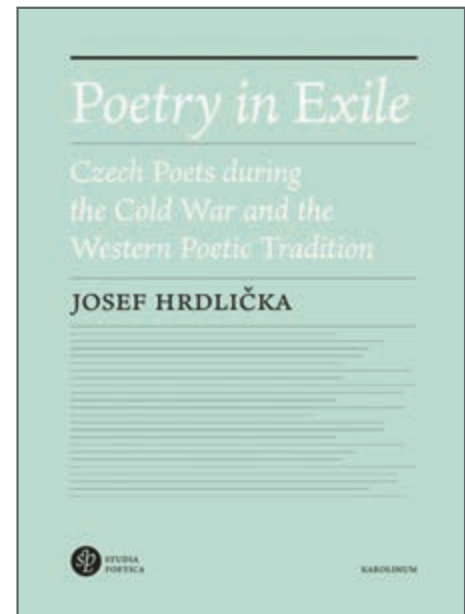
Josef Hrdlička

Translated by Václav Z. J. Pinkava

This comparative tour de force examines the impact of exile, literal or spiritual, on poetry.

In this comparative tour de force, Josef Hrdlička—one of the Czech Republic's foremost experts on lyric poetry—examines the impact of exile, literal or spiritual, on poetry. Hrdlička argues that exile serves to disrupt the fundamental elements of poetry, especially its linguistic and cultural framework. Beginning with an examination of exile as a cultural phenomenon in the Western tradition, Hrdlička follows its complex history and treatment by poets from Solon to Celan. Focusing on the specific poetics of exile, he identifies Ovid's elegies as an early model of exile in poetics before tracing the metamorphosis of exile as a concept through the modern age and the very Baudelarian idea that a person can be metaphorically exiled by the act of daily living itself. The core of *Poetry in Exile*, however, hews closer to Hrdlička's homeland, homing in on the postwar poetry of Czech exiles. Poets such as Ivan Blatný, Milada Součková, Ivan Diviš, and Petr Král are investigated as examples to test the theoretical questions raised in the first part of the book and discover the answers that their individual poems provide.

**Josef Hrdlička** is associate professor of Czech and comparative literature at Charles University, Prague. **Václav Z. J. Pinkava** is a Czech-British poet and translator.



### MARCH

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LITERARY CRITICISM POETRY

CZE/SVK



MARCH

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HISTORY JOURNALISM

CZE/SVK

# The Rise and Fall of the International Organization of Journalists Based in Prague 1946–2016

## Useful Recollections Part III

### Kaarle Nordenstreng

Former president of the Prague-based International Organization of Journalists recounts the history of the organization.

In this book, Finnish scholar Kaarle Nordenstreng provides a unique account of the Prague-based International Organization of Journalists, a group that was at one time the world's largest media association. The IOJ expanded from a postwar fraternity of professional journalists in twenty countries to a truly global organization that had its hand in running journalism schools, a publishing house, a conference service, and a number of commercial enterprises in Czechoslovakia. Though the Cold War kept most Western journalists' unions isolated from the organization, the IOJ was a major player in Communist Eastern Europe—at its peak in the late 1980s, the IOJ counted 300,000 journalists as members. Nordenstreng—who served as president of the IOJ for fourteen years—illuminates this exciting and little-explored chapter in the history of postwar Europe, from the rise of the Iron Curtain through the post-Soviet 1990s. He enlivens his firsthand account with personal testimonies from former IOJ members and a wealth of previously unpublished internal documents.

**Kaarle Nordenstreng** is professor emeritus of journalism and mass communication at the University of Tampere, Finland.

# Sudek and Sculpture

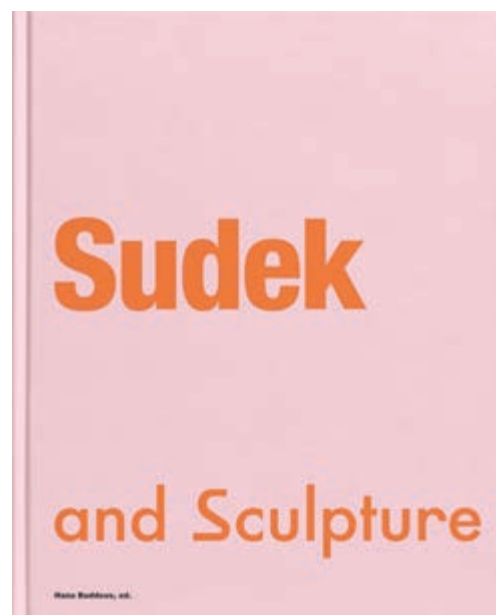
Edited by Hana Buddeus

Translated by Hana Logan, Keith Jones, and Barbora Štefanová

A collection of full-page reproductions and essays highlighting the Czech photographer Josef Sudek's black-and-white photographs of sculptures.

From his panoramic views of Prague to his enigmatic still lifes, photographer Josef Sudek (1896–1976) captured the unique spirit of the Czech capital during a wide swath of the twentieth century. Sudek enjoyed worldwide fame during his lifetime, yet a substantial part of his practice—photographing works of art—has remained largely unexplored. This book shines a light on Sudek's most beloved pictorial subject, sculpture, which acted as a bridge between his fine art photography and his commercial work. Sumptuous full-page reproductions of Sudek's black-and-white photographs illustrate a series of thematic essays, focusing on the scope and legacy of his work, while cameos from the key people and institutions who supported his career reveal Sudek's rich connection to the artistic circles and movements of his day. Together, they uncover the shifting tension between the ability of photographs to bring art closer to the people and their potential as works of art in their own right.

**Hana Buddeus** is an art historian at the Czech Academy of Sciences. **Hana Logan** is a translator based in Toronto. **Keith Jones** and **Barbora Štefanová** are a translating team based in Prague.



## JANUARY

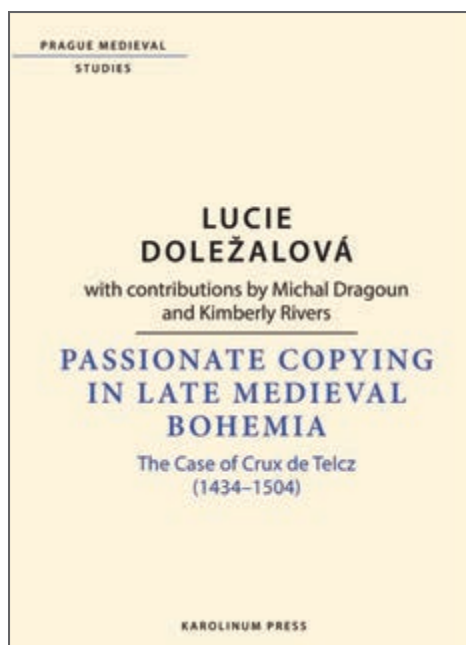
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ART HISTORY

CZE/SVK



*Prague Medieval Studies*

**MARCH**

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MEDIEVAL STUDIES

CZE/SVK

# Passionate Copying in Late Medieval Bohemia

## The Case of Crux de Telcz (1434–1504)

**Lucie Doležalová**

With contributions by Michal Dragoun and Kimberly Rivers

*A case study of the unusual liberties taken by the fifteenth-century Bohemian scribe Crux of Telč.*

*Passionate Copying in Late Medieval Bohemia* addresses a unique case in the culture of manuscript transcription and textual transmission during the late fifteenth century, a transformative period in book history. This period is marked by the widespread intrusion of an unprecedented number of scribal paratexts—tables of contents, indices, explanatory notes, etc.—into transcribed manuscripts. To explore this development, the authors dig deep into a detailed case study of the Bohemian scribe Crux of Telč (1434–1504). Unlike most medieval copyists, who were stringent in their work even when inserting paratexts, Crux of Telč is notable for the extreme liberties he took with manuscript contents. Sometimes diligent, sometimes careless, his copies are notably rife with his own inventions and additions to the text. Crux's life story is meticulously reconstructed in this book, relying on his colophons—the personal annotations left by medieval copyists to identify themselves and their circumstances—and other personal notes. The singularity of his approach to manuscripts is reinforced by the authors' inclusion of a study of another late medieval scribe, Johannes Sintram of Würzburg (d. 1450), whose scribbling is compared with that of Crux of Telč.

**Lucie Doležalová** is associate professor of medieval Latin and comparative literature at Charles University, Prague.

# A Nation of Bookworms?

Czechs as Readers

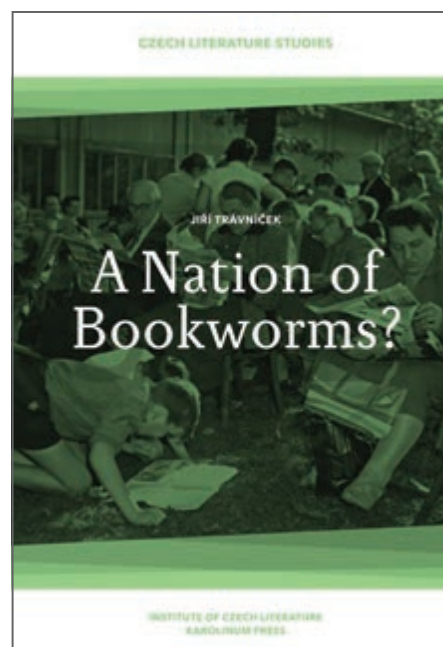
Jiří Trávníček

Translated by Melvyn Clarke

*A Nation of Bookworms?* takes an in-depth look at the reading culture of the Czech Republic—the country with the highest number of libraries per capita worldwide.

Drawing on studies and oral interviews of Czech readers conducted by the National Library of the Czech Republic and the Institute of Czech Literature between 2007 and 2018, the book presents intriguing new research on Czech readership and society. Jiří Trávníček deftly sifts through hard data and first-person reportage, illuminating the myriad components that make up reading culture, such as print-reading, screen-reading, libraries, book sales, the social lives of readers, time spent reading, and reading preferences. Trávníček also takes a global look at literary love, exploring the parallels between the reading cultures of other countries and the Czechs' unique fervor for the written word. *A Nation of Bookworms?* is essential reading for bibliophiles on every continent.

**Jiří Trávníček** is deputy director of the Institute of Czech Literature at the Czech Academy of Sciences. **Melvyn Clarke** is a translator of Czech.



**MARCH**

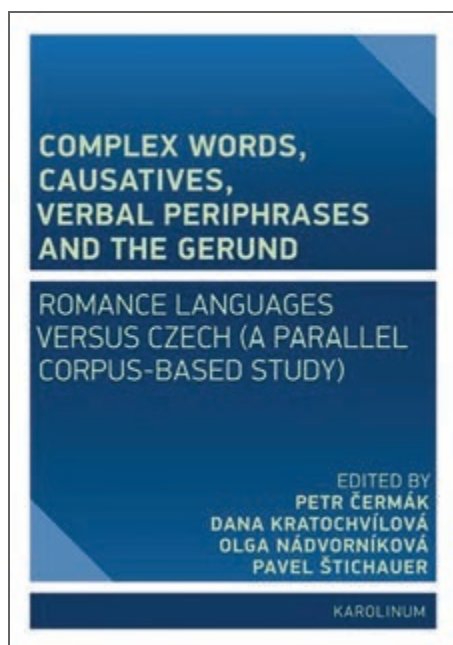
180 p. 5 1/2 x 8

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SOCIOLOGY

CZE/SVK



MARCH

163 p. 6 1/2 x 9

ISBN-13: 978-80-246-4554-4

Paper \$17.00x/£14.00

LINGUISTICS

CZE/SVK

# Complex Words, Causatives, Verbal Periphrases and the Gerund

Romance Languages versus Czech

Edited by Petr Čermák,  
Dana Kratochvílová, Olga  
Nádvorníková and Pavel Štichauer

This book focuses on the typological differences among the four most widely spoken Romance languages—French, Italian, Portuguese, and Spanish—and Czech.

Utilizing findings from the Czech National Corpus's massive language database, the authors analyze a range of linguistic categories to discover the differences and similarities between Czech and the Romance languages. Due to the massive amount of data mined, as well as the high number of languages examined, this book presents general and individual typological features of the four Romance languages and Czech that often exceed what has previously been accepted in the field of comparative linguistics.

**Petr Čermák** is associate professor of Spanish at Charles University, Prague. **Dana Kratochvílová** is assistant professor of Spanish at Charles University, Prague. **Olga Nádvorníková** is assistant professor of French at Charles University, Prague. **Pavel Štichauer** is associate professor of Italian at Charles University, Prague.

# Northern Garden Symphony

Combining Hardy Perennials for Blooms All Season

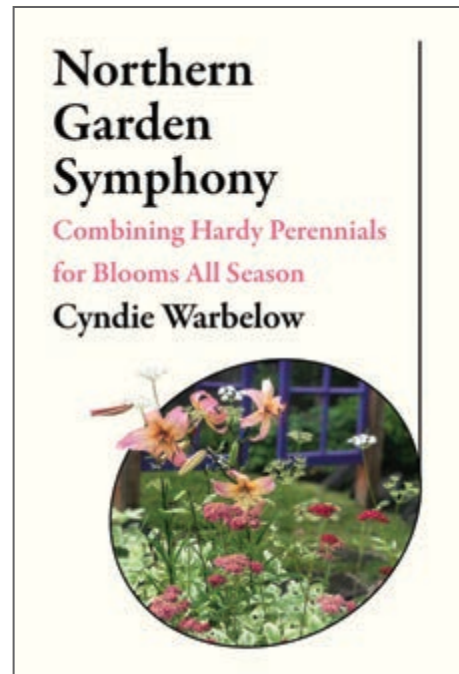
Cyndie Warbelow

A detailed and accessible guide to northern perennial gardening.

Put the power of a garden planning pro to work for you! *Northern Garden Symphony* offers explanations and illustrations of the sequential blooms of ornamental perennials as a tool for garden design. The idea of sequential blooming, Fairbanks-famous author Cyndie Warbelow explains, is similar to the workings of a musical symphony, in which at least a portion of its stunning constituent plants is blooming at all times, even though they are not all blooming together. Given that perennial plants bloom for limited and specific periods of time during the growing season, Warbelow notes, it is crucial that a garden be designed with sequential blooming in mind. Yet this concept can often overwhelm and discourage gardeners.

Using narrative, figures, photographs, and a groundbreaking set of layout charts that can aid even the most experienced horticulturist in the process of flower garden planning, *Northern Garden Symphony* gives gardeners the tools they need to be a successful northern perennial gardener.

**Cyndie Warbelow** has lived in Alaska all her life. Founder and long-time operator of Fairbanks, Alaska's world-class Plant Kingdom nursery, she has installed extensive perennial display beds for use as demonstration gardens for nursery customers and perennial design classes.



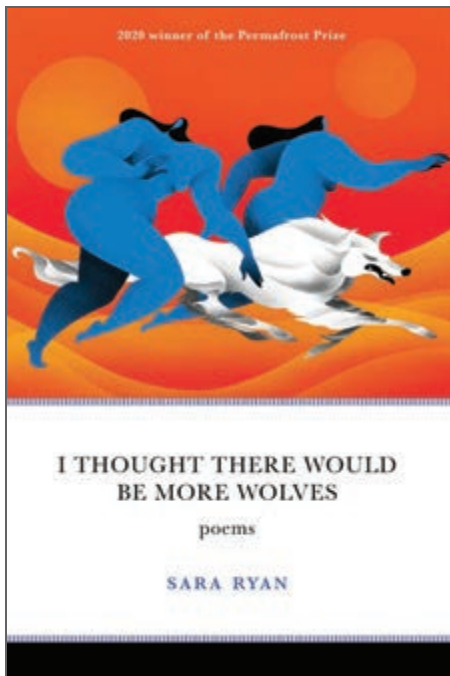
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GARDENING



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**FEBRUARY**

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POETRY

# I Thought There Would Be More Wolves

Poems

Sara Ryan

In these unflinching poems, Sara Ryan traces her own body through Lake Superior's embattled animal life.

After moving to the Upper Peninsula of Michigan, poet Sara Ryan found herself immersed in the isolated spaces of the North: the cold places that never thawed, the animals that stayed hidden and hunted. As she struggled with loneliness, cruelty, and the bleak romantic expanses of the UP, she saw her own body reflected in the bodies of animals. These poems have teeth and bones and blood—they interrogate self-preservation, familial history, extinction, taxidermy, and a fascination with animal and female bodies.

Grief, death, loss, recovery, and rebirth dwell in the soft spaces of this book. The poems are a skeleton, strong and unflinching. They clack and bruise and make loud sounds. But in between the lines, in the warm places where the blood hides, that is where the animals dwell, where the wolves come out of the woods and run across the frozen surface of Lake Superior. Ryan writes about the animal body because it is the body she can control. She navigates the deaths of animals, the knives and guns that kill them, the preservation of their skins; she sees her own body in the animal—in that wolf, that horse, that crow. She sees her body in the animal that is preyed upon. The animal presence in this book leads to a discourse with the female body that is urgent and necessary. This collection of poems is about terrible and beautiful things; pain and what lies beyond it.

**Sara Ryan** is the author of the chapbooks *Never Leave the Foot of an Animal Unskinned* and *Excellent Evidence of Human Activity*. She is a managing editor at *Iron Horse Literary Review*.



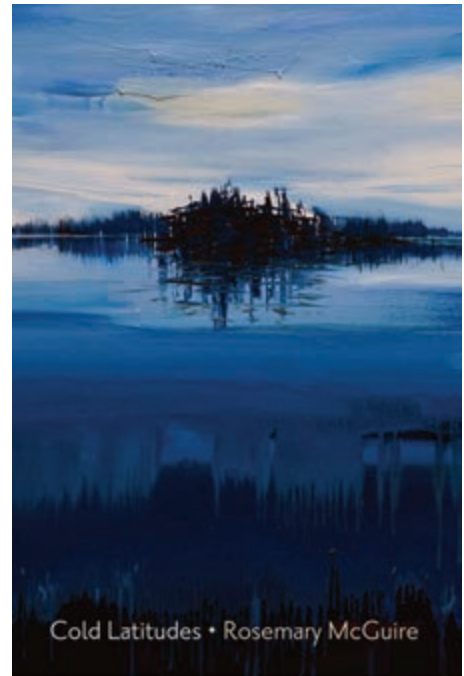
# Cold Latitudes

**Rosemary McGuire**

A scientist's graceful memoir of working in the enchanting worlds of Alaska Arctic and Antarctica.

*Cold Latitudes* is a memoir in essay form based on years of working in the Alaska Arctic and Antarctica. The author was privileged to see first-hand worlds that few will ever know, while participating in cutting-edge research at high latitudes. From solo voyages down the Yukon and part of the Northwest Passage, to working with humpback whales in the Southern Ocean, to chilling encounters with polar bears, Rosemary McGuire's stories are told in spare, graceful prose. It is her friendships with local people, and with scientific researchers, that form the core of her experiences. Through these local contacts and traditional knowledge, she learns humility and a sense of wonder at the natural world, while at the same time coming to appreciate the gritty determination of the field researchers whose work she shares. Throughout, she examines human relationships with wilderness, and our growing effects on a fragile planet. And so, as she writes, "In the end, this is a love story for a threatened place."

**Rosemary McGuire** works as a biological research assistant in the Arctic and Antarctica. She is the author of *Rough Crossing* and *The Creatures at the Absolute Bottom of the Sea*.



*The Alaska Literary Series*

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MEMOIR NATURE



MARCH

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MEMOIR

# Finding True North

## First-Hand Stories of the Booms that Built Modern Alaska

### Molly Rettig

An environmental journalist's surprising personal encounter with the mines and oil fields of present-day Alaska.

Melting sea ice and simmering volcanoes. Sled dogs racing through unnamed valleys. These were the images that came to mind when Molly Rettig got a job at the local *Fairbanks Daily News-Miner* following journalism school. An environmentalist at heart, she craved the vast, untouched spaces that had long been paved over on the east coast. But when she got to Fairbanks, her seventy-two-year-old neighbor, Clutch, invited her on a tour of his gold mine—an eight-hundred-foot tunnel inside his house. Not exactly the wilderness she'd imagined.

As she searched for the “Last Frontier,” she met four sourdoughs who helped her find it. They led her on a wild journey from the gold rush days through the greatest oil boom North America has ever seen, revealing a place that was built on resources. As she pans for gold in an Arctic stream, swoops through valleys with a legendary bush pilot, and retraces the pipeline route with one of its builders, she realizes that even she wouldn't be there if it weren't for the roads and mines and oil fields that came first. But when Alaska's oil economy crashes, she faces the same question as every Alaskan: What is most important about this place, and what do we really need to live here?

**Molly Rettig** is communications director at the Cold Climate Housing Research Center. She moved to Fairbanks to work as a reporter for the *Fairbanks Daily News-Miner* in 2010 and covered government, science, and education.

# Go Play Outside!

## Tips, Tricks, and Tales from the Trails

**Nancy Fresco**

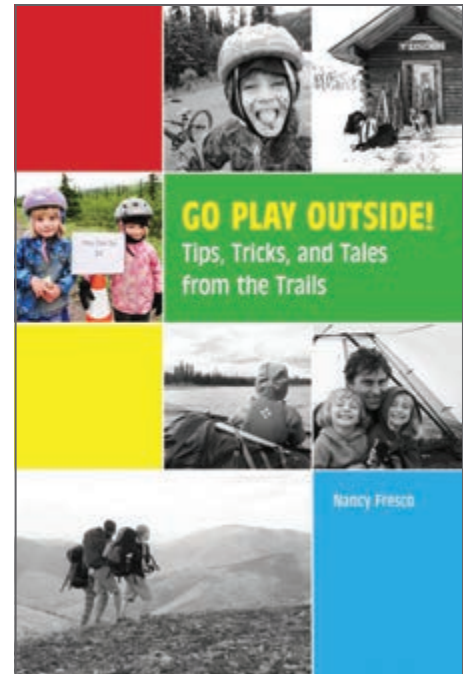
With Contributions by Elizabeth Cable, Molly Cable, and Jay Cable

A humorous guide to outdoor activities for kids of all ages in extreme climates.

Having children doesn't mean that you can't enjoy every season in the great outdoors—even if you happen to live in the middle of Alaska. Whether you're biking eighty miles into the heart of Denali National Park, cross-country skiing to a remote cabin, or merely enjoying the mud on the banks of the Chena River in downtown Fairbanks, fun for all ages abounds, with a little preparation and the right mindset. Using a deft mixture of storytelling and practical pointers, this guidebook offers advice and encouragement to families—those who live in Alaska, as well as those in less extreme climates and locales.

Organized by the age of the young adventures, from days-old infants to independent teens, each section invites readers to learn from the humorous real-life adventures and misadventures of the author, her husband, and their twin girls. Weaving in the kids' advice in their own words, this guide covers challenges ranging from unexpected hailstorms to very-much-expected mosquitoes. Tips include everything from how to avoid moose, to how to get out in the rain, to the benefits of setting big kids free to explore. This family's enthusiastic, joyful, and often hilarious tales offer the impetus and the tools to encourage new parents—or more experienced parents, or anyone who loves kids—to go play outside.

**Nancy Fresco** is a research professor at the International Arctic Research Center at University of Alaska Fairbanks; her professional research and writing focus on climate modeling and collaborative climate change adaptation planning.



### JANUARY

210 p. 6 x 9

ISBN-13: 978-1-60223-439-0

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NATURE PARENTING

**FEBRUARY**

42 p. 8 1/2 x 11

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EDUCATION

# Fighter in Velvet Gloves

## Study Guide

### Annie Boochever

A study guide to help instructors teach the story of Elizabeth Peratrovich to students in grades 6 through 12.

In 1945, Elizabeth Peratrovich stood before the Alaska Territorial Legislative Session and gave a powerful speech about her childhood and her experiences being treated as a second-class citizen. Her heartfelt testimony led to the passing of the landmark Alaska Anti-Discrimination Act, America's first civil rights legislation. Today, Alaska celebrates Elizabeth Peratrovich Day every February 16, and Elizabeth Peratrovich was honored on the gold dollar coin in 2020.

Annie Boochever worked with Elizabeth's eldest son, Roy Peratrovich Jr., to bring Elizabeth's story to life in the first book written for young teens on this remarkable Alaska Native woman. Written about an Alaska Native civil rights leader, *Fighter in Velvet Gloves* has been incorporated in school curricula around the country, and won the 2019 Lumen Award for Literary Excellence, in addition to receiving many other national recognitions. This study guide is a custom work designed to help instructors teach the story of Elizabeth Peratrovich to students in grades 6 through 12.

**Annie Boochever** grew up in Juneau, where she became a teacher and playwright. She is the cofounder of the Alaska Children's Theater. She is also the author of *Bristol Bay Summer*. She lives in Bellingham, Washington.

# Macbeth

William Shakespeare

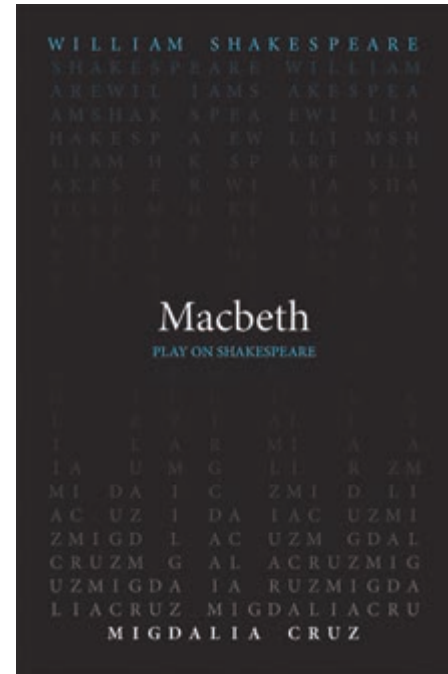
Translated by Migdalia Cruz

Playwright Migdalia Cruz offers a new take on Shakespeare's Scottish play.

In Migdalia Cruz's *Macbeth*, the Witches run the world. The Macbeths live out a dark cautionary tale of love, greed, and power, falling from glory into calamity as the Witches spin their fate. Translating Shakespeare's language for a modern audience, Nuyorican playwright Migdalia Cruz rewrites *Macbeth* with all the passion of the Bronx.

This translation of *Macbeth* was presented in 2018 as part of the Play On! Shakespeare project, an ambitious undertaking from the Oregon Shakespeare Festival that commissioned new translations of thirty-nine Shakespeare plays. These translations present the Bard's work in language accessible to modern audiences while never losing the beauty of Shakespeare's verse. Enlisting the talents of a diverse group of contemporary playwrights, screenwriters, and dramaturges from diverse backgrounds, this project reenvisioned Shakespeare for the twenty-first century. These volumes make these works available for the first time in print—a new First Folio for a new era.

**Migdalia Cruz** is an award-winning writer of more than sixty plays, musicals and operas, which have been performed in venues across the Americas, Europe, Australia, and the Middle East. She is an alumna of New Dramatists and cochair of the playwriting fellows at the Dramatists Guild.



*Play on Shakespeare*

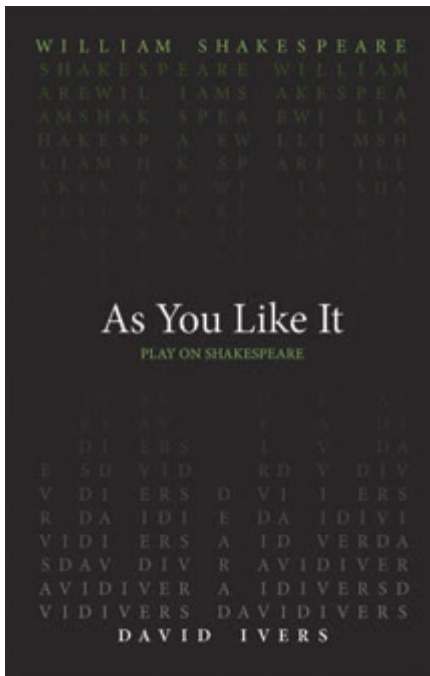
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DRAMA



*Play on Shakespeare*

**APRIL**

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DRAMA

# As You Like It

## William Shakespeare

Translated by David Ivers

Actor and director David Ivers writes a new version of Shakespeare's comedy using updated, modern language.

Actor and director David Ivers presents *As You Like It*, as you'd like to hear it today. Presenting a new translation of Shakespeare into contemporary English, Ivers reimagines Shakespeare's comedy from an actor's point of view. Analyzing the play line by line to uncover the meaning of every joke, pun, and witty aside, Ivers repurposes Shakespeare's language while maintaining an homage to the original rhythm, cadence, and structure. An accomplished actor and director, and a life-long lover of the Bard, Ivers is the perfect writer to bring *As You Like It* into the present moment.

This translation of *As You Like It* was written as part of the Play On! Shakespeare project, an ambitious undertaking from the Oregon Shakespeare Festival that commissioned new translations of thirty-nine Shakespeare plays. These translations present the Bard's work in language accessible to modern audiences while never losing the beauty of Shakespeare's verse. Enlisting the talents of a group of contemporary playwrights, screenwriters, and dramaturges from diverse backgrounds, this project reenvisioned Shakespeare for the twenty-first century. These volumes make these works available for the first time in print—a new First Folio for a new era.

**David Ivers** is artistic director of South Coast Repertory in Costa Mesa, California. His career as an actor has been marked by more than forty productions with Utah Shakespeare and ten seasons as a member of the resident acting company at the Denver Center. His work as a director has been seen at many of the country's top regional theaters, including Berkeley Repertory Theatre, Arizona Theatre Company, the Guthrie Theater, and numerous others.

# The Tempest

William Shakespeare

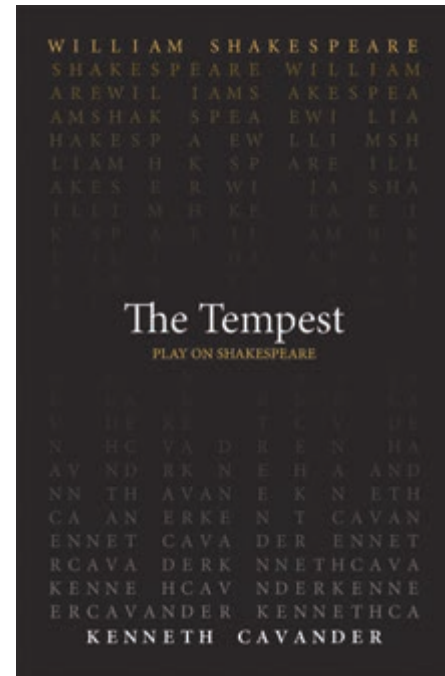
Translated by Kenneth Cavander

Playwright Kenneth Cavander rewrites *The Tempest* for a twenty-first century audience.

Considered by most scholars to be the last play that Shakespeare wrote, *The Tempest* is a stormy tale of betrayal and forgiveness. After being banished by his brother Antonio, Prospero harnesses the magic of an otherworldly island full of monsters and spirits to seek revenge. In reworking this play for a twenty-first-century audience, Kenneth Cavander focuses on the humor and the magic in the tale, much of which has largely escaped modern audiences in recent years.

Cavander's translation of *The Tempest*, which premiered at the Alabama Shakespeare Festival in 2017, was written as part of the Play On! Shakespeare project, an ambitious undertaking from the Oregon Shakespeare Festival that commissioned new translations of thirty-nine Shakespeare plays. These translations present the Bard's work in language accessible to modern audiences while never losing the beauty of Shakespeare's verse. Enlisting the talents of a group of contemporary playwrights, screenwriters, and dramaturges from diverse backgrounds, this project reenvisioned Shakespeare for the twenty-first century. These volumes make these works available for the first time in print—a new First Folio for a new era.

**Kenneth Cavander's** plays, adaptations, and translations have been widely performed both in the United States and abroad. His work has been presented on Broadway and at many regional theaters, including the Guthrie Theater, Arena Stage in Washington, DC, the Yale Repertory Theatre, the Williamstown Theatre Festival, and by the Royal Shakespeare Company. He is a member of the Dramatists Guild and Writers Guild of America West.



*Play on Shakespeare*

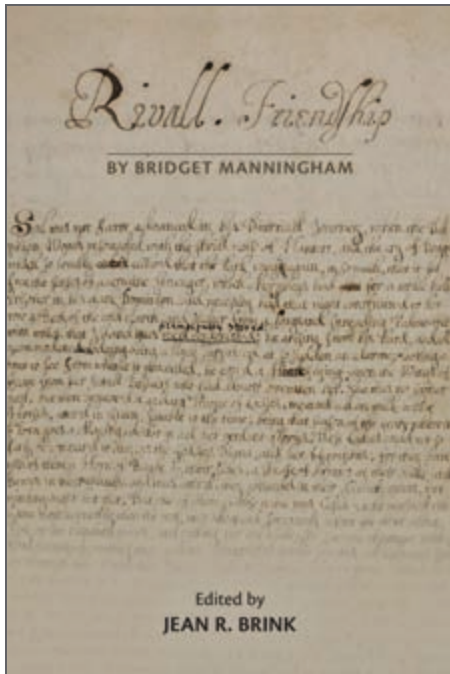
**APRIL**

108 p. 5 x 7 3/4

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DRAMA



*Medieval and Renaissance Texts and Studies*

**JUNE**

672 p. 6 x 9

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Paper \$120.00/£96.00

LITERATURE HISTORY

# Rivall Friendship, by Bridget Manningham

Edited by Jean R. Brink

Presenting a never-before-published seventeenth-century manuscript, with new theories about its authorship.

The manuscript for *Rivall Friendship* was first acquired by the Newberry Library in 1937. At the time of the acquisition, the author of this seventeenth-century romance was anonymous. Scholar Jean R. Brink now suggests, based on dating of the manuscript and her analysis of its feminist themes, that the author was a woman. Specifically, Brink attributes the text to Bridget Manningham, who was the older sister of Thomas Manningham, a Jacobean and Caroline bishop, and the granddaughter of John Manningham, a diarist who recorded performances of Shakespeare's plays.

*Rivall Friendship* is a post-English Civil War romance that examines proto-feminist issues, such as patriarchal dominance in the family and marriage. Manningham is scrupulous about maintaining verisimilitude, and unlike more fantastical romances of the period that feature monsters, giants, and magic, this text aspires to a level of probability in its historical and geographical details. The text of *Rivall Friendship* is accessible to most modern readers, particularly to students and scholars accustomed to working with seventeenth-century texts.

**Jean R. Brink** is a research scholar at the Huntington Library and an emeritus professor at Arizona State University. She founded and directed the Arizona Center for Medieval and Renaissance Studies. Brink is the author of *The Early Spenser (1554–1580)*.



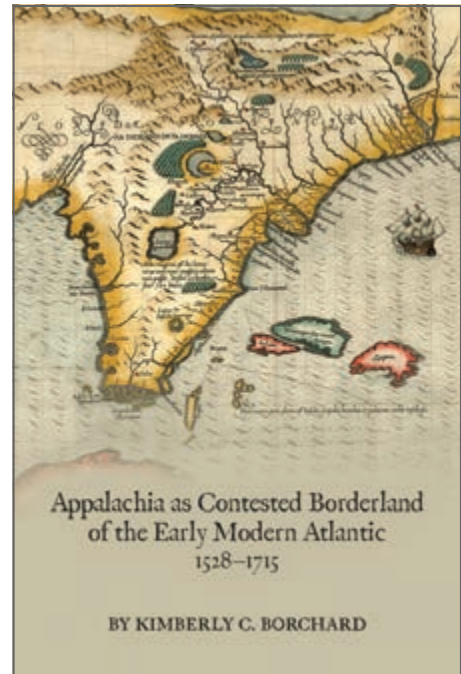
# Appalachia as Contested Borderland of the Early Modern Atlantic, 1528–1715

**Kimberly C. Borchard**

This text analyzes the history of Appalachia within the lens of Latin American studies.

This monograph explores the European obsession with Appalachian mineral resources during the years between 1528 and 1715, reframing Appalachian history within the fields of Latin American, early American, and Atlantic history. While political activists have long decried the cultural and economic marginalization of Appalachia in the twentieth and twenty-first centuries, Appalachia has similarly been excluded from the study of colonial expansion, transatlantic conflict, and slavery in the early modern Atlantic world. Drawing on sources in Spanish, Portuguese, French, Latin, and English, this book underscores the chaotically international, polyglot nature of early Appalachian history and foregrounds the region as a locus of imperial conflict during the early modern period. It likewise highlights the repercussions of the European obsession with Appalachian mineral resources. Ultimately, *Appalachia as a Contested Borderland of the Early Modern Atlantic* provides new perspectives for scholars and students and suggests new directions for research in Native American and Indigenous studies, environmental studies, and Appalachian studies.

**Kimberly C. Borchard** teaches at Randolph-Macon College in Ashland, Virginia.



*Medieval and Renaissance Texts and Studies*

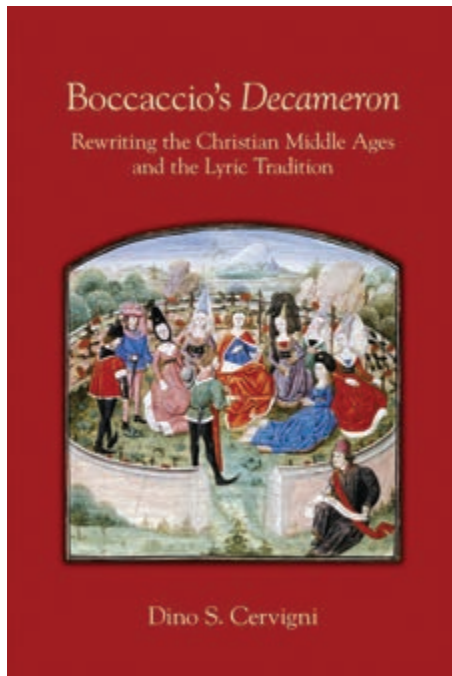
**MARCH**

144 p. 14 halftones 6 x 9

ISBN-13: 978-0-86698-632-8

Paper \$65.00/£52.00

LATIN AMERICAN STUDIES HISTORY



# Boccaccio's *Decameron*

## Rewriting the Christian Middle Ages and the Lyric Tradition

Dino S. Cervigni

A comprehensive and novel reading of *The Decameron* and its relevance in the twenty-first century.

This study develops a new interpretation of *The Decameron*, Giovanni Boccaccio's masterpiece, which has found new popularity in the wake of COVID-19. Dino S. Cervigni offers an inclusive and novel reading of the collection, theorizing that the first ninety tales offer a parodic rewriting of the Christian Middle Age, while the last ten tales craft a reconstruction of society based on human and liberal principles such as generosity and sacrifice.

Still relevant to this day, *The Decameron* offers a notable description of the bubonic plague of 1348 which devastated Western Europe—drawing striking parallels with the current global pandemic. Furthermore, Boccaccio's concluding message applies to all of us in the present moment, plunged as we are into a world of intellectual and ethical chaos, exhorting us to practice forgiveness, compassion, tolerance, mutual acceptance, and generous open-mindedness. No other book on *The Decameron* offers such a relevant, up-to-date reading of the classic work.

**Dino S. Cervigni** is professor emeritus of Romance languages and comparative literature at the University of North Carolina at Chapel Hill. He is the founder and editor-in-chief of *Annali d'italianistica* and is the author of numerous books, including *Dante's Poetry of Dreams*.

*Medieval and Renaissance Texts and Studies*

**JANUARY**

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LITERATURE POETRY

# Vindicatio Aristotelis

## Two Works in the Plato-Aristotle Controversy of the Fifteenth Century

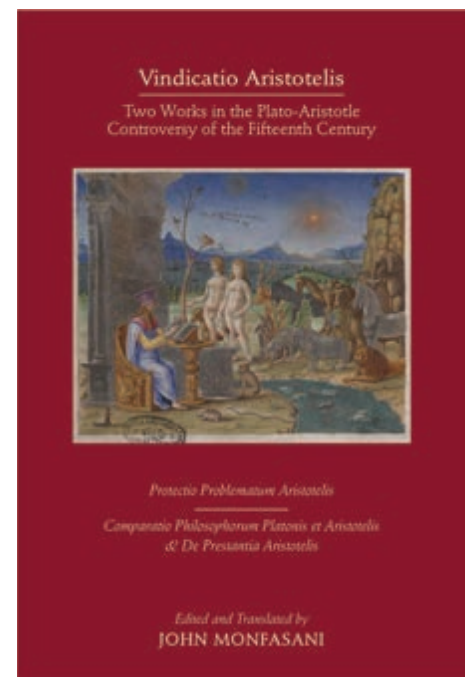
Edited and Translated by  
**John Monfasani**

This critical work analyzes the works of George of Trebizond.

The Greek philosopher George of Trebizond started the Plato-Aristotle Controversy of the Renaissance with two works published in Rome in the late 1450s. The first was his *Protectio Aristotelis Problematum* (*The Protection of Aristotle's Problemata*), which was as much a treatise on translation as it was a polemic in defense of Aristotle. The second was his *Comparatio Philosophorum Platonis et Aristotelis* (*A Comparison of the Philosophers Plato and Aristotle*).

This publication is the critical edition. It analyzes the background, themes, and arguments of the works, as well as offering the texts themselves in new English translations.

**John Monfasani** is distinguished research professor at the University at Albany, State University of New York. From 1995 to 2010 he also served as the executive director of the Renaissance Society of America.



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LITERATURE PHILOSOPHY



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**Katherine O'Brien O'Keeffe** is professor emerita of English at University of California, Berkeley. She specializes in the literary culture of Anglo-Saxon England.

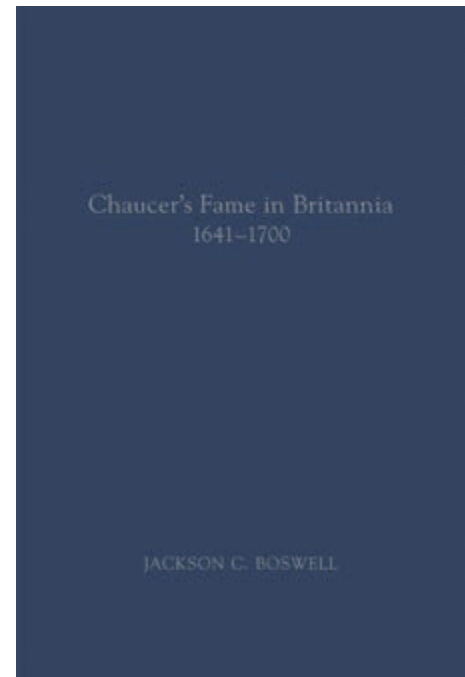
# Chaucer's Fame in Britannia 1641–1700

**Jackson C. Boswell**

An exceptional compilation of all references and allusions to Chaucer and his works in the latter part of the seventeenth century.

This volume is a compilation of references and allusions to Chaucer from the beginning of the English Civil War to the beginning of the eighteenth century. *Chaucer's Fame in Britannia 1641–1700* is a continuation of Jackson Campbell Boswell and Sylvia Wallace Holton's *Chaucer's Fame in England: 1475–1640*. Both books are meant to supplement the equivalent parts of Caroline Spurgeon's invaluable *Five Hundred Years of Chaucer Criticism and Allusion 1357–1900*. Together, the two volumes considerably expand previous work in this area and offer a substantial contribution to intellectual history that gives us a much fuller and more profound understanding of Chaucer's influence (and of his uses) during the period covered. Together, these volumes are a massive expansion of Spurgeon's work. The references and allusions are full and, when possible, complete. *Chaucer's Fame in England: 1475–1640* has proven to be essential for those interested in the afterlives of Chaucer, and *Chaucer's Fame in Britannia 1641–1700* will take a similar place alongside its companion volume.

**Jackson C. Boswell** is scholar in residence at the Folger Shakespeare Library and was formerly professor of English studies at the University of the District of Columbia. He is the author or coauthor of numerous publications, including *Chaucer's Fame in England: 1475–1640* (with Sylvia Wallace Holton) and *Dante's Fame in England 1475–1640*.



*Medieval and Renaissance Texts and Studies*

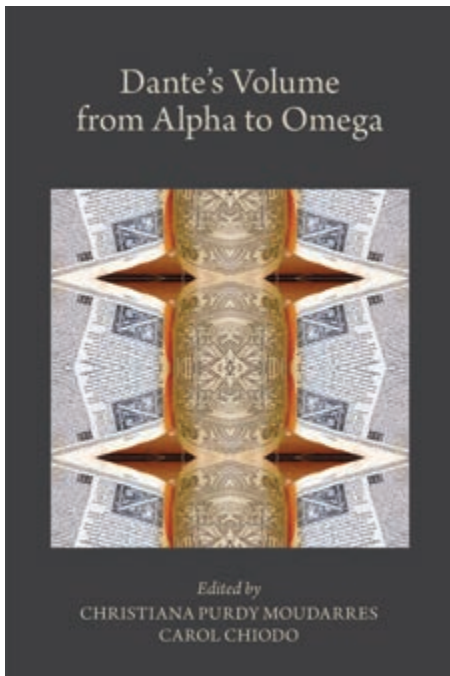
**MAY**

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LITERARY CRITICISM POETRY



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LITERARY CRITICISM MEDIEVAL STUDIES

**Contributors**

**Rosa Affatato, Filipa Afonso, Anna Bagorda, Humberto Ballesteros, Eleonora Buonocore, Ambrogio Camozzi Pistoja, Giulia Cardillo, Carol Chiodo, Elizabeth Coggeshall, Loren Eadie, Jennifer Helm, Maria Clara Iglesias Rondina, Junius Johnson, Giuseppe Mazzotta, Christiana Purdy Moudarres, and Siobhan Quinlan**

# Dante's Volume from Alpha to Omega

**Edited by Christiana Purdy Moudarres and Carol Chiodo**

This collection analyzes the encyclopedic nature of Dante's work and asks how the *Commedia* will impact future scholarship.

*Dante's Volume from Alpha to Omega* brings together essays written by internationally recognized scholars to explore the poet's encyclopedic impulse in light of our own frenzied information age. This comprehensive collection of essays, coedited by Carol Chiodo and Christiana Purdy Moudarres, examines how Dante's spiritual quest is powered by an encyclopedic one, which has for more than seven centuries drawn a readership as diverse as the knowledge his work contains. The essays investigate both the intellectual and spiritual pleasures that Dante's *Commedia* affords, underscoring how, through the sheer breadth of its knowledge, the poem demands collective and collaborative inquiry. Rather than isolating the poetic or theological strands of the *Commedia*, the book acts as a bridge across disciplines, braiding together the well-worn strands of poetry and theology with those of philosophy, the sciences, and the arts. The wide range of entries within Dante's poetic summa yield multiple opportunities to reflect on their points of intersection, and the urgency of the convergence of the poem's aesthetic, intellectual, and affective aims.

**Christiana Purdy Moudarres** is assistant professor of Italian studies at Yale University. She is a contributing editor of *Table Talk: Perspectives on Food in Medieval Italian Literature* and coeditor, with Andrea Moudarres, of *New Worlds and the Italian Renaissance: Contributions to the History of European Intellectual Culture*. **Carol Chiodo** is the inaugural librarian for collections and digital scholarship at Harvard University Library.

# From Misa to Mise en Scène

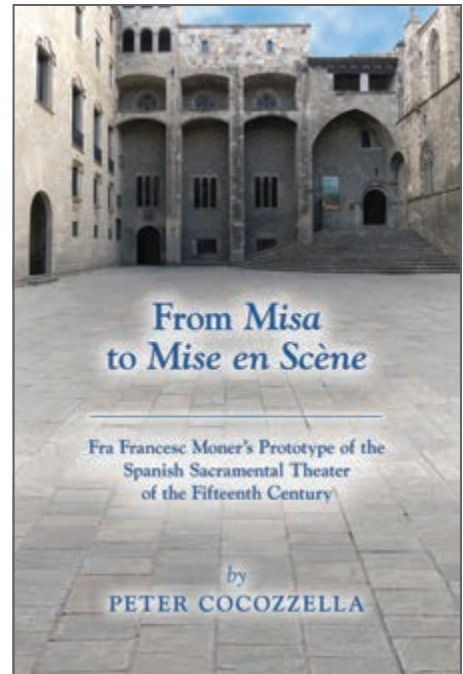
Fra Francesc Moner's Prototype of the Spanish Sacramental Theater of the Fifteenth Century

Peter Coccozzella

A book-length study of the Catalan writer Fra Francesc Moner's masterpiece *Sepultura d'amor*.

As both layman and Franciscan friar, the Catalan writer known as Francesc Moner (ca 1463–1495) is one of the leading exponents of the bilingual (Catalan-Castilian) culture that flourished in Barcelona in the late 1400s. In his approach to *Sepultura d'amor* (Burial of Love), Moner's longest poem, Peter Coccozzella focuses on the author's ingenious version of a kind of parody that desacralizes but does not desecrate the celebration of the funeral Mass. Coccozzella discovers the aspects of Moner's unconventional idea of a theater based on the dramatics of the monologue and on the transformation of the divine ritual into a human analogue of transubstantiation. This allegorical pattern validates the profile of the masterpiece in question as one of the earliest manifestations of the auto sacramental, the distinctive theatrical genre scripted in the language of Castile. The book includes the text of *Sepultura* and its translation.

**Peter Coccozzella** is professor emeritus in the Department of Romance Languages and Literatures at Binghamton University.



*Medieval and Renaissance Texts and Studies*

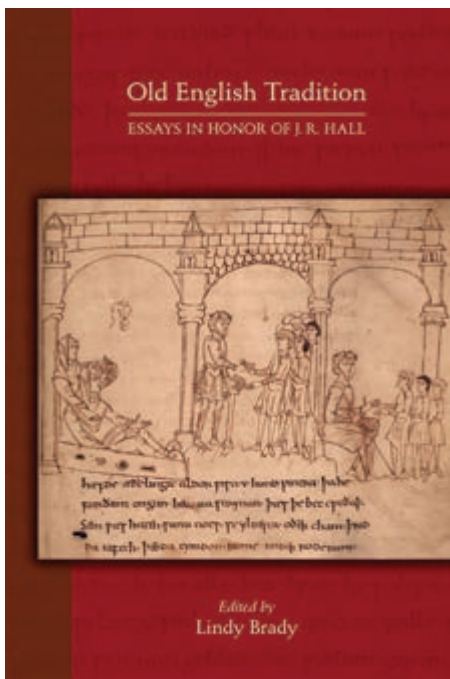
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MEDIEVAL STUDIES POETRY



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LITERARY CRITICISM MEDIEVAL STUDIES

**Contributors**

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# Old English Tradition

Essays in Honor of J. R. Hall

Edited by Lindy Brady

Eighteen new studies of Old English literary works by leading scholars in the field.

*Old English Tradition* contains eighteen new essays by leading scholars in the field of Old English literary studies. The collection is centered around five key areas of research—Old English poetics, Anglo-Saxon Christianity, *Beowulf*, codicology, and early Anglo-Saxon studies—on which the work of scholar J. R. Hall, the volume's honorand, has been influential over the course of his career.

The volume's contents range from fresh insights on individual Old English poems such as *The Wife's Lament* and *Beowulf*; new studies in Old English metrics and linguistics; codicological examinations of individual manuscripts; fresh editions of understudied texts; and innovative examinations of the role of early antiquarians in shaping the field of Old English literary studies as we know it today.

**Lindy Brady** is an assistant professor in the School of History at University College Dublin. She is the author of *Writing the Welsh Borderlands in Anglo-Saxon England*.



# Petrarch and His Legacies

Edited by Ernesto Livorni and Jelena Todorovic

A novel interpretation of Petrarch's works and legacy, from the Renaissance to the modern age.

This book gathers cutting-edge articles by prominent scholars reflecting on Petrarch's poetry and his long legacy, from the Renaissance to the present day. The scholars engaged in this volume read Petrarch in the context of his own world and with a variety of theoretical and critical approaches, never overlooking the opportunity for an interdisciplinary reading that combines poetry and visual arts. The volume includes scholars from the United States and Europe (Italy, in particular), thus offering the opportunity to compare different theoretical approaches.

The articles in the second half of the volume celebrate Petrarch's legacies beyond the historically fundamental Renaissance Petrarchism, while exploring the presence of Petrarch's poetry in several cultural realities. The scholars also read Petrarch with necessary attention to new disciplines such as digital humanities. The richness of the volume lies in these innovative perusals of Petrarch's works not only through the critical lens of dedicated scholars, but also through their readings of artists who throughout the centuries appreciated and revived Petrarch's poetry in their own literary endeavors.

**Ernesto Livorni** is professor of Italian language and literature, comparative literature, and religious studies at the University of Wisconsin–Madison. **Jelena Todorovic** serves as associate professor of Italian at the University of Wisconsin–Madison. She is the author of *Dante and the Dynamics of Textual Exchange: Authorship, Manuscript Culture, and the Making of the 'Vita Nova.'*

*Medieval and Renaissance Texts and Studies*

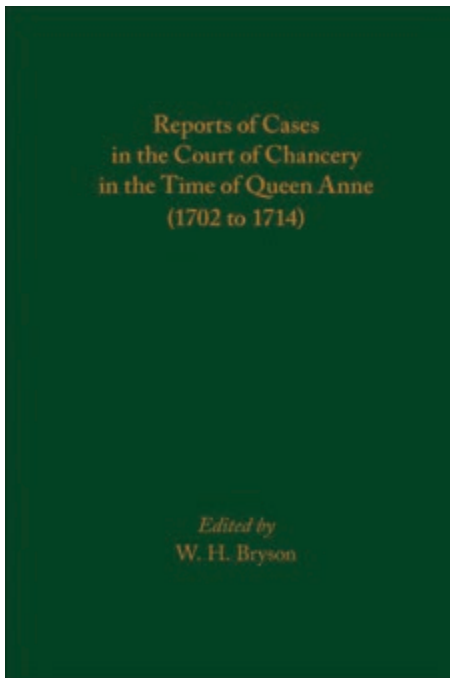
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MEDIEVAL STUDIES POETRY



# Reports of Cases in the Court of Chancery in the Time of Queen Anne (1702 to 1714)

Edited by **W. H. Bryson**

*Medieval and Renaissance Texts and Studies*

**FEBRUARY**

736 p. 6 x 9

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LAW REFERENCE

This volume includes the first edition of three important manuscript sets of law reports from the Court of Chancery during the reign of Queen Anne.

This book is a part of an ongoing project to publish the early modern manuscript law reports from the Court of Chancery during the reign of Queen Anne (1702–1714). This new edition triples the number of case reports currently in print, making them accessible to scholars for the first time. The previously existing printed reports are not very reliable, and they paint the then-Lord Chancellor, Lord Harcourt, in a very poor light. This new material gives a better, unbiased, understanding of the Court of Chancery during this period. There are three major manuscript collections printed here, the most notable written by William Melmoth. This volume is the predecessor volume to the recently published *Chancery Reports in the Time of King George I*.

**W. H. Bryson** is the Blackstone Professor of Law at the University of Richmond. He is a member of the Virginia State Bar and fellow of the Royal Historical Society.

# The Saga of St. Jón of Hólar

Margaret Cormack and Peter Foote

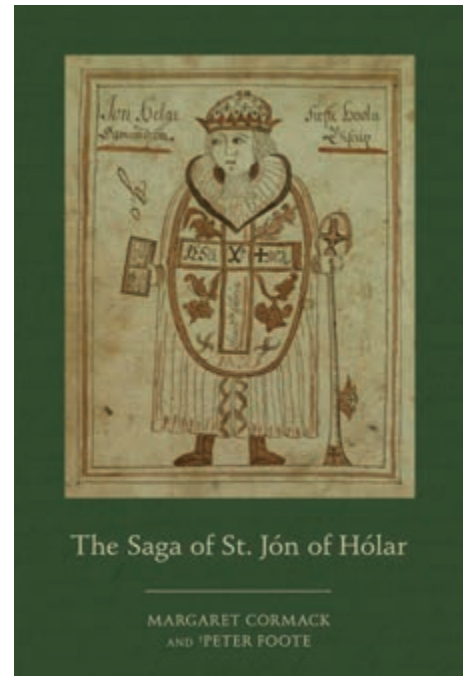
Leading experts contextualize a unique primary source, the saga of an Icelandic bishop and saint in the Middle Ages.

This volume contains a translation of the version of the *Saga of St. Jón of Hólar* that is probably closest to the first Latin vita. It is only the second saga of an Icelandic episcopal saint to appear in a modern translation in the present century. The volume consists of two parts, the first comprising a general introduction and a translation by Margaret Cormack. The second part provides a detailed scholarly analysis of the manuscripts, contents, style, and literary connections of the saga by the late Peter Foote, one of the foremost scholars of Old Norse and Icelandic literature.

The Jón saga was written in the early thirteenth century, nearly a century after the death of its protagonist, the first bishop of the diocese of Hólar in Northern Iceland. The author of the saga combined Latin learning with native folklore to produce a readable narrative that is contemporary with the earliest family and contemporary sagas. This text provides valuable insight into the religious life of ordinary Icelanders in the thirteenth century, and the introduction corrects common misconceptions about ecclesiastical history and the cult of saints in Iceland. It will be of value to scholars of medieval Icelandic literature, hagiography, and history.

**Margaret Cormack** is professor emeritus of religious studies at the College of Charleston, SC, and affiliate professor in the faculty of theology and religious studies at the University of Iceland. She is the author of *The Saints in Iceland: Their Veneration from the Conversion to 1400*.

**Peter Foote** (1924–2009) was a scholar of Old Norse literature and Scandinavian studies. He inaugurated the Department of Scandinavian Studies at University College London and headed it for twenty years.



*Medieval and Renaissance Texts and Studies*

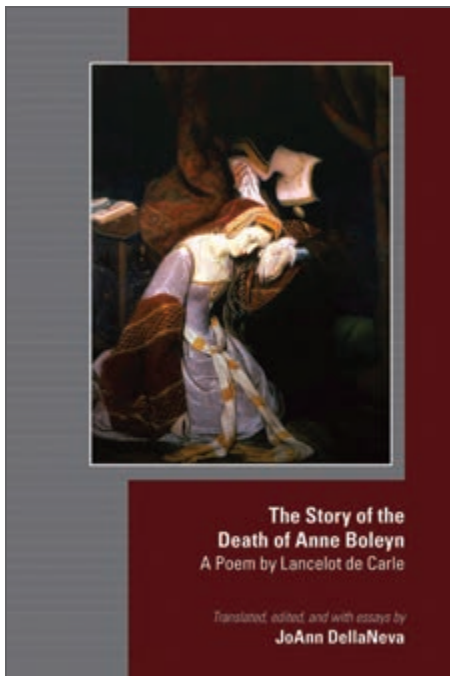
**JANUARY**

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MEDIEVAL STUDIES RELIGION



# The Story of the Death of Anne Boleyn

A Poem by Lancelot de Carle

Translated, Edited, and with Essays by JoAnn DellaNeva

An authoritative new edition and translation of a French diplomat's controversial eye-witness account of the life and death of Anne Boleyn.

*Medieval and Renaissance Texts and Studies*

**APRIL**

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HISTORY LITERATURE

*The Story of the Death of Anne Boleyn* is a critical edition and translation of a long narrative poem written by the secretary to the French ambassador in London within two weeks of Anne Boleyn's execution. It was intended as a diplomatic dispatch, relating the astonishing news of the queen's demise (along with that of five alleged lovers). Uniquely among diplomatic correspondence, this dispatch was written in verse form. It thus straddles the domains of literature and history, of chronicle and fiction.

The base text for this edition is a previously unstudied manuscript housed at the British Library. Variants are given from all other known manuscripts found in Europe, including several key verses that were previously unpublished and that shed new light on the interpretation of the poem. The book features a sense-for-sense translation into modern English in free verse form, along with extensive explanatory notes. It also provides a study focusing on the historical background to the poem, an essay on the poet and the reception of his work, and a literary analysis of the poem.

**JoAnn DellaNeva** is professor of Romance languages and literatures at the University of Notre Dame, where she served as associate dean for undergraduate studies in the College of Arts and Letters and as chair of the Department of Romance Languages and Literatures. She is the editor of *Ciceronian Controversies* and the author of *Unlikely Exemplars: Reading and Imitating Beyond the Italian Canon in French Renaissance Poetry*.

# Vida y muerte de San Cristóbal

by Juan de Benavides

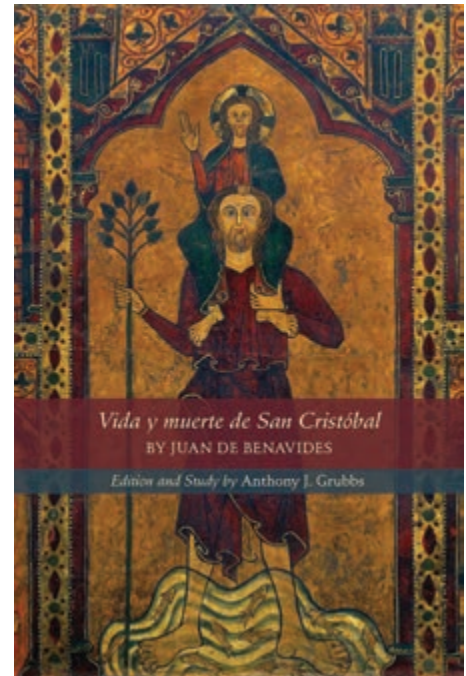
Edition and Study by Anthony J. Grubbs

A first publication of the play *Vida y muerte de San Cristóbal*, which was censored during the Inquisition and has not been available for over 400 years.

As the patron of travelers, Saint Christopher inspired one of the most popular cults in the medieval era, which spread across Europe and especially the Iberian Peninsula. Artistic renderings of the saint were found near the doors of most Spanish Gothic churches, and paratheatrical representations of Saint Christopher were also commonplace in religious processions. His conversion and martyrdom were often staged between the fifteenth and early eighteenth centuries.

In the theater, Juan de Benavides's *Vida y muerte de San Cristóbal* is one of two known *comedias* dealing with the saint, but it was heavily censored after its premiere. The immense popularity of St. Christopher and other primitive saints first drew the attention of the Council of Trent in the mid-1500s, when the Catholic Church attempted to suppress the influence of the earlier saints due to their fantastical nature. The stories of these saints were censored, rewritten, or even omitted in the post-Tridentine martyrologies. This publication is the first critical edition of the only extant copy of Benavides's playscript. The circumstances surrounding Benavides's play continue a dialogue about such important topics as censorship and the influence of the church over artistic production.

**Anthony J. Grubbs** is associate professor of Spanish and chairperson of the Department of Romance and Classical Studies at Michigan State University. He is the author of *The Playwright's Perspective: Innovative Dramaturgy and Its Poetics in Early Modern Spain*.



*Medieval and Renaissance Texts and Studies*

**DECEMBER**

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DRAMA LITERATURE

MARCH

85 p. 4 1/2 x 7

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AFRICAN STUDIES ANTHROPOLOGY

# Presence and Social Obligation

## An Essay on the Share

### James Ferguson

*A new conceptual framework for social welfare based on physical presence rather than membership in a nation-state.*

In precarious and tumultuous times, schemes of social support, including cash transfers, are increasingly indispensable. Yet the inadequacy of the nation-state frame of membership that such schemes depend on is becoming evermore evident, as non-citizens form a growing proportion of the populations that welfare states attempt to govern. In *Presence and Social Obligation*, James Ferguson argues that conceptual resources for solving this problem are closer to hand than we might think. Drawing on a rich anthropology of sharing, he argues that the obligation to share never depends only on membership, but also on presence: on being “here.” *Presence and Social Obligation* strives to demonstrate that such obligatory sharing based on presence can be observed in the way that marginalized urban populations access state services, however unequally, across the global South. Examples show that such sharing with non-nationals is not some sort of utopian proposal but part of the everyday life of the modern service-delivering state. *Presence and Social Obligation* is a critical yet refreshing approach to an ever-growing way of being together.

**James Ferguson** is the Susan S. and William H. Hindle Professor in the School of Humanities and Sciences, and professor in the Department of Anthropology at Stanford University.

# Problems in General Linguistics

An Expanded Edition, Volume 1

Émile Benveniste

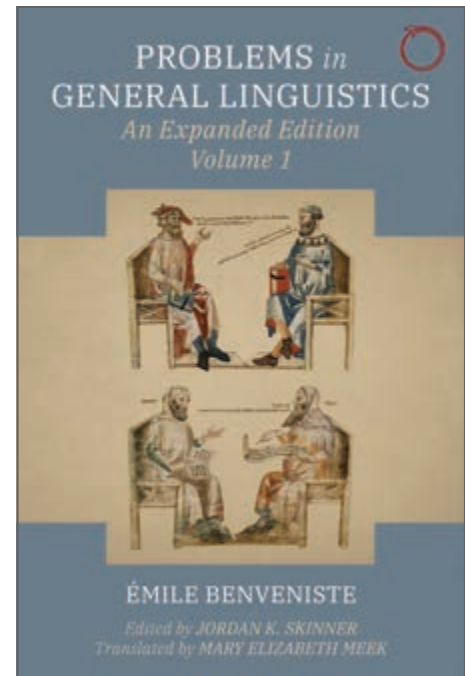
Edited and with an Introduction by Jordan K. Skinner  
Translated by Mary Elizabeth Meek  
With a Preface by Roland Barthes

An expanded edition of Émile Benveniste's classic text, supplemented by previously untranslated essays, a new introduction, and a preface by Roland Barthes.

First published fifty years ago, Émile Benveniste's two-volume *Problèmes de linguistique générale* revolutionized the study of linguistics and remains among the most influential texts in the field. This expanded edition of the first volume presents the original English translation by Mary Elizabeth Meek, produced in close collaboration with Benveniste himself, along with his hitherto untranslated articles on play, translation, singular and plural forms, and Indigenous North American languages. These works are contextualized by an introduction by editor Jordan K. Skinner and a preface by Roland Barthes.

This new edition will delight linguists and philosophers already familiar with Benveniste and introduce his work to a new generation of students. Benveniste studies are going through an enthusiastic revival in Europe; after reading this book, readers elsewhere will understand why.

**Émile Benveniste** (1902–76) was a French linguist and semiotician who taught at the Collège de France until 1969. He is the author of many works on language, including *Dictionary of Indo-European Concepts and Society*, also published by HAU Books. With Claude Lévi-Strauss and Pierre Gourou, he cofounded the anthropological journal *L'Homme*. **Jordan K. Skinner** is a doctoral student in the English Department at Princeton University, where he works on medieval literature, the history of philosophy, and philosophies of language. He is an active member of the Benveniste Circle at the University of Calgary. **Mary Elizabeth Meek** was professor of English at the University of Pittsburgh. She edited, translated, and annotated Guido Delle Colonne's *Historia Destructionis Troiae* and coedited *Twelve Dancing Princesses*, a volume of fairy tales.



**AUGUST**

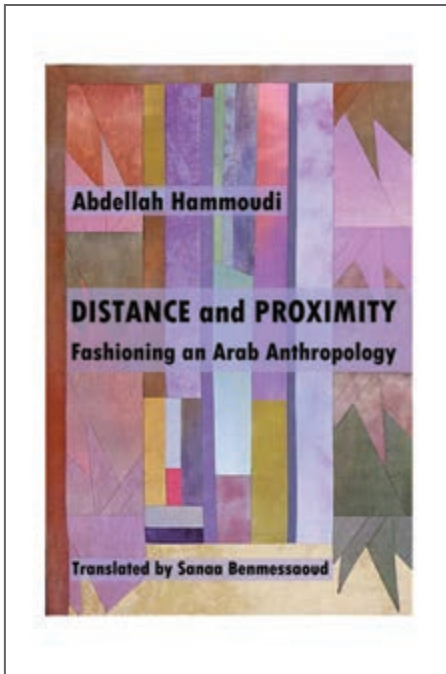
450 p. 6 x 9

ISBN-13: 978-1-912808-61-8

Paper \$40.00s/£32.00

ANTHROPOLOGY





# Distance and Proximity

Fashioning an Arab Anthropology

Abdellah Hammoudi

Translated by Sanaa Benmessaoud

This book proposes a model for a decolonized Arab anthropology through a double critique that brings the practice of ethnography and the tradition of Arab scholarship into dialogue.

## AUGUST

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ANTHROPOLOGY

The field of Arab studies was dismembered during the colonial period, with ethnography working in the vernacular and the written tradition assigned to Orientalism. The so-called “critical turn,” inspired by Orientalism and other deconstruction approaches, left this traditional division of labor intact, which Abdellah Hammoudi seeks to reverse. In *Distance and Proximity*, exquisitely translated from the Arabic by Sanaa Benmessaoud, Hammoudi reflects on his fieldwork in Moroccan, Maghrebi, and Arab settings to delineate a decolonized anthropological approach capable of bringing these disciplines together through the practice of a “double critique.” This critique insists on taking into account the concerns of peoples on the ground and, at the same time, reappropriates anthropological knowledge to construct an authentically Arab tradition of anthropology in critical dialogue with European and American traditions.

**Abdellah Hammoudi** is professor emeritus of anthropology at Princeton University. His books include *Master and Disciple*, *The Victim and its Masks*, and *A Season in Mecca*, which won a Lettre Ulysses Award and has been published in seven languages. **Sanaa Benmessaoud** is assistant professor in the Department of Foreign Languages at the University of Sharjah, UAE.





# The Immensity of Being Singular

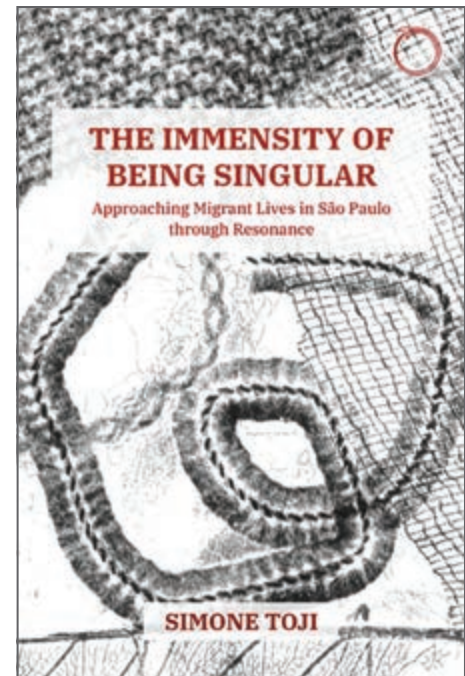
Approaching Migrant Lives in São Paulo through Resonance

Simone Toji

An ethnographic exploration of life for international migrants in São Paulo.

In this powerful new work, Simone Toji reconsiders ethnography as a form of appreciation of the contradictions inherent in the making of life itself. Recovering Bronislaw Malinowski's idea of the "imponderabilia of actual life" as an inspiring ethnographic attitude, she shows how lives are composed through moments of indecision, opacity, and incongruity that make them irreducibly open ended. The singular lives of four migrants, from Paraguay, South Korea, and Bolivia, are rendered as journeys across the city of São Paulo, interspersed with resonant explorations of the power of life's invention and reinvention as part of the human condition. This important new book is a major contribution to migration studies, social and cultural anthropology, and the social sciences as a whole, and it will appeal to readers from the undergraduate level through the doctoral.

**Simone Toji** is a postdoctoral researcher at the Instituto do Patrimônio Histórico e Artístico Nacional in Rio de Janeiro and the École des Hautes Études en Sciences Sociales in Paris.



**JULY**

70 p. 6 x 9

ISBN-13: 978-1-912808-57-1

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ANTHROPOLOGY



APRIL

256 p. 43 halftones 6 1/4 x 9 1/2

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CULTURAL STUDIES HISTORY

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**“Essential reading. Magisterial and erudite, with an introduction that will be a guide to scholars for generations to come, this volume will change the way we think about history. It reveals a worldly, intellectual, cosmopolitan late-Ottoman world, one engaged both in ‘projects of modernity’ and in sharp critical assessment of the assumptions of European scholars regarding the ‘Orient.’”**

—Jerrilynn Dodds, Sarah Lawrence College

# Europe Knows Nothing about the Orient

## A Critical Discourse from the East (1872–1932)

### Zeynep Çelik

Translated by Gregory Key, Aron Aji, and others

A critical inquiry on the major themes that dominated early responses to Orientalism.

A century before the publication of Edward Said’s *Orientalism*, a passionate discourse emerged in the Ottoman Empire, rebutting politicized Western representations of the East. Until the 1930s, Ottoman and early Turkish Republican intellectuals, well acquainted with the European political and cultural scene and charged with their own ideological agendas, deconstructed tired clichés about “the Orient.” In this book, Zeynep Çelik recontextualizes Eurocentric postcolonial studies, unearthing an important episode in modern Middle Eastern intellectual history and curating a selection of primary texts illustrating the debates.

**Zeynep Çelik** is distinguished professor emerita at the New Jersey Institute of Technology. She is the author of many books, most recently *About Antiquities: Politics of Archaeology in the Ottoman Empire*.

**Gregory Key** is a lecturer in modern and Ottoman Turkish at SUNY Binghamton in New York. **Aron Aji** is director of the University of Iowa’s MFA in Literary Translation program. His most recent translation, of Bilge Karasu’s *Long Day’s Evening*, received an NEA Translation Fellowship and was shortlisted for the PEN Translation Prize.

# Sephardic Trajectories

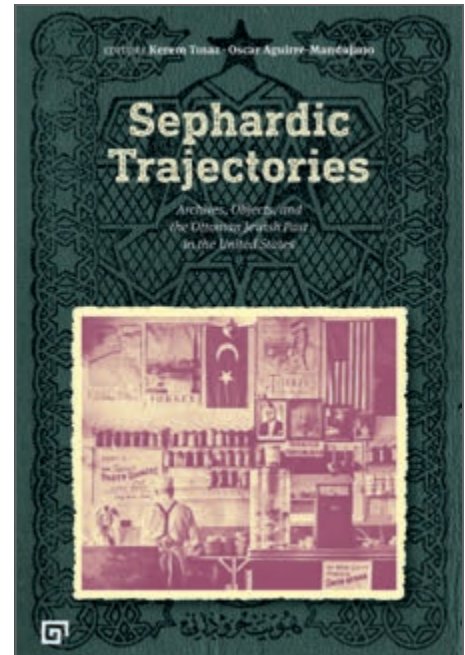
Archives, Objects, and the Ottoman Jewish Past in the United States

Edited and with an Introduction by Kerem Tınaz and Oscar Aguirre-Mandujano

A collection of essays that provides new insights for the study and preservation of Ottoman and Sephardic history in the United States.

*Sephardic Trajectories* brings together scholars of Ottoman history and Jewish studies to discuss how family heirlooms, papers, and memorabilia help us conceptualize the complex process of migration from the Ottoman Empire to the United States. To consider the shared significance of family archives in both the United States and in Ottoman lands, the volume takes as starting point the formation of the Sephardic Studies Digital Collection at the University of Washington, a community-led archive and the world's first major digital repository of archival documents and recordings related to the Sephardic Jews of the Mediterranean world. Contributors reflect on the role of private collections and material objects in studying the Sephardi past, presenting case studies of Sephardic music and literature alongside discussions of the role of new media, digitization projects, investigative podcasts, and family memorabilia in preserving Ottoman Sephardic culture.

**Kerem Tınaz** is assistant professor in the Department of History at Koç University in Istanbul. **Oscar Aguirre-Mandujano** is assistant professor in the Department of History at the University of Pennsylvania.



**APRIL**

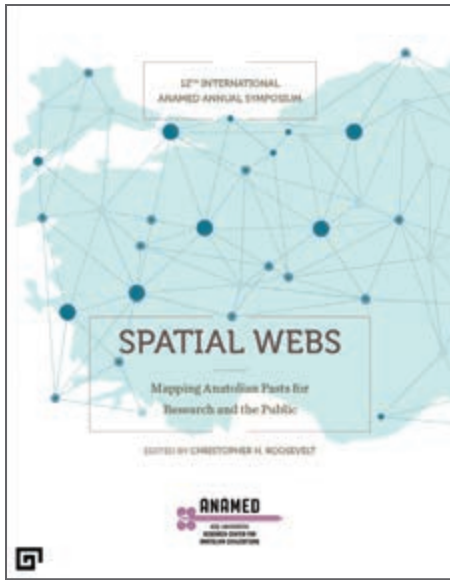
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HISTORY JEWISH STUDIES

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ARCHAEOLOGY GEOGRAPHY

WWXTRKY

# Spatial Webs

## Mapping Anatolian Pasts for Research and the Public

Edited by  
**Christopher H. Roosevelt**

The essays in this volume offer exploratory studies of the Anatolian peninsula from a sociospatial perspective.

*Spatial Webs* charts the cultural heritage and identity of Anatolia, focusing on projects that incorporate Geographic Information Systems and other analytical tools in spatially significant research into the past. An important new contribution to archaeology and cultural heritage research, the volume brings together multidisciplinary researchers engaged in creating and using spatialized data resources for interactive web-mapping applications. The topics explored include sociospatial differentiation in *bostancibasi* registers, identity mapping the Jewish communities of medieval Anatolia, and the Turkey Cultural Heritage Map of the Hrant Dink Foundation.

**Christopher H. Roosevelt** is professor in the Department of Archaeology and History of Art and director of the Research Center for Anatolian Civilizations at Koç University in Istanbul.

# Glazed Wares as Cultural Agents in the Byzantine, Seljuk, and Ottoman Lands

Evidence from Technological and Archaeological Research

Edited by Filiz Yenişehirlioglu, Beate Böhlendorf-Arslan, and Nikos D. Kontogiannis

A collection of interdisciplinary research that charts cultural, technological, and economic changes in Western Anatolia through the lens of glazed tablewares.

This volume collects research presented at the Koç University Research Center for Anatolian Civilizations (ANAMED) 2018 international annual symposium. It brings together researchers engaged in the study of the decoration and technology of glazed pottery, ranging from the early Byzantine era to the end of the Ottoman period. Topics explored include pottery production in Constantinople, glazed ceramic production and consumption in medieval Thebes, pottery imports in Algiers during the Turkish Regency, considerations of trading routes and their influences, the relationships between Italy and the Byzantine and Ottoman world through pottery, and more.

**Filiz Yenişehirlioglu** is professor of the history of art and director of the Vehbi Koç Ankara Research Center at Koç University in Istanbul. **Beate Böhlendorf-Arslan** is a professor at Philipps University of Marburg in Germany. **Nikos Kontogiannis** is assistant professor in the College of Social Science and Humanities and the Department of Archaeology and History of Art at Koç University.



MARCH

432 p. 173 color plates, 170 figures, 3 tables

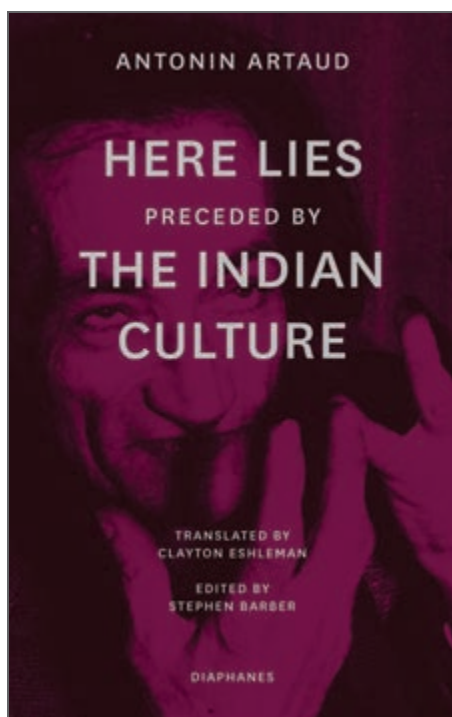
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ART HISTORY ART

WWXTRKY



## MAY

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POETRY

BE/FR/LU

# “Here Lies” preceded by “The Indian Culture”

## Antonin Artaud

Translated by Clayton Eshleman  
Edited by Stephen Barber

Two of Antonin Artaud’s inspiring and final poetic works.

*“Here Lies” preceded by “The Indian Culture”* collects two of Antonin Artaud’s foremost poetic works from the last period of his life. He wrote both works soon after his release from the psychiatric hospital of Rodez and his return to Paris, and they were published during the flurry of intensive activity and protests against his work’s censorship. “The Indian Culture” is the first and most ambitious work of Artaud’s last period. It deals with his travels in Mexico in 1936 where Artaud sets aside his usual preoccupations with peyote and the Tarahumara people’s sorcerers to directly anatomize his obsessions with gods, corporeality, and sexuality. “Here Lies” is Artaud’s final declaration of autonomy for his own body from its birth to its imminent death, won at the cost of multiple battles against the infiltrating powers amassed to steal that birth and death away from him. Both works demonstrate Artaud’s final poetry as a unique amalgam of delicate linguistic invention and ferociously obscene invective.

For the first time since its first publication, this bilingual edition presents the two works in one volume, as Artaud originally intended. This edition also features a contextual afterword by Stephen Barber as well as new material, previously untranslated into English.

**Antonin Artaud** was a French dramatist, poet, essayist, actor, and theater director, widely recognized as one of the major figures of twentieth-century theater and the European avant-garde. **Clayton Eshleman** is an American poet and translator and professor emeritus at Eastern Michigan University. He was awarded the National Book Award for translation in 1979. **Stephen Barber** is professor at the Kingston School of Art, Kingston University, London, and a visiting research fellow at the Free University Berlin and Keio University Tokyo.

# Idiocracy

## Thinking and Acting in the Age of the Idiot

Zoran Terzić

Translated by Michael Turnbull

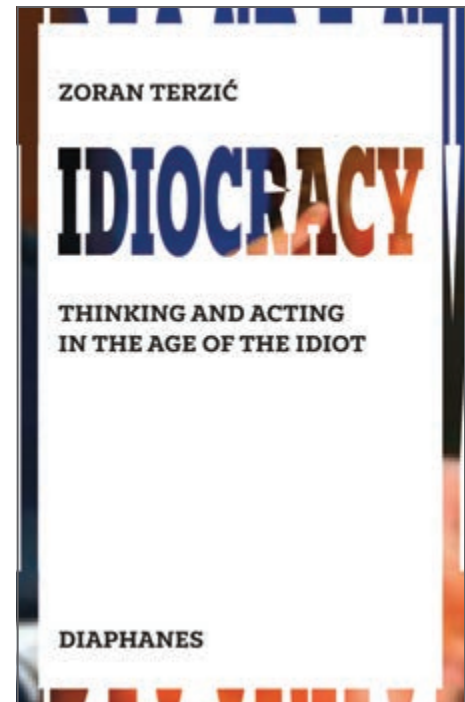
An unfortunately relevant look at the history of the idiot.

Beyond the universal story of human incapability, there is a new quality of idiocy today. While the old idiot derived knowledge from isolation, the new idiot refuses all understanding of the world. This new idiot appears merely as the figure of the systematic incompetence that is impacting every crevice of political and media life, giving rise to new, often utterly absurd competences.

Current debates about “fake news” or the “postfactual society” can be read from this perspective as evidence of a broad transformation of the forms of self-politics, in which the absurd is redefining the image of reality. For, although there is much talk about global consciousness and community, the solipsism of this new idiot seems to be operating all the more effectively in the background. As the isolated self of the many, it forms the empty center of a planetary idiocy revolving around itself.

Zoran Terzić’s wide-ranging and sharply detailed book takes up the figure of the idiot and follows its numerous appearances throughout intellectual history in an examination of the art of idiocy that extends outside the hypertrophic present. Starkly relevant, *Idiocracy* provides much-needed context to how we think and how we don’t.

**Zoran Terzić** studied sociology, jazz piano, and communication design in Nuremberg and Wuppertal, and visual art in New York. He earned his PhD in 2006. He has lived in Berlin since 2001. **Michael Turnbull** is a translator from German into English of texts related to art such as *The Moses Complex*.



MAY

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PHILOSOPHY POLITICAL SCIENCE

BE/FR/LU

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ART MEDIA STUDIES

BE/FR/LU

# Aesthetics of the Commons

Edited by **Cornelia Sollfrank,**  
**Felix Stalder,** and  
**Shusha Niederberger**

A thorough look at how the commons can be understood as a thinking tool.

What do a feminist server, an art space located in a public park in North London, a so-called pirate library of high cultural value yet dubious legal status, and an art school that emphasizes collectivity have in common? They all demonstrate that art plays an important role in imagining and producing a real quite different from what is currently hegemonic, and that art has the possibility to not only envision or proclaim ideas in theory, but also to realize them materially.

*Aesthetics of the Commons* examines a series of artistic and cultural projects—drawn from what can loosely be called the (post)digital—that take up this challenge in different ways. What unites them, however, is that they all have a double character. They are art in the sense that they place themselves in relation to (Western) cultural and art systems, developing discursive and aesthetic positions, but, at the same time, they are operational in that they create recursive environments and freely available resources whose uses exceed these systems. In *Aesthetics of the Commons*, the commons are understood not as a fixed set of principles that need to be adhered to in order to fit a definition, but instead as a thinking tool—in other words, the book's interest lies in what can be made visible by applying the framework of the commons as a heuristic device.

**Cornelia Sollfrank** is an artist, researcher, and educator living in Berlin. **Felix Stalder** is professor of digital culture in the Department Fine Arts at Zurich University of the Arts and principal investigator for the "Creating Commons" research project. **Shusha Niederberger** is a lecturer for contemporary net cultures at F+F Schule für Kunst und Gestaltung Zurich, and currently is a research associate at the University of the Arts in Zurich for the project 'Creating Commons.'



# Performing Human Rights

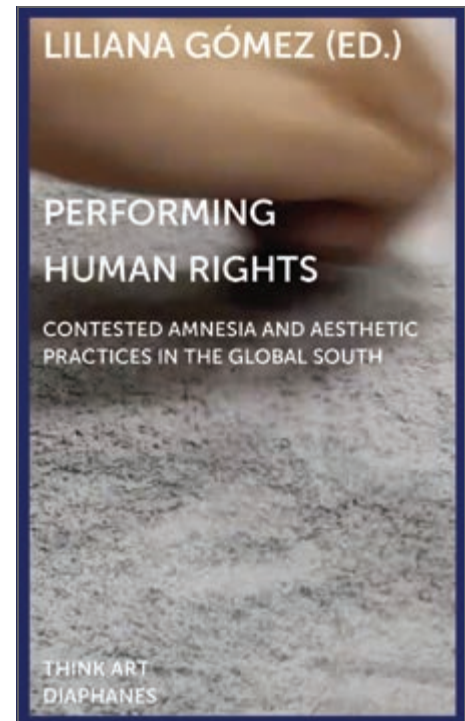
## Contested Amnesia and Aesthetic Practices in the Global South

Edited by Liliana Gómez

An impressive cross-disciplinary collaboration that addresses how and when political violence has been made invisible.

The invisibilization of political violence, its material traces, and spatial manifestations, characterizes conflict and post-conflict situations. Yet, artists, writers, and human rights activists increasingly seek to challenge this invisibility, contesting the related historical amnesia through counter-semantics and dissonant narratives. Adopting “performance” as a concept that is defined by repetitive, aesthetic practices—such as speech and bodily habits through which both individual and collective identities are constructed and perceived—this collection addresses various forms of performing human rights in transitional situations in Spain, Latin America, and the Middle East. Bringing scholars together with artists, writers, and curators, and working across a range of disciplines, *Performing Human Rights* addresses these instances of omission and neglect, revealing how alternate institutional spaces and strategies of cultural production have intervened in the processes of historical justice and collective memory.

**Liliana Gómez** is SNSF-professor (Swiss National Science Foundation) at the University of Zurich, where she directs several research projects. She is also an affiliated researcher at the Orient-Institute Beirut in Lebanon and cochair of the Visual Culture Studies Section of the Latin American Studies Association.



*Think Art*

**MAY**

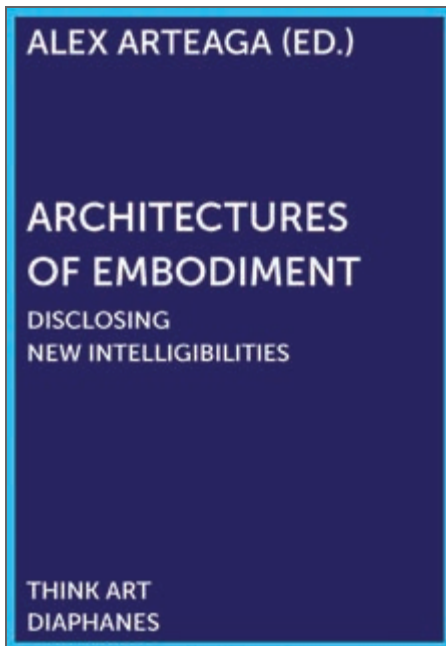
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ART CULTURAL STUDIES

BE/FR/LU



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**MARCH**

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ARCHITECTURE ART

BE/FR/LU

# Architectures of Embodiment

## Disclosing New Intelligibilities

### Edited by Alex Arteaga

An outstanding collection springing from the research environment *Architecture of Embodiment*.

This book was originated within the research environment *Architecture of Embodiment*, which inquires into architecture from an enactivist perspective and through aesthetic practices. This research environment does not primarily aim to formulate answers to its main research question—how does architecture condition the emergence of sense?—but to provide the adequate conceptual, methodological, and communicative conditions to address it. Ultimately, it aims to destabilize its objects of research in order to disclose new intelligibilities of the issues under inquiry. In this sense, *Architecture of Embodiment*, as an environment, intends to fulfill a fundamental cognitive function of research through aesthetic practices.

*Architectures of Embodiment* is a constellation of coexisting autonomous artifacts: texts by Alex Arteaga, Mika Elo, Ana García Varas, Lidia Gasperoni, Jonathan Hale, Susanne Hauser, Dieter Mersch, and Gerard Vilar in dialogue with one another through comments and comments on the comments. It is conceived as a dialogical research dispositive: an invitation to participate in an open-ended process of research within a growing ecology of research practices.

**Alex Arteaga** is an artist-researcher who integrates aesthetic and phenomenological research practices for the inquiry of embodiments, environments, and aesthetic cognition. He studied music theory, piano, electronic music, composition, and architecture in Barcelona and Berlin and received a PhD in philosophy at the Humboldt University Berlin. He has been a visiting professor in different universities such as the University of the Arts Helsinki or the Berlin University of the Arts and has developed long-term artistic research projects such as *Architecture of Embodiment* or *Contingent Agencies*.

# Infinitely Determinable

## Children and Childhood in Modern Literature

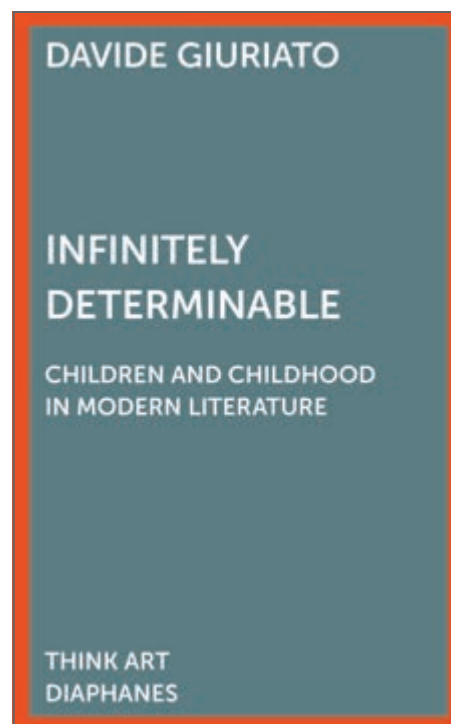
Daide Giuriato

Translated by Paul Bowman

*A fascinating look at a strange being: the child.*

Upon the “discovery of childhood,” as named by Philippe Ariès, bourgeois culture and modern literature marked out an arcane realm that, while scarcely accessible for adults, acted as a space for projections of the most contradictory kind and diverse ideological purposes: childhood. As this book reveals, from the eighteenth century onwards, the child increasingly came into focus in literature as a mysterious creature. Now the child seems a strange being, constantly unsettling and alienating, although exposed to ongoing territorialization. This is possible because the space of ‘childhood’ is essentially blank and indefinite. Modernity, therefore, has discovered it as a zone, in the words of Friedrich Schiller of “boundless determinability.”

**Daide Giuriato** is professor of modern German literature at the University of Zurich. **Paul Bowman** studied history and philosophy in Sydney and Berlin before—on the cusp to the new millennium—turning his attention to translation.



*Think Art*

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LITERARY CRITICISM

BE/FR/LU



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LITERARY CRITICISM PHILOSOPHY

BE/FR/LU

# The Last Mask

## Hamann's Theater of the Grotesque

Brian Alkire

An examination of the final work of a key, yet little understood, German thinker.

Johann Georg Hamann (1730–88) remains one of the most influential and yet least understood figures in the history of German thought and literature. Throughout his life, he had major influence on figures as diverse as Goethe, Schiller, Kant, Hegel, Hölderlin, Kierkegaard, and a host of others. Hamann is also one of the most difficult-to-read authors in the German language, writing in an ultracondensed, hyperallusive language for which he became infamous—and which his detractors constantly used to dismiss him. Today, Hamann has been picked up by literary theorists as a precursor of the linguistic turn.

*The Last Mask* focuses on Hamann's final work, *Entkleidung und Verklärung* (1786), which was consciously conceived of as an "Abschluss" of his "kleine Autorschaft" and a final defense against his critics. Equally philological and theoretical, it identifies a number of previously unnoticed manuscript alterations that help answer some long-standing questions in Hamann scholarship as well as open new doors for inquiry.

Importantly, the manuscripts show that Hamann is one of the earliest theorists of the virtual in our sense of the word today, using the word "virtualiter" to describe his own theory. He links this theory with the concept of the mask or disguise, and conceives of texts as fabrics or textiles composed of threads and strings. The philological focus is on Hamann's understanding of intertextuality, and on the basis of his dominant string images his notion of virtuality is brought into conversation with Deleuze's idea of a plane of immanence through the image of a skein of immanence, a knotted bundle of thread which solidifies into a three-dimensional virtual space—a new perspective in contemporary discussions surrounding the nature of virtuality.

**Brian Alkire** is a research fellow in the Department of Comparative Literature at the University of Zurich, working on a project entitled "Voices of Exhaustion: Form and Physiology in Kafka, Beckett, and Bernhard." In the spring of 2021, he will be joining the Department of German at New York University.

# Non- Construction

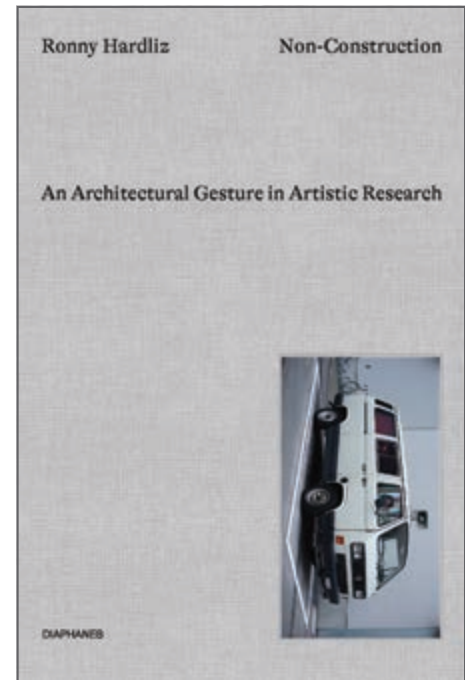
## An Architectural Gesture in Artistic Research

Ronny Hardliz

A tactile—rather than construction-focused—look at architecture.

By defining a concept of architecture based on the tactile experience and not on construction, this book allows us to explore both discursive practice as the study of architectural art and the integration of architectural art as a discourse of spatial practice. In order to take on this new lens, *Non-Construction* utilizes a cinematographic documentary image strategy that engages with a critical spatial exploration of current entanglements of art and research at the crossroads of art, theory, and architecture. A challenge to visual conventions, this book offers conceptual and aesthetic insights into spiraling and voiding sensual experiences, with implications for the decolonization of the documentary and cinematographic reaching far beyond architecture.

**Ronny Hardliz** is an artist, researcher, filmmaker, curator, author, and architect. He holds a PhD from Middlesex University in London (in collaboration with Goldsmiths and ETH Zurich) for his work exploring the dynamics of research in the arts, in which he sees a great emancipatory potential for art, architecture, and academia.



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ART

BE/FR/LU

# Refaire le monde

Edited by **Simon Maurer** and **Daniel Morgenthaler**

An insightful and people-focused look at a diverse exhibition trilogy.

Staging an exhibition as choreography, as drama, as opera, as a place where reality, politics, aesthetics, art, film, and music can address the issues of our day through documentaries, dialogues, science, activism, and creativity: This is the dream, the idea, and the mission of the “refaire le monde” exhibition trilogy at Helmhäus Zürich.

The exhibition involves some eighty different authorial voices, bringing diverse attitudes and actions into the safe space of the museum. This book is both a documentation of these new values and new worlds and a guide to them. It is people-focused, positing the arts as the model for a new human reality. *Refaire le monde* features many artists, including: Ursula Biemann, Pascale Birchler, Corina Gamma, Vincent Glanzmann, Fabrice Gygi, A. C. Kupper, Asia Andrzejka Merlin, Gianni Motti, Tanja Roscic, Heidi Specogna, Bertold Stallmach, and many more, as well as all those who participated in various parallel events.

**Simon Maurer** is the director of Helmhäus Zürich. **Daniel Morgenthaler** is a curator at Helmhäus Zürich. As a freelance author, he contributes to artists' monographs, exhibition catalogs, and magazines such as *Kunst-Bulletin* and *Brand-New-Life*.

# The Sea as Mirror

## Essayings in and against Philosophy as History

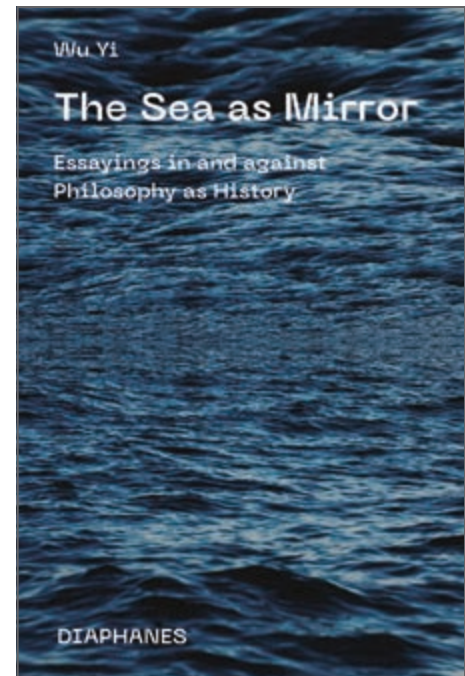
Wu Yi

A rich exploration of the philosophical and literary meanings of the ocean.

*The Sea as Mirror* traces the pressing and repressed material and symbolic presence of the Mediterranean Sea and the Atlantic Ocean from Plato to Heidegger. To do so, Wu Yi employs the maritime as a lens to understand the drive of philosophy as both a response to and moment within the impetus of Western colonization. Yi examines how philosophy has again and again constructed itself as a genre in opposition to the movement of deterritorialization and fluidity of mimesis. She does so via the method (meta, “after” + hodos, “way, journey”) of a series of essayings (in the original sense of trial, measure, attempt) across a geopolitical topography of discourses.

These include philosophical texts drawn from a constellation of historical topoi at the critical moments of their encounter with the maritime: Plato and Euripides’s work from fifth-century Athens; Augustus and Plautus’s writings from republican and early imperial Rome; Shakespeare’s creations from Elizabethan England; Kant and Rousseau’s texts from enlightenment continental Europe; and the thinking of Husserl and Heidegger from interwar Germany of the twentieth century. For each historical topos, Yi juxtaposes different representations of and responses to the maritime through the reading of a philosophical text vis-à-vis the reading of a literary text. In so doing, she lays bare the deep political and moral ambiguity attributed to the ocean in Western philosophical and literary imaginaries.

**Wu Yi** is an independent researcher based in New York. She studies the intersections of philosophy, world literature, and global history, with a specialization in maritime deconstructions and reconstructions of the history of philosophy.



### MAY

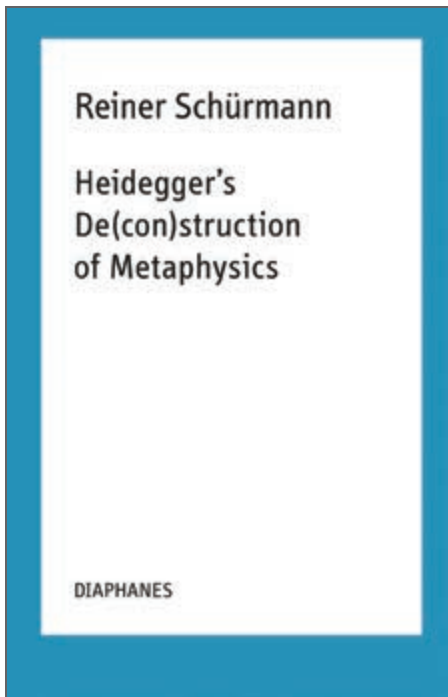
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CULTURAL STUDIES PHILOSOPHY

BE/FR/LU



# Heidegger's De(con)struction of Metaphysics

**Reiner Schürmann**

Edited by Francesco Guercio and  
Marcia Sá Cavalcante Schuback

A detailed new work in the Reiner Schürmann Selected Writings and Lecture Notes series that examines the destruction of metaphysics.

*Reiner Schürmann Selected Writings and  
Lecture Notes*

**MAY**

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PHILOSOPHY

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In *Being and Time*, Heidegger announced the “Task of Destroying the History of Ontology” in order to free what had remained “unthought” in Western metaphysics. The unpublished part of that work was to be titled “Basic Features of a Phenomenological Destruction of the History of Ontology. According to the Guiding Thread of the Problem of Temporality.” This latest work in the Reiner Schürmann Selected Writings and Lecture Notes series aims to carry out Heidegger’s plan. The destruction, or, as it is later called, the deconstruction of metaphysics, has a negative side—the peeling off, or the archeology, of metaphysical history by means of the guiding thread of the question of Being—and a positive side—“retrieval” of the original experience of Being in ancient Greek philosophy.

“The destruction has no other intent than to win back the original experience of metaphysics through a deconstruction of those conceptions which have become current and empty.” The purpose of taking to pieces the fabric of Western metaphysics is to show how at each important stage “the question of the meaning of Being has not only remained unattended to or inadequately raised, but that it has become quite forgotten in spite of all our interest in ‘metaphysics.’”

**Reiner Schürmann** (1941–93) was a German philosopher, professor, and director of the Department of Philosophy at the New School for Social Research. **Francesco Guercio** is a Ph.D. candidate in Philosophy, Art and Critical Thought at the European Graduate School. **Marcia Sá Cavalcante Schuback** is full professor of philosophy at Södertörn University (Sweden).



# Galileo Spirals Out of Control

Frédéric Morlot and  
Chiara Pastorini

Illustrated by Junli Song  
Translated by Jordan Lee Schnee

A playful romp with Galileo through his musings.

Who is throwing melons and pumpkins from the highest tower in Pisa? It's the mad scientist Galileo Galilei, confounding the old ideas of the Greeks around Aristotle. This strange old fellow does science everywhere, even in the taverns! When Galileo meets a whirling dervish, he comes up with an outrageous idea: what if, against all appearances, the earth wasn't the center of the universe, but instead everything revolved around the sun? Around, around, he thinks . . . and begins to feel dizzy. An offbeat and giddy look at Galileo's contributions to the history and philosophy of science, *Galileo Spirals out of Control* is an accessible and informative delight.

At its most basic, philosophy is about learning how to think about the world around us. It should come as no surprise, then, that children make excellent philosophers! Naturally inquisitive, pint-size scholars need little prompting before being willing to consider life's "big questions," however strange or impractical. Plato & Co. introduces children—and curious grown-ups—to the lives and work of famous philosophers, from Descartes to Socrates, Einstein, Plato, and Wittgenstein. Each book in the series features an engaging—and often funny—story that presents basic tenets of philosophical thought alongside vibrant color illustrations.

**Frédéric Morlot** was a juggler as a child and dreamt of becoming an illusionist. Alas, he is today a mathematician at the École Polytechnique, Paris. **Chiara Pastorini** is a philosopher who founded "Les Petites Lumières" in 2014, a project to playfully introduce children to philosophy. **Junli Song** is an artist and storyteller. She has completed a Master's in children's book illustration, and is currently exploring storytelling in many guises. **Jordan Lee Schnee** lives in Berlin, where he is a writer, translator, and musician.



Plato & Co.

**APRIL**

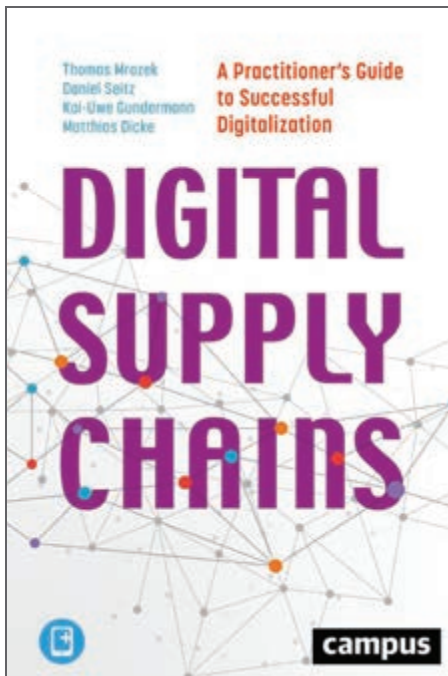
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ISBN-13: 978-3-0358-0372-3

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CHILDREN'S PHILOSOPHY

BE/FR/LU



# Digital Supply Chains

## A Practitioner's Guide to Successful Digitalization

**Thomas Mrozek, Daniel Seitz, Kai-Uwe Gundermann, and Matthias Dicke**

This indispensable, practical guide offers concrete instructions for digital transformation in business.

### FEBRUARY

240 p. 51 halftones 6 1/4 x 9 1/4

ISBN-13: 978-3-593-51205-1

Paper \$54.00x/£44.00

ECONOMICS

Concrete and clear instructions for digital transformation in business supply chain management is, without question, deeply affected by the disruptive flux of forces of a modern organization, both positively and negatively. Between advanced analytics and AI, agile role models and autonomous warehouses, a senior executive is often in danger of losing their way in the digital jungle. Digital experts can help, sharing valuable insights about digital supply chains, their application in business, and the vital transformation necessary to successfully prepare organizations for these challenges. *Digital Supply Chains* provides detailed explanations of best practices and the ways in which CSOs can make use of technologies and advancements. It also makes daring forecasts about how processes and leadership must be designed so that the digital transformation does not fail in its infancy, but rather leads to a truly agile organization.

**Thomas Mrozek** is a partner at h&z's Supply Chain Management. **Daniel Seitz** is a partner at h&z. **Kai-Uwe Gundermann** is a senior expert at h&z. **Matthias Dicke** is a consultant at h&z.

# The East Asian Dimension of the First World War

Global Entanglements and Japan, China and Korea, 1914–1919

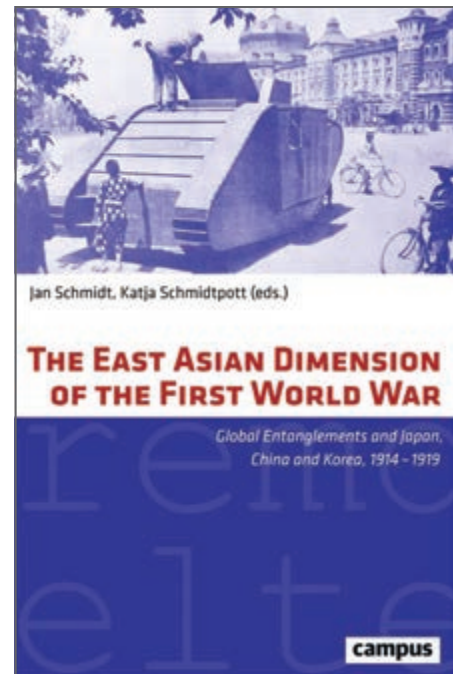
Edited by Jan Schmidt and Katja Schmidt-pott

Presents fresh research on East Asia during the First World War in areas that have been largely understudied, including media and social history.

Which role did East Asia play in World War I? How did East Asian commentators view and interpret the total war being waged in Europe and elsewhere? What lessons did they draw from that experience for their own societies and cultures? How did economic networks shift or tangle? Which influence did the war have on East Asian visions of world order?

*The East Asian Dimension of the First World War* addresses those questions and more through groundbreaking scholarship, much of it the work of hitherto untranslated East Asian authors. It is part of a larger movement in current historiography to emphasize the global qualities of World War I, without losing sight of focused, local repercussions and developments in East Asia. This will be a valuable collection with rich insights for those interested in World War I and East Asian studies alike.

**Jan Schmidt** is an assistant professor at Katholieke Universiteit Leuven in Belgium. **Katja Schmidt-pott** is professor of the history of Japan at Ruhr-Universität, Bochum.



*Eigene und Fremde Welten*

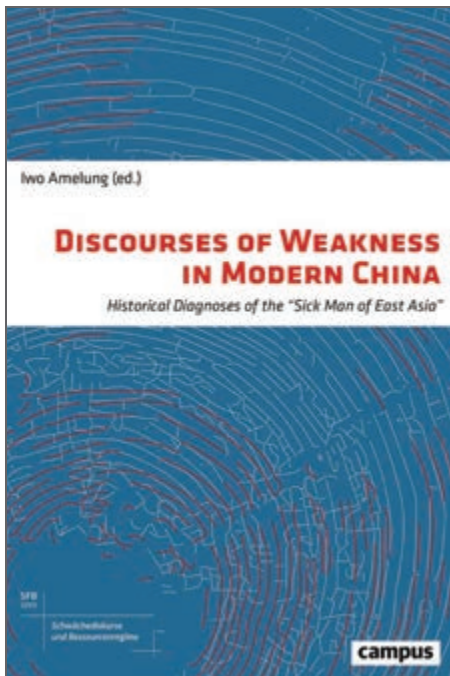
**AUGUST**

413 p. 30 halftones 5 1/2 x 8 1/2

ISBN-13: 978-3-593-50751-4

Cloth \$49.00x/£37.00

HISTORY



# Discourses of Weakness in Modern China

## Historical Diagnoses of the "Sick Man of East Asia"

### Edited by Iwo Amelung

This is the authoritative reference for understanding Chinese history of the late-nineteenth- and early-twentieth centuries and its implications on historic discourses.

*Discourses of Weakness and Resource Regimes, Volume 1*

#### FEBRUARY

586 p. 6 x 9

ISBN-13: 978-3-593-50902-0

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HISTORY ASIAN STUDIES

From the time of China's defeat in the Sino-Japanese war of 1894–95 until the 1930s, the assumption that China was a "weak state" dominated political discourse in China and beyond. In those discussions, China was seen as lacking competitiveness in a world that was increasingly being understood in harsh Darwinian terms. Aiming to better understand contemporary China's self-image and identity, this volume traces both the emergence of the narrative of China's alleged "national ruin" and the discursive construction of China as the "Sick Man of East Asia."

**Iwo Amelung** is professor of Sinology at Goethe University Frankfurt.

# Illiberal Politics and Religion in Europe and Beyond

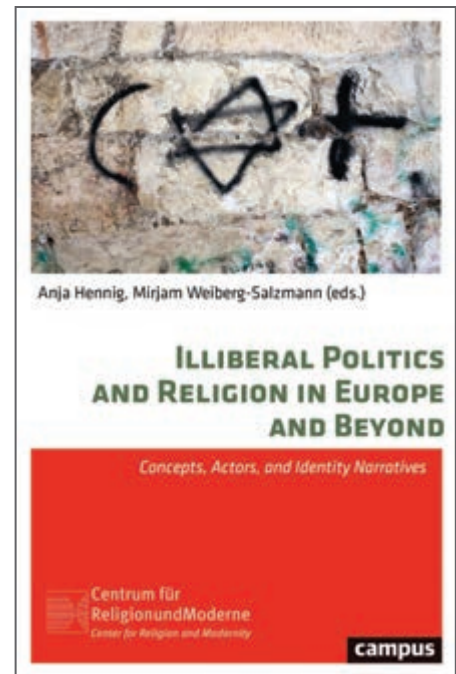
Concepts, Actors, and Identity Narratives

Edited by Anja Hennig and Mirjam Weiberg-Salzmann

This book explores the linkages between religion and illiberal politics not only in Western but also in Central- and South-East democracies.

Despite the broadly assumed institutional separation of church and state in contemporary Western politics, there is a trend towards renewed alliances between illiberal interpretations of religion and right-wing populist politics that challenge liberal democracy. This book explores the theoretically and empirically complex ideological, structural, and historical linkage between religion and illiberal politics within a broad range of European states. It shows how political actors apply Christian identity narratives to push exclusionist anti-Muslim politics, while simultaneously showcasing the ways in which religious actors evolve as illiberal players searching for political allies. This timely volume offers a critical look at a key contemporary issue that challenges assumptions and the reputations of current relationships between church and state.

**Anja Hennig** is a professor at European University Viadrina, Frankfurt. **Mirjam Weiberg-Salzmann** is head of research at the German Center for Integration and Migration Research.



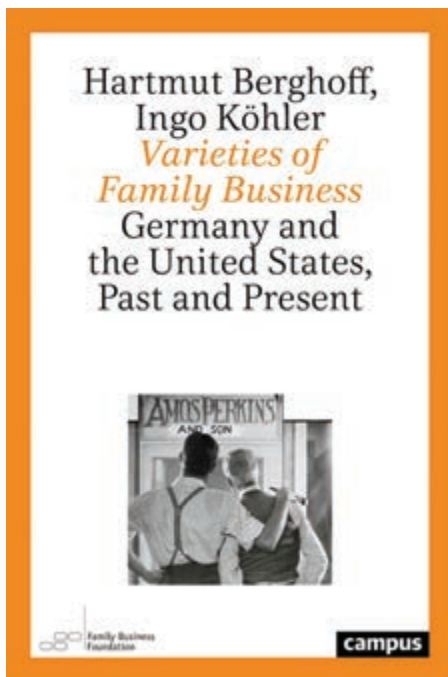
**MARCH**

560 p. 5 1/2 x 8 1/2

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POLITICAL SCIENCE

**MARCH**

312 p. 20 color plates, 60 halftones, 30 tables,

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HISTORY ECONOMICS

# Varieties of Family Business

## Germany and the United States, Past and Present

### Hartmut Berghoff and Ingo Köhler

An insightful comparison of family-run businesses in Germany and the United States.

The idea of a business owned by a family and passed down from generation to generation sits firmly in our cultural imagination. And family businesses are of central importance in both Germany and in the United States. Still, there are significant differences in the two nations, both in terms of corporate and family cultures as well as in terms of the institutional environment, political clout, and the longevity of companies.

*Varieties of Family Business* analyzes the differences and similarities in the development of family businesses in Germany and the United States from the middle of the nineteenth to the beginning of the twenty-first century. This historical long-term study investigates the causes and effects of the different corporate landscapes. It will be valuable for people interested in family-owned business or in the similarities and differences between American and German business expectations.

**Hartmut Berghoff** is an economic and business historian and the director of the Institute of Economic and Social History at the University of Göttingen in Germany. **Ingo Köhler** is an economic and business historian; he has been interim professor for economic history at the Universities of Göttingen and Bonn, both in Germany.

# Navigating Normative Orders

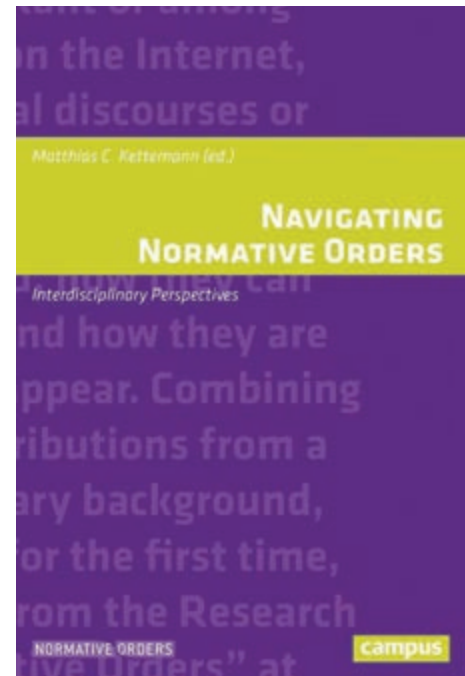
## Interdisciplinary Perspectives

Edited by  
**Matthias C. Kettemann**

This anthology brings together for the first interdisciplinary perspectives on “normative orders.”

Normative orders emerge and pollinate everywhere. Whether it be with Kant or among conservatives, posts on the internet, in environmental discourses, or in our raising of our children: Norms populate and spread. This book explains how norms are created, why they are adopted, how they can be legitimated, and how they are contested and disappear. Combining twelve contributions from a diverse range of disciplines, the book unites, for the first time, younger scholars from the Research Centre “Normative Orders” at the University of Frankfurt. Even as certainties are questioned, norms are shown to play a central and vital role in regulating our behavior and understandings. Together, these norms form normative orders, with and through which political authority and the distribution of rights and goods are legitimized, in criminal law, educational systems, the territorial state, the discourse on progress, and in the Anthropocene. As *Navigating Normative Orders* shows, these norms control our personal and political lives in ways we may not even realize.

**Matthias C. Kettemann** is head of research at the Leibniz Institute for Media Research, Hans-Bredow-Institut, Hamburg.



### FEBRUARY

232 p. 5 1/2 x 8 1/2

ISBN-13: 978-3-593-51298-3

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POLITICAL SCIENCE





# Social Knowledge Creation in the Humanities

## Volume 2

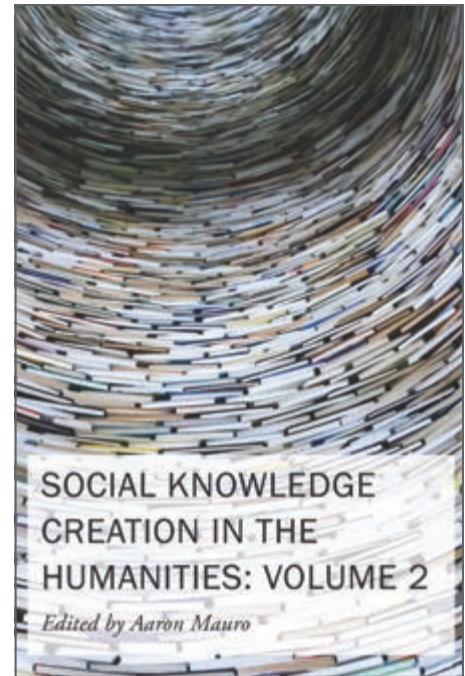
Edited by Aaron Mauro

Selected essays considering the role of social media and collaborative platforms in contemporary humanistic studies.

In the humanities, the field of “social knowledge creation” has helped define how social media platforms and other collaborative spaces have shaped humanistic critique in the twenty-first century. The ability to access and organize information and people has been profoundly liberating in some online contexts, but social media also presents many issues which come to light in the often-overlapping domains of politics, media studies, and disinformation.

While these countervailing influences are all around us, the essays collected in this volume represent a humanistic ethics of generosity, compassion, and care. Social knowledge creation refreshingly returns to humanist values, emphasizing that people matter more than networks, facts matter more than opinion, and ideas matter more than influence. As a result, the speed and scale of digital culture has challenged humanists from many disciplines to more clearly define the values of education, collaboration, and new knowledge in pursuit of human justice and equality. In short, online culture has presented a new opportunity to define how and why the humanities matter in the age of social media.

**Aaron Mauro** is assistant professor of digital media in the Centre for Digital Humanities at Brock University in St. Catharines, Ontario. He is coeditor of *Social Knowledge Creation in the Humanities: Volume 1*.



*New Technologies in Medieval and Renaissance Studies*

**MARCH**

513 p. 37 color plates, 5 halftones, 42 figures 6 x 9

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EDUCATION MEDIA STUDIES



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# New Technologies and Renaissance Studies III

Edited by **Matthew Evan Davis** and **Colin Wilder**

Essays considering the use of digital approaches to study analog objects.

*New Technologies in Medieval and Renaissance Studies*

**MAY**

308 p. 90 color plates, 16 halftones, 90 figures,

8 tables, 8 graphs 6 x 9

ISBN-13: 978-1-64959-016-9

Paper \$69.95x/£56.00

CULTURAL STUDIES EUROPEAN HISTORY

These essays explore problems with digital approaches to analog objects and offer digital methods to study networks of production, dissemination, and collection. Further, they reflect on the limitations of those methods and speak to a central truth of digital projects: unlike traditional scholarship, digital scholarship is often the result of collective networks of not only disciplinary scholars but also of library professionals and other technical and professional staff as well as students.

**Matthew Evan Davis** is an independent scholar. A technical advisor on a number of medieval digital projects, his scholarship focuses on the relationships between people, texts, and physical and digital spaces. **Colin Wilder** is assistant professor of German history and digital history at the University of South Carolina, where he has also served as assistant and associate director of the Center for Digital Humanities.

# She Being Dead Yet Speaketh

## The Franklin Family Papers

### Mary Franklin and Hannah Burton

Edited by Vera J. Camden

A rare look at the lives of three generations of English women as chronicled in their notebooks, from the Black Bartholomew's Day revolt against the Church of England to the eighteenth-century economic revolutions.

On Black Bartholomew's Day—August 24, 1662—nearly two thousand ministers denied the authority of the Church of England and were subsequently removed from their posts. Mary Franklin was the wife of Presbyterian minister Robert Franklin, one of the dissenting ministers ejected from their pulpits and their livings on that day. She recorded the experience of her persecution in the unused pages of her husband's sermon notebook. In 1782—some hundred years after the composition of her grandmother's narrative— Mary's granddaughter, Hannah Burton, took up this same notebook to chronicle her experience as an impoverished widow, barely surviving the economic revolutions of eighteenth-century London.

Collected for the first time, this volume of the Franklin Family Papers offers rare insight into the personal lives of three generations of dissenting women.

**Mary Franklin** (d. 1711) was the wife of an English Presbyterian minister. **Hannah Burton** (1723–1786) was the granddaughter of Mary and Robert Franklin and the wife of a London goldsmith. **Vera J. Camden** is professor of English at Kent State University, training and supervising analyst at the Cleveland Psychoanalytic Center, and assistant clinical professor of psychiatry at Case Western Reserve University. She is associate editor of *American Imago* and American editor of the *Journal of Graphic Novels and Comics*.



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#### JANUARY

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HISTORY LITERATURE

**"These remarkable records, exceptions to the dearth of archival evidence for the lives of early-modern nonconformist women, are of primary importance for women's history, religious history, literary history, and the history of subjectivity. In her comprehensive introduction, Vera J. Camden draws out this significance, setting the texts in their historical context and addressing their material nature, composition, genres, analogues, and models. Deft and crisply informative annotation completes a work of first-rate scholarship."**—N.H. Keeble, University of Stirling



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*The Other Voice in Early Modern Europe:  
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**MARCH**

302 p. 6 color plates, 6 halftones 6 x 9

ISBN-13: 978-1-64959-000-8

Paper \$53.95x/£44.00

BIOGRAPHY WOMEN'S STUDIES

**"Felch's comprehensive, detailed, and thoughtfully designed edition is everything that Anne Lock deserves, and that scholars could hope for, providing extensive background essays, contextual primary materials, and modernized texts with explanatory notes. . . . The texts and headnotes amount to a detailed history of sixteenth-century English radical Protestantism and a guide to the traces of theological resistance in heavily censored printed texts and fragmentary surviving manuscripts."**  
—Mary Trull, St. Olaf College

# Selected Poetry, Prose, and Translations, with Contextual Materials

**Anne Vaughan Lock**

Edited by Susan M. Felch

A look at the life and times of a female English writer, reformer, and public figure in the Tudor period.

Born to merchant-class parents who served in the court of Henry VIII and his queens, Anne Vaughan Lock lived in London and Exeter, spent time in Geneva as a religious exile, belonged to the Cooke sisters' political-religious circle, maintained friendships with prominent Protestant leaders, and engaged the issues of her day. As a recognized public figure, she took on the roles of reformer, poet, translator, correspondent, spiritual counselor, and political advocate. During her lifetime, she published two books, both of which were reprinted several times.

This volume provides a collection of Lock's works presented in modern spelling, and it includes additional contemporary materials that place her voice in the larger context of the Tudor period, offering insight into the intertwined complexities of political, social, and religious life in sixteenth-century England.

**Anne Vaughan Lock** (ca. 1534–after 1590) was an English writer and reformer. **Susan M. Felch** is professor emerita of English at Calvin University in Grand Rapids, Michigan. She is the author or editor of more than a dozen books, including the standard critical edition of Lock's works, *The Collected Works of Anne Vaughan Lock*.

# Letters on Natural Philosophy

The Scientific Correspondence of a Sixteenth-Century Pharmacist, with Related Texts

Camilla Erculiani

Edited by Eleonora Carinci  
Translated by Hannah Marcus  
With a Foreword by Paula Findlen

The first full English edition of text by Camilla Erculiana, a sixteenth-century apothecary and natural philosopher.

In her *Letters on Natural Philosophy*, published originally in Krakow in 1584, Camilla Erculiani proposed her new theory of the natural causes of the universal flood in the biblical book of Genesis. Erculiani weaves together her understanding of Aristotelian, Platonic, Galenic, and astrological traditions and combines them with her own observations of the world as seen from her apothecary shop in sixteenth-century Padua. This publication brought Erculiani to the attention of the Inquisition, which accused her of heresy, silencing her for centuries.

This edition presents the first full English translation of Erculiani's book and other relevant texts, bringing to light the cultural context and scientific thought of this unique natural philosopher.

**Camilla Erculiani** was a sixteenth-century apothecary and natural philosopher. **Eleonora Carinci** is the editor of the Italian edition of *Erculiani's Letters*. **Hannah Marcus** is the author of *Forbidden Knowledge: Medicine, Science, and Censorship in Early Modern Italy*.



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EUROPEAN HISTORY PHILOSOPHY

**"This edition and translation of the *Letters on Natural Philosophy* of the sixteenth-century pharmacist Camilla Erculiani makes an important contribution to the history of science, Italian literary history, and the study of early modern women and gender. The critical introduction discusses Erculiani's biography and the world of the apothecary, while the contextualization of the ideas Erculiani engages with and challenges demonstrates the editor's deep grasp of the texts that follow."—Meredith Ray, University of Delaware**



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**MARCH**

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EUROPEAN HISTORY MEMOIR

**"Thanks entirely to the discovery of her lost memoir at the end of the nineteenth century, Regina Salomea Pilsztynowa enjoys the reputation of being the first female doctor in Polish history. And how all this came about is a fascinating story, vividly conveyed in Roczniak's tour-de-force translation. . . . Pilsztynowa's compelling story as told in this splendid critical edition is worthy of her legacy."**

**—Barry Keane, University of Warsaw**

# My Life's Travels and Adventures

## An Eighteenth-Century Oculist in the Ottoman Empire and the European Hinterland

### Regina Salomea Pilsztynowa

Edited and Translated by Władysław Roczniak

A blended memoir, autobiography, and travelogue following the fantastic life of an eighteenth-century woman regarded as Poland's first female doctor.

In her never-finished *My Life's Travels and Adventures*, the eighteenth-century Polish doctor Regina Salomea Pilsztynowa plays a myriad of roles, including child bride, wife, mother, lover, adventuress, slave trader, writer, and home-taught physician. She successfully carved out a viable niche for herself, navigating the multicultural, multiethnic, and varied religious environment of Europe's eastern periphery. Despite limited expectations for female professionals, she became a highly sought after and well-respected practitioner of the medical arts and rose to the position of court physician to Turkish pashas and Hungarian princes, and even to Sultan Mustafa III. *My Life's Travels and Adventures*—part memoir, part autobiography, and part travelogue—provides a view into eighteenth-century social, professional, and gender interactions and weaves a rich narrative replete with vignettes of love, travel, and popular superstitions important to our historical, ethnographic, and religious understanding of the era.

This edition brings the entirety of this personal and idiosyncratic memoir to English for the first time.

**Regina Salomea Pilsztynowa** (1718–after 1763) was a Catholic Polish woman who was known as Poland's first female doctor. **Władysław Roczniak** is professor of history at Bronx Community College, City University of New York. He is the author of *A History of Hospitals in Pre-Modern Poland from the Twelfth through the Eighteenth Century*.

# “The God of Love’s Letter” and “The Tale of the Rose”

## A Bilingual Edition

With Jean Gerson, “A Poem on Man and Woman,” Translated from the Latin by Thomas O’Donnell

## Christine de Pizan

Edited by Thelma S. Fenster and Christine Reno  
With a Foreword by Jocelyn Wogan-Browne

New English translations of two poems by Christine de Pizan, a groundbreaking female writer and self-publisher.

Christine de Pizan led a life of learning, stimulated by her reading and by her drive to engage with the cultural and political issues of her day. She broke new ground by pursuing a life as an author and self-publisher, producing an astonishingly large and varied body of work. Her books, owned and read by some of the most important figures of her day, addressed politics, philosophy, government, ethics, the conduct of war, autobiography and biography, and religious subjects.

*The God of Love’s Letter* (1399) is arguably Christine de Pizan’s most succinct statement about gender. It also rebukes the thirteenth-century *Romance of the Rose* and anticipates Christine’s *City of Ladies*. *The Tale of the Rose* (1402) responds to the growth in chivalric orders for the defense of women by arguing that women, not men, should choose members of the “Order of the Rose.”

**Christine de Pizan** (c. 1364–c. 1430) was an Italian-born poet and author who grew up in France. **Thelma S. Fenster** is professor emerita of French and medieval studies at Fordham University, where she also directed the Medieval Studies Program. **Christine Reno** is professor emerita of French and Francophone studies at Vassar College, where she also taught in the Women’s Studies Program.



*The Other Voice in Early Modern Europe:*  
*The Toronto Series*

### MARCH

210 p. 6 x 9

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LITERATURE WOMEN’S STUDIES

“These new editions and translations of two of Christine’s early works engaging with the misogyny of the *Roman de la Rose* will be invaluable not only to undergraduate and postgraduate students but also to specialists and readers interested in the later Middle Ages. The new material covered here is a tribute both to the editors’ meticulous scholarship and to the enormous strides made by Christine studies over recent years, particularly in our understanding of the manuscript tradition and Christine’s constant reworking of her texts over time.”

—Angus J. Kennedy, University of Glasgow



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**MARCH**

98 p. 2 color plates 6 x 9  
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HISTORY LITERATURE

**“Marie Gigault de Bellefonds dispatched a series of letters from the Spanish court of King Charles II, where her husband was King Louis XIV’s ambassador. Gender segregation in the Spanish court was such that this favorite of Charles II’s new bride, Marie-Louise d’Orléans, enjoyed a type of access denied her husband. Hester’s first-ever translation of these precious letters allows us to witness this épistolière’s metamorphosis into a back-channel diplomat, leveraging her relations with Marie-Louise d’Orléans so as to bend the Spanish monarch to the absolutist will of Louis XIV.”**  
—Nicholas Paige, University of California, Berkeley

# Letters from Spain

## A Seventeenth-Century French Noblewoman at the Spanish Royal Court

### Marie Gigault de Bellefonds

Edited and Translated by Nathalie Hester

The letters of a well-regarded figure in Parisian salons: Marie Gigault de Bellefonds, Marquise de Villars.

Marie Gigault de Bellefonds, Marquise de Villars was a well-regarded figure in Parisian salons and esteemed by King Louis XIV, and she traveled internationally to accompany her ambassador husband, playing significant diplomatic roles at the court of Savoy in Turin and at the court of Spain in Madrid. She became the confidante of the queen of Spain, Marie-Louise d’Orléans, the niece of Louis XIV, and, as instructed by the king of France, endeavored to pursue French political interests in Madrid with female members of royalty.

This volume includes her surviving letters from Madrid to her friend Madame de Coulanges and an appendix of her letters sent from Paris and Turin. The letters from Spain, written between 1679 and 1681, paint a vivid and engaging picture of the royal court and its new queen.

**Marie Gigault de Bellefonds**, Marquise de Villars (1624–1706) was a French ambassadress. **Nathalie Hester** is associate professor of French and Italian and director of European studies at the University of Oregon. She is the author of *Literature and Identity in Italian Baroque Travel Writing*.





# Letters and Poems to and from Her Mentor and Other Members of Her Circle

Anna Maria von Schurman

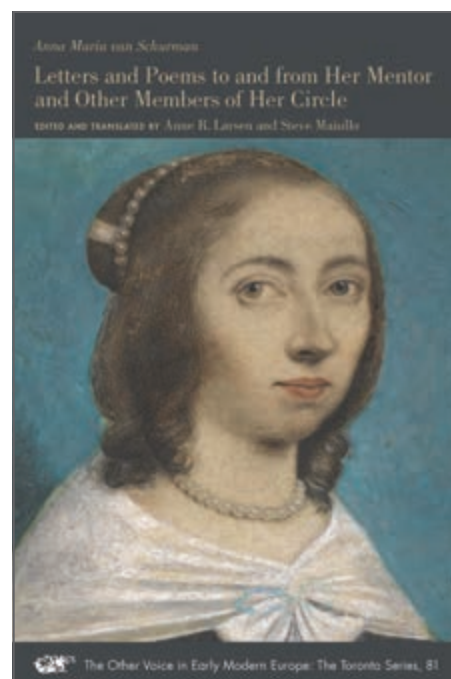
Edited and Translated by Anne R. Larsen and Steve Maiullo

Letters of an influential Dutch-Golden-Age female scholar.

Anna Maria van Schurman was widely regarded as the most erudite woman in seventeenth-century Europe. As “the Star of Utrecht,” she was active in a network of learning that included the most renowned scholars of her time. Known for her extensive learning and her defense of the education of women, she was the first woman to sit in on lectures at a university in the Netherlands and to advocate that women be admitted into universities. She was proficient in fourteen languages, including Latin, Greek, Hebrew, Arabic, Syriac, Aramaic, Persian, Samaritan, and Ethiopian, as well as several vernacular European languages.

This volume presents in translation a remarkable collection of her letters and poems—many of which were previously unpublished—that span almost four decades of her life, from 1631 to 1669.

**Anna Maria van Schurman** (1607–1678) was a Dutch-Golden-Age scholar, poet, theologian, philosopher, and artist. **Anne R. Larsen** is professor emerita of French and senior research professor at Hope College in Holland, Michigan. She is the author of *Anna Maria van Schurman, “The Star of Utrecht”*: *The Educational Vision and Reception of a Savante*. **Steve Maiullo** is associate professor of classics at Hope College and has published articles on Plato and the teaching of Latin and Greek.



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**MAY**

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LITERATURE WOMEN'S STUDIES

**“This volume of letters and poems, which comes at a propitious time in Anna Maria van Schurman scholarship, is far more inclusive than anything I have seen, and will interest a potentially large audience of knowledgeable readers. The letters included here, in superior translations, display the art of letter writing in all its facets and possibilities, trace the continued exchange of ideas with members of van Schurman’s circle, and exemplify the scholarly debates of the seventeenth century, with a woman as one of the debaters.”**

**—Cornelia Niekus Moore, University of Hawaii**



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*The Other Voice in Early Modern Europe:  
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**MAY**

206 p. 5 color plates 6 x 9

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WOMEN'S STUDIES POETRY

**"A full translation of Colonna's *Rime* is very much awaited by students and scholars all over the world. . . . Targoff writes with a rare enthusiasm and sophistication, drawing her readers through Colonna's rich life—her friendships, love, widowhood, literary ambitions, religious yearnings—while being both fascinatingly accessible and editorially innovative."**

**—Unn Falkeid, University of Oslo,  
Norway**

# Poems of Widowhood

## A Bilingual Edition of the 1538 *Rime*

### Vittoria Colonna

Edited and Translated by Ramie Targoff  
Edited by Troy Tower

A new English edition of a poetry collection by Vittoria Colonna, a powerful and influential woman of the Italian Renaissance.

Vittoria Colonna's 1538 *Rime*, originally issued without her permission by a small Parma press, was the first of many editions of her poetry published during her lifetime. Born into one of the most powerful families in Rome and connected to many of the great political, religious, and artistic figures of the period, Colonna was uniquely positioned to transform the landscape of women's writing. The first woman to see her own poems appear in print in a single-author volume, she led the way for hundreds of other women of her time to publish their own works. Comprising more than one hundred and forty sonnets and two canzoni, the *Rime* expresses Colonna's anguish over the loss of her husband and her struggle both to preserve his memory and secure her own future.

This volume presents the first complete English translation of the 1538 *Rime* and restores the original Italian texts from the blemished Parma printing and later composite editions, a boon to readers of both languages.

**Vittoria Colonna** (1490?–1547) was a significant female voice in the Italian

Renaissance. **Ramie Targoff** is professor of English, cochair of Italian studies, and the Jehuda Reinhartz Director of the Mandel Center for the Humanities at Brandeis University. She is the author of *Common Prayer: The Language of Public Devotion in Early Modern England*; *John Donne, Body and Soul*; and *Posthumous Love: Eros and the Afterlife in Renaissance England*, all published by the University of Chicago Press. Her most recent book is *Renaissance Woman: The Life of Vittoria Colonna*.



# The Letters of the First Duchess of Ormonde

Elizabeth Butler

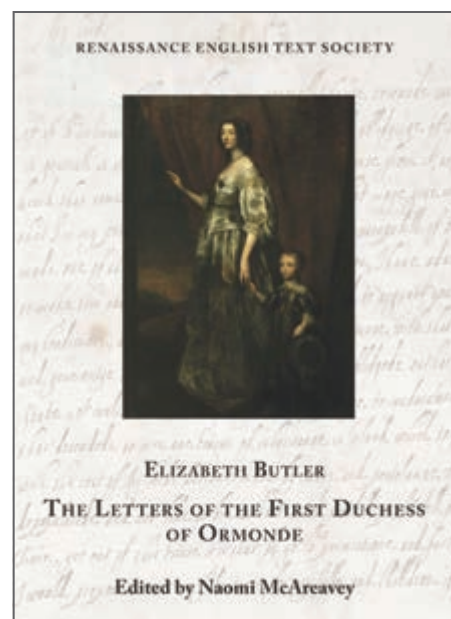
Edited by Naomi McAreavey

The collected letters of a significant Irish woman, the wife of the twelfth Earl and first Duke of Ormonde.

This volume is the first to bring together the entire extant correspondence of one of the most significant women in early modern Ireland, Elizabeth Butler, first Duchess of Ormonde. She was the wife of James Butler, twelfth Earl and first Duke of Ormonde, who, as Ireland's only duke and three times its lord lieutenant, was a figure of considerable importance in seventeenth-century Ireland. But far from being overshadowed by her powerful husband, Butler was a person of significant power and influence in her own right. Descended from the tenth Earl of Ormonde, she brought a hefty portion of the Ormonde estate to the marriage. As Countess, Marchioness, then Duchess of Ormonde, as well as three times vicereine and a high-status courtier, she sat at the pinnacle of Irish and English society, unmatched by any other Irish woman of the period in terms of her wealth, social standing, and power.

The volume comprises more than three hundred letters written by Ormonde to her husband and family, agents and servants, and friends and clients. Spanning six decades, these letters are meticulously transcribed, edited, and annotated, and the volume includes a substantial scholarly introduction, family trees, a glossary, and other resources.

**Elizabeth Butler**, née Preston (1615–1684), was the wife of James Butler, Duke of Ormonde, Lord Lieutenant of Ireland. **Naomi McAreavey** is a lecturer of Renaissance literature at University College Dublin. She is coeditor, with Julie Eckerle, of *Women's Life Writing and Early Modern Ireland*, and, with Fionnuala Dillane and Emilie Pine, of *The Body in Pain in Irish Literature and Culture*.



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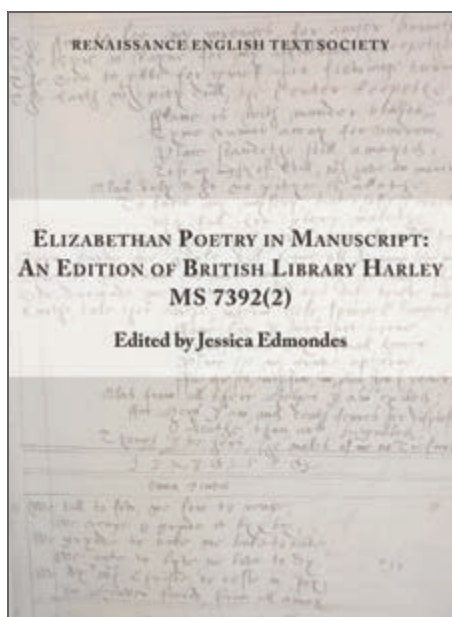
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This edition preserves the appearance, spelling, and punctuation of the original manuscript while expanding antiquated contractions to provide an easily readable text. Textual notes appear on the page, and in-depth contextual notes and word glosses are provided in the commentary section. The analyses add to our knowledge of early modern manuscript culture and literary manuscript transmission, and a substantial introduction provides context for the compilation of the anthology.

**Humfrey Coningsby** (1567–1610) was heir to a manor in Neen Sollars, Shropshire and belonged to the branch of an ancient family whose members had once been Barons of Coningsby in Lincolnshire. He was a great traveller, setting off on his last journey, bound for Venice, in 1610 and, as the tomb memorial records, “was never after seene by any of his acquaintance on this side, the seas, or beyond, nor any certainty known of his death, wher, when, or how.” **Jessica Edmondson** works in the collections management department at the Bodleian Libraries of the University of Oxford.



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**Catherine Leutenegger** is a visual artist, photographer, and teacher and has received several awards for her work, including the Manor Award, the Prix Culturel de la Photographie (awarded by the Fondation Vaudoise pour la Culture), and two Swiss Design Awards. Thanks in part to these distinctions, she was given her own solo exhibition at the Musée de l'Elysée, published a monograph entitled *Hors-champ*, and joined an artist residency program in New York City. During her time in the United States, she immersed herself in the city of Rochester, which is where Kodak was founded in 1881, and produced a book entitled *Kodak City*. **Bogdan Konopka** (1953-2019) was a Polish photographer and art critic. **Olivier Christinat** is a French photographer.

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The creator of buildings that stand out as surrealistic marvels amid the skylines of America, Europe, and Asia, Rem Koolhaas, along with his Office for Metropolitan Architecture (OMA), is justly considered as one of the leaders of contemporary architecture. This book, the first critical monograph on the work of Rem Koolhaas and OMA, does more than just describe projects and buildings: It places Koolhaas's career in a cultural context that allows the reader to better understand the creative process of modern architecture. The works considered are presented in chronological and thematic order, thus retracing the career of Koolhaas from his student days to his neo-avant-garde experimentation at the end of the 1970s and finishing with his most recent works in Porto, Seoul, and Beijing. The individual projects are analyzed from conception to construction, paying particular attention to the conceptual and technical reasons for choices of materials and configuration. Overall, the book addresses the theoretical formulations of Koolhaas, offering a reflection on the fundamental principles of the contemporary architectural project.

**Roberto Gargiani** has published several works on Perret, Le Corbusier, Labrouste, Semper, and Brunelleschi. He is professor of the history of architecture and construction at the EPFL's School of Architecture.

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**Christophe Van Gerrewey** is assistant professor in architectural theory at the Swiss Federal Institute of Technology in Lausanne. He is a member of the editorial teams of the art critic magazine *De Witte Raaf* and the architecture magazine *OASE*. He has compiled a collection of critical essays on the work of OMA/Rem Koolhaas entitled *OMA/Rem Koolhaas: A Critical Reader from Delirious New York to S,M,L,XL* and has published three novels and a collection of literary essays in Dutch.

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**Clément Renaud** is a technologist, scientist, and artist exploring new digital spaces and representations in China and worldwide. He is a research collaborator at the College of Humanities at EPFL, and a research associate at the Institute of Complex Systems (IXXI) at ENS de Lyon.

**Florence Graezer Bideau** is a senior scientist at the College of Humanities, EPFL, visiting professor at the Politecnico di Torino, and associated researcher at the China Room Research Group and South China-Torino Collaboration Lab. She was the principal investigator of the "Makerspaces, politics, and communities of innovation in contemporary China" project, financed by the Swiss National Science Foundation between 2016 and 2019. **Marc Laperrouza** is a scientist and lecturer at the College of Humanities, EPFL and at HEC, University of Lausanne. He was co-investigator of the "Makerspaces, politics, and communities of innovation in contemporary China."



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*Leaderspritz* is an accessible analysis of and guide to the qualities that go into good leadership.

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**Marianne Schmid Mast** is professor of organizational behavior in the Faculty of Economics and Business at the University of Lausanne. In 2018 and in 2019, she was named one of the 50 most influential living psychologists in the world (thebestschools.org). **Tristan Palese** holds a doctorate in management from the University of Lausanne. **Benjamin Tur** holds a doctorate in management from the University of Lausanne.

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# Gardens of War

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In 1919, after five years of brutal conflict, World War I ended. And while the living soldiers returned home, the dead stayed where they had fallen, in war graves throughout Europe. This book takes readers to many of the graveyards that serve as the final resting places of British soldiers who died during World War I. British cemeteries, we discover, are gardens, and many of them were designed by the greatest British architects of the time, such as Edwin Lutyens or Charles Holden, and their architectural quality is exceptional. *Gardens of War* invites us to discover these unique places by approaching them in two ways. First, we see them as a project, building our understanding from archival documents and the testimonies of the actors involved in this vast undertaking, including politicians, diplomats, and, above all, architects. But we are also invited to discover them as visitors who travel along the roads that connect them, restoring our impressions through sketches, photos, and drawings, as closely as possible to the sensitive and emotional experience of actually being there.

**Franck Rambert** is an architect. After 25 years of practice, he now devotes himself to teaching, research, and drawing. He currently teaches at the École nationale supérieure d'architecture de Versailles.

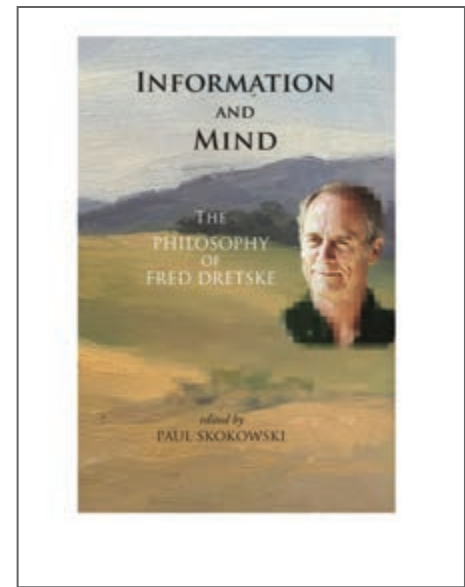
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Philosopher Fred Dretske is best known for his contributions to epistemology and the philosophy of mind, and this collection offers a close look at his thought.

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**Paul Skokowski** is executive director of the Center for the Explanation of Consciousness at Stanford University and a fellow in Philosophy at St. Edmund Hall, University of Oxford.



### Lecture Notes

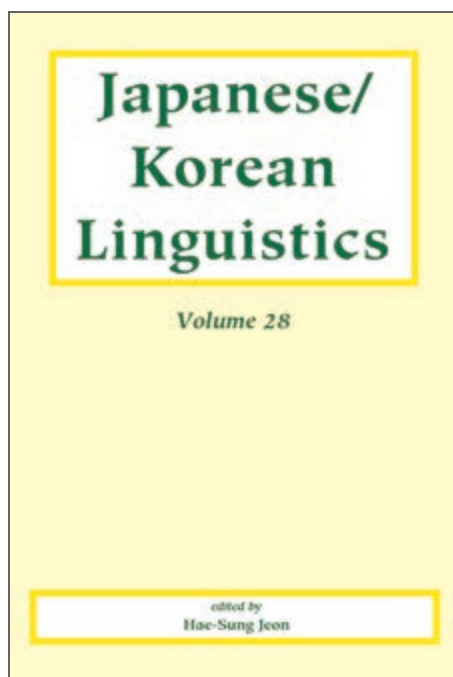
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**Hae-Sung Jeon** is Senior Lecturer in Korean Language and Cultural Studies at the University of Central Lancashire.

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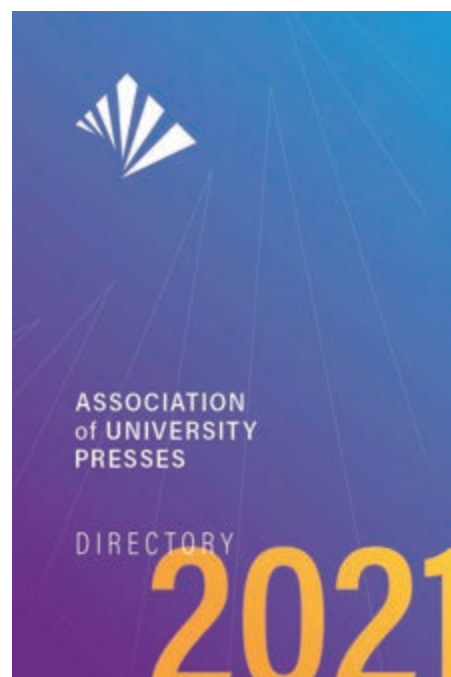
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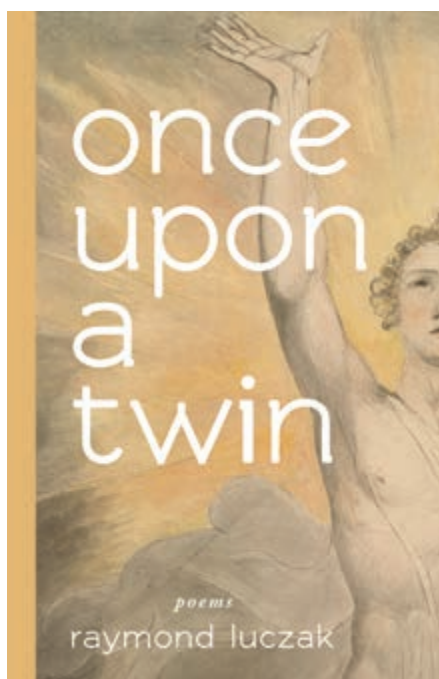
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# once upon a twin

poems

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**Raymond Luczak** is the author and editor of more than twenty books, including *Flannelwood: A Novel*; *QDA: A Queer Disability Anthology*; and *Compassion, Michigan: The Ironwood Stories*. An inaugural Zoeglossia Fellow and an eleven-time Pushcart Prize nominee, he lives in Minneapolis, Minnesota.

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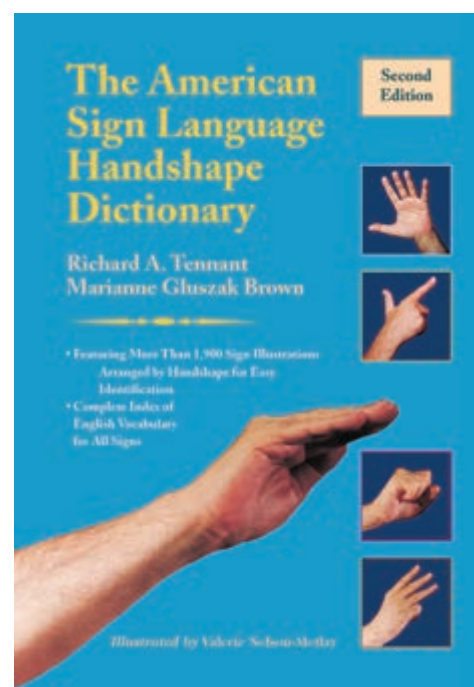
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**Richard Tennant** is a former mathematics teacher who has studied American Sign Language extensively and resides in Acra, New York. **Marianne Gluszak Brown** is an American Sign Language Teacher's Association (ASLTA) professionally certified interpreter and a child of deaf adults (Coda) who works in Palisades, New York.



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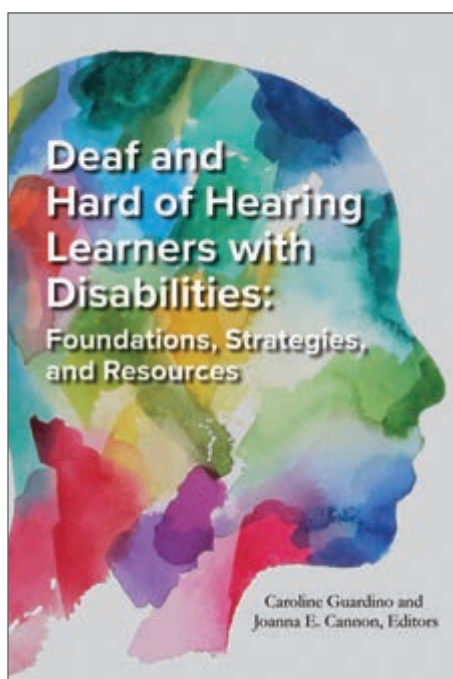
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**Caroline Guardino** is an associate professor of exceptional and deaf education in the Department of Exceptional, Deaf, and Interpreter Education at the University of North Florida in Jacksonville, Florida. **Joanna E. Cannon** is an associate professor in the Department of Educational and Counselling Psychology, and Special Education, and is coordinator of the Education of the Deaf and Hard of Hearing graduate program at the University of British Columbia in Vancouver, Canada.



# Deaf People in the Criminal Justice System

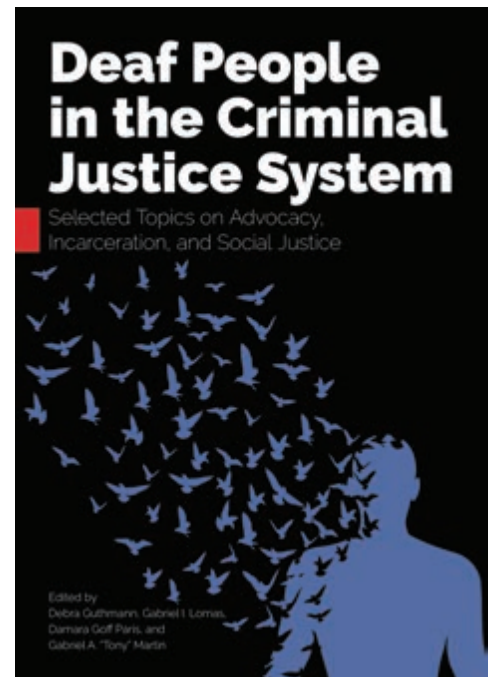
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The legal system is complex, and without appropriate access, many injustices can occur. Deaf people in the criminal justice system are routinely denied sign language interpreters, videophone access, and other accommodations at each stage of the legal process. The marginalization of deaf people in the criminal justice system is further exacerbated by the lack of advocates who are qualified to work with this population. *Deaf People in the Criminal Justice System: Selected Topics on Advocacy, Incarceration, and Social Justice* is the first book to illuminate the challenges faced by deaf people when they are arrested, incarcerated, or navigating the court system.

The contributors address issues such as accessibility needs; gaps regarding data collection and the need for more research; additional training for attorneys, court personnel, and prison staff; the need for more qualified sign language interpreters, including Certified Deaf Interpreters who provide services in court, prison, and juvenile facilities; substance use disorders; the school to prison nexus; and the need for advocacy. Students in training programs, researchers, attorneys, mental health professionals, sign language interpreters, family members, and advocates will be empowered by this much-needed resource.

**Debra Guthmann** is a nationally recognized lecturer, administrator, researcher, educator, and advocate with over forty years of extensive experience in service to the Deaf community. **Gabriel I. Lomas** is a professor of counseling in the Department of Education and Educational Psychology at Western Connecticut State University in Danbury, Connecticut. **Damara Goff Paris** is an associate professor of counselor education and co-coordinator of the clinical counseling program at Emporia State University in Emporia, Kansas. **Gabriel A. "Tony" Martin** was Chair of the Department of Deaf Studies and Deaf Education at Lamar University for over twenty years.



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