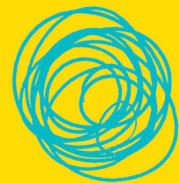
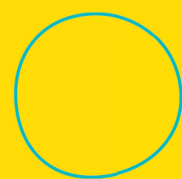
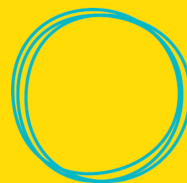


**SPRING BOOKS 2023**



**CHICAGO**



# The Ends of Freedom

Reclaiming America's Lost Promise of Economic Rights

Mark Paul

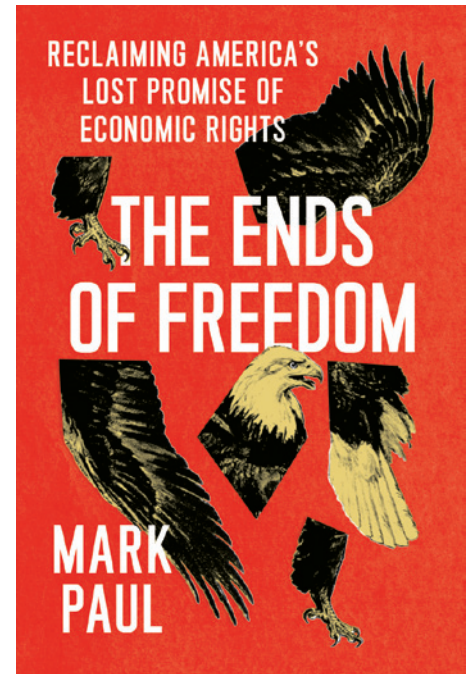
An urgent and galvanizing argument for an Economic Bill of Rights—and its potential to confer true freedom on all Americans.

Since the Founding, Americans have debated the true meaning of freedom. For some, freedom meant the provision of life's necessities, those basic conditions for the "pursuit of happiness." For others, freedom meant the civil and political rights enumerated in the Bill of Rights and unfettered access to the marketplace—nothing more. As Mark Paul explains, the latter interpretation—thanks in large part to a particularly influential cadre of economists—has all but won out among policymakers, with dire repercussions for American society: rampant inequality, endemic poverty, and an economy built to benefit the few at the expense of the many.

In this book, Paul shows how economic rights—rights to necessities like housing, employment, and health care—have been a part of the American conversation since the Revolutionary War and were a cornerstone of both the New Deal and the Civil Rights Movement. Their recuperation, he argues, would at long last make good on the promise of America's founding documents. By drawing on FDR's proposed Economic Bill of Rights, Paul outlines a comprehensive policy program to achieve a more capacious and enduring version of American freedom. Among the rights he enumerates are the right to a good job, the right to an education, the right to banking and financial services, and the right to a healthy environment.

Replete with discussions of some of today's most influential policy ideas—from Medicare for All to a federal job guarantee to the Green New Deal—*The Ends of Freedom* is a timely and urgent call to reclaim the idea of freedom from its captors on the political right—to ground America's next era in the country's progressive history and carve a path toward a more economically dynamic and equitable nation.

**Mark Paul** is an assistant professor at the Bloustein School of Planning and Public Policy at Rutgers University. His research and writing have appeared in the *New York Times*, *Economist*, *Washington Post*, *Nation*, *American Prospect*, and *Financial Times*, among other publications.



MAY

320 p. 6 x 9

ISBN-13: 978-0-226-79296-5

Cloth \$26.00/£21.00

BUSINESS & ECONOMICS

# The Philosopher of Palo Alto

Mark Weiser, Xerox PARC, and the Original Internet of Things

John Tinnell

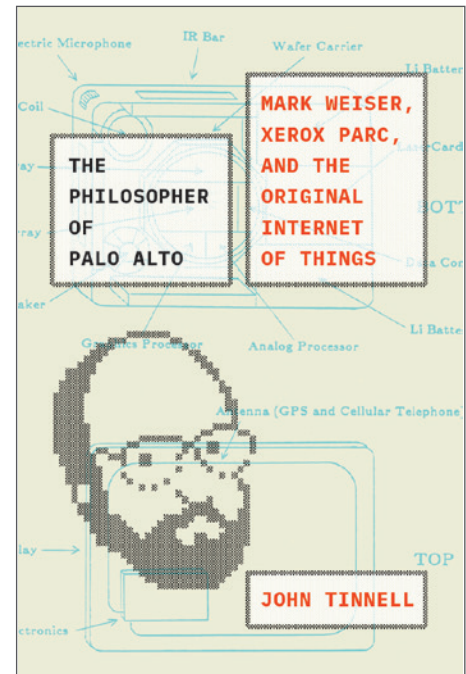
A compelling biography of Mark Weiser, a pioneering innovator whose legacy looms over the tech industry's quest to connect everything—and who hoped for something better.

When developers and critics trace the roots of today's Internet of Things—our smart gadgets and smart cities—they may single out the same creative source: Mark Weiser (1952–99), the first chief technology officer at Xerox PARC and the so-called “father of ubiquitous computing.” But Weiser, who died young at age 46 in 1999, would be heartbroken if he had lived to see the ways we use technology today. As John Tinnell shows in this thought-provoking narrative, Weiser was an outlier in Silicon Valley. A computer scientist whose first love was philosophy, he relished debates about the machine's ultimate purpose. Good technology, Weiser argued, should not mine our experiences for saleable data or demand our attention; rather, it should quietly boost our intuition as we move through the world.

Informed by deep archival research and interviews with Weiser's family and colleagues, *The Philosopher of Palo Alto* chronicles Weiser's struggle to initiate a new era of computing. Working in the shadows of the dot-com boom, Weiser and his collaborators made Xerox PARC headquarters the site of a grand experiment. Throughout the building, they embedded software into all sorts of objects—coffeepots, pens, energy systems, ID badges—imbuing them with interactive features. Their push to integrate the digital and the physical soon caught on. Microsoft's Bill Gates flagged Weiser's *Scientific American* article “The Computer for the 21st Century” as a must-read. Yet, as more tech leaders warmed to his vision, Weiser grew alarmed about where they wished to take it.

In this fascinating story of an innovator and a big idea, Tinnell crafts a poignant and critical history of today's Internet of Things

**John Tinnell** is director of digital studies and associate professor of English at the University of Colorado Denver. He is the author of *Actionable Media: Digital Communication Beyond the Desktop*, and he has written for the *Los Angeles Times* and *Boston Review*.



**MAY**

368 p. 17 halftones, 1 table 6 x 9

ISBN-13: 978-0-226-75720-9

Cloth \$29.00/£24.00

TECHNOLOGY & ENGINEERING

# The Apple II Age

## How the Computer Became Personal

Laine Nooney

An engrossing origin story for the personal computer—showing how the Apple II's software helped a machine transcend from hobbyists' plaything to essential home appliance.

Skip the iPhone, the iPod, and the Macintosh. If you want to understand how Apple Inc. became an industry behemoth, look no further than the 1977 Apple II. Designed by the brilliant engineer Steve Wozniak and hustled into the marketplace by his Apple cofounder Steve Jobs, the Apple II became one of the most prominent personal computers of this dawning industry.

The Apple II was a versatile piece of hardware, but its most compelling story isn't found in the feat of its engineering, the personalities of Apple's founders, or the way it set the stage for the company's multi-billion-dollar future. Instead, historian Laine Nooney suggests that what made the Apple II iconic was its *software*. In software, we discover the material reasons people bought computers. Not to hack, but to play. Not to code, but to calculate. Not to program, but to print. The story of personal computing in the United States is not about the evolution of hackers—it's about the rise of everyday users.

Recounting a constellation of software creation stories, Nooney offers a new understanding of how the hobbyists' microcomputers of the 1970s became the personal computer we know today. From iconic software products like *VisiCalc* and *The Print Shop* to historic games like *Mystery House* and *Snooper Troops* to long-forgotten disk-cracking utilities, *The Apple II Age* offers an unprecedented look at the people, the industry, and the money that built the microcomputing milieu—and why so much of it converged around the pioneering Apple II.

**Laine Nooney** is assistant professor of media and information industries at New York University. Their research has been featured by outlets such as *The Atlantic*, *Motherboard*, and NPR. They live in New York City, where their hobbies include motorcycles, tugboats, and Texas hold 'em.

MAY

352 p. 19 color plates, 29 halftones 6 x 9

ISBN-13: 978-0-226-81652-4

Cloth \$28.00/£23.00

COMPUTERS

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“A highly original and insightful book that makes an enormous contribution. Nooney demonstrates how software transformed microcomputing from an arcane hobby into a mass consumer product.”—Kevin Driscoll, author of *The Modem World: A Prehistory of Social Media*

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# The Chieftain and the Chair

## The Rise of Danish Design in Postwar America

### Maggie Taft

A history of how Danish design rose to prominence in the postwar United States, becoming shorthand for stylish modern comfort.

Today, Danish Modern design is synonymous with clean, mid-century cool. During the 1950s and '60s, it flourished as the furniture choice for Americans who hoped to signal they were current and chic. But how did this happen? How did Danish Modern become the design movement of the times? In *The Chieftain and the Chair*, Maggie Taft tells the tale of our love affair with Danish Modern design. Structured as a biography of two iconic chairs—Finn Juhl's Chieftain Chair and Hans Wegner's Round Chair, both designed and first fabricated in 1949—this book follows the chairs from conception and fabrication through marketing, distribution, and use.

Drawing on research in public and private archives, Taft considers how political, economic, and cultural forces in interwar Denmark laid the foundations for the postwar furniture industry, and she tracks the deliberate maneuvering on the part of Danish creatives and manufacturers to cater to an American market. Taft also reveals how American tastemakers and industrialists were eager to harness Danish design to serve American interests and how furniture manufacturers around the world were quick to capitalize on the fad by flooding the market with copies.

Sleek and minimalist, Danish Modern has experienced a resurgence of popularity in the last few decades and remains a sought-after design. This accessible and engaging history offers a unique look at its enduring rise among tastemakers.

**Maggie Taft** is an art historian and founding director of Writing Space, a community-based writing center for artists and designers in Chicago. She is coeditor of *Art in Chicago: A History from the Fire to Now*.



TOP: FINN JUHL (DESIGNER), NIELS YODDER (FABRICATOR), CHIEFTAIN CHAIR, 1949. TEAK AND LEATHER. COURTESY OF RAGO/WRIGHT. BOTTOM: HANS WEGNER (DESIGNER), JOHANNES HANSEN (FABRICATOR), ROUND CHAIR, 1949. TEAK AND CANE. COURTESY OF RAGO/WRIGHT.

#### APRIL

200 p. 16 color plates, 36 halftones 6 x 5 1/2

ISBN-13: 978-0-226-55032-9

Cloth \$22.50/£18.00

DESIGN

# Vincent's Arles

As It Is and as It Was

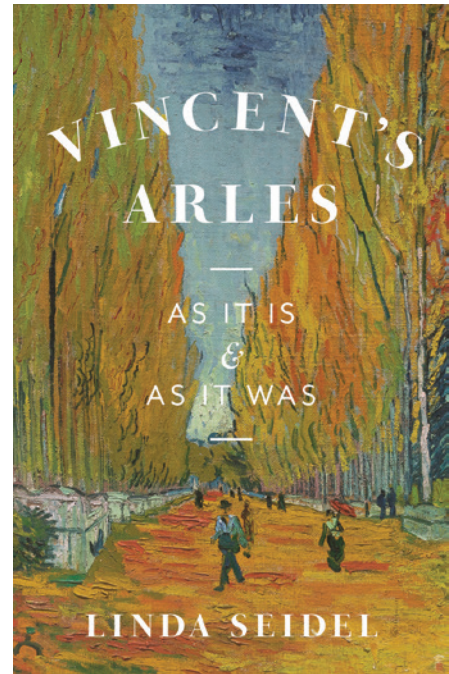
Linda Seidel

**A vivid tour of the town of Arles, guided by one of its most famous visitors: Vincent van Gogh.**

Once admired as “a little Rome” on the banks of the Rhône, the town of Arles in the south of France had been a place of significance long before the painter Vincent van Gogh arrived in February of 1888. Aware of Arles’s history as a haven for poets, van Gogh spent an intense fifteen months there, scouring the city’s streets and surroundings in search of subjects to paint when he wasn’t thinking about other places or lamenting his woeful circumstances.

In *Vincent's Arles*, Linda Seidel serves as a guide to the mysterious and culturally rich town of Arles, taking us to the places immortalized by van Gogh and cherished by innumerable visitors and pilgrims. Drawing on her extensive expertise on the region and the medieval world, Seidel presents Arles then and now as seen by a walker, visiting sites old and new. Roman, Romanesque, and contemporary structures come alive with the help of the letters the artist wrote while in Arles. The result is the perfect blend of history, art, and travel—a chance to visit a lost past and its lingering, often beautiful, traces in the present.

**Linda Seidel** is the Hanna Holborn Gray Professor Emerita at the University of Chicago. She is the author of several books, including *Legend in Limestone*, *Jan van Eyck's Arnolfini Portrait*, and *Songs of Glory*.



**MARCH**

160 p. 8 color plates, 41 halftones 5 1/2 x 8 1/2

ISBN-13: 978-0-226-82219-8

Cloth \$22.50/£18.00

TRAVEL

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**“It is a circumstance that would become crucial to the history of modern art that van Gogh often found himself living in places of profound natural beauty, in places with impressive architectural or even archaeological histories, or both, and that so many of his greatest paintings were set in these gorgeous places. Now Seidel takes us on an intimate journey, beautifully written, through one such place, helping us to see Arles as van Gogh himself saw it, and therefore revealing how he reimagined the places he lived for artistic impact.”—Steven Naifeh, Pulitzer Prize-winning coauthor of *Van Gogh: The Life***

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# The Cult of Creativity

A Surprisingly Recent History

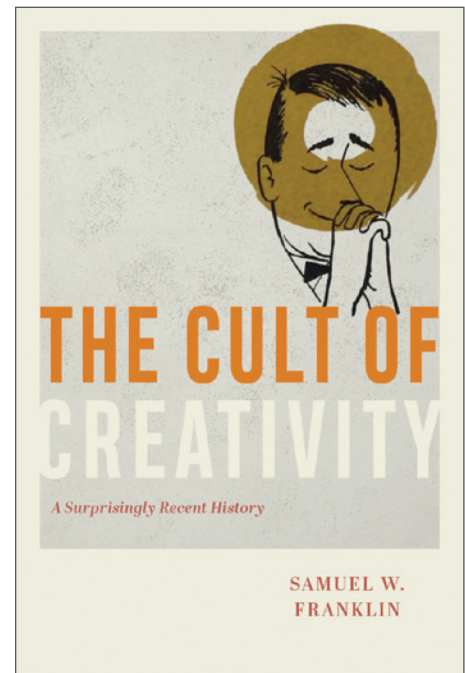
Samuel Weil Franklin

*A history of how, in the mid-twentieth century, we came to believe in the concept of creativity.*

Creativity is one of American society's signature values. Schools claim to foster it, businesses say they thrive on it, and countless cities say it's what makes them unique. But the idea that there is such a thing as "creativity"—and that it can be cultivated—is surprisingly recent, entering our everyday speech in the 1950s. As Samuel W. Franklin reveals, postwar Americans created creativity, through campaigns to define and harness the power of the individual to meet the demands of American capitalism and life under the Cold War. Creativity was championed by a cluster of professionals—psychologists, engineers, and advertising people—as a cure for the conformity and alienation they feared was stifling American ingenuity. It was touted as a force of individualism and the human spirit, a new middle-class aspiration that suited the needs of corporate America and the spirit of anti-Communism.

Amid increasingly rigid systems, creativity took on an air of romance; it was a more democratic quality than genius, but more rarified than mere intelligence. The term eluded clear definition, allowing all sorts of people and institutions to claim it as a solution to their problems, from corporate dullness to urban decline. Today, when creativity is constantly sought after, quantified, and maximized, Franklin's eye-opening history of the concept helps us to see what it really is, and whom it really serves.

**Samuel Weil Franklin** is a cultural historian and a postdoctoral researcher in human-centered design at the Delft University of Technology. He has earned awards and fellowships from the Smithsonian Institution's Lemelson Center for the Study of Invention and Innovation, the Hagley Library and Museum, the Hathi Trust Research Center, the Stanford Arts Institute, and Brown University's Center for Digital Scholarship. He has developed exhibitions for the American Museum of Natural History, the National September 11 Memorial and Museum, and others.



**MAY**

272 p. 8 halftones 6 x 9

ISBN-13: 978-0-226-65785-1

Cloth \$26.00/£21.00

HISTORY

# Justice by Means of Democracy

Danielle Allen

From leading thinker Danielle Allen, a bold and urgent articulation of a new political philosophy: power-sharing liberalism.

At a time of great social and political turmoil, when the line between what is right and what is expedient grows ever blurrier, and where power seems more and more to rest with the wealthy few, this book reconsiders the very foundations of democracy and justice. Scholar and writer Danielle Allen argues that the surest path to justice is the protection of political equality; that justice is best achieved by means of democracy; and that the social ideals and organizational design principles that flow from recognizing political equality and democracy as fundamental to human well-being provide an alternative framework not only for justice but also for political economy. Allen identifies this paradigm-changing new framework as “power-sharing liberalism.”

Liberalism more broadly is the philosophical commitment to a government grounded in rights that both protect people in their private lives and empower them to help govern public life. Power-sharing liberalism offers an innovative reconstruction of liberalism based on the principle of full inclusion and non-domination—in other words, non-monopoly—in politics, economy, and society. By showing how we all might fully share power and responsibility across all three sectors, Allen advances a culture of civic engagement and empowerment, revealing the universal benefits of an effective government in which all participate on equal terms.

**Danielle Allen** is the James Bryant Conant University Professor and director of the Edmond and Lily Safra Center for Ethics at Harvard University. Her many books include the widely acclaimed *Our Declaration: A Reading of the Declaration of Independence in Defense of Equality*; *Cuz: The Life and Times of Michael A.*; *Talking to Strangers: Anxieties of Citizenship since Brown v. Board of Education*; and *Democracy in the Time of Coronavirus*, the last two also published by the University of Chicago Press.

JUSTICE  
BY MEANS OF  
*Democracy*

DANIELLE  
ALLEN

## APRIL

288 p. 1 line drawing, 9 tables 6 x 9

ISBN-13: 978-0-226-77709-2

Cloth \$27.50/£22.00

POLITICAL SCIENCE

## Praise for *Our Declaration*

“Scrutinizing our founding document, Allen sees it as a clarion call for equality.”—*New York Times Book Review*, Editors’ Choice

“Remarkable. . . . A tour de force.”  
—*New York Review of Books*

“A primer on all that we have been missing. . . . Invaluable.”  
—*Washington Post*



# Rome as a Guide to the Good Life

A Philosophical Grand Tour

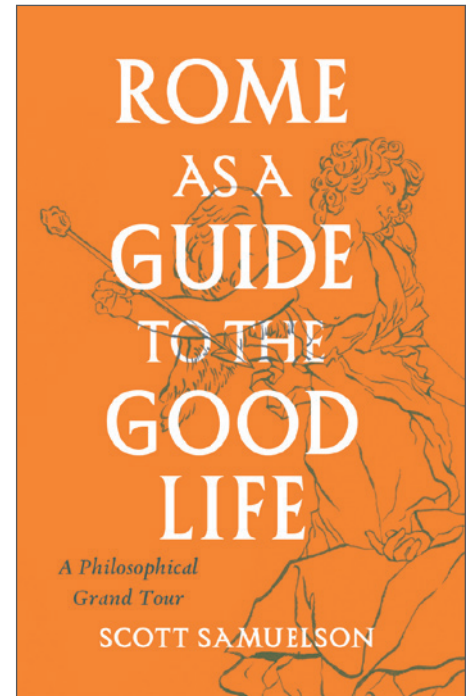
Scott Samuelson

A unique, portable guidebook that sketches Rome's great philosophical tradition while also providing an engaging travel companion to the city.

This is a guidebook to Rome for those interested in both *la dolce vita* and what the ancient Romans called the *vita beata*—the good life. Philosopher Scott Samuelson offers a thinker's tour of the Eternal City, rooting ideas from this philosophical tradition within the geography of the city itself. As he introduces the city's great works of art and its most famous sites—the Colosseum, the Forum, and the Campo dei Fiori—Samuelson also gets to the heart of the knotty ethical and emotional questions they pose. Practicing philosophy in place, *Rome as a Guide to the Good Life* tackles the profound questions that most tours of Rome only bracket. What does all this history tell us about who we are?

In addition to being a thoughtful philosophical companion, Samuelson is also a memorable tour guide, taking us on plenty of detours and pausing to linger over an afternoon Negroni, sample four classic Roman pastas, or explore the city's best hidden gems. With Samuelson's help, we understand why Rome has inspired philosophers such as Lucretius and Seneca, poets and artists such as Horace and Caravaggio, filmmakers like Fellini, and adventurers like Rosa Bathurst. This eclectic guidebook to Roman philosophy is for intrepid wanderers and armchair travelers alike—anyone who wants not just a change of scenery, but a change of soul.

**Scott Samuelson** lives in Iowa City, Iowa, where he is professor of philosophy at Kirkwood Community College. He has taught the humanities in universities, colleges, prisons, houses of worship, and bars. He has also worked as a movie reviewer, television host, and sous chef at a French restaurant on a gravel road. He is the author of *The Deepest Human Life* and *Seven Ways of Looking at Pointless Suffering*, both published by the University of Chicago Press.



APRIL

272 p. 14 color plates, 2 halftones 5 1/2 x 8 1/2

ISBN-13: 978-0-226-82626-4

Cloth \$99.00x/£80.00

ISBN-13: 978-0-226-78004-7

Paper \$20.00/£14.99

PHILOSOPHY

*“Rome as a Guide to the Good Life immerses us in glorious works of art and architecture. But in Rome, every aspect of life, from Raphael to food to gesticulation, is an art. Rather than guiding us through the labyrinth of the city’s streets, Samuelson guides us through the labyrinth of life, more daunting than any streetscape. This philosophical take on the Eternal City is entirely original.”*—Ingrid D. Rowland, author of *The Divine Spark of Syracuse* and *The Collector of Lives*

# Country and Midwestern

Chicago in the History of Country  
Music and the Folk Revival

Mark Guarino

With a Foreword by Robbie Fulks

The untold story of Chicago's pivotal role as a country  
and folk music capital.

Chicago is revered as a musical breeding ground, having launched major figures like Muddy Waters, Mavis Staples, Kanye West, and the band Chicago. Far less known, however, is the vital role the city played in the rise of prewar country music, the folk revival of the 1950s and 1960s, and the contemporary offspring of those scenes.

In *Country and Midwestern*, veteran journalist Mark Guarino tells the epic century-long story of Chicago's influence on sounds typically associated with regions further south. He tells a forgotten story of music, migration, and the ways that rural culture infiltrated urban communities through the radio, the automobile, and the railroad. Chicago was the place where rural transplants could reinvent themselves and shape their music for new commercial possibilities. Years before Nashville emerged as the commercial and spiritual center of country music, major record labels in Chicago recorded legendary figures like Bill Monroe, The Carter Family, and Gene Autry. The National Barn Dance—broadcast from the city's South Loop starting in 1924—flourished for two decades as the premier country radio show before the Grand Ole Opry. Guarino chronicles the makeshift niche scenes like “Hillbilly Heaven” in Uptown, where thousands of relocated Southerners created their own hardscrabble honky-tonk subculture, as well as the 1960s rise of the Old Town School of Folk Music, which eventually brought national attention to local luminaries like John Prine and Steve Goodman.

Featuring a foreword from Grammy-nominated Chicago folk-singer Robbie Fulks and casting a cross-genre net that stretches from Bob Dylan to punk rock, *Country and Midwestern* rediscovers a history as sprawling as the Windy City.

**Mark Guarino** covers national news and culture from Chicago for the *Washington Post*, *ABC News*, the *New York Times*, and other outlets.



APRIL

528 p. 34 halftones 6 x 9

ISBN-13: 978-0-226-11094-3

Cloth \$35.00/£28.00

MUSIC

# Travels in the Americas

Notes and Impressions of a New World

Albert Camus

Edited by Alice Kaplan

Translated by Ryan Bloom

Albert Camus's lively journals from his eventful visits to the United States and South America in the 1940s, available again in a new translation.

In March 1946, Albert Camus travelled to New York. Though he was virtually unknown to American audiences at the time, *The Stranger*—his first book translated into English—would soon make him a literary star. By 1949, when he set out on a tour of South America, Camus was an international celebrity. His journals offer an intimate glimpse into his daily life during these eventful years and showcase his thinking in a form of observational writing that the French call *choses vues* (things seen).

Camus's journals from these travels record his impressions, frustrations, joys, and longings. Here are his unguarded first impressions of his surroundings and his encounters with publishers, critics, and the New York intelligentsia. Long unavailable in English, the journals have now been expertly retranslated by Ryan Bloom, with a new introduction by Alice Kaplan. Bloom's translation captures the informal, sketch-like quality of Camus's observations and the quick notes he must have taken after long days of travel and lecturing. Bloom and Kaplan's notes and annotations allow readers to walk beside Camus as he experiences changes in his own life and the world around him, all in his inimitable style.

**Albert Camus** (1913–60) was a French philosopher, writer, and journalist, and one of the most influential figures in twentieth-century letters. **Alice Kaplan** is the Sterling Professor of French and Director of the Whitney Humanities Center at Yale. She is coauthor of *States of Plague*, with Laura Marris, and author of *French Lessons*, *Looking for "The Stranger,"* and *Dreaming in French*, all also published by the University of Chicago Press. She has been a finalist for both the National Book Critics Circle Award and the National Book Award. **Ryan Bloom** is an essayist and translator who teaches creative writing and literature at the University of Maryland, Baltimore County. He is the translator of Albert Camus's *Notebooks 1951–1959*.



*The France Chicago Collection*

**APRIL**

144 p. 14 halftones 5 1/2 x 8 1/2

ISBN-13: 978-0-226-69495-5

Cloth \$22.50/£16.99

LITERARY COLLECTIONS

# How to Think like a Philosopher

Twelve Key Principles for More Humane, Balanced, and Rational Thinking

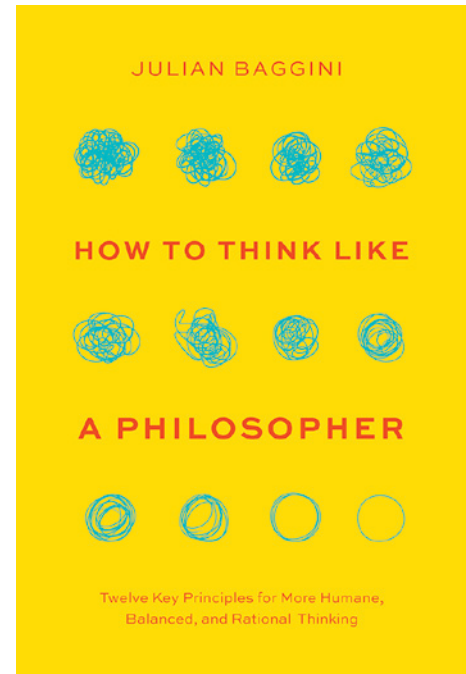
Julian Baggini

A concise and engaging guide to clear thinking from philosopher Julian Baggini.

By now, it should be clear: in the face of disinformation and disaster, we cannot hot take, life hack, or meme our way to a better future. But how should we respond instead? In *How to Think like a Philosopher*, Julian Baggini turns to the study of reason itself for practical solutions to this question, inspired by our most eminent philosophers, past and present.

Baggini offers twelve key principles for a more humane, balanced, and rational approach to thinking: pay attention; question everything (including your questions); watch your steps; follow the facts; watch your language; be eclectic; be a psychologist; know what matters; lose your ego; think for yourself, not by yourself; make connections, not theories; and don't give up. Each chapter is chockful of real-world examples showing these principles at work—from the discovery of penicillin to the fight for trans rights—and how they lead to more thoughtful conclusions. More than a book of tips and tricks (or ways to be insufferably clever at parties), *How to Think like a Philosopher* is an invitation to develop the habits of good reasoning that our world desperately needs.

**Julian Baggini** is founding editor of the *Philosopher's Magazine* and the author of many books, including *Freedom Regained: The Possibility of Free Will*, also published by the University of Chicago Press. He frequently contributes to the *Guardian*, BBC News Online, the *Observer*, and the *New Humanist*, among others.



**MAY**

336 p. 5 1/2 x 8 1/2

ISBN-13: 978-0-226-82664-6

Cloth \$24.00

PHILOSOPHY

OBE

# Life Sculpted

Tales of the Animals, Plants,  
and Fungi That Drill, Break, and  
Scrape to Shape the Earth

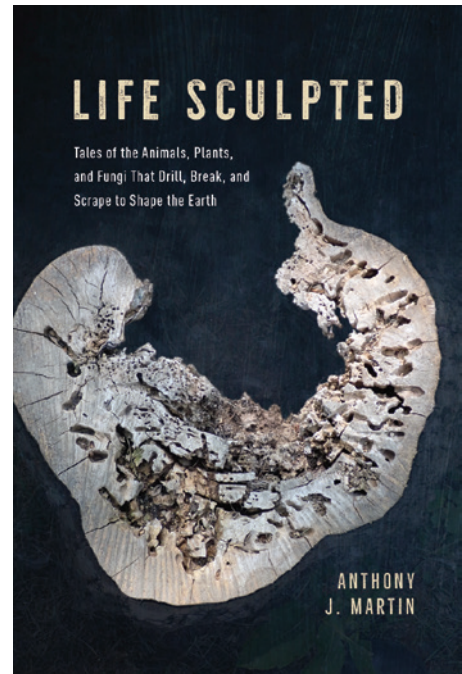
**Anthony J. Martin**

Meet the menagerie of lifeforms that dig, crunch,  
bore, and otherwise reshape our planet.

Did you know elephants dig ballroom-sized caves alongside volcanoes? Or that parrotfish chew coral reefs and poop sandy beaches? Or that our planet once hosted a five-ton dinosaur-crunching alligator cousin? In fact, almost since its fascinating start, life was boring. Billions of years ago bacteria, algae, and fungi began breaking down rocks in oceans, a role they still perform today. About a half-billion years ago, animal ancestors began drilling, scraping, gnawing, or breaking rocky seascapes. In turn, their descendants crunched through the materials of life itself—shells, wood, and bones. Today, such “bioeroders” continue to shape our planet—from the bacteria that devour our teeth to the mighty moon snail, always hunting for food, as evidenced by tiny snail-made boreholes in clams and other moon snails.

There is no better guide to these lifeforms than Anthony J. Martin, a popular science author, paleontologist, and co-discoverer of the first known burrowing dinosaur. Following the crumbs of lichens, sponges, worms, clams, snails, octopi, barnacles, sea urchins, termites, beetles, fishes, dinosaurs, crocodilians, birds, elephants, and (of course) humans, *Life Sculpted* reveals how bioerosion expanded with the tree of life, becoming an essential part of how ecosystems function while reshaping the face of our planet. With vast knowledge and no small amount of whimsy, Martin uses paleontology, biology, and geology to reveal the awesome power of life’s chewing force. He provokes us to think deeply about the past and present of bioerosion, while also considering how knowledge of this history might aid us in mitigating and adapting to climate change in the future.

**Anthony J. Martin** is teaching professor in the Department of Environmental Sciences at Emory University, where he has taught classes in geology, paleontology, and environmental sciences. He has a PhD in geology and his research specialty is ichnology, the study of modern and ancient traces caused by animal behavior, such as tracks, burrows, and borings. He is the author of numerous books, including *Dinosaurs Without Bones*, *The Evolution Underground*, and *Tracking the Golden Isles*.



**MAY**

368 p. 56 halftones 6 x 9

ISBN-13: 978-0-226-81047-8

Cloth \$27.50/£22.00

SCIENCE

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## Praise for Martin

“Anthony J. Martin is the  
Mary Roach of paleontology.”  
—Mary Roach, @mary\_roach

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# For the Love of Mars

## A Human History of the Red Planet Matthew Shindell

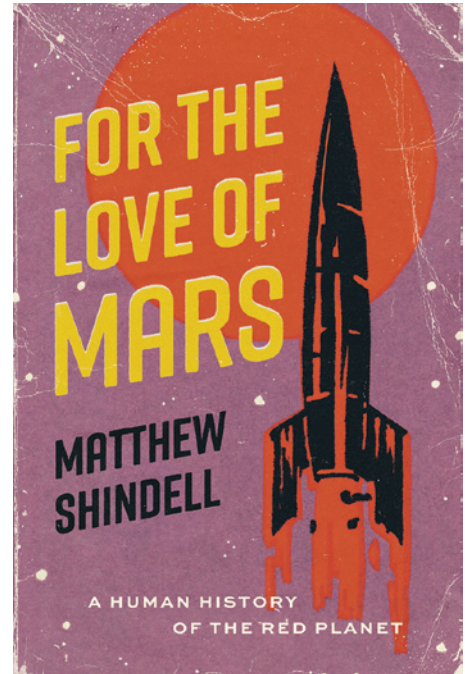
A tour of Mars in the human imagination, from ancient astrologers to modern explorers.

Mars and its secrets have fascinated and mystified humans since ancient times. Due to its vivid color and visibility, its geologic kinship with Earth, and its potential as our best hope for settlement—Mars embodies everything that inspires us about space and exploration. *For the Love of Mars* journeys through the red planet's place in the human imagination, beginning with ancient astrologers and skywatchers and ending in our present moment of exploration and virtual engagement.

Along the way, National Air and Space Museum Curator Matthew Shindell introduces us to the transatlantic historical figures who cared about Mars, vividly describing how they made sense of this mysterious planet. We meet Mayan astrologer priests who incorporated Mars into religious ceremonies and seasonal calendars; Babylonian astrologers and the bad omens they associated with it; figures of the Scientific Revolution who struggled to comprehend it as a world; Victorian astronomers who sought signs of intelligence on it; and scientists of the twentieth and twenty-first centuries who used new technologies to extend their presence to it. We also encounter writers and artists from each of these periods who found ways to take readers and viewers along on imagined journeys to Mars.

By focusing on the diverse human stories behind the telescopes and behind the robots we have come to know and love, Shindell shows how Mars exploration gradually evolved in ways that expanded knowledge about other facets of the universe. Captained by an engaging and erudite expert, *For the Love of Mars* is a captivating voyage through time and space for anyone curious about curiosity and the red planet.

**Matthew Shindell** curates the Smithsonian National Air and Space Museum's collection of spacecraft, instruments, and other artifacts related to the exploration and study of our Earth and solar system. He co-hosts the Museum's podcast, *AirSpace*. A historian of science, he is also the author of *The Life and Science of Harold C. Urey* and coauthor of *Spaceships* and *Discerning Experts*, and coeditor of *Smithsonian American Women*.



**MAY**

240 p. 12 color plates, 20 halftones 6 x 9

ISBN-13: 978-0-226-82189-4

Cloth \$27.50/£22.00

SCIENCE

# The Next Supercontinent

Solving the Puzzle of the Next Pangea

Ross Mitchell

An internationally recognized scientist shows that Earth's separate continents, once together in Pangea, are again on a collision course.

You have heard of Pangea, the single landmass that broke apart some 175 million years ago to give us our current continents. But what about its previous iterations, Rodinia or Columbia? These “supercontinents” from Earth's past provide evidence that continents repeatedly join and separate. Scientists debate exactly what that next supercontinent will look like—and what to name it—but they agree that one is coming.

In this engaging and accessible book, Ross Mitchell, a geophysicist who researches the supercontinent cycle, offers a tour of past supercontinents, introduces readers to the phenomena that will lead to the next one, and presents the case for a particular future supercontinent, called Amasia, defined by the joining of North America and Asia. Mitchell uses compelling stories of fieldwork and accessible descriptions of current science to introduce readers to the nuances of plate tectonic theory. He considers flows deep in Earth's mantle to explain the future formation of Amasia and to show how this developing theory can explain other planetary mysteries. He ends the book by asking what is required for humans to survive the 200 million years necessary to see Amasia, giving readers a chance to imagine this landscape.

An internationally recognized authority on the supercontinent cycle, Mitchell offers a compelling and updated introduction that offers readers a front-row seat to an ongoing scientific debate.

**Ross Mitchell** is professor at the Institute of Geology and Geophysics of the Chinese Academy of Sciences in Beijing. His supercontinent research has been covered by outlets including the *New York Times*, *Scientific American*, *NPR Science Friday*, and *Science*.



**MAY**

304 p. 56 halftones 5 1/2 x 8 1/2

ISBN-13: 978-0-226-82491-8

Cloth \$30.00/£24.00

SCIENCE

# Ocean Bestiary

Meeting Marine Life from Abalone to Orca to Zooplankton

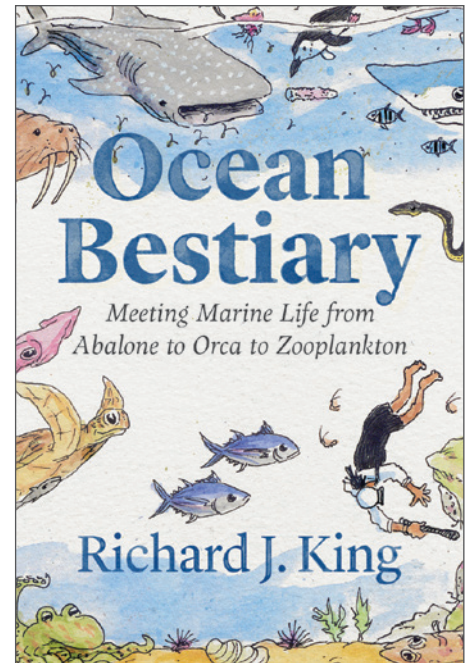
Written and illustrated by  
Richard J. King

A delightful A-to-Z menagerie of the sea—whimsically illustrated, authoritative, and thought-provoking.

For millennia, we have taken to the waves. And yet, for humans, the ocean remains our planet's most inaccessible region, the place about which we know the least. From A to Z, abalone to zooplankton, and through both text and original illustrations, *Ocean Bestiary* is a celebration of our ongoing quest to know the sea and its creatures.

Focusing on individual species or groups of animals, Richard J. King embarks upon a global tour of ocean wildlife, including beluga whales, flying fish, green turtles, mako sharks, noddies, right whales, sea cows (as well as sea lions, sea otters, and sea pickles), skipjack tuna, swordfish, tropicbirds, walrus, and yellow-bellied sea snakes. But more than this, King connects the natural history of ocean animals to the experiences of people out at sea and along the world's coastlines. From firsthand accounts passed down by the earliest Polynesian navigators to observations from Wampanoag clamshell artists, African-American whalers, Korean female divers (or *haenyeo*), and today's pilots of deep-sea submersibles—and even to imaginary sea expeditions launched through poems, novels, and paintings—*Ocean Bestiary* weaves together a diverse array of human voices underrepresented in environmental history to tell the larger story of our relationship with the sea. Sometimes funny, sometimes alarming, but always compelling, King's vignettes reveal both how our perceptions of the sea have changed for the better and how far we still have to go on our voyage.

**Richard J. King** is visiting professor with the Sea Education Association and the Middlebury Institute of International Studies in Monterey, as well as founding coeditor of Searchable Sea Literature and a research associate with Williams College–Mystic Seaport. Most recently, he is the author of *Ahab's Rolling Sea: A Natural History of "Moby-Dick"* and coeditor of *Audubon at Sea: The Coastal and Transatlantic Adventures of John James Audubon*, both also published by the University of Chicago Press. He lives with his family in Santa Cruz, CA.



*Oceans in Depth*

**MAY**

320 p. 93 halftones 5 1/2 x 8

ISBN-13: 978-0-226-81803-0

Cloth \$22.50/£18.00

NATURE



# The Science of Reading

Information, Media, and Mind  
in Modern America

Adrian Johns

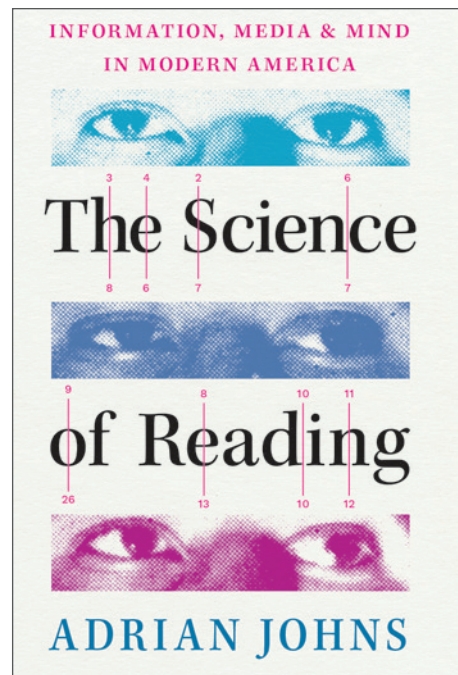
For the first time, the story of how and why we have plumbed the mysteries of the defining practice of our age: reading.

Reading is perhaps the essential practice of modern civilization. For centuries, it has been seen as key to both personal fulfillment and social progress, and millions today depend on it to participate fully in our society. Yet, at its heart, reading is a surprisingly elusive practice. This book tells for the first time the story of how American scientists and others have sought to understand reading, and, by understanding it, to improve how people did it.

Starting around 1900, researchers convinced of the urgent need to comprehend a practice central to industrial democracy began to devise instruments and experiments to investigate what happened to people when they read. They traced how a good reader's eyes moved across a page of printed characters, and they asked how their mind apprehended meanings as they did so. In schools across the country, millions of Americans learned to read through the application of this science of reading. At the same time, workers fanned out across the land to extend the science of reading into the social realm, mapping the very geography of information for the first time. Their pioneering efforts revealed that the nation's most pressing problems were rooted in drastic informational inequities, between North and South, city and country, and white and black—and they suggested ways to tackle those problems.

Today, much of how we experience our information society reflects the influence of these enterprises. This book explains both how the science of reading shaped our age and why, with so-called reading wars still plaguing schools across the nation, it remains bitterly contested.

**Adrian Johns** is the Allan Grant Maclear Professor of History at the University of Chicago. He is the author of *The Nature of the Book: Print and Knowledge in the Making* and *Piracy: The Intellectual Property Wars from Gutenberg to Gates*, both also published by the University of Chicago Press, as well as *Death of a Pirate: British Radio and the Making of the Information Age*.



APRIL

512 p. 45 halftones 6 x 9

ISBN-13: 978-0-226-82148-1

Cloth \$32.50/£26.00

SCIENCE

## Praise for *The Nature of the Book*

"A mammoth and stimulating account of the place of print in the history of knowledge. . . . Johns has written a tremendously learned primer."—D. Graham Burnett, *New Republic*

"Detailed, engrossing, and genuinely eye-opening. . . . This is scholarship at its best."—Merle Rubin, *Christian Science Monitor*

"Lucid and persuasive. . . . A work to rank alongside McLuhan."  
—John Sutherland, *Independent*

# Everyone against Us

Public Defenders and the  
Making of American Justice

Allen Goodman

A former public defender testifies to the vivid human suffering at the heart of America's criminal justice system.

As a public defender, Allen Goodman faced cross-examination from family and friends every day: how could he live with himself? How could he work to help criminals? Presumed guilty by association, Goodman quickly learned that such interrogations were stacked against him. People didn't really want an answer; they wanted a defense. Idealistic to a fault, he gave them one.

*Everyone Against Us* is Goodman's testimony of his life as a public defender. In it, he documents his efforts to defend clients, both guilty and innocent, against routine police abuse, prosecutorial misconduct, and unjust sentencing. To work in criminal justice, Goodman shows, is to confront and combat vivid human suffering. From sex trafficking, murder, and abuse to false conviction, torture, and systemic racism, Goodman describes the daily experiences that both rattled his worldview and motivated his work. Part memoir, part exposé, *Everyone against Us* is the moving story of an embattled civil servant who staves off the worst abuses of the criminal justice system, at great personal cost.

**Allen Goodman** is a former attorney from Cook County, Illinois with over twenty years of experience practicing criminal law as a public defender in the Chicago area and at global firms in the United States and Israel. He lives in Tel Aviv.



*Chicago Visions and Revisions*

**APRIL**

288 p. 5 1/2 x 8 1/2

ISBN-13: 978-0-226-82623-3

Cloth \$25.00/£20.00

HISTORY

# American Born

An Immigrant's Story, a Daughter's Memoir

Rachel M. Brownstein

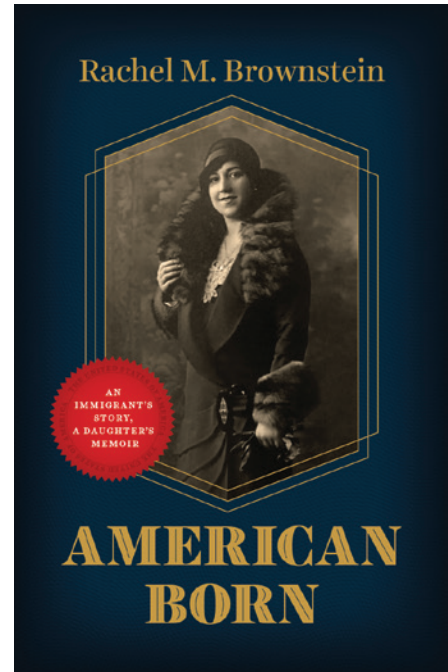
An incisive memoir of Rachel M. Brownstein's seemingly quintessential Jewish mother, a resilient and courageous immigrant in New York.

When she arrived alone in New York in 1924, eighteen-year-old Reisel Thaler resembled the other Yiddish-speaking immigrants from Eastern Europe who accompanied her. Yet she already had an American passport tucked in her scant luggage. Reisel had drawn her first breath on the Lower East Side of Manhattan in 1905, then was taken back to Galicia (in what is now Poland) by her father before she turned two. She was, as she would boast to the end of her days, "American-born."

The distinguished biographer and critic Rachel M. Brownstein began writing about her mother Reisel during the Trump years, dwelling on the tales she told about her life and the questions they raised about nationalism, immigration, and storytelling. For most of the twentieth century, Brownstein's mother gracefully balanced her identities as an American and a Jew. Her values, her language, and her sense of timing inform the imagination of the daughter who recalls her in her own old age. The memorializing daughter interrupts, interprets, and glosses, sifting through alternate versions of the same stories using scenes, songs, and books from their time together.

But the central character of this book is Reisel, who eventually becomes Grandma Rose—always watching and judging, singing, baking, and bustling. Living life as the heroine of her own story, she reminds us how to laugh despite tragedy, find our courage, and be our most unapologetically authentic selves.

**Rachel M. Brownstein** is professor emerita of English at Brooklyn College and the Graduate Center, CUNY. She is the author of *Becoming a Heroine: Reading about Women in Novels*, *Tragic Muse: Rachel of the Comedie-Francaise*, and *Why Jane Austen?*



APRIL

240 p. 4 halftones 5 1/2 x 8 1/2

ISBN-13: 978-0-226-82306-5

Cloth \$20.00/£16.00

BIOGRAPHY & AUTOBIOGRAPHY

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"This memoir is a delightful evocation of a richly expressive world with an altogether worthy protagonist at its center."—Vivian Gornick

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# On Christopher Street

Life, Sex, and Death after Stonewall

Michael Denny

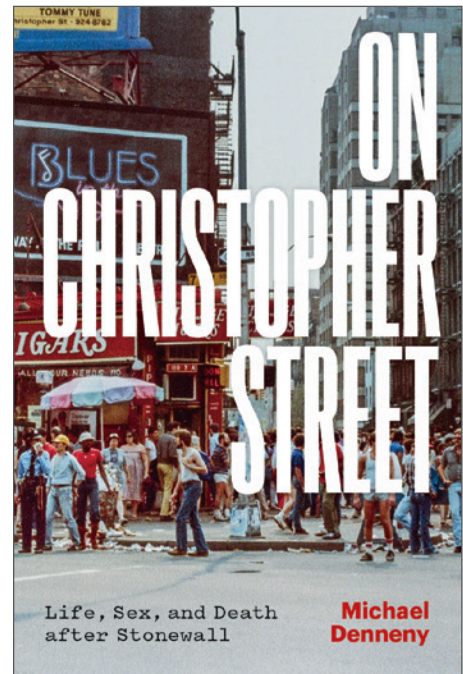
Through the eyes of publishing icon Michael Denny, this cultural autobiography traces the evolution of the US's queer community in the three decades post-Stonewall.

The Stonewall Riots of 1969 and the AIDS crisis of the 1980s have been captured in minute detail, and rightly memorialized in books, on tv, and in film as pivotal and powerful moments in queer history. Yet what about the moments in between—the tumultuous decade post-Stonewall when the queer community's vitality and creativity exploded across the country, even as the AIDS crisis emerged?

Michael Denny was there for it all. As a founder and editor of the wildly influential magazine *Christopher Street* and later as the first openly gay editor at a major publishing house, Denny critically shaped publishing around gay subjects in the 1970s and beyond. At St. Martin's Press, he acquired a slew of landmark titles by gay authors—many for his groundbreaking Stonewall Inn Editions—propelling queer voices into the mainstream cultural conversation. *On Christopher Street* is Denny's time machine, going back to that heady period to lay out the unfolding geographies and storylines of gay lives and capturing the raw immediacy of his and his contemporaries' daily lives as gay people in America. Through forty-one micro-chapters, he uses his journal writings, articles, interviews, and more from the 1970s and '80s to illuminate the twists and turns of a period of incomparable cultural ferment.

One of the few surviving voices of his generation, Denny transports us back in time to share those vibrant in-between moments in gay lives—the joy, sorrow, ecstasy, and energy—across three decades of queer history.

**Michael Denny** is a longtime book and magazine editor who played an outsized role in promoting openly gay writers from the mid-1970s onward. In 1976, he cofounded *Christopher Street Magazine*, one of the first gay literary magazines. He is now a freelance editor and consultant living in New York City.



APRIL

360 p. 2 halftones 6 x 9

ISBN-13: 978-0-226-82461-1

Cloth \$99.00/£80.00

ISBN-13: 978-0-226-82463-5

Paper \$22.50/£18.00

SOCIAL SCIENCE

“Because of his pivotal role in creating modern gay literature, Denny has perhaps done more than any other single individual to actually create contemporary gay literary culture. *On Christopher Street* shows that there was a first-rate intellect behind his more familiar role as publisher and editor. While this volume is an important window on the recent past, it also demonstrates the extent to which one man's lively and humane intellect influenced the creation of contemporary gay culture.”—David Carter, author of *Stonewall: The Riots That Sparked the Gay Revolution*

# “The Girl in the Window” and Other True Tales

An Anthology with Tips for Finding, Reporting, and Writing Nonfiction Narratives

Lane DeGregory

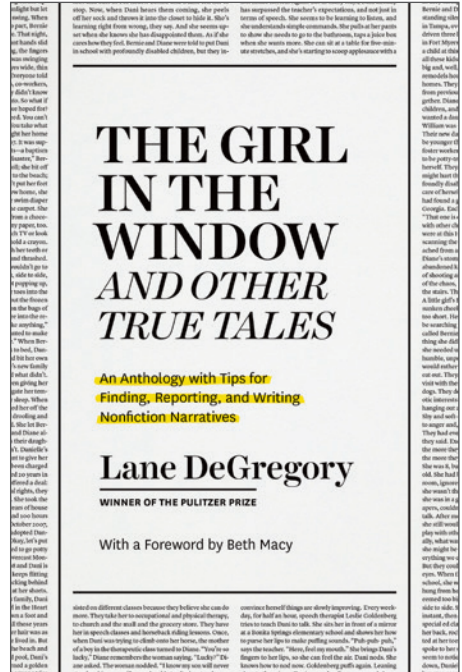
With a Foreword by Beth Macy

Part anthology and part craft guide, this collection of pieces from the Pulitzer Prize-winning journalist offers something for readers and writers alike.

Lane DeGregory loves true stories, intimate details, and big ideas. In her three-decade career as a journalist, she has published more than 3,000 stories in newspapers and magazines and won dozens of national awards, including the 2009 Pulitzer Prize for feature writing. Her acclaimed work in the *Tampa Bay Times* often takes her to the edges of society, where she paints empathetic portraits of real-life characters like a 99-year-old man who still works cleaning a seafood warehouse, a young couple on a bus escaping winter, and a child in the midst of adoption. In “*The Girl in the Window*” and *Other True Tales*, DeGregory not only offers up the first collection of her most unforgettable newspaper features—she pulls back the curtain on how to write narrative nonfiction itself.

This book—part anthology, part craft guide—provides a forensic reading of twenty-four of DeGregory’s singular stories, illustrating her tips for writers alongside pieces that put those elements under the microscope. Each of the pieces gathered here is accompanied by behind-the-scenes notes on how she convinced her sources to open up, gathered quotes and details, and built the story—plus tips on how nonfiction writers at all levels can do the same in their work. Featuring a foreword by Beth Macy, author of the acclaimed *Dopesick*, this book’s unique format is sure to delight fans of DeGregory’s writing, as well as introduce her to readers and writers who have not yet discovered her creative and inspiring body of work.

Lane DeGregory is a Pulitzer Prize-winning reporter for the *Tampa Bay Times* and host of the podcast *WriteLane*.



**APRIL**  
 284 p. 28 half-tones 6.5 x 9  
 ISBN-13: 978-0-226-82537-3  
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 ISBN-13: 978-0-226-77127-4  
 Paper \$22.50/£18.00  
 LANGUAGE ARTS & DISCIPLINES

# The Chicago Guide to Copyediting Fiction

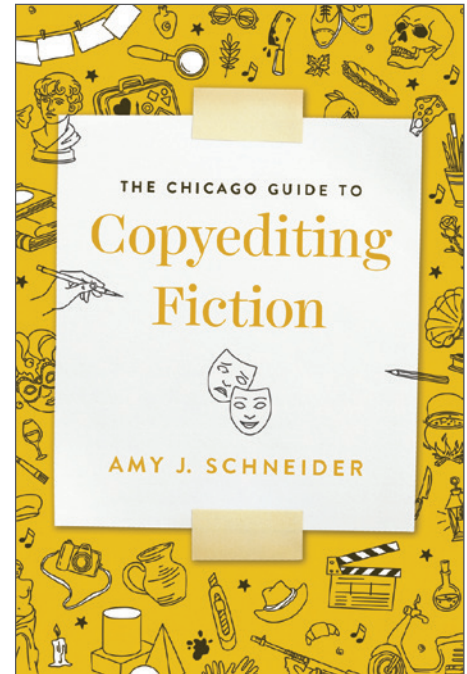
Amy J. Schneider

A book-world veteran offers the first copyediting guide focused exclusively on fiction.

Although *The Chicago Manual of Style* is widely used by writers and editors of all stripes, it is primarily concerned with nonfiction, a fact long lamented by the fiction community. In this long-awaited book from the publisher of the *Manual*, Amy J. Schneider, a veteran copyeditor who's worked on bestsellers across a wide swath of genres, delivers a companionable editing guide geared specifically toward fiction copyeditors—the first book of its type.

In a series of approachable thematic chapters, Schneider offers cogent advice on how to deal with dialogue, voice, grammar, conscious language, and other significant issues in fiction. She focuses on the copyediting tasks specific to fiction—such as tracking the details of fictional characters, places, and events to ensure continuity across the work—and provides a slew of sharp, practicable solutions drawn from her twenty-five years of experience working for publishers both large and small. *The Chicago Guide to Copyediting Fiction* is sure to prove an indispensable companion to *The Chicago Manual of Style* and a versatile tool for copyeditors working in the multifaceted landscape of contemporary fiction.

**Amy J. Schneider** is a copyeditor with twenty-eight years of experience and the owner of Featherschneider Editorial Services. She has copyedited approximately five hundred novels and anthologies, including bestsellers in a variety of genres.



*Chicago Guides to Writing, Editing, and Publishing*

## MARCH

216 p. 27 halftones 6 x 9

ISBN-13: 978-0-226-82304-1

Cloth \$99.00x/£80.00

ISBN-13: 978-0-226-76737-6

Paper \$18.00/£15.00

LANGUAGE ARTS & DISCIPLINES

# Legal Writing in Plain English, Third Edition

A Text with Exercises

Bryan A. Garner

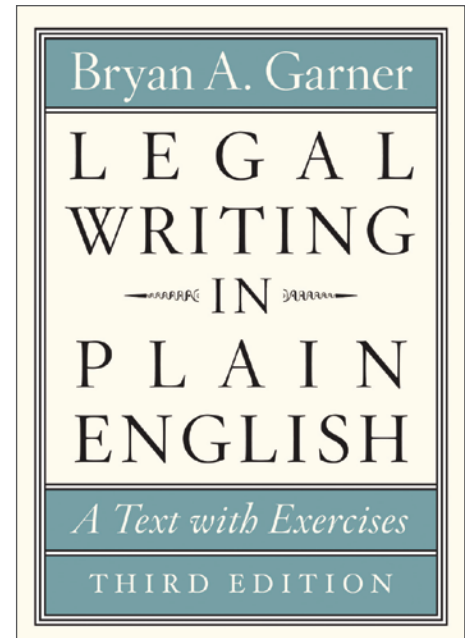
The leading guide to clear writing—and clear thinking—in the legal profession for more than two decades, now newly updated.

Admirably clear, concise, down-to-earth, and powerful—all too often, legal writing embodies none of these qualities. Its reputation for obscurity and needless legalese is widespread. Since 2001, Bryan A. Garner's *Legal Writing in Plain English* has helped address this problem by providing lawyers, judges, paralegals, law students, and legal scholars with sound advice and practical tools for improving their written work. Now the leading guide to clear writing in the field, this indispensable volume encourages legal writers to challenge conventions and offers valuable insights into the writing process.

Accessible and witty, *Legal Writing in Plain English* draws on real-life writing samples that Garner has gathered through decades of teaching experience. Trenchant advice covers all types of legal materials, from analytical and persuasive writing to legal drafting, and the book's principles are reinforced by sets of basic, intermediate, and advanced exercises in each section.

For this third edition, Garner has retained the structure of the previous versions, with updates and new material throughout. There are new sections on making your writing vivid and concrete and on using graphics to enhance your argument. The coverage and examples of key topics such as achieving parallelism, avoiding legalese, writing effective openers and summaries, and weaving quotations into your text have also been expanded. And the sample legal documents and exercises have been updated, while newly added checklists provide quick summaries of each section.

**Bryan A. Garner** is president of LawProse, Inc., and Distinguished Research Professor of Law at Southern Methodist University. He is the author of the "Grammar and Usage" chapter of *The Chicago Manual of Style* and editor-in-chief of *Black's Law Dictionary*. Garner is also the author of several best-selling books, including *Garner's Modern English Usage* and, with Justice Antonin Scalia, *Reading Law: The Interpretation of Legal Texts* and *Making Your Case: The Art of Persuading Judges*.



*Chicago Guides to Writing, Editing, and Publishing*

**JULY**

336 p. 3 halftones, 76 line drawings, 8 tables

6 1/2 x 9 1/4

ISBN-13: 978-0-226-81654-8

Paper \$22.50/£18.00

LAW

*Enlarged Edition*

# The Hidden Game of Football

A Revolutionary Approach to the Game and Its Statistics

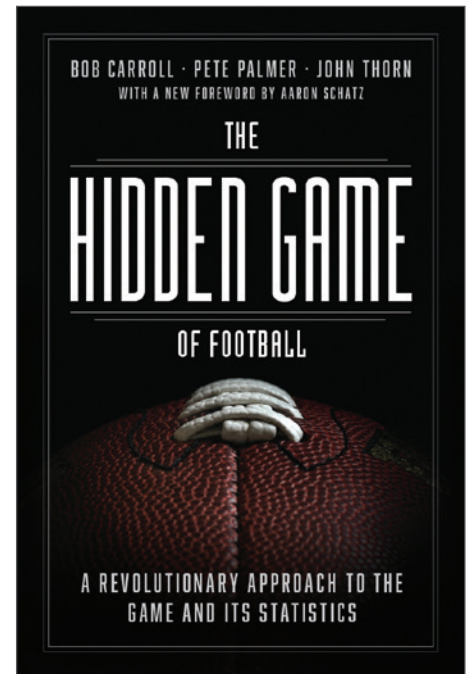
Bob Carroll, Pete Palmer, and John Thorn

The 1988 cult classic behind football's data analytics revolution, now back in print with a new introduction and foreword.

Data analytics have revolutionized football. With play sheets informed by advanced statistical analysis, today's coaches pass more, kick less, and go for more two-point or fourth-down conversions than ever before. In 1988, sportswriters Bob Carroll, Pete Palmer, and John Thorn proposed just this style of play in *The Hidden Game of Football*, but at the time baffled readers scoffed at such a heartless approach to the game. Football was the ultimate team sport and unlike baseball could not be reduced to pure probabilities. Nevertheless, the book developed a cult following among analysts who, inspired by its unorthodox methods, went on to develop the core metrics of football analytics today: win probability, expected points, QBR, and more. With a new introduction by John Thorn and a new foreword by Football Outsider's Aaron Schatz, *The Hidden Game of Football* remains an essential resource for armchair coaches, fantasy managers, and fans of all stripes.

**Bob Carroll** (1936–2009) was founder and executive director of the Professional Football Researchers Association and the author of more than twenty books, including *When the Grass Was Real: Uintas, Brown, Lombardi, Sayers, Butkus, Namath, and All the Rest: The Best Ten Years of Pro Football*.

**Pete Palmer** is a statistician, baseball analyst, and a former consultant to Sports Information Center. **John Thorn** has been the official baseball historian for Major League Baseball since 2011. Together Thorn and Palmer were the lead authors of *The Hidden Game of Baseball: A Revolutionary Approach to Baseball and Its Statistics*, also published by the University of Chicago Press.



**FEBRUARY**

432 p. 6 x 9

ISBN-13: 978-0-226-82586-1

Paper \$22.50/£18.00

SPORTS & RECREATION

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“The book that started it all. A visionary approach to football two decades ahead of its time.”—Brian Burke, ESPN Sports Data Scientist, creator of Expected Points Added, Win Probability, Win Rates

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# Song and Self

A Singer's Reflections on Music and Performance

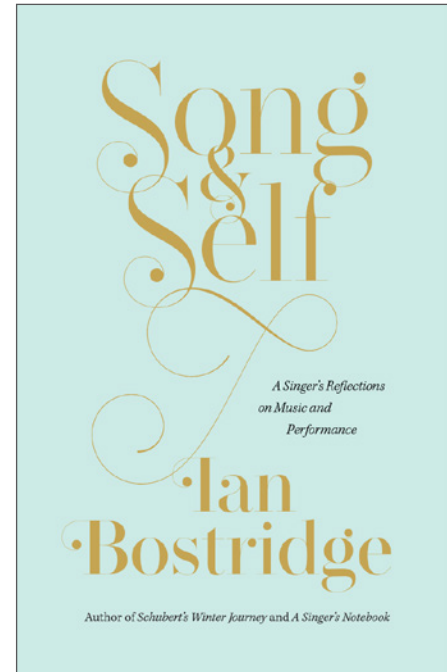
Ian Bostridge

Award-winning singer Ian Bostridge examines iconic works of Western classical music to reflect on the relationship between performer and audience.

Like so many performers, renowned tenor Ian Bostridge spent much of 2020 and 2021 unable to take part in live music. The enforced silence of the pandemic led him to question an identity that was previously defined by communicating directly with audiences in opera houses and concert halls. It also allowed him to delve deeper into many of the classical works he has encountered over the course of his career, such as Claudio Monteverdi's seventeenth-century masterpiece *Il Combattimento di Tancredi e Clorinda* and Robert Schumann's popular song cycle *Frauenliebe und Leben*. In lucid and compelling prose, Bostridge explores the ways Monteverdi, Schumann, and Britten employed and disrupted gender roles in their music; questions colonial power and hierarchy in Ravel's *Songs of Madagascar*; and surveys Britten's reckoning with death in works from the War Requiem to his final opera, *Death in Venice*.

As a performer reconciling his own identity and that of the musical text he delivers on stage, Bostridge unravels the complex history of each piece of music, showing how today's performers can embody that complexity for their audiences. As readers become privy to Bostridge's unique lines of inquiry, they are also primed for the searching intensity of his interpretations, in which the uncanny melding of song and self brings about moments of epiphany for both the singer and his audience.

**Ian Bostridge** is an English tenor, known for his performances as an opera and lieder singer. His recordings have won multiple international record prizes and three Grammy awards, and he gives recitals regularly throughout Europe, North America, and Asia. He was awarded a Commander of the Order of the British Empire (CBE) in 2004. His recent books include *Schubert's Winter Journey: Anatomy of an Obsession* and *A Singer's Notebook*.



Berlin Family Lectures

APRIL

120 p. 4 color plates, 6 halftones 5 1/2 x 8 1/2

ISBN-13: 978-0-226-80948-9

Cloth \$22.00/£18.00

MUSIC

COBE

“Bostridge uniquely combines the gifts of a celebrated tenor with the gifts of a professional historian. The result in these remarkable essays is an exploration of both the emergence of certain powerful musical compositions and the experience of performing them. These ‘hidden histories,’ as Bostridge calls them, at once complicate and intensify our responses to the works of art he so effectively brings to life.”—Stephen Greenblatt, author of *Will in the World: How Shakespeare Became Shakespeare*

*New Edition*

# Dream Street

## W. Eugene Smith's Pittsburgh Project

### W. Eugene Smith

Edited by Sam Stephenson

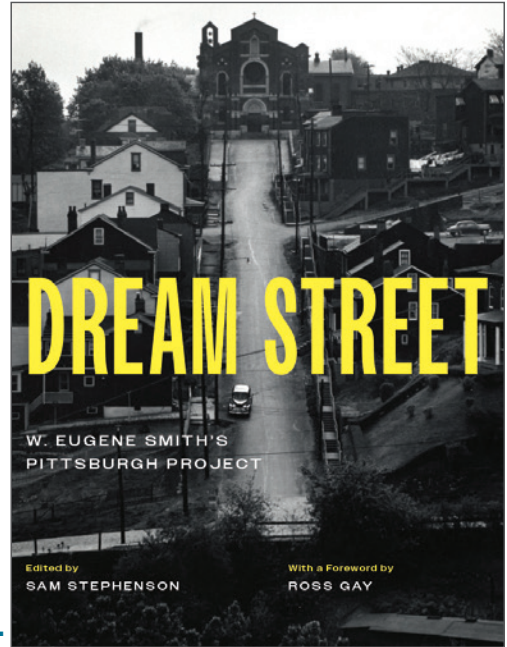
With a Foreword by Ross Gay and Contribution by Alan Trachtenberg

New edition of poignant selected images from famed *Life* photographer W. Eugene Smith's Pittsburgh project.

In 1955, having just resigned from his high-profile but stormy career with *Life Magazine*, W. Eugene Smith was commissioned to spend three weeks in Pittsburgh and produce one hundred photographs for noted journalist and author Stefan Lorant's book commemorating the city's bicentennial. Smith ended up staying a year, compiling twenty thousand images for what would be the most ambitious photographic essay of his life. But only a fragment of this work was ever seen, despite Smith's lifelong conviction that it was his greatest collection of photographs.

In 2001, Sam Stephenson published for the first time an assemblage of the core images from this project, selections that Smith asserted were the "synthesis of the whole," presenting not only a portrayal of Pittsburgh but of postwar America. This new edition, updated with a foreword by the poet Ross Gay, offers a fresh vision of Smith's masterpiece.

**W. Eugene Smith** (1918–78) was an American photographer who worked for *Life* from 1939 to 1954 and thereafter was affiliated with the Magnum photo agency. Several posthumous overviews of Smith's work have been published, including *The Big Book*, a retrospective of his work as he designed it, and a biography, *Let Truth Be the Prejudice: W. Eugene Smith, His Life and Photographs*, by Ben Maddow. **Sam Stephenson** is a writer from North Carolina now based in College Station, TX. He is the author of a biography of Smith, *Gene Smith's Sink*, as well as *The Jazz Loft Project: The Photographs and Tapes of W. Eugene Smith from 821 Sixth Avenue*. He is also the ghostwriter of *Don't Tell Anybody the Secrets I Told You*, a forthcoming memoir by Lucinda Williams. In 2019, he won a Guggenheim Fellowship for his work in progress about the band Jane's Addiction.

**MAY**

184 p. 175 halftones, 1 line drawings

9 3/4 x 11 1/4

ISBN-13: 978-0-226-82483-3

Cloth \$30.00/£24.00

PHOTOGRAPHY

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#### Praise for the original edition

"Inspired by Joyce and Faulkner, Smith envisioned a symphonic, multilayered photo essay portraying the entire city; his failure to complete it haunted him for the rest of his life. Here are more than a hundred and fifty of his noirish and oddly poignant images: gleaming railyards at night; buildings wrapped in clouds of industrial smoke; the face of a steelworker, the Bessemer fires reflected in his safety goggles."—*New Yorker*

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*Enlarged Edition*

# The Jazz Loft Project

The Photographs and Tapes of  
W. Eugene Smith from 821 Sixth  
Avenue, 1957–1965

**W. Eugene Smith**

Edited by Sam Stephenson

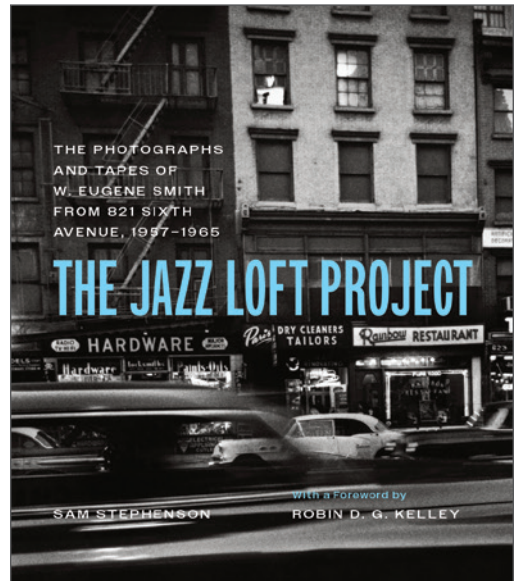
With a Foreword by Robin D. G. Kelley

Reissue of an acclaimed collection of images from  
photographer W. Eugene Smith's time in a New York  
City loft among jazz musicians.

In 1957, Eugene Smith walked away from his job at *Life* and the home he shared with his wife and four children to move into a dilapidated loft building at 821 Sixth Avenue. The loft was the late-night haunt of musicians, including some of the biggest names in jazz—Charles Mingus, Zoot Sims, and Thelonious Monk among them. Here, from 1957 to 1965, he made nearly 40,000 photographs and approximately 4,000 hours of recordings of musicians. Smith found solace in the somnambulistic world of the loft and its artists, and he turned his documentary impulses away from work on his Pittsburg photo essay and toward his new surroundings.

Smith's Jazz Loft Project has been legendary in the worlds of art, photography, and music for more than forty years, but until the publication of this book, no one had seen his extraordinary photographs or read any of the firsthand accounts of those who were there and lived to tell the tales.

**W. Eugene Smith** (1918–78) was an American photographer who worked for *Life* from 1939 to 1954 and thereafter was affiliated with the Magnum photo agency. Several posthumous overviews of Smith's work have been published, including *The Big Book*, a retrospective of his work as he designed it, and a biography, *Let Truth Be the Prejudice: W. Eugene Smith, His Life and Photographs*, by Ben Maddow. **Sam Stephenson** is a writer from North Carolina now based in College Station, TX. He is the author of a biography of Smith, *Gene Smith's Sink*, as well as *Dream Street: W. Eugene Smith's Pittsburgh Project*. He is also the ghostwriter of *Don't Tell Anybody the Secrets I Told You*, a forthcoming memoir by Lucinda Williams. In 2019, he won a Guggenheim Fellowship for his work in progress about the band Jane's Addiction.



**MAY**

304 p. 225 halftones 9 3/4 x 11 1/4

ISBN-13: 978-0-226-82484-0

Cloth \$40.00/£32.00

PHOTOGRAPHY

**Praise for the original edition**

“An elegiac stew of sight and sound,  
and a singularly weird, vital and  
thrumming American document.”  
—Dwight Garner, *New York Times*

“A stunning cross of scholarly history  
and Smith's haunted photography.”  
—*Village Voice*

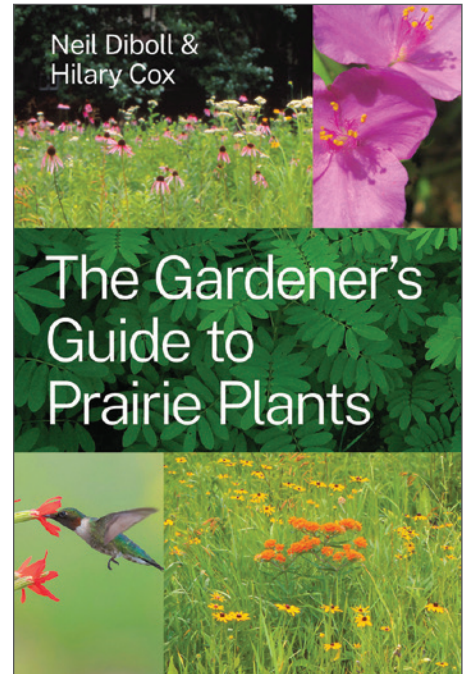
# The Gardener's Guide to Prairie Plants

Neil Diboll and Hilary Cox

A comprehensive and beautifully illustrated reference for all gardeners passionate about native plants and prairie restoration.

*The Gardener's Guide to Prairie Plants* is the one-stop compendium for all gardeners aspiring to use native prairie plants in their gardens. Neil Diboll and Hilary Cox—two of the Midwest's most renowned prairie gardeners—compile more than four decades' worth of research to offer a wide-ranging and definitive reference for starting and maintaining prairie and meadow gardens and restorations. Alongside detailed synopses of plant life cycles, meticulous range maps, and sweeping overviews of natural history, Diboll and Cox also include photographs of 148 prairie plants in every stage of development, from seedling to seedhead. North America's grasslands once stretched from the Blue Ridge to the Rocky Mountains, and from Texas to Manitoba, blanketing the mid-continent with ecologically important, garden-worthy, native species. This book provides all the inspiration and information necessary for eager native planters from across the country to welcome these plants back to their landscapes. *The Gardener's Guide to Prairie Plants* is a must-have reference for gardeners, restorationists, and every flora fan with a passion for native plants, prairies, and meadows.

**Neil Diboll** has been president and consulting ecologist for Prairie Nursery, Inc. for over forty years, having previously held positions with the United States Park Service, the United States Forest Service, and the University of Wisconsin-Green-Bay's Cofrin Arboretum. **Hilary Cox** is a horticulturist, garden designer, botanist, and photographer. She was the owner and landscape designer of Leescapes Garden Design for over twenty years and has previously held positions as a designated collector of prairie and woodland seeds for the joint projects of the Millennium Seedbank, Royal Botanic Gardens, Kew, and Seeds of Success USA, which was coordinated by the Chicago Botanic Garden.



**MARCH**

644 p. 1278 color plates, 55 tables 6 x 9

ISBN-13: 978-0-226-80593-1

Paper \$35.00/£28.00

GARDENING

# Vexations

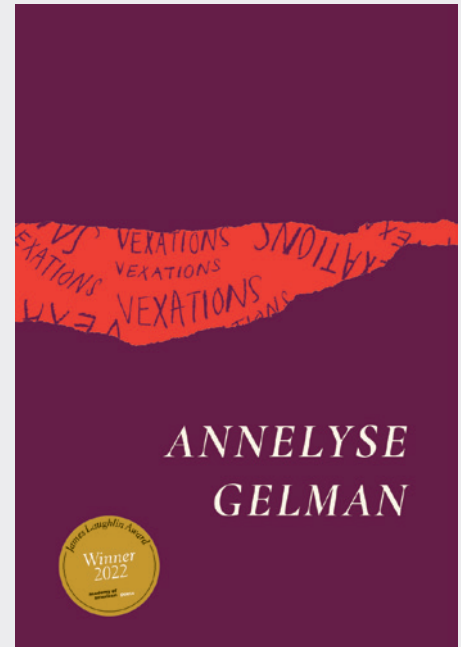
Annelyse Gelman

A mother and daughter journey together through a strange speculative world in this experimental book-length poem.

Annelyse Gelman's book-length poem *Vexations* is a surreal, glitchy meditation on empathy, ecology, and precarity. Throughout the book winds a narrative about a mother and daughter as they move through a world of social and economic collapse in search of a post-capitalist safe haven. All the while, they also navigate a condition that affects the daughter's empathic abilities, making her vulnerable to emotional contagion.

*Vexations* is titled and structured after Erik Satie's composition of the same name, a piece that requires patience, endurance, and concentration from both its audience and its players. Similarly, Gelman's *Vexations* employs repetition and variation to engage the reader's attention. Hers is an ambient poetry, drawing on the aesthetic qualities of drone music and sampling voices and sounds to create a lush literary backdrop filled with pulsing psychedelic detail.

**Annelyse Gelman's** work has been published in the *New Yorker*, *BOMB*, *PEN Poetry Series*, *American Poetry Review*, and elsewhere. She is the author of the poetry collection *Everyone I Love Is a Stranger to Someone*, the artist's book *POOL*, and the EP *About Repulsion*. She also directs *Midst*, an experimental platform for capturing and sharing the writing processes of contemporary poets.



PHOENIX  
POETS

## MARCH

96 p. 5 1/2 x 8 1/2

ISBN-13: 978-0-226-82611-0

Paper \$18.00/£15.00

POETRY

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Winner of the 2022 Academy  
of American Poets James  
Laughlin Award

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# The Orange Tree

Dong Li

With a Foreword by Srikanth Reddy

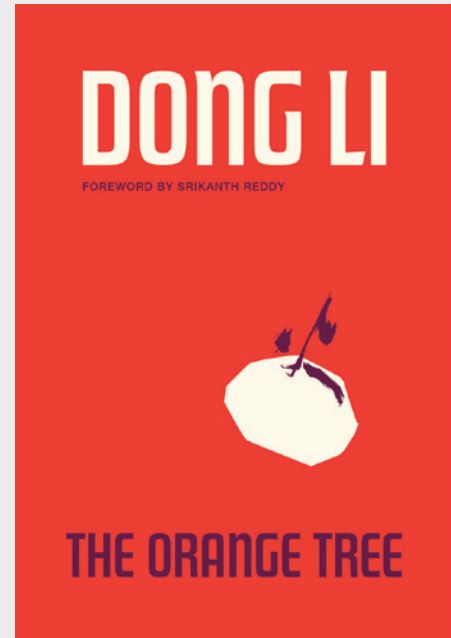
Debut collection of poems that weaves stories of family history, war, and migration.

Dong Li's *The Orange Tree* is a collection of narrative poems that braids forgotten legends, personal sorrows, and political upheavals into a cinematic account of Chinese history as experienced by one family. Amid chaos and catastrophe, the child narrator examines a yellowed family photo to find resemblances and learns a new language, inventing compound words to conjure and connect family stories. These invented words and the calligraphy of untranslated Chinese characters appear in lists separating the book's narrative sections.

Li's lyrical and experimental collection transcends the individual, placing generations of family members and anonymous others together in a single moment that surpasses chronological time. Weaving through stories of people with little means, between wars and celebrations, over bridges and walls, and between trees and gardens, Li's poems offer intimate perspectives on times that resonate with our own. The result is an unflinching meditation on family history, collective trauma, and imaginative recovery.

*The Orange Tree* is the recipient of the inaugural Phoenix Emerging Poets Book Prize for 2023.

**Dong Li** is a multilingual author who translates from Chinese, English, French, and German. Born and raised in China, he was educated at Deep Springs College and Brown University. His poems have been published in *Conjunctions*, *Fence*, *Kenyon Review*, *POETRY*, *Poetry Daily*, and many others.



PHOENIX  
POETS

## MARCH

128 p. 7 halftones 5 1/2 x 8 1/2

ISBN-13: 978-0-226-82616-5

Paper \$18.00/£15.00

POETRY

From the Foreword by  
Srikanth Reddy

“Some books introduce us to a writer. Some books introduce us to a world. Dong Li’s *The Orange Tree* is both kinds of book; and it begins, as it must, with an introduction to language itself . . . Only a poet who has traversed more than world could write such a devastating and luminous book.”

# Welfare for Markets

A Global History of Basic Income

Anton Jäger and  
Daniel Zamora Vargas

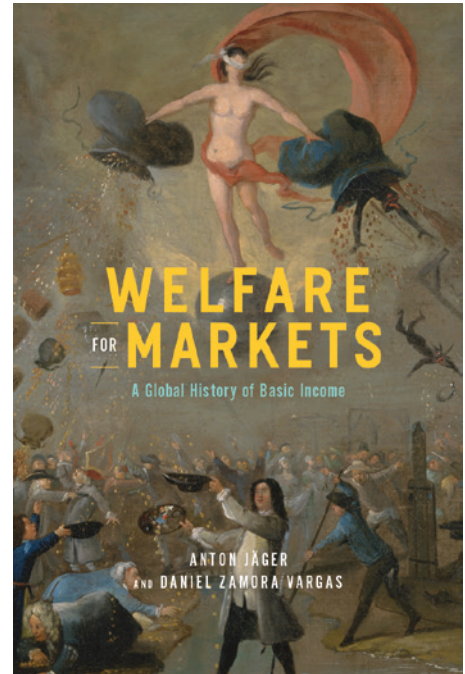
A sweeping intellectual history of the welfare state's policy-in-waiting.

The idea of a government paying its citizens to keep them out of poverty—now known as basic income—is hardly new. Often dated as far back as ancient Rome, basic income's modern conception truly emerged in the late nineteenth century. Yet as one of today's most controversial proposals, it draws supporters from across the political spectrum.

In this eye-opening work, Anton Jäger and Daniel Zamora Vargas trace basic income from its rise in American and British policy debates following periods of economic tumult to its modern relationship with technopopulist figures in Silicon Valley. They chronicle how the idea first arose in the United States and Europe as a market-friendly alternative to the postwar welfare state and how interest in the policy has grown in the wake of the 2008 credit crisis and COVID-19 crash.

An incisive, comprehensive history, *Welfare for Markets* tells the story of how a fringe idea conceived in economics seminars went global, revealing the most significant shift in political culture since the end of the Cold War.

**Anton Jäger** is a postdoctoral research fellow at the Catholic University of Leuven. He has published widely on populism, basic income, and the contemporary crisis of democracy. **Daniel Zamora Vargas** is assistant professor of sociology at the Free University of Brussels. He is coauthor of *The Last Man Takes LSD*.



*The Life of Ideas*

**APRIL**

240 p. 6 halftones, 6 line drawings, 1 table 6 x 9

ISBN-13: 978-0-226-82368-3

Cloth \$32.50s/£25.00

BUSINESS & ECONOMICS

# The Great American Transit Disaster

A Century of Austerity, Auto-Centric Planning, and White Flight

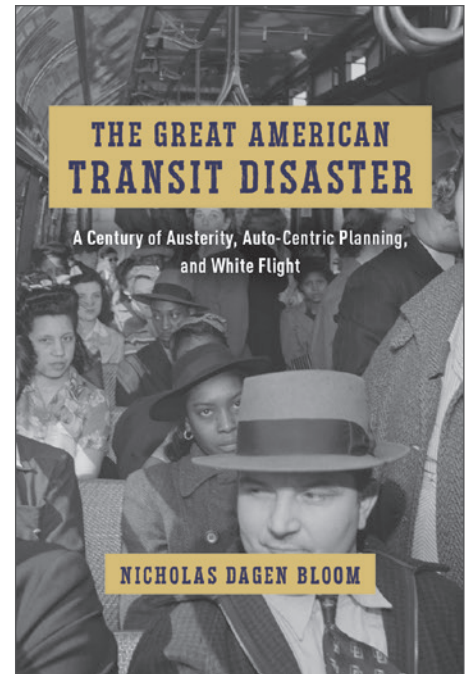
Nicholas Dagen Bloom

A potent re-examination of America's history of public disinvestment in mass transit.

Many a scholar and policy analyst has lamented American dependence on cars and the corresponding lack of federal investment in public transportation throughout the latter decades of the twentieth century. But as Nicholas Dagen Bloom shows in *The Great American Transit Disaster*, our transit networks are so bad for a very simple reason: we wanted it this way.

Focusing on Baltimore, Atlanta, Chicago, Detroit, Boston, and San Francisco, Bloom provides overwhelming evidence that transit disinvestment was a choice rather than destiny. He pinpoints three major factors that led to the decline of public transit in the United States: municipal austerity policies that denied most transit agencies the funding to sustain high-quality service; the encouragement of auto-centric planning; and white flight from dense city centers to far-flung suburbs. As Bloom makes clear, these local public policy decisions were not the product of a nefarious auto industry or any other grand conspiracy—all were widely supported by voters, who effectively shut out options for transit-friendly futures. With this book, Bloom seeks not only to dispel our accepted transit myths but hopefully to lay new tracks for today's conversations about public transportation funding.

**Nicholas Dagen Bloom** is professor of urban policy and planning, and director of the Master in Urban Planning Program, at Hunter College. He is the author of numerous books, including *How States Shaped Postwar America*, also published by the University of Chicago Press.



*Historical Studies of Urban America*

**MAY**

368 p. 39 halftones 6 x 9

ISBN-13: 978-0-226-82440-6

Cloth \$35.00s/£28.00

HISTORY



# Popularizing the Past

Historians, Publishers, and  
Readers in Postwar America

Nick Witham

*Popularizing the Past* tells the stories of five postwar historians who changed the way ordinary Americans thought about their nation's history.

What's the matter with history? For decades, critics of the discipline have argued that the historical profession is dominated by scholars unable, or perhaps even unwilling, to write for the public. In *Popularizing the Past*, Nick Witham challenges this interpretation by telling the stories of five historians—Richard Hofstadter, Daniel Boorstin, John Hope Franklin, Howard Zinn, and Gerda Lerner—who, in the decades after World War II, published widely read books of national history.

Witham compellingly argues that we should understand historians' efforts to engage with the reading public as a vital part of their postwar identity and mission. He shows how the lives and writings of these five authors were fundamentally shaped by their desire to write histories that captivated both scholars and the elusive general reader. He also reveals how these authors' efforts could not have succeeded without a publishing industry and a reading public hungry to engage with the cutting-edge ideas then emerging from American universities. As Witham's book makes clear, before we can properly understand the heated controversies about American history so prominent in today's political culture, we must first understand the postwar effort to popularize the past.

**Nick Witham** is associate professor of United States history and head of the department at the Institute of the Americas at University College London. He is the author of *The Cultural Left and the Reagan Era: US Protest and Central American Revolution*.

JULY

240 p. 6 x 9

ISBN-13: 978-0-226-82697-4

Cloth \$99.00x/£80.00

ISBN-13: 978-0-226-82699-8

Paper \$25.00s/£20.00

HISTORY

# George Meléndez Wright

The Fight for Wildlife and  
Wilderness in the National Parks

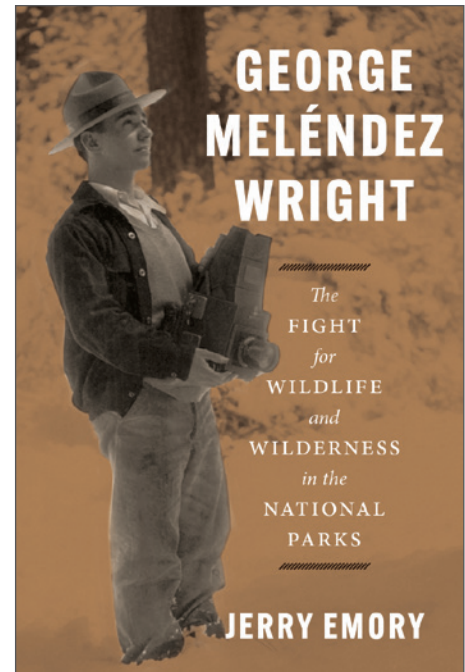
Jerry Emory

The first biography of a visionary ranger whose groundbreaking ideas regarding wildlife and science revolutionized national parks.

When twenty-three-year-old George Meléndez Wright arrived in Yosemite National Park in 1927 to work as a ranger naturalist—the first Hispanic person to occupy any professional position in the National Park Service (NPS)—he had already visited every national park in the Western United States, including McKinley in Alaska. Two years later, he would organize the first science-based wildlife survey of the Western parks, forever changing how the NPS manages wildlife and natural resources. At a time when national parks routinely fed bears garbage as part of “shows” and killed “bad” predators like wolves, mountain lions, and coyotes, Wright’s new ideas for conservation set the stage for the modern scientific management of parks and other public lands.

Tragically, Wright died in a 1936 car accident while working to establish parks and wildlife refuges on the US-Mexico border. To this day, he remains a celebrated figure among conservationists, wildlife experts, and park managers. In this book, Jerry Emory, a conservationist and writer connected to Wright’s family, draws on hundreds of letters, field notes, archival research, interviews, and more to offer both a biography of Wright and a historical account of a crucial period in the evolution of US parks and the wilderness movement. With a foreword by former NPS director Jonathan B. Jarvis, *George Meléndez Wright* is a celebration of Wright’s unique upbringing, dynamism, and enduring vision that places him at last in the pantheon of the great American conservationists.

With four decades of conservation experience, **Jerry Emory** has written dozens of articles on the environment and science with a focus on Latin America and the Western United States. He is the author of five books, including *San Francisco Bay Shoreline Guide* and *Monterey Bay Shoreline Guide*. Emory lives with his family in Mill Valley, California.



APRIL

256 p. 26 halftones 6 x 9

ISBN-13: 978-0-226-82494-9

Cloth \$28.00s/£23.00

BIOGRAPHY & AUTOBIOGRAPHY

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“George Meléndez Wright was ahead of his time, a visionary. . . . His impact on the conservation of our national parks, though stalled for a period but picked up by my NPS generation, is immeasurable. There is another generation on the rise within the NPS, one that is more representative of the diversity of the nation, more attuned to the conservation challenges of the world, and more respectful of indigenous stewardship. They want to make a difference and there can be no better inspiration than the life of George Meléndez Wright.”  
—Jonathan B. Jarvis, former director, National Park Service, from the foreword

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*Third Edition*

# The Hollow Hope

## Can Courts Bring About Social Change?

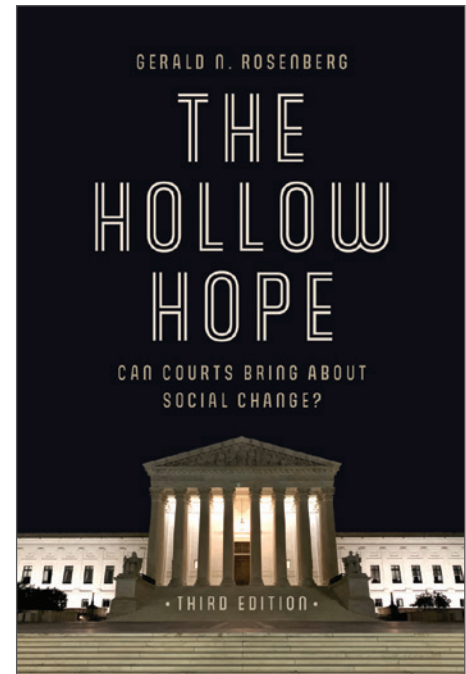
### Gerald N. Rosenberg

Presents a powerful argument for the limitations of judicial action to support significant social reform—now updated with new data and analysis.

Since its first publication in 1991, *The Hollow Hope* has spurred debate and challenged assumptions on both the left and the right about the ability of courts to bring about durable political and social change. What Gerald N. Rosenberg argued then, and what he confirms today through new evidence in this edition, is that it is nearly impossible to generate significant reforms through litigation: American courts are ineffective and relatively weak, far from the uniquely powerful sources for change they are often portrayed to be.

This third edition includes new data and a substantially updated analysis of civil rights, abortion rights and access, women's rights, and marriage equality. Addressing changes in the political and social environment, Rosenberg draws lessons from the re-segregation of public schools, victories in marriage equality, and new obstacles to abortion access. Through these and other cases, the third edition confirms the power of the book's original explanatory framework and deepens our understanding of the limits of judicial action in support of social reform, as well as the conditions under which courts do produce change. Up-to-date, thorough, and thought-provoking, *The Hollow Hope* remains vital reading.

**Gerald N. Rosenberg** is associate professor of political science emeritus and a lecturer of law at the University of Chicago. He is a member of the Washington, DC, bar.



**MAY**

672 p. 24 line drawings, 49 tables 6 x 9

ISBN-13: 978-0-226-31233-0

Cloth \$105.00x/£84.00

ISBN-13: 978-0-226-31247-7

Paper \$35.00x/£28.00

POLITICAL SCIENCE

# Black in White Space

The Enduring Impact of Color in Everyday Life

Elijah Anderson

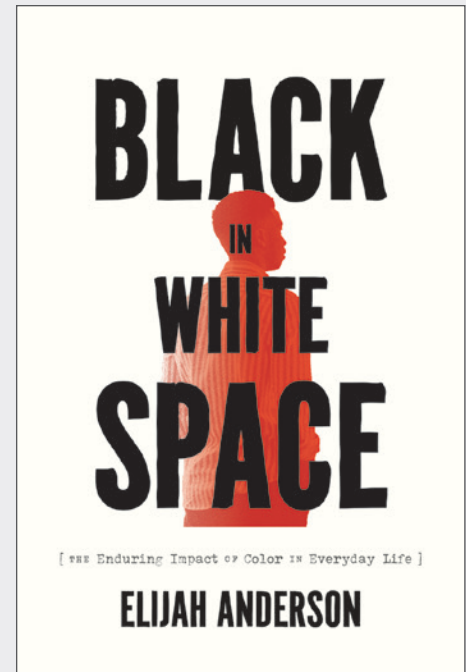
From the vital voice of Elijah Anderson, *Black in White Space* sheds fresh light on the dire persistence of racial discrimination in our country.

A birder strolling in Central Park. A college student lounging on a university quad. Two men sitting in a coffee shop. Perfectly ordinary actions in ordinary settings—and yet, they sparked jarring and inflammatory responses that attracted national media coverage. Why? In essence, Elijah Anderson would argue, because these were Black people existing in white spaces.

In *Black in White Space*, Anderson brings his immense knowledge and ethnography to bear in this timely study of the racial barriers that are still firmly entrenched in our society at every class level. Regardless of the social or economic position of a Black person, the stubborn stereotype of the ghetto looms in the white imagination and subconsciously connects all Black people with crime, drugs, and poverty. From Philadelphia street corner conversations to Anderson's own morning jogs through a Cape Cod vacation town, he probes a wealth of experiences to shed new light on the urgent and dire persistence of racial discrimination in our country.

An unwavering truth-teller in our national conversation on race, Anderson has shared intimate and sharp insights into Black life for decades. Vital and eye-opening, *Black in White Space* will be a must-read for anyone hoping to understand the lived realities of Black people and the structural underpinnings of racism in America.

**Elijah Anderson** is the Sterling Professor of Sociology and of African American Studies at Yale University. His past books include *A Place on the Corner* and *Streetwise*, both also published by the University of Chicago Press, as well as *Code of the Street* and *The Cosmopolitan Canopy*.



APRIL

272 p. 6 x 9

ISBN-13: 978-0-226-82641-7

Paper \$18.00/£15.00

SOCIAL SCIENCE

# A Conspiratorial Life

Robert Welch, the John Birch Society, and the Revolution of American Conservatism

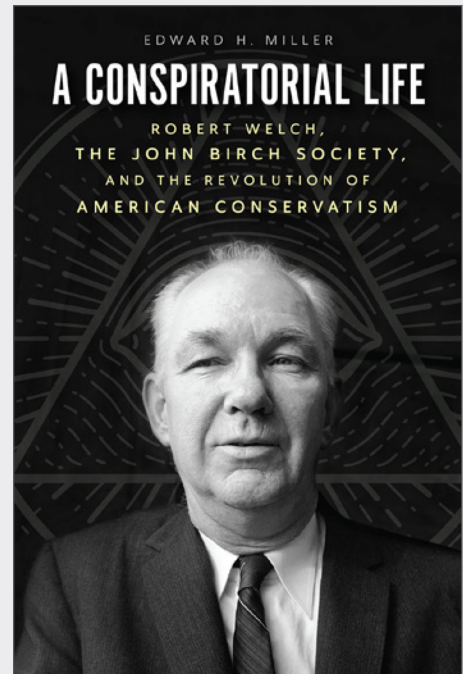
Edward H. Miller

The first full-scale biography of Robert Welch, who founded the John Birch Society and planted some of modern conservatism's most insidious seeds.

Though you may not know his name, Robert Welch (1899–1985)—founder of the John Birch Society—is easily one of the most significant architects of our current political moment. In *A Conspiratorial Life*, the first biography of Welch, Edward H. Miller delves deep into the life of an overlooked figure whose ideas nevertheless reshaped the American right.

A child prodigy who entered college at age 12, Welch became an unlikely candy magnate, founding the company that created Sugar Daddies, Junior Mints, and other famed confections. In 1958, he funneled his wealth into establishing the organization that would define his legacy and change the face of American politics: the John Birch Society. Though the group's paranoid right-wing nativism was dismissed by conservative thinkers like William F. Buckley, its ideas gradually moved from the far-right fringe into the mainstream. By exploring the development of Welch's political worldview, *A Conspiratorial Life* shows how the John Birch Society's rabid libertarianism—and their highly effective grassroots networking—became a profound, yet often ignored or derided influence on the modern Republican Party. Miller convincingly connects the accusatory conservatism of the midcentury John Birch Society to the inflammatory rhetoric of the Tea Party, the Trump administration, Q-anon, and more. As this book makes clear, whether or not you know his name or what he accomplished, it's hard to deny that we're living in Robert Welch's America.

**Edward H. Miller** is a teaching professor at Northeastern University and the author of *Nut Country: Right-Wing Dallas and the Birth of the Southern Strategy*, also published by the University of Chicago Press.



APRIL

464 p. 15 halftones 6 x 9

ISBN-13: 978-0-226-82650-9

Paper \$20.00/£16.00

BIOGRAPHY & AUTOBIOGRAPHY

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“The rise of Trump, Q-anon, and a Republican Party seemingly allergic to the ordinary canons of decency and expertise, has led historians to a reexamination of brands of American conservatism previously considered too extreme to be relevant to understanding the present. This work demands a rare combination of talents: an ability to empathize with ways of thinking from which reason recoils, and a moral sense that refuses to normalize it. Miller possesses both in abundance, which is what makes this groundbreaking biography of Robert Welch of the John Birch Society so very valuable.”—Rick Perlstein, author of *Reaganland: America's Right Turn, 1976-1980*

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# Keats's Odes

A Lover's Discourse

Anahid Nersessian

Timed for the 200th anniversary of John Keats's death, these intimate essays show why we love Keats still, and why his odes continue to speak powerfully to our own desires.

*"When I say this book is a love story, I mean it is about things that cannot be gotten over—like this world, and some of the people in it."*

In 1819, the poet John Keats wrote six poems that would become known as the Great Odes. Some of them—"Ode to a Nightingale," "To Autumn"—are among the most celebrated poems in the English language. Anahid Nersessian here collects and elucidates each of the odes and offers a meditative, personal essay in response to each, revealing why these poems still have so much to say to us, especially in a time of ongoing political crisis. Her Keats is an unflinching antagonist of modern life—of capitalism, of the British Empire, of the destruction of the planet—as well as a passionate idealist for whom every poem is a love poem.

The book emerges from Nersessian's lifelong attachment to Keats's poetry; but more, it "is a love story: between me and Keats, and not just Keats." Drawing on experiences from her own life, Nersessian celebrates Keats even as she grieves him and counts her own losses—and Nersessian, like Keats, has a passionate awareness of the reality of human suffering, but also a willingness to explore the possibility that the world, at least, could still be saved. Intimate and speculative, this brilliant mix of the poetic and the personal will find its home among the numerous fans of Keats's enduring work.

**Anahid Nersessian** is professor of English at the University of California, Los Angeles. She is the author of *The Calamity Form: On Poetry and Social Life, Utopia, Limited: Romanticism and Adjustment*, and the coeditor of the Thinking Literature series, published by the University of Chicago Press.

Keats's Odes  
A Lover's Discourse  
Anahid Nersessian

## DECEMBER

160 p. 5 1/2 x 8 1/2  
ISBN-13: 978-0-226-82652-3  
Paper \$15.00/£12.00  
LITERARY CRITICISM  
COBE

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**"This book claims to be 'about' Keats's odes. And it is. But it is also about beauty and sadness and love and revolution and how the odes can help us to better understand these things. It is nothing short of a perfect book, one that understands how poetry can transform one's life. Nersessian is on track to be the Harold Bloom of her generation, but a Bloom with politics."**  
—Juliana Spahr

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# The Subversive Simone Weil

A Life in Five Ideas

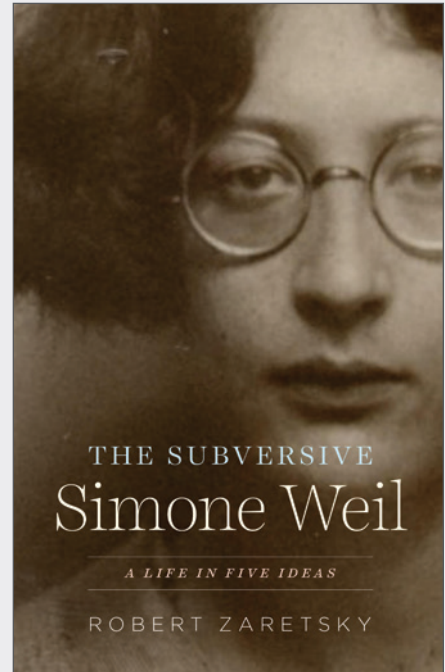
Robert Zaretsky

Distinguished literary biographer Robert Zaretsky upends our thinking on Simone Weil, bringing us a woman and a philosopher who is complicated and challenging, while remaining incredibly relevant.

Known as the “patron saint of all outsiders,” Simone Weil (1909–43) was one of the twentieth century’s most remarkable thinkers, a philosopher who truly lived by her political and ethical ideals. In a short life framed by the two world wars, Weil taught philosophy to lycée students and organized union workers, fought alongside anarchists during the Spanish Civil War and labored alongside workers on assembly lines, joined the Free French movement in London and died in despair because she was not sent to France to help the Resistance.

Though Weil published little during her life, after her death, thanks largely to the efforts of Albert Camus, hundreds of pages of her manuscripts were published to critical and popular acclaim. While many seekers have been attracted to Weil’s religious thought, Robert Zaretsky gives us a different Weil, exploring her insights into politics and ethics, and showing us a new side of Weil that balances her contradictions—the rigorous rationalist who also had her own brand of Catholic mysticism; the revolutionary with a soft spot for anarchism yet who believed in the hierarchy of labor; and the humanitarian who emphasized human needs and obligations over human rights. Reflecting on the relationship between thought and action in Weil’s life, *The Subversive Simone Weil* honors the complexity of Weil’s thought and speaks to why it matters and continues to fascinate readers today.

**Robert Zaretsky** is the author of *Boswell’s Enlightenment; A Life Worth Living: Albert Camus and the Quest for Meaning*; and *Catherine & Diderot: The Empress, the Philosopher, and the Fate of the Enlightenment*, among other books. A frequent contributor to the *New York Times*, the *Washington Post*, *Foreign Affairs*, the *Times Literary Supplement*, the *Los Angeles Review of Books*, and the *Chronicle of Higher Education*, he lives in Houston with his wife, children, and assorted pets.



APRIL

200 p. 5-1/2 x 8-1/2

ISBN-13: 978-0-226-82660-8

Paper \$15.00/£12.00

BIOGRAPHY & AUTOBIOGRAPHY

“Zaretsky’s work is unfailingly eloquent, fascinating, and relevant. In treating both her life and her writings, *The Subversive Simone Weil* displays a subject who, by going too far toward goodness, reminds so many of us that we have not gone far enough. In Zaretsky’s hands, her courage stands as a complicated but necessary lesson for us all.”—Todd May, author of *A Decent Life: Morality for the Rest of Us*

# The View from Somewhere

Undoing the Myth of Journalistic Objectivity

Lewis Raven Wallace

A look at the history of the idea of the objective journalist and how this very ideal can often be used to undercut itself.

#MeToo. #BlackLivesMatter. #NeverAgain. #WontBeErased. Though both the right- and left-wing media claim “objectivity” in their reporting of these and other contentious issues, the American public has become increasingly cynical about truth, fact, and reality. In *The View From Somewhere*, Lewis Raven Wallace dives deep into the history of “objectivity” in journalism and how it’s been used to gatekeep and silence marginalized writers as far back as Ida B. Wells.

This is a book about fierce journalists who have pursued truth and transparency and sometimes been punished for it—not just by tyrannical governments but by journalistic institutions themselves. He highlights the stories of journalists who question “objectivity” with sensitivity and passion: Desmond Cole of the *Toronto Star*; *New York Times* reporter Linda Greenhouse; Pulitzer Prize-winner Rachel Kadzi Ghansah; *Guardian* correspondent Gary Younge; former *Buzzfeed* reporter Meredith Talusan; and many others. Wallace also shares his own experiences as a midwestern transgender journalist and activist who was fired from his job as a national reporter for public radio for speaking out against “objectivity” in coverage of Trump and white supremacy.

Now more than ever, journalism that resists extractive, exploitive, and tokenistic practices towards marginalized people isn’t just important—it is essential. Combining Wallace’s intellectual and emotional journey with the wisdom of others’ experiences, *The View from Somewhere* is a compelling rallying cry against journalist neutrality and for the validity of news told from distinctly subjective voices.

**Lewis Raven Wallace** is an independent journalist, a co-founder of Press On, a southern movement journalism collective, and the host of *The View from Somewhere* podcast. He previously worked in public radio and is a longtime activist engaged in prison abolition, racial justice, and queer and trans liberation. He is a white transgender person from the Midwest and is now based in North Carolina.



**MARCH**

240 p. 6 x 9

ISBN-13: 978-0-226-82658-5

Paper \$18.00/£15.00

LANGUAGE ARTS & DISCIPLINES



# Geometry of Grief

Reflections on Mathematics,  
Loss, and Life

Michael Frame

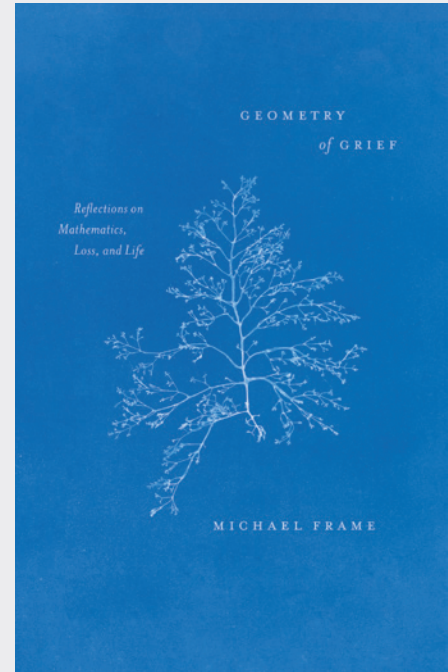
In this profound and hopeful book, a mathematician and celebrated teacher shows how mathematics may help all of us—even the math-averse—to understand and cope with grief.

We all know the euphoria of intellectual epiphany—the thrill of sudden understanding. But coupled with that excitement is a sense of loss: a moment of epiphany can never be repeated. In *Geometry of Grief*, mathematician Michael Frame draws on a career's worth of insight—including his work with the pioneer of fractal geometry Benoit Mandelbrot—and a gift for rendering the complex accessible as he delves into this twinning of understanding and loss. Grief, Frame reveals, can be a moment of possibility.

Frame investigates grief as a response to an irrevocable change in circumstance. This reframing allows us to see parallels between the loss of a loved one or a career and the loss of the elation of first understanding a tricky concept. From this foundation, Frame builds a geometric model of mental states. An object that is fractal, for example, has symmetry of magnification: magnify a picture of a mountain or a fern leaf—both fractal—and we see echoes of the original shape. Similarly, nested inside great loss are smaller losses. By manipulating this geometry, Frame shows us, we may be able to redirect our thinking in ways that help reduce our pain. Small-scale losses, in essence, provide laboratories to learn how to meet large-scale losses.

Interweaving original illustrations, clear introductions to advanced topics in geometry, and wisdom gleaned from his own experience with illness and others' remarkable responses to devastating loss, Frame's poetic book is a journey through the beautiful complexities of mathematics and life. With both human sympathy and geometrical elegance, it helps us to see how a geometry of grief can open a pathway for bold action.

**Michael Frame** retired in 2016 as adjunct professor of mathematics at Yale University. He is coauthor of *Fractal Worlds: Grown, Built, and Imagined* and coeditor of *Benoit Mandelbrot: A Life in Many Dimensions*.



**MAY**

200 p. 45 halftones 5 1/2 x 8 1/2

ISBN-13: 978-0-226-82648-6

Paper \$14.00/£12.00

MATHEMATICS

“Frame draws on a lifetime of loss and a lifetime of delicate attention to the details of aliveness we call beauty to interleave memoir and mathematics in an uncommon tapestry of thought, twining Borges and quantum mechanics, evolutionary biology and Islamic art, music and multiverse theory. . . . Attentiveness to beauty is the instrument of transcendence—that essential facet of Frame’s geometry of grief and readjustment.”

—Maria Popova, *The Marginalian*

# Making Mexican Chicago

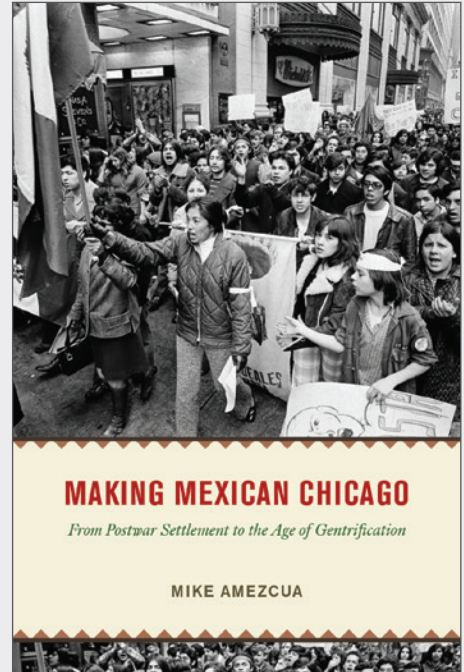
From Postwar Settlement to the Age of Gentrification

Mike Amezcua

An exploration of how the Windy City became a postwar Latinx metropolis in the face of white resistance.

The story of Mexican immigration and integration into Chicago—home of the third-largest Mexican-American population in the United States—is one of complex political struggles, deeply entwined with issues of housing and neighborhood control. In *Making Mexican Chicago*, Mike Amezcua explores how the Windy City became a Latinx metropolis in the second half of the twentieth century. Amezcua charts the diverse strategies used by Mexican Chicagoans to fight the forces of segregation, economic predation, and gentrification, offering a powerful multiracial history of Chicago that sheds new light on the origins and endurance of urban inequality.

**Mike Amezcua** is assistant professor of history at Georgetown University.



*Historical Studies of Urban America*

#### MARCH

320 p. 32 halftones 6 x 9

ISBN-13: 978-0-226-82640-0

Paper \$25.00s/£20.00

HISTORY

“A superb addition to the growing body of work on the history of Latinx Chicago. Amezcua offers a nuanced story of the politics of place and space, using the history of housing, displacement, and urban renewal to explore broader patterns of urban change and the evolving strategies of a marginalized group in gaining access to power.”—Lorrin Thomas, author of *Puerto Rican Citizen: History and Political Identity in New York City*

# Homer

The Very Idea

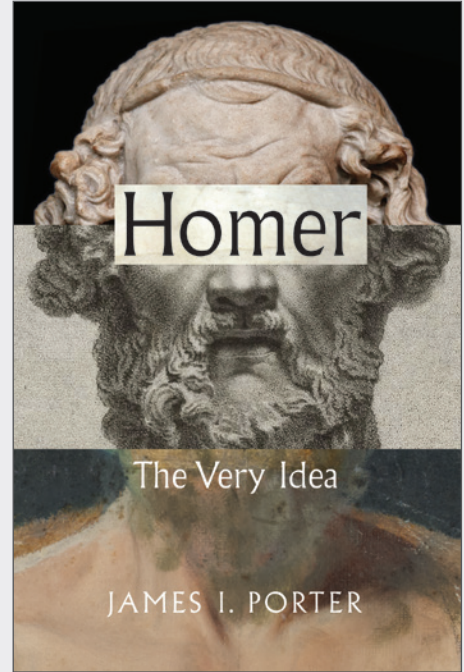
James I. Porter

The story of our ongoing fascination with Homer, the man and the myth.

Homer, the great poet of the *Iliad* and the *Odyssey*, is revered as a cultural icon of antiquity and a figure of lasting influence. But his identity is shrouded in questions about who he was, when he lived, and whether he was an actual person, a myth, or merely a shared idea. Rather than attempting to solve the mystery of this character, James I. Porter explores the sources of Homer's mystique and their impact since the first recorded mentions of Homer in ancient Greece.

*Homer: The Very Idea* considers Homer not as a man, but as a cultural invention nearly as distinctive and important as the poems attributed to him, following the cultural history of an idea and of the obsession that is reborn every time Homer is imagined. Offering novel readings of texts and objects, the book follows the very idea of Homer from his earliest mentions to his most recent imaginings in literature, criticism, philosophy, visual art, and classical archaeology.

**James I. Porter** is the Irving Stone Professor of Literature at the University of California, Berkeley. He is the author of numerous books, including *Nietzsche and the Philology of the Future*, *The Invention of Dionysus: An Essay on 'The Birth of Tragedy'*, and *The Sublime in Antiquity*. He has also edited several books and is a coauthor of *Postclassicisms*, also published by the University of Chicago Press.



**MARCH**

280 p. 6 x 9

ISBN-13: 978-0-226-67590-9

Paper \$19.00/£16.00

LITERARY CRITICISM

“Spirited . . . [Porter] is at his strongest when tackling historical, literary, and cultural questions together.”—*Times Literary Supplement*

“Porter presents an original, focused, intelligent analysis of Homer’s oeuvre. The style is breathtaking and the range truly impressive. . . . Recommended.”  
—*Choice*

*Enlarged Edition*

# The Lavender Scare

The Cold War Persecution of  
Gays and Lesbians in the Federal  
Government

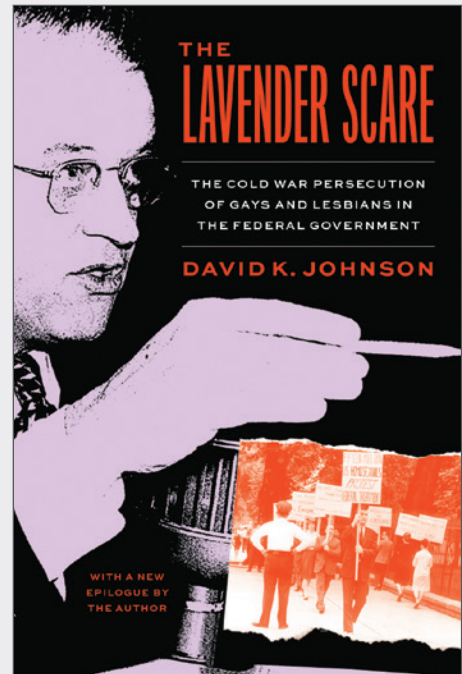
David K. Johnson

With a New Epilogue by the Author

**A new edition of a classic work of history, revealing the anti-homosexual purges of midcentury Washington.**

In *The Lavender Scare*, David K. Johnson tells the frightening story of how, during the Cold War, homosexuals were considered as dangerous a threat to national security as Communists. Charges that the Roosevelt and Truman administrations were havens for homosexuals proved a potent political weapon, sparking a “Lavender Scare” more vehement and long-lasting than Joseph McCarthy’s Red Scare. Drawing on declassified documents, years of research in the records of the National Archives and the FBI, and interviews with former civil servants, Johnson recreates the vibrant gay subculture that flourished in midcentury Washington and takes us inside the security interrogation rooms where anti-homosexual purges ruined the lives and careers of thousands of Americans. This enlarged edition of Johnson’s classic work of history—the winner of numerous awards and the basis for an acclaimed documentary broadcast on PBS—features a new epilogue, bringing the still-relevant story into the twenty-first century.

**David K. Johnson** is professor of history at the University of South Florida and the author of *Buying Gay: How Physique Entrepreneurs Sparked a Movement*.



**MARCH**

322 p. 26 halftones 6 x 9

ISBN-13: 978-0-226-82572-4

Paper \$27.50s/£22.00

HISTORY

*Second Edition*

# Getting In

## The Essential Guide to Finding a STEMM Undergrad Research Experience

Paris H. Grey and  
David G. Oppenheimer

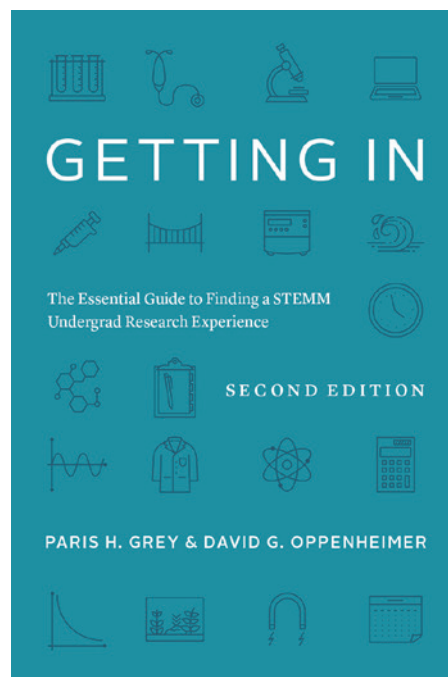
An empowering guide for students in STEMM that demystifies the process of securing undergraduate research experiences.

Conducting research is an important foundation for many undergraduates on STEMM career paths. But landing an extremely competitive research spot that is also an enriching experience involves knowing how to present yourself effectively and an awareness of your goals and expectations. In this book, an expert lab manager and a longtime principal investigator share their secrets for obtaining these coveted positions.

Offering advice to students in a wide variety of STEMM fields at both research-intensive universities and primarily undergraduate institutions, *Getting In* helps students navigate the hidden curriculum of academia, unofficial rules that disproportionately affect first-generation college students and those from low-income backgrounds and communities historically underrepresented in science. The authors provide not only an overview of STEMM research and lab opportunities but also specific strategies for the entire application process—including how to write emails that get noticed by busy professors, how to ask for a research position during office hours, and interview questions to prepare for—so students can claim their place in research settings.

With its emphasis on the many interpersonal and professional benefits of research experiences, *Getting In* equips all STEMM undergrads with the tools they need both to secure these valued positions and to develop habits that will build productive relationships with their future research mentors.

**Paris H. Grey** is a writer, molecular biologist, and lab mentor. **David G. Oppenheimer** is associate professor in biology at the University of Florida. Grey and Oppenheimer are coauthors of *Life and Research: A Survival Guide for Early-Career Biomedical Scientists*, also published by the University of Chicago Press.



*Chicago Guides to Academic Life*

**MAY**

240 p. 6 x 9

ISBN-13: 978-0-226-82520-5

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ISBN-13: 978-0-226-82541-0

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SCIENCE

**Praise for the First Edition**

“Eminently useful. . . . This is an excellent book of value for any faculty member involved in undergraduate research, for undergraduate advisers working with various students, and for virtually any undergraduate.”—*Council on Undergraduate Research*

# Reputation Analytics

Public Opinion for Companies

Daniel Diermeier

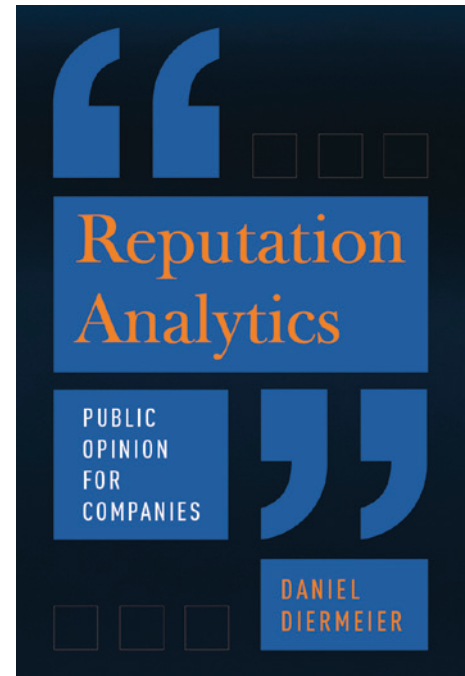
A scientific approach to corporate reputation from the field's leading scholar.

Public opinion is a core factor of any organization's success—and sometimes its failings. Whether through crisis, mismanagement, or sudden shifts in public sensibility, an organization can run afoul in the span of a Tweet.

In *Reputation Analytics*, Daniel Diermeier offers the first rigorous analytical framework for understanding and managing corporate reputation and public perception. Drawing on his expertise as a political scientist and management scholar, Diermeier incorporates lessons from game theory, psychology, and text analytics to create a methodology that has immediate application in both scholarship and practice.

A milestone work from one of social science's most eminent scholars, *Reputation Analytics* unveils an advanced understanding of an elusive topic, resulting in an essential guide for academics and readers across industries.

**Daniel Diermeier** is the Chancellor of Vanderbilt University, having previously served as Provost of the University of Chicago. His works include *Reputation Rules*, among others.



**MARCH**

496 p. 21 line drawings, 5 tables 6 x 9

ISBN-13: 978-0-226-02962-7

Cloth \$45.00×/£36.00

BUSINESS & ECONOMICS

# Perjury and Pardon, Volume II

Jacques Derrida

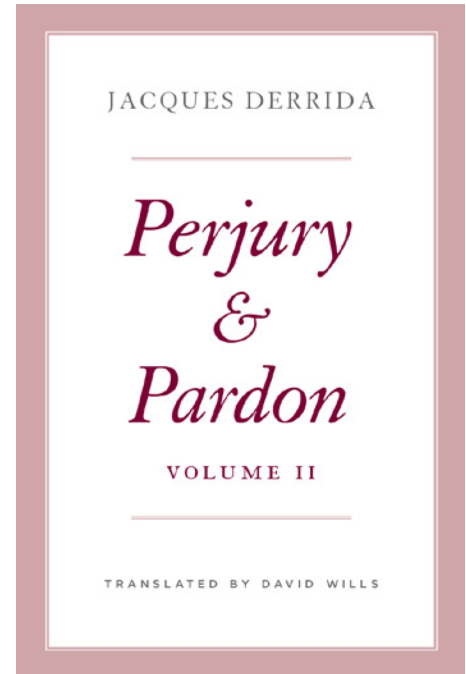
Translated by David Wills

An exploration of the political dimensions of forgiveness and repentance from Jacques Derrida.

*Perjury and Pardon* is a two-year seminar series given by Jacques Derrida at the École des hautes études en sciences sociales in Paris during the late 1990s. In these sessions, Derrida focuses on the philosophical, ethical, juridical, and political stakes of the concept of responsibility. His primary goal is to develop what he calls a “problematic of lying” by studying diverse forms of betrayal: infidelity, denial, false testimony, perjury, unkept promises, desecration, sacrilege, and blasphemy.

This volume covers the seminar’s second year when Derrida explores the political dimensions of forgiveness and repentance. Over eight sessions, he discusses Hegel, Augustine, Levinas, Arendt, and Benjamin as well as Bill Clinton’s impeachment and Nelson Mandela and Desmond Tutu’s testimonies before the Truth and Reconciliation Commission. The seminars conclude with an extended reading of Henri Thomas’s 1964 novel *Le Parjure*.

**Jacques Derrida** (1930–2004) was director of studies at the École des hautes études en sciences sociales, Paris, and professor of humanities at the University of California, Irvine. Several of his books have been published in translation by the University of Chicago Press. **David Wills** is a professor of French studies at Brown University and the translator of several works by Derrida.



*The Seminars of Jacques Derrida*

**JUNE**

360 p. 1 halftone 6 x 9

ISBN-13: 978-0-226-82528-1

Cloth \$45.00s/£36.00

PHILOSOPHY

# The Monetarists

The Making of the Chicago  
Monetary Tradition, 1927–1960

George S. Tavlas

FEBRUARY

480 p. 1 table 6 x 9

ISBN-13: 978-0-226-82318-8

Cloth \$50.00s/£40.00

BUSINESS & ECONOMICS

An essential origin story of modern society's most influential economic doctrine.

The Chicago School of economic thought has been subject to endless generalizations—and mischaracterizations—in contemporary debate. What is often portrayed as a monolithic obsession with markets is, in fact, a nuanced set of economic theories born from decades of research and debate. *The Monetarists* is a deeply researched history of the monetary policies—and personalities—that codified the Chicago School of monetary thought from the 1930s through the 1960s. These policies can be characterized broadly as *monetarism*: the belief that prices and interest rates can be kept stable by controlling the amount of money in circulation.

As economist George S. Tavlas makes clear, these ideas were more than just the legacy of Milton Friedman; they were a tradition in theory brought forth by a crucible of minds and debates throughout campus. Through unprecedented mining of archival material, *The Monetarists* offers the first complete history of one of the twentieth century's most formative intellectual periods and places. It promises to elevate our understanding of this doctrine and its origins for generations to come.

**George S. Tavlas** is alternate to the governor of the Bank of Greece for the European Central Bank Governing Council and distinguished visiting fellow at the Hoover Institution of Stanford University. His previously held positions include division chief at the International Monetary Fund, senior economist at the US Department of State, and advisor to both the World Bank and the Organization of Economic Cooperation and Development.



# Our Common Bonds

Using What Americans Share to Help Bridge the Partisan Divide

Matthew Levendusky

A compelling exploration of concrete strategies to reduce partisan animosity by building on what Democrats and Republicans have in common.

One of the defining features of twenty-first-century American politics is the rise of affective polarization: Americans increasingly not only disagree with those from the other party but distrust and dislike them as well. This has toxic downstream consequences for both politics and social relationships. Is there any solution?

*Our Common Bonds* shows that—although there is no silver bullet that will eradicate partisan animosity—there are concrete interventions that can reduce it. Matthew Levendusky argues that partisan animosity stems in part from partisans' misperceptions of one another. Democrats and Republicans *think* they have nothing in common, but this is not true. Drawing on survey and experimental evidence, the book shows that it is possible to help partisans reframe the lens through which they evaluate the out-party by priming commonalities—specifically, shared identities outside of politics, cross-party friendships, and common issue positions and values identified through civil cross-party dialogue. Doing so lessens partisan animosity, and it can even reduce ideological polarization. The book discusses what these findings mean for real-world efforts to bridge the partisan divide.

**Matthew Levendusky** is professor of political science at the University of Pennsylvania, where he also holds the Stephen and Mary Baran Chair in the Institutions of Democracy at the Annenberg Public Policy Center. His books include *The Partisan Sort* and *How Partisan Media Polarize America*. He is also the coauthor of *We Need to Talk* and *Democracy Amid Crises*.



*Chicago Studies in American Politics*

**MARCH**

224 p. 27 line drawings, 18 tables 6 x 9

ISBN-13: 978-0-226-82468-0

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ISBN-13: 978-0-226-82470-3

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POLITICAL SCIENCE

# Don't Forget to Live

Goethe and the Tradition of Spiritual Exercises

Pierre Hadot

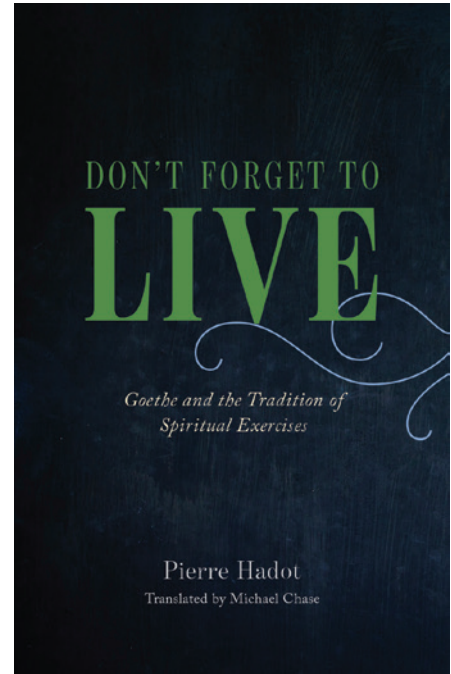
Translated by Michael Chase

With a Foreword by Arnold I. Davidson and  
Daniele Lorenzini

The esteemed French philosopher Pierre Hadot's final work, now available in English.

In his final book, renowned philosopher Pierre Hadot explores Goethe's relationship with ancient spiritual exercises—transformative acts of intellect, imagination, or will. Goethe sought both an intense experience of the present moment as well as a kind of cosmic consciousness, both of which are rooted in ancient philosophical practices. These practices shaped Goethe's audacious contrast to the traditional maxim *memento mori* (Don't forget that you will die) with the aim of transforming our ordinary consciousness. Ultimately, Hadot reveals how Goethe cultivated a deep love for life that brings to the forefront a new maxim: Don't forget to live.

**Pierre Hadot** (1922–2010) was professor of the history of Hellenistic and Roman thought at the Collège de France. He was the author of many books, including *Plotinus, or The Simplicity of Vision*. **Michael Chase** is a senior researcher at the Centre National de la Recherche Scientifique—Centre Jean Pépin and adjunct professor of Greek and Roman studies at the University of Victoria. **Arnold I. Davidson** is Distinguished Professor of Humanities at the Hebrew University of Jerusalem as well as the Robert O. Anderson Distinguished Service Professor Emeritus at the University of Chicago. **Daniele Lorenzini** is associate professor of philosophy at the University of Pennsylvania.



*The France Chicago Collection*

**MARCH**

200 p. 7 halftones 5 1/2 x 8 1/2

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PHILOSOPHY

# Nietzsche and Race

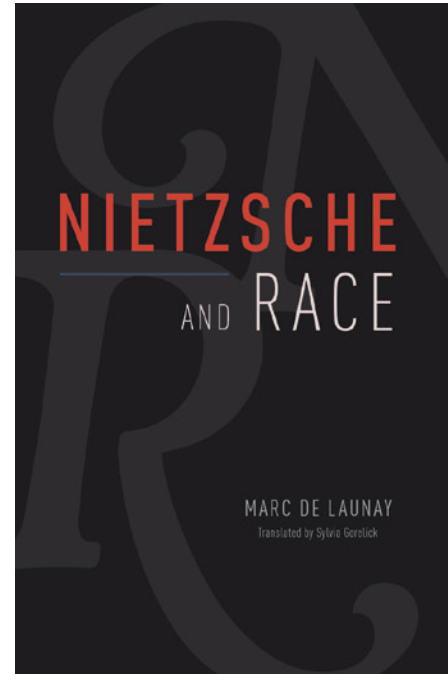
Marc de Launay

Translated by Sylvia Gorelick

A definitive debunking of the “Nietzsche as Nazi” caricature.

The caricature of Friedrich Nietzsche as a proto-Nazi is still with us, originating with his own Nazi sister, Elisabeth Förster, who curated Nietzsche’s disparate texts to suit her own purposes. In *Nietzsche and Race*, Marc de Launay deftly counters this persistent narrative in a series of concise and highly accessible reflections on the concept of race in Nietzsche’s publications, notebooks, and correspondence. Through a fresh reading of Nietzsche’s core philosophical project, de Launay articulates a new understanding of race in Nietzsche’s body of work free from the misunderstanding of his detractors.

**Marc de Launay** is a fellow researcher of German philosophy at the CNRS and a prolific translator of German poetry and philosophy. **Sylvia Gorelick** is a PhD student in comparative literature at New York University and translator of many works, including *Nietzsche’s Journey to Sorrento: Genesis of the Philosophy of the Free Spirit*, also published by the University of Chicago Press.



**MAY**

160 p. 5 1/2 x 8 1/2

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PHILOSOPHY

# A Sense of Urgency

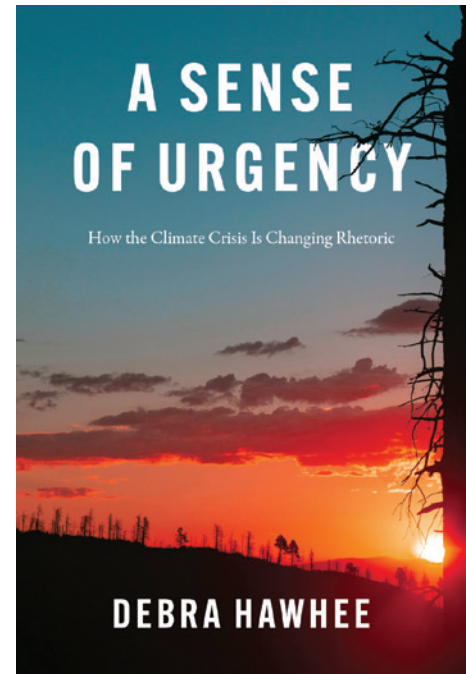
How the Climate Crisis Is Changing Rhetoric

Debra Hawhee

A study of how the climate crisis is changing human communication from a celebrated rhetorician.

Why is it difficult to talk about climate change? Debra Hawhee argues that contemporary rhetoric relies on classical assumptions about humanity and history that cannot conceive the present crisis. How do we talk about an unprecedented future or represent planetary interests without privileging our own species? *A Sense of Urgency* explores four emerging answers, their sheer novelty a record of both the devastation and possible futures of climate change. In developing the arts of magnitude, presence, witness, and feeling, *A Sense of Urgency* invites us to imagine new ways of thinking with our imperiled planet.

**Debra Hawhee** is the McCourtney Professor of Civic Deliberation and professor of English and communication arts and sciences at Pennsylvania State University. She is the author of two books, including *Rhetoric in Tooth and Claw: Animals, Language, Sensation*, also published by the University of Chicago Press.



**MAY**

272 p. 32 halftones 6 x 9

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Cloth \$99.00/£80.00

ISBN-13: 978-0-226-82678-3

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LANGUAGE ARTS & DISCIPLINES

# Earthquakes and Gardens

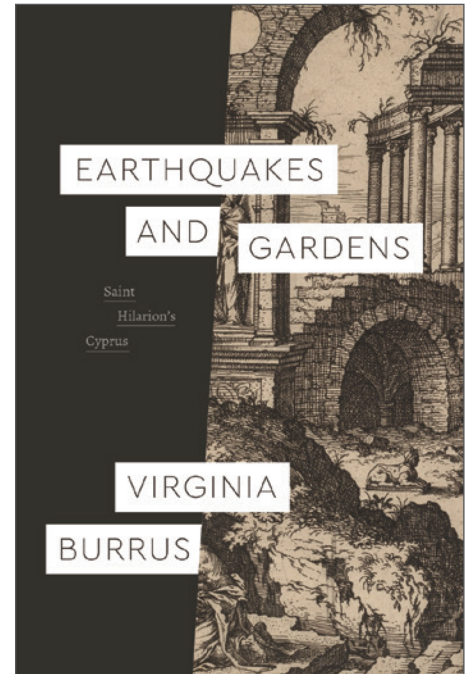
Saint Hilarion's Cyprus

Virginia Burrus

Essays about ruination, resilience, reading, and religion generated by a reflection on a fourth-century hagiography.

In Jerome's *Life of Saint Hilarion*, a fourth-century saint briefly encounters the ruins of an earthquake-toppled city and a haunted garden in Cyprus. From these two fragmentary passages, Virginia Burrus delivers a series of sweeping meditations on our experience of place and the more-than-human worlds—the earth and its gods—that surround us. Moving between the personal and geological, *Earthquakes and Gardens* ruminates on destruction and resilience, ruination and resurgence, grief and consolation in times of disaster and loss. Ultimately, Burrus's close readings reimagine religion as a practice that unsettles certainty and develops mutual flourishing.

**Virginia Burrus** is the Bishop W. Earl Ledden professor of religion at Syracuse University. She is the author of many books, including *Ancient Christian Eco-poetics: Cosmologies, Saints, Things*.



*Class 200: New Studies in Religion*

**FEBRUARY**

208 p. 35 halftones 6 x 9

ISBN-13: 978-0-226-82322-5

Cloth \$99.00x/£80.00

ISBN-13: 978-0-226-82456-7

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RELIGION

# The Rise of the Masses

Spontaneous Mobilization and Contentious Politics

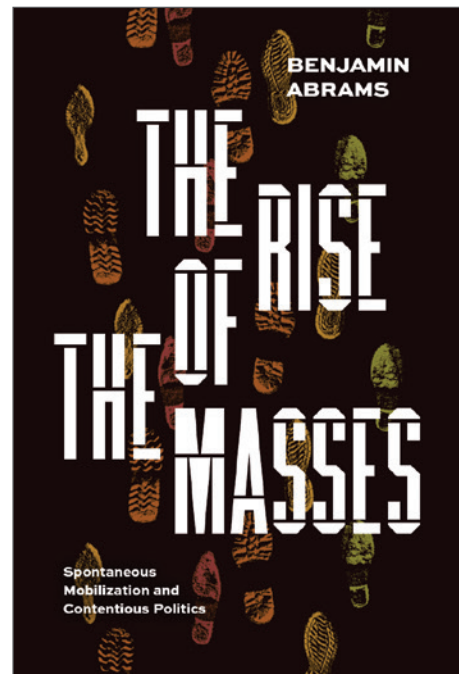
Benjamin Abrams

An insightful examination of how intersecting individual motivations and social structures mobilize spontaneous mass protests.

Between 15 and 26 million Americans participated in protests surrounding the murders of George Floyd, Ahmaud Arbery, Breonna Taylor, and others as part of the Black Lives Matter protests in 2020, which is only one of the most recent examples of an immense mobilization of citizens around a cause. In *The Rise of the Masses*, sociologist Benjamin Abrams addresses why and how people spontaneously protest, riot, and revolt en masse. While most uprisings of such a scale require tremendous resources and organizing, this book focuses on cases where people with no connection to organized movements take to the streets, largely of their own accord. Looking to the Arab Spring, Occupy Wall Street, and the Black Lives Uprising, as well as the historical case of the French Revolution, Abrams lays out a theory of how and why massive mobilizations arise without the large-scale planning that usually goes into staging protests.

Analyzing a breadth of historical and regional cases that provide insight into mass collective behavior, Abrams draws on first-person interviews and archival sources to argue that people organically mobilize when a movement speaks to their pre-existing dispositions and when structural and social conditions make it easier to get involved—what Abrams terms affinity-convergence theory. Shedding a light on the drivers behind large spontaneous protests, *The Rise of the Masses* offers a significant theory that could help predict movements to come.

**Benjamin Abrams** is a Leverhulme Fellow in Politics and Sociology at the University College London.



**JUNE**

304 p. 8 halftones, 5 tables 6 x 9

ISBN-13: 978-0-226-82681-3

Cloth \$99.00x/£80.00

ISBN-13: 978-0-226-82683-7

Paper \$30.00s/£24.00

SOCIAL SCIENCE

# An Epidemic of Uncertainty

Navigating HIV and Young Adulthood in Malawi

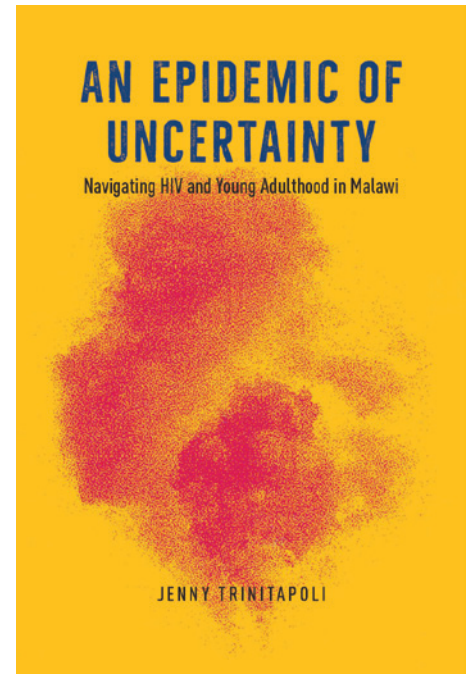
Jenny Trinitapoli

A decade-long study of young adulthood in Malawi that demonstrates the impact of widespread HIV status uncertainty, laying bare the sociological implications of what is *not* known.

*An Epidemic of Uncertainty* advances a new framework for studying social life by emphasizing something social scientists routinely omit from their theories, models, and measures—what people know they don't know. Taking Malawi's ongoing AIDS epidemic as an entry point, Jenny Trinitapoli shows that despite admirable declines in new HIV infections and AIDS-related mortality, an epidemic of uncertainty persists; at any given point in time, fully half of Malawian young adults don't know their HIV status. Reckoning with the impact of this uncertainty within the bustling trading town of Balaka, Trinitapoli argues that HIV-related uncertainty is measurable, pervasive, and impervious to biomedical solutions, with consequences that expand into multiple domains of life, including relationship stability, fertility, and health. Over the duration of a groundbreaking decade-long longitudinal study, rich survey data and poignant ethnographic vignettes vividly depict how individual lives and population patterns unfold against the backdrop of an ever-evolving epidemic. Even as HIV is transformed from a progressive, fatal disease to a chronic and manageable condition, the accompanying epidemic of uncertainty remains fundamental to understanding social life in this part of the world.

Insisting that known unknowns can and should be integrated into social-scientific models of human behavior, *An Epidemic of Uncertainty* treats uncertainty as an enduring aspect, a central feature, and a powerful force in everyday life.

**Jenny Trinitapoli** is associate professor of sociology at the University of Chicago. She is coauthor of *Religion and AIDS in Africa*.



## JUNE

272 p. 24 halftones, 22 line drawings, 6 tables  
6 x 9

ISBN-13: 978-0-226-82554-0

Cloth \$99.00/£80.00

ISBN-13: 978-0-226-82571-7

Paper \$30.00s/£24.00

SOCIAL SCIENCE

# Principles of Soundscape Ecology

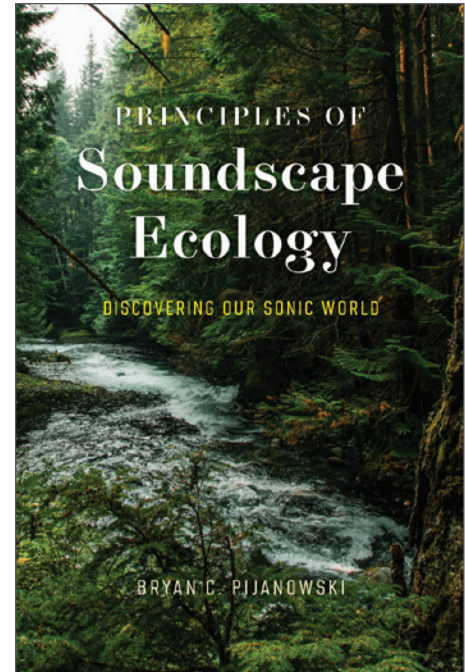
Discovering Our Sonic World

Bryan C. Pijanowski

From a founding figure in the field, the definitive introduction to an exciting new science.

What do the sounds of a chorus of tropical birds and frogs, a clap of thunder, and a cacophony of urban traffic have in common? They are all components of a soundscape, acoustic environments that have been identified by scientists as a combination of the biophony, geophony, and anthrophony, of all of Earth's sound sources. As sound is a ubiquitous occurrence in nature, it is actively sensed by most animals and is an important way for them to understand their environment. For humans, environmental sound is a major factor in creating a psychological sense of place, and many forms of sonic expression by people embed knowledge and culture. In this book, soundscape ecology pioneer Bryan C. Pijanowski presents the definitive text for both students and practitioners who are seeking to engage with this thrilling new field. *Principles of Soundscape Ecology* clearly outlines soundscape ecology's critical foundations, key concepts, methods, and applications. Fundamentals include descriptions of the physics of sound as well as elucidation of all sounds that occur on Earth. Pijanowski also presents an overview of the ecological, sociocultural, and technical theories that support this new science, illustrating the breadth of this transdisciplinary field. In methods, he describes the principles of data mining, signal processing, and mixed methods approaches used to study soundscapes in ecological, social, or socio-ecological contexts. The final section focuses on terrestrial, aquatic, urban, and music applications, demonstrating soundscape ecology's utility in nearly all spaces.

**Bryan C. Pijanowski** is professor of forestry and natural resources at Purdue University, where he is also director of the Center for Global Soundscapes. He is the executive producer of the interactive IMAX experience film *Global Soundscapes: A Mission to Record the Earth* and has authored more than 170 articles appearing in outlets such as *BioScience*, *Landscape Ecology*, and *Ecological Indicators*. Pijanowski's work has been featured by CNN, PBS's *NOVA*, NPR's *Science Friday*, *New York Times Magazine*, *Science News*, and the Weather Channel.



**MAY**

464 p. 80 halftones, 28 tables 6 x 9

ISBN-13: 978-0-226-82427-7

Cloth \$165.00x/£132.00

ISBN-13: 978-0-226-82429-1

Paper \$55.00x/£44.00

SCIENCE



# Reforming the Reform

Problems of Public Schooling in the American Welfare State

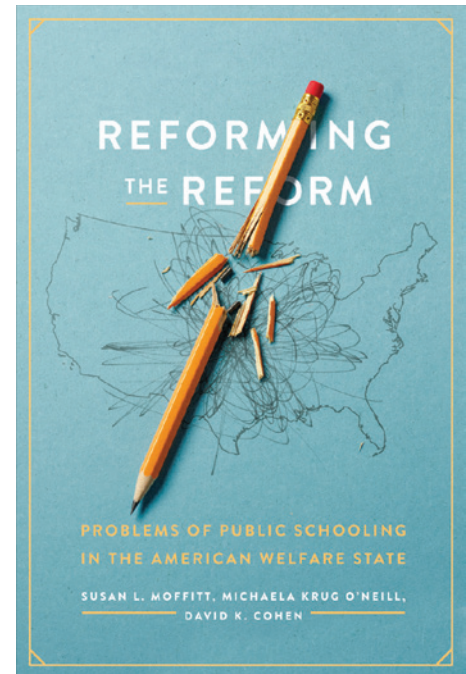
Susan L. Moffitt, Michaela Krug O'Neill, and David K. Cohen

An expansive study of the problems encountered by educational leaders in pursuit of reform, and how these issues cyclically translate into future topics of reform.

School reform is almost always born out of big dreams and well-meaning desires to change the status quo. But between lofty reform legislation and the students whose education is at stake, there are numerous additional policies and policymakers who determine how reforms operate. Even in the best cases, school reform initiatives can perpetuate problems created by earlier reforms or existing injustices, all while introducing new complications. In *Reforming the Reform*, political scientist Susan L. Moffitt, education policy scholar Michaela Krug O'Neill, and the late policy and education scholar David K. Cohen take on a wide-ranging examination of the many intricacies of school reform.

With a particular focus on policymakers in the spaces between legislation and implementation, such as the countless school superintendents and district leaders tasked with developing new policies in the unique context of their district or schools, the authors identify common problems that arise when trying to operationalize ambitious reform ideas. Their research draws on more than 250 interviews with administrators in Tennessee and California and is presented here alongside survey data from across the United States as well as archival data to demonstrate how public schools shoulder enormous responsibilities for the American social safety net. They provide a general explanation for problems facing social policy reforms in federalist systems (including healthcare) and offer pathways forward for education policy in particular.

**Susan L. Moffitt** is associate professor at Brown University. **Michaela Krug O'Neill** is a research investigator at the University of Michigan School of Education. **David K. Cohen** (1934–2020) was the John Dewey Collegiate Professor in the School of Education at the University of Michigan. He is the author and coauthor of several books, including *Improvement by Design*.



**JUNE**

336 p. 20 halftones, 3 line drawings, 10 tables  
6 x 9

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EDUCATION

# A Global Enlightenment

Western Progress and Chinese Science

Alexander Statman

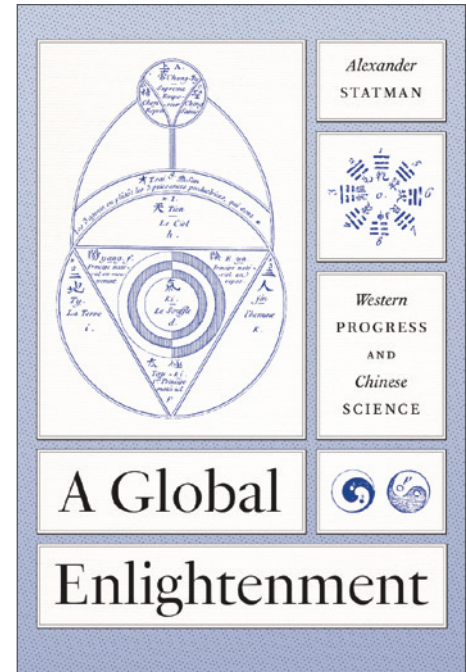
A revisionist history of the idea of progress reveals an unknown story about European engagement with Chinese science.

The Enlightenment gave rise not only to new ideas of progress but consequential debates about them. Did distant times and places have anything to teach the here and now? Early philosophers praised Chinese philosophy as an enduring model of reason. Later philosophers rejected it as stuck in the past. Seeking to vindicate ancient knowledge, a group of French statesmen and savants began a dialogue with the last great scholar of the Jesuit mission to China. Their exchange drew from Chinese learning to challenge the emerging concept of Western advancement.

*A Global Enlightenment* traces this overlooked conversation between China and the West to make compelling claims about the history of progress, notions of European exceptionalism, and European engagement with Chinese science. To tell this story, Alexander Statman focuses on a group of thinkers he terms “orphans of the Enlightenment,” intellectuals who embraced many of their contemporaries’ ideals but valued ancient wisdom. They studied astronomical records, gas balloons, and yin-yang cosmology. And their inquiries helped establish a new approach to the global history of science.

*A Global Enlightenment* deconstructs two common assumptions about the early- to late-modern period. Though historians have held that the idea of a mysterious and inscrutable East was inherent in Enlightenment progress theory, Statman argues that it was the orphans of the Enlightenment who put it there: by identifying China as a source of ancient wisdom, they turned it into a foil for scientific development. But while historical consensus supposes that non-Western ideas were banished from European thought over the course of the Enlightenment, Statman finds that Europeans became *more* interested in Chinese science.

**Alexander Statman** is a Distinguished Scholar and JD candidate at the UCLA School of Law and a former A.W. Mellon Postdoctoral Fellow at the University of Wisconsin-Madison.



*The Life of Ideas*

**MAY**

320 p. 27 halftones 6 x 9

ISBN-13: 978-0-226-82576-2

Cloth \$45.00s/£36.00

SCIENCE

“Statman has written a marvelous, engaging, and brilliant book. He is uniquely poised to demonstrate the genuine exchanges between Chinese and Western scholars during this period. His in-depth familiarity with the network of former Jesuit missionaries proves invaluable as he traces with extreme precision intellectual connections between Paris and Beijing. Truly a paradigm-shifting book.”

—Dan Edelstein, Stanford University

# Split and Splice

## A Phenomenology of Experimentation

Hans-Jörg Rheinberger

An esteemed historian of science explores the diversity of scientific experimentation.

The experiment has long been seen as a testbed for theory, but in *Split and Splice*, Hans-Jörg Rheinberger makes the case, instead, for treating experimentation as a creative practice. His latest book provides an innovative look at the experimental protocols and connections that have made the life sciences so productive.

Delving into the materiality of the experiment, the first part of the book assesses traces, models, grafting, and note taking—the conditions that give experiments structure and make discovery possible. The second section widens its focus from micro-level laboratory processes to the temporal, spatial, and narrative links between experimental systems. Rheinberger narrates with accessible examples, most of which are drawn from molecular biology, including from the author's laboratory notebooks from his years researching ribosomes.

A critical hit when it was released in Germany, *Split and Splice* describes a method that involves irregular results and hit-or-miss connections—not analysis, not synthesis, but the splitting and splicing that form a scientific experiment. Building on Rheinberger's earlier writing about science and epistemology, this book is a major achievement by one of today's most influential theorists of scientific practice.

**Hans-Jörg Rheinberger** is honorary professor of the history of science at the Technical University of Berlin and director emeritus of the Max Planck Institute for the History of Science in Berlin. He is the author, with Staffan Müller-Wille, of *The Gene: From Genetics to Postgenomics* and *A Cultural History of Heredity*, both published by the University of Chicago Press.

APRIL

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SCIENCE

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**“Building on three decades of world-leading research in the history and philosophy of biology, Rheinberger shows how, in life as in science, experiments epitomize the human aspiration to intervene in the world with predictable results; yet their power lies in exposing the limits of attempts to control and foresee the future. An unmissable read for anybody wishing to understand how science thrives by failing to carve nature at its joints.”**

**—Sabina Leonelli, University of Exeter**

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# Each One Another

## The Self in Contemporary Art

Rachel Haidu

A consideration of how contemporary art can offer a deeper understanding of selfhood.

With *Each One Another*, Rachel Haidu argues that contemporary art can teach us how to understand ourselves as selves—how we come to feel oneness, to sense our own interiority, and to shift between the roles that connect us to strangers, those close to us, and past and future generations. Haidu looks to intergenerational pairings of artists to consider how three aesthetic vehicles—shape in painting, characters in film and video, and roles in dance—allow us to grasp selfhood. Better understandings of our selves, she argues, complement our thinking about identity and subjecthood.

She shows how Philip Guston's figurative works explore shapes' descriptive capacities and their ability to investigate history, while Amy Sillman's paintings allow us to rethink expressivity and oneness. Analyzing a 2004 video by James Coleman, Haidu explores how we enter characters through their interior monologues, and she also looks at how a 2011 film by Steve McQueen positions a protagonist's refusal to speak as an argument for our right to silence. In addition, Haidu examines how Anne Teresa de Keersmaeker's distribution of roles across dancers invites us to appreciate formal structures that separate us from one another while Yvonne Rainer's choreography shows how such formal structures also bring us together. Through these examples, *Each One Another* reveals how artworks allow us to understand oneness, interiority, and how we become fluid agents in the world, and it invites us to examine—critically and forgivingly—our attachments to selfhood.

**Rachel Haidu** is associate professor of art history and visual and cultural studies at the University of Rochester. She is the author of *The Absence of Work: Marcel Broodthaers 1964–1976*.

Each One Another / The Self in Contemporary Art / Rachel Haidu



### APRIL

288 p. 41 color plates, 21 halftones 7 x 10

ISBN-13: 978-0-226-82341-6

Cloth \$40.00s/£32.00

ART

*“Each One Other* is a fascinating, beautifully written, brilliantly conceived, and expertly researched reflection on three basic elements of artistic form—shape, character, and role—as vehicles for the experience of selfhood. Haidu offers vivid and compelling introductions to each aesthetic concept, and she pays lavish attention to the works and artists she considers. Indeed, her stunning descriptions and readings of individual works are unrivaled.”—Jonathan Flatley, author of *Like Andy Warhol*

# Nominal Things

Bronzes in the Making of  
Medieval China

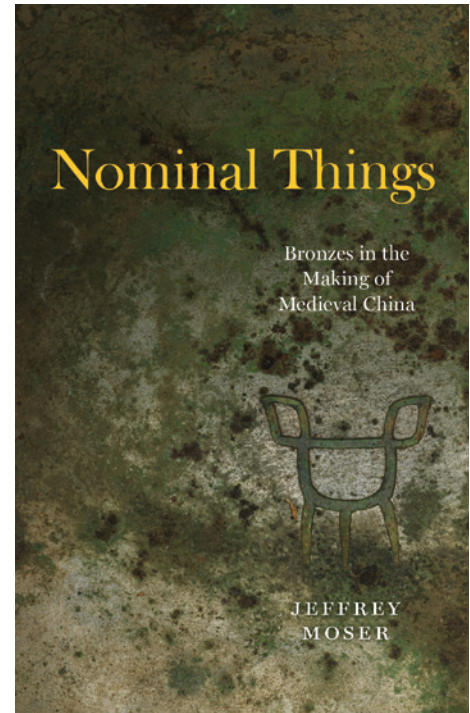
Jeffrey Moser

How the medieval study of ancient bronzes influenced the production of knowledge and the making of things in East Asia.

This book opens in eleventh-century China, where scholars were the first in world history to systematically illustrate and document ancient artifacts. As Jeffrey Moser argues, the visual, technical, and conceptual mechanisms they developed to record these objects laid the foundations for methods of visualizing knowledge that scholars throughout early modern East Asia would use to make sense of the world around them.

Of the artifacts these scholars studied, the most celebrated were bronze ritual vessels that had been cast nearly two thousand years earlier. While working to make sense of the relationship between the bronzes' complex shapes and their inscribed glyphs, they came to realize that the objects were "nominal things"—objects inscribed with names that identified their own categories and uses. Eleventh-century scholars knew the meaning of these glyphs from hallowed Confucian writings that had been passed down through centuries, but they found shocking disconnects between the names and the bronzes on which they were inscribed. *Nominal Things* traces the process by which a distinctive system of empiricism was nurtured by discrepancies between the complex materiality of the bronzes and their inscriptions. By revealing the connections between the new empiricism and older ways of knowing, the book explains how scholars refashioned the words of the Confucian classics into material reality.

**Jeffrey Moser** is assistant professor of history of art and architecture at Brown University.



## MARCH

336 p. 50 color plates, 28 halftones 7 x 10

ISBN-13: 978-0-226-82246-4

Cloth \$50.00s/£40.00

ART

"This is an elegantly argued, well-written, and quite brilliant book. Moser marshals the full panoply of advanced critical methods in the contemporary humanities while engaging with a significant phenomenon in Chinese history: the revival of interest in antiquity during the Song period. *Nominal Things* is unquestionably a remarkable achievement."—Lothar von Falkenhausen, University of California, Los Angeles

# Sounding Latin Music, Hearing the Americas

Jairo Moreno

How is Latin American music heard, by whom, and why?

In the United States, Latin American musicians are heard by non-Latinx listeners to make “Latin music”—which carries with it a whole host of assumptions, definitions, and contradictions. In their own countries, these expatriate musicians might generate immense national pride or might trigger suspicions of “national betrayals.” “Latin music”-making, -sounding, and -hearing brings into being the complex array of concepts that make up “Latin Americanism”—both its fissures and paradoxes, but also its universals. Taking as its center musicians from or with declared roots in Latin America, Jairo Moreno presents us with an innovative analysis of how and why music emerges as a necessary but insufficient shorthand for defining and understanding Latin American, Latino, and American experiences of modernity.

This close look at the growth of music-making by Latin American and Spanish-speaking musicians in the United States at the turn of the century reveals diverging understandings of music’s social and political possibilities for participation and belonging. Through the stories of four musicians—Rubén Blades, Shakira, Arturo O’Farrill and the Afro-Latin Jazz Orchestra, and Miguel Zenón—*Sounding Latin Music, Hearing the Americas* traces artists’ reliance on music to produce worlds and senses of the world at the conjunction of Latin America and the United States.

**Jairo Moreno** is associate professor of music at the University of Pennsylvania. He is the author of *Musical Representations, Subjects, and Objects* and coeditor of *Econophonia: Music, Value, and the Forms of Life*.

*Big Issues in Music*

MAY

416 p. 16 line drawings, 2 tables 6 x 9

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MUSIC

# Unmaking Waste

New Histories of Old Things

Sarah Newman

Explores the concept of waste from fresh historical, cultural, and geographical perspectives.

Garbage is often assumed to be an inevitable part and problem of human existence. But when did people actually come to think of things as trash, as becoming worthless over time or through use, as having an end?

*Unmaking Waste* tackles these questions through a long-term, cross-cultural approach. Using archaeological finds, historic documents, and ethnographic observations to examine Europe, the United States, and Central America from prehistory to the present, Sarah Newman traces how different ideas about waste took shape in different times and places. Newman examines what is considered waste and how people interact with it, as well as what happens when different perceptions of trash come into contact and conflict. Understandings of waste have shaped forms of reuse and renewal in ancient Mesoamerica, early modern ideas of civility and forced religious conversion in New Spain, and even the modern discipline of archaeology. Newman argues that centuries of assumptions imposed on other places, times, and peoples need to be rethought. The result is not only a broad reconsideration of waste but also new forms of archaeology that do not take garbage for granted. *Unmaking Waste* reveals that waste is not—and never has been—an obvious or universal concept.

**Sarah Newman** is assistant professor of anthropology at the University of Chicago.



**MAY**

224 p. 30 color plates, 18 halftones,

1 line drawings 6 x 9

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SOCIAL SCIENCE

# Voice Machines

The Castrato, the Cat Piano, and Other Strange Sounds

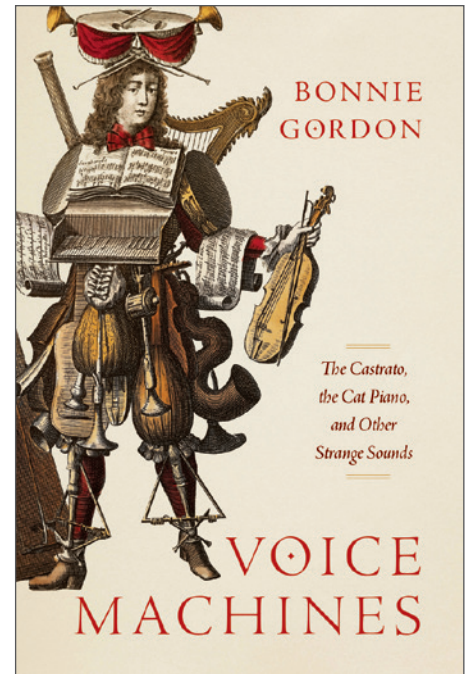
Bonnie Gordon

An exploration of the castrato as a critical provocation to explore the relationships between sound, music, voice instrument, and machine.

Italian courts and churches began employing castrato singers in the late sixteenth century. By the eighteenth century, the singers occupied a celebrity status on the operatic stage. Constructed through surgical alteration and further modified by rigorous training, castrati inhabited human bodies that had been “mechanized” to produce sounds in ways that unmechanized bodies could not. The voices of these technologically enhanced singers, with their unique timbre, range, and strength, contributed to a dramatic expansion of musical vocabulary and prompted new ways of imagining sound, the body, and personhood.

Connecting sometimes bizarre snippets of history, this multi-disciplinary book moves backward and forward in time, deliberately troubling the meaning of concepts like “technology” and “human.” *Voice Machines* attends to the ways that early modern encounters and inventions—including settler colonialism, emergent racialized worldviews, the printing press, gunpowder, and the telescope—participated in making castrati. In Bonnie Gordon’s revealing study, castrati serve as a critical provocation to ask questions about the voice, the limits of the body, and the stories historians tell.

A music historian who works across disciplines and creative practices, **Bonnie Gordon** is associate professor of music at the University of Virginia. She is a founding faculty member of the Equity Center at the University of Virginia and the new Sound Justice lab. She is the author of *Monteverdi’s Unruly Women* and coeditor of *The Courtesan’s Arts*. She plays jazz, rock, and classical viola.



**JUNE**

432 p. 49 halftones, 8 line drawings 6 x 9

ISBN-13: 978-0-226-82514-4

Cloth \$55.00s/£44.00

MUSIC



# A Certain Justice

Toward an Ecology of the Chinese Legal Imagination

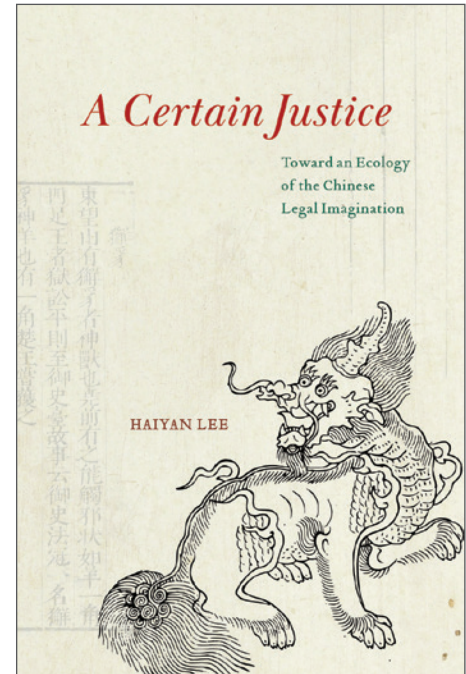
Haiyan Lee

A much-needed account of the hierarchy of justice that defines China's unique political-legal culture.

To many outsiders, China has an image as a realm of Oriental despotism where law is at best window-dressing and at worst an instrument of coercion and tyranny. In this highly original contribution to the interdisciplinary field of law and humanities, Haiyan Lee shows that this image arises from an ahistorical understanding of China's political-legal culture, particularly the failure to distinguish what she calls high justice and low justice.

In the Chinese legal imagination, Lee shows, justice is a vertical concept, with low justice between individuals firmly subordinated to the high justice of the state. China's political-legal culture is marked by a mistrust of law's powers, and as a result, it privileges substantive over procedural justice. Calling on a wide array of narratives—stories of crime and punishment, subterfuge and exposé, guilt and redemption—*A Certain Justice* helps us recognize the fight for justice outside the familiar arenas of liberal democracy and the rule of law.

**Haiyan Lee** is the Walter A. Haas Professor of Chinese and comparative literature at Stanford University. She is the author of *Revolution of the Heart: A Genealogy of Love in China, 1900–1950* and *The Stranger and the Chinese Moral Imagination*.



**JUNE**

352 p. 21 halftones 6 x 9

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LITERARY CRITICISM

“Guiding the reader on a colorful journey from spy thrillers to contemporary court dramas, Lee reveals a vibrant legal imagination that is hierarchical rather than horizontal. The result, she suggests, is an intertwining of law and politics animated by a logic quite unlike that of Western jurisprudence, but no less important for informing conceptions of morality and governance.”—Elizabeth J. Perry, Harvard University

# Dreaming of Justice, Waking to Wisdom

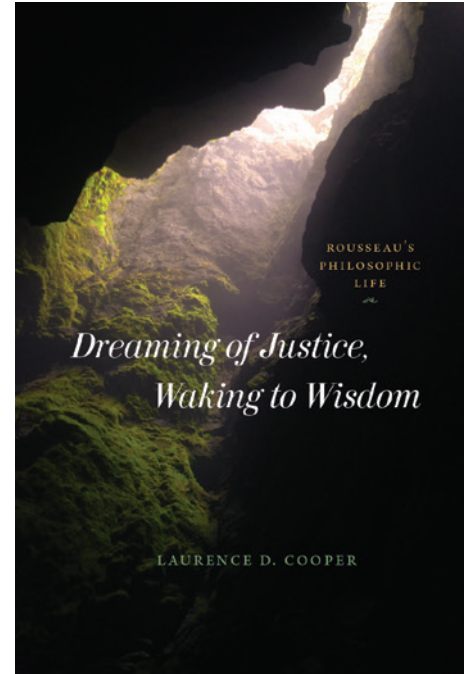
Rousseau's Philosophic Life

Laurence D. Cooper

**A surprising look at how Rousseau defended the philosophic life as the most natural and best of lives.**

*Dreaming of Justice, Waking to Wisdom* reveals what could be thought of as the capstone of Rousseau's thought, even if that capstone has been nearly invisible to readers. Despite criticizing philosophy for its corrosive effects on both natural goodness and civic virtue, Rousseau, argues Laurence D. Cooper, held the philosophic life as an ideal. Cooper expertly unpacks Rousseau's vivid depiction of the philosophic life and the case for that life as the most natural, the freest, or, in short, the best or most choice-worthy of lives. Cooper focuses especially on a single feature, arguably the defining feature of the philosophic life: the overcoming of the ordinary moral consciousness in favor of the cognitivist view of morality. Cooper shows that Rousseau, with his particular understanding and embrace of the philosophic life, proves to be a kind of latter-day Socratic. Thorough and thought-provoking, *Dreaming of Justice, Waking to Wisdom* provides vital insight into Rousseau.

**Laurence D. Cooper** is professor of political science at Carleton College. He is the author of *Eros in Plato, Rousseau, and Nietzsche: The Politics of Infinity and Rousseau, Nature, and the Problem of the Good Life*.



**MARCH**

288 p. 6 x 9

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PHILOSOPHY

# Rousseau's God

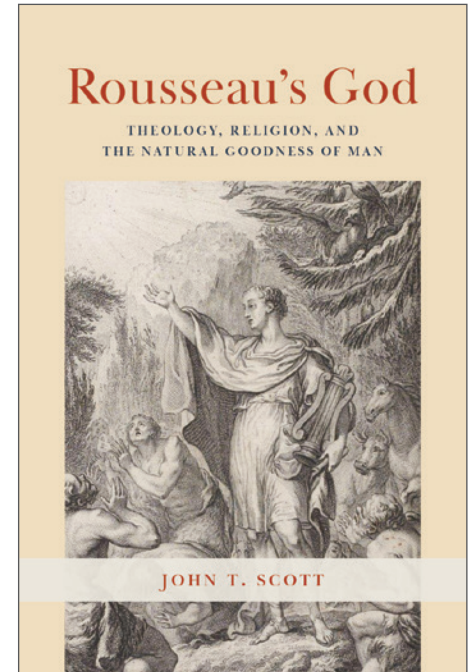
Theology, Religion, and the  
Natural Goodness of Man

John T. Scott

A landmark study of Rousseau's theological and religious thought.

John T. Scott offers a comprehensive interpretation of Rousseau's theological and religious thought, both in its own right and in relation to Rousseau's broader oeuvre. In chapters focused on different key writings, Scott reveals recurrent themes in Rousseau's views on the subject and traces their evolution over time. He shows that two concepts—truth and utility—are integral to Rousseau's writings on religion. Doing so helps to explain some of Rousseau's disagreements with his contemporaries: their different views on religion and theology stem from different understandings of human nature and the proper role of science in human life. Rousseau emphasizes not just what is true, but also what is useful—psychologically, morally, and politically—for human beings. Comprehensive and nuanced, *Rousseau's God* is vital to understanding key categories of Rousseau's thought.

**John T. Scott** is distinguished professor of political science at the University of California, Davis. He is the author most recently of *Rousseau's Reader: Strategies of Persuasion and Education*, also published by the University of Chicago Press.



**APRIL**

288 p. 6 x 9

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PHILOSOPHY

# The News Event

Popular Sovereignty in the Age of Deep Mediatization

Francis Cody

In the hyper-mediated world of Tamil Nadu, which has long held a reputation for media-saturated politics, Francis Cody studies how “news events” are made.

“News events” are not just the acts of representing events with words or images, but rather the increasingly looped relationship between the events being reported in the news and the event of the news coverage itself. In *The News Event*, Francis Cody focuses on how imaginaries of popular sovereignty have been remade through the production and experience of such events. Political sovereignty is thoroughly mediated by the production of news, and subjects invested in the idea of democracy are remarkably reflexive about the role of publicly circulating images and texts in the very constitution of their subjectivity. The law comes to stand as both a limit and positive condition in this process of event-making, where acts of legal and extra-legal repression of publication can also become the stuff of news about newsmakers. When the subjects of news inhabit multiple participant roles in the unfolding of public events, when the very technologies of recording and circulating events themselves become news, the act of representing a political event becomes difficult to disentangle from that of participating in it. This, Cody argues, is the crisis of contemporary news-making: the news can no longer claim exteriority to the world on which it reports.

**Francis Cody** is associate professor in the anthropology department and the Asian Institute at the University of Toronto. He is the author of *The Light of Knowledge: Literacy Activism and the Politics of Writing in South India*.



APRIL

256 p. 7 halftones 6 x 9

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Paper \$27.50s/£22.00

SOCIAL SCIENCE

# The Varnish and the Glaze

Painting Splendor with Oil,  
1100–1500

Marjolijn Bol

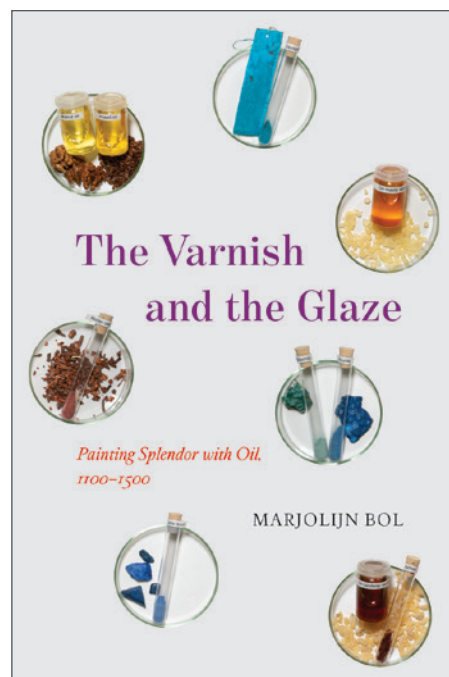
A new history of the techniques, materials, and aesthetic ambitions that gave rise to the radiant verisimilitude of Jan van Eyck's oil paintings on panel.

Both medieval panel painters and those working in the fifteenth century created works that evoke the luster of precious stones, the sheen of polished gold and silver, and the colorful radiance of stained glass. Yet their approach to rendering these materials is markedly different. Marjolijn Bol explores some of the reasons behind this radical transformation by telling the history of the two oil painting techniques used to depict everything that glistens and glows—varnish and glaze.

For more than a century after his death, the fifteenth-century painter Jan van Eyck was widely credited with inventing varnish and oil paint, on account of his unique visual realism. Once this was revealed to be a myth, the verisimilitude of his work was attributed instead to a new translucent painting technique: the glaze. Today, most theories about how Van Eyck achieved this realism revolve around the idea that he was the first to discover or refine the glazing technique. Bol, however, argues that, rather than being a fifteenth-century refinement, varnishing and glazing began centuries before.

The explorations of materials and their optical properties by these artists stimulated natural philosophers to come up with theories about transparent and translucent materials produced by the earth. Natural historians, influenced by medieval artists' understanding of refraction and reflection, developed theories about gems, their creation, and their optical qualities.

**Marjolijn Bol** is associate professor in the Department of History and Art History at Utrecht University. She is the coeditor of *The Matter of Mimesis: Studies of Mimesis and Materials in Nature, Art, and Science*.



MARCH

336 p. 80 color plates, 10 halftones 6 x 9

ISBN-13: 978-0-226-82036-1

Cloth \$55.00s/£44.00

ART

*“The Varnish and the Glaze is a rich and well-researched dive into an understudied aspect of the intersection between art history, material studies, and the history of science. Bol’s focus on varnishes and glazes as integral parts of both the material fabrication of paintings and the chromatic properties of paintings is particularly novel. Unlike many other texts, this book does not look at ‘color’ per se. Rather, the book suggests that the colors used in paintings cannot be understood outside of the wider cluster of material techniques that artists used to make colors brighter, more durable, and at times even deceptive.”—Michael Rossi, University of Chicago*

# Raising the Living Dead

Rehabilitative Corrections in Puerto Rico and the Caribbean

Alberto Ortiz Díaz

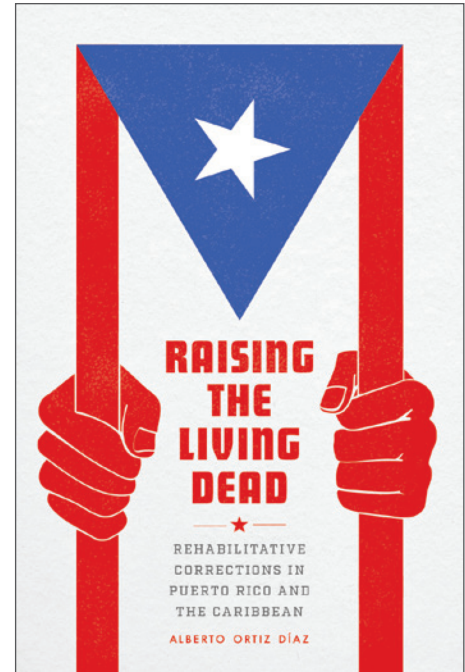
An eye-opening look at how incarcerated people, health professionals, and others behind and beyond bars came together to problem-solve incarceration.

*Raising the Living Dead* is a history of Puerto Rico's carceral rehabilitation system that brings to life the interactions of incarcerated people, their wider social networks, and health care professionals. Alberto Ortiz Díaz describes the ways that multiple communities of care came together both inside and outside of prisons to imagine and enact solution-oriented cultures of rehabilitation from the 1930s to the 1960s. Scientific and humanistic approaches to well-being were deliberately fused to raise the "living dead," an expression that reemerged in the modern Caribbean to refer to prisoners. These reform groups sought to raise incarcerated people physically, mentally, socially, spiritually, and civically.

The book is based on deep, original archival research into the Oso Blanco (White Bear) penitentiary in Puerto Rico, yet it situates its study within Puerto Rico's broader carceral archipelago and other Caribbean prisons. The agents of this history include not only physical health professionals, but also psychologists and psychiatrists, social workers, spiritual and religious practitioners, and, of course, the prisoners and their families. By following all these groups and emphasizing the interpersonal exercise of power, Ortiz Díaz tells a story that goes beyond debates about structural and social control.

The book addresses key issues in the history of prisons and the histories of medicine and belief, including how prisoners' different racial, class, and cultural identities shaped their incarceration and how professionals living in a colonial society dealt with the challenge of rehabilitating prisoners for citizenship.

**Alberto Ortiz Díaz** is assistant professor of history at the University of Texas at Arlington.



## MARCH

256 p. 11 halftones 6 x 9

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ISBN-13: 978-0-226-82451-2

Paper \$35.00s/£28.00

HISTORY

*"Raising the Living Dead* makes an excellent case for a new wave of scholarship on the history of crime and punishment. It builds on the existing literature then applies an innovative multi-perspectival approach grounded in theory and rich primary sources."*—*Julia E. Rodriguez, University of New Hampshire

# The Scattered Court

## Hindustani Music in Colonial Bengal

Richard David Williams

Presents a new history of how Hindustani court music responded to the political transitions of the nineteenth century.

How far did colonialism transform north Indian art music? In the period between the Mughal empire and the British Raj, how did the political landscape bleed into aesthetics, music, dance, and poetry? Examining musical culture through a diverse and multilingual archive, primarily using sources in Urdu, Bengali, and Hindi that have not been translated or critically examined before, *The Scattered Court* challenges our assumptions about the period. Richard David Williams presents a long history of interactions between northern India and Bengal, with a core focus on the two courts of Wajid Ali Shah (1822–1887), the last ruler of the kingdom of Awadh. He charts the movement of musicians and dancers between the two courts in Lucknow and Matiyaburj, as well as the transregional circulation of intellectual traditions and musical genres and demonstrates the importance of the exile period for the rise of Calcutta as a celebrated center of Hindustani classical music. Since Lucknow is associated with late Mughal or Nawabi society, and Calcutta with colonial modernity, examining the relationship between the two cities sheds light on forms of continuity and transition over the nineteenth century, as artists and their patrons navigated political ruptures and social transformations. *The Scattered Court* challenges the existing historiography of Hindustani music and Indian culture under colonialism, by arguing that our focus on Anglophone sources and modernizing impulses has directed us away from the aesthetic subtleties, historical continuities, and emotional dimensions of nineteenth-century music.

**Richard David Williams** is a senior lecturer in music and South Asian studies at SOAS University of London.

*Chicago Studies in Ethnomusicology*

**MARCH**

272 p. 14 halftones, 2 line drawings 6 x 9

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ISBN-13: 978-0-226-82545-8

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MUSIC

# Argonauts of West Africa

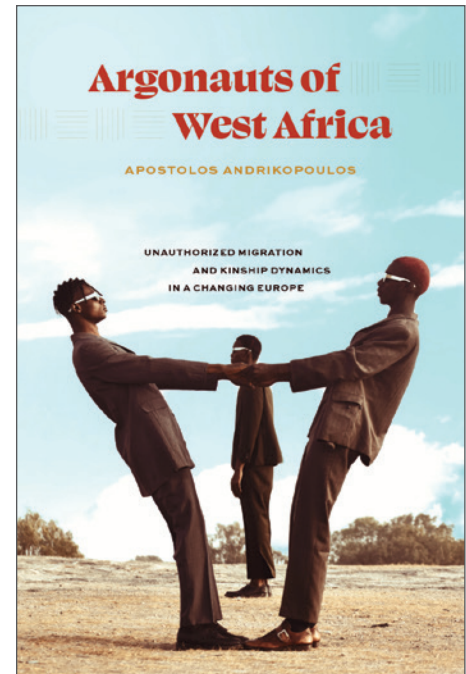
Unauthorized Migration and Kinship Dynamics in a Changing Europe

Apostolos Andrikopoulos

Examines the paradoxes of kinship in the lives of unauthorized African migrants as they struggle for mobility, employment, and citizenship in Europe.

In a rapidly changing and highly precarious context, unauthorized African migrants turn to kinship in search of security, stability, and predictability. Through the exchange of identity documents between “siblings,” assistance in obtaining such documentation through kinship networks, and marriages that provide access to citizenship, new assemblages of kinship are continually made and remade to navigate the shifting demands of European states. These new kinship relations, however, often prove unreliable, taking on new, unexpected dynamics in the face of codependency; they become more difficult to control than those who entered into such relations could have imagined. Through unusually close ethnographic work in West African migrant communities in Amsterdam, Apostolos Andrikopoulos reveals unseen dynamics of kinship through shared papers, the tensions of race and gender that develop in mutually beneficial marriages, and the vast, informal networks of people, information, and documentation on which migrants rely. Throughout *Argonauts of West Africa*, Andrikopoulos demonstrates how inequality, exclusionary practices, and the changing policies of an often-violent state demand innovative ways of doing kinship to successfully navigate complex migration routes.

**Apostolos Andrikopoulos** is a Marie Skłodowska-Curie Global Fellow at Harvard University and at the University of Amsterdam.



**MAY**

208 p. 9 halftones, 4 tables 6 x 9

ISBN-13: 978-0-226-82260-0

Cloth \$99.00x/£80.00

ISBN-13: 978-0-226-82262-4

Paper \$30.00s/£24.00

SOCIAL SCIENCE



# Nuclear Minds

Cold War Psychological Science  
and the Bombings of Hiroshima  
and Nagasaki

Ran Zwigenberg

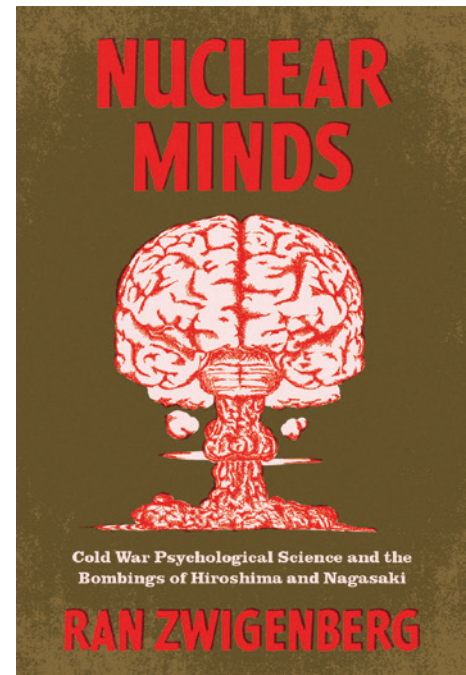
How researchers understood the atomic bomb's effects on the human psyche before the recognition of Post-Traumatic Stress Disorder.

In 1945, researchers on a mission to Hiroshima with the United States Strategic Bombing Survey canvassed survivors of the nuclear attack. This marked the beginning of global efforts—by psychiatrists, psychologists, and other social scientists—to tackle the complex ways human minds were affected by the advent of the nuclear age. A trans-Pacific research network emerged that produced massive amounts of data about the dropping of the bomb and subsequent nuclear tests in and around the Pacific rim.

Ran Zwigenberg traces these efforts and the ways they were interpreted differently across communities of researchers and victims. He explores how the bomb's psychological impact on survivors was understood before we had the concept of Post-Traumatic Stress Disorder. In fact, psychological and psychiatric research on Hiroshima and Nagasaki rarely referred to trauma or similar categories. Instead, institutional and political constraints—most notably the psychological sciences' entanglement with Cold War science—led researchers to concentrate on short-term damage and somatic reactions or even, in some cases, the denial of victims' suffering. As a result, very few doctors tried to ameliorate suffering.

But, Zwigenberg argues, it was not only doctors that “failed” to issue the right diagnosis: the victims' experiences as well did not necessarily conform to our contemporary expectations. As he shows, the category of trauma should not be used uncritically in a non-Western context, in which emotional suffering was understood differently. Consequently, this book sets out, first, to understand the historical, cultural, and scientific constraints in which researchers and victims were acting and, second, to explore the way suffering was understood in different cultural contexts before PTSD was a category of analysis.

**Ran Zwigenberg** is associate professor of Asian studies, history, and Jewish studies at Pennsylvania State University. He is the author of *Hiroshima: The Origins of Global Memory Culture*.



**JULY**

304 p. 10 halftones 6 x 9

ISBN-13: 978-0-226-82591-5

Cloth \$105.00x/£84.00

ISBN-13: 978-0-226-82676-9

Paper \$35.00s/£28.00

SOCIAL SCIENCE

# A Region among States

Law and Non-sovereignty in the Caribbean

Lee Cabatingan

Based on long-term ethnographic fieldwork at the Caribbean Court of Justice, *A Region among States* explores the possibility of constituting a region on a geopolitical and ideological terrain dominated by the nation-state.

How is it that a great swath of the independent, English-speaking Caribbean continues to accept the judicial oversight of their former colonizer via the British institution of the Privy Council? And what possibilities might the Caribbean Court of Justice (CCJ)—a judicial institution responsive to the region, not any single nation—offer for untangling sovereignty and regionhood, law and modernity, and postcolonial Caribbean identity?

Joining the CCJ as an intern, Lee Cabatingan studied the work of the Court up close: she attended each court hearing and numerous staff meetings, served on committees, assisted with the organization of conferences, and helped to prepare speeches and presentations for the judges. She now offers insight into not only how the Court positions itself vis-à-vis the Caribbean region and the world, but also whether the Court—and, perhaps, the region itself as an overarching construct—might ever achieve a real measure of popular success. In their quest for an accepting, eager constituency, the Court is undertaking a project of extra-judicial region-building that borrows from the toolbox of the nation-state. In each chapter, Cabatingan takes us into an analytical dimension familiar from studies of nation and state-building—myth, territory, people, language, and brand—to help us understand not only the Court and its ambitions, but also the regionalist project, beset as it is with false starts and disappointments, as a potential alternative to the sovereign state.

**Lee Cabatingan** is assistant professor of criminology, law and society, and anthropology at the University of California, Irvine. She is also an attorney licensed in the United States. She is coeditor of *Global Perspectives on the Rule of Law*.

## JUNE

240 p. 5 color plates, 10 halftones, 1 tables

5 1/2 x 8 1/2

ISBN-13: 978-0-226-82559-5

Cloth \$99.00x/£80.00

ISBN-13: 978-0-226-82561-8

Paper \$32.50s/£26.00

SOCIAL SCIENCE

# Gifts in the Age of Empire

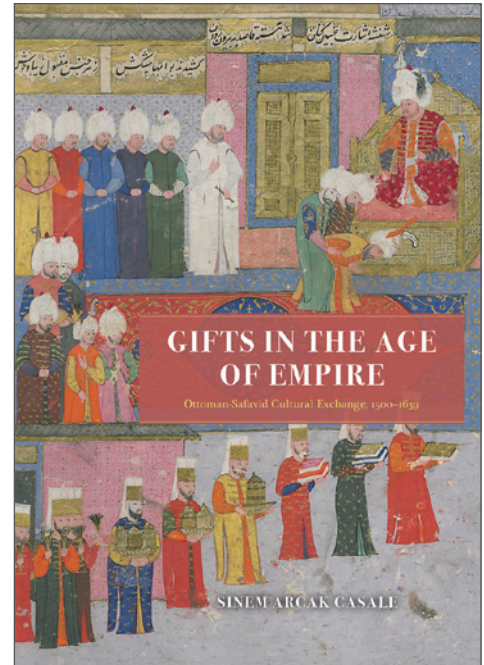
Ottoman-Safavid Cultural Exchange, 1500–1639

Sinem Arcak Casale

Explores the Safavid and Ottoman empires through the lens of gifts.

When the Safavid dynasty, founded in 1501, built a state that championed Iranian identity and Twelver Shi'ism, it prompted the more established Ottoman empire to align itself definitively with Sunni legalism. The political, religious, and military conflicts that arose have since been widely studied, but little attention has been paid to their diplomatic relationship. Sinem Arcak Casale here sets out to explore these two major Muslim empires through a surprising lens: *gifts*. Countless treasures—such as intricate carpets, gilded silver cups, and ivory-tusk knives—flowed from the Safavid to the Ottoman empire throughout the sixteenth century. While only a handful now survive, records of these gifts exist in court chronicles, treasury records, poems, epistolary documents, ambassadorial reports, and travel narratives. Tracing this elaborate archive, Casale treats gifts as representative of the complicated Ottoman-Safavid coexistence, demonstrating how their rivalry was shaped as much by culture and aesthetics as it was by religious or military conflict. *Gifts in the Age of Empire* explores how gifts were no mere accessories to diplomacy but functioned as a mechanism of competitive interaction between these early modern Muslim courts.

**Sinem Arcak Casale** is assistant professor of Islamic art at the University of Minnesota.



*Silk Roads*

**APRIL**

288 p. 108 color plates 7 x 10

ISBN-13: 978-0-226-82042-2

Cloth \$55.00s/£44.00

HISTORY

# Up Against the Real

Black Mask from Art to Action  
Nadja Millner-Larsen

A history of 1960s activist art group Black Mask.

With *Up Against the Real*, Nadja Millner-Larsen offers a novel view of anti-art in the 1960s. This is the first comprehensive study of the group Black Mask and their acrimonious relationship to the New York art world of the time. Now cited as originators of many protest aesthetics common today, Black Mask employed incendiary modes of direct action against racism, colonialism, and the museum system. The group shut down the Museum of Modern Art, fired blank shots during a poetry reading, stormed the Pentagon during an anti-war protest, sprayed cow's blood at the Secretary of State, and dumped garbage into the fountain at Lincoln Center. Black Mask published a Dadaist broadside until 1968 when the group changed its name to Up Against the Wall Motherfucker (after a poem by Amiri Baraka) and took up the identity of "a street gang with analysis." American activist Abbie Hoffman described the group as "the middle-class nightmare . . . an anti-media phenomenon simply because their name could not be printed."

*Up Against the Real* examines Black Mask's entanglement with postwar art practices, unearthing their story to examine how and why the group ultimately rejected art in favor of what they deemed "real" political action. Exploring this notorious example of cultural activism that arose from the ruins of the avant-garde, Millner-Larsen makes a critical intervention in our understanding of political art.

**Nadja Millner-Larsen** is visiting assistant professor of experimental humanities at NYU.



## FEBRUARY

288 p. 4 color plates, 48 halftones 6 x 9

ISBN-13: 978-0-226-82068-2

Cloth \$105.00x/£84.00

ISBN-13: 978-0-226-82424-6

Paper \$35.00s/£28.00

ART

# Displacing Territory

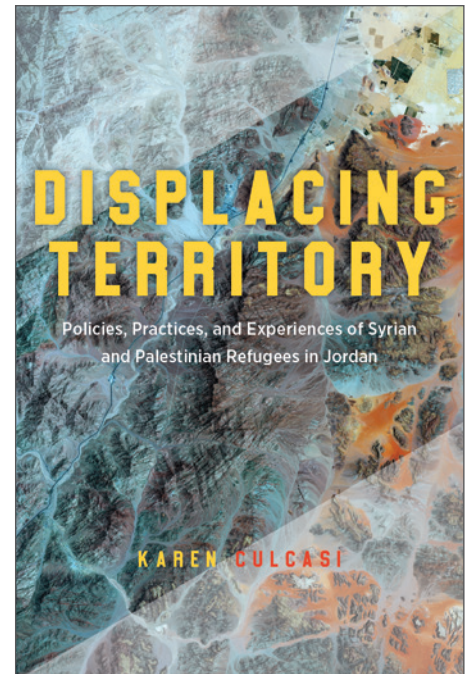
Syrian and Palestinian Refugees in Jordan

Karen Culcasi

*Displacing Territory* explores the core concepts of territory and belonging—and humanizes refugees in the process.

Based on fieldwork with Palestinian and Syrian refugees in Jordan, *Displacing Territory* explores how the lived realities of refugees are deeply affected by their imaginings of what constitutes territory and their sense of belonging to different places and territories. Karen Culcasi shows how these individual conceptualizations about territory don't always fit the Western-centric division of the world into states and territories, thus revealing alternative or subordinated forms and scales of territory. She also argues that disproportionate attention to “refugee crises” in the Global North has diverted focus from other parts of the world that bear the responsibility of protecting the majority of the world's refugees. By focusing on Jordan, a Global South state that hosts the world's second-largest number of refugees per capita, this book provides insights to consider alternate ways to handle the situation of refugees elsewhere. In the process, Culcasi brings the reader into refugees' diverse realities through their own words, inherently arguing against the tendency of many people in the Global North to see refugees as aberrant, burdensome, or threatening.

**Karen Culcasi** is associate professor of geography at West Virginia University.



**JULY**

208 p. 17 halftones 6 x 9

ISBN-13: 978-0-226-82704-9

Cloth \$99.00x/£80.00

ISBN-13: 978-0-226-82706-3

Paper \$30.00s/£24.00

SOCIAL SCIENCE

# The Crucible of Desegregation

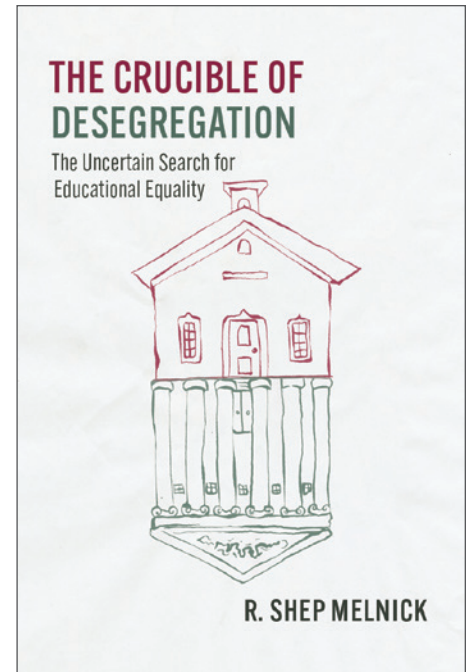
The Uncertain Search for Educational Equality

R. Shep Melnick

Examines the patchwork evolution of school desegregation policy.

In 1954, the Supreme Court delivered the landmark decision of *Brown v. Board of Education*—establishing the right to attend a desegregated school as a national constitutional right—but the decision contained fundamental ambiguities. The Supreme Court has never offered a clear definition of what desegregation means or laid out a framework for evaluating competing interpretations. In *The Crucible of Desegregation*, R. Shep Melnick examines the evolution of federal school desegregation policy from 1954 through the termination of desegregation orders in the first decades of the twenty-first century, combining legal analysis with a focus on institutional relations, particularly the interactions between federal judges and administrators. Melnick argues that years of ambiguous, inconsistent, and meandering Court decisions left lower court judges adrift, forced to apply contradictory Supreme Court precedents in a wide variety of highly charged political and educational contexts. As a result, desegregation policy has been a patchwork, with lower court judges playing a crucial role and with little opportunity to analyze what worked and what didn't. *The Crucible of Desegregation* reveals persistent patterns and disagreements that continue to roil education policy.

**R. Shep Melnick** is the Thomas P. O'Neill, Jr. Professor of American Politics at Boston College and cochair of the Harvard Program on Constitutional Government. He is the author of *The Transformation of Title IX: Regulating Gender Equality in Education*, *Between the Lines: Interpreting Welfare Rights*, and *Regulation and the Courts: The Case of the Clean Air Act*.



*Chicago Series in Law and Society*

**MAY**

336 p. 1 line drawings, 4 tables 6 x 9

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ISBN-13: 978-0-226-82552-6

Paper \$35.00s/£28.00

POLITICAL SCIENCE

# Democracy for Busy People

Kevin J. Elliott

Advances an alternative approach to democratic reform that focuses on building institutions that empower people who have little time for politics.

How do we make democracy more equal? Although in theory, all citizens in a democracy have the right to participate in politics, time-consuming forms of participation often advantage some groups over others. Where some citizens may have time to wait in long lines to vote, to volunteer for a campaign, to attend community board meetings, or to stay up to date on national, state, and local news, other citizens struggle to do the same. Since not all people have the time or inclination to devote substantial energy to politics, certain forms of participation exacerbate existing inequalities.

*Democracy for Busy People* takes up the very real challenge of how to build a democracy that empowers people with limited time for politics. While many plans for democratic renewal emphasize demanding forms of political participation and daunting ideals of democratic citizenship, political theorist Kevin J. Elliott proposes a fundamentally different approach. He focuses instead on making democratic citizenship undemanding so that even busy people can be politically included. This approach emphasizes the core institutions of electoral democracy, such as political parties, against deliberative reforms and sortition. Timely and action-focused, *Democracy for Busy People* is necessary reading.

**Kevin J. Elliott** is a political theorist and assistant professor of political science at Murray State University.

MAY

256 p. 12 tables 6 x 9

ISBN-13: 978-0-226-82630-1

Cloth \$105.00x/£84.00

ISBN-13: 978-0-226-82632-5

Paper \$35.00s/£28.00

POLITICAL SCIENCE

# A Relatively Painless Guide to Special Relativity

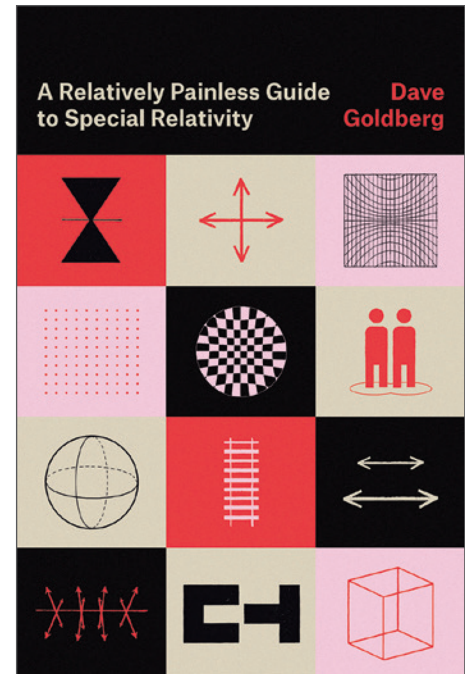
Dave Goldberg

Serious and accessible—finally the special relativity course book that both physics majors and lifelong learners deserve.

Special relativity challenges one's physical intuition of space, time, matter, and energy in a way that few other topics in physics do. Yet the subject is often treated as an extra in undergraduate courses—something to be picked up in a few random lectures and presented as a combination of geometric and logical puzzles (seemingly with the premise of getting the novice student to concede that Einstein was a genius and that the universe is weird). But special relativity is absolutely fundamental to modern physics. It is the canvas on which electromagnetism, particle physics, field theory, and ultimately general relativity are based. For physics students, developing a relativistic intuition isn't just a luxury: it's a requirement.

Physicist and popular author Dave Goldberg provides a rigorous but conversational introduction to fill this void in spacetime education. Employing the standard calculus a sophomore or junior university student in science, engineering, or computer science will have encountered, Goldberg connects relativity to a student's work ahead, acquainting them with topics like tensors, the development of new physical theories, and how relativity directly relates to other disciplines. But more than this, Goldberg welcomes lifelong learners who may have encountered special relativity in popular accounts, but are seeking a mathematical challenge to understand an elegant physical theory.

**Dave Goldberg** is professor in and director of the Undergraduate Physics Program at Drexel University. He is the author of *The Standard Model in a Nutshell* and *The Universe in the Rearview Mirror*, as well as coauthor of *The User's Guide to the Universe*. He lives with his wife and daughters in Philadelphia, Pennsylvania.



**JULY**

192 p. 92 halftones, 2 line drawings 6 x 9

ISBN-13: 978-0-226-82542-7

Cloth \$99.00x/£80.00

ISBN-13: 978-0-226-82185-6

Paper \$24.00x/£20.00

SCIENCE



# The Continental Dollar

How the American Revolution Was Financed with Paper Money

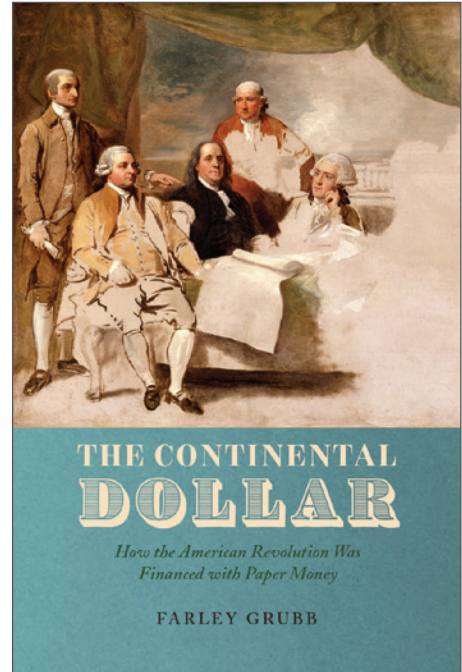
Farley Grubb

An illuminating history of America's original credit market.

*The Continental Dollar* is a revelatory history of how the fledgling United States paid for its first war. Farley Grubb upends the common telling of this story, in which the United States printed cross-colony money, called Continentals, to serve as an early fiat currency—a currency that is not tied to a commodity like gold, but rather to a legal authority. As Grubb details, the Continental was not a fiat currency, but a “zero-coupon bond”—a wholly different species of money. As bond payoffs were pushed into the future, the money’s value declined, killing the Continentals’ viability years before the Revolutionary War would officially end.

Drawing on decades of exhaustive mining of eighteenth-century records, *The Continental Dollar* is an essential origin story of the early American monetary system, promising to serve as the benchmark for critical work for decades to come.

**Farley Grubb** is professor of economics at the University of Delaware and a research associate at the National Bureau of Economic Research.



*Markets and Governments in Economic History*

**JULY**

304 p. 9 halftones, 20 line drawings, 27 tables  
6 x 9

ISBN-13: 978-0-226-82603-5

Cloth \$65.00x/£52.00

BUSINESS & ECONOMICS

# Music in the Flesh

## An Early Modern Musical Physiology

Bettina Varwig

*New Material Histories of Music*

JULY

368 p. 20 halftones, 23 line drawings 6 x 9

ISBN-13: 978-0-226-82688-2

Cloth \$47.50s/£38.00

MUSIC

**A corporeal history of music-making in early modern Europe.**

*Music in the Flesh* reimagines the lived experiences of music-making subjects—composers, performers, listeners—in the long seventeenth century. There are countless historical testimonies of the powerful effects of music upon the early modern body; it is described as moving, ravishing, painful, dangerous, curative, and miraculous while affecting “the circulation of the humors, purification of the blood, dilation of the vessels and pores.”

How were these early modern European bodies constituted that music generated such potent bodily-spiritual effects? Bettina Varwig argues that early modern music-making practices challenge our modern understanding of human nature as a mind-body dichotomy. Instead, they persistently affirm a more integrated anthropology, in which body, soul, and spirit remain inextricably entangled. Moving with ease across repertoires and regions, sacred and vernacular musics, and domestic and public settings, Varwig sketches a “musical physiology” that is as historically illuminating as it is relevant for present-day performance. This book makes a significant contribution not just to the history of music, but also to the history of the body, the senses, and the emotions, revealing music as a unique access point for reimagining early modern modes of being-in-the-world.

**Bettina Varwig** is professor of music history and fellow of Emmanuel College at the University of Cambridge. She is author of *Histories of Heinrich Schütz* and editor of *Rethinking Bach*.

# Reactionary Mathematics

A Genealogy of Purity

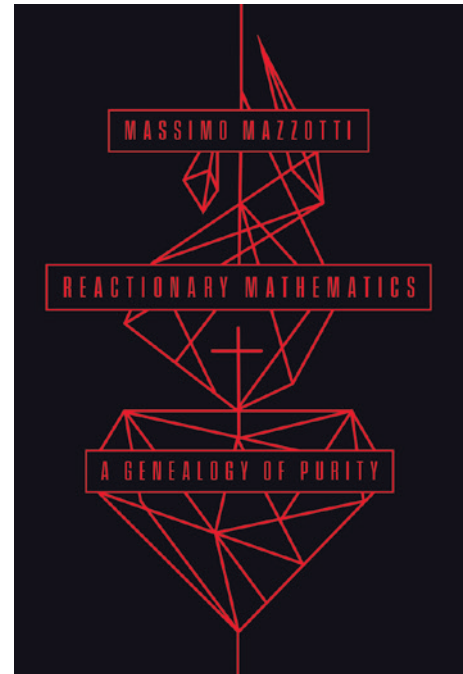
Massimo Mazzotti

**A forgotten episode of mathematical resistance reveals the rise of modern mathematics and its cornerstone, mathematical purity, as political phenomena.**

The nineteenth century opened with a major shift in European mathematics, and in the Kingdom of Naples, this occurred earlier than elsewhere. Between 1790 and 1830 its leading scientific institutions rejected as untrustworthy the “very modern mathematics” of French analysis and in its place consolidated, legitimated, and put to work a different mathematical culture. The Neapolitan mathematical resistance was a complete reorientation of mathematical practice. Over the unrestricted manipulation and application of algebraic algorithms, Neapolitan mathematicians called for a return to Greek-style geometry and the preeminence of pure mathematics.

For all their apparent backwardness, Massimo Mazzotti explains, they were arguing for what became crucial features of modern mathematics: its voluntary restriction through a new kind of rigor and discipline, and the complete disconnection of mathematical truth from the empirical world—in other words, its purity. The Neapolitans, Mazzotti argues, were reacting to the widespread use of mathematical analysis in social and political arguments: theirs was a reactionary mathematics that aimed to technically refute the revolutionary mathematics of the Jacobins. Reactionaries targeted the modern administrative monarchy and its technocratic ambitions, and their mathematical critique questioned the legitimacy of analysis as deployed by expert groups, such as engineers and statisticians. What Mazzotti’s penetrating history shows us in vivid detail is that producing mathematical knowledge was equally about producing certain forms of social, political, and economic order.

**Massimo Mazzotti** is professor of history of science in the Department of History at the University of California, Berkeley. He is the author of *The World of Maria Gaetana Agnesi, Mathematician of God* and the coeditor of *Algorithmic Modernity: Mechanizing Thought and Action, 1500–2000*.



**MAY**

352 p. 5 halftones, 2 line drawings 6 x 9

ISBN-13: 978-0-226-82672-1

Cloth \$112.50x/£90.00

ISBN-13: 978-0-226-82674-5

Paper \$37.50s/£30.00

MATHEMATICS

# Evolution and the Machinery of Chance

Philosophy, Probability, and Scientific Practice in Biology

Marshall Abrams

An innovative view of the role of fitness concepts in evolutionary theory.

Natural selection is one of the factors responsible for changes in biological populations. Some traits or organisms are fitter than others, and natural selection occurs when there are changes in the distribution of traits in populations because of fitness differences. Many philosophers of biology insist that a trait's fitness should be defined as an average of the fitnesses of individual members of the population that have the trait.

Marshall Abrams argues convincingly against this widespread approach. As he shows, it conflicts with the roles that fitness is supposed to play in evolutionary theory and with the ways that evolutionary biologists use fitness concepts in empirical research. The assumption that a causal kind of fitness is fundamentally a property of actual individuals has resulted in unnecessary philosophical puzzles and years of debate. Abrams came to see that the fitnesses of traits that are the basis of natural selection cannot be defined in terms of the fitnesses of actual members of populations in the way that philosophers of biologists often claim. Rather, it is an overall population-environment system—not actual, particular organisms living in particular environmental conditions—that is the basis of traits' fitnesses. Abrams argues that by distinguishing different classes of fitness concepts and the roles they play in the practice of evolutionary biology, we can see that evolutionary biologists' diverse uses of fitness concepts make sense together and are consistent with the idea that fitness differences cause evolution.

*Evolution and the Machinery of Chance* is a game-changing book for philosophers of biology, biologists who want deeper insight into the nature of evolution, and anyone interested in the applied philosophy of probability.

**Marshall Abrams** is associate professor of philosophy of science at the University of Alabama at Birmingham.



## JULY

304 p. 1 halftones, 12 line drawings,

4 tables 6 x 9

ISBN-13: 978-0-226-82661-5

Cloth \$105.00x/£84.00

ISBN-13: 978-0-226-82663-9

Paper \$35.00s/£28.00

SCIENCE

**“A must-read for philosophers of biology who want to continue to participate in debates about the nature of fitness and probability in evolutionary theory. Abrams has accomplished what he set out to do: elaborate and defend a particular way of understanding fitness and probability that illuminates the causal role of natural selection and fitness in evolutionary theory.”**

—Christopher Stephens, coeditor of *Philosophy of Biology*

# Easy Money

American Puritans and the  
Invention of Modern Currency

**Dror Goldberg**

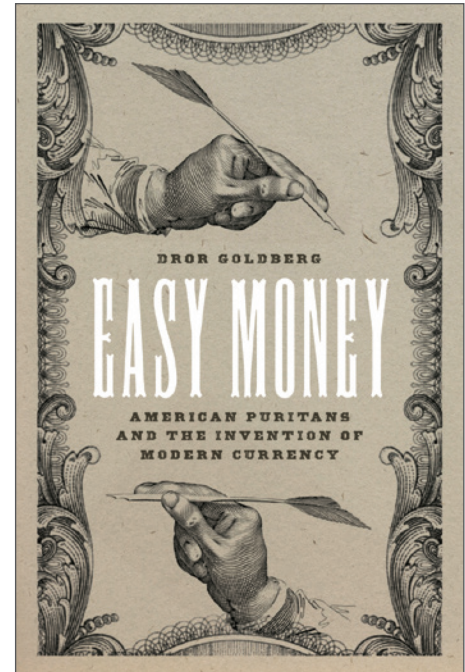
**A sweeping history of the American invention of modern money.**

Economists endlessly debate the nature of legal tender monetary systems—coins and bills issued by a government or other authority. Yet the origins of these currencies have received little attention.

Dror Goldberg tells the story of modern money in North America through the Massachusetts colony during the seventeenth century. As the young settlement transitioned to self-governance and its economy grew, the need to formalize a smooth exchange emerged. Printing local money followed.

*Easy Money* illustrates how colonists invented contemporary currency by shifting its foundation from intrinsically valuable goods—such as silver—to the taxation of the state. Goldberg traces how this structure grew into a worldwide system in which, monetarily, we are all Massachusetts. Weaving economics, law, and American history, *Easy Money* is a new touchstone in the story of monetary systems.

**Dror Goldberg** is a senior faculty member in the Department of Management and Economics at the Open University of Israel.



*Markets and Governments in  
Economic History*

**APRIL**

296 p. 6 halftones, 14 line drawings, 1 tables  
6 x 9

ISBN-13: 978-0-226-82510-6

Cloth \$55.00s/£44.00

BUSINESS & ECONOMICS

# Music in Golden-Age Florence, 1250–1750

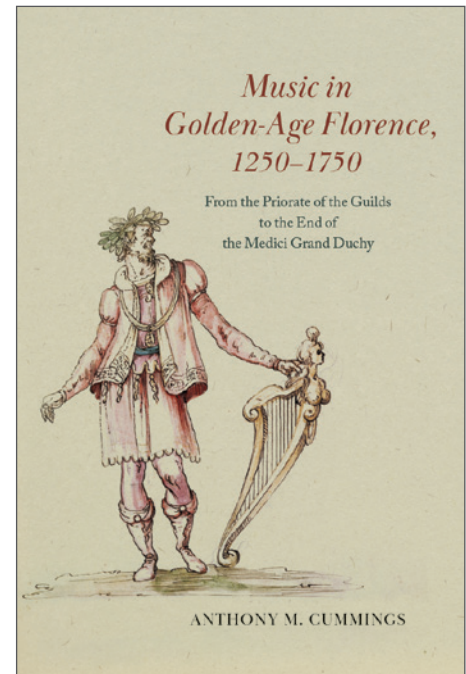
From the Priorate of the Guilds to the End of the Medici Grand Duchy

Anthony M. Cummings

A comprehensive account of music in Florence from the late Middle Ages until the end of the Medici dynasty in the mid-eighteenth century.

Florence is justly celebrated as one of the world's most important cities. It enjoys mythic status and occupies an enviable place in the historical imagination. But its music-historical importance is less well understood than it should be. If Florence was the city of Dante, Michelangelo, and Galileo, it was also the birthplace of the madrigal, opera, and the piano. *Music in Golden-Age Florence, 1250–1750* recounts the principal developments in the history of Florence's contributions to music and how music was heard and cultivated in the city, from civic and religious institutions to private patronage and the academies. This book is an invaluable complement to studies of the art, literature, and political thought of the late-medieval and early modern eras and the quasi-legendary figures in the Florentine cultural pantheon.

**Anthony M. Cummings** is the Eugene Howard Clapp II '36, LL.D. '84, and Maud Millicent Greenwell Clapp Professor in the Humanities at Lafayette College, where he is also professor of music and coordinator of the Program in Italian Studies. He is the author of *Nino Pirrotta: An Intellectual Biography* and *The Lion's Ear: Pope Leo X, the Renaissance Papacy, and Music*.



**MAY**

464 p. 8 color plates, 25 halftones,

49 line drawings, 6 tables 6 x 9

ISBN-13: 978-0-226-82278-5

Cloth \$60.00s/£48.00

MUSIC

# My Dark Room

Spaces of the Inner Self in  
Eighteenth-Century England

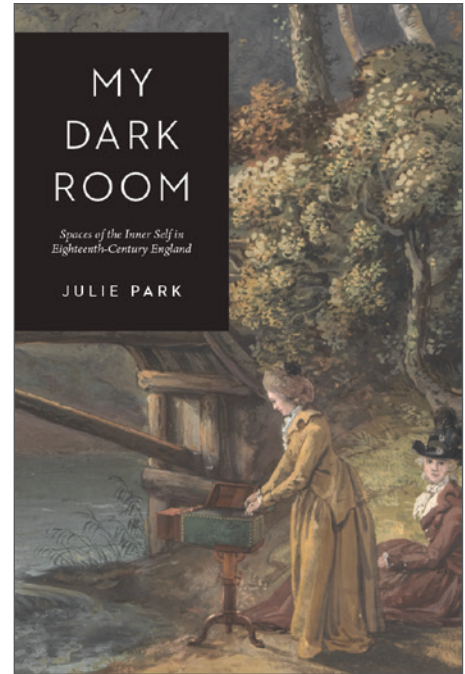
Julie Park

Examines spaces of inner life in eighteenth-century England to shed new light on interiority in literature and visual and material culture.

In what kinds of spaces do we become most aware of the thoughts in our own heads? In *My Dark Room*, Julie Park explores places of solitude and enclosure that gave eighteenth-century subjects closer access to their inner worlds: grottos, writing closets, landscape follies, and the camera obscura, that beguiling “dark room” inside which the outside world in all its motion and color is projected. The camera obscura and its dreamlike projections within it served as a paradigm for the everyday spaces, whether in built environments or in imaginative writing, that generated the fleeting states of interiority eighteenth-century subjects were compelled to experience and inhabit.

*My Dark Room* illuminates the spatial and physical dimensions of inner life in the long eighteenth century by synthesizing material analyses of diverse media, from optical devices and landscape architecture to women’s intimate dress, with close readings of literary texts not traditionally considered together, among them Andrew Marvell’s country house poem *Upon Appleton House*, Margaret Cavendish’s experimental epistolary work *Sociable Letters*, Alexander Pope’s heroic verse epistle *Eloisa to Abelard*, and Samuel Richardson’s novel *Pamela*. Park also analyzes letters and diaries, architectural plans, prints, drawings, paintings, and more, drawing our attention to the lively interactions between spaces and psyches in private environments. Park’s innovative method of “spatial formalism” reveals how physical settings enable psychic interiors to achieve vitality in lives both real and imagined.

**Julie Park** is the Paterno Family Librarian for Literature and affiliate professor of English at the Pennsylvania State University. She is the author of *The Self and It: Novel Objects in Eighteenth-Century England* and coeditor of *Organic Supplements: Bodies and Things of the Natural World, 1580–1790*.



## MAY

352 p. 8 color plates, 50 halftones 6 x 9

ISBN-13: 978-0-226-82475-8

Cloth \$105.00x/£84.00

ISBN-13: 978-0-226-82476-5

Paper \$35.00s/£28.00

LITERARY CRITICISM

# Textual Magic

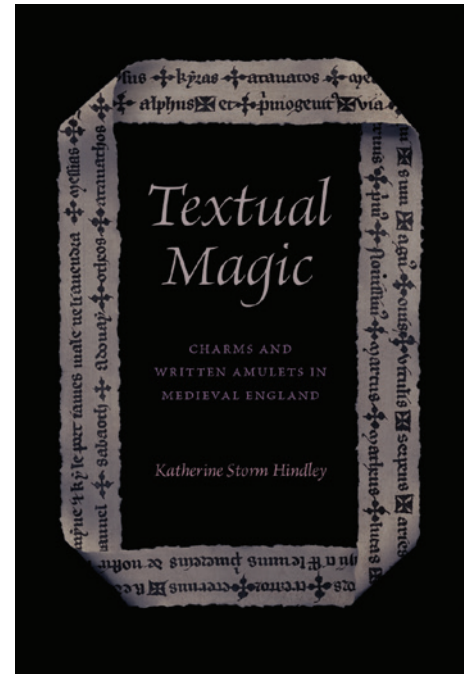
## Charms and Written Amulets in Medieval England

Katherine Storm Hindley

**An expansive consideration of charms as a deeply integrated aspect of the English Middle Ages.**

Katherine Storm Hindley explores words at their most powerful: words that people expected would physically change the world. Medieval Europeans often resorted to the use of spoken or written charms to ensure health or fend off danger. Hindley draws on an unprecedented archive, based on her own extensive research, composing an original sampling of more than a thousand such charms from medieval England—more than twice the number gathered, transcribed, and edited in previous studies, and including many texts still unknown to specialists on this topic. Focusing on charms from the so-called fallow period (1100–1350 CE) of English history, and on previously unstudied texts in Latin, Anglo-Norman, French, and English, Hindley addresses important questions of how people thought about language, belief, and power. She describes 700 years of dynamic, shifting cultural landscapes, where multiple languages, invented alphabets, and modes of transmission gained and lost their protective and healing power. Where previous scholarship has bemoaned a lack of continuity in the English charms, Hindley finds surprising links between languages and eras, all without losing sight of the extraordinary variety of the medieval charm tradition: a continuous, deeply rooted part of the English Middle Ages.

**Katherine Storm Hindley** is assistant professor of English literature at Nanyang Technological University, Singapore, and director of the London International Palaeography School. Her articles and essays have appeared in a variety of publications, and this is her first book.



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LITERARY CRITICISM



# James Joyce and the Irish Revolution

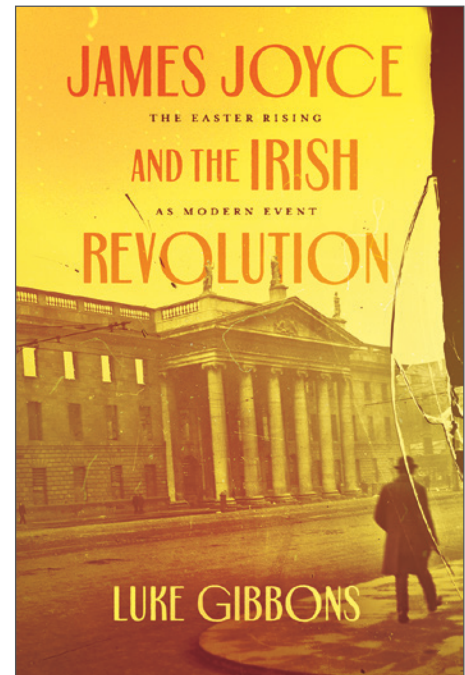
The Easter Rising as Modern Event

Luke Gibbons

A provocative history of *Ulysses* and the Easter Rising as harbingers of decolonization.

When revolutionaries seized Dublin during the 1916 Easter Rising, they looked back to unrequited pasts to point the way toward radical futures—transforming the Celtic Twilight into the electric light of modern Dublin in James Joyce’s *Ulysses*. For Luke Gibbons, the short-lived rebellion converted the Irish renaissance into the beginning of a global decolonial movement. *James Joyce and the Irish Revolution* maps connections between modernists and radicals, tracing not only Joyce’s projection of Ireland onto the world stage, but also how revolutionary leaders like Ernie O’Malley turned to *Ulysses* to make sense of their shattered worlds. Coinciding with the centenary of both *Ulysses* and Irish independence, this book challenges received narratives about the rebellion and the novel that left Ireland changed, changed utterly.

**Luke Gibbons** has taught as professor of Irish Studies at Maynooth University, Ireland, and the University of Notre Dame and has published widely on Irish culture and criticism.



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LITERARY CRITICISM

# Eleanor of Aquitaine, as It Was Said

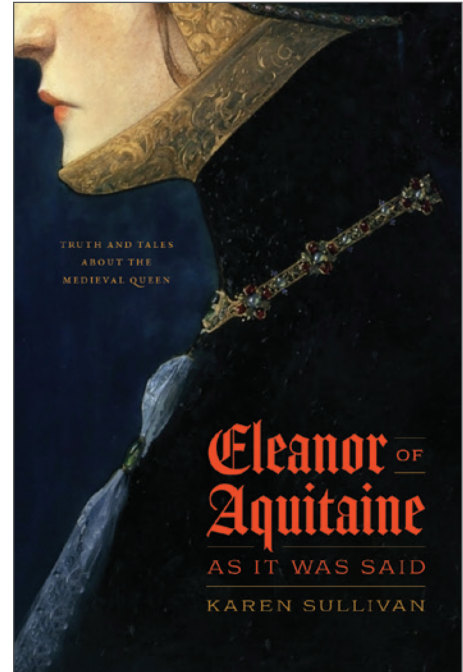
Truth and Tales about the Medieval Queen

Karen Sullivan

A reparative reading of stories about medieval queen Eleanor of Aquitaine.

Much of what we know about Eleanor of Aquitaine, Queen of France and then Queen of England, we know from recorded rumor—gossip often qualified by the curious phrase “It was said” or the love songs, ballads, and romances that gossip inspired. While we can mine these stories for evidence about the historical Eleanor, Karen Sullivan invites us to consider, instead, what even the most fantastical of these tales reveal about this queen and about life as a twelfth-century noblewoman. She reads the Middle Ages, not to impose our current conceptual categories on its culture, but to expose the conceptual categories medieval women used to make sense of their lives. Along the way, Sullivan paints a fresh portrait of this singular medieval queen and the women who shared her world.

**Karen Sullivan** is the Irma Brandeis Professor of Romance Culture and Literature at Bard College. She is the author of many books, including *The Danger of Romance: Truth, Fantasy, and Arthurian Fictions*, also published by the University of Chicago Press.



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HISTORY

# Fragments of a World

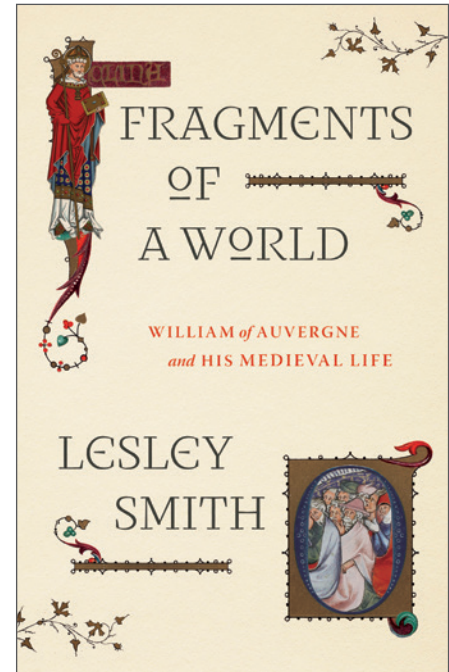
William of Auvergne and His Medieval Life

Lesley Smith

The first modern biography of medieval French scholar and bishop William of Auvergne.

Today, William of Auvergne (1180?–1249) is remembered for his scholarship about the afterlife as well as the so-called Trial of the Talmud. But the medieval bishop of Paris also left behind nearly 600 sermons delivered to all manner of people—from the royal court to the poorest in his care. In *Fragments of a World*, Lesley Smith uses these sermons to paint a vivid picture of this extraordinary cleric, his parishioners, and their bustling world. The first modern biography of the influential teacher, bishop, and theologian, *Fragments of a World* casts a new image of William of Auvergne for our times—deeply attuned to both the spiritual and material needs of an ever-changing populace in the medieval city.

**Lesley Smith** is professor of medieval intellectual history at the University of Oxford. She is the author of many books, most recently *The Ten Commandments: Interpreting the Bible in the Medieval World*.



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BIOGRAPHY & AUTOBIOGRAPHY

# Slandering the Sacred

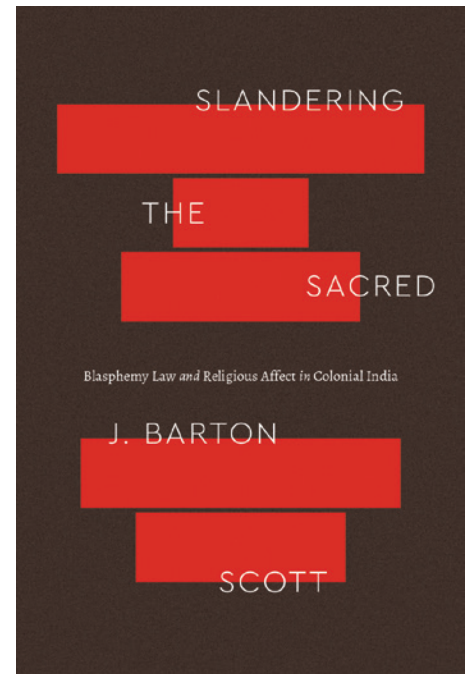
Blasphemy Law and Religious Affect in Colonial India

J. Barton Scott

A history of global secularism and political feeling through colonial blasphemy law.

Why is religion today so often associated with giving and taking offense? To answer this question, *Slandering the Sacred* invites us to consider how colonial infrastructures shaped our globalized world. Through the origin and afterlives of a 1927 British imperial law (Section 295A of the Indian Penal Code), J. Barton Scott weaves a globe-trotting narrative about secularism, empire, insult, and outrage. Decentering white martyrs to freethought, his story calls for new histories of blasphemy that return these thinkers to their imperial context, dismantle the cultural boundaries of the West, and transgress the border between the secular and the sacred.

**J. Barton Scott** is associate professor of historical studies and the study of religion at the University of Toronto. He is author of *Spiritual Despots: Modern Hinduism and the Genealogies of Self-Rule*, also published by the University of Chicago Press.



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RELIGION

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# Second Lives

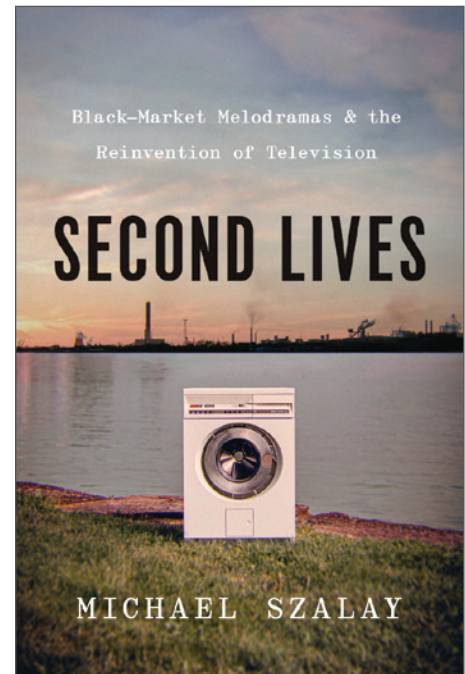
## Black-Market Melodramas and the Reinvention of Television

Michael Szalay

A history of prestige television through the rise of the “black-market melodrama.”

In *Second Lives*, Michael Szalay defines a new television genre—the black-market melodrama—that has driven the breathtaking ascent of TV as a cultural force over the last two decades. Exemplified by the likes of *The Sopranos* and *Breaking Bad*, this quietly fantastical genre moves between a family’s everyday life and its secret second life, which may involve illegal business, espionage, or even an alternate reality. Second lives allow characters (and audiences) briefly to escape from what feels like endless work. For Szalay, black-market melodramas are the key to understanding both a changing middle class and how TV has come to be esteemed as never before.

**Michael Szalay** is professor of English and film and media at the University of California—Irvine. He is the author of *New Deal Modernism: American Literature and the Invention of the Welfare State* and *Hip Figures: A Literary History of the Democratic Party*.



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PERFORMING ARTS

# Promiscuous Grace

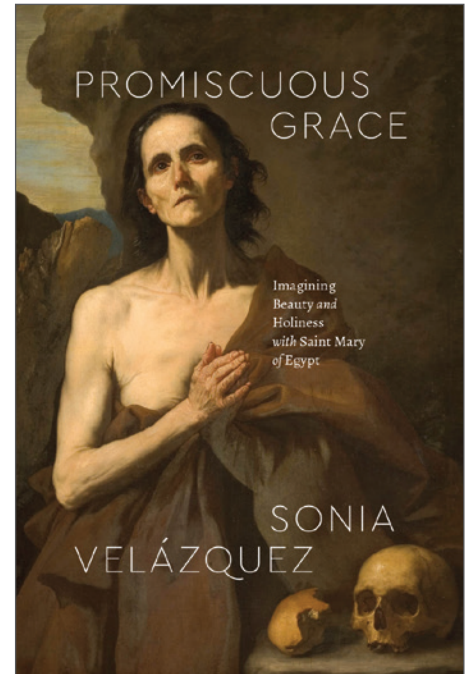
Imagining Beauty and Holiness with Saint Mary of Egypt

Sonia Velázquez

A meditation on holiness and beauty through the study of Saint Mary of Egypt.

Saint Mary of Egypt has fascinated theologians, poets, and artists since the seventh century. Her story is richly evocative: encompassing sin and sanctity, concupiscence and asceticism, youth and old age. In *Promiscuous Grace*, Sonia Velázquez thinks with Saint Mary of Egypt about the relationship between beauty and holiness. With an archive spanning Spanish medieval poetry, Baroque paintings, seventeenth-century hagiography, and Balzac's *Le chef-d'oeuvre inconnu*, Velázquez argues for the importance of the senses on the surface of religious texts on her way to revealing why the legend of Saint Mary of Egypt still matters today.

**Sonia Velázquez** is assistant professor of religious studies and comparative literature at Indiana University Bloomington. She is coeditor of *Pastoral and the Humanities: Arcadia Re-inscribed*.



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RELIGION

# Conceptual Harmonies

The Origins and Relevance  
of Hegel's Logic

Paul Redding

A new reading of Hegel's *Science of Logic* through  
the history of European mathematics.

*Conceptual Harmonies* develops an original account of G. W. F. Hegel's perplexing *Science of Logic* from a simple insight: philosophical and mathematical thought have shaped each other since classical times. Situating the *Science of Logic* within the rise of modern mathematics, Redding stresses Hegel's attention to Pythagorean ratios, Platonic reason, and Aristotle's geometrically inspired logic. He then explores how later traditions shaped Hegel's world, through both Leibniz and new forms of algebraic geometry. This enlightening reading recovers an overlooked stream in Hegel's philosophy that remains, Redding argues, important for contemporary conceptions of logic.

**Paul Redding** is emeritus professor of philosophy at the University of Sydney. He is the author of *Continental Idealism: Leibniz to Nietzsche* and *Analytic Philosophy and the Return of Hegelian Thought*.

JUNE

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PHILOSOPHY

# Banking on Slavery

Financing Southern Expansion in the Antebellum United States

Sharon Ann Murphy

**A sobering excavation of how deeply nineteenth-century American banks were entwined with the institution of slavery.**

It's now widely understood that the fullest expression of nineteenth-century American capitalism was found in the structures of chattel slavery. It's also understood that almost every other institution and aspect of life then was at least entangled with—and often profited from—slavery's perpetuation. Yet as Sharon Ann Murphy shows in her powerful and unprecedented book, the centrality of enslaved labor to banking in the antebellum United States is far greater than previously thought.

*Banking on Slavery* sheds light on precisely how the financial relationships between banks and slaveholders worked across the nineteenth-century South. Murphy argues that the rapid spread of slavery in the South during the 1820s and '30s depended significantly upon southern banks' willingness to financialize enslaved lives, with the use of enslaved individuals as loan collateral proving central to these financial relationships. She makes clear how southern banks were ready—and, in some cases, even eager—to alter time-honored banking practices to meet the needs of slaveholders. In the end, many of these banks sacrificed themselves in their efforts to stabilize the slave economy. Murphy also details how banks and slaveholders transformed enslaved lives from physical bodies into abstract capital assets. Her book provides an essential examination of how our nation's financial history is more intimately intertwined with the dehumanizing institution of slavery than scholars have previously thought.

**Sharon Ann Murphy** is professor of history at Providence College.

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HISTORY

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**“A tremendous accomplishment.**

**We cannot fully understand the history of banking in the United States without reckoning with Murphy's important findings.**

***Banking on Slavery* sets the stage for new understandings of the history of capitalism and its relation to slavery.”—Claire Priest, author of *Credit Nation: Property Laws and Institutions in Early America***

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# The Floating University

Experience, Empire, and the Politics of Knowledge

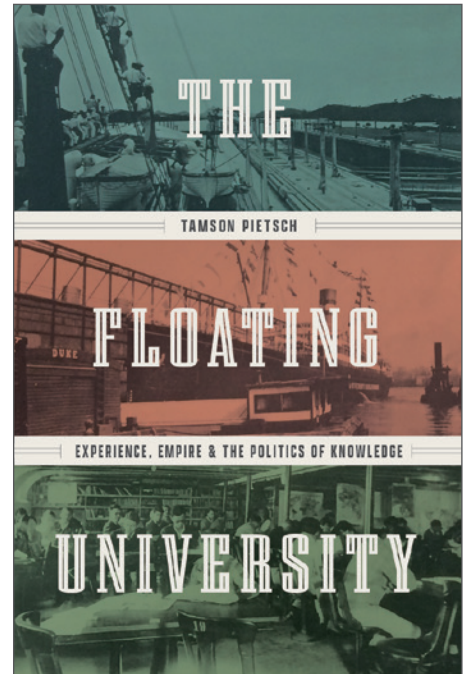
Tamson Pietsch

*The Floating University* sheds light on a story of optimism and imperialist ambition in the 1920s.

In 1926, New York University professor James E. Lough—an educational reformer with big dreams—embarked on a bold experiment he called the Floating University. Lough believed that taking five hundred American college students around the globe by ship would not only make them better citizens of the world but would demonstrate a model for responsible and productive education amid the unprecedented dangers, new technologies, and social upheavals of the post-World War I world. But the Floating University's maiden voyage was also its last: when the ship and its passengers returned home, the project was branded a failure—the antics of students in hotel bars and port city back alleys that received worldwide press coverage were judged incompatible with educational attainment, and Lough was fired and even put under investigation by the State Department.

In her new book, Tamson Pietsch excavates a rich and meaningful picture of Lough's grand ambition, its origins, and how it reveals an early-twentieth-century America increasingly defined both by its imperialism and the professionalization of its higher education system. As Pietsch argues, this voyage—powered by an internationalist worldview—traced the expanding tentacles of US power, even as it tried to model a new kind of experiential education. She shows that this apparent educational failure actually exposes a much larger contest over what kind of knowledge should underpin university authority, one in which direct personal experience came into conflict with academic expertise. After a journey that included stops at nearly fifty international ports and visits with figures ranging from Mussolini to Gandhi, what the students aboard the Floating University brought home was not so much knowledge of the greater world as a demonstration of their nation's rapidly growing imperial power.

**Tamson Pietsch** is associate professor of social and political sciences, and director of the Australian Centre for Public History, at the University of Technology Sydney.



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HISTORY

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**“With its expert writing and construction, *The Floating University* is both a pleasure to read and a model of how to connect cultural and imperial histories. Pietsch paints a lively portrait of elite American thinking about knowledge and world affairs in the Jazz Age.”—Christopher Endy, author of *Cold War Holidays: American Tourism in France***

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# Uncertain Climes

Debating Climate Change in  
Gilded Age America

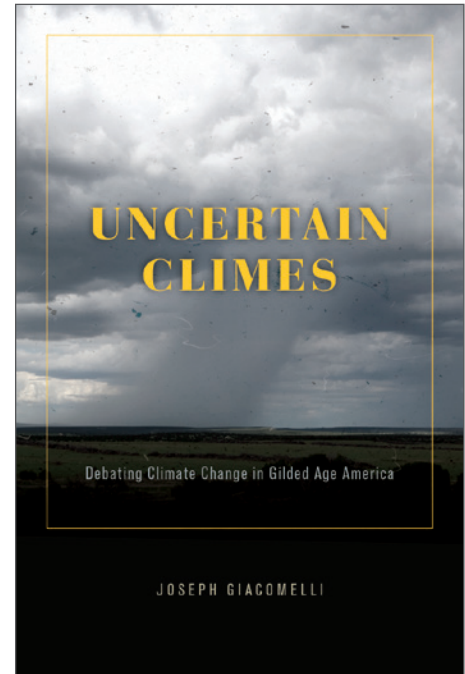
Joseph Giacomelli

*Uncertain Climes* looks to the late nineteenth century to reveal how climate anxiety was a crucial element in the emergence of American modernity.

Even people who still refuse to accept the reality of human-induced climate change would have to agree that the topic has become inescapable in the United States in recent decades. But as Joseph Giacomelli shows in *Uncertain Climes*, this is actually nothing new: as far back as Gilded Age America, we can find climate uncertainty infusing major debates on economic growth and national development.

In his ambitious examination of late-nineteenth-century climate theory, Giacomelli draws on the work of scientists, foresters, surveyors, and settlers to demonstrate how central the subject was to the emergence of American modernity. While it's no surprise that nineteenth-century Americans were constantly concerned about the weather and the use of natural resources, Giacomelli details a distinct and multilayered discourse on climate and what it might mean for the nation's future. Although climate science was still in its nascent stages during the Gilded Age, fears and hopes about climate change animated the overarching political struggles of the time, including expansion into the American West. Giacomelli makes clear that uncertainty was the common theme linking concerns about human-induced climate change with cultural worries about the sustainability of capitalist expansionism in an era remarkably similar to the United States' unsettled present.

**Joseph Giacomelli** is assistant professor of environmental history at Duke Kunshan University.



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SCIENCE

*“Uncertain Climes offers a necessary corrective and a significant historiographical contribution that will change how we think about Gilded Age science and environmental history. The genius of Giacomelli’s book is that it embraces the complexity and messiness of the past, challenging the conventional stories historians tell about late-nineteenth-century environmental thought and science.”—Adam Wesley Dean, author of *An Agrarian Republic: Farming, Antislavery Politics, and Nature Parks in the Civil War Era**

# Osiris, Volume 38

Beyond Craft and Code: Human and Algorithmic Cultures, Past and Present

Edited by James Evans and Adrian Johns

*Osiris*

**JUNE**

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HISTORY

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The volume contains essays by experts in fields extending from early modern arithmetic to contemporary robotics. Traversing a range of cases and arguments that connect politics, historical epistemology, aesthetics, and artificial intelligence, the contributors collectively propose a novel vocabulary of concepts with which to think about how the history of science can contribute to understanding today’s world. Ultimately, *Beyond Craft and Code* reconfigures the historiography of science and technology to suggest a new way to approach the questions posed by an algorithmic culture—not only improving our understanding of algorithmic pasts and futures but also unlocking our ability to better govern our present.

**James Evans** is the Max Palevsky Professor of History and Civilization in Sociology and director of Knowledge Lab at the University of Chicago, where he also serves as faculty director of the program in computational social science. He holds an external professorship at the Santa Fe Institute and is the author of numerous articles in *Science*, *Nature*, and *PNAS*.

**Adrian Johns** is the Allan Grant Maclear Professor of History at the University of Chicago. His many books include *The Nature of the Book: Print and Knowledge in the Making*, *Piracy: The Intellectual Property Wars from Gutenberg to Gates*, and, most recently, *The Science of Reading: Information, Media, and Mind in Modern America*, all three also published by the University of Chicago Press.

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School of Public Health. He is a research associate of the National Bureau  
of Economic Research.

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**Matthew J. Kotchen** is professor of economics at Yale University and a research associate of the National Bureau of Economic Research.

**Tatyana Deryugina** is associate professor in the Department of Finance at the University of Illinois at Urbana-Champaign.

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**Benjamin F. Jones** is the Gordon and Llura Gund Family Professor of Entrepreneurship and a professor of strategy at Northwestern University and a research associate of the National Bureau of Economic Research.

**Josh Lerner** is chair of the Entrepreneurial Management Unit and the Jacob H. Schiff Professor of Investment Banking at Harvard Business School. He is a research associate and codirector of the Productivity, Innovation, and Entrepreneurship Program at the National Bureau of Economic Research.

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BUSINESS & ECONOMICS



# The Chicago Guide to Fact-Checking, Second Edition

Brooke Borel

An accessible, one-stop guide to the why, what, and how of contemporary editorial fact-checking.

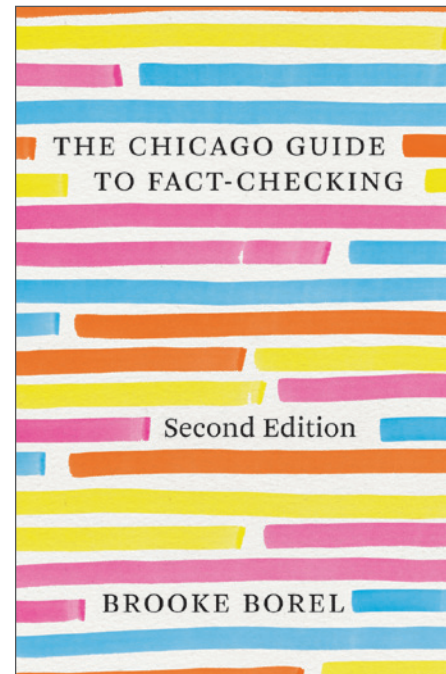
Over the past few years, fact-checking has been widely touted as a corrective to the spread of misinformation, disinformation, conspiracy theories, and propaganda through the media. “If journalism is a cornerstone of democracy,” says author Brooke Borel, “then fact-checking is its building inspector.”

In *The Chicago Guide to Fact-Checking*, Borel, an experienced fact-checker, draws on the expertise of more than 200 writers, editors, and fellow checkers representing the *New Yorker*, *Popular Science*, *This American Life*, *Vogue*, and many other outlets. She covers best practices for editorial fact-checking in a variety of media—from magazine and news articles, both print and online, to books and podcasts—and the perspectives of both in-house and freelance checkers.

In this second edition, Borel covers the evolving media landscape, with new guidance on checking audio and video sources, polling data, and sensitive subjects such as trauma and abuse. The sections on working with writers, editors, and producers have been expanded, and new material includes fresh exercises and advice on getting fact-checking gigs. Borel also addresses the challenges of fact-checking in a world where social media, artificial intelligence, and the metaverse may make it increasingly difficult for everyone—including fact-checkers—to identify false information. The answer, she says, is for everyone to approach information with skepticism—to learn to think like a fact-checker.

*The Chicago Guide to Fact-Checking* is the practical—and thoroughly vetted—guide that writers, editors, and publishers continue to turn to maintain their credibility and solidify their readers’ trust.

**Brooke Borel** is an award-winning journalist and the articles editor at *Undark*. She is the author of *Infested: How the Bed Bug Infiltrated Our Bedrooms and Took Over the World*, and her writing has appeared in *Popular Science*, *BuzzFeed News*, the *Guardian*, *Scientific American*, *Nature*, and *Science*, among other outlets.



*Chicago Guides to Writing, Editing, and Publishing*

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LANGUAGE ARTS & DISCIPLINES

# Bettering Humanomics

A New, and Old, Approach  
to Economic Science

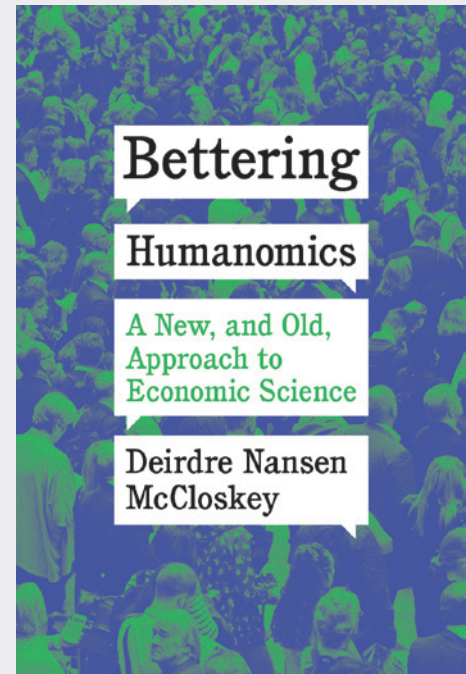
Deirdre Nansen McCloskey

Deirdre Nansen McCloskey's latest meticulous work examines how economics can become a more "human" science.

Economic historian Deirdre Nansen McCloskey has distinguished herself through her writing on the Great Enrichment and the betterment of the poor—not just materially but spiritually. In *Bettering Humanomics* she continues her intellectually playful yet rigorous analysis with a focus on humans rather than the institutions. Going against the grain of contemporary neo-institutional and behavioral economics which privilege observation over understanding, she asserts her vision of "humanomics," which draws on the work of Bart Wilson, Vernon Smith, and most prominently, Adam Smith. She argues for an economics that uses a comprehensive understanding of human action beyond behaviorism.

McCloskey clearly articulates her points of contention with believers in "imperfections," from Samuelson to Stiglitz, claiming that they have neglected scientific analysis in their haste to diagnose the ills of the system. In an engaging and erudite manner, she reaffirms the global successes of market-tested betterment and calls for empirical investigation that advances from material incentives to an awareness of the human within historical and ethical frameworks. *Bettering Humanomics* offers a critique of contemporary economics and a proposal for an economics as a better human science.

**Deirdre Nansen McCloskey** is distinguished professor emerita of economics and of history and professor emerita of English and of communication, at the University of Illinois at Chicago. She is the author of two dozen books including *Leave Me Alone and I'll Make You Rich*, *The Bourgeois Virtues*, *Bourgeois Dignity*, *Bourgeois Equality*, *Crossing: A Transgender Memoir*, and *Economical Writing*.



JUNE

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BUSINESS & ECONOMICS

# Life Death

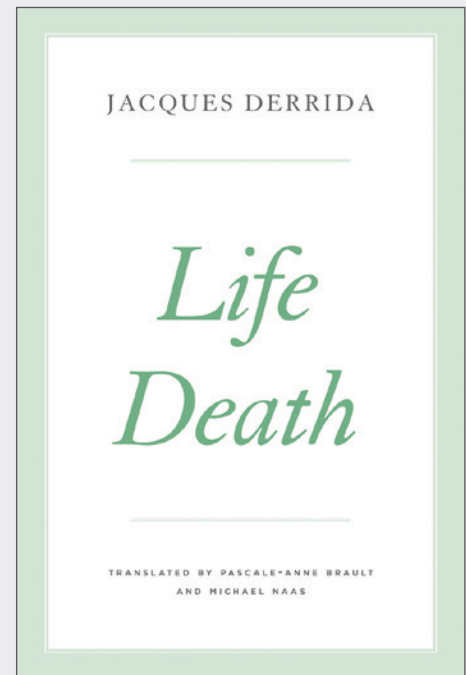
Jacques Derrida

Edited by Pascale-Anne Brault and Peggy Kamuf  
Translated by Pascale-Anne Brault and Michael Naas

The seventh in our series of Derrida's seminars, *Life Death* provides interdisciplinary reflections on the relationship of life and death—now in paperback.

One of Jacques Derrida's most provocative works, *Life Death* deconstructs a deeply rooted dichotomy of Western thought: life and death. In rethinking the relationship between life and death, Derrida undertakes a multi-disciplinary analysis of a range of topics across philosophy, linguistics, and the life sciences. Derrida gave this seminar over fourteen sessions between 1975 and 1976 at the École normale supérieure in Paris to prepare students for the *agrégation*, a notoriously competitive exam. The theme for the exam that year was "Life and Death," but Derrida made a critical modification to the title by dropping the coordinating conjunction. The resulting title of *Life Death* poses a philosophical question about the close relationship between life and death. Through close readings of Freudian psychoanalysis, the philosophy of Nietzsche and Heidegger, French geneticist François Jacob, and epistemologist Georges Canguilhem, Derrida argues that death must be considered neither as the opposite of life nor as the truth or fulfillment of it, but rather as that which both limits life and makes it possible. Derrida thus not only questions traditional understandings of the relationship between life and death but also ultimately develops a new way of thinking about what he calls "life death."

**Jacques Derrida** (1930–2004) was director of studies at the École des hautes études en sciences sociales, Paris, and professor of humanities at the University of California, Irvine. He is the author of many books published by the University of Chicago Press. **Pascale-Anne Brault** is professor of French at DePaul University and is the translator of several books by Derrida. **Peggy Kamuf** is professor emerita of French and Italian and comparative literature at the University of Southern California. She has written, edited, or translated many books, by Derrida and others, and is coeditor of the series of Derrida's seminars at the University of Chicago Press. **Michael Naas** is professor of philosophy at DePaul University and is the author of several books, most recently *Plato and the Invention of Life*.



*The Seminars of Jacques Derrida*

**JUNE**

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PHILOSOPHY

"In these exceptionally complex, wide-ranging lectures written for a 1975–76 course, Derrida takes very seriously Nietzsche's warning to 'beware . . . saying that death is opposed to life' . . . Essential."  
—*Choice*

# Of Bridges

A Poetic and Philosophical Account

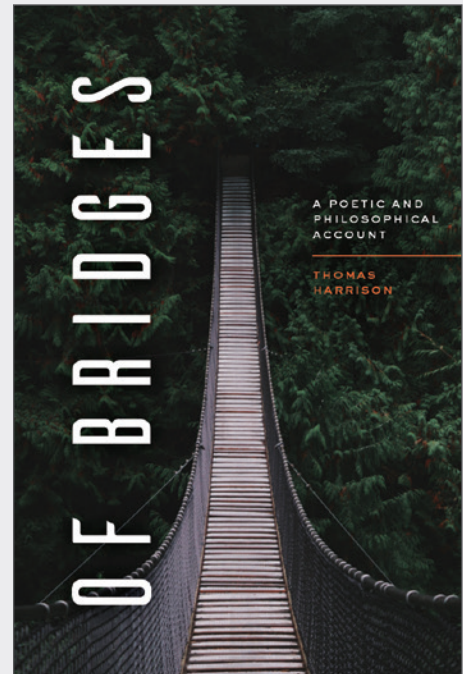
Thomas Harrison

Offers a philosophical history of bridges—both literal bridges and their symbolic counterparts—and the acts of cultural connection they embody.

“Always,” wrote Philip Larkin, “it is by bridges that we live.” Bridges represent our aspirations to connect, to soar across divides. And it is the unfinished business of these aspirations that makes bridges such stirring sights, especially when they are marvels of ingenuity.

A rich compendium of myths, superstitions, and literary and ideological figurations, *Of Bridges* organizes a poetic and philosophical history of bridges into nine thematic clusters. Leaping in lucid prose between distant times and places, Thomas Harrison questions why bridges are built and where they lead. He probes links forged by religion between life’s transience and eternity as well as the consolidating ties of music, illustrated by the case of the blues. He investigates bridges in poetry, as flash points in war, and the megabridges of our globalized world. He illuminates real and symbolic crossings facing migrants each day and the affective connections that make persons and societies cohere. In readings of literature, film, philosophy, and art, Harrison engages in a profound reflection on how bridges form and transform cultural communities. *Of Bridges* is a mesmerizing, vertiginous tale of bridges both visible and invisible, both lived and imagined.

**Thomas Harrison** is professor of European Languages and Transcultural Studies at the University of California, Los Angeles. He is the author of *1910: The Emancipation of Dissonance* and *Essayism: Conrad, Musil, and Pirandello* as well as the editor of *Nietzsche in Italy* and *The Favorite Malice: Ontology and Reference in Contemporary Italian Poetry*.



JUNE

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LITERARY CRITICISM

“At the heart of Harrison’s book is this desire to share the myriad and often invisible ways in which we experience and use the seemingly mundane architectural phenomenon of bridges in our lives. . . . *Of Bridges* offers us a transformative journey through its thoughtful pages.”

—*Marginalia Review of Books*

# Speaking the Truth about Oneself

Lectures at Victoria University,  
Toronto, 1982

Michel Foucault

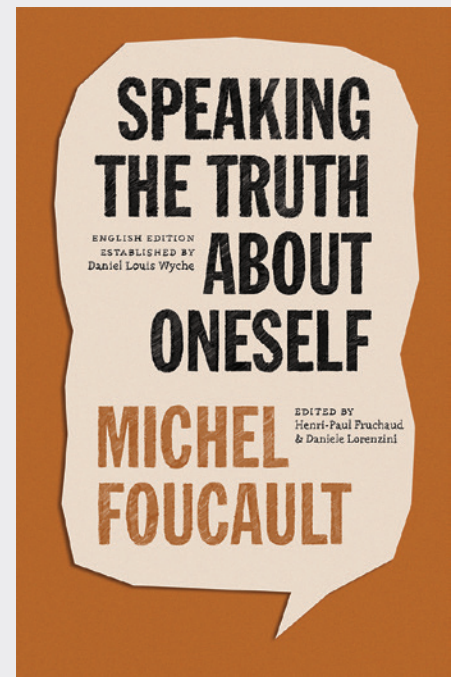
Edited by Henri-Paul Fruchaud and Daniele Lorenzini  
English Edition Established by Daniel Louis Wyche

Now in paperback, this collection of Foucault's lectures traces the historical formation and contemporary significance of the hermeneutics of the self.

Just before the summer of 1982, French philosopher Michel Foucault gave a series of lectures at Victoria University in Toronto. In these lectures, which were part of his project of writing a genealogy of the modern subject, he is concerned with the care and cultivation of the self, a theme that becomes central to the second, third, and fourth volumes of his *History of Sexuality*. Foucault had always been interested in the question of how constellations of knowledge and power produce and shape subjects, and in the last phase of his life, he became especially interested not only in how subjects are formed by these forces but in how they ethically constitute themselves.

In this lecture series and accompanying seminar, Foucault focuses on antiquity, starting with classical Greece, the early Roman empire, and concluding with Christian monasticism in the fourth and fifth centuries AD. Foucault traces the development of a new kind of verbal practice—"speaking the truth about oneself"—in which the subject increasingly comes to be defined by its inner thoughts and desires.

**Michel Foucault** (1926–84) was a French philosopher and historian who held the Chair of the History of Systems of Thought at the Collège de France. His many books in English include *The Order of Things*, *Discipline and Punish*, *The History of Sexuality*, and "Discourse and Truth" and "Parrêsia," the latter also published by the University of Chicago Press. **Henri-Paul Fruchaud** is an editor of Michel Foucault's posthumous works. **Daniele Lorenzini** is assistant professor of philosophy and deputy director of the Centre for Research in Post-Kantian European Philosophy at the University of Warwick. **Daniel Louis Wyche** is visiting assistant professor of religious studies at Albion College.



*The Chicago Foucault Project*

**JUNE**

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PHILOSOPHY

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"This is a crucial text in the development of Foucault's ideas about technologies of the self and the question of *parrêsia*, especially for his contrast of Greco-Roman antiquity and early Christianity. Particularly notable is that as well as a partial record of his Toronto lectures, this volume also includes a rare record of how he conducted his seminars. Skillfully edited from surviving materials, this is a valuable addition to our understanding of Foucault's final projects."  
—Stuart Elden, University of Warwick

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# Permanent Crisis

The Humanities in a  
Disenchanted Age

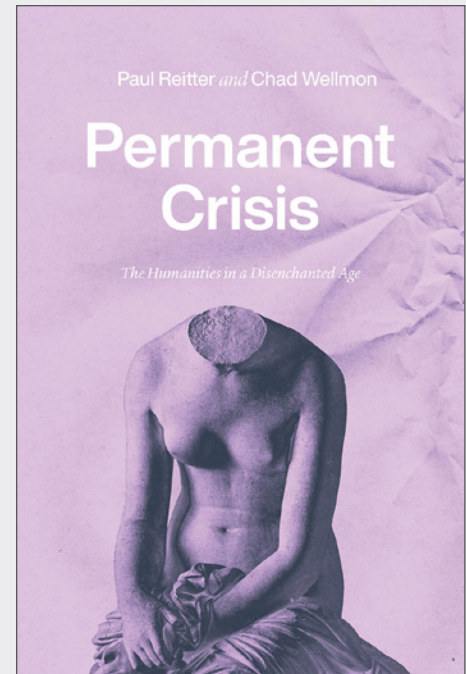
Paul Reitter and Chad Wellmon

Leads scholars and anyone who cares about the humanities into more effectively analyzing the fate of the humanities and digging into the very idea of the humanities as a way to find meaning and coherence in the world.

The humanities, considered by many as irrelevant for modern careers and hopelessly devoid of funding, seem to be in a perpetual state of crisis, at the mercy of modernizing and technological forces that are driving universities towards academic pursuits that pull in grant money and direct students to lucrative careers. But as Paul Reitter and Chad Wellmon show, this crisis isn't new—in fact, it's as old as the humanities themselves.

Today's humanities scholars experience and react to basic pressures in ways that are strikingly similar to their nineteenth-century German counterparts. The humanities came into their own as scholars framed their work as a unique resource for resolving crises of meaning and value that threatened other cultural or social goods. The self-understanding of the modern humanities didn't merely take shape in response to a perceived crisis; it also made crisis a core part of its project. Through this critical, historical perspective, *Permanent Crisis* can take scholars and anyone who cares about the humanities beyond the usual scolding, exhorting, and hand-wringing into clearer, more effective thinking about the fate of the humanities. Building on ideas from Max Weber and Friedrich Nietzsche to Helen Small and Danielle Allen, Reitter and Wellmon dig into the very idea of the humanities as a way to find meaning and coherence in the world.

**Paul Reitter** is professor of Germanic languages and literatures at the Ohio State University. He is the author and editor of many books, including *The Anti-Journalist: Karl Kraus and Jewish Self-Fashioning in Fin-de-Siecle Europe*, also published by the University of Chicago Press. **Chad Wellmon** is professor of German studies and history at the University of Virginia. He is the author and editor of many books, including, *The Rise of the Research University: A Sourcebook* and *Organizing Enlightenment: Information Overload and the Invention of the Modern Research University*.



*Studies in the History of the University*

**APRIL**

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EDUCATION

# From Boom to Bubble

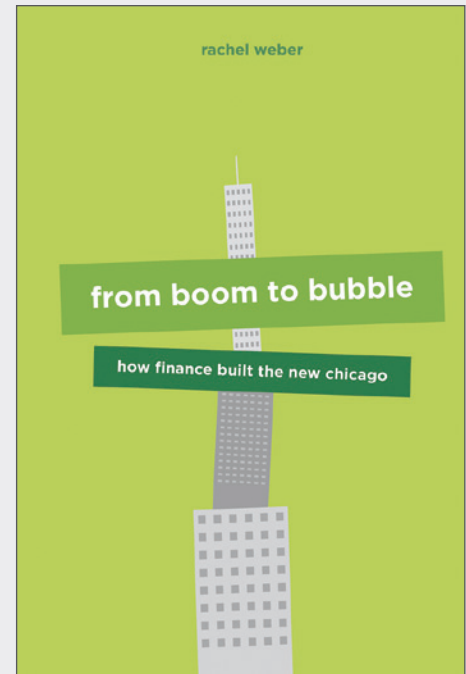
How Finance Built the New Chicago

Rachel Weber

An unprecedented historical, sociological, and geographic look at how property markets change and fail—and how that affects cities.

In *From Boom to Bubble*, Rachel Weber debunks the idea that booms occur only when cities are growing and innovating. Instead, she argues, even in cities experiencing employment and population decline, developers rush to erect new office towers and apartment buildings when they have financial incentives to do so. Focusing on the main causes of overbuilding during the early 2000s, Weber documents the case of Chicago's "Millennial Boom," showing that the Loop's expansion was a response to global and local pressures to produce new assets. An influx of cheap cash, made available through the use of complex financial instruments, helped transform what started as a boom grounded in modest occupant demand into a speculative bubble, where pricing and supply had only tenuous connections to the market. *From Boom to Bubble* is an innovative look at how property markets change and fail—and how that affects cities.

**Rachel Weber** is professor in the Urban Planning and Policy Department and a faculty fellow at the Great Cities Institute at the University of Illinois at Chicago. She is the author of *Swords into Dow Shares: Governing the Decline of the Military Industrial Complex* and coeditor of the *Oxford Handbook for Urban Planning*. She was appointed to the Tax Increment Financing Reform Task Force by Chicago Mayor Rahm Emanuel.



**JUNE**

296 p. 21 halftones, 5 line drawings, 10 tables  
6 x 9

ISBN-13: 978-0-226-82659-2

Paper \$38.00x/£31.00

BUSINESS & ECONOMICS

# Diet for a Large Planet

Industrial Britain, Food Systems, and World Ecology

Chris Otter

A history of the unsustainable modern diet—heavy in meat, wheat, and sugar—that requires more land and resources than the planet is able to support.

We are facing a world food crisis of unparalleled proportions. Our reliance on unsustainable dietary choices and agricultural systems is causing problems both for human health and the health of our planet. Solutions from lab-grown food to vegan diets to strictly local food consumption are often discussed, but a central question remains: how did we get to this point?

In *Diet for a Large Planet*, Chris Otter goes back to the late eighteenth century in Britain, where the diet heavy in meat, wheat, and sugar was developing. As Britain underwent steady growth, urbanization, industrialization, and economic expansion, the nation altered its food choices, shifting away from locally produced plant-based nutrition. This new diet, rich in animal proteins and refined carbohydrates, made people taller and stronger, but it led to new types of health problems. Its production also relied on far greater acreage than Britain itself, forcing the nation to become more dependent on global resources. Otter shows how this issue expands beyond Britain, looking at the global effects of large agro-food systems that require more resources than our planet can sustain. This comprehensive history helps us understand how the British played a significant role in making red meat, white bread, and sugar the diet of choice—linked to wealth, luxury, and power—and shows how dietary choices connect to the pressing issues of climate change and food supply.

**Chris Otter** is associate professor of history at the Ohio State University. He is the author of *The Victorian Eye: A Political History of Light and Vision in Britain, 1800–1910*, also published by the University of Chicago Press.



MAY

400 p. 65 halftones 6 x 9

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HISTORY

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“[Otter] has written a really excellent book, and it deserves a wide readership.”—*London Review of Books*

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“Remarkable.”—*Tribune Magazine*

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# The Experimental Fire

Inventing English Alchemy, 1300–1700

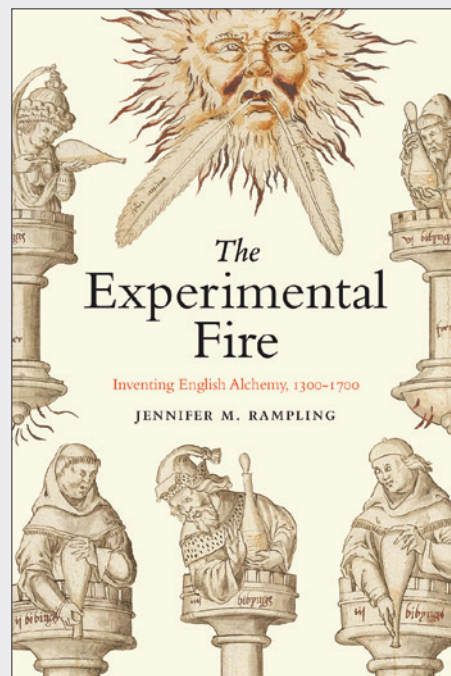
Jennifer M. Rampling

A 400-year history of the development of alchemy in England that brings to light the evolution of the practice.

In medieval and early modern Europe, the practice of alchemy promised extraordinary physical transformations. Who would not be amazed to see base metals turned into silver and gold, hard iron into soft water, and deadly poison into elixirs that could heal the human body? To defend such claims, alchemists turned to the past: scouring ancient books for evidence of a lost alchemical heritage—and seeking to translate their secret language and obscure imagery into replicable, practical effects.

Tracing the development of alchemy in England over four hundred years, from the beginning of the fourteenth century to the end of the seventeenth, Jennifer M. Rampling illuminates the role of alchemical reading and experimental practice in the broader context of national and scientific history. Using new manuscript sources, she shows how Roger Bacon, George Ripley, John Dee, Edward Kelley, and Isaac Newton, as well as many previously unknown alchemists, devised new practical approaches to alchemy while seeking the support of English monarchs, including Henry VIII and Elizabeth I. By reconstructing their alchemical ideas, practices, and disputes, Rampling reveals how English alchemy was continually reinvented over the space of four centuries, resulting in changes to the science itself. In so doing, *The Experimental Fire* bridges the intellectual history of chemistry and the wider worlds of early modern patronage, medicine, and science.

**Jennifer M. Rampling** is associate professor of history at Princeton University.



*Synthesis*

**MAY**

416 p. 19 halftones, 2 tables 6 x 9

ISBN-13: 978-0-226-82654-7

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SCIENCE

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***“The Experimental Fire* reads like an insider’s history of English alchemy, exposing its inner workings and demystifying its encrypted canon with adeptness and hard-earned authority. Jennifer M. Rampling meets the frustrating material of alchemical history with all the scholarly agility and suspicion requisite to the task.”—Los Angeles Review of Books**

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# Dead Reckoning

Air Traffic Control, System Effects, and Risk

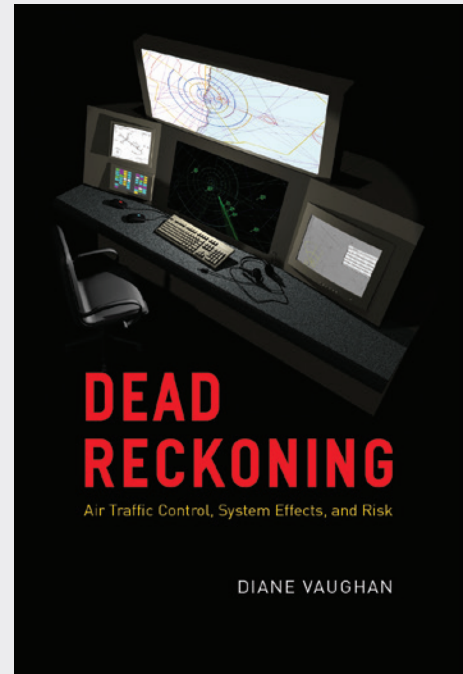
Diane Vaughan

Vaughan unveils the complicated and high-pressure world of air traffic controllers as they navigate technology and political and public climates, and shows how they keep the skies so safe.

When two airplanes were flown into the World Trade Center towers on September 11, 2001, Americans watched in uncomprehending shock as first responders struggled to react to the situation on the ground. Congruently, another remarkable and heroic feat was taking place in the air: more than six hundred and fifty air traffic control facilities across the country coordinated their efforts to ground four thousand flights in just two hours—an achievement all the more impressive considering the unprecedented nature of the task.

In *Dead Reckoning*, Diane Vaughan explores the complex work of air traffic controllers, work that is built upon a close relationship between human organizational systems and technology and is remarkably safe given the high level of risk. Vaughan observed the distinct skill sets of air traffic controllers and the ways their workplaces changed to adapt to technological developments and public and political pressures. She chronicles the ways these forces affected their jobs, from their relationships with one another and the layouts of their workspace to their understanding of their job and its place in society. The result is a nuanced and engaging look at an essential role that demands great coordination, collaboration, and focus—a role that technology will likely never be able to replace. Even as the book conveys warnings about complex systems and the liabilities of technological and organizational innovation, it shows the kinds of problem-solving solutions that evolved over time and the importance of people.

**Diane Vaughan** is professor of sociology and international and public affairs at Columbia University. She is the author of many books including *The Challenger Launch Decision: Risky Technology, Culture, and Deviance at NASA*, also published by the University of Chicago Press.



## FEBRUARY

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SOCIAL SCIENCE

# The Money Illusion

Market Monetarism, the Great Recession, and the Future of Monetary Policy

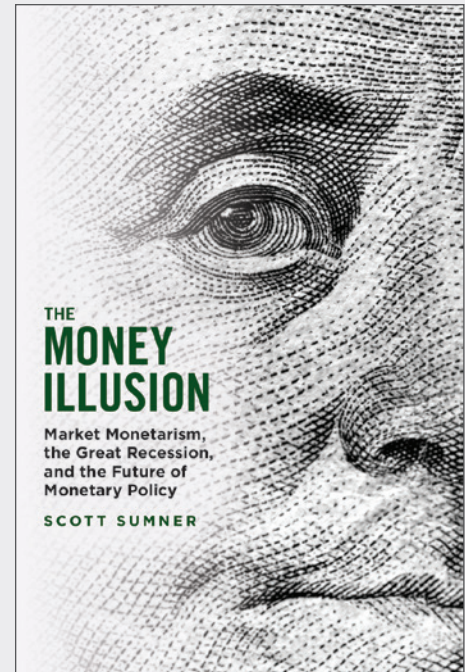
Scott Sumner

The first book-length work on market monetarism, written by its leading scholar.

Is it possible that the consensus around what caused the 2008 Great Recession is almost entirely wrong? It's happened before. Just as Milton Friedman and Anna Schwartz led the economics community in the 1960s to reevaluate its view of what caused the Great Depression, the same may be happening now to our understanding of the first economic crisis of the 21st century.

Foregoing the usual relitigating of problems such as housing markets and banking crises, renowned monetary economist Scott Sumner argues that the Great Recession came down to one thing: nominal GDP, the sum of all nominal spending in the economy, which the Federal Reserve erred in allowing to plummet. *The Money Illusion* is an end-to-end case for this school of thought, known as market monetarism, written by its leading voice in economics. Based almost entirely on standard macroeconomic concepts, this highly accessible text lays the groundwork for a simple yet fundamentally radical understanding of how monetary policy can work best: providing a stable environment for a market economy to flourish.

**Scott Sumner** is the Ralph G. Hawtrey Chair of Monetary Policy at the Mercatus Center at George Mason University. He is the author of *The Midas Paradox: Financial Markets, Government Policy Shocks, and the Great Depression* and the economics blog *TheMoneyIllusion*.



MAY

392 p. 78 line drawings, 10 tables 6 x 9

ISBN-13: 978-0-226-82656-1

Paper \$25.00s/£20.00

BUSINESS & ECONOMICS

“Sumner has assembled all of his ideas and commentary since the beginning of the Great Recession regarding monetary policy, encompassing his writing in journals, books, blogs, and policy papers. Given that Sumner is basically the standard-bearer of the market monetarists, this is a welcome task. His systematic application of market monetarism to the Great Recession constitutes a valuable contribution and will probably be used as a reference by many. The virtue of the book is that it is accessible to all.”—Vincent Geloso, King’s University College

# Dirty Waters

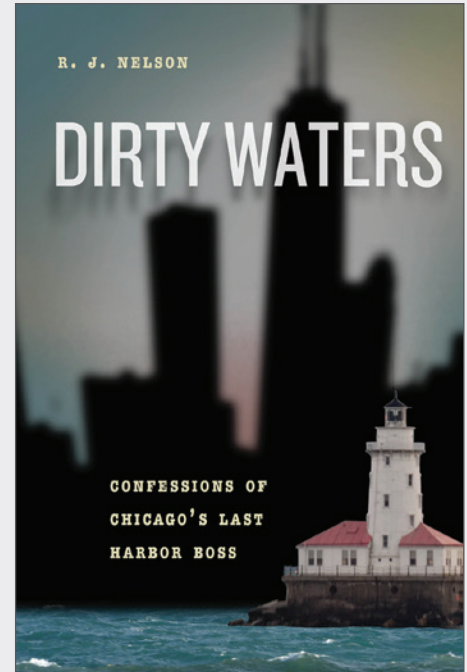
## Confessions of Chicago's Last Harbor Boss

R. J. Nelson

A wry, no-holds-barred memoir of Nelson's time controlling some of Chicago's most beautiful spots while facing some of its ugliest traditions.

In 1987, the city of Chicago hired a former radical college chaplain to clean up rampant corruption on the waterfront. R. J. Nelson thought he was used to the darker side of the law—he had been followed by federal agents and wiretapped due to his antiwar stances in the sixties—but nothing could prepare him for the wretched bog that constituted the world of a Harbor Boss. *Dirty Waters* is the wry, no-holds-barred memoir of Nelson's time controlling some of the city's most beautiful spots while facing some of its ugliest traditions. Nelson takes us through Chicago's beloved "blue spaces" and deep into the city's political morass, revealing the different moralities underlining three mayoral administrations and navigating the gritty mechanisms of the city's political machine. Ultimately, *Dirty Waters* is a tale of morality, of what it takes to be a force for good in the world and what struggles come from trying to stay ethically afloat in a sea of corruption.

**R. J. Nelson** is a former Superintendent of Special Services and Director of Harbors and Marine Services for the Chicago Park District, positions he held from 1987 to 1994. He is also the retired CEO of the Hammond Indiana Port Authority. His other positions included vice president of Grebe Shipyard in Chicago, administrator at the University of Chicago, and chaplain at Cornell University. He lives in the South Shore neighborhood of Chicago.



*Chicago Visions and Revisions*

### FEBRUARY

304 p. 16 halftones, 6 maps 6 x 9

ISBN-13: 978-0-226-82692-9

Paper \$18.00s/£17.00

HISTORY

*"Dirty Waters* is an insider's account of what has become known as the 'Chicago Way,' the corruption at the very heart of the city's political machine. This book is an honest, fascinating, and often startling story of how politics, bribery, and just plain ineptitude often plagued the 'City that Works.'"—Dominic A. Pacyga, author of *Slaughterhouse: Chicago's Union Stock Yard and the World It Made*

# Carbon Technocracy

Energy Regimes in Modern East Asia

Victor Seow

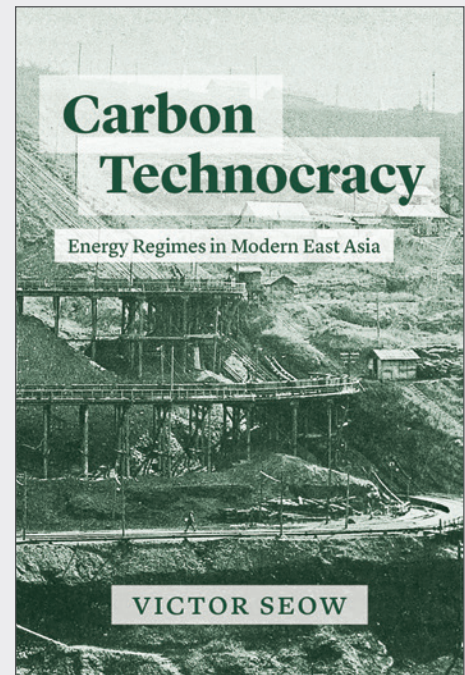
A forceful reckoning with the relationship between energy and power through the history of what was once East Asia's largest coal mine.

The coal-mining town of Fushun in China's Northeast is home to a monstrous open pit, once the largest in East Asia. Across the twentieth century, this pit grew like a widening maw, as various Chinese and Japanese states endeavored to unearth Fushun's purportedly "inexhaustible" carbon resources. Today, the depleted pit remains a wondrous and terrifying monument to fantasies of a fossil-fueled future and to the technologies mobilized in attempts to turn those developmentalist dreams into reality.

In *Carbon Technocracy*, Victor Seow uses the remarkable story of the Fushun colliery to chart how the fossil fuel economy emerged in tandem with the rise of the modern technocratic state. Taking coal as an essential feedstock of national wealth and power, Chinese and Japanese bureaucrats, engineers, and industrialists pursued intensive energy extraction and deployed new technologies like open-pit mining and hydraulic stowage to maximize their hauls—efforts that nevertheless relied heavily on human labor. Under the carbon energy regime, countless workers here and elsewhere would be subjected to both the productivist demands of states and markets and the dangers of an increasingly exploited earth.

Although Fushun is no longer the coal capital it once was, the pattern of aggressive fossil-fueled development that enabled its ascent endures. As we confront a planetary crisis precipitated by the profligate consumption of carbon, it holds urgent lessons. This is a groundbreaking exploration of how the mutual production of energy and power came to define industrial modernity and the wider world that carbon made.

**Victor Seow** is assistant professor of the history of science at Harvard University. A historian of technology, science, and industry, he specializes in China and Japan and in histories of energy and work.



*Studies of the Weatherhead East Asian Institute*

**APRIL**

376 p. 25 halftones 6 x 9

ISBN-13: 978-0-226-82655-4

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SCIENCE

"The book is not only an erudite history, but also—perhaps most critically—an urgent call for environmental intervention, as when Seow laments that 'unless radical transformations take place,' his offspring's generation will inherit the 'world that carbon made, so deeply despoiled and unjust.' An ambitious, scholarly study of the societal complications of energy extraction."—*Kirkus*, starred review

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