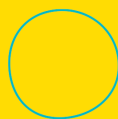
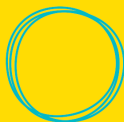


SPRING BOOKS 2023



CHICAGO



CONTENTS

University of Chicago Press – General Interest	1
University of Chicago Press – Academic Trade	8
University of Chicago Press – Trade Paperbacks	9
University of Chicago Press – Special Interest	11
University of Chicago Press – Journals	25
University of Chicago Press – Paperbacks	27
Reaktion Books	30
Seagull Books	41
Bodleian Library	53
Brandeis University Press	55
Hirmer Publishers	57
Scheidegger and Spiess	64
Park Books	67
Royal Collection Trust	70
Royal Botanic Gardens, Kew	70
Missouri Botanical Garden Press	71
Missouri Historical Society Press	71
Omnidawn Publishing, Inc.	72
Autumn House Press	73
Carnegie Mellon University Press	74
CavanKerry Press	76
ACMRS Press	77
Haus Publishing	78
Gingko Library	79
The Grolier Club	80
Bard Graduate Center	80
Tenov Books	81
Dalton Watson Fine Books	81
Hong Kong University Press	83
National University of Singapore Press	86
Karolinum Press, Charles University	87
Intellect Ltd	88
Diaphanes	98
EPFL Press	99
Iter Press	100
Paul Holberton Publishing	100
Campus Verlag	103
UCL Press	104
University of British Columbia Press	109
University of Wales Press	114
Black Rose Books	120
Center for the Study of Language and Information	121
HAU	121
University of Cincinnati Press	122
University College Dublin Press	123

The Ends of Freedom

Reclaiming America's Lost Promise of Economic Rights

MARK PAUL

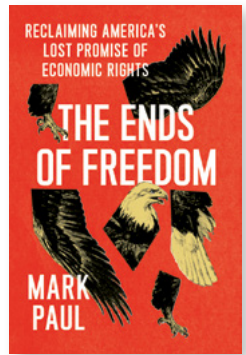
An urgent and galvanizing argument for an Economic Bill of Rights—and its potential to confer true freedom on all Americans.

University of Chicago Press | May

320 p. 6 x 9

ISBN-13: 978-0-226-79296-5 Cloth \$26.00/£21.00

BUSINESS & ECONOMICS



The Philosopher of Palo Alto

Mark Weiser, Xerox PARC, and the Original Internet of Things

JOHN TINNELL

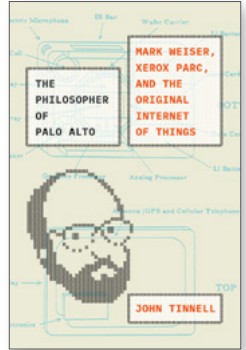
A compelling biography of Mark Weiser, a pioneering innovator whose legacy looms over the tech industry's quest to connect everything—and who hoped for something better.

University of Chicago Press | May

368 p. 17 halftones, 1 table 6 x 9

ISBN-13: 978-0-226-75720-9 Cloth \$29.00/£24.00

TECHNOLOGY & ENGINEERING



The Apple II Age

How the Computer Became Personal

LAINE NOONEY

An engrossing origin story for the personal computer—showing how the Apple II's software helped a machine transcend from hobbyists' plaything to essential home appliance.

University of Chicago Press | May

352 p. 19 color plates, 29 halftones 6 x 9

ISBN-13: 978-0-226-81652-4 Cloth \$28.00/£23.00

COMPUTERS

The Chieftain and the Chair

The Rise of Danish Design in Postwar America

MAGGIE TAFT

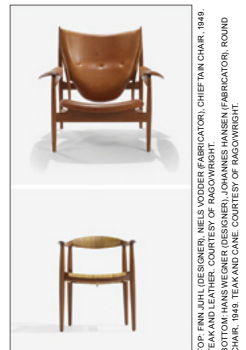
A history of how Danish design rose to prominence in the postwar United States, becoming shorthand for stylish modern comfort.

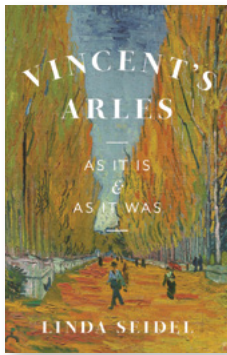
University of Chicago Press | April

200 p. 16 color plates, 36 halftones 6 x 5 1/2

ISBN-13: 978-0-226-55032-9 Cloth \$22.50/£18.00

DESIGN





Vincent's Arles

As It Is and as It Was

LINDA SEIDEL

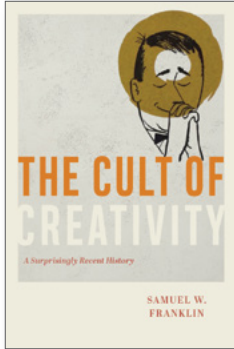
A vivid tour of the town of Arles, guided by one of its most famous visitors: Vincent van Gogh.

[University of Chicago Press](#) | [March](#)

160 p. 8 color plates, 41 halftones 5 1/2 x 8 1/2

ISBN-13: 978-0-226-82219-8 Cloth \$22.50/£18.00

TRAVEL



The Cult of Creativity

A Surprisingly Recent History

SAMUEL WEIL FRANKLIN

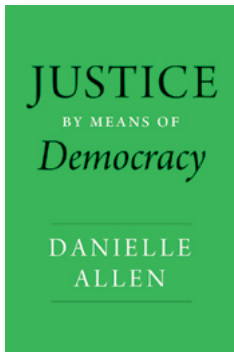
A history of how, in the mid-twentieth century, we came to believe in the concept of creativity.

[University of Chicago Press](#) | [May](#)

272 p. 8 halftones 6 x 9

ISBN-13: 978-0-226-65785-1 Cloth \$26.00/£21.00

HISTORY



Justice by Means of Democracy

DANIELLE ALLEN

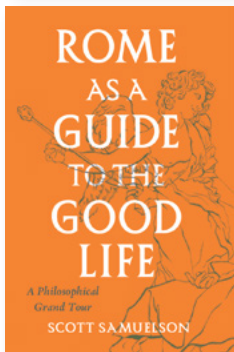
From leading thinker Danielle Allen, a bold and urgent articulation of a new political philosophy: power-sharing liberalism.

[University of Chicago Press](#) | [April](#)

288 p. 1 line drawing, 9 tables 6 x 9

ISBN-13: 978-0-226-77709-2 Cloth \$27.50/£22.00

POLITICAL SCIENCE



Rome as a Guide to the Good Life

A Philosophical Grand Tour

SCOTT SAMUELSON

A unique, portable guidebook that sketches Rome's great philosophical tradition while also providing an engaging travel companion to the city.

[University of Chicago Press](#) | [April](#)

272 p. 14 color plates, 2 halftones 5 1/2 x 8 1/2

ISBN-13: 978-0-226-82626-4 Cloth \$99.00x/£80.00

ISBN-13: 978-0-226-78004-7 Paper \$20.00/£14.99

PHILOSOPHY

Country and Midwestern

Chicago in the History of Country Music and the Folk Revival

MARK GUARINO

With a Foreword by Robbie Fulks

The untold story of Chicago's pivotal role as a country and folk music capital.

University of Chicago Press | April

528 p. 34 halftones 6 x 9

ISBN-13: 978-0-226-11094-3 Cloth \$35.00/£28.00
MUSIC



Travels in the Americas

Notes and Impressions of a New World

ALBERT CAMUS

Edited by Alice Kaplan

Translated by Ryan Bloom

Albert Camus's lively journals from his eventful visits to the United States and South America in the 1940s, available again in a new translation.

The France Chicago Collection

University of Chicago Press | April

144 p. 14 halftones 5 1/2 x 8 1/2

ISBN-13: 978-0-226-69495-5 Cloth \$22.50/£16.99
LITERARY COLLECTIONS



How to Think like a Philosopher

Twelve Key Principles for More Humane, Balanced, and Rational Thinking

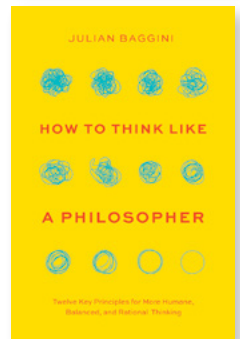
JULIAN BAGGINI

A concise and engaging guide to clear thinking from philosopher Julian Baggini.

University of Chicago Press | May

336 p. 5 1/2 x 8 1/2

ISBN-13: 978-0-226-82664-6 Cloth \$24.00
PHILOSOPHY OBE



Life Sculpted

Tales of the Animals, Plants, and Fungi That Drill, Break, and Scrape to Shape the Earth

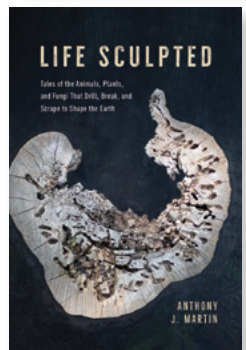
ANTHONY J. MARTIN

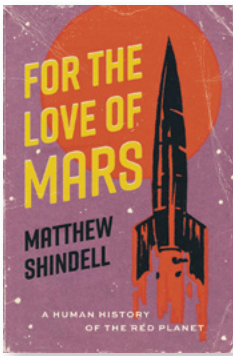
Meet the menagerie of lifeforms that dig, crunch, bore, and otherwise reshape our planet.

University of Chicago Press | May

368 p. 56 halftones 6 x 9

ISBN-13: 978-0-226-81047-8 Cloth \$27.50/£22.00
SCIENCE





For the Love of Mars

A Human History of the Red Planet

MATTHEW SHINDELL

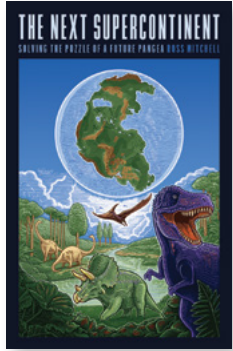
A tour of Mars in the human imagination, from ancient astrologers to modern explorers.

University of Chicago Press | May

240 p. 12 color plates, 20 halftones 6 x 9

ISBN-13: 978-0-226-82189-4 Cloth \$27.50/£22.00

SCIENCE



The Next Supercontinent

Solving the Puzzle of a Future Pangea

ROSS MITCHELL

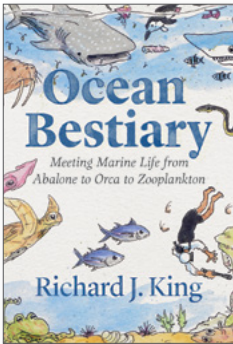
An internationally recognized scientist shows that Earth's separate continents, once together in Pangea, are again on a collision course.

University of Chicago Press | May

304 p. 56 halftones 5 1/2 x 8 1/2

ISBN-13: 978-0-226-82491-8 Cloth \$30.00/£24.00

SCIENCE



Ocean Bestiary

Meeting Marine Life from Abalone to Orca to Zooplankton

Written and illustrated by **RICHARD J. KING**

A delightful A-to-Z menagerie of the sea—whimsically illustrated, authoritative, and thought-provoking.

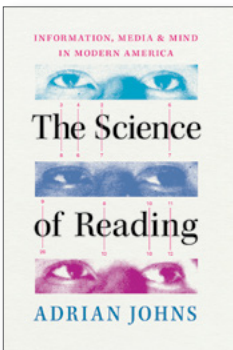
Oceans in Depth

University of Chicago Press | May

320 p. 93 halftones 5 1/2 x 8

ISBN-13: 978-0-226-81803-0 Cloth \$22.50/£18.00

NATURE



The Science of Reading

Information, Media, and Mind in Modern America

ADRIAN JOHNS

For the first time, the story of how and why we have plumbed the mysteries of the defining practice of our age: reading.

University of Chicago Press | April

512 p. 45 halftones 6 x 9

ISBN-13: 978-0-226-82148-1 Cloth \$32.50/£26.00

SCIENCE

Everyone against Us

Public Defenders and the Making of American Justice

ALLEN GOODMAN

A former public defender testifies to the vivid human suffering at the heart of America's criminal justice system.

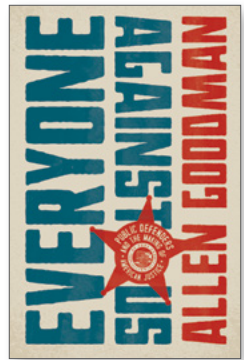
Chicago Visions and Revisions

University of Chicago Press | April

288 p. 5 1/2 x 8 1/2

ISBN-13: 978-0-226-82623-3 Cloth \$25.00/£20.00

HISTORY



American Born

An Immigrant's Story, a Daughter's Memoir

RACHEL M. BROWNSTEIN

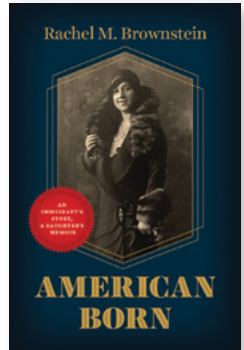
An incisive memoir of Rachel M. Brownstein's seemingly quintessential Jewish mother, a resilient and courageous immigrant in New York.

University of Chicago Press | April

240 p. 4 halftones 5 1/2 x 8 1/2

ISBN-13: 978-0-226-82306-5 Cloth \$20.00/£16.00

BIOGRAPHY & AUTOBIOGRAPHY



On Christopher Street

Life, Sex, and Death after Stonewall

MICHAEL DENNENY

Through the eyes of publishing icon Michael Denneny, this cultural autobiography traces the evolution of the US's queer community in the three decades post-Stonewall.

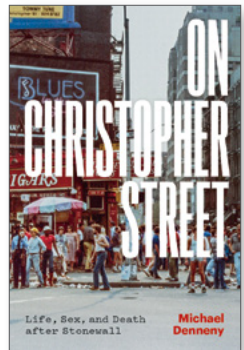
University of Chicago Press | April

360 p. 2 halftones 6 x 9

ISBN-13: 978-0-226-82461-1 Cloth \$99.00x/£80.00

ISBN-13: 978-0-226-82463-5 Paper \$22.50/£18.00

SOCIAL SCIENCE



“The Girl in the Window” and Other True Tales

An Anthology with Tips for Finding, Reporting, and Writing Nonfiction Narratives

LANE DEGREGORY

With a Foreword by Beth Macy

Part anthology and part craft guide, this collection of pieces from the Pulitzer Prize-winning journalist offers something for readers and writers alike.

University of Chicago Press | April

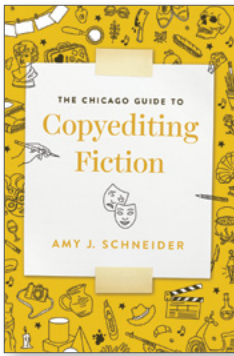
284 p. 28 halftones 6.5 x 9

ISBN-13: 978-0-226-82537-3 Cloth \$99.00x/£80.00

ISBN-13: 978-0-226-77127-4 Paper \$22.50/£18.00

LANGUAGE ARTS & DISCIPLINES





The Chicago Guide to Copyediting Fiction

AMY J. SCHNEIDER

A book-world veteran offers the first copyediting guide focused exclusively on fiction.

Chicago Guides to Writing, Editing, and Publishing

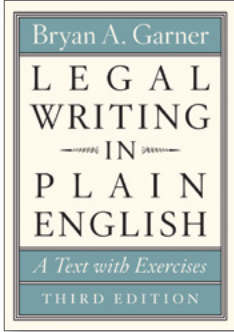
University of Chicago Press | March

216 p. 27 halftones 6 x 9

ISBN-13: 978-0-226-82304-1 Cloth \$99.00x/£80.00

ISBN-13: 978-0-226-76737-6 Paper \$18.00/£15.00

LANGUAGE ARTS & DISCIPLINES



Legal Writing in Plain English, Third Edition

A Text with Exercises

BRYAN A. GARNER

The leading guide to clear writing—and clear thinking—in the legal profession for more than two decades, now newly updated.

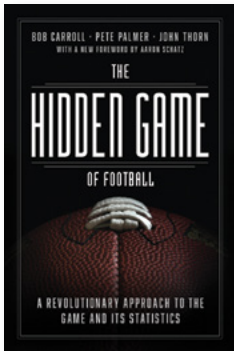
Chicago Guides to Writing, Editing, and Publishing

University of Chicago Press | July

336 p. 3 halftones, 76 line drawings, 8 tables 6 1/2 x 9 1/4

ISBN-13: 978-0-226-81654-8 Paper \$22.50/£18.00

LAW



The Hidden Game of Football

A Revolutionary Approach to the Game and Its Statistics

BOB CARROLL, PETE PALMER, and JOHN THORN

With a Foreword by Aaron Schatz

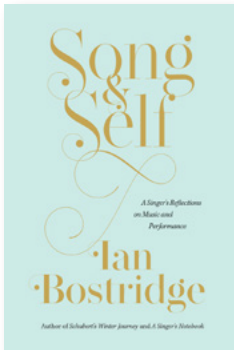
The 1988 cult classic behind football's data analytics revolution, now back in print with a new foreword and preface.

University of Chicago Press | February

424 p. 6 x 9

ISBN-13: 978-0-226-82586-1 Paper \$22.50/£18.00

SPORTS & RECREATION



Song and Self

A Singer's Reflections on Music and Performance

IAN BOSTRIDGE

Award-winning singer Ian Bostridge examines iconic works of Western classical music to reflect on the relationship between performer and audience.

Berlin Family Lectures

University of Chicago Press | April

120 p. 4 color plates, 6 halftones 5 1/2 x 8 1/2

ISBN-13: 978-0-226-80948-9 Cloth \$22.00

MUSIC COBE

New Edition

Dream Street

W. Eugene Smith's Pittsburgh Project

W. EUGENE SMITH

Edited by Sam Stephenson

With a Foreword by Ross Gay and a Contribution by Alan Trachtenberg

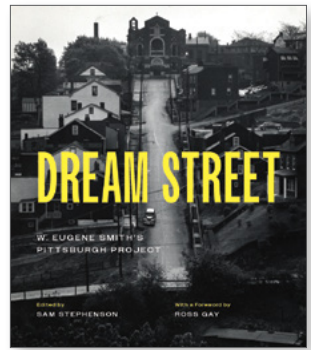
New edition of poignant selected images from famed *Life* photographer W. Eugene Smith's Pittsburgh project.

University of Chicago Press | May

184 p. 175 halftones, 1 line drawings 9 3/4 x 11 1/4

ISBN-13: 978-0-226-82483-3 Cloth \$30.00/£24.00

PHOTOGRAPHY



Enlarged Edition

The Jazz Loft Project

The Photographs and Tapes of W. Eugene Smith from 821 Sixth Avenue, 1957–1965

W. EUGENE SMITH

Edited by Sam Stephenson

With a Foreword by Robin D. G. Kelley

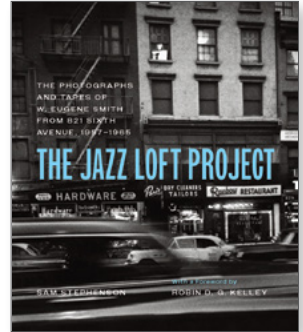
Reissue of an acclaimed collection of images from photographer W. Eugene Smith's time in a New York City loft among jazz musicians.

University of Chicago Press | May

290 p. 225 halftones 9 1/2 x 11

ISBN-13: 978-0-226-82484-0 Cloth \$40.00/£32.00

PHOTOGRAPHY



The Gardener's Guide to Prairie Plants

NEIL DIBOLL and HILARY COX

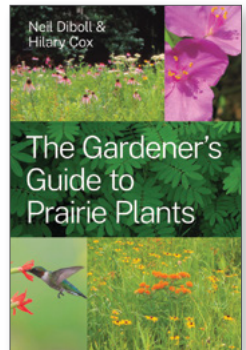
A comprehensive and beautifully illustrated reference for all gardeners passionate about native plants and prairie restoration.

University of Chicago Press | March

644 p. 1278 color plates, 55 tables 6 x 9

ISBN-13: 978-0-226-80593-1 Paper \$35.00/£28.00

GARDENING



Vexations

ANNELYSE GELMAN

A mother and daughter journey together through a strange speculative world in this experimental book-length poem.

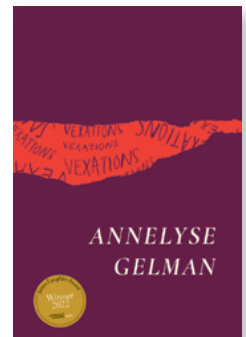
Phoenix Poets

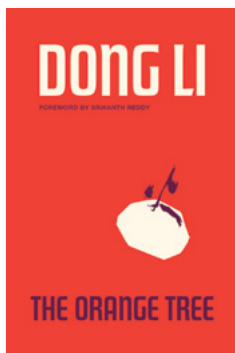
University of Chicago Press | March

80 p. 5 1/2 x 8 1/2

ISBN-13: 978-0-226-82611-0 Paper \$18.00/£15.00

POETRY





The Orange Tree

DONG LI

With a Foreword by Srikanth Reddy

Debut collection of poems that weaves stories of family history, war, and migration.

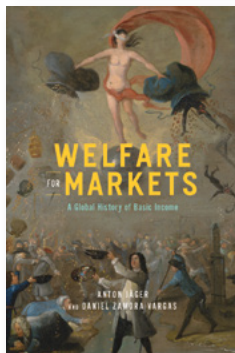
Phoenix Poets

[University of Chicago Press](#) | **March**

128 p. 7 halftones 5 1/2 x 8 1/2

ISBN-13: 978-0-226-82616-5 Paper \$18.00/£15.00

POETRY



Welfare for Markets

A Global History of Basic Income

ANTON JÄGER and DANIEL ZAMORA VARGAS

A sweeping intellectual history of the welfare state's policy-in-waiting.

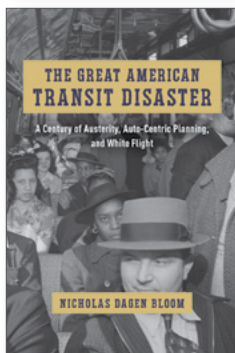
The Life of Ideas

[University of Chicago Press](#) | **April**

240 p. 6 halftones, 6 line drawings, 1 table 6 x 9

ISBN-13: 978-0-226-82368-3 Cloth \$32.50s/£25.00

BUSINESS & ECONOMICS



The Great American Transit Disaster

A Century of Austerity, Auto-Centric Planning, and White Flight

NICHOLAS DAGEN BLOOM

A potent re-examination of America's history of public disinvestment in mass transit.

Historical Studies of Urban America

[University of Chicago Press](#) | **May**

368 p. 39 halftones 6 x 9

ISBN-13: 978-0-226-82440-6 Cloth \$35.00s/£28.00

HISTORY

Popularizing the Past

Historians, Publishers, and Readers in Postwar America

NICK WITHAM

Popularizing the Past tells the stories of five postwar historians who changed the way ordinary Americans thought about their nation's history.

[University of Chicago Press](#) | **July**

240 p. 6 x 9

ISBN-13: 978-0-226-82697-4 Cloth \$99.00x/£80.00

ISBN-13: 978-0-226-82699-8 Paper \$25.00s/£20.00

HISTORY

George Meléndez Wright

The Fight for Wildlife and Wilderness in the National Parks

JERRY EMORY

The first biography of a visionary ranger whose groundbreaking ideas regarding wildlife and science revolutionized national parks.

University of Chicago Press | April

256 p. 26 halftones 6 x 9

ISBN-13: 978-0-226-82494-9 Cloth \$28.00s/£23.00

BIOGRAPHY & AUTOBIOGRAPHY

Third Edition

The Hollow Hope

Can Courts Bring About Social Change?

GERALD N. ROSENBERG

Presents a powerful argument for the limitations of judicial action to support significant social reform—now updated with new data and analysis.

University of Chicago Press | May

672 p. 24 line drawings, 49 tables 6 x 9

ISBN-13: 978-0-226-31233-0 Cloth \$105.00x/£84.00

ISBN-13: 978-0-226-31247-7 Paper \$35.00x/£28.00

POLITICAL SCIENCE

Black in White Space

The Enduring Impact of Color in Everyday Life

ELIJAH ANDERSON

From the vital voice of Elijah Anderson, *Black in White Space* sheds fresh light on the dire persistence of racial discrimination in our country.

University of Chicago Press | April

272 p. 6 x 9

ISBN-13: 978-0-226-82641-7 Paper \$18.00/£15.00

SOCIAL SCIENCE

A Conspiratorial Life

Robert Welch, the John Birch Society, and the Revolution of American Conservatism

EDWARD H. MILLER

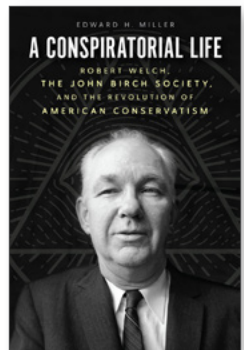
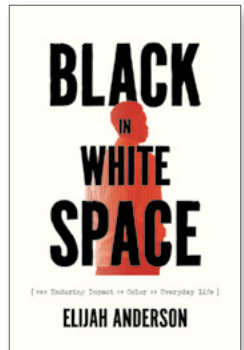
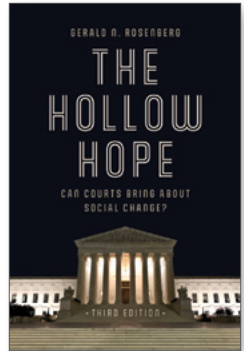
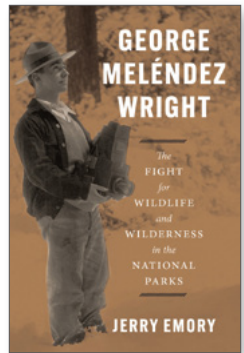
The first full-scale biography of Robert Welch, who founded the John Birch Society and planted some of modern conservatism's most insidious seeds.

University of Chicago Press | April

464 p. 15 halftones 6 x 9

ISBN-13: 978-0-226-82650-9 Paper \$20.00/£16.00

BIOGRAPHY & AUTOBIOGRAPHY





Keats's Odes

A Lover's Discourse

ANAHID NERESSIAN

Timed for the 200th anniversary of John Keats's death, these intimate essays show why we love Keats still, and why his odes continue to speak powerfully to our own desires.

University of Chicago Press | December

160 p. 5 1/2 x 8 1/2

ISBN-13: 978-0-226-82652-3 Paper \$15.00

LITERARY CRITICISM COBE



The Subversive Simone Weil

A Life in Five Ideas

ROBERT ZARETSKY

Distinguished literary biographer Robert Zaretsky upends our thinking on Simone Weil, bringing us a woman and a philosopher who is complicated and challenging, while remaining incredibly relevant.

University of Chicago Press | April

200 p. 5 1/2 x 8 1/2

ISBN-13: 978-0-226-82660-8 Paper \$15.00/£12.00

BIOGRAPHY & AUTOBIOGRAPHY



The View from Somewhere

Undoing the Myth of Journalistic Objectivity

LEWIS RAVEN WALLACE

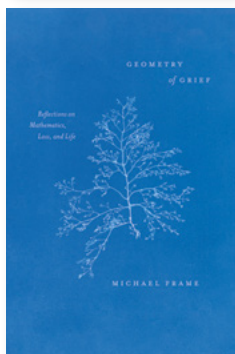
A look at the history of the idea of the objective journalist and how this very ideal can often be used to undercut itself.

University of Chicago Press | March

240 p. 6 x 9

ISBN-13: 978-0-226-82658-5 Paper \$18.00/£15.00

LANGUAGE ARTS & DISCIPLINES



Geometry of Grief

Reflections on Mathematics, Loss, and Life

MICHAEL FRAME

In this profound and hopeful book, a mathematician and celebrated teacher shows how mathematics may help all of us—even the math-averse—to understand and cope with grief.

University of Chicago Press | May

200 p. 45 halftones 5 1/2 x 8 1/2

ISBN-13: 978-0-226-82648-6 Paper \$14.00/£12.00

MATHEMATICS

Making Mexican Chicago

From Postwar Settlement to the Age of Gentrification

MIKE AMEZCUA

An exploration of how the Windy City became a postwar Latinx metropolis in the face of white resistance.

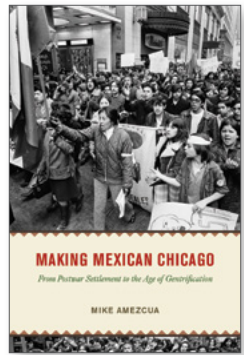
Historical Studies of Urban America

University of Chicago Press | March

320 p. 32 halftones 6 x 9

ISBN-13: 978-0-226-82640-0 Paper \$25.00s/£20.00

HISTORY



Homer

The Very Idea

JAMES I. PORTER

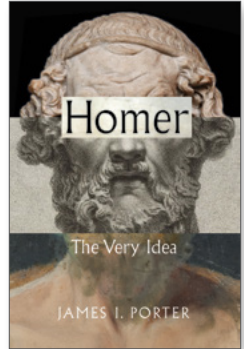
The story of our ongoing fascination with Homer, the man and the myth.

University of Chicago Press | March

280 p. 6 x 9

ISBN-13: 978-0-226-67590-9 Paper \$19.00/£16.00

LITERARY CRITICISM



Enlarged Edition

The Lavender Scare

The Cold War Persecution of Gays and Lesbians in the Federal Government

DAVID K. JOHNSON

With a New Epilogue by the Author

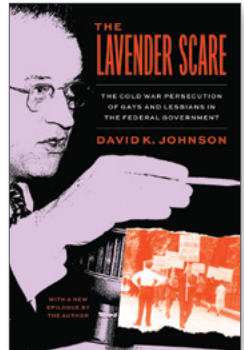
A new edition of a classic work of history, revealing the anti-homosexual purges of midcentury Washington.

University of Chicago Press | March

322 p. 26 halftones 6 x 9

ISBN-13: 978-0-226-82572-4 Paper \$27.50s/£22.00

HISTORY



Second Edition

Getting In

The Essential Guide to Finding a STEMM Undergrad Research Experience

PARIS H. GREY and DAVID G. OPPENHEIMER

An empowering guide for students in STEMM that demystifies the process of securing undergraduate research experiences.

Chicago Guides to Academic Life

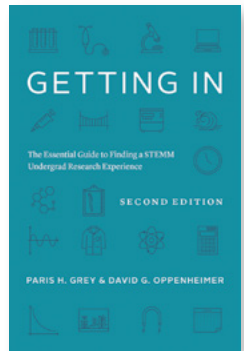
University of Chicago Press | May

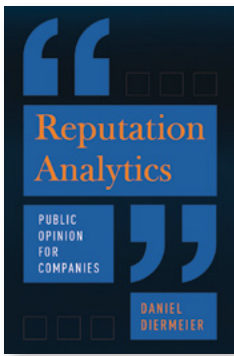
240 p. 6 x 9

ISBN-13: 978-0-226-82520-5 Cloth \$99.00x/£80.00

ISBN-13: 978-0-226-82541-0 Paper \$20.00s/£16.00

SCIENCE





Reputation Analytics

Public Opinion for Companies

DANIEL DIERMEIER

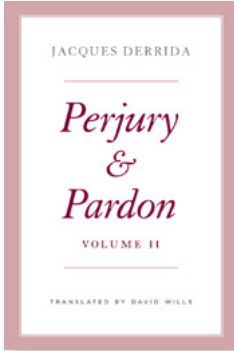
A scientific approach to corporate reputation from the field's leading scholar.

University of Chicago Press | March

496 p. 21 line drawings, 5 tables 6 x 9

ISBN-13: 978-0-226-02962-7 Cloth \$45.00x/£36.00

BUSINESS & ECONOMICS



Perjury and Pardon, Volume II

JACQUES DERRIDA

Translated by David Wills

An exploration of the political dimensions of forgiveness and repentance from Jacques Derrida.

The Seminars of Jacques Derrida

University of Chicago Press | June

360 p. 1 halftones 6 x 9

ISBN-13: 978-0-226-82528-1 Cloth \$45.00s/£36.00

PHILOSOPHY

The Monetarists

The Making of the Chicago Monetary Tradition, 1927–1960

GEORGE S. TAVLAS

An essential origin story of modern society's most influential economic doctrine.

University of Chicago Press | February

480 p. 1 tables 6 x 9

ISBN-13: 978-0-226-82318-8 Cloth \$50.00s/£40.00

BUSINESS & ECONOMICS



Our Common Bonds

Using What Americans Share to Help Bridge the Partisan Divide

MATTHEW LEVENDUSKY

A compelling exploration of concrete strategies to reduce partisan animosity by building on what Democrats and Republicans have in common.

Chicago Studies in American Politics

University of Chicago Press | March

224 p. 27 line drawings, 18 tables 6 x 9

ISBN-13: 978-0-226-82468-0 Cloth \$99.00x/£80.00

ISBN-13: 978-0-226-82470-3 Paper \$30.00s/£24.00

POLITICAL SCIENCE

Don't Forget to Live

Goethe and the Tradition of Spiritual Exercises

PIERRE HADOT

Translated by Michael Chase

With a Foreword by Arnold I. Davidson and Daniele Lorenzini

The esteemed French philosopher Pierre Hadot's final work, now available in English.

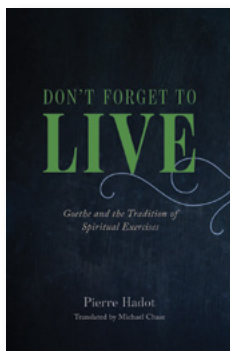
The France Chicago Collection

University of Chicago Press | March

208 p. 7 halftones 5 1/2 x 8 1/2

ISBN-13: 978-0-226-49716-7 Cloth \$25.00s/£20.00

PHILOSOPHY



Nietzsche and Race

MARC DE LAUNAY

Translated by Sylvia Gorelick

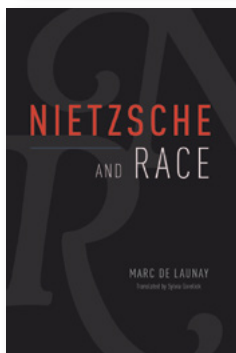
A definitive debunking of the "Nietzsche as Nazi" caricature.

University of Chicago Press | May

160 p. 5 1/2 x 8 1/2

ISBN-13: 978-0-226-81972-3 Cloth \$29.00s/£24.00

PHILOSOPHY



A Sense of Urgency

How the Climate Crisis Is Changing Rhetoric

DEBRA HAWHEE

A study of how the climate crisis is changing human communication from a celebrated rhetorician.

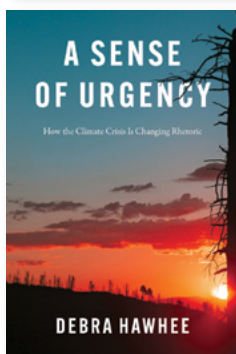
University of Chicago Press | May

272 p. 32 halftones 6 x 9

ISBN-13: 978-0-226-82671-4 Cloth \$99.00x/£80.00

ISBN-13: 978-0-226-82678-3 Paper \$27.50s/£22.00

LANGUAGE ARTS & DISCIPLINES



Earthquakes and Gardens

Saint Hilarion's Cyprus

VIRGINIA BURRUS

Essays about ruination, resilience, reading, and religion generated by a reflection on a fourth-century hagiography.

Class 200: New Studies in Religion

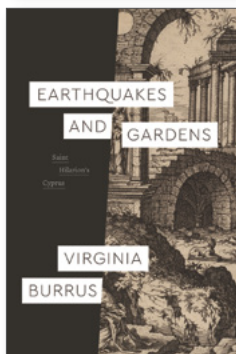
University of Chicago Press | February

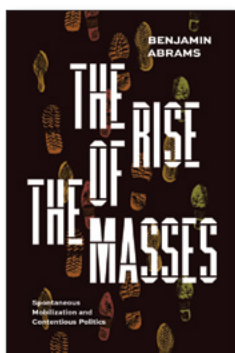
192 p. 35 halftones 6 x 9

ISBN-13: 978-0-226-82322-5 Cloth \$99.00x/£80.00

ISBN-13: 978-0-226-82456-7 Paper \$27.50s/£22.00

RELIGION





The Rise of the Masses

Spontaneous Mobilization and Contentious Politics

BENJAMIN ABRAMS

An insightful examination of how intersecting individual motivations and social structures mobilize spontaneous mass protests.

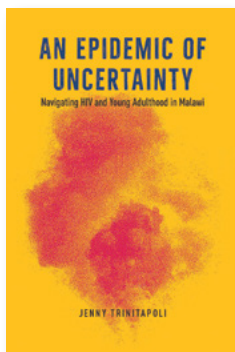
University of Chicago Press | June

304 p. 8 halftones, 5 tables 6 x 9

ISBN-13: 978-0-226-82681-3 Cloth \$99.00x/£80.00

ISBN-13: 978-0-226-82683-7 Paper \$30.00s/£24.00

SOCIAL SCIENCE



An Epidemic of Uncertainty

Navigating HIV and Young Adulthood in Malawi

JENNY TRINITAPOLI

A decade-long study of young adulthood in Malawi that demonstrates the impact of widespread HIV status uncertainty, laying bare the sociological implications of what is *not* known.

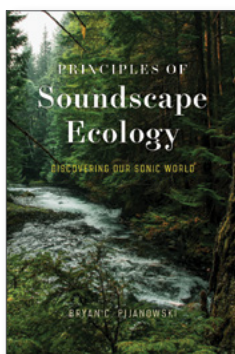
University of Chicago Press | June

272 p. 24 halftones, 22 line drawings, 6 tables 6 x 9

ISBN-13: 978-0-226-82554-0 Cloth \$99.00x/£80.00

ISBN-13: 978-0-226-82571-7 Paper \$30.00s/£24.00

SOCIAL SCIENCE



Principles of Soundscape Ecology

Discovering Our Sonic World

BRYAN C. PIJANOWSKI

From a founding figure in the field, the definitive introduction to an exciting new science.

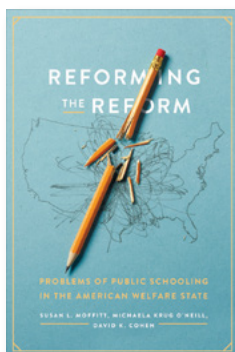
University of Chicago Press | May

464 p. 80 halftones, 28 tables 6 x 9

ISBN-13: 978-0-226-82427-7 Cloth \$165.00x/£132.00

ISBN-13: 978-0-226-82429-1 Paper \$55.00x/£44.00

SCIENCE



Reforming the Reform

Problems of Public Schooling in the American Welfare State

**SUSAN L. MOFFITT, MICHAELA KRUG O'NEILL,
and DAVID K. COHEN**

An expansive study of the problems encountered by educational leaders in pursuit of reform, and how these issues cyclically translate into future topics of reform.

University of Chicago Press | June

336 p. 20 halftones, 3 line drawings, 10 tables 6 x 9

ISBN-13: 978-0-226-82585-4 Cloth \$99.00x/£80.00

ISBN-13: 978-0-226-82694-3 Paper \$32.50s/£26.00

EDUCATION

A Global Enlightenment

Western Progress and Chinese Science

ALEXANDER STATMAN

A revisionist history of the idea of progress reveals an unknown story about European engagement with Chinese science.

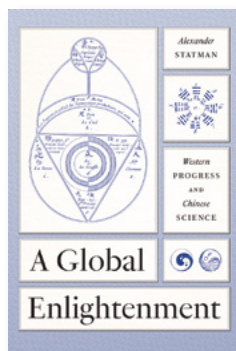
The Life of Ideas

University of Chicago Press | May

320 p. 27 halftones 6 x 9

ISBN-13: 978-0-226-82576-2 Cloth \$45.00s/£36.00

SCIENCE



Split and Splice

A Phenomenology of Experimentation

HANS-JÖRG RHEINBERGER

An esteemed historian of science explores the diversity of scientific experimentation.

University of Chicago Press | April

256 p. 33 halftones 6 x 9

ISBN-13: 978-0-226-82530-4 Cloth \$99.00x/£80.00

ISBN-13: 978-0-226-82532-8 Paper \$30.00s/£24.00

SCIENCE

Each One Another

The Self in Contemporary Art

RACHEL HAIDU

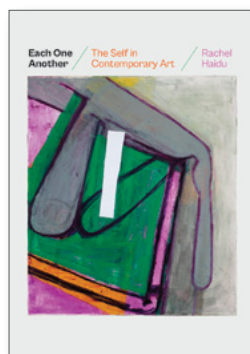
A consideration of how contemporary art can offer a deeper understanding of selfhood.

University of Chicago Press | April

288 p. 41 color plates, 21 halftones 7 x 10

ISBN-13: 978-0-226-82341-6 Cloth \$40.00s/£32.00

ART



Nominal Things

Bronzes in the Making of Medieval China

JEFFREY MOSER

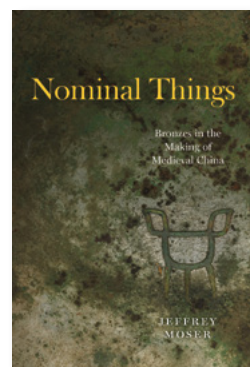
How the medieval study of ancient bronzes influenced the production of knowledge and the making of things in East Asia.

University of Chicago Press | March

336 p. 50 color plates, 28 halftones 7 x 10

ISBN-13: 978-0-226-82246-4 Cloth \$50.00s/£40.00

ART



Sounding Latin Music, Hearing the Americas

JAIRO MORENO

How is Latin American music heard, by whom, and why?

Big Issues in Music

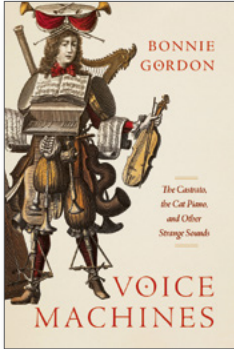
University of Chicago Press | May

416 p. 16 line drawings, 2 tables 6 x 9

ISBN-13: 978-0-226-82566-3 Cloth \$105.00x/£84.00

ISBN-13: 978-0-226-82568-7 Paper \$35.00s/£28.00

MUSIC



Voice Machines

The Castrato, the Cat Piano, and Other Strange Sounds

BONNIE GORDON

An exploration of the castrato as a critical provocation to explore the relationships between sound, music, voice instrument, and machine.

University of Chicago Press | June

432 p. 49 halftones, 8 line drawings 6 x 9

ISBN-13: 978-0-226-82514-4 Cloth \$55.00s/£44.00

MUSIC



Unmaking Waste

New Histories of Old Things

SARAH NEWMAN

Explores the concept of waste from fresh historical, cultural, and geographical perspectives.

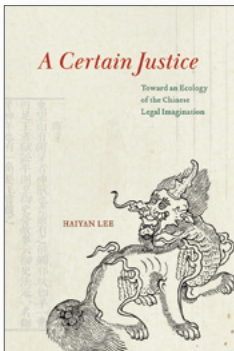
University of Chicago Press | May

224 p. 30 color plates, 18 halftones, 1 line drawings 6 x 9

ISBN-13: 978-0-226-82637-0 Cloth \$99.00x/£80.00

ISBN-13: 978-0-226-82639-4 Paper \$30.00s/£24.00

SOCIAL SCIENCE



A Certain Justice

Toward an Ecology of the Chinese Legal Imagination

HAIYAN LEE

A much-needed account of the hierarchy of justice that defines China's unique political-legal culture.

University of Chicago Press | June

352 p. 21 halftones 6 x 9

ISBN-13: 978-0-226-82524-3 Cloth \$105.00x/£84.00

ISBN-13: 978-0-226-82525-0 Paper \$32.50s/£26.00

LITERARY CRITICISM

Dreaming of Justice, Waking to Wisdom

Rousseau's Philosophic Life

LAURENCE D. COOPER

A surprising look at how Rousseau defended the philosophic life as the most natural and best of lives.

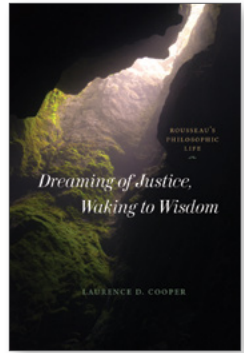
University of Chicago Press | March

288 p. 6 x 9

ISBN-13: 978-0-226-82499-4 Cloth \$99.00x/£80.00

ISBN-13: 978-0-226-82501-4 Paper \$35.00s/£28.00

PHILOSOPHY



Rousseau's God

Theology, Religion, and the Natural Goodness of Man

JOHN T. SCOTT

A landmark study of Rousseau's theological and religious thought.

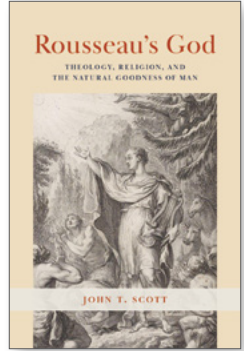
University of Chicago Press | April

288 p. 6 x 9

ISBN-13: 978-0-226-82548-9 Cloth \$99.00x/£80.00

ISBN-13: 978-0-226-82550-2 Paper \$32.50s/£26.00

PHILOSOPHY



The News Event

Popular Sovereignty in the Age of Deep Mediatization

FRANCIS CODY

In the hypermediated world of Tamil Nadu, Francis Cody studies how “news events” are made.

University of Chicago Press | April

256 p. 7 halftones 6 x 9

ISBN-13: 978-0-226-82473-4 Cloth \$99.00x/£80.00

ISBN-13: 978-0-226-82472-7 Paper \$27.50s/£22.00

SOCIAL SCIENCE



The Varnish and the Glaze

Painting Splendor with Oil, 1100–1500

MARJOLIJN BOL

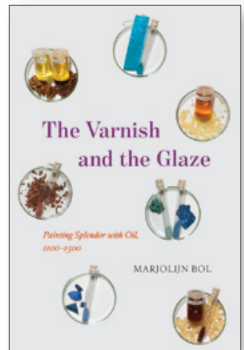
A new history of the techniques, materials, and aesthetic ambitions that gave rise to the radiant verisimilitude of Jan van Eyck's oil paintings on panel.

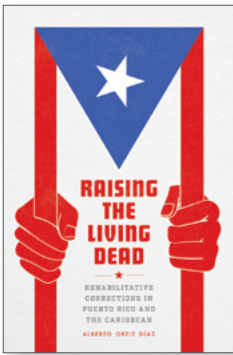
University of Chicago Press | March

336 p. 80 color plates, 10 halftones 6 x 9

ISBN-13: 978-0-226-82036-1 Cloth \$55.00s/£44.00

ART





Raising the Living Dead

Rehabilitative Corrections in Puerto Rico and the Caribbean

ALBERTO ORTIZ DÍAZ

An eye-opening look at how incarcerated people, health professionals, and others behind and beyond bars came together to problem-solve incarceration.

[University of Chicago Press](#) | [March](#)

272 p. 11 halftones 6 x 9

ISBN-13: 978-0-226-82449-9 Cloth \$105.00x/£84.00

ISBN-13: 978-0-226-82451-2 Paper \$35.00s/£28.00

HISTORY

The Scattered Court

Hindustani Music in Colonial Bengal

RICHARD DAVID WILLIAMS

Presents a new history of how Hindustani court music responded to the political transitions of the nineteenth century.

Chicago Studies in Ethnomusicology

[University of Chicago Press](#) | [March](#)

272 p. 14 halftones, 2 line drawings 6 x 9

ISBN-13: 978-0-226-82543-4 Cloth \$105.00x/£84.00

ISBN-13: 978-0-226-82545-8 Paper \$35.00s/£28.00

MUSIC

Argonauts of West Africa

Unauthorized Migration and Kinship Dynamics in a Changing Europe

APOSTOLOS ANDRIKOPOULOS

Examines the paradoxes of kinship in the lives of unauthorized African migrants as they struggle for mobility, employment, and citizenship in Europe.

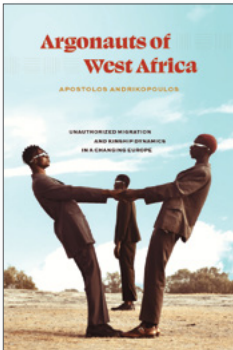
[University of Chicago Press](#) | [May](#)

208 p. 9 halftones, 4 tables 6 x 9

ISBN-13: 978-0-226-82260-0 Cloth \$99.00x/£80.00

ISBN-13: 978-0-226-82262-4 Paper \$30.00s/£24.00

SOCIAL SCIENCE



Nuclear Minds

Cold War Psychological Science and the Bombings of Hiroshima and Nagasaki

RAN ZWIGENBERG

How researchers understood the atomic bomb's effects on the human psyche before the recognition of Post-Traumatic Stress Disorder.

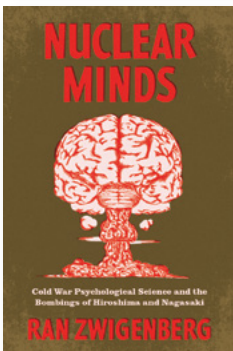
[University of Chicago Press](#) | [July](#)

304 p. 10 halftones 6 x 9

ISBN-13: 978-0-226-82591-5 Cloth \$105.00x/£84.00

ISBN-13: 978-0-226-82676-9 Paper \$35.00s/£28.00

SOCIAL SCIENCE



A Region among States

Law and Non-sovereignty in the Caribbean

LEE CABATINGAN

Based on long-term ethnographic fieldwork at the Caribbean Court of Justice, *A Region among States* explores the possibility of constituting a region on a geopolitical and ideological terrain dominated by the nation-state.

University of Chicago Press | June

240 p. 5 color plates, 10 halftones, 1 tables 5 1/2 x 8 1/2

ISBN-13: 978-0-226-82559-5 Cloth \$99.00x/£80.00

ISBN-13: 978-0-226-82561-8 Paper \$32.50s/£26.00

SOCIAL SCIENCE

Gifts in the Age of Empire

Ottoman-Safavid Cultural Exchange, 1500–1639

SINEM ARCAK CASALE

Explores the Safavid and Ottoman empires through the lens of gifts.

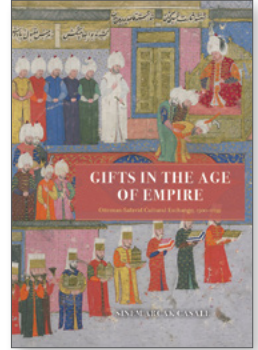
Silk Roads

University of Chicago Press | April

288 p. 108 color plates 7 x 10

ISBN-13: 978-0-226-82042-2 Cloth \$55.00s/£44.00

HISTORY



Up Against the Real

Black Mask from Art to Action

NADJA MILLNER-LARSEN

A history of 1960s activist art group Black Mask.

University of Chicago Press | February

288 p. 4 color plates, 48 halftones 6 x 9

ISBN-13: 978-0-226-82068-2 Cloth \$105.00x/£84.00

ISBN-13: 978-0-226-82424-6 Paper \$35.00s/£28.00

ART



Displacing Territory

Syrian and Palestinian Refugees in Jordan

KAREN CULCASI

Displacing Territory explores the core concepts of territory and belonging—and humanizes refugees in the process.

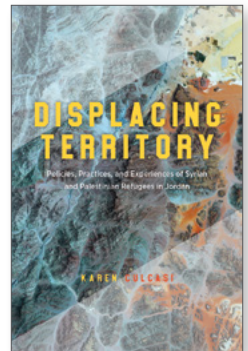
University of Chicago Press | July

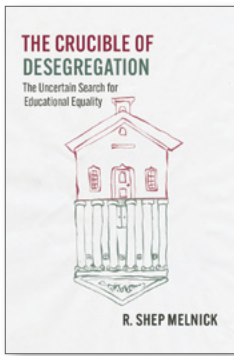
208 p. 17 halftones 6 x 9

ISBN-13: 978-0-226-82704-9 Cloth \$99.00x/£80.00

ISBN-13: 978-0-226-82706-3 Paper \$30.00s/£24.00

SOCIAL SCIENCE





The Crucible of Desegregation

The Uncertain Search for Educational Equality

R. SHEP MELNICK

Examines the patchwork evolution of school desegregation policy.

Chicago Series in Law and Society

University of Chicago Press | May

336 p. 1 line drawings, 4 tables 6 x 9

ISBN-13: 978-0-226-82471-0 Cloth \$105.00x/£84.00

ISBN-13: 978-0-226-82552-6 Paper \$35.00s/£28.00

POLITICAL SCIENCE

Democracy for Busy People

KEVIN J. ELLIOTT

Advances an alternative approach to democratic reform that focuses on building institutions that empower people who have little time for politics.

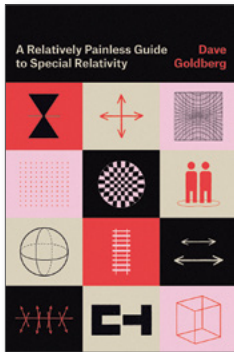
University of Chicago Press | May

256 p. 12 tables 6 x 9

ISBN-13: 978-0-226-82630-1 Cloth \$105.00x/£84.00

ISBN-13: 978-0-226-82632-5 Paper \$35.00s/£28.00

POLITICAL SCIENCE



A Relatively Painless Guide to Special Relativity

DAVE GOLDBERG

Serious and accessible—finally the special relativity course book that both physics majors and lifelong learners deserve.

University of Chicago Press | July

192 p. 92 halftones, 2 line drawings 6 x 9

ISBN-13: 978-0-226-82542-7 Cloth \$99.00x/£80.00

ISBN-13: 978-0-226-82185-6 Paper \$24.00x/£20.00

SCIENCE



The Continental Dollar

How the American Revolution Was Financed with Paper Money

FARLEY GRUBB

An illuminating history of America's original credit market.

Markets and Governments in Economic History

University of Chicago Press | July

304 p. 9 halftones, 20 line drawings, 27 tables 6 x 9

ISBN-13: 978-0-226-82603-5 Cloth \$65.00x/£52.00

BUSINESS & ECONOMICS

Music in the Flesh

An Early Modern Musical Physiology

BETTINA VARWIG

A corporeal history of music-making in early modern Europe.

New Material Histories of Music

University of Chicago Press | July

368 p. 20 halftones, 23 line drawings 6 x 9

ISBN-13: 978-0-226-82688-2 Cloth \$47.50s/£38.00

MUSIC

Reactionary Mathematics

A Genealogy of Purity

MASSIMO MAZZOTTI

A forgotten episode of mathematical resistance reveals the rise of modern mathematics and its cornerstone, mathematical purity, as political phenomena.

University of Chicago Press | May

352 p. 5 halftones, 2 line drawings 6 x 9

ISBN-13: 978-0-226-82672-1 Cloth \$112.50x/£90.00

ISBN-13: 978-0-226-82674-5 Paper \$37.50s/£30.00

MATHEMATICS



Evolution and the Machinery of Chance

Philosophy, Probability, and Scientific Practice in Biology

MARSHALL ABRAMS

An innovative view of the role of fitness concepts in evolutionary theory.

University of Chicago Press | July

304 p. 1 halftones, 12 line drawings, 4 tables 6 x 9

ISBN-13: 978-0-226-82661-5 Cloth \$105.00x/£84.00

ISBN-13: 978-0-226-82663-9 Paper \$35.00s/£28.00

SCIENCE



Easy Money

American Puritans and the Invention of Modern Currency

DROR GOLDBERG

A sweeping history of the American invention of modern money.

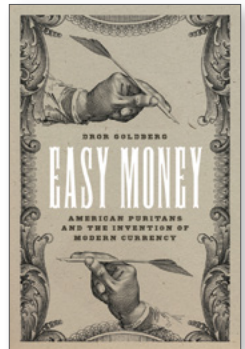
Markets and Governments in Economic History

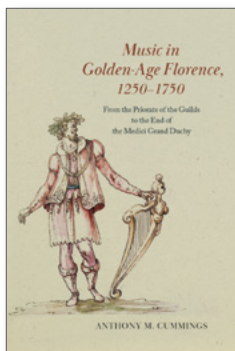
University of Chicago Press | April

296 p. 6 halftones, 14 line drawings, 1 tables 6 x 9

ISBN-13: 978-0-226-82510-6 Cloth \$55.00s/£44.00

BUSINESS & ECONOMICS





Music in Golden-Age Florence, 1250–1750

From the Priorate of the Guilds to the End of the Medici Grand Duchy

ANTHONY M. CUMMINGS

A comprehensive account of music in Florence from the late Middle Ages until the end of the Medici dynasty in the mid-eighteenth century.

University of Chicago Press | May

456 p. 8 color plates, 25 halftones, 49 line drawings, 6 tables 6 x 9

ISBN-13: 978-0-226-82278-5 Cloth \$60.00s/£48.00

MUSIC



My Dark Room

Spaces of the Inner Self in Eighteenth-Century England

JULIE PARK

Examines spaces of inner life in eighteenth-century England to shed new light on interiority in literature and visual and material culture.

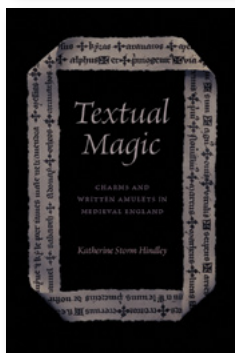
University of Chicago Press | May

352 p. 8 color plates, 50 halftones 6 x 9

ISBN-13: 978-0-226-82475-8 Cloth \$105.00x/£84.00

ISBN-13: 978-0-226-82476-5 Paper \$35.00s/£28.00

LITERARY CRITICISM



Textual Magic

Charms and Written Amulets in Medieval England

KATHERINE STORM HINDLEY

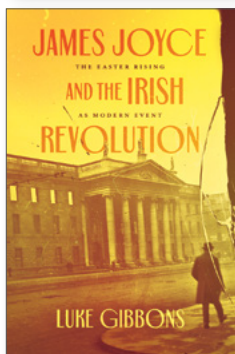
An expansive consideration of charms as a deeply integrated aspect of the English Middle Ages.

University of Chicago Press | June

320 p. 18 halftones, 26 tables 6 x 9

ISBN-13: 978-0-226-82533-5 Cloth \$45.00s/£36.00

LITERARY CRITICISM



James Joyce and the Irish Revolution

The Easter Rising as Modern Event

LUKE GIBBONS

A provocative history of *Ulysses* and the Easter Rising as harbingers of decolonization.

University of Chicago Press | May

296 p. 10 halftones 6 x 9

ISBN-13: 978-0-226-82446-8 Cloth \$105.00x/£84.00

ISBN-13: 978-0-226-82447-5 Paper \$35.00s/£28.00

LITERARY CRITICISM

Eleanor of Aquitaine, as It Was Said

Truth and Tales about the Medieval Queen

KAREN SULLIVAN

A reparative reading of stories about medieval queen Eleanor of Aquitaine.

University of Chicago Press | June

304 p. 6 x 9

ISBN-13: 978-0-226-82583-0 Cloth \$45.00s/£36.00

HISTORY



Fragments of a World

William of Auvergne and His Medieval Life

LESLEY SMITH

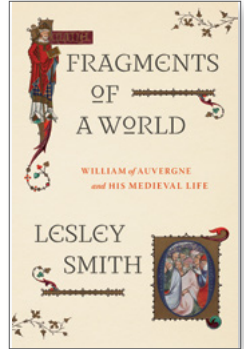
The first modern biography of medieval French scholar and bishop William of Auvergne.

University of Chicago Press | June

320 p. 2 halftones 5 1/2 x 8 1/2

ISBN-13: 978-0-226-82618-9 Cloth \$45.00s/£36.00

BIOGRAPHY & AUTOBIOGRAPHY



Slandering the Sacred

Blasphemy Law and Religious Affect in Colonial India

J. BARTON SCOTT

A history of global secularism and political feeling through colonial blasphemy law.

Class 200: New Studies in Religion

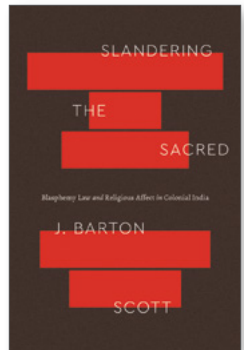
University of Chicago Press | April

272 p. 15 halftones 6 x 9

ISBN-13: 978-0-226-82488-8 Cloth \$99.00x/£80.00

ISBN-13: 978-0-226-82490-1 Paper \$30.00s/£24.00

RELIGION IND BC



Second Lives

Black-Market Melodramas and the Reinvention of Television

MICHAEL SZALAY

A history of prestige television through the rise of the “black-market melodrama.”

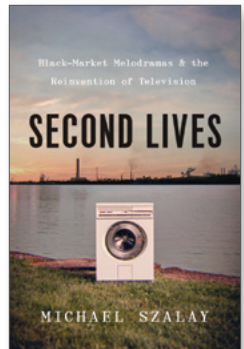
University of Chicago Press | March

288 p. 50 halftones 6 x 9

ISBN-13: 978-0-226-82048-4 Cloth \$99.00x/£80.00

ISBN-13: 978-0-226-82480-2 Paper \$32.50s/£26.00

PERFORMING ARTS





Promiscuous Grace

Imagining Beauty and Holiness with Saint Mary of Egypt

SONIA VELÁZQUEZ

A meditation on holiness and beauty through the study of Saint Mary of Egypt.

Class 200: New Studies in Religion

University of Chicago Press | April

224 p. 15 halftones 6 x 9

ISBN-13: 978-0-226-82608-0 Cloth \$99.00x/£80.00

ISBN-13: 978-0-226-82610-3 Paper \$27.50s/£22.00

RELIGION

Conceptual Harmonies

The Origins and Relevance of Hegel's Logic

PAUL REDDING

A new reading of Hegel's *Science of Logic* through the history of European mathematics.

University of Chicago Press | June

328 p. 28 line drawings 6 x 9

ISBN-13: 978-0-226-82605-9 Cloth \$105.00x/£84.00

ISBN-13: 978-0-226-82607-3 Paper \$35.00s/£28.00

PHILOSOPHY

Banking on Slavery

Financing Southern Expansion in the Antebellum United States

SHARON ANN MURPHY

A sobering excavation of how deeply nineteenth-century American banks were entwined with the institution of slavery.

American Beginnings, 1500-1900

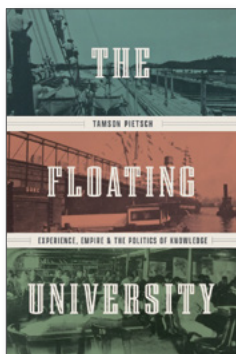
University of Chicago Press | April

440 p. 17 halftones, 1 line drawings, 8 tables 6 x 9

ISBN-13: 978-0-226-82459-8 Cloth \$105.00x/£84.00

ISBN-13: 978-0-226-82513-7 Paper \$35.00s/£28.00

HISTORY



The Floating University

Experience, Empire, and the Politics of Knowledge

TAMSON PIETSCH

The Floating University sheds light on a story of optimism and imperialist ambition in the 1920s.

University of Chicago Press | April

320 p. 38 halftones 6 x 9

ISBN-13: 978-0-226-82516-8 Cloth \$40.00s/£32.00

HISTORY

Uncertain Climes

Debating Climate Change in Gilded Age America

JOSEPH GIACOMELLI

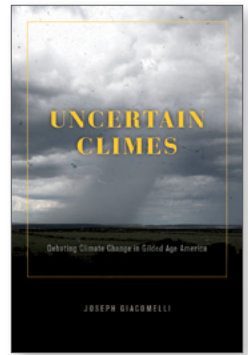
Uncertain Climes looks to the late nineteenth century to reveal how climate anxiety was a crucial element in the emergence of American modernity.

University of Chicago Press | April

256 p. 19 halftones 6 x 9

ISBN-13: 978-0-226-82443-7 Cloth \$40.00s/£32.00

SCIENCE



Osiris, Volume 38

Beyond Craft and Code: Human and Algorithmic Cultures, Past and Present

Edited by JAMES EVANS and ADRIAN JOHNS

Perceptively explores the shifting intersections between algorithmic systems and human practices in the modern era.

Osiris

University of Chicago Press Journals | June

312 p. 6 3/4 x 10

ISBN-13: 978-0-226-82787-2 Paper \$35.00x/£28.00

HISTORY

The Supreme Court Review, 2022

Edited by DAVID A. STRAUSS, GEOFFREY R. STONE, JUSTIN DRIVER, and WILLIAM BAUDE

An annual peer-reviewed law journal covering the legal implications of decisions by the Supreme Court of the United States

Supreme Court Review

University of Chicago Press Journals | August

400 p. 6 x 9

ISBN-13: 978-0-226-82805-3 Cloth \$80.00x/£64.00

LAW

NBER Macroeconomics Annual, 2022

Volume 37

Edited by MARTIN EICHENBAUM and ERIK HURST

Authoritative takes on the most current and pressing issues in macroeconomics today.

National Bureau of Economic Research Macroeconomics Annual

University of Chicago Press Journals | May

512 p. 6 x 9

ISBN-13: 978-0-226-82821-3 Paper \$90.00x/£72.00

BUSINESS & ECONOMICS

NBER
NATIONAL BUREAU of
ECONOMIC RESEARCH

Tax Policy and the Economy, Volume 37

Edited by **ROBERT A. MOFFITT**

Timely and authoritative research on the latest issues in tax policy.

Tax Policy and the Economy

University of Chicago Press Journals | June

256 p. 6 x 9

ISBN-13: 978-0-226-82825-1 Paper \$60.00x/£48.00

BUSINESS & ECONOMICS

Environmental and Energy Policy and the Economy

Volume 4

Edited by **MATTHEW J. KOTCHEN** and
TATYANA DERYUGINA

Rigorous, careful, and nonpartisan research with a high policy impact on environmental and energy economics.

NBER-Environmental and Energy Policy and the Economy

University of Chicago Press Journals | February

175 p. 6 x 9

ISBN-13: 978-0-226-82827-5 Paper \$60.00x/£48.00

BUSINESS & ECONOMICS

Entrepreneurship and Innovation Policy and the Economy

Volume 2

Edited by **BENJAMIN F. JONES** and **JOSH LERNER**

Rigorous nonpartisan research on the effects of economic forces and public policy on entrepreneurship and innovation.

NBER-Entrepreneurship and Innovation Policy and the Economy

University of Chicago Press Journals | March

175 p. 6 x 9

ISBN-13: 978-0-226-82829-9 Paper \$60.00x/£48.00

BUSINESS & ECONOMICS

The Chicago Guide to Fact-Checking, Second Edition

BROOKE BOREL

An accessible, one-stop guide to the why, what, and how of contemporary editorial fact-checking.

Chicago Guides to Writing, Editing, and Publishing

University of Chicago Press | May

256 p. 5 halftones, 3 line drawings 5 1/2 x 8 1/2

ISBN-13: 978-0-226-81789-7 Paper \$18.00x/£15.00

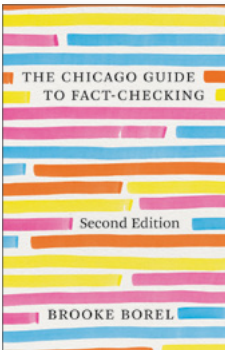
LANGUAGE ARTS & DISCIPLINES

NBER

NATIONAL BUREAU of
ECONOMIC RESEARCH

NBER

NATIONAL BUREAU of
ECONOMIC RESEARCH



Bettering Humanomics

A New, and Old, Approach to Economic Science

DEIRDRE NANSEN MCCLOSKEY

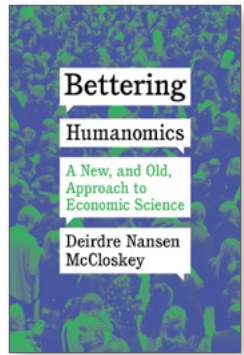
Deirdre Nansen McCloskey's latest meticulous work examines how economics can become a more "human" science.

University of Chicago Press | June

144 p. 6 x 9

ISBN-13: 978-0-226-82651-6 Paper \$20.00s/£16.00

BUSINESS & ECONOMICS



Life Death

JACQUES DERRIDA

*Edited by Pascale-Anne Brault and Peggy Kamuf
Translated by Pascale-Anne Brault and Michael Naas*

The seventh in our series of Derrida's seminars, *Life Death* provides interdisciplinary reflections on the relationship of life and death.

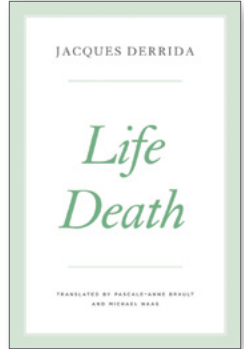
The Seminars of Jacques Derrida

University of Chicago Press | June

328 p. 6 x 9

ISBN-13: 978-0-226-82644-8 Paper \$27.50s/£22.00

PHILOSOPHY



Of Bridges

A Poetic and Philosophical Account

THOMAS HARRISON

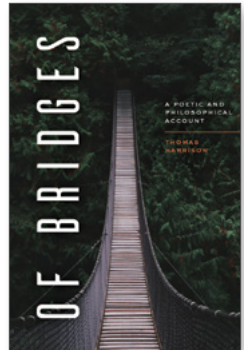
Offers a philosophical history of bridges—both literal bridges and their symbolic counterparts—and the acts of cultural connection they embody.

University of Chicago Press | June

304 p. 3 color plates, 73 halftones 6 x 9

ISBN-13: 978-0-226-82649-3 Paper \$28.00s/£23.00

LITERARY CRITICISM



Speaking the Truth about Oneself

Lectures at Victoria University, Toronto, 1982

MICHEL FOUCAULT

*Edited by Henri-Paul Fruchaud and Daniele Lorenzini
English Edition Established by Daniel Louis Wyche*

A collection of Foucault's lectures that trace the historical formation and contemporary significance of the hermeneutics of the self.

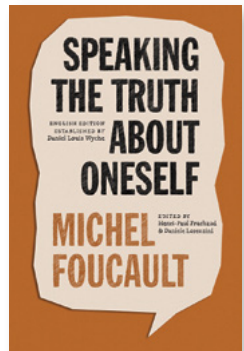
The Chicago Foucault Project

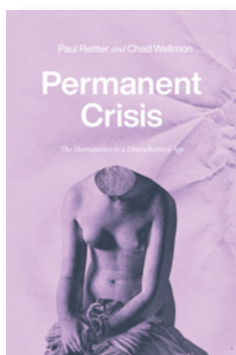
University of Chicago Press | June

304 p. 4 line drawings 5 1/2 x 8 1/2

ISBN-13: 978-0-226-82645-5 Paper \$24.00s/£20.00

PHILOSOPHY





Permanent Crisis

The Humanities in a Disenchanted Age

PAUL REITTER and CHAD WELLMON

Leads scholars and anyone who cares about the humanities into more effectively analyzing the fate of the humanities and digging into the very idea of the humanities as a way to find meaning and coherence in the world.

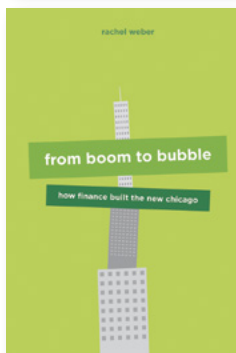
Studies in the History of the University

University of Chicago Press | April

320 p. 6 x 9

ISBN-13: 978-0-226-73823-9 Paper \$22.50s/£18.00

EDUCATION



From Boom to Bubble

How Finance Built the New Chicago

RACHEL WEBER

An unprecedented historical, sociological, and geographic look at how property markets change and fail—and how that affects cities.

University of Chicago Press | June

296 p. 21 halftones, 5 line drawings, 10 tables 6 x 9

ISBN-13: 978-0-226-82659-2 Paper \$38.00x/£31.00

BUSINESS & ECONOMICS



Diet for a Large Planet

Industrial Britain, Food Systems, and World Ecology

CHRIS OTTER

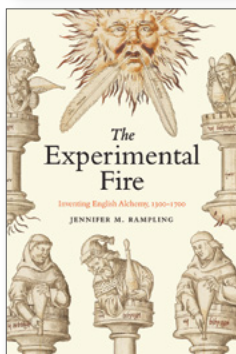
A history of the unsustainable modern diet—heavy in meat, wheat, and sugar—that requires more land and resources than the planet is able to support.

University of Chicago Press | May

400 p. 65 halftones 6 x 9

ISBN-13: 978-0-226-82653-0 Paper \$39.00s/£32.00

HISTORY



The Experimental Fire

Inventing English Alchemy, 1300–1700

JENNIFER M. RAMPLING

A 400-year history of the development of alchemy in England that brings to light the evolution of the practice.

Synthesis

University of Chicago Press | March

416 p. 19 halftones, 2 tables 6 x 9

ISBN-13: 978-0-226-82654-7 Paper \$28.00s/£23.00

SCIENCE

Dead Reckoning

Air Traffic Control, System Effects, and Risk

DIANE VAUGHAN

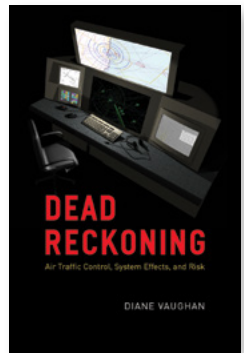
Vaughan unveils the complicated and high-pressure world of air traffic controllers as they navigate technology and political and public climates, and shows how they keep the skies so safe.

University of Chicago Press | February

640 p. 16 halftones 6 x 9

ISBN-13: 978-0-226-82657-8 Paper \$27.50s/£22.00

SOCIAL SCIENCE



The Money Illusion

Market Monetarism, the Great Recession, and the Future of Monetary Policy

SCOTT SUMNER

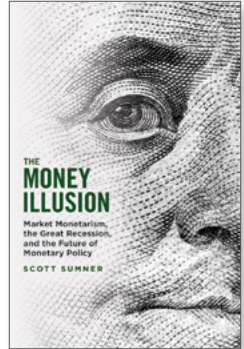
The first book-length work on market monetarism, written by its leading scholar.

University of Chicago Press | May

392 p. 78 line drawings, 10 tables 6 x 9

ISBN-13: 978-0-226-82656-1 Paper \$25.00s/£20.00

BUSINESS & ECONOMICS



Dirty Waters

Confessions of Chicago's Last Harbor Boss

R. J. NELSON

A wry, no-holds-barred memoir of Nelson's time controlling some of Chicago's most beautiful spots while facing some of its ugliest traditions.

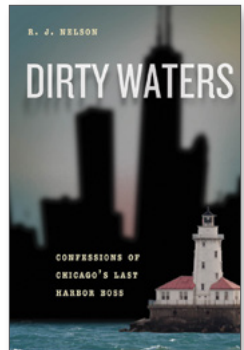
Chicago Visions and Revisions

University of Chicago Press | February

304 p. 16 halftones, 6 maps 6 x 9

ISBN-13: 978-0-226-82692-9 Paper \$18.00s/£17.00

HISTORY



Carbon Technocracy

Energy Regimes in Modern East Asia

VICTOR SEOW

A forceful reckoning with the relationship between energy and power through the history of what was once East Asia's largest coal mine.

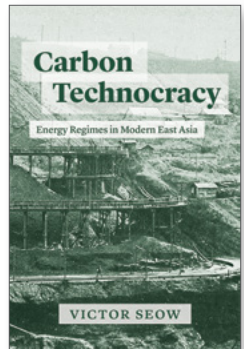
Studies of the Weatherhead East Asian Institute

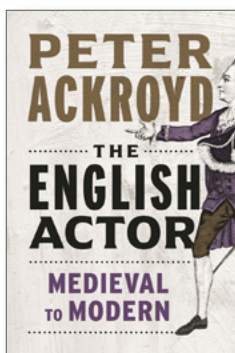
University of Chicago Press | April

376 p. 25 halftones 6 x 9

ISBN-13: 978-0-226-82655-4 Paper \$27.50s/£22.00

SCIENCE





The English Actor

From Medieval to Modern

PETER ACKROYD

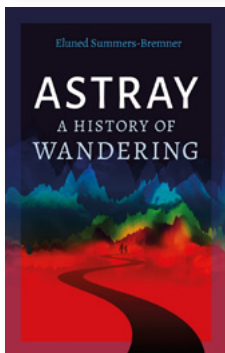
From a leading historian and writer, a delightful exploration of the great English tradition of treading the boards.

[Reaktion Books](#) | [April](#)

400 p. 6 1/4 x 9 1/4

ISBN-13: 978-1-78914-699-8 Cloth \$27.50

HISTORY NSA



Astray

A History of Wandering

ELUNED SUMMERS-BREMER

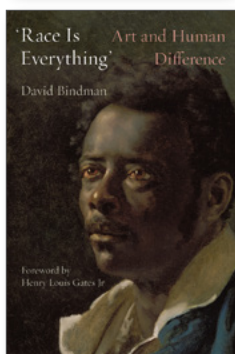
A meandering celebration of the indirect and unforeseen path, revealing that to err is not just human—it is everything.

[Reaktion Books](#) | [June](#)

320 p. 5 1/2 x 8 1/2

ISBN-13: 978-1-78914-704-9 Cloth \$24.00

HISTORY NSA



'Race Is Everything'

Art and Human Difference

DAVID BINDMAN

With a Preface by Henry Louis Gates Jr.

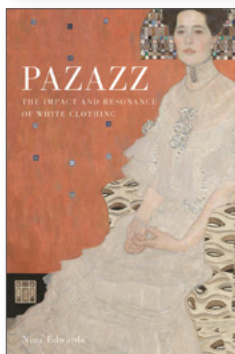
A timely and revealing look at the intertwined histories of science, art, and racism.

[Reaktion Books](#) | [June](#)

320 p. 11 color plates, 99 halftones 6 1/4 x 9 1/4

ISBN-13: 978-1-78914-696-7 Cloth \$40.00

SOCIAL SCIENCE NSA



Pazazz

The Impact and Resonance of White Clothing

NINA EDWARDS

From bridal gowns and White Parties to shrouds, an illuminating look at the power of our palest apparel.

[Reaktion Books](#) | [March](#)

224 p. 10 color plates, 65 halftones 6 1/4 x 9 1/4

ISBN-13: 978-1-78914-685-1 Cloth \$27.50

DESIGN NSA

The Pirates' Code

Laws and Life Aboard Ship

REBECCA SIMON

Fall captive to the code—the real-life buccaneer bylaws that shaped every aspect of a pirate's life.

Reaktion Books | July

336 p. 11 color plates, 37 halftones 5 1/2 x 8 1/2

ISBN-13: 978-1-78914-711-7 Cloth \$22.50

HISTORY NSA



Merchants of Style

Art and Fashion After Warhol

NATASHA DEGEN

Looking at Andy Warhol's legacy as maker and muse, this book offers a critical examination of the coalescence of commerce and style.

Reaktion Books | April

288 p. 25 color plates, 30 halftones 6 1/4 x 8 1/4

ISBN-13: 978-1-78914-669-1 Cloth \$25.00

ART NSA



Shells

A Natural and Cultural History

FABIO MORETZSOHN

With Contributions by M. G. Harasewych

Echoing with the sounds of the sea, an exquisite survey of the science and customs of conchs, clams, coquinas, cowries, and much more.

Reaktion Books | July

176 p. 114 color plates, 10 halftones 6 1/4 x 8 1/4

ISBN-13: 978-1-78914-713-1 Cloth \$27.50

NATURE NSA



Water Beings

From Nature Worship to the Environmental Crisis

VERONICA STRANG

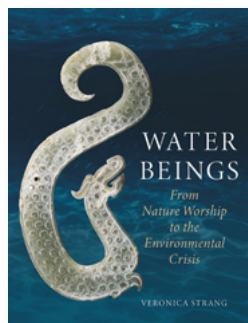
Looking to the vast human history of water worship, a crucial study of our broken relationship with all things aquatic—and how we might mend it.

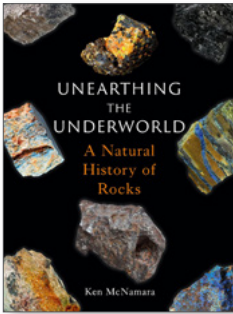
Reaktion Books | March

280 p. 126 color plates, 5 halftones 7 1/2 x 9 3/4

ISBN-13: 978-1-78914-688-2 Cloth \$45.00

SOCIAL SCIENCE NSA





Unearthing the Underworld

A Natural History of Rocks

KEN McNAMARA

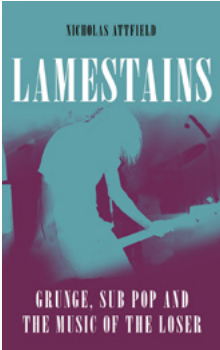
A geological saga that digs deep, revealing how even the most ordinary rocks can be stepping stones to the hidden history of our planet.

Reaktion Books | June

296 p. 43 color plates, 30 halftones 6 1/4 x 8 1/4

ISBN-13: 978-1-78914-718-6 Cloth \$25.00

NATURE NSA



Lamestains

Grunge, Sub Pop and the Music of the Loser

NICHOLAS ATTFIELD

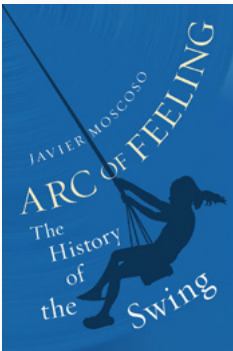
A surprising history of Seattle's Sub Pop Records, pioneer of grunge . . . and champion of losers.

Reaktion Books | June

304 p. 10 halftones 5 1/2 x 8 1/2

ISBN-13: 978-1-78914-706-3 Cloth \$22.50

MUSIC NSA



Arc of Feeling

The History of the Swing

JAVIER MOSCOSO

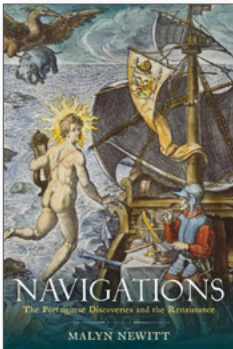
From beloved elements of children's playgrounds to leather tools of bondage, a sweeping study of the cultural significance of swings.

Reaktion Books | May

264 p. 28 color plates, 40 halftones 6 1/4 x 9 1/4

ISBN-13: 978-1-78914-693-6 Cloth \$30.00

HISTORY NSA



Navigations

The Portuguese Discoveries and the Renaissance

MALYN NEWITT

A critical reassessment of world-shaping Portuguese voyages of discovery that places these quests in historical context.

Reaktion Books | May

368 p. 20 color plates, 37 halftones 6 1/4 x 9 1/4

ISBN-13: 978-1-78914-702-5 Cloth \$40.00

HISTORY NSA

The Monkees

Made in Hollywood

TOM KEMPER

The behind-the-scenes story of the controversial 1960s made-for-tv rock band.

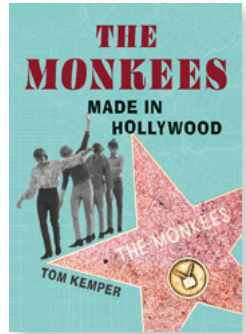
Reverb

Reaktion Books | July

248 p. 35 halftones 5 3/4 x 8 1/4

ISBN-13: 978-1-78914-707-0 Paper \$16.00

MUSIC NSA



John Ashbery

JESS COTTON

A critical biography of America's most influential postmodern poet.

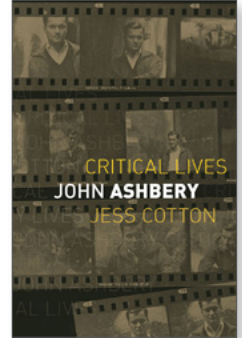
Critical Lives

Reaktion Books | May

224 p. 40 halftones 5 x 7 3/4

ISBN-13: 978-1-78914-391-1 Paper \$19.00

BIOGRAPHY & AUTOBIOGRAPHY NSA



Ford Madox Ford

MAX SAUNDERS

A critical biography of the great modernist editor and novelist.

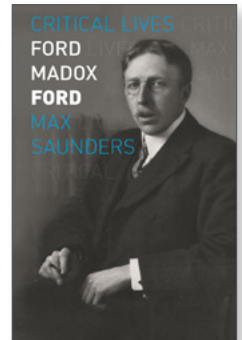
Critical Lives

Reaktion Books | April

216 p. 42 halftones 5 x 7 3/4

ISBN-13: 978-1-78914-701-8 Paper \$19.00

BIOGRAPHY & AUTOBIOGRAPHY NSA



Byron

DAVID ELLIS

A fresh, concise account of the Romantic poet Lord Byron's flamboyant life and work.

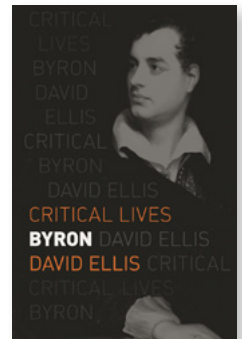
Critical Lives

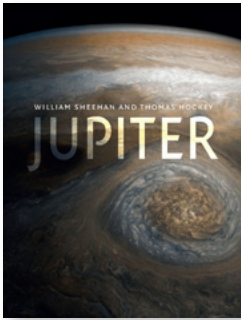
Reaktion Books | March

192 p. 36 halftones 5 x 7 3/4

ISBN-13: 978-1-78914-682-0 Paper \$19.00

BIOGRAPHY & AUTOBIOGRAPHY NSA





Now in Paperback

Jupiter

WILLIAM SHEEHAN and THOMAS HOCKEY

An accessible and engaging introduction to planetary science that will deepen our knowledge both of this magnificent planet and of our own place in the solar system.

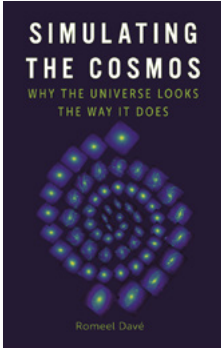
Kosmos

Reaktion Books | April

192 p. 59 color plates, 44 halftones 6 3/4 x 8 3/4

ISBN-13: 978-1-78914-705-6 Paper \$27.50

SCIENCE NSA



Simulating the Cosmos

Why the Universe Looks the Way It Does

ROMEEL DAVÉ

A behind-the-scenes look at the latest tool in astrophysics: computer simulations of the cosmos.

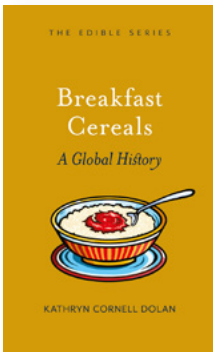
Universe

Reaktion Books | July

208 p. 25 color plates, 20 halftones 5 1/2 x 8 1/2

ISBN-13: 978-1-78914-714-8 Cloth \$22.50

SCIENCE NSA



Breakfast Cereal

A Global History

KATHRYN CORNELL DOLAN

A global history of breakfast cereal, from the first grain porridges to off-brand Cheerios.

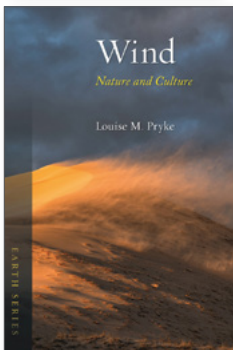
Edible

Reaktion Books | April

144 p. 40 color plates, 20 halftones 4 3/4 x 7 3/4

ISBN-13: 978-1-78914-695-0 Cloth \$19.95

COOKING NSA



Wind

Nature and Culture

LOUISE M. PRYKE

A natural and cultural history of wind from ancient deity to *Twister*.

Earth

Reaktion Books | July

240 p. 84 color plates, 21 halftones 5 3/4 x 8 1/4

ISBN-13: 978-1-78914-720-9 Paper \$24.95

SCIENCE NSA

Rowan

OLIVER SOUTHALL

A cultural history of a reddish, much-loved shrub, sometimes called mountain ash or dogberry.

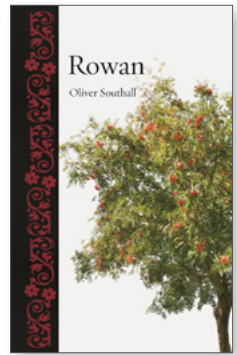
Botanical

Reaktion Books | June

248 p. 84 color plates, 19 halftones 5 1/2 x 8 1/2

ISBN-13: 978-1-78914-712-4 Cloth \$27.00

GARDENING NSA



Orchid

DAN TORRE

A wide-ranging natural and cultural history of orchids.

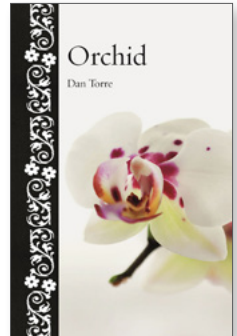
Botanical

Reaktion Books | July

256 p. 106 color plates, 15 halftones 5 1/2 x 8 1/2

ISBN-13: 978-1-78914-708-7 Cloth \$27.00

GARDENING NSA



Now in Paperback

Yew

FRED HAGENEDER

A comprehensive and richly illustrated history, Yew will appeal to botanists and other readers interested in the history and symbolism of the natural world.

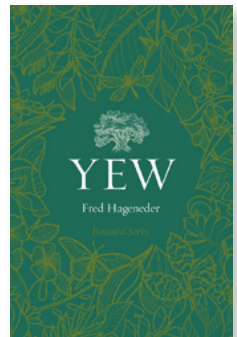
Botanical

Reaktion Books | April

208 p. 89 color plates, 21 halftones 5 1/2 x 8 1/2

ISBN-13: 978-1-78914-721-6 Paper \$27.00/£14.95

NATURE NSA



Ulisse Aldrovandi

Naturalist and Collector

PETER MASON

A critical biography of the early modern Italian naturalist.

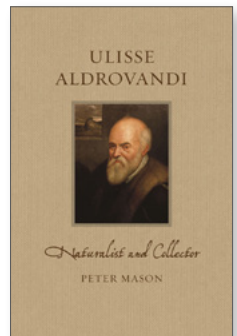
Renaissance Lives

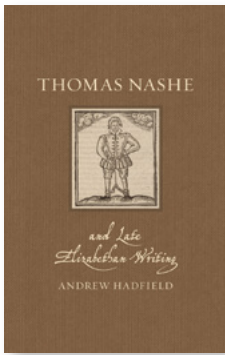
Reaktion Books | May

240 p. 27 color plates, 41 halftones 5 1/2 x 8 1/2

ISBN-13: 978-1-78914-717-9 Cloth \$25.00

BIOGRAPHY & AUTOBIOGRAPHY NSA





Thomas Nashe and Late Elizabethan Writing

ANDREW HADFIELD

A critical biography of one of the most celebrated prose stylists in early modern English.

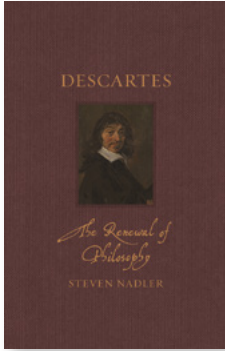
Renaissance Lives

[Reaktion Books](#) | [March](#)

256 p. 17 color plates, 11 halftones 5 1/2 x 8 1/2

ISBN-13: 978-1-78914-687-5 Cloth \$25.00/£16.95

BIOGRAPHY & AUTOBIOGRAPHY NSA



Descartes

The Renewal of Philosophy

STEVEN NADLER

A critical biography of René Descartes, whose first principle (“I think therefore I am.”) reshaped modern philosophy.

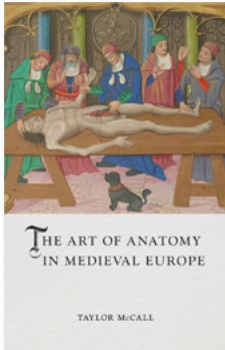
Renaissance Lives

[Reaktion Books](#) | [March](#)

288 p. 11 color plates, 14 halftones 5 1/2 x 8 1/2

ISBN-13: 978-1-78914-683-7 Cloth \$25.00

BIOGRAPHY & AUTOBIOGRAPHY NSA



The Art of Anatomy in Medieval Europe

TAYLOR McCALL

A new history of the medieval illustrations that birthed modern anatomy.

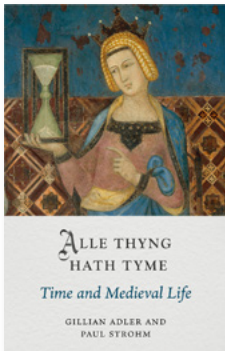
Medieval Lives

[Reaktion Books](#) | [June](#)

232 p. 50 color plates, 19 halftones 5 1/2 x 8 1/2

ISBN-13: 978-1-78914-681-3 Cloth \$22.50

HISTORY NSA



Alle Thyng Hath Tyme

Time and Medieval Life

GILLIAN ADLER and PAUL STROHM

An insightful account of how medieval people experienced time.

Medieval Lives

[Reaktion Books](#) | [April](#)

248 p. 55 color plates 5 1/2 x 8 1/2

ISBN-13: 978-1-78914-679-0 Cloth \$22.50

HISTORY NSA

Andrey Rublev

The Artist and His World

ROBIN MILNER-GULLAND

A critical biography of the most celebrated religious icon painter in medieval Russia.

Medieval Lives

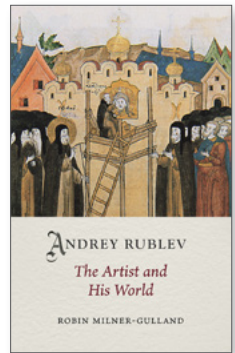
Reaktion Books | April

152 p. 44 color plates, 10 halftones 5 1/2 x 8 1/2

ISBN-13: 978-1-78914-680-6

Cloth \$22.50

ART NSA



The Ruling Families of Rus

Clan, Family and Kingdom

CHRISTIAN RAFFENSPERGER and DONALD OSTROWSKI

A new history of the Kyivan Rus, a medieval dynastic state in eastern Europe.

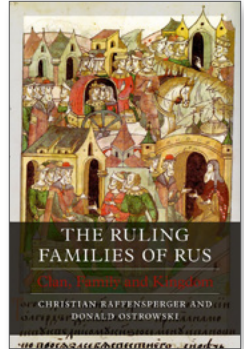
Dynasties

Reaktion Books | July

320 p. 28 color plates, 34 halftones 6 1/4 x 9 1/4

ISBN-13: 978-1-78914-715-5 Cloth \$35.00

HISTORY NSA



The Hittites

Lost Civilizations

DAMIEN STONE

An accessible introduction to the Bronze Age culture in Asia Minor.

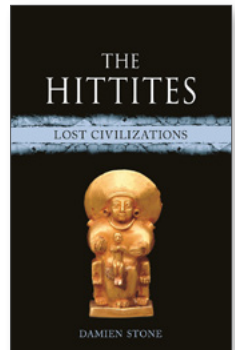
Lost Civilizations

Reaktion Books | March

192 p. 50 color plates, 13 halftones 5 1/2 x 8 1/2

ISBN-13: 978-1-78914-684-4 Cloth \$25.00

HISTORY NSA



Now in Paperback

The Persians

Lost Civilizations

BRENDA PARKER and GEOFFREY PARKER

This is a history of an incomparable culture whose influence can still be seen, millennia later, in modern-day Iran and the wider Middle East.

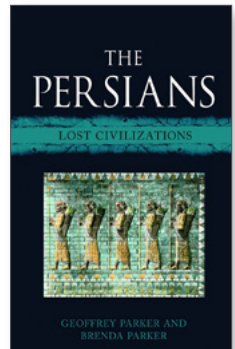
Lost Civilizations

Reaktion Books | March

208 p. 41 color plates, 10 halftones 5 1/2 x 8 1/2

ISBN-13: 978-1-78914-689-9 Paper \$18.00

HISTORY NSA





Now in Paperback

Exist Otherwise

The Life and Works of Claude Cahun

JENNIFER L. SHAW

Offering some of Cahun's writings never before translated into English alongside a wide array of her artworks and those of her contemporaries, this book is a must-have for any fan of this iconic artist.

Reaktion Books | April

328 p. 121 color plates, 13 halftones 7 1/2 x 9 3/4

ISBN-13: 978-1-78914-700-1 Paper \$27.50

ART NSA



Now in Paperback

The Greatest Shows on Earth

A History of the Circus

LINDA SIMON

Beautifully illustrated and filled with rich historical detail and colorful anecdotes, this is a vibrant history for all those who have ever dreamed of running away to the circus.

Reaktion Books | April

296 p. 87 color plates, 49 halftones 6 3/4 x 8 3/4

ISBN-13: 978-1-78914-703-2 Paper \$27.50

HISTORY NSA



Now in Paperback

Pan

The Great God's Modern Return

PAUL ROBICHAUD

From ancient myth to contemporary art and literature, a beguiling look at the many incarnations of the mischievous—and culturally immortal—god Pan.

Reaktion Books | March

344 p. 13 color plates, 21 halftones 5 1/2 x 8 1/2

ISBN-13: 978-1-78914-690-5 Paper \$18.00

SOCIAL SCIENCE NSA



Now in Paperback

Outrageous!

The Story of Section 28 and Britain's Battle for LGBT Education

PAUL BAKER

A personal and impassioned history of the infamous Section 28, the 1988 UK law banning the teaching "of the acceptability of homosexuality."

Reaktion Books | April

328 p. 35 halftones 5 x 7 3/4

ISBN-13: 978-1-78914-709-4 Paper \$16.00

HISTORY NSA

Duchamp's Telegram

From Beaux-Arts to Art-in-General

THIERRY DE DUVE

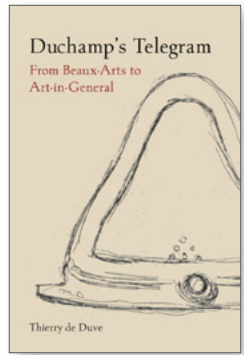
A revisionist history of Duchamp's legacy and impact on modern art.

Reaktion Books | June

456 p. 69 color plates, 88 halftones 6 1/4 x 9 1/4

ISBN-13: 978-1-78914-698-1 Cloth \$45.00s

ART NSA



Double Nation

A History of Australian Art

IAN MCLEAN

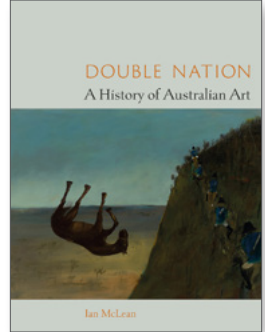
A beautifully illustrated introduction to Australian art history from colonization through today.

Reaktion Books | June

304 p. 169 color plates, 3 halftones 7 1/2 x 9 3/4

ISBN-13: 978-1-78914-697-4 Cloth \$45.00s

ART NSA



Photography and Korea

JEEHEY KIM

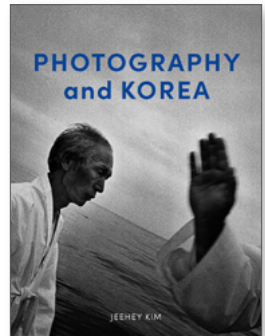
The first history of Korean photography in English.

Reaktion Books | June

272 p. 41 color plates, 93 halftones 7 1/2 x 9 3/4

ISBN-13: 978-1-78914-710-0 Cloth \$50.00s

PHOTOGRAPHY NSA



The Art Public

A Short History

OSKAR BÄTSCHMANN

Translated by Nick Somers

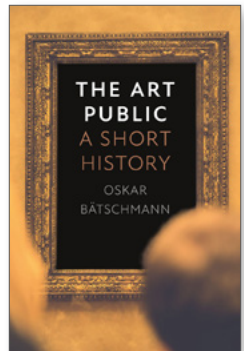
A brief intellectual history of the idea of the art public.

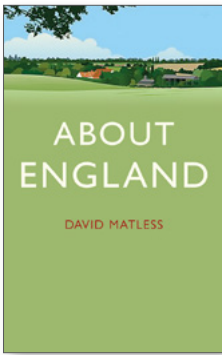
Reaktion Books | July

240 p. 30 color plates, 23 halftones 5 1/2 x 8 1/2

ISBN-13: 978-1-78914-694-3 Cloth \$25.00s

ART NSA





About England

DAVID MATLESS

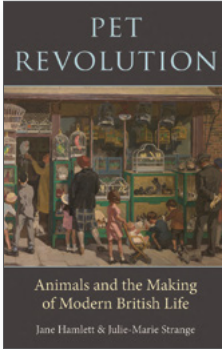
A cultural history of “Englishness” and the idea of England since 1960.

Reaktion Books | May

368 p. 63 halftones 6 1/4 x 9 1/4

ISBN-13: 978-1-78914-691-2 Cloth \$35.00s

HISTORY NSA



Pet Revolution

Animals and the Making of Modern British Life

JANE HAMLETT and JULIE-MARIE STRANGE

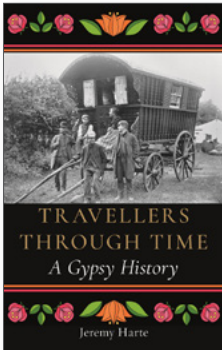
A history of pets and their companions in Britain from the Victorians to today.

Reaktion Books | March

256 p. 43 halftones 6 1/4 x 9 1/4

ISBN-13: 978-1-78914-686-8 Cloth \$35.00s

HISTORY NSA



Travellers through Time

A Gypsy History

JEREMY HARTE

An accessible history of the Roma people in England told from the inside.

Reaktion Books | May

320 p. 40 halftones 6 1/4 x 9 1/4

ISBN-13: 978-1-78914-716-2 Cloth \$30.00s

HISTORY NSA



Animal Architecture

Beasts, Buildings and Us

PAUL DOBRASZCZYK

A provocative call for architects to remember and embrace the nonhuman lives that share our spaces.

Reaktion Books | April

272 p. 105 halftones 6 1/4 x 9 1/4

ISBN-13: 978-1-78914-692-9 Cloth \$35.00s

ARCHITECTURE NSA

Pinocchio

The Adventures of a Puppet, Doubly Commented Upon and Triply Illustrated

GIORGIO AGAMBEN

Translated by Adam Kotsko

A richly illustrated analysis from one of Europe's greatest living philosophers.

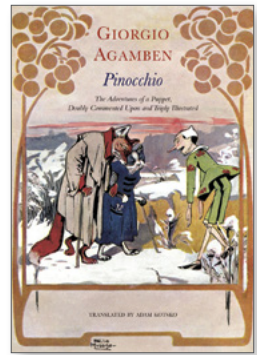
The Italian List

Seagull Books | April

212 p. 56 color plates 6 x 7 1/2

ISBN-13: 978-1-80309-138-9 Cloth \$27.50/£22.99

LITERARY CRITICISM IND



Sketchbook, 1966–1971

MAX FRISCH

Translated by Simon Pare

A fresh translation of the second volume of Max Frisch's diaries.

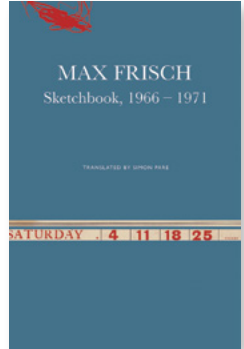
The Swiss List

Seagull Books | May

600 p. 6 x 9

ISBN-13: 978-1-80309-140-2 Cloth \$30.00/£24.99

BIOGRAPHY & AUTOBIOGRAPHY IND



Without Model

Parva Aesthetica

THEODOR W. ADORNO

Translated by Wieland Hoban

Essays by Adorno on art and cinema, available in English for the first time.

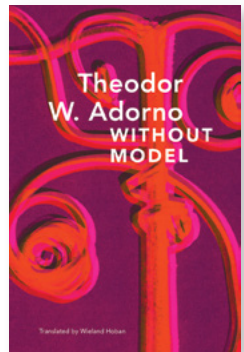
The German List

Seagull Books | April

200 p. 6 x 9

ISBN-13: 978-1-80309-218-8 Cloth \$24.50/£19.99

PHILOSOPHY IND



The Principles of Life on Black Friday

Chronicle of Emotions, Notebook 1

ALEXANDER KLUGE

With a Preface by Martin Chalmers

Translated by Richard Langston

A highly readable and lighthearted, yet intellectual-stimulating exploration of the modern human condition.

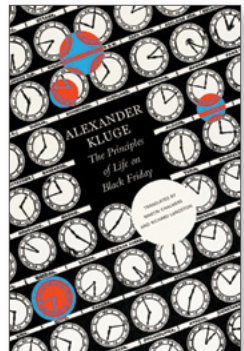
The German List

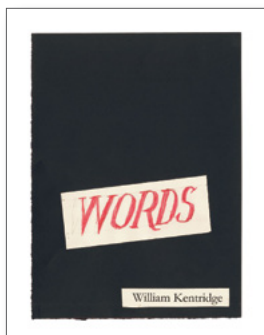
Seagull Books | April

278 p. 56 color plates 6 x 9

ISBN-13: 978-1-80309-224-9 Cloth \$27.50/£22.99

FICTION IND





Words

A Collation

WILLIAM KENTRIDGE

An exploration of phrases and excerpts that inspire a major contemporary artist.

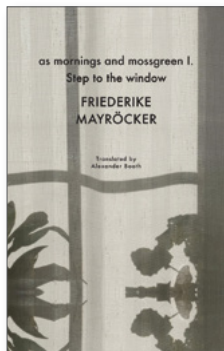
The Africa List

Seagull Books | April

116 p. 112 color plates 8 1/2 x 11

ISBN-13: 978-1-80309-217-1 Cloth \$30.00/£25.99

ART IND



as mornings and mossgreen I. Step to the window

FRIEDERIKE MAYRÖCKER

Translated by Alexander Booth

Poetic prose meditations translated superbly into English.

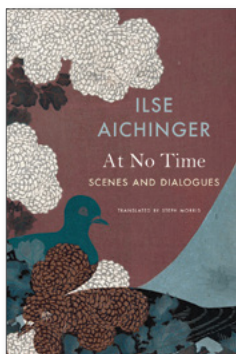
The German List

Seagull Books | February

200 p. 5 x 8 1/2

ISBN-13: 978-1-80309-142-6 Cloth \$24.50/£19.99

POETRY IND



At No Time

Scenes and Dialogues

ILSE AICHINGER

Translated by Steph Morris

Dramatic sketches full of surprising, unpredictable twists and turns from a major twentieth-century German-language author.

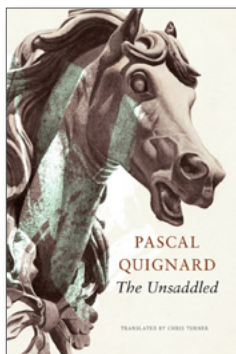
The German List

Seagull Books | February

144 p. 6 x 9

ISBN-13: 978-1-80309-144-0 Cloth \$19.00/£15.99

DRAMA IND



The Unsaddled

PASCAL QUIGNARD

Translated by John Taylor

A captivating and wide-ranging interpretation of accidental dismounting.

The French List

Seagull Books | July

252 p. 6 x 9

ISBN-13: 978-1-80309-150-1 Cloth \$24.50/£19.99

FICTION IND

The Postman of Abruzzo

VÉNUS KHOURY-GHATA

Translated by Teresa Lavender Fagan

A lyrical novel concerning belonging, foreignness, and ethnicity.

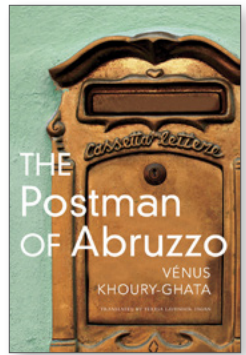
The French List

[Seagull Books](#) | [April](#)

144 p. 6 x 9

ISBN-13: 978-1-80309-152-5 Cloth \$21.00/£16.99

FICTION IND



Twilight of Torment

II. Heritage

LÉONORA MIANO

Translated by Gila Walker

A searing novel exploring the construction of masculinity in sub-Saharan Africa.

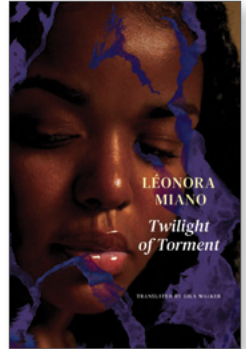
The Africa List

[Seagull Books](#) | [June](#)

292 p. 6 x 9

ISBN-13: 978-1-80309-154-9 Cloth \$27.50/£22.99

FICTION IND



24 Hours with Gaspar

SABDA ARMANDIO

Translated by Lara Norgaard

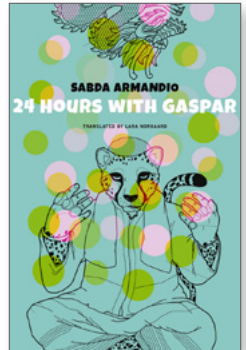
A breathtakingly imaginative futuristic crime thriller.

[Seagull Books](#) | [May](#)

184 p. 12 halftones 6 x 9

ISBN-13: 978-1-80309-204-1 Cloth \$24.50/£19.99

FICTION IND



Hospital

SANYA RUSHDI

Translated by Arunava Sinha

A strong and courageous novel that deftly tackles psychosis.

[Seagull Books](#) | [June](#)

132 p. 6 x 9

ISBN-13: 978-1-80309-172-3 Cloth \$21.00/£16.99

FICTION IND





Market Day

PÁL ZÁVADA

Translated by Owen Good

A novel exploring the descent of superficially decent people into vindictive killers.

The Hungarian List

Seagull Books | June

208 p. 6 x 9

ISBN-13: 978-1-80309-160-0 Cloth \$24.50/£19.99

FICTION IND



The Healer

MAREK VADAS

Translated by Julia Sherwood and Peter Sherwood

Traditional African narrative forms combined with European modernism.

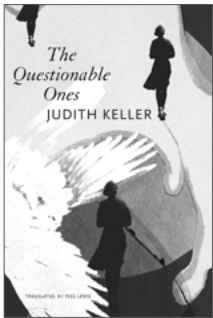
The Slovak List

Seagull Books | May

150 p. 6 x 9

ISBN-13: 978-1-80309-162-4 Cloth \$21.00/£16.99

FICTION IND



The Questionable Ones

JUDITH KELLER

Translated by Tess Lewis

A brilliant collection of micro-fiction, reflecting our fragmented times.

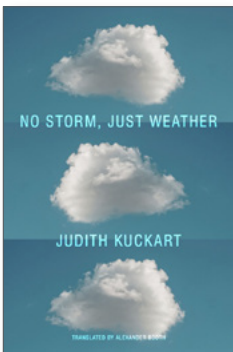
The Swiss List

Seagull Books | February

100 p. 4 1/4 x 7

ISBN-13: 978-1-80309-146-4 Cloth \$19.00/£15.99

FICTION IND



No Storm, Just Weather

JUDITH KUCKART

Translated by Alexander Booth

An engaging exploration of romance focusing on disparate ages of lovers.

The German List

Seagull Books | July

200 p. 6 x 9

ISBN-13: 978-1-80309-148-8 Cloth \$24.50/£19.99

FICTION IND

Some Heads

MAX NEUMANN and HUBERTUS VON AMELUNXEN

Translated by Tess Lewis

A beautifully produced volume featuring the work of a major German artist.

The German List

Seagull Books | April

140 p. 70 color plates 8 1/4 x 8 1/4

ISBN-13: 978-1-80309-220-1 Cloth \$30.00/£25.99

ART IND



Feminism in Revolt

An Anthology

CARLA LONZI

Edited by Luisa Lorenza Corna and Jamila M. H. Mascot

Translated by Luisa Lorenza Corna, Matthew Hyland, and Cristina Viti

A comprehensive collection of texts from the most influential and iconic figure of Italian second-wave feminism.

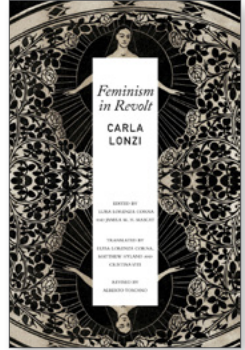
The Italian List

Seagull Books | July

312 p. 6 x 9

ISBN-13: 978-1-80309-156-3 Paper \$27.50/£19.99

ART IND



Selected Poems

LUIGI DI RUSCIO

Translated by Cristina Viti

The first English translation of an Italian poet known for his uncompromising integrity and strong leftist sympathy for the working man.

The Italian List

Seagull Books | June

300 p. 6 1/4 x 9 1/4

ISBN-13: 978-1-80309-158-7 Paper \$24.50/£19.99

POETRY IND



Decapitated Poetry

KO-HUA CHEN

Translated by Wen-Chi Li and Colin Bramwell

Poems from a boisterously out and open queer voice from Taiwan.

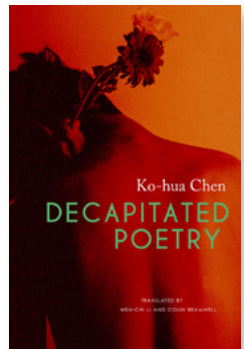
The Pride List

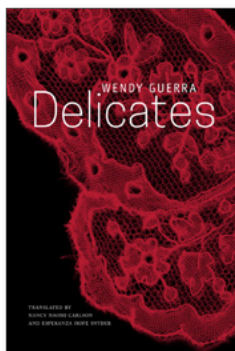
Seagull Books | March

164 p. 6 1/4 x 9 1/4

ISBN-13: 978-1-80309-164-8 Paper \$21.00/£16.99

POETRY IND





Delicates

WENDY GUERRA

Translated by Nancy Naomi Carlson and Esperanza Hope Snyder

Poems from a critically acclaimed Cuban writer available in English for the first time.

Seagull Books | April

72 p. 6 1/4 x 9 1/4

ISBN-13: 978-1-80309-166-2 Paper \$17.00/£13.99

POETRY IND



Bending into the Light

ALICE ATTIE

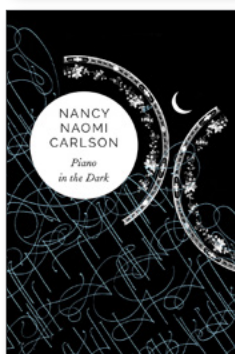
A beautiful and timely collection of poems written during the pandemic.

Seagull Books | February

100 p. 5 color plates 6 1/4 x 9 1/4

ISBN-13: 978-1-80309-168-6 Paper \$17.00/£13.99

POETRY IND



Piano in the Dark

NANCY NAOMI CARLSON

Poetry from an especially deft magician of words.

Seagull Books | May

72 p. 6 1/4 x 9 1/4

ISBN-13: 978-1-80309-170-9 Paper \$17.00/£13.99

POETRY IND



Always Being Born

A Memoir

MRINAL SEN

An outspoken memoir by a much-celebrated Indian filmmaker.

The India List

Seagull Books | March

320 p. 20 halftones 6 x 9

ISBN-13: 978-1-80309-176-1 Paper \$24.50/£19.99

BIOGRAPHY & AUTOBIOGRAPHY IND

The Social Life of Democracy

SUNDAR SARUKKAI

A plea for bringing democracy to our lived daily experience written in lucid prose fit for children and adults alike.

The India List

Seagull Books | February

184 p. 6 x 9

ISBN-13: 978-1-80309-174-7 Cloth \$21.00/£16.99

POLITICAL SCIENCE IND

Now in Paperback

Gantenbein

MAX FRISCH

Translated by Michael Bullock

A playfully postmodern novel exploring questions of identity from a major Swiss writer.

The Seagull Library of German Literature

Seagull Books | February

320 p. 5 x 8

ISBN-13: 978-1-80309-187-7 Paper \$24.50/£19.99

FICTION IND

Now in Paperback

The Labyrinth of Tender Force

166 Love Stories

ALEXANDER KLUGE

Translated by Wieland Hoban

Collects 166 of Alexander Kluge's love stories previously concealed among his vast library of more than 2,000 texts.

The Seagull Library of German Literature

Seagull Books | February

538 p. 50 halftones 5 x 8

ISBN-13: 978-1-80309-179-2 Paper \$27.50/£22.99

LITERARY CRITICISM IND

Now in Paperback

Anarchy's Brief Summer

The Life and Death of Buenaventura Durruti

HANS MAGNUS ENZENSBERGER

Translated by Mike Mitchell

A unique portrait of a revolutionary movement that is largely unknown outside Spain.

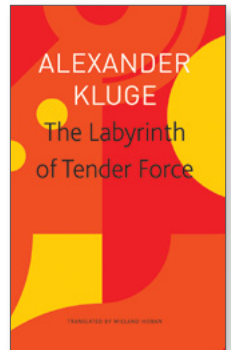
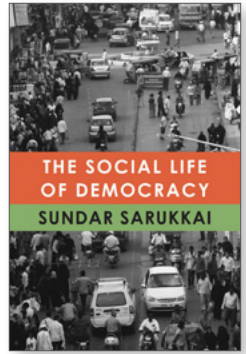
The Seagull Library of German Literature

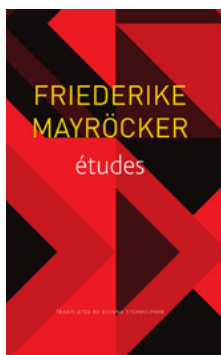
Seagull Books | February

310 p. 5 x 8

ISBN-13: 978-1-80309-181-5 Paper \$24.50/£19.99

BIOGRAPHY & AUTOBIOGRAPHY IND





Now in Paperback

études

FRIEDERIKE MAYRÖCKER

Translated by Donna Stonecipher

A diary-like sequence of poems from one of Austria's best-known contemporary voices.

The Seagull Library of German Literature

Seagull Books | February

220 p. 5 x 8

ISBN-13: 978-1-80309-183-9 Paper \$21.00/£16.99

POETRY IND



Now in Paperback

Science Fiktion

FRANZ FÜHMANN

Translated by Andrew B.B. Hamilton and Claire van den Broek

A German twist on an Anglophone tradition, *Science Fiktion* provides a disturbing vision of the future from the other side of the Berlin Wall.

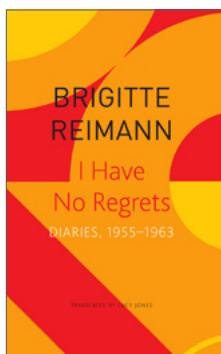
The Seagull Library of German Literature

Seagull Books | February

280 p. 5 x 8

ISBN-13: 978-1-80309-184-6 Paper \$21.00/£16.99

LITERARY COLLECTIONS IND



Now in Paperback

I Have No Regrets

Diaries, 1955–1963

BRIGITTE REIMANN

Translated by Lucy Jones

Frank and refreshing, Brigitte Reimann's collected diaries provide a candid account of life in socialist Germany.

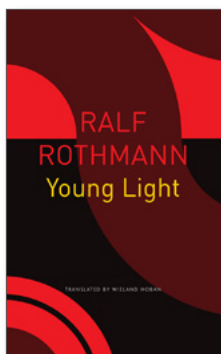
The Seagull Library of German Literature

Seagull Books | February

500 p. 5 x 8

ISBN-13: 978-1-80309-180-8 Paper \$24.50/£19.99

LITERARY COLLECTIONS IND



Now in Paperback

Young Light

RALF ROTHMANN

Translated by Wieland Hoban

Paints a delicate portrait of a twelve-year-old boy named Julian growing up in a mining community in 1960s Germany.

The Seagull Library of German Literature

Seagull Books | February

298 p. 5 x 8

ISBN-13: 978-1-80309-186-0 Paper \$21.00/£16.99

FICTION IND

Now in Paperback

Gramsci's Fall

NORA BOSSONG

Translated by Alexander Booth

A novel at once about social justice, romance, and Gramsci.

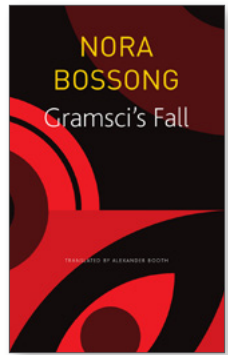
The Seagull Library of German Literature

Seagull Books | February

325 p. 5 x 8

ISBN-13: 978-1-80309-189-1 Paper \$21.00/£16.99

FICTION IND



Now in Paperback

Against the World

JAN BRANDT

Translated by Katy Derbyshire

A big, ambitious, over-the-top masterpiece that was hailed an immediate classic upon first publication in German.

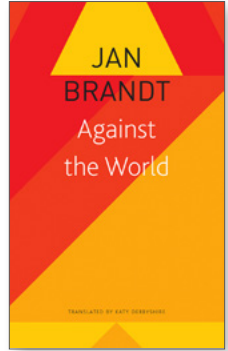
The Seagull Library of German Literature

Seagull Books | February

888 p. 5 x 8

ISBN-13: 978-1-80309-197-6 Paper \$30.00/£23.99

FICTION IND



Now in Paperback

Shift Sleepers

DOROTHEE ELMIGER

Translated by Megan Ewing

A novel by a Swiss writer that features figures from all over Europe from different walks of life coming together in secret to talk through their experiences, hopes, and dreams.

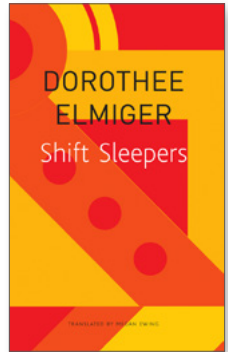
The Seagull Library of German Literature

Seagull Books | February

204 p. 5 x 8

ISBN-13: 978-1-80309-182-2 Paper \$21.00/£16.99

LITERARY COLLECTIONS IND



Now in Paperback

I Am a Field Full of Rapeseed, Give Cover to Deer and Shine Like Thirteen Oil Paintings Laid One on Top of the Other

ULRIKE ALMUT SANDIG

Translated by Karen Leeder

Ulrike Almut Sandig's second volume of poems to be translated into English is a journey through a world that is imaginary yet entirely recognizable.

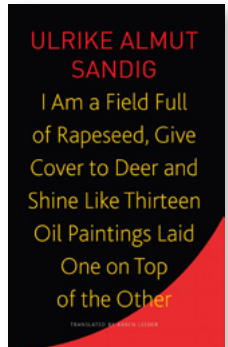
The Seagull Library of German Literature

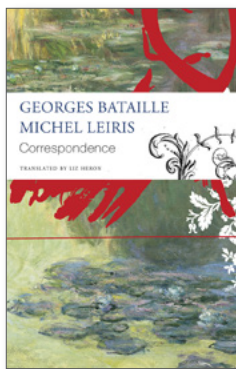
Seagull Books | February

80 p. 5 x 8

ISBN-13: 978-1-80309-185-3 Paper \$17.00/£13.99

POETRY IND





Now in Paperback

Correspondence

GEORGES BATAILLE and MICHEL LEIRIS

Translated by Liz Heron

Including a number of short essays by Bataille and Leiris on aspects of the other's work as well as excerpts on Bataille from Leiris' diaries, this collection of correspondence throws new light on two of Surrealism's most radical dissidents.

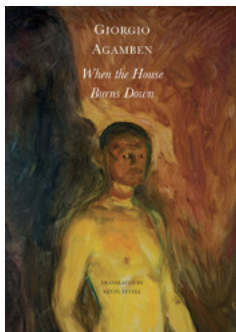
The Seagull Library of French Literature

Seagull Books | February

312 p. 6 1/4 x 7 3/4

ISBN-13: 978-1-80309-191-4 Paper \$24.50/£19.99

ART IND



Now in Paperback

When the House Burns Down

From the Dialect of Thought

GIORGIO AGAMBEN

Translated by Kevin Attell

Giorgio Agamben tackles our crisis-ridden world in a series of powerful philosophical essays.

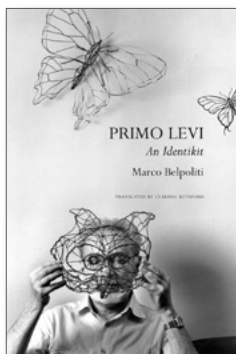
The Italian List

Seagull Books | February

86 p. 5 1/2 x 7 3/4

ISBN-13: 978-1-80309-206-5 Paper \$18.00/£15.99

PHILOSOPHY IND



Now in Paperback

Primo Levi

An Identikit

MARCO BELPOLITI

Translated by Clarissa Botsford

Drawing on twenty years of research, this is the definitive biography of Primo Levi.

The Italian List

Seagull Books | February

656 p. 10 halftones 6 x 9

ISBN-13: 978-1-80309-190-7 Paper \$35.00/£27.99

BIOGRAPHY & AUTOBIOGRAPHY IND



Now in Paperback

The World Saved by Kids

And Other Epics

ELSA MORANTE

Translated by Cristina Viti

A representative text of a milieu marked by student protests and aspirations for moral and political renewal.

The Italian List

Seagull Books | March

264 p. 1 halftone 5 x 8 1/2

ISBN-13: 978-1-80309-192-1 Paper \$24.50/£19.99

POETRY IND

Now in Paperback

The Golden Horde

Revolutionary Italy, 1960–1977

Edited by NANNI BALESTRINI and PRIMO MORONI

Translated and with an Introduction by Richard Braude

The Golden Horde is a definitive work on the Italian revolutionary movements of the 1960s and '70s.

The Italian List

Seagull Books | March

690 p 6 x 9

ISBN-13: 978-1-80309-193-8 Paper \$35.00s/£27.99

HISTORY IND



Now in Paperback

Secret Germany

Myth in Twentieth-Century German Culture

FURIO JESI

Translated by Richard Braude

An analysis of how a political myth is taken and treated as a metaphor that reflects how a country like Germany built its own destiny.

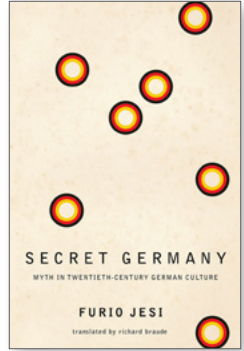
The Italian List

Seagull Books | March

296 p. 6 x 9

ISBN-13: 978-1-80309-194-5 Paper \$24.50/£19.99

LITERARY COLLECTIONS IND



Now in Paperback

Come, Take a Gentle Stab

Selected Poems

SALIM BARAKAT

Translated by Huda J. Fakhreddine and Jayson Iwen

Introduces renowned Kurdish-Syrian writer Salim Barakat to an English audience for the first time, with translated selections from his most acclaimed works of poetry.

The Arab List

Seagull Books | March

132 p. 6 1/4 x 9

ISBN-13: 978-1-80309-195-2 Paper \$17.00/£13.99

POETRY IND



Now in Paperback

A Land Like You

TOBIE NATHAN

Translated by Joyce Zonana

A riveting and revealing tale of an Egypt caught between tradition and modernity, multiculturalism and nationalism, oppression and freedom.

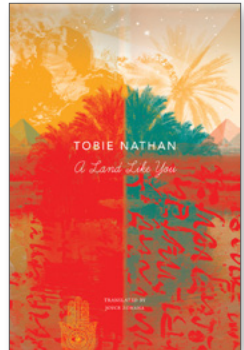
The Africa List

Seagull Books | March

340 p. 6 x 9

ISBN-13: 978-1-80309-196-9 Paper \$24.50/£19.99

FICTION IND





Now in Paperback

The Rabbit Between Us

VICTOR MENZA

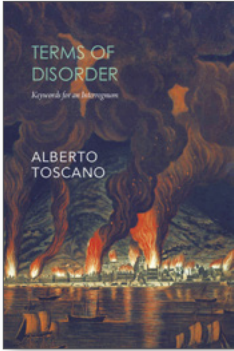
Through philosophy, history, education, art, and personal musing on everyday uncanny experiences, Menza reveals why people have long found rabbits our special kin and emblems of love.

Seagull Books | March

172 p. 1 color plate, 5 halftones 6 x 9

ISBN-13: 978-1-80309-198-3 Paper \$21.00/£16.99

BIOGRAPHY & AUTOBIOGRAPHY IND



Terms of Disorder

Keywords for an Interregnum

ALBERTO TOSCANO

A timely book addressing the burning concerns of our times, from the excesses of capitalism to the global crisis of leadership.

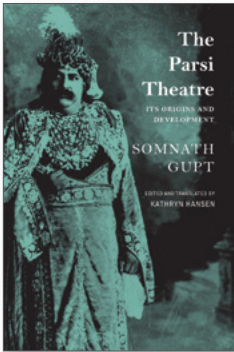
Seagull Essays

Seagull Books | July

242 p. 6 x 9

ISBN-13: 978-1-80309-177-8 Paper \$24.50s/£19.99

POLITICAL SCIENCE IND



The Parsi Theatre

Its Origins and Development

SOMNATH GUPT

Edited and Translated by Kathryn Hansen

A seminal study of a historically significant theater style.

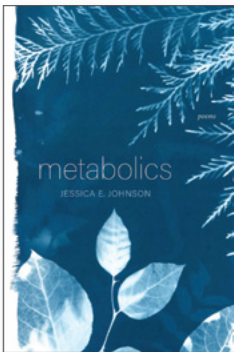
The India List

Seagull Books | February

240 p. 32 halftones 6 x 9 1/4

ISBN-13: 978-1-80309-200-3 Paper \$24.50s/£19.99

PERFORMING ARTS IND



Metabolics

Poems

JESSICA E. JOHNSON

In this debut poetry collection, a single speaker tries to control her body and negotiate her time with digital devices, all the while navigating identities, impulses, and relationships that are often in tension.

Acre Books

Seagull Books | February

104 p. 6 x 9

ISBN-13: 978-1-946724-57-1 Paper \$17.00/£14.00

POETRY

You Shall See the Beautiful Things

A Novel

STEVE AMICK

Envisioned as a “nocturne,” Steve Amick’s playful, multilayered novel expansively retells Eugene Field’s famed verse “Wynken, Blynken, and Nod.”

Acre Books

Seagull Books | May

300 p. 6 x 9

ISBN-13: 978-1-946724-59-5 Paper \$20.00/£16.00

FICTION



Black Avatar

and Other Essays

AMIT MAJMUDAR

The first nonfiction collection by internationally acclaimed writer and translator Amit Majmudar, *Black Avatar* combines elements of memoir, biography, history, and literary criticism.

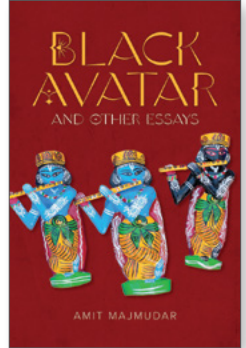
Acre Books

Seagull Books | April

252 p. 19 color plates 6 x 9

ISBN-13: 978-1-946724-61-8 Paper \$18.00/£15.00

LITERARY COLLECTIONS



A Splendour of Succulents & Cacti

CAROLINE BALL

A stunning gift book of eighteenth-century illustrations of succulents and cacti.

Bodleian Library, University of Oxford | June

144 p. 80 color plates 6 x 7 1/2

ISBN-13: 978-1-85124-597-0 Cloth \$25.00

NATURE NAM



The Making of Shakespeare's First Folio

EMMA SMITH

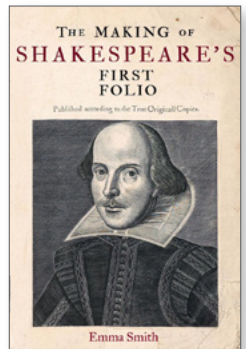
A revised and updated edition of Shakespeare's First Folio that explains the significance of the iconic publication.

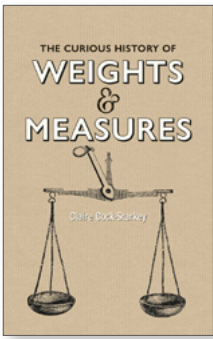
Bodleian Library, University of Oxford | July

277 p. 70 color plates 6 1/4 x 9 1/4

ISBN-13: 978-1-85124-598-7 Cloth \$40.00

DRAMA NAM





The Curious History of Weights & Measures

CLAIRE COCK-STARKEY

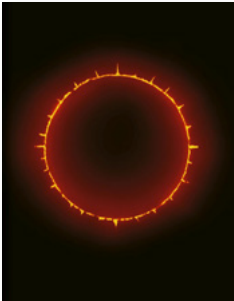
A fascinating miscellany of the stories behind our weights and measures.

Bodleian Library, University of Oxford | May

200 p. 24 halftones 4 3/4 x 7 1/4

ISBN-13: 978-1-85124-579-6 Cloth \$25.00

HISTORY NAM



Dark Room

GARRY FABIAN MILLER

With an Introduction by Edmund De Waal

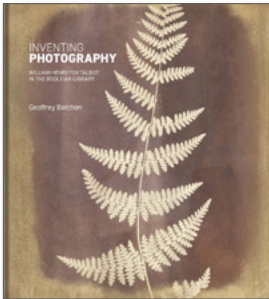
A memoir charting Garry Fabian Miller's photography work over five decades.

Bodleian Library, University of Oxford | June

240 p. 134 color plates 7 1/2 x 9 1/2

ISBN-13: 978-1-85124-609-0 Cloth \$65.00s

PHOTOGRAPHY NAM



Inventing Photography

William Henry Fox Talbot in the Bodleian Library

GEOFFREY BATCHEN

A compelling look into the archives of the innovative photographer, William Henry Fox Talbot.

Bodleian Library, University of Oxford | June

240 p. 70 color plates 9 1/4 x 10 1/4

ISBN-13: 978-1-85124-596-3 Cloth \$65.00s

PHOTOGRAPHY NAM



Libraries and Books in Medieval England

The Role of Libraries in a Changing Book Economy

RICHARD SHARPE

Edited by James Willoughby

A history of books in medieval England, including libraries, private ownership, and the birth of the book trade.

Bodleian Library, University of Oxford | July

192 p. 5 halftones 6 1/4 x 9 1/4

ISBN-13: 978-1-85124-601-4 Cloth \$120.00s

HISTORY NAM

Beginning to End the Climate Crisis

A History of Our Future

LUIA NEUBAUER and ALEXANDER REPENNING

Translated by Sabine von Mering

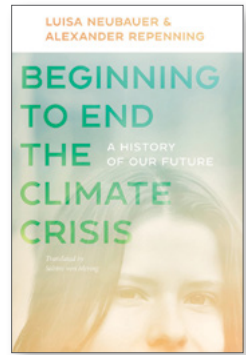
There is no planet B. Activists share how we must inform and organize ourselves to save the future.

Brandeis University Press | April

208 p. 6 x 9

ISBN-13: 978-1-68458-147-4 Paper \$24.95/£20.00

SCIENCE



The Lamb Cycle

What the Great English Poets Might Have Written About Mary and Her Lamb (Had They Thought of It First)

DAVID EWBANK

Illustrated by Kate Feiffer

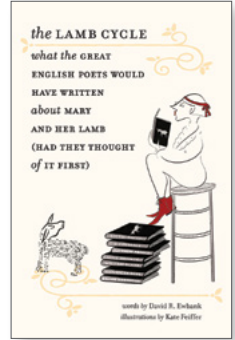
The rhyme “Mary Had a Little Lamb” told in the style—and substance—of the great English poets from Edmund Spenser to Stevie Smith.

Brandeis University Press | April

60 p. 16 halftones 5 x 7 3/4

ISBN-13: 978-1-68458-145-0 Cloth \$18.95/£16.00

POETRY



The Beauty of the Hebrew Letter

From Scrolls to Graffiti

IZZY PLUDWINSKI

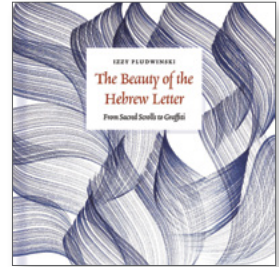
A celebration of the beauty of the Hebrew aleph-bet from sacred scrolls to graffiti.

Brandeis University Press | May

240 p. 218 color plates 10 x 10

ISBN-13: 978-1-68458-146-7 Cloth \$50.00/£40.00

RELIGION



One Planet, Many Worlds

The Climate Parallax

DIPESH CHAKRABARTY

A historian offers a unique look at the pandemic, climate change, and the human versus nonhuman.

The Mandel Lectures in the Humanities at Brandeis University

Brandeis University Press | July

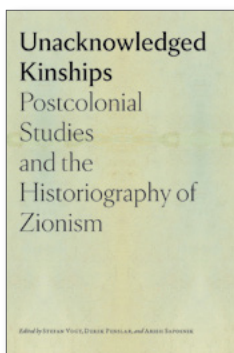
128 p. 5 1/2 x 8

ISBN-13: 978-1-68458-158-0 Cloth \$99.00x/£80.00

ISBN-13: 978-1-68458-157-3 Paper \$24.95s/£20.00

SCIENCE





Unacknowledged Kinships

Postcolonial Studies and the Historiography of Zionism

Edited by STEFAN VOGT, DEREK PENSLAR, and ARIEH SAPOSNIK

The first work to systematically investigate the potential for a dialogue between postcolonial studies and the history of Zionism.

The Tauber Institute Series for the Study of European Jewry

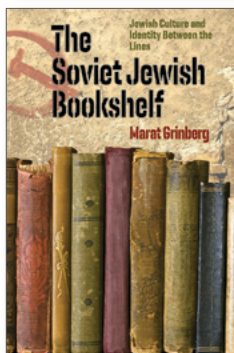
Brandeis University Press | July

360 p. 4 halftones, 2 line art 6 x 9

ISBN-13: 978-1-68458-155-9 Cloth \$120.00x/£96.00

ISBN-13: 978-1-68458-154-2 Paper \$40.00s/£32.00

HISTORY



The Soviet Jewish Bookshelf

Jewish Culture and Identity Between the Lines

MARAT GRINBERG

An original investigation into the reading strategies and uses of books by Jews in the Soviet era.

The Tauber Institute Series for the Study of European Jewry

Brandeis University Press | December

284 p. 16 halftones 6 x 9

ISBN-13: 978-1-68458-131-3 Paper \$40.00s/£32.00

HISTORY



First Impressions

Sefer Hasidim and Early Modern Hebrew Printing

JOSEPH A. SKLOOT

Uncovers the history of creative adaptation and transformation through a close analysis of the creation of the *Sefer Hasidim* book.

The Tauber Institute Series for the Study of European Jewry

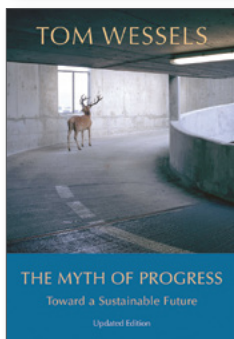
Brandeis University Press | April

268 p. 11 halftones 6 x 9

ISBN-13: 978-1-68458-150-4 Cloth \$130.00x/£104.00

ISBN-13: 978-1-68458-149-8 Paper \$40.00s/£32.00

HISTORY



Updated edition

The Myth of Progress

Toward a Sustainable Future

TOM WESSELS

A powerful argument that our current path toward progress, based on continual economic expansion and inefficient use of resources, runs contrary to three foundational scientific laws.

Brandeis University Press | June

184 p. 5 1/2 x 8

ISBN-13: 978-1-68458-152-8 Cloth \$25.00s/£20.00

SCIENCE

New edition

The Road Washes Out in Spring

A Poet's Memoir of Living Off the Grid

BARON WORMSER

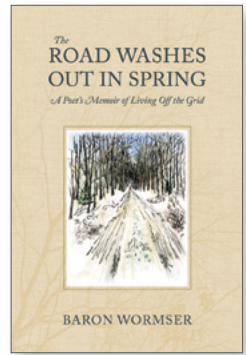
A new edition of an evergreen back-to-nature book in the tradition of Thoreau.

Brandeis University Press | March

216 p. 6 x 9

ISBN-13: 978-1-68458-160-3 Paper \$24.95/£20.00

BIOGRAPHY & AUTOBIOGRAPHY



Monet / Mitchell

Painting the French Landscape

SIMON KELLY

With Essays by Simon Kelly, Suzanne Pagé, and Marianne Mathieu

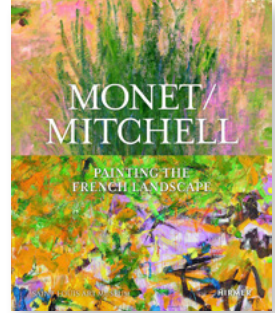
A fresh view of Monet and Mitchell, two of the most experimental painters of the twentieth century.

Hirmer Publishers | March

108 p. 60 color plates 9 1/2 x 11 1/2

ISBN-13: 978-3-7774-4092-7 Cloth \$40.00

ART CMUSA



Chagall

World in Turmoil

Edited by ILKA VOERMANN

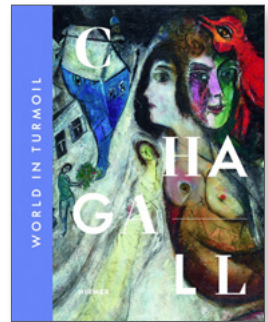
Explores themes of home, exile, and Jewish identity in Chagall's mid-career works.

Hirmer Publishers | February

200 p. 130 color plates 9 1/4 x 11 3/4

ISBN-13: 978-3-7774-4082-8 Cloth \$54.00

ART CMUSA



Magyar Modern

Hungarian Art in Berlin 1910–1933

Edited by RALF BURMEISTER and ANDRÁS ZWICKL

A fascinating look at the artistic exchange between Hungarian and German artists during the Weimar Republic.

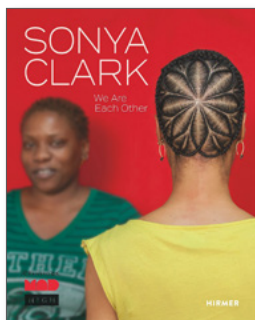
Hirmer Publishers | February

272 p. 220 color plates 8 1/2 x 11

ISBN-13: 978-3-7774-3904-4 Cloth \$60.00

ART CMUSA





Sonya Clark

We Are Each Other

Edited by **ELISSA AUTHER, LAURA MOTT, and MONICA OBNISKI**

With Essays by Renée Ater, Leslie King-Hammond, and Lowery Stokes Sims

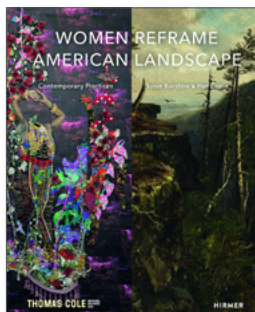
Large-scale textile works from a leading contemporary Afro-Caribbean American artist.

Hirmer Publishers | June

184 p. 75 color plates 8 x 10

ISBN-13: 978-3-7774-4096-5 Cloth \$45.00

ART CMUSA



Women Reframe American Landscape

Susie Barstow & Her Circle / Contemporary Practices

NANCY SIEGEL, KATE MENCONERI, and AMANDA MALMSTROM

Annette Blaugrund, Consulting Editor

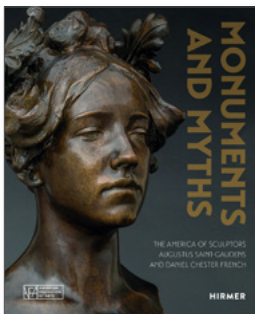
Expands the canon of American landscape art to illuminate the contributions of women artists.

Hirmer Publishers | April

128 p. 70 color plates 8 x 10

ISBN-13: 978-3-7774-4039-2 Paper \$39.95

ART CMUSA



Monuments and Myths

The America of Sculptors Augustus Saint-Gaudens and Daniel Chester French

Edited by **ANDREW ESCHELBACHER**

With Essays by Renée Ater, Philip Deloria, Henry Duffy, Donna Hassler, Kelvin Parnell, Dana Pilson, and Thayer Tolles

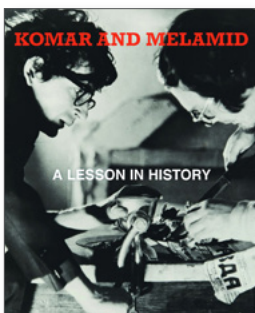
Explores the intersecting careers of the Gilded Age's most prominent sculptors to shine new light on some of America's most iconic public monuments.

Hirmer Publishers | June

224 p. 170 color plates 9 x 11

ISBN-13: 978-3-7774-4097-2 Cloth \$45.00

ART CMUSA



Komar & Melamid

A Lesson in History

Edited by **JULIA TULOVSKY**

With Contributions by Robert Storr, Mikhail Iampolski, Ksenia Gurshtein, Andrei Erofeev, Julia Tulovsky, and Y. Albert

Tracing a subversive artistic partnership that lambasted Soviet officialdom and American capitalism.

Hirmer Publishers | May

288 p. 250 color plates 9 x 11

ISBN-13: 978-3-7774-4109-2 Cloth \$50.00

ART CMUSA

Etel Adnan

Edited by **SÉBASTIEN DELOT, SUSANNE GAENSHEIMER, and MATTHIAS MÜHLING**

Celebrates the career of an artist who traversed mediums, borders, and cultures.

Hirmer Publishers | January

208 p. 200 color plates 7 1/2 x 9 1/2

ISBN-13: 978-3-7774-4057-6 Paper \$46.00

ART CMUSA



Egon Schiele. Catalogue Raisonné

Paintings, Watercolours, Drawings

RUDOLF LEOPOLD

Edited by Elisabeth Leopold

With Contributions by Stefan Kutzenberger, Sonja Niederacher, and Michael Wladika

One of the most lavishly illustrated collections of Egon Schiele's work ever published, presented in an updated new edition.

Hirmer Publishers | November

736 p. 931 color images 11 3/4 x 11 3/4

ISBN-13: 978-3-7774-3469-8 Cloth \$120.00s

ART CMUSA



Heinrich Campendonk

GISELA GEIGER

An enlightening study of an underappreciated artist affiliated with Der Blaue Reiter.

Great Masters in Art

Hirmer Publishers | February

80 p. 56 color plates 5 1/2 x 8

ISBN-13: 978-3-7774-4084-2 Cloth \$13.00

ART CMUSA



Olga Costa

Dialogues with Mexican Modernism

Edited by **SABINE HOFFMANN and STEFAN WEPPELMANN**

With Contributions by Brenda J. Caro Cocotle, Dina Comisarenco Mirkin, Daniel Garza Usabiaga, Sabine Hoffmann, Arturo López Rodríguez, Aurelia Rager, and Stefan Weppelmann

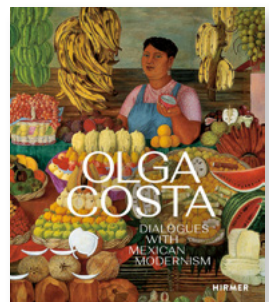
Rediscovering an important contemporary of Frida Kahlo.

Hirmer Publishers | February

256 p. 80 color plates 9 x 10 3/4

ISBN-13: 978-3-7774-4077-4 Cloth \$48.00

ART CMUSA





Kristin Bauer

This Is Like That

Edited by **DEBORAH H. SUSSMAN, KRISTIN BAUER, and ALEXANDER KOHNKE**

With Essays by Lauren R. O'Connell, Ginger Shulick Porcella, Deborah H. Sussman, and Rachel Zebro

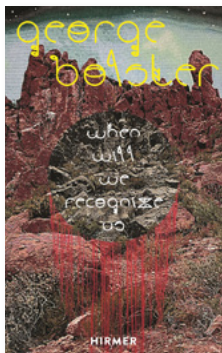
The first book devoted to the work of an artist whose practice touches on historical propaganda, psychological research, and marketing.

Hirmer Publishers | April

204 p. 170 color plates 9 x 11

ISBN-13: 978-3-7774-3946-4 Cloth \$54.00

ART CMUSA



George Bolster

When Will We Recognize Us

Edited by **MIRANDA DRISCOLL**

With Essays by Ian Alden Russell, Seán Kissane, Denise Markonish, and Claire Walsh

Introduction by Leanne Sacramone

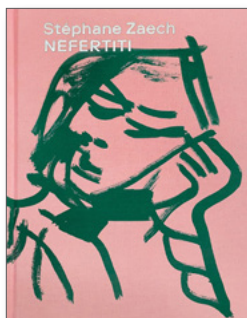
The Anthropocene and human ignorance through futuristic contemporary textile art.

Hirmer Publishers | March

128 p. 40 color plates 5 3/4 x 9 1/4

ISBN-13: 978-3-7774-3973-0 Cloth \$36.00

ART CMUSA



Stéphane Zaech

Nefertiti

Edited by **MIRJAM FISCHER and DAVID LEMAIRE**

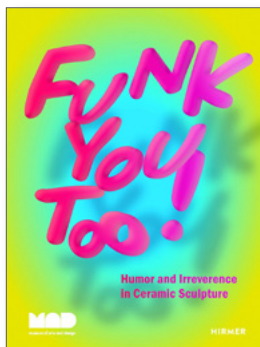
Anachronism par excellence—the contorted world of Stéphane Zaech.

Hirmer Publishers | October

204 p. 115 color plates 8 1/4 x 11 1/2

ISBN-13: 978-3-7774-4013-2 Cloth \$50.00

ART CMUSA



Funk You Too!

Humor and Irreverence in Ceramic Sculpture

Edited by **ANGELIK VIZCARRONDO-LABOY**

With Essays by Angelik Vizcarrondo-Laboy, and Garth Johnson

The first book to connect the historic Funk Art movement to contemporary ceramic practice.

Hirmer Publishers | April

128 p. 100 color plates 9 x 12

ISBN-13: 978-3-7774-4094-1 Cloth \$40.00

ART CMUSA

Abstract Expressionism—and Beyond

American Painting in the Collection Reinhard Ernst

Edited by THE REINHARD & SONJA ERNST STIFTUNG FOUNDATION

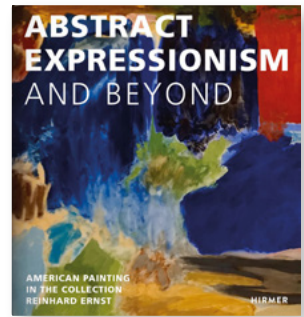
Draws from a new museum collection to trace seventy years of abstract painting in the United States.

Hirmer Publishers | May

270 p. 110 color plates 11 1/4 x 12

ISBN-13: 978-3-7774-3874-0 Cloth \$68.00

ART CMUSA



C.C. Wang

Lines of Abstraction

Edited by WEN-SHING CHOU and DANIEL M. GREENBERG

With Contributions by Daniel Greenberg and Joseph Scheier-Dolberg

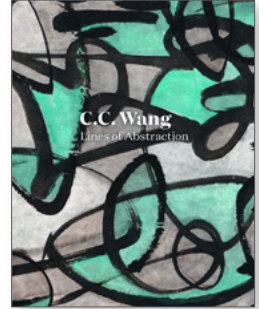
The first retrospective monograph on the artistic experimentations of the renowned artist, collector, and connoisseur C.C. Wang.

Hirmer Publishers | April

136 p. 100 color plates 7 3/4 x 9 3/4

ISBN-13: 978-3-7774-4103-0 Cloth \$40.00

ART CMUSA



Santiago Calatrava in the Glyptothek

Beyond Hellas

Edited by CRISTINA CARRILLO DE ALBORNOZ and FLORIAN KNAUSS

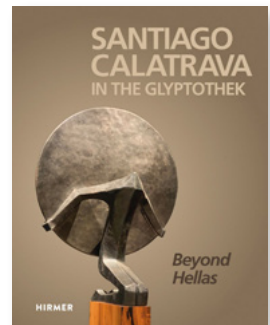
Sculptures and paintings by the architect Santiago Calatrava in dialogue with the ancient works that influenced him.

Hirmer Publishers | January

144 p. 80 color plates 9 1/2 x 11 3/4

ISBN-13: 978-3-7774-4005-7 Cloth \$45.00

ART CMUSA



Johann Gottfried Schadow

Embracing Forms

Edited by YVETTE DESEYVE

With Contributions by Sintje Guericke

New perspectives on a noteworthy sculptor within German Classicism.

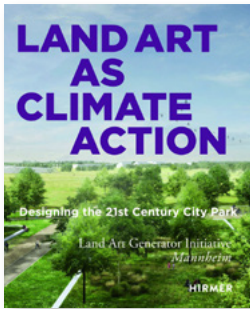
Hirmer Publishers | January

304 p. 220 color plates 9 1/2 x 11 1/2

ISBN-13: 978-3-7774-4087-3 Paper \$65.00

ART CMUSA





Land Art as Climate Action

Designing the 21st Century City Park

Edited by **ROBERT FERRY** and **ELIZABETH MONOIAN**

With Essays by Sven Stremke, Peter Kurz, Robert Ferry, Elizabeth Monoian, and Alessandra Scognamiglio

How clean energy technologies can create beautiful, post-carbon cities.

Hirmer Publishers | June

240 p. 300 color plates 9 x 11

ISBN-13: 978-3-7774-4093-4 Cloth \$45.00

ARCHITECTURE CMUSA



Grün

Günther Grzimek: Planning, Design, Program

REGINE KELLER

A comprehensive biography of a groundbreaking landscape architect.

Hirmer Publishers | November

216 p. 200 color plates 9 3/4 x 11 1/2

ISBN-13: 978-3-7774-4018-7 Cloth \$45.00

ARCHITECTURE CMUSA



Magic Rock Crystal

Edited by **MANUELA BEER**

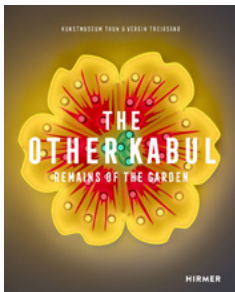
Rock crystal as material, mineral, symbol, and ornament.

Hirmer Publishers | February

432 p. 415 color plates 9 1/2 x 11

ISBN-13: 978-3-7774-4054-5 Cloth \$65.00

ART CMUSA



The Other Kabul

Remains of the Garden

Edited by **KUNSTMUSEUM THUN** and **VEREIN TREIBSAND**

Artists from around the world reflect on Kabul's historic gardens.

Hirmer Publishers | December

144 p. 50 color plates 8 3/4 x 11

ISBN-13: 978-3-7774-4033-0 Cloth \$35.00

ART CMUSA

STOA169

The Artist Columned Hall

Edited by **FRANZISKA LEUTHÄUSSER**
and **BERND ZIMMER**

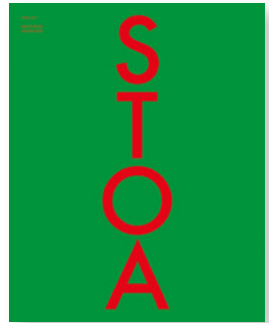
A temple of art—individual and yet universal.

Hirmer Publishers | December

280 p. 150 color plates 9 x 11 1/4

ISBN-13: 978-3-7774-4066-8 Cloth \$54.00s

ART CMUSA



One Site. One Space. One Work.

30 Years of Art Projects in the Stommeln Synagogue

Edited by **SYNAGOGE STOMMELN—STADT PULHEI**

Reveals how contemporary art contributes to the culture of remembrance.

Hirmer Publishers | January

336 p. 160 color plates 6 3/4 x 9 1/2

ISBN-13: 978-3-7774-3787-3 Cloth \$35.00s

ART CMUSA



Annette Werndl

Color is My Music

Edited by **JÜRGEN B. TESCH**

The first book devoted to a virtuoso of color.

Jürgen B. Tesch

Hirmer Publishers | January

144 p. 80 color plates 9 3/4 x 11 3/4

ISBN-13: 978-3-7774-3983-9 Cloth \$45.00s

ART CMUSA



Wiebke Siem

The Maximal Minimum

Edited by **KUNSTMUSEUM BONN, MUSEUM DER
MODERNE SALZBURG, and KUNSTMUSEUM DEN HAAG**

Uncanny and humorous—the genre-bending contemporary
sculptures of Wiebke Siem.

Hirmer Publishers | January

160 p. 100 color plates 9 1/2 x 11

ISBN-13: 978-3-7774-4012-5 Paper \$45.00s

ART CMUSA





The BMW Group Home Plant in Munich

Edited by **ANDREAS HEMMERLE**,
CAROLINE SCHULENBURG, and **SUSANNE TSITSINIAS**

The home plant of the BMW Group celebrates 100 years of industry, transformation, and legendary cars.

Hirmer Publishers | January

296 p. 312 color plates 8 1/4 x 10 1/4
ISBN-13: 978-3-7774-4073-6 Cloth \$39.95s
TECHNOLOGY & ENGINEERING CMUSA



Paul Klee

The Sylvie and Jorge Helft Collection

Edited by **FRANCESCA BERNASCONI** and
ARIANNA QUAGLIO

The first book on an outstanding private collection of works on paper by Paul Klee.

Scheidegger and Spiess | February

212 p. 92 color plates, 7 halftones 8 1/4 x 10 3/4
ISBN-13: 978-3-03942-107-7 Paper \$50.00s
ART NSA/IND

Alfredo Häberli—Verbal Scribbles

30 Years, 30 Questions, 30 Answers. People, Places, Objects—1980–2022

ALFREDO HÄBERLI

A tribute to the people, places, and objects that have shaped Alfredo Häberli and his understanding of design.

Scheidegger and Spiess | June

232 p. 2 volumes, 80 color plates 7 x 10 1/4
ISBN-13: 978-3-03942-115-2 Boxed Set \$50.00s
DESIGN NSA/IND



HR Giger by Camille Vivier

Edited by **BEDA ACHERMANN**

With Photography and Contributions by Camille Vivier

This lavish large-format volume offers never-before-seen insights into HR Giger's creative environment and conveys how Giger worked and continued to build his own visual cosmos.

Scheidegger and Spiess | April

240 p. 108 color plates, 71 halftones 13 3/4 x 18
ISBN-13: 978-3-03942-116-9 Cloth \$110.00s
PHOTOGRAPHY NSA/IND

Forever Jade

Chinese Jade Miniatures from Four Millennia

Edited by ALEXANDRA VON PRZYCHOWSKI

*With Contributions by Markus Rottmann, and Alexandra Von Przychowski
Photography by Felix Streuli*

Objects from the Museum Reitberg in Zurich's exquisite jade collection, superbly photographed by Felix Streuli.

Scheidegger and Spiess | February

128 p. 63 color plates 9 1/4 x 12 1/4

ISBN-13: 978-3-03942-102-2 Paper \$45.00s

ART NSA/IND

Isabelle Cornaro

Fascination and Disgust of Matter. On Words

**Edited by SARAH BURKHALTER, JULIE ENCKELL,
and FEDERICA MARTINI**

A compelling collection of interviews that sheds light on many different aspects of Isabelle Cornaro's art and deepens the understanding of the different facets of her work.

On Words

Scheidegger and Spiess | May

92 p. 12 color plates 4 x 6

ISBN-13: 978-3-85881-871-3 Paper \$18.00s

ART NSA/IND

Latifa Echakhch

A Finished, Resolved and Static Work Would Make No Sense to Me. On Words

**Edited by SARAH BURKHALTER, JULIE ENCKELL,
and FEDERICA MARTINI**

A fascinating conversation that offers profound insights into the artistic as well as sociopolitical forces behind Latifa Echakhch's art.

On Words

Scheidegger and Spiess | May

92 p. 12 color plates 4 x 6

ISBN-13: 978-3-85881-872-0 Paper \$18.00s

ART NSA/IND

Silvie Defraoui

Often, It Is a Painting on a Wall in a Building within a Landscape and so on. On Words

**Edited by SARAH BURKHALTER, JULIE ENCKELL,
and FEDERICA MARTINI**

In this in-depth interview, Silvie Defraoui talks not only about her projects and practice, but also about her experiences with the national and international art scene.

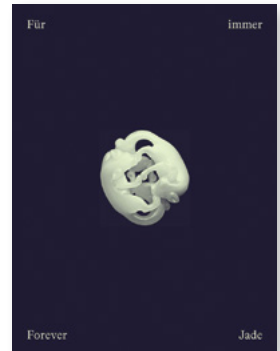
On Words

Scheidegger and Spiess | May

92 p. 12 color plates 4 x 6

ISBN-13: 978-3-85881-873-7 Paper \$18.00s/£20.00

ART NSA/IND





Caroline Bachmann

Edited by **JULIE ENCKELL**

With Contributions by Paul Bernard, Caroline Bachmann, and Julie Enckell

The first book on Caroline Bachmann, one of Switzerland's foremost contemporary artists.

Scheidegger and Spiess | February

192 p. 214 color plates, 1 halftone 9 3/4 x 11 1/2

ISBN-13: 978-3-85881-886-7 Paper \$55.00s

ART NSA/IND



Maillol—A Different View

Edited by **KUNSTHAUS ZÜRICH**

*With Contributions by Philippe Büttner, and Catherine McCormack
With Photography by Franca Candria*

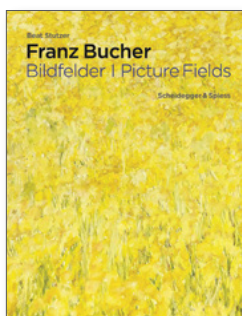
Explores the perceptions of the male artists' gaze through Aristide Maillol's sculpture.

Scheidegger and Spiess | February

80 p. 52 color plates 6 3/4 x 9 1/4

ISBN-13: 978-3-03942-125-1 Paper \$29.00s

ART NSA/IND



Franz Bucher. Picture Fields

BEAT STUTZER

With Contributions by Franz Bucher

Illuminates and analyzes Franz Bucher's oeuvre as a whole against the backdrop of his recent works.

Scheidegger and Spiess | February

188 p. 161 color plates, 1 halftone 8 3/4 x 11

ISBN-13: 978-3-03942-053-7 Cloth \$65.00s

ART NSA/IND



Swiss Grand Award for Design 2022

Susanne Bartsch, Verena Huber, Beat Streuli

Edited by **THE FEDERAL OFFICE OF CULTURE**

The second volume in the annual series of books on the Swiss Grand Prix of Design, tracing the history and development of contemporary design in Switzerland.

Scheidegger and Spiess | November

132 p. 49 color plates, 20 halftones 8 3/4 x 12 1/2

ISBN-13: 978-3-03942-118-3 Boxed Set \$40.00s

DESIGN NSA/IND

Flux Redux

9 Sites of Experimentation in Stocks and Flows

**MARC ANGÉLIL, MANUEL SCHOLL, SARAH GRAHAM,
and MATEJ DRASLAR**

A critical survey of design experiments on sustainability undertaken by renowned Zurich and Los Angeles-based firm agps architecture.

Park Books | March

320 p. 305 color plates, 174 halftones 6 3/4 x 9 1/2

ISBN-13: 978-3-03860-292-7 Paper \$40.00s

ARCHITECTURE NSA/IND

Re-Use in Construction

A Compendium of Circular Architecture

**INSTITUTE OF CONSTRUCTIVE DESIGN; ZHAW
SCHOOL OF ARCHITECTURE, DESIGN AND CIVIL
ENGINEERING; EVA STRICKER, GUIDO BRANDI,
ANDREAS SONDEREGGER; BAUBÜRO IN SITU AG;
ZIRKULAR GMBH; MARC ANGST, BARBARA BUSER,
MICHEL MASSMÜNSTER**

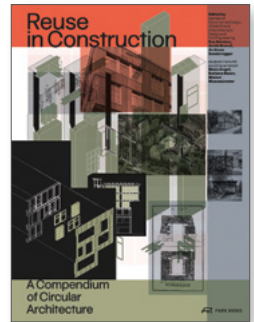
A unique and lavishly illustrated compendium of circular architecture today.

Park Books | February

344 p. 401 color plates, 54 halftones 8 1/2 x 11 1/4

ISBN-13: 978-3-03860-295-8 Cloth \$75.00s

ARCHITECTURE NSA/IND



Dutch Dwellings

The Architecture of Housing

DICK VAN GAMEREN

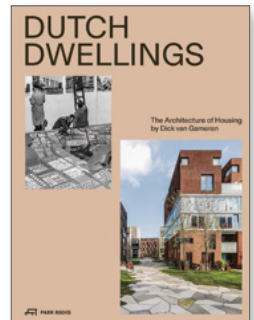
Documents the designs of Dutch architect Dick van Gameren through images, plans, and illuminating texts.

Park Books | February

336 p. 358 color plates, 474 halftones 8 1/4 x 10 3/4

ISBN-13: 978-3-03860-304-7 Cloth \$50.00s

ARCHITECTURE NSA/IND



Looking for the Voids

Learning from Asia's Liminal Urban Spaces as a Foundation to Expand an Architectural Practice

GÉRALDINE BORIO

A survey of fifteen years of urban research by Hong Kong-based Swiss architect Géraldine Borio in Bangkok, Hong Kong, and Seoul.

Park Books | June

152 p. 60 color plates, 40 halftones 7 1/2 x 11

ISBN-13: 978-3-03860-297-2 Paper \$40.00s

ARCHITECTURE NSA/IND

Towards Territorial Transition

A Plea to Large Scale Decarbonizing

**Edited by MATTHIAS ARMENGAUD and
AGLAÉE DEGROS**

Introduces new strategies, concepts, and approaches in architecture and urban design for fundamental changes towards decarbonization and ecological turnaround.

Park Books | June

240 p. 130 color plates, 20 halftones 7 1/2 x 9 1/2

ISBN-13: 978-3-03860-305-4 Paper \$45.00s

ARCHITECTURE NSA/IND

Portraits

Architectural Parables

**Edited by FRANÇOIS CHARBONNET, PATRICK HEIZ,
MARINÉ DE DARDEL, STEFFEN HÄGELE, and
FRANCISCO MOURA VEIGA**

The first book by the highly acclaimed Swiss architecture firm Made In.

Park Books | March

656 p. 222 color plates, 786 halftones 7 x 11 3/4

ISBN-13: 978-3-03860-309-2 Cloth \$110.00s

ARCHITECTURE NSA/IND

CARTHA—Building Identity

**Edited by HOLLY BAKER, PABLO GARRIDO ARNAIZ,
AINSLEY JOHNSTON, AMY PERKINS, RUBÉN VALDEZ,
and FRANCISCO MOURA VEIGA**

Explores the role of architecture in forming identity in society through interviews with renowned scholars and a set of projects by international firms especially designed for this book.

Park Books | June

112 p. 40 color plates, 30 halftones 6 x 8 1/4

ISBN-13: 978-3-03860-314-6 Cloth \$30.00s

ARCHITECTURE NSA/IND

The Architecture of Public Space

**Edited by LABIGS, MARIA CLAUDIA CLEMENTE,
and FRANCESCO ISIDORI**

A heavily illustrated chronicle of architectural research into the public spaces of Italy's historic towns and cities.

Park Books | June

476 p. 120 color plates, 182 halftones, 78 line 9 x 12 1/4

ISBN-13: 978-3-03860-311-5 Paper \$65.00s

ARCHITECTURE NSA/IND

EM2N—City Factory

Advocating for a City of Tolerant Co-Existence

**Edited by MATHIAS MÜLLER, DANIEL NIGGLI,
CASPAR SCHÄRER, and MEDINE ALTIOK**

First new book in more than a decade on renowned Zurich-based architecture firm EM2N.

Park Books | June

508 p. 625 color plates, 291 halftones 8 1/2 x 12 1/2

ISBN-13: 978-3-03860-086-2 Paper \$85.00s

ARCHITECTURE NSA/IND

Pichler & Traupmann

Tension in Space

Edited by MATTHIAS BOECKL and EVA GUTTMANN

This richly illustrated book is Pichler & Traupmann Architekten's first comprehensive work and marks its thirtieth anniversary.

Park Books | March

376 p. 464 color plates, 123 halftones 9 x 11 3/4

ISBN-13: 978-3-03860-306-1 Cloth \$55.00s

ARCHITECTURE NSA/IND



The Synagogue Project

On the Reconstruction of Synagogues in Germany

Edited by JÖRG SPRINGER and MANUEL AUST

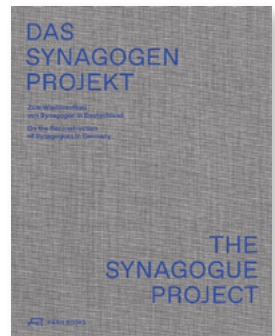
The book features designs for new synagogue buildings in Berlin and Hamburg and a series of conversations that explore the architectural representation of Jewish life in Germany today.

Park Books | April

240 p. 240 color plates, 121 halftones 9 1/4 x 11 1/2

ISBN-13: 978-3-03860-300-9 Paper \$45.00s

ARCHITECTURE NSA/IND



All Under One Roof

Revolutionising Basel's Military Barracks

**Edited by FOCKETYN DEL RIO STUDIO
and CLAUDIA MION**

How Basel's former military barracks were transformed into a new public cultural and creative hub.

Park Books | June

244 p. 160 color plates, 60 halftones 8 3/4 x 13

ISBN-13: 978-3-03860-256-9 Paper \$55.00s

ARCHITECTURE NSA/IND

Corner kick

Mapei Football Center Sassuolo

**Edited by ONSITESTUDIO, GIANCARLO FLORIDI,
and ANGELO LUNATI**

A celebration of the Mapei Football Center's pioneering architectural concept, which makes its facilities available to the general public.

Park Books | June

60 p. 59 color plates, 14 halftones 12 3/4 x 11

ISBN-13: 978-3-03860-310-8 Paper \$35.00s

ARCHITECTURE NSA/IND

Style & Society

Dressing the Georgians

ANNA REYNOLDS

Uncovers Georgian Britain through the sumptuous fashionable dress of the era.

Royal Collection Trust | May

344 p. 348 color plates; 12 halftones 11 1/2 x 10 3/4

ISBN-13: 978-1-909741-85-0 Cloth \$49.95s

ANTIQUES & COLLECTIBLES CUSA



Kew Pocketbooks: Orchids

MICHAEL F. FAY

A luxuriant gift book for all orchid fans.

Kew Pocketbooks

Royal Botanic Gardens, Kew | April

96 p. 40 color plates 5 1/2 x 7 1/4

ISBN-13: 978-1-84246-771-8 Cloth \$14.95

NATURE CMUSA



Kew Pocketbooks: Mexican Plants

BRYONY LANGLEY

A richly illustrated guide to the botanical biodiversity of Mexico.

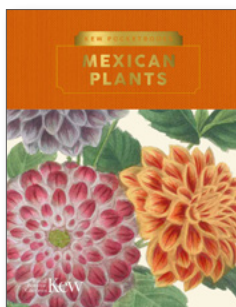
Kew Pocketbooks

Royal Botanic Gardens, Kew | April

96 p. 40 color plates 5 1/2 x 7 1/4

ISBN-13: 978-1-84246-767-1 Cloth \$14.95

NATURE CMUSA



Second Edition

Ancient Oaks in the English Landscape

ALJOS FARJON

A lovingly thorough tribute to one of England's great natural treasures: ancient oaks.

Royal Botanic Gardens, Kew | April

356 p. 190 color plates, 6 maps 9 x 10 3/4

ISBN-13: 978-1-84246-766-4 Cloth \$60.00s

HISTORY CMUSA



Trees of New Guinea

Edited by TIMOTHY M. A. UTTERIDGE
and LAURA V. S. JENNINGS

A botanical companion to the world's most floristically diverse island: New Guinea.

Royal Botanic Gardens, Kew | January

656 p. 500 color plates, 400 line drawings 7 1/2 x 9 3/4

ISBN-13: 978-1-84246-750-3 Cloth \$120.00x

SCIENCE CMUSA



Herbs around the Mediterranean

ST. LOUIS HERB SOCIETY

A gorgeously illustrated examination of the Mediterranean's herbal bounty.

Missouri Botanical Garden Press | February

368 p. 270 color plates 7 x 10

ISBN-13: 978-1-935641-26-1 Paper \$34.95

GARDENING NSA



A. A. Fischer's St. Louis Streetscapes

NANCY MOORE HAMILTON

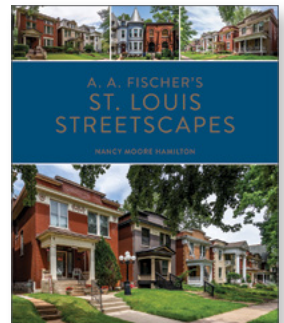
The first biography of an unsung St. Louis builder.

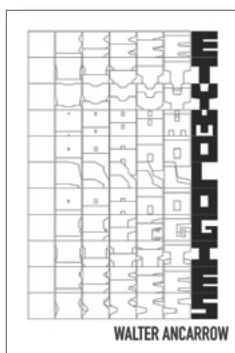
Missouri Historical Society Press | April

520 p. 330 color plates; 100 halftones; 60 line drawings;
1 color fold-out map 10 x 12

ISBN-13: 979-8-9855716-2-2 Cloth \$50.00 s / £40.00

BIOGRAPHY & AUTOBIOGRAPHY





Etymologies

WALTER ANCARROW

A poetry collection that playfully questions the meanings of words.

Omnidawn Publishing, Inc. | April

71 p. 6 x 9

ISBN-13: 978-1-63243-113-4 Paper \$19.95/£16.00

POETRY



The Rendering

ANTHONY CODY

A poetry collection that considers climate change and the possibility of wholeness within the Anthropocene.

Omnidawn Publishing, Inc. | April

136 p. 6 x 9

ISBN-13: 978-1-63243-114-1 Paper \$19.95/£16.00

POETRY



oh orchid o'clock

ENDI BOGUE HARTIGAN

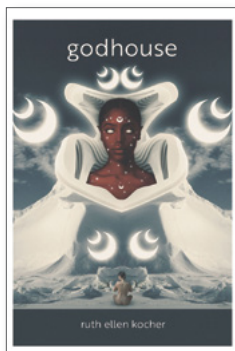
Poems that break down, expose, and reconsider our notions of time.

Omnidawn Publishing, Inc. | April

104 p. 6 x 9

ISBN-13: 978-1-63243-115-8 Paper \$19.95/£16.00

POETRY



godhouse

RUTH ELLEN KOCHER

Poems that consider the human body as a meeting place of the infinite and the mortal.

Omnidawn Publishing, Inc. | April

149 p. 6 x 9

ISBN-13: 978-1-63243-116-5 Paper \$19.95/£16.00

POETRY

Extraordinary Tides

PATTIE MCCARTHY

A poetry chapbook that reflects on shifting time and tides through the language of the shoreline.

Omnidawn Publishing, Inc. | April

72 p. 5 1/2 x 7

ISBN-13: 978-1-63243-117-2 Paper \$15.95/£13.00

POETRY

From Unincorporated Territory [åmot]

CRAIG SANTOS PEREZ

Experimental and visual poems diving into the history and culture of the poet's homeland, Guam.

Omnidawn Publishing, Inc. | April

160 p. 6 x 9

ISBN-13: 978-1-63243-118-9 Paper \$19.95/£16.00

POETRY



vanishing point.

KIMBERLY REYES

A collection by award-winning poet Kimberly Reyes that explores erased histories.

Omnidawn Publishing, Inc. | April

80 p. 6 x 9

ISBN-13: 978-1-63243-119-6 Paper \$19.95/£16.00

POETRY



Origami Dogs

Stories

NOLEY REID

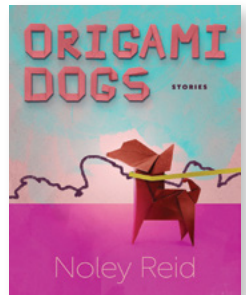
Stories of characters who face tragedies alongside their canine companions.

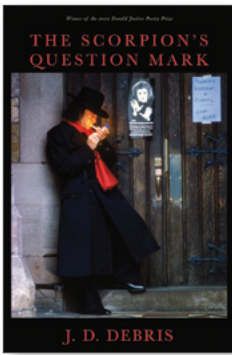
Autumn House Press | April

216 p. 5 1/2 x 8 1/2

ISBN-13: 978-1-63768-064-3 Paper \$17.95/£15.00

FICTION





The Scorpion's Question Mark

J.D. DEBRIS

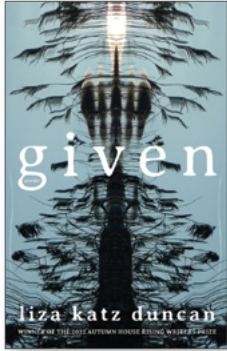
A formally inventive debut collection of poetry driven by narrative and character.

Autumn House Press | April

88 p. 6 x 9

ISBN-13: 978-1-63768-066-7 Paper \$16.95/£14.00

POETRY



Given

LIZA KATZ DUNCAN

A tender poetry collection considering home, family, and personal and ecological loss.

Autumn House Press | April

80 p. 5 1/2 x 8 1/2

ISBN-13: 978-1-63768-068-1 Paper \$16.95/£14.00

POETRY



Ishmael Mask

CHARLES KELL

Poems that consider the instability of identity through fictional and religious characters.

Autumn House Press | April

88 p. 6 x 9

ISBN-13: 978-1-63768-070-4 Paper \$16.95/£14.00

POETRY



The Vine Temple

KATHLEEN DRISKELL

Poems that meditate on light and darkness in the natural world.

The Cox Family Poetry Chapbook Series

Carnegie Mellon University Press | February

32 p. 5 1/2 x 8 1/2

ISBN-13: 978-0-88748-687-6 Paper \$10.00/£8.00

POETRY

Approximate Body

DANIELLE PIERATTI

A collection of poems that confront an emotional reckoning with the complexities of domestic life.

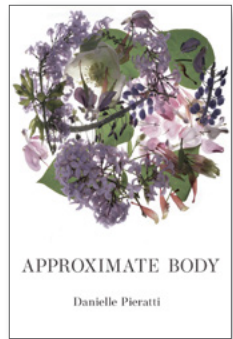
Carnegie Mellon University Press Poetry Series

Carnegie Mellon University Press | February

64 p. 5 1/2 x 8 1/2

ISBN-13: 978-0-88748-688-3 Paper \$15.95/£13.00

POETRY



Wild Liar

DEBORAH POPE

A sharp and poignant poetic exploration of memory, aging, and the relationships that define our lives.

Carnegie Mellon University Press Poetry Series

Carnegie Mellon University Press | February

80 p. 5 1/2 x 8 1/2

ISBN-13: 978-0-88748-689-0 Paper \$15.95/£13.00

POETRY



Joy Ride

RON SLATE

Poems that navigate the intersection of history and memory, family lore, and world events.

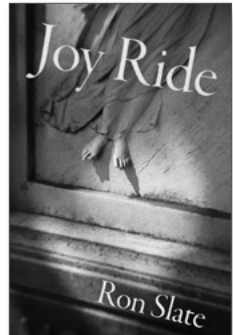
Carnegie Mellon University Press Poetry Series

Carnegie Mellon University Press | February

72 p. 5 1/2 x 8 1/2

ISBN-13: 978-0-88748-690-6 Paper \$15.95/£13.00

POETRY



Sonnets with Two Torches and One Cliff

ROBERT THOMAS

A fresh and modern take on one of the most classic poetic forms in the Western literary tradition.

Carnegie Mellon University Press Poetry Series

Carnegie Mellon University Press | February

96 p. 5 1/2 x 8 1/2

ISBN-13: 978-0-88748-691-3 Paper \$15.95/£13.00

POETRY





Boy

TRACY YOUNGBLOM

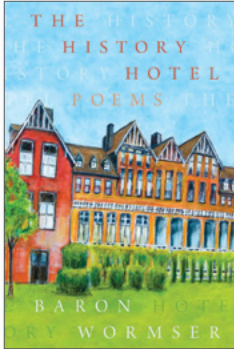
A poetry collection focused on grief and the many ways it can impact a family.

CavanKerry Press | February

88 p. 6 x 9

ISBN-13: 978-1-933880-99-0 Paper \$18.00/£15.00

POETRY



The History Hotel

BARON WORMSER

Formally innovative poems that engage with history and the individual.

CavanKerry Press | March

80 p. 6 x 9

ISBN-13: 978-1-933880-98-3 Paper \$18.00/£15.00

POETRY



When Did We Stop Being Cute?

MARTIN WILEY

With a Foreword by Nico Amado

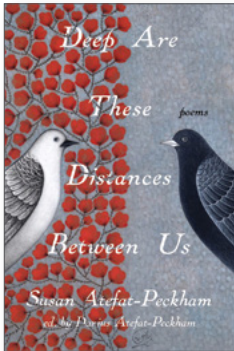
A coming-of-age collection set to the music of the 1980s and 90s.

CavanKerry Press | April

112 p. 6 x 9

ISBN-13: 978-1-933880-97-6 Paper \$18.00/£15.00

POETRY



Deep Are These Distances Between Us

SUSAN ATEFAT-PECKHAM

With a Foreword by Darius Atefat-Peckham

Poems that imagine Persian and Iranian American lives.

CavanKerry Press | May

96 p. 6 x 9

ISBN-13: 978-1-933880-96-9 Paper \$18.00/£15.00

POETRY

Cymbeline

WILLIAM SHAKESPEARE

Translated by Andrea Thome

One of Shakespeare's late plays rewritten in contemporary language.

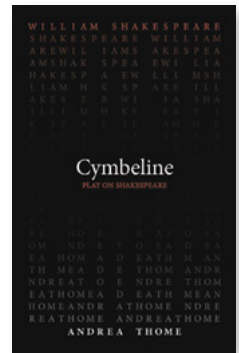
Play on Shakespeare

ACMRS Press | March

130 p. 5 x 7 3/4

ISBN-13: 978-0-86698-791-2 Paper \$9.95/£8.00

DRAMA



Love's Labour's Lost

WILLIAM SHAKESPEARE

Translated by Josh Wilder

Shakespeare's early comedy reimaged for modern audiences.

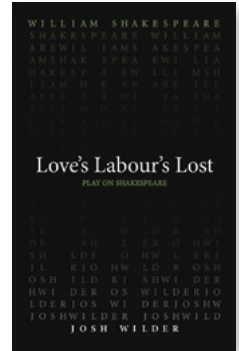
Play on Shakespeare

ACMRS Press | April

130 p. 5 x 7 3/4

ISBN-13: 978-0-86698-823-0 Paper \$9.95/£8.00

DRAMA



Seeing Race Before Race

Visual Culture and the Racial Matrix in the Premodern World

Edited by NOÉMIE NDIAYE and LIA MARKEY

Explores the deployment of racial thinking and racial formations in the visual culture of the pre-modern world.

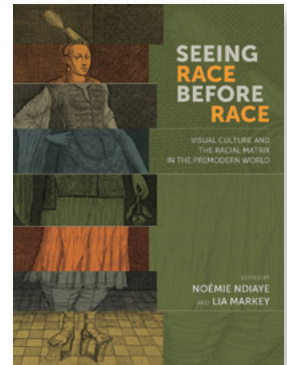
ACMRS Press | March

300 p. 25 color plates, 50 halftones 12 x 10

ISBN-13: 978-0-86698-841-4 Cloth \$59.95x/£48.00

ISBN-13: 978-0-86698-842-1 Paper \$49.95s/£40.00

PHILOSOPHY



The Bard in the Borderlands

An Anthology of Shakespeare Appropriations en La Frontera, Part 1

Edited by KATHERINE GILLEN, ADRIANNA M. SANTOS, and KATHRYN VOMERO SANTOS

This volume expands upon scholarship at the intersection of Shakespeare studies and borderlands studies.

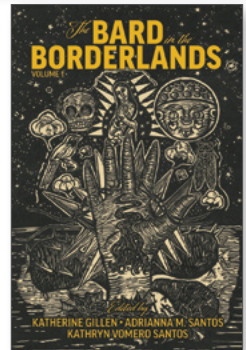
ACMRS Press | March

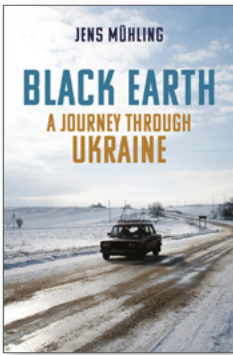
350 p. 6 x 9

ISBN-13: 978-0-86698-838-4 Cloth \$29.95x/£24.00

ISBN-13: 978-0-86698-839-1 Paper \$19.95s/£16.00

DRAMA





Now in Paperback

Black Earth

A Journey through Ukraine

JENS MÜHLING

Translated by Eugene H. Hayworth

An in-depth exploration of Ukraine through encounters with the many different people who live there.

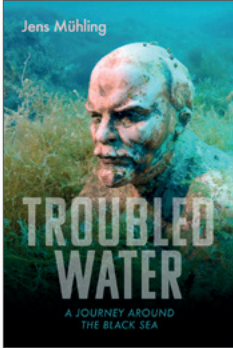
Armchair Traveller

Haus Publishing | January

320 p. 1 map 5 x 8

ISBN-13: 978-1-914982-00-2 Paper \$18.95

TRAVEL UK/EU



Now in Paperback

Troubled Water

A Journey Around the Black Sea

JENS MÜHLING

Translated by Simon Pare

A history of the countries bordering the Black Sea told through the stories of the people who live there.

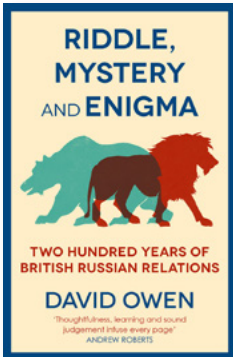
Armchair Traveller

Haus Publishing | June

360 p. 1 map 5 x 8

ISBN-13: 978-1-914982-01-9 Paper \$18.95

TRAVEL UK/EU



Now in Paperback

Riddle, Mystery, and Enigma

Two Hundred Years of British-Russian Relations

DAVID OWEN

A history of relations between Britain and Russia from the nineteenth century to the present.

Haus Publishing | February

360 p. 2 maps 5 x 8

ISBN-13: 978-1-913368-67-8 Paper \$19.95

HISTORY UK/EU



A Short History of Finland

JONATHAN CLEMENTS

A fascinating history of Finland from prehistoric times to the twenty-first century.

Haus Publishing | February

192 p. 5 x 8

ISBN-13: 978-1-913368-65-4 Paper \$17.95

HISTORY UK/EU

Now in Paperback

Land of Cockaigne

JEFFREY LEWIS

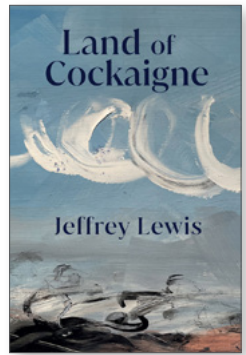
A novel written as a sharp parable of American society, addressing love, purpose, discrimination, and poverty.

Haus Publishing | April

220 p. 5 x 8

ISBN-13: 978-1-913368-70-8 Paper \$16.95

FICTION UK/EU



Leadership

Lessons from a Life in Diplomacy

SIMON McDONALD

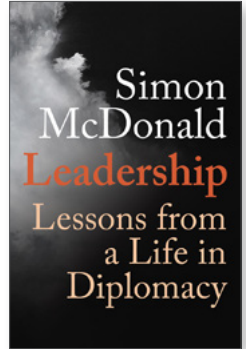
A British diplomat shares lessons on leadership gained over his expansive career.

Haus Publishing | March

224 p. 6 x 9

ISBN-13: 978-1-913368-68-5 Cloth \$29.95s

BIOGRAPHY & AUTOBIOGRAPHY UK/EU



The Vitality of Democracy

GISELA STUART

A reflection on the current state of and challenges to British democracy.

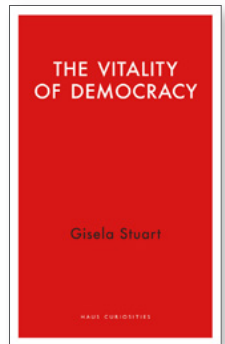
Haus Curiosities

Haus Publishing | March

90 p. 4 1/4 x 7

ISBN-13: 978-1-913368-51-7 Paper \$17.95x

POLITICAL SCIENCE UK/EU



They All Made Peace, What's Peace?

The 1923 Treaty of Lausanne and the New Imperial Order

Edited by JONATHAN CONLIN and OZAN OZAVCI

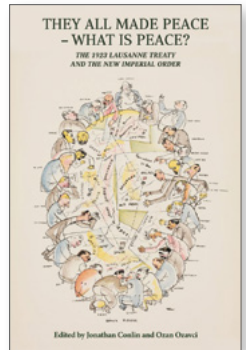
An analysis of the 1923 Treaty of Lausanne from multiple historical, economic, and social perspectives.

Gingko Library | July

430 p. 12 color plates, 4 halftones, 2 maps 6 x 9

ISBN-13: 978-1-914983-05-4 Cloth \$70.00x

HISTORY UK&IRE



Iznik Ceramics at the Benaki Museum

**JOHN CARSWELL, MINA MORAITOU,
and MELANIE GIBSON**

The first publication to feature the full collection of Iznik ceramics at the Benaki Museum in Athens.

Gingko Library Art Series

Gingko Library | May

320 p. 270 color plates, 40 line drawings 9 1/2 x 11 1/2

ISBN-13: 978-1-914983-04-7 Paper \$80.00x

ART UK&IRE



A Century of Dining Out

The American Story in Menus, 1841-1941

HENRY VOIGT

With a Foreword by Paul Freedman

A fascinating tour of US history through food, as reflected in a century of restaurant menus.

The Grolier Club | April

128 p. 89 color plates 8 x 11

ISBN-13: 978-1-60583-090-2 Paper \$35.00s/£28.00

TRAVEL



Animated Advertising

200 Years of Premiums, Promos, and Pop-ups, from the Collection of Ellen G. K. Rubin

ELLEN G. K. RUBIN

A lively look at an underexplored niche in the history of American ads: pop-ups.

The Grolier Club | April

112 p. 250 color plates, 2 movables 8 1/2 x 11

ISBN-13: 978-1-60583-103-9 Paper \$35.00/£28.00

DESIGN



Staging the Table in Europe

1500-1800

DEBORAH L. KROHN

A first of its kind exploration of early modern European culinary history.

Bard Graduate Center | March

200 p. 110 line drawings 10 x 7 1/2

ISBN-13: 978-1-941792-36-0 Paper \$40.00s/£32.00

COOKING

Picasso Barcelona

A Cartography

CLAUSTRE RAFART

A vivid portrait of Picasso's early life and the city he called home.

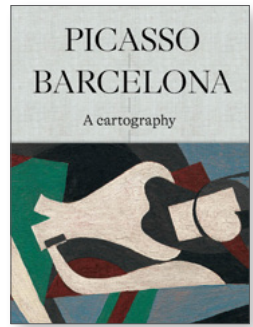
Tenov Books | February

256 p. 150 color plates, 120 halftones, 30 line drawings, 5 maps,

3 tables 6 1/4 x 8 3/4

ISBN-13: 978-84-124162-3-7 Paper \$30.00s/£24.00

ART ESP



Paolo Martin

Visions in Design

PAOLO MARTIN

Edited by Gautam Sen

A candid and comprehensive overview of the work of a modern design master.

Dalton Watson Fine Books | February

304 p. 398 color plates, 67 halftones, 702 line drawings 8 1/2 x 12

ISBN-13: 978-1-956309-00-3 Cloth \$125.00s

TRANSPORTATION USA



Forty Six

The Birth of Porsche Motorsport

Edited by BILL WAGENBLATT

With Contributions by Randy Leffingwell, Doug Nye, Sean Cridland, Will Edgar, Gary Horstkorta, Rod Emory, and Chris Greenwood

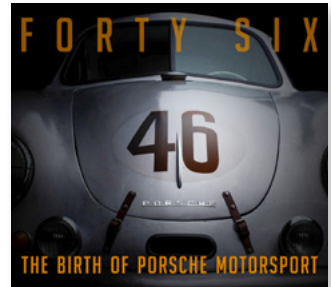
The definitive history of one of Porsche's most beloved and competitive racing champions.

Dalton Watson Fine Books | May

352 p. 256 color plates, 241 halftones 11 1/2 x 10

ISBN-13: 978-1-956309-01-0 Cloth \$150.00s

TRANSPORTATION USA



The Automotive Alchemist

ANDY SAUNDERS

A vividly illustrated celebration of the singular automotive designer.

Dalton Watson Fine Books | February

464 p. 1055 images 11 1/2 x 8 1/2

ISBN-13: 978-1-956309-02-7 Cloth \$135.00s





Fast, Faster, Fastest

The Bill Sadler Story

JOHN R. WRIGHT

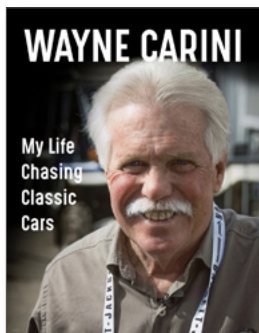
The authorized biography of a polymath racecar engineer.

[Dalton Watson Fine Books](#) | [May](#)

352 p. 242 color plates, 322 halftones 9 x 11

ISBN-13: 978-1-956309-03-4 Cloth \$110.00s

TRANSPORTATION USA



Wayne Carini

My Life Chasing Classic Cars

WAYNE CARINI

Edited by John Nikas

A famed gearhead looks back at a lifetime of automotive passion.

[Dalton Watson Fine Books](#) | [May](#)

304 p. 500 color plates 9 x 11

ISBN-13: 978-1-956309-04-1 Cloth \$75.00s

TRANSPORTATION USA



Alfa Romeo SZ Coda Tronca

The Art of Conservation

**CORRADO LOPRESTO, GAUTAM SEN,
and PAOLO DI TARANTO**

Details how a rare and influential car was miraculously discovered and recovered.

[Dalton Watson Fine Books](#) | [May](#)

256 p. 400 color plates 11 1/2 x 10

ISBN-13: 978-1-956309-05-8 Cloth \$150.00s

TRANSPORTATION USA



Allard Motor Company

Beyond the Records

GAVIN ALLARD

A rich resource for investigating the history of a short-lived but influential British carmaker.

[Dalton Watson Fine Books](#) | [February](#)

820 p. 1313 halftones 11 1/2 x 9

ISBN-13: 978-1-956309-06-5 Cloth \$175.00s

TRANSPORTATION USA

Imagine Too!

Towards the Future

PATRICK KELLEY

A vivid collection of some of the most imaginative vehicle designs of the past.

[Dalton Watson Fine Books](#) | [May](#)

352 p. 300 color plates 11 1/2 x 8 1/2

ISBN-13: 978-1-956309-07-2 Cloth \$115.00s

TRANSPORTATION USA



One Last Turn

Personal memories of the Can-Am era's greatest mechanics, tuners and crews

MARTIN RUDOW and DAVE GADDIS

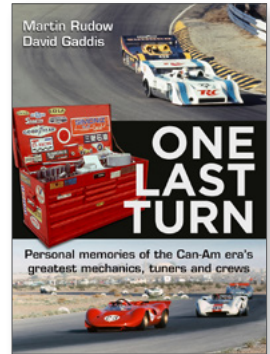
The book that fans of the renegade racing series Can-Am have been waiting for.

[Dalton Watson Fine Books](#) | [May](#)

352 p. 300 color plates 9 1/2 x 13

ISBN-13: 978-1-956309-08-9 Cloth \$125.00s

TRANSPORTATION USA



Raymond Henri Dietrich

Automotive Architect of the Classic Era & Beyond

NECAH STEWART FURMAN

A handsomely illustrated biography of a classic automotive designer.

[Dalton Watson Fine Books](#) | [May](#)

352 p. 500 images 11 1/2 x 10

ISBN-13: 978-1-956309-09-6 Cloth \$150.00s

TRANSPORTATION USA



Hong Kong Foodways

SIDNEY C. H. CHEUNG

An in-depth anthropological study of the eating habits and culinary practices throughout Hong Kong's rapidly shifting cultural spheres.

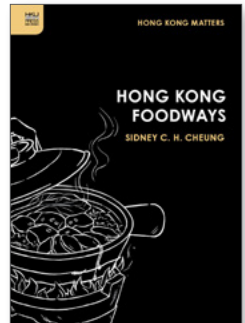
Hong Kong Matters

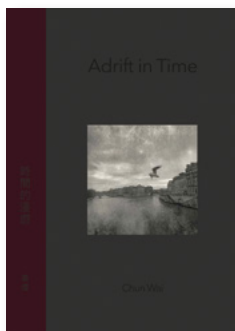
[Hong Kong University Press](#) | [April](#)

116 p. 10 halftones 5 x 7

ISBN-13: 978-988-8754-35-9 Paper \$15.00

SOCIAL SCIENCE NAM





Adrift in Time

CHUN WAI

With a Foreword by Florian Knothe

An artist's journey of loss and retrieval as documented through photographic and philosophical mediations on time, memory, and loneliness.

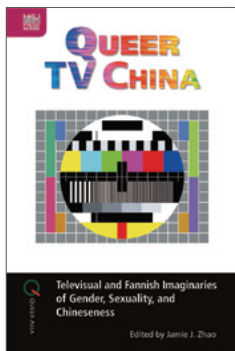
HKU Museum and Art Gallery

Hong Kong University Press | December

106 p. 33 color plates 6 1/2 x 9 1/2

ISBN-13: 978-988-74707-8-6 Cloth \$30.00s

ART NAM



Queer TV China

Televisual and Fannish Imaginaries of Gender, Sexuality, and Chineseness

Edited by JAMIE J. ZHAO

An examination of the rise and influence of the internationally popular queer TV China genre.

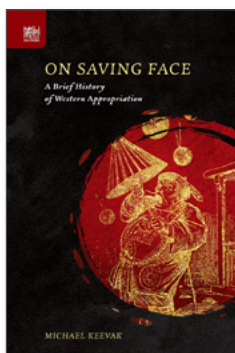
Queer Asia

Hong Kong University Press | June

248 p. 7 halftones 6 x 9

ISBN-13: 978-988-8805-61-7 Cloth \$77.00x

SOCIAL SCIENCE NAM



On Saving Face

A Brief History of Western Appropriation

MICHAEL KEEVAK

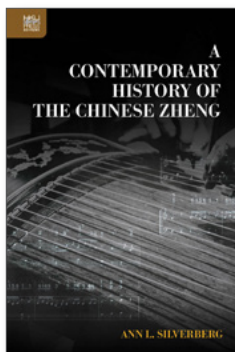
An examination of the Western colloquial appropriation of the Chinese concept of "face."

Hong Kong University Press | January

136 p. 24 halftones 6 x 9

ISBN-13: 978-988-8754-28-1 Cloth \$64.00x

SOCIAL SCIENCE NAM



A Contemporary History of the Chinese Zheng

ANN L. SILVERBERG

A revisionist history of the Chinese zheng that reveals the complex origins of a single instrument.

Hong Kong University Press | May

252 p. 4 halftones 6 x 9

ISBN-13: 978-988-8754-34-2 Cloth \$90.00x

MUSIC NAM

Kunqu

A Classical Opera of Twenty-First-Century China

JOSEPH S. C. LAM

The first exhaustive English-language history and analysis of the Chinese opera genre, Kunqu.

[Hong Kong University Press](#) | November

300 p. 7 color plates, 25 halftones 6 x 9

ISBN-13: 978-988-8754-32-8 Cloth \$90.00x

MUSIC NAM



The Chinese Idea of a University

Phoenix Reborn

RUI YANG

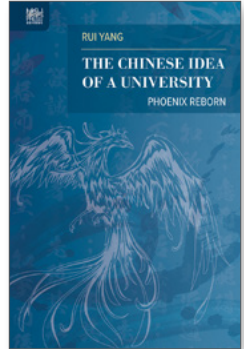
A breakthrough analysis of the structure and role of Chinese universities that bridges the divisions between Sino and Western systems.

[Hong Kong University Press](#) | February

164 p. 6 x 9

ISBN-13: 978-988-8754-29-8 Cloth \$71.00x

EDUCATION NAM



Daily Giving Service

A History of the Diocesan Girls' School

MOIRA M. W. CHAN-YEUNG

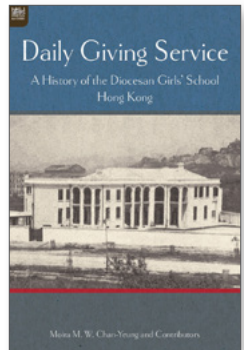
A history of a Hong Kong girls' school that illustrates the city's dynamic development through the first-hand and archival accounts of its alumni.

[Hong Kong University Press](#) | April

472 p. 18 color plates, 163 halftones, 8 figures, 26 tables 7 x 10

ISBN-13: 978-988-8754-31-1 Paper \$29.00x

EDUCATION NAM



Second Edition

The Public Sector in Hong Kong

IAN SCOTT

An essential resource that outlines the impact of public administration and public policy in Hong Kong.

[Hong Kong University Press](#) | December

464 p. 10 halftones, 18 tables 6 x 9

ISBN-13: 978-988-8754-03-8 Paper \$36.00x

POLITICAL SCIENCE NAM



Tales of an Eastern Port

The Singapore Novellas of Joseph Conrad

JOSEPH CONRAD

With an Introduction by Kevin Riordan

Singapore in the writings of Joseph Conrad: a node in the networks of colonial modernity.

Nus Press Pte Ltd | February

320 p. 3 halftones 6 x 9

ISBN-13: 978-981-325-218-9 Paper \$24.00s

LITERARY CRITICISM NSA/CHN



Extreme Beauty

12 Contemporary Korean Artists

Edited by ELAINE W. NG and H.G. MASTERS

A lavishly illustrated volume showcasing contemporary Korean art.

Nus Press Pte Ltd | March

256 p. 162 color plates 7 1/2 x 10

ISBN-13: 978-0-9896885-7-4 Paper \$56.00s

ART NSA/CHN

A New World in the Making

Life and Architecture in Tropical Asia

TAY KHENG SOON

A memoir and collection of essays on architecture and urbanism from one of the most interesting figures in Singapore's cultural landscape.

Nus Press Pte Ltd | May

300 p. 36 halftones 6 x 9

ISBN-13: 978-981-325-169-4 Paper \$36.00s

BIOGRAPHY & AUTOBIOGRAPHY NSA/CHN

Images of War

The Cultural Construction of Qing Martial Prowess

MA YA-CHEN

Nus Press Pte Ltd | June

272 p. 94 color plates 7 1/4 x 9 1/4

ISBN-13: 978-981-325-212-7 Paper \$72.00x

HISTORY NSA/CHN

Buddhist Landscapes of the Khorat Plateau

Art and Archaeology of the 7th–11th Centuries

STEPHEN MURPHY

An illuminating account of the dynamics and mechanism of the spread of Buddhism in Southeast Asia.

Nus Press Pte Ltd | June

288 p. 95 color plates, 15 maps 7 1/4 x 9 1/4

ISBN-13: 978-981-325-213-4 Cloth \$56.00x

RELIGION NSA/CHN

**Buddhist Landscapes
of the Khorat Plateau**
Art and Archaeology
of the 7th–11th Centuries



Stephen A. Murphy

Baroque Prague

VÍT VLNAS

Translated by Derek Paton

A lavishly illustrated guide to Baroque Prague.

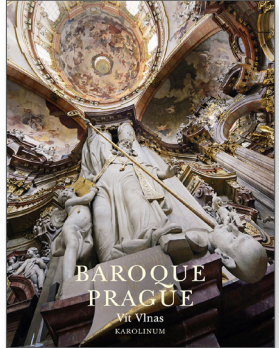
Prague

Karolinum Press, Charles University | April

328 p. 200 color plates 7 3/4 x 10 1/4

ISBN-13: 978-80-246-4376-2 Paper \$40.00/£32.00

ARCHITECTURE CZE/SVK



Transfigured Night

LIBUŠE MONÍKOVÁ

Translated by Anne Posten

With an Afterword by Helga Braunbeck

A vision of late-twentieth-century Prague from an acclaimed Czech novelist.

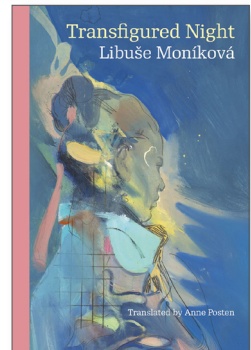
Modern Czech Classics

Karolinum Press, Charles University | April

125 p. 5 x 7 1/2

ISBN-13: 978-80-246-5172-9 Paper \$20.00/£16.00

FICTION CZE/SVK



Why So Easily . . . Some Family Reasons for the Velvet Revolution

A Sociological Essay

IVO MOŽNÝ

Translated by Phil Jones

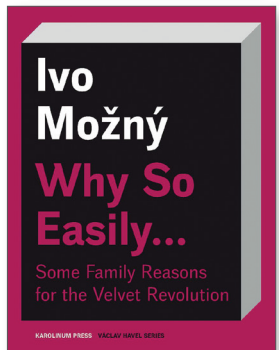
A famed essay examines the Velvet Revolution from a sociological perspective.

Karolinum Press, Charles University | April

150 p. 6 x 7 3/4

ISBN-13: 978-80-246-5315-0 Paper \$20.00/£16.00

HISTORY CZE/SVK



From Laughter to Forgetting

A Source-Book of Czech Avant-Garde Discourses

Edited by ZUZANA RÍHOVÁ and PETER ZUSI

Translated by Meghan Forbes, Daniel Morgan, and Ian Finlay Stone

A comprehensive reader on the Czech literary avant-garde.

Modern Czech Classics

Karolinum Press, Charles University | July

350 p. 6 1/2 x 9 1/4

ISBN-13: 978-80-246-5308-2 Paper \$45.00s/£36.00

LITERARY CRITICISM CZE/SVK

Bohemia's Jews and Their Nineteenth Century

Texts, Contexts, Reassessments

JINDŘICH TOMAN

Bohemian Jewish culture and literature during the underexamined 1820s to 1880s.

Karolinum Press, Charles University | April

335 p. 15 halftones 6 1/2 x 9 1/4

ISBN-13: 978-80-246-5288-7 Paper \$35.00s/£28.00

LITERARY CRITICISM CZE/SVK

New Infinitary Mathematics

PETR VOPĚNKA

Edited by Alena Vencovská

Translated by Hana Moravcová, Roland Andrew Letham, and Václav Paris

A rethinking of Cantor and infinitary mathematics by the creator of Vopěnka's principle.

Karolinum Press, Charles University | April

352 p. 1 halftone 6 1/2 x 9 1/4

ISBN-13: 978-80-246-4663-3 Paper \$45.00x/£36.00

MATHEMATICS CZE/SVK

Design for the New World

From Human Design to Planet Design

IDA ENGHOLM

A call for design thinking that centers the planet over human desires.

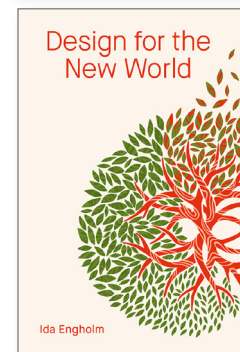
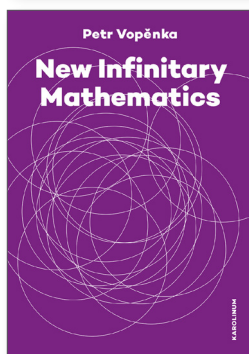
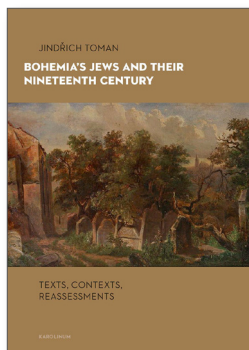
Intellect Ltd | February

200 p. 81 color plates 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-715-5 Cloth \$122.95x

ISBN-13: 978-1-78938-718-6 Paper \$34.95x

DESIGN NSA/AU/NZ



Fashion Education

The Systemic Revolution

Edited by **BEN BARRY** and **DEBORAH A. CHRISTEL**

How fashion education can help create a more inclusive society.

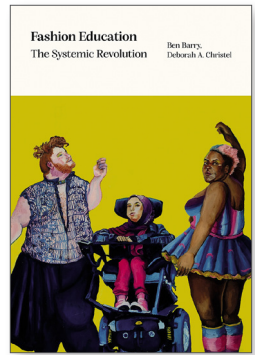
Intellect Ltd | April

352 p. 52 halftones 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-643-1 Cloth \$149.95x

ISBN-13: 978-1-78938-680-6 Paper \$47.95x

DESIGN NSA/AU/NZ



Punk Art History

Artworks from the European No Future Generation

MARIE ARLETH SKOV

A history of pop, pain, poetry, and presence within a “no future” generation in the 1970s that refused to be the next art world avant-garde.

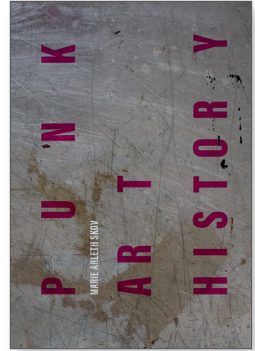
Intellect Ltd | June

350 p. 103 color plates 5 3/4 x 8 1/4

ISBN-13: 978-1-78938-747-6 Cloth \$129.95x

ISBN-13: 978-1-78938-700-1 Paper \$39.95x

ART NSA/AU/NZ



In Search of Tito's Punks

On The Road In A Country That No Longer Exists

BARRY PHILLIPS

A look at the vibrant punk scene that exploded in Yugoslavia during Marshal Josip Broz Tito's final years.

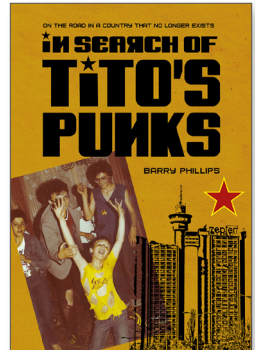
Global Punk Series

Intellect Ltd | July

350 p. 31 halftones 5 3/4 x 8 1/4

ISBN-13: 978-1-78938-731-5 Cloth \$48.95x

HISTORY NSA/AU/NZ



Sonic Signatures

Music, Migration and the City at Night

Edited by **DEREK PARDUE**, **AILBHE KENNY**, and **KATIE YOUNG**

An anthology that evokes the music, residents, and vibrant night-life of migrants in cities around the world.

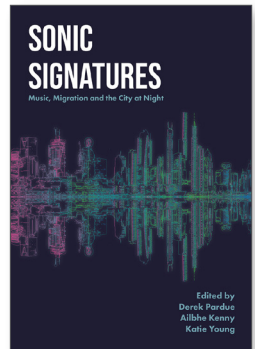
Intellect Ltd | July

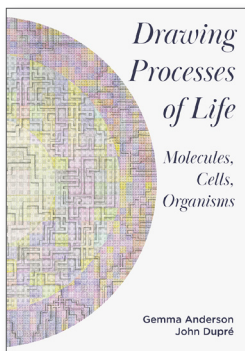
232 p. 49 halftones 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-696-7 Cloth \$122.95x

ISBN-13: 978-1-78938-699-8 Paper \$24.95x

MUSIC NSA/AU/NZ





Drawing Processes of Life

Molecules, Cells, Organisms

Edited by **GEMMA ANDERSON** and **JOHN DUPRÉ**

How the challenge of depicting biological systems can generate productive questions for artists and scientists.

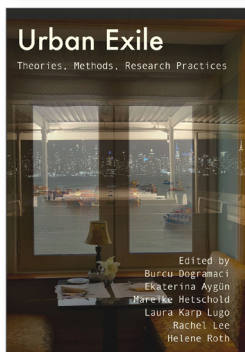
Intellect Ltd | June

400 p. 32 color plates, 78 halftones 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-709-4 Cloth \$149.95x

ISBN-13: 978-1-78938-766-7 Paper \$39.95x

ART NSA/AU/NZ



Urban Exile

Theories, Methods, Research Practices

Edited by **BURCU DOGRAMACI**, **EKATERINA AYGÜN**,
MAREIKE HETSCHOLD, **RACHEL LEE**,
LAURA KARP LUGO, and **HELENE ROTH**

Fresh perspectives on a relevant topic: the ways experiences of exile shape cities.

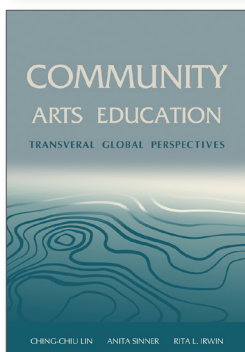
Intellect Ltd | May

390 p. 18 color plates, 90 halftones 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-712-4 Cloth \$149.95x

ISBN-13: 978-1-78938-767-4 Paper \$34.95x

ART NSA/AU/NZ



Community Arts Education

Transversal Global Perspectives

Edited by **CHING-CHIU LIN**, **ANITA SINNER**, and
RITA L. IRWIN

This book offers global perspectives on art education as a distinctive practice that emerges from community relationships.

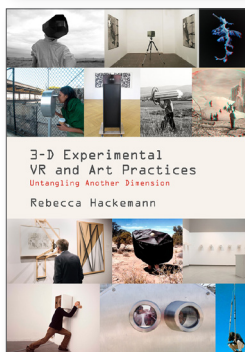
Intellect Ltd | July

300 p. 30 color plates, 20 halftones 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-734-6 Cloth \$134.95x

ISBN-13: 978-1-78938-746-9 Paper \$39.95x

EDUCATION NSA/AU/NZ



3-D Experimental VR and Art Practices

Untangling Another Dimension

REBECCA HACKEMANN

A critical survey of artistic practices that involve the use of 3-D, which is emerging as a scholarly field in its own right.

Intellect Ltd | June

110 p. 89 color plates 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-722-3 Cloth \$99.95x

ART NSA/AU/NZ

Reframing Berlin

Architecture, Memory-Making and Film Locations

CHRISTOPHER S. WILSON and GÜL KAÇMAZ ERK

A study of the ways Berlin has been depicted in cinema and the ways its architectural transformations inform our understanding of the city and its memories.

Intellect Ltd | March

412 p. 64 halftones 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-687-5 Cloth \$149.95x

ARCHITECTURE NSA/AU/NZ



Contemporary British and Italian Sound Docudrama

Traditions and Innovations

SABINA MACCHIAVELLI

Explores the last thirty years of radio docufiction in Italy and the United Kingdom.

Intellect Ltd | June

300 p. 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-725-4 Cloth \$134.95x

PERFORMING ARTS NSA/AU/NZ



Architecture, Film, and the Inbetween

Spatio-Cinematic Betwixt

Edited by VAHID VAHDAT and JAMES F. KERESTES

How films imagine and represent in-between spaces and how cinematic production becomes a site to project spatial fantasies.

Intellect Ltd | July

232 p. 32 color plates 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-737-7 Cloth \$134.95x

ARCHITECTURE NSA/AU/NZ



Women and the Media in Capitalism and Socialism

An Ecofeminist Inquiry

Edited by MARTINA TOPIC

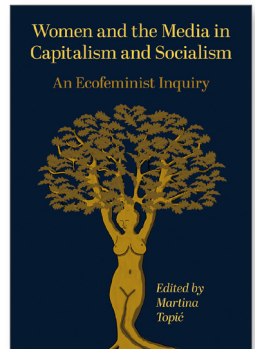
A close look at who shapes the news—and how that affects women.

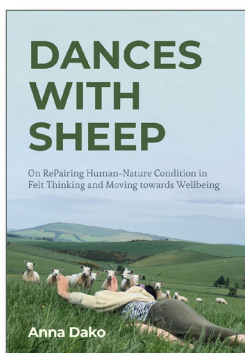
Intellect Ltd | February

328 p. 3 tables, 6 graphs 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-668-4 Cloth \$149.95x

POLITICAL SCIENCE NSA/AU/NZ





Dances with Sheep

On RePairing the Human-Nature Condition in Felt Thinking and Moving towards Wellbeing

ANNA DAKO

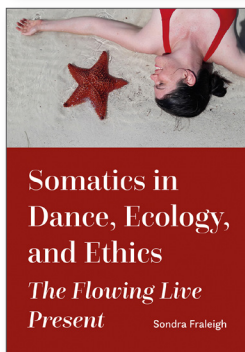
Advances Felt Thinking, a mode of personal and environmental self-inquiry rooted in movement and nature.

Intellect Ltd | July

316 p. 8 color plates, 68 halftones 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-693-6 Cloth \$134.95x

PERFORMING ARTS NSA/AU/NZ



Somatics in Dance, Ecology, and Ethics

The Flowing Live Present

SONDRA FRALEIGH

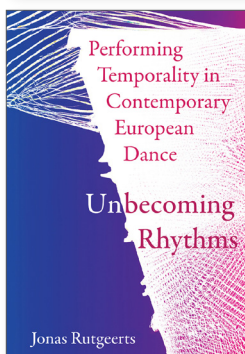
Elucidates the field of movement and dance somatics.

Intellect Ltd | May

250 p. 16 halftones 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-719-3 Cloth \$124.95x

PERFORMING ARTS NSA/AU/NZ



Performing Temporality in Contemporary European Dance

Unbecoming Rhythms

JONAS RUTGEERTS

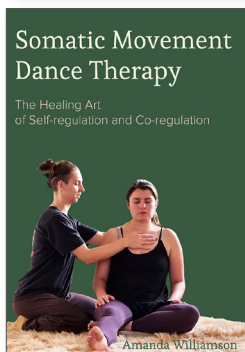
Develops a new framework to understand performance and temporality in contemporary dance.

Intellect Ltd | May

208 p. 13 halftones 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-703-2 Cloth \$122.95x

PERFORMING ARTS NSA/AU/NZ



Somatic Movement Dance Therapy

The Healing Art of Self-regulation and Co-regulation

AMANDA WILLIAMSON

A comprehensive account of the relationship between somatics, spirituality, and physiology.

Intellect Ltd | May

352 p. 277 figures 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-690-5 Cloth \$129.95x

PERFORMING ARTS NSA/AU/NZ

Storying the Self

Performance and Communities

JESS MORIARTY and ROSS ADAMSON

Using writing and narrative to make sociopolitical meaning from autobiography.

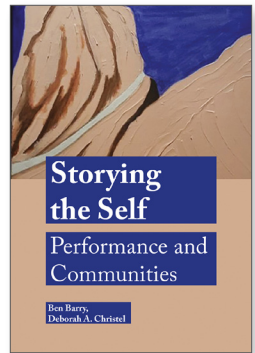
Performance and Communities

Intellect Ltd | March

210 p. 34 halftones 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-728-5 Cloth \$122.95x

LANGUAGE ARTS & DISCIPLINES NSA/AU/NZ



Punk Pedagogies in Practice

Disruptions and Connections

Edited by FRANCIS STEWART and LAURA WAY

Can the ethos of punk bring educational change?

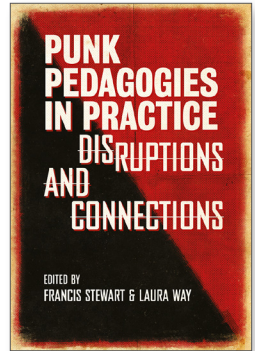
Global Punk Series

Intellect Ltd | June

248 p. 5 halftones 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-706-3 Cloth \$134.95x

EDUCATION NSA/AU/NZ



Bernhard Lang

Critical Guides to Contemporary Composers

CHRISTINE DYERS

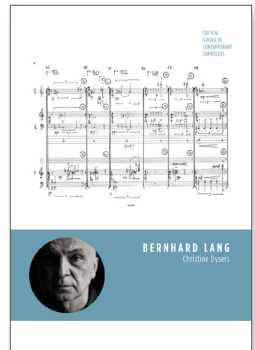
Critical Guides to Contemporary Composers

Intellect Ltd | July

208 p. 42 halftones 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-763-6 Cloth \$122.95x

MUSIC NSA/AU/NZ



Mathias Spahlinger

NEIL THOMAS SMITH

Edited by Martin Iddon

The first book-length study in English of composer Mathias Spahlinger, one of Germany's leading practitioners of contemporary music.

Critical Guides to Contemporary Composers

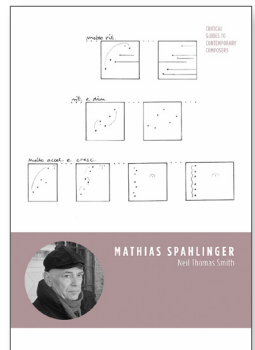
Intellect Ltd | April

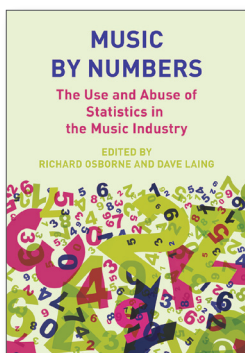
208 p. 40 halftones 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-334-8 Cloth \$106.50x

ISBN-13: 978-1-78938-754-4 Paper \$39.95x

MUSIC NSA/AU/NZ





Music by Numbers

The Use and Abuse of Statistics in the Music Industry

Edited by **RICHARD OSBORNE** and **DAVE LAING**

An edited volume that examines the data and statistics that are key to the music industry.

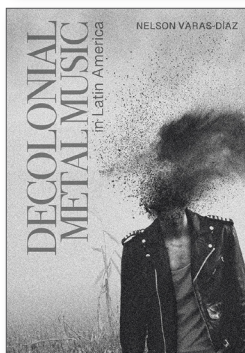
Intellect Ltd | March

256 p. 11 diagrams 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-253-2 Cloth \$113.50x

ISBN-13: 978-1-78938-752-0 Paper \$34.95x

MUSIC NSA/AU/NZ



Decolonial Metal Music in Latin America

NELSON VARAS-DÍAZ

A historical and sociological journey through Latin American heavy metal music.

Advances in Metal Music and Culture

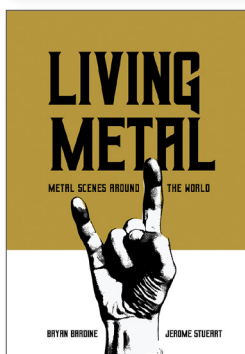
Intellect Ltd | April

256 p. 30 halftones 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-393-5 Cloth \$106.50x

ISBN-13: 978-1-78938-756-8 Paper \$39.95x

MUSIC NSA/AU/NZ



Living Metal

Metal Scenes around the World

Edited by **BRYAN BARDINE** and **JEROME STUEART**

With a Foreword by Henkka Seppälä

An international study of metal music communities and subcultures.

Advances in Metal Music and Culture

Intellect Ltd | June

312 p. 36 color plates 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-400-0 Cloth \$106.50x

ISBN-13: 978-1-78938-758-2 Paper \$47.95x

MUSIC NSA/AU/NZ



Heavy Metal Music in Argentina

In Black We Are Seen

Edited by **EMILIANO SCARICACIOTTOLI**,
NELSON VARAS-DÍAZ, and **DANIEL NEVÁREZ ARAUJO**

The first collection of essays on Argentine metal music.

Intellect Ltd | March

136 p. 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-299-0 Cloth \$93.00x

ISBN-13: 978-1-78938-748-3 Paper \$39.95x

MUSIC NSA/AU/NZ

The Music Diva Spectacle

Camp, Female Performers and Queer Audiences in the Arena Tour Show

CONSTANTINE CHATZIPAPATHEODORIDIS

Divas and the praxis of camp in relation to queer audiences.

Intellect Ltd | May

242 p. 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-436-9 Cloth \$113.50x

ISBN-13: 978-1-78938-757-5 Paper \$34.95x

MUSIC NSA/AU/NZ



Lesbians on Television

New Queer Visibility & the Lesbian Normal

KATE McNICHOLAS SMITH

A look at the emergence of queer women characters in popular storytelling and the wide-ranging effects of this mainstream representation.

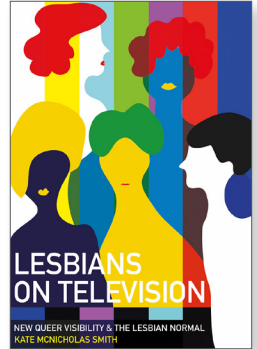
Intellect Ltd | March

206 p. 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-280-8 Cloth \$106.50x

ISBN-13: 978-1-78938-751-3 Paper \$34.95x

SOCIAL SCIENCE NSA/AU/NZ



Interpreting and Experiencing Disney

Mediating the Mouse

Edited by PRISCILLA HOBBS

A collection of essays exploring the wide-ranging influence of the Walt Disney Company.

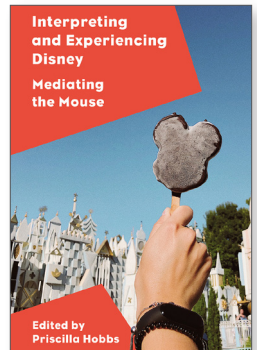
Intellect Ltd | May

246 p. 3 halftones 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-474-1 Cloth \$113.50x

ISBN-13: 978-1-78938-762-9 Paper \$39.95x

SOCIAL SCIENCE NSA/AU/NZ



Remembering Paris in Text and Film

Echoes of Baudelaire in Text and on Screen

Edited by ALISTAIR ROLLS and MARGUERITE JOHNSON

An investigation of Paris as an urban space and a poetic site of remembrance.

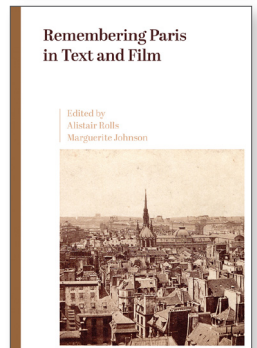
Intellect Ltd | June

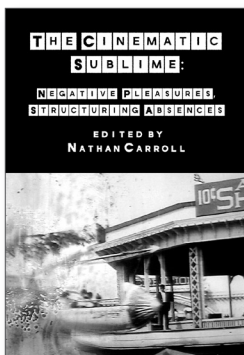
200 p. 8 halftones 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-418-5 Cloth \$106.50x

ISBN-13: 978-1-78938-760-5 Paper \$34.95x

LITERARY CRITICISM NSA/AU/NZ





The Cinematic Sublime

Negative Pleasures, Structuring Absences

Edited by NATHAN CARROLL

An anthology that applies the concept of the sublime to cinema.

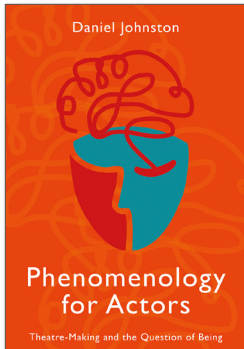
Intellect Ltd | March

214 p. 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-239-6 Cloth \$106.50x

ISBN-13: 978-1-78938-753-7 Paper \$47.95x

PHILOSOPHY NSA/AU/NZ



Daniel Johnston

Phenomenology for Actors

Theatre-Making and the Question of Being

Phenomenology for Actors

Theatre-Making and the Question of Being

DANIEL JOHNSTON

A valuable new touchstone for phenomenology and performance as research.

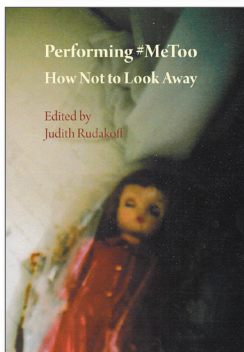
Intellect Ltd | May

174 p. 7 halftones 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-409-3 Cloth \$100.00x

ISBN-13: 978-1-78938-759-9 Paper \$34.95x

PERFORMING ARTS NSA/AU/NZ



Performing #MeToo
How Not to Look Away

Edited by
Judith Rudakoff

Performing #MeToo

How Not to Look Away

Edited by JUDITH RUDAKOFF

This collection of essays applies a multinational lens to performances that explore the #MeToo movement.

Intellect Ltd | April

260 p. 22 halftones 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-381-2 Cloth \$120.00x

ISBN-13: 978-1-78938-755-1 Paper \$47.95x

PERFORMING ARTS NSA/AU/NZ



ADAPTING
PERFORMANCE BETWEEN
STAGE AND SCREEN

VICTORIA LOWE

Adapting Performance Between Stage and Screen

VICTORIA LOWE

Provides a new foundation for discussions about theater, film, and translations between the two mediums.

Intellect Ltd | February

220 p. 12 halftones 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-233-4 Cloth \$106.50x

ISBN-13: 978-1-78938-750-6 Paper \$47.95x

PERFORMING ARTS NSA/AU/NZ

Narrating the City

Mediated Representations of Architecture, Urban Forms and Social Life

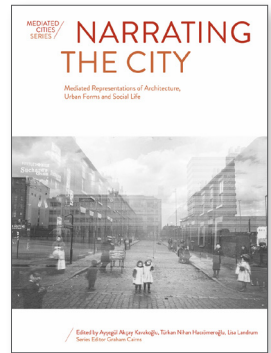
Edited by AYSEGÜL AKÇAY KAVAKOGLU, TÜRKAN NİHAN HACIÖMEROĞLU, and LISA LANDRUM

An analysis of the ways film and media create topographies of cities, architecture, and metropolitan experiences.

Mediated Cities

Intellect Ltd | February

258 p. 80 halftones 6 3/4 x 9 1/2
ISBN-13: 978-1-78938-271-6 Cloth \$100.00x
ISBN-13: 978-1-78938-749-0 Paper \$47.95x
ARCHITECTURE NSA/AU/NZ



Equality in the City

Imaginarities of the Smart Future

Edited by SUSAN FLYNN and GRAHAM CAIRNS

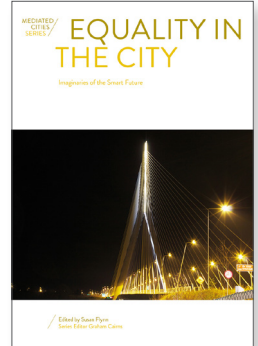
Graham Cairns, Series Editor

A compelling critique of “smart city” rhetoric.

Mediated Cities

Intellect Ltd | June

286 p. 29 color plates, 3 halftones 6 3/4 x 9 1/2
ISBN-13: 978-1-78938-464-2 Paper \$120.00x
ISBN-13: 978-1-78938-761-2 Paper \$47.95x
RELIGION NSA/AU/NZ



Re-Choreographing Cortical & Cartographic Maps

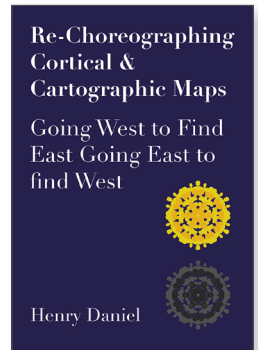
Going West to Find East. Going East to find West

HENRY DANIEL

An autoethnographic approach to understanding the neurological process of embodied experiences.

Intellect Ltd | March

280 p. 49 color plates 6 3/4 x 9 1/2
ISBN-13: 978-1-78938-671-4 Cloth \$129.95x
ISBN-13: 978-1-78938-769-8 Paper \$37.95x
PERFORMING ARTS NSA/AU/NZ



Off Book

Devised Performance and Higher Education

Edited by HEATHER FITZSIMMONS FREY, NICOLA HYLAND, and JAMES MCKINNON

An edited collection of essays exploring ways that theatrical devising supports and defies higher education’s institutional goals.

Intellect Ltd | January

272 p. 34 halftones 6 3/4 x 9 1/2
ISBN-13: 978-1-78938-770-4 Cloth \$134.95x
ISBN-13: 978-1-78938-498-7 Paper \$47.95x
ART NSA/AU/NZ



NO Rhetoric(s)

Versions and Subversions of Resistance in Contemporary Global Art

Edited by SARA ALONSO GÓMEZ, ISABEL PINIELLA, NADIA RADWAN, and ELENA ROSAURO

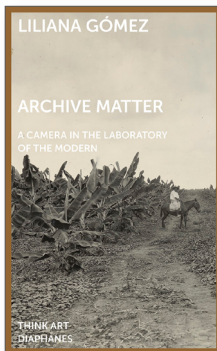
An incisive examination of the intersection of global art and political resistance.

Diaphanes | March

272 p. 24 halftones 5 1/4 x 8 1/4

ISBN-13: 978-3-0358-0278-8 Paper \$45.00s/£36.00

ART BE/FR/LU



Archive Matter

A Camera in the Laboratory of the Modern

LILIANA GÓMEZ

A journey through the United Fruit Company's photo archive and its documentation of corporate expansion into the Caribbean.

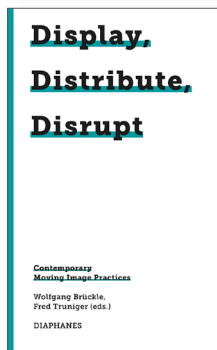
Think Art

Diaphanes | March

404 p. 90 halftones 5 1/2 x 8 3/4

ISBN-13: 978-3-0358-0396-9 Paper \$60.00s/£48.00

SOCIAL SCIENCE BE/FR/LU



Display, Distribute, Disrupt

Contemporary Moving Image Practices

Edited by WOLFGANG BRÜCKLE and FRED TRUNIGER

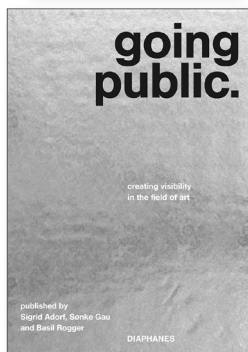
An exploration of the digital revolution in traditional audiovisual media.

Diaphanes | April

176 p. 5 3/4 x 7 3/4

ISBN-13: 978-3-0358-0544-4 Paper \$35.00s/£28.00

ART BE/FR/LU



Going Public

Creating Visibility in the Field of Art

Edited by SIGRID ADORF, SÖNKE GAU, and BASIL ROGGER

A call-to-arms for creatives to make their work widely accessible as a political and communal act.

Diaphanes | April

272 p. 20 halftones 6 1/4 x 9 1/2

ISBN-13: 978-3-0358-0566-6 Paper \$35.00s/£28.00

ART BE/FR/LU

Inventory and Hinge

Entangled Fields of Research in the Arts. Institute for Contemporary Art Research 2001–2022

Edited by CHRISTOPH SCHENKER

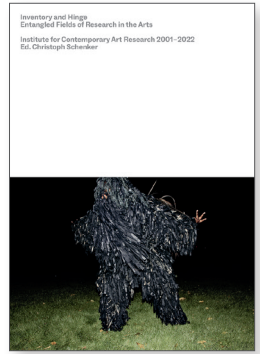
A history of the pioneering years establishing a new genre in the field of arts: artistic research.

Diaphanes | January

262 p. 200 color plates, 15 halftones 6 1/4 x 9 1/2

ISBN-13: 978-3-0358-0568-0 Paper \$35.00s/£28.00

ART BE/FR/LU



Housing Copenhagen

LUCA ORTELLI, CHIARA MONTERUMISI, KAY FISKER

A new translation of a leading architect's magnum opus.

EPFL Press | January

200 p. 15 color plates 6 1/4 x 9 1/2

ISBN-13: 978-2-88915-441-8 Paper \$45.00s/£36.00

ARCHITECTURE WWXCHE

Design Strategies in Architecture

Collage, from Paper to Digital

Edited by ANNA ROSELLINI

With Contributions by Mariabruna Fabrizi, Beatrice Lampariello, Nicola Braghieri

A groundbreaking and interdisciplinary work on architectural collage.

EPFL Press | January

220 p. 60 color plates 6 1/4 x 9 1/2

ISBN-13: 978-2-88915-488-3 Paper \$50.00s/£40.00

ARCHITECTURE WWXCHE

Dams

ANTON J. SCHLEISS, HENRI POUGATSC

A clear and enriching examination of the basic design and dimensioning principles that govern dam engineering.

EPFL Press | January

790 p. 600 color plates and halftones 7 1/2 x 9 1/2

ISBN-13: 978-2-88915-485-2 Cloth \$200.00x/£160.00

TECHNOLOGY & ENGINEERING WWXCHE

Interoperability

An Introduction to IFC and buildingSMART Standards, Integrating Infrastructure Modeling

BERND DOMER, RACHELE A. BERNARDELLO

With Contributions by Paolo Borin, Andrea Giordano, Yohann Schatz

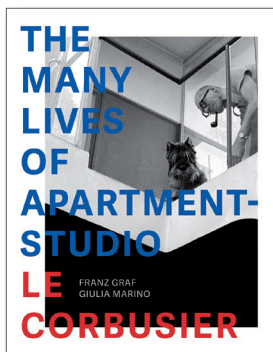
The first comprehensive book explaining the backbone for digital construction methods: the Industry Foundation Classes schema.

EPFL Press | January

300 p. 6 1/4 x 9 1/2

ISBN-13: 978-2-88915-486-9 Paper \$120.00x/£96.00

ARCHITECTURE WWXCHE



The Many Lives of Apartment-Studio Le Corbusier

1931-2014

FRANZ GRAF and GIULA MARINO

The first book on Le Corbusiers's iconic apartment-studio.

EPFL Press | January

200 p. 400 8 1/4 x 10 3/4

ISBN-13: 978-2-88915-484-5 Paper \$90.00s/£72.00

ARCHITECTURE WWXCHE



New Observations on the French Language, with Praises of Illustrious Learned Women

MARGUERITE BUFFET

Edited and Translated by Lynn S. Meskill

Two volumes by a seventeenth-century French gentlewoman and teacher, published in English for the first time.

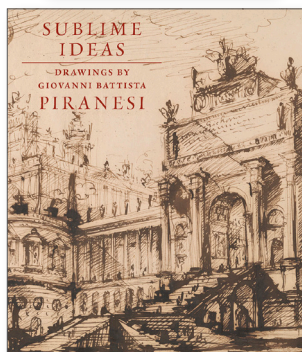
The Other Voice in Early Modern Europe: The Toronto Series

Iter Press | August

164 p. 1 figure 6 x 9

ISBN-13: 978-1-64959-081-7 Paper \$43.95x/£36.00

HISTORY



Sublime Ideas

Drawings by Giovanni Battista Piranesi

JOHN MARCIARI

A beautifully rendered book that is the most important study of Piranesi's drawings to appear in more than a generation.

Paul Holberton Publishing | April

224 p. 170 color plates 9 1/2 x 11

ISBN-13: 978-1-913645-38-0 Cloth \$60.00

ART NAM

Claude Gillot

Satire in the Age of Reason

JENNIFER TONKOVICH

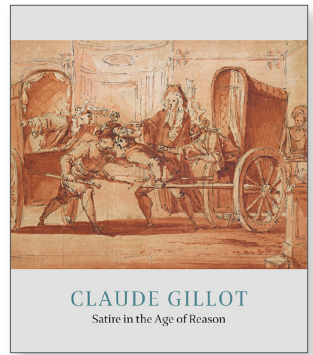
The first English-language volume detailing the life and works of artist Claude Gillot as exhibited by the Morgan Library & Museum.

Paul Holberton Publishing | April

240 p. 275 color plates 9 1/2 x 11

ISBN-13: 978-1-913645-37-3 Cloth \$60.00

ART NAM



The Alexis Gregory Gift

MARIE-LAURE BUKU PONGO

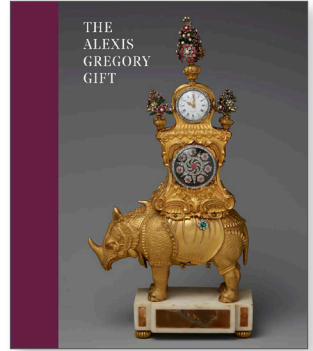
A visually exquisite publication detailing a one-of-a-kind collection, as showcased by its accompanying exhibition at the Frick.

Paul Holberton Publishing | March

96 p. 45 color plates 10 1/4 x 9 1/4

ISBN-13: 978-1-913645-43-4 Cloth \$30.00

ART NAM



Luigi Pericle

A Rediscovery

JAMES HALL, THOMAS MARKS, and
MARTINA MAZZOTTA

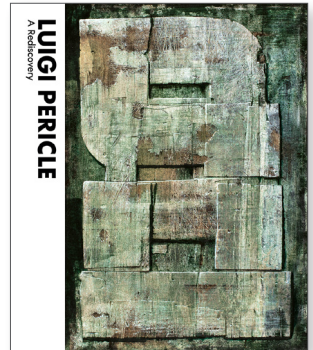
The rediscovery of Luigi Pericle's art as exhibited at the Estorick Collection, London.

Paul Holberton Publishing | November

208 p. 100 color plates 9 3/4 x 11 1/4

ISBN-13: 978-1-913645-34-2 Cloth \$50.00

ART NAM



Ancient Bronzes from the J. Pierpont Morgan Collection at the Wadsworth Atheneum

LISA BRODY

With Contributions by James Higginbotham

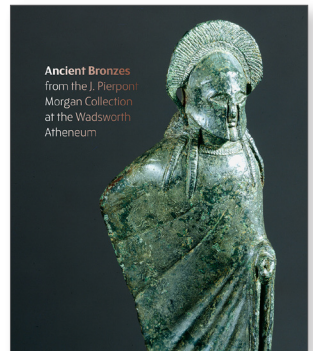
A beautiful presentation of exquisite ancient bronzes from the Wadsworth Atheneum, accompanying a special exhibition at Bowdoin College.

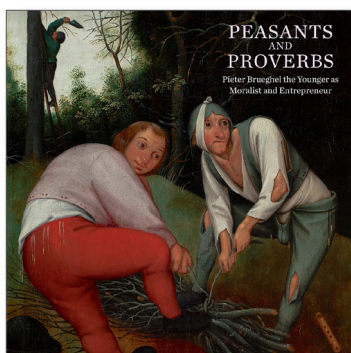
Paul Holberton Publishing | April

92 p. 60 color plates 8 1/2 x 10 1/4

ISBN-13: 978-1-913645-40-3 Paper \$25.00

ART NAM





Peasants and Proverbs

Pieter Brueghel the Younger as Moralist and Entrepreneur

Edited by **ROBERT WENLEY**

With Essays by *Jamie Edwards, Ruth Bubb, and Christina Currie*

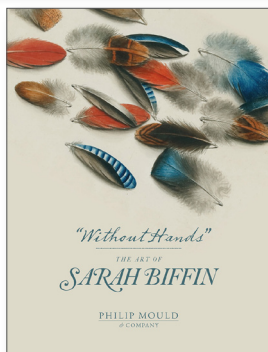
The reappraisal of an artist who never managed to escape the shadow of his famous father—until now.

Paul Holberton Publishing | January

84 p. 65 color plates 8 1/4 x 8 1/4

ISBN-13: 978-1-913645-39-7 Paper \$25.00

ART NAM



Without Hands

The Art of Sarah Biffin

Edited by **EMMA RUTHERFORD** and **ELLIE SMITH**

With Contributions by *Essaka Joshua, Alison Lapper, and Elle Shushan*

A celebration of an artist whose under-sung legacy testifies to the enduring power of originality, drive, and devotion.

Paul Holberton Publishing | January

80 p. 50 color plates 7 1/2 x 9 3/4

ISBN-13: 978-1-913645-36-6 Paper \$25.00

ART NAM



The Medieval Body

JANA GAJDOŠOVÁ and MATTHEW REEVES

An impeccably illustrated exploration of the human body in medieval European art.

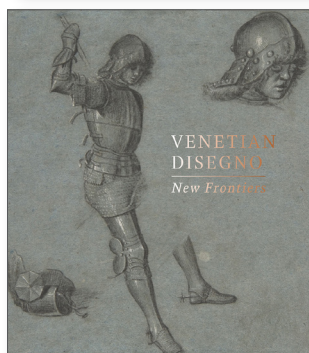
Sam Fogg

Paul Holberton Publishing | August

66 p. 82 color plates 9 x 10 3/4

ISBN-13: 978-1-7398850-0-7 Paper \$40.00

ART NAM



Venetian Disegno

New Frontiers

Edited by **MARIA ARESIN** and **THOMAS DALLA COSTA**

A volume that offers a fresh perspective on the art of Venice and the Veneto region of Italy by focusing on the artistic idea of *disegno*.

Ad Illysvm

Paul Holberton Publishing | May

304 p. 100 color plates 9 3/4 x 11

ISBN-13: 978-1-915401-00-7 Cloth \$50.00

ART NAM

900 Years of St Bartholomew's

The History, Art and Architecture of London's Oldest Parish Church

Edited by CHARLOTTE GAUTHIER

The most comprehensive, updated history of St. Bartholomew the Great, the oldest parish church in London, as it celebrates its nine-hundred-year anniversary.

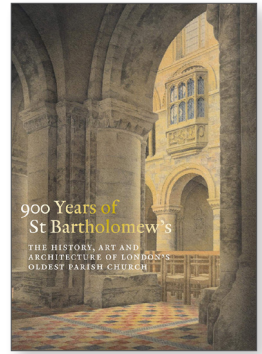
Ad Illisvm

Paul Holberton Publishing | January

304 p. 100 color plates 6 3/4 x 9 1/2

ISBN-13: 978-1-915401-03-8 Paper \$55.00x

ART NAM



Taming the Revolution

ANDREA ACLE-KREYSING

An essential study of nineteenth-century Spanish political thought.

Campus Verlag | February

240 p. 5 1/2 x 8 1/2

ISBN-13: 978-3-593-51598-4 Paper \$44.00x/£36.00

HISTORY

Global Value Chains and Uneven Development

Corporate Strategies and Class Dynamics in Argentinian Agribusiness

CHRISTIN BERNHOLD

An empirical examination of the development pitfalls involving global value chains.

Campus Verlag | February

450 p. 18 halftones 5 1/2 x 8 1/2

ISBN-13: 978-3-593-51637-0 Paper \$55.00x/£44.00

SOCIAL SCIENCE

Peripheral Labour Mobilities

TANJA VIŠIĆ

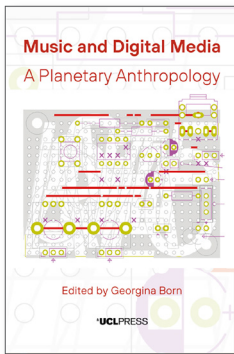
An inciteful ethnography of cross-border elder care workers.

Campus Verlag | January

490 p. 16 halftones 5 1/2 x 8 1/2

ISBN-13: 978-3-593-51641-7 Paper \$55.00x/£44.00

SOCIAL SCIENCE



Music and Digital Media

A Planetary Anthropology

Edited by **GEORGINA BORN**

The first comparative ethnographic study on the impact of digital media on worldwide music.

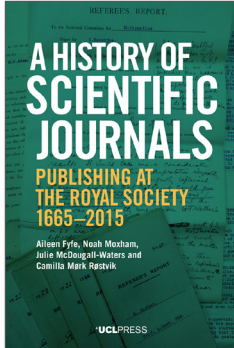
UCL Press | February

542 p. 14 halftones 6 1/4 x 9 1/4

ISBN-13: 978-1-80008-245-8 Cloth \$90.00x

ISBN-13: 978-1-80008-244-1 Paper \$60.00x/£35.00

SOCIAL SCIENCE NAM



A History of Scientific Journals

Publishing at the Royal Society, 1665–2015

**AILEEN FYFE, NOAH MOXHAM,
JULIE MCDUGALL-WATERS, and
CAMILLA MØRK RØSTVIK**

A comprehensive history of scientific publishing and its impact on scientific discourse.

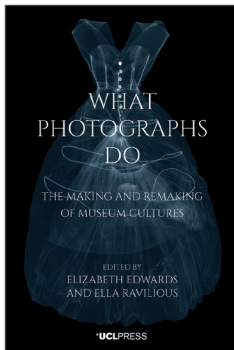
UCL Press | March

664 p. 20 color plates, 20 halftones, 20 line drawings, and 18 tables
6 1/4 x 9 1/4

ISBN-13: 978-1-80008-234-2 Cloth \$90.00x

ISBN-13: 978-1-80008-233-5 Paper \$60.00x

LANGUAGE ARTS & DISCIPLINES NAM



What Photographs Do

The Making and Remaking of Museum Cultures

Edited by **ELIZABETH EDWARDS** and **ELLA RAVILIOUS**

A collective case study of photographic culture through the lens of the Victoria and Albert Museum.

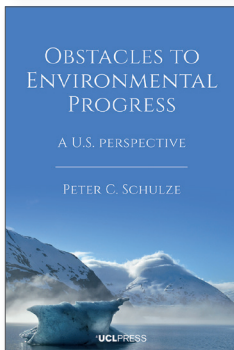
UCL Press | April

354 p. 120 color plates 6 1/4 x 9 1/4

ISBN-13: 978-1-80008-300-4 Cloth \$80.00x

ISBN-13: 978-1-80008-299-1 Paper \$50.00x

ART NAM



Obstacles to Environmental Progress

A US Perspective

PETER C. SCHULZE

A comprehensive guide to the impediments facing environmentally progressive agendas.

UCL Press | January

376 p. 36 color plates 6 1/4 x 9 1/4

ISBN-13: 978-1-80008-209-0 Cloth \$80.00x

ISBN-13: 978-1-80008-208-3 Paper \$50.00x

POLITICAL SCIENCE NAM

Heritage Dynamics

Understanding and Adapting to Change in Diverse Heritage Contexts

KALLIOPI FOUSEKI

A systemic reconsideration of the formation and preservation of heritage.

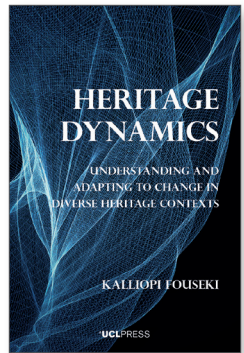
UCL Press | March

252 p. 26 color plates 6 1/4 x 9 1/4

ISBN-13: 978-1-78735-835-5 Cloth \$75.00x

ISBN-13: 978-1-78735-834-8 Paper \$45.00x

SOCIAL SCIENCE NAM



Victorian Alchemy

Science, Magic and Ancient Egypt

ELEANOR DOBSON

An engaging study of how Victorian-era representations of ancient Egypt blended science and mysticism.

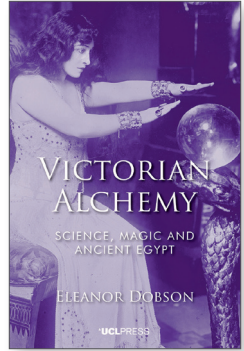
UCL Press | March

279 p. 36 color plates 6 1/4 x 9 1/4

ISBN-13: 978-1-78735-850-8 Cloth \$75.00x

ISBN-13: 978-1-78735-849-2 Paper \$45.00x

LITERARY CRITICISM NAM



Delhi's Education Revolution

Teachers, Agency and Inclusion

KUSHA ANAND and MARIE LALL

Firsthand accounts of how education reforms from 2015 onward have impacted teachers in Delhi.

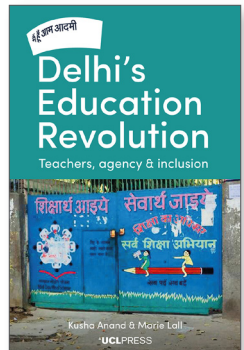
UCL Press | February

215 p. 6 1/4 x 9 1/4

ISBN-13: 978-1-80008-140-6 Cloth \$70.00x

ISBN-13: 978-1-80008-139-0 Paper \$40.00x

EDUCATION NAM



Global Sceptical Publics

From Nonreligious Print Media to 'Digital Atheism'

Edited by JACOB COPEMAN and MASCHA SCHULZ

A collection of essays examining secular discourse in contemporary media spheres.

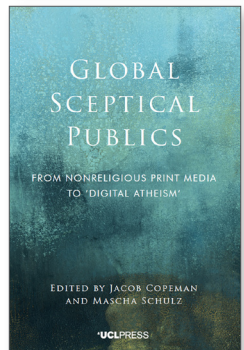
UCL Press | April

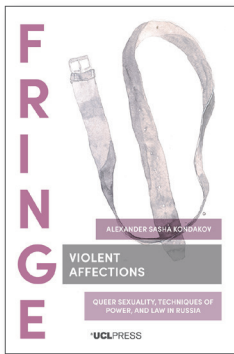
357 p. 11 color plates 6 1/4 x 9 1/4

ISBN-13: 978-1-80008-346-2 Cloth \$80.00x

ISBN-13: 978-1-80008-345-5 Paper \$50.00x

RELIGION NAM





Violent Affections

Queer Sexuality, Techniques of Power, and Law in Russia
ALEXANDER SASHA KONDAKOV

An inciteful analysis of the affective rhetoric surrounding Russian anti-LGBTQ violence.

FRINGE

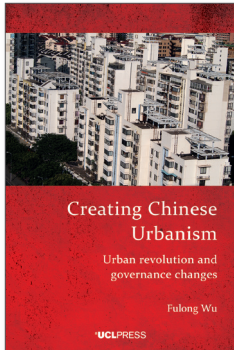
UCL Press | February

244 p. 2 halftones 6 1/4 x 9 1/4

ISBN-13: 978-1-80008-295-3 Cloth \$70.00x

ISBN-13: 978-1-80008-294-6 Paper \$40.00x

SOCIAL SCIENCE NAM



Creating Chinese Urbanism

Urban Revolution and Governance Changes

FULONG WU

A detailed account of the Chinese urbanization boom and its implications.

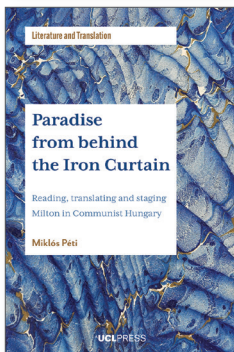
UCL Press | April

302 p. 71 color plates 6 1/4 x 9 1/4

ISBN-13: 978-1-80008-335-6 Cloth \$75.00x

ISBN-13: 978-1-80008-334-9 Paper \$45.00x

SOCIAL SCIENCE NAM



Paradise from behind the Iron Curtain

Reading, Translating and Staging Milton in Communist Hungary

MIKLÓS PÉTI

The role and reception of Milton's work in Communist Hungary.

UCL Press | January

296 p. 8 halftones 6 1/4 x 9 1/4

ISBN-13: 978-1-78735-855-3 Cloth \$70.00x

ISBN-13: 978-1-78735-854-6 Paper \$40.00x

LITERARY CRITICISM NAM



Passages

Moving beyond Liminality in the Study of Literature and Culture

Edited by **ELIZABETH KOVACH, JENS KUGELE, and ANSGAR NÜNNING**

An interdisciplinary exploration of the concept of passages.

UCL Press | April

312 p. 5 halftones 6 1/4 x 9 1/4

ISBN-13: 978-1-80008-320-2 Cloth \$75.00x

ISBN-13: 978-1-80008-319-6 Paper \$45.00x

LITERARY CRITICISM NAM

Invisible Reconstruction

Cross-Disciplinary Responses to Natural, Biological and Man-Made Disasters

Edited by **LUCIA PATRIZIO GUNNING** and **PAOLA RIZZI**

Repairing communities, not just buildings, in the wake of disasters.

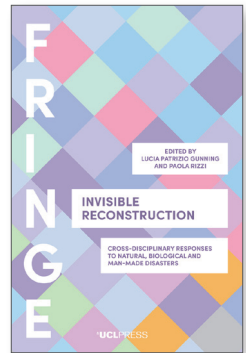
UCL Press | May

350 p. 130 color plates 6 1/4 x 9 1/4

ISBN-13: 978-1-80008-351-6 Cloth \$80.00x

ISBN-13: 978-1-80008-350-9 Paper \$50.00x

SOCIAL SCIENCE NAM



Towards a Global Core Value System in Doctoral Education

Edited by **MARESI NERAD**, **DAVID BOGLE**, **ULRIKE KOHL**, **CONOR O'CARROLL**, **CHRISTIAN PETERS**, and **BEATE SCHOLZ**

Globalization and doctoral education in the twenty-first century.

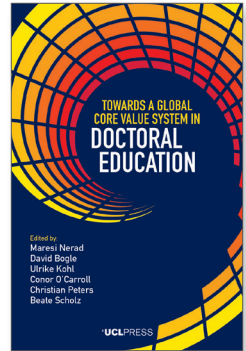
UCL Press | February

288 p. 5 line drawings 6 1/4 x 9 1/4

ISBN-13: 978-1-80008-020-1 Cloth \$75.00x

ISBN-13: 978-1-80008-019-5 Paper \$45.00x

EDUCATION NAM



Crisis for Whom?

Critical Global Perspectives on Childhood, Care and Migration

Edited by **RACHEL ROSEN**, **ELAINE CHASE**, **SARAH CRAFTER**, **VALENTINA GLOCKNER**, and **SAYANI MITRA**

A complex and nuanced interdisciplinary exploration of children in migration crises.

UCL Press | May

485 p. 27 figures 6 1/4 x 9 1/4

ISBN-13: 978-1-80008-080-5 Cloth \$85.00x

ISBN-13: 978-1-80008-079-9 Paper \$55.00x

SOCIAL SCIENCE NAM



Lockdown Cultures

The Arts and Humanities in the Year of the Pandemic, 2020–21

Edited by **STELLA BRUZZI** and **MAURICE BIRIOTTI BIRIOTTI**

How the pandemic has changed and reinvigorated the arts and humanities.

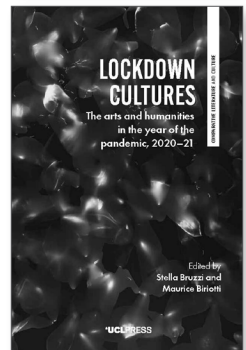
UCL Press | March

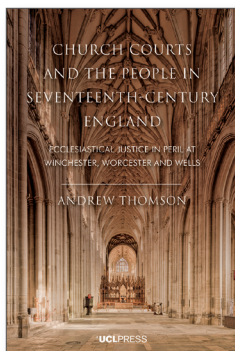
344 p. 6 1/4 x 9 1/4

ISBN-13: 978-1-80008-342-4 Cloth \$75.00x

ISBN-13: 978-1-80008-343-1 Paper \$45.00x

PHILOSOPHY NAM





Church Courts and the People in Seventeenth-Century England

Ecclesiastical Justice in Peril at Winchester, Worcester and Wells

ANDREW THOMSON

An exploration of the regulatory and coercive roles played by church courts in England during the seventeenth century.

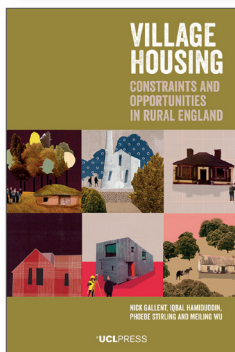
UCL Press | February

268 p. 1 halftone 6 1/4 x 9 1/4

ISBN-13: 978-1-80008-315-8 Cloth \$75.00x

ISBN-13: 978-1-80008-314-1 Paper \$45.00x

HISTORY NAM



Village Housing

Constraints and Opportunities in Rural England

**NICK GALLETT, IQBAL HAMIDUDDIN,
PHOEBE STIRLING, and MEILING WU**

An examination of housing access and affordability barriers in rural England.

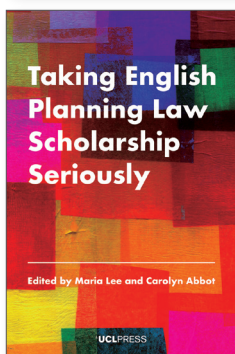
UCL Press | March

244 p. 23 color plates 6 1/4 x 9 1/4

ISBN-13: 978-1-80008-305-9 Cloth \$65.00x

ISBN-13: 978-1-80008-304-2 Paper \$45.00x

SOCIAL SCIENCE NAM



Taking English Planning Law Scholarship Seriously

Edited by **MARIA LEE and CAROLYN ABBOT**

Insight into planning law and its place within broader institutional and legal frameworks.

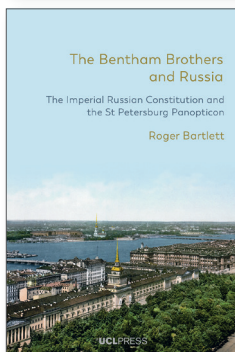
UCL Press | March

314 p. 1 halftone 6 1/4 x 9 1/4

ISBN-13: 978-1-80008-290-8 Cloth \$75.00x

ISBN-13: 978-1-80008-289-2 Paper \$45.00x

LAW NAM



The Bentham Brothers and Russia

The Imperial Russian Constitution and the St Petersburg Panopticon

ROGER BARTLETT

A full account of the St Petersburg Panopticon, the only panopticon built by the Bentham brothers themselves.

UCL Press | February

320 p. 5 halftones 6 1/4 x 9 1/4

ISBN-13: 978-1-80008-239-7 Cloth \$80.00x

ISBN-13: 978-1-80008-238-0 Paper \$50.00x

HISTORY NAM

Ab Initio Language Teaching in British Higher Education

The Case of German

Edited by **ULRIKE BAVENDIEK, SILKE MENTCHEN, CHRISTIAN MOSSMANN, and DAGMAR PAULUS**

Practical guidance for teaching languages from scratch in higher education, using German as a case study.

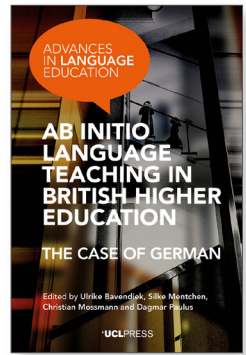
UCL Press | May

214 p. 6 1/4 x 9 1/4

ISBN-13: 978-1-78735-928-4 Cloth \$70.00x

ISBN-13: 978-1-78735-927-7 Paper \$40.00x

EDUCATION NAM



Shelley with Benjamin

A Critical Mosaic

MATHELINDA NABUGODI

A comparison of the works of Percy Bysshe Shelley and Walter Benjamin that examines their similarities through citation, translation, and critical commentary.

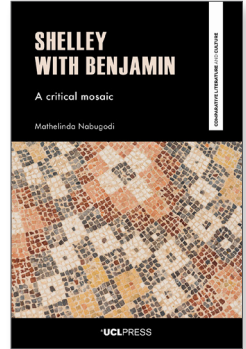
UCL Press | May

168 p. 6 1/4 x 9 1/4

ISBN-13: 978-1-80008-325-7 Cloth \$75.00x

ISBN-13: 978-1-80008-324-0 Paper \$45.00x

LITERARY CRITICISM NAM



Making History

Visual Arts and Blackness in Canada

Edited by **JULIE CROOKS, DOMINIQUE FONTAINE, and SILVIA FORNI**

A thought-provoking reflection on Black art within the Canadian cultural landscape.

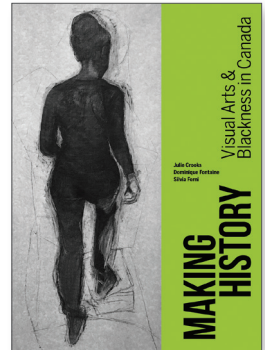
On Point Press

University of British Columbia Press | February

272 p. Illustrated with halftones throughout 7 3/4 x 10 3/4

ISBN-13: 978-0-7748-9064-9 Paper \$50.00

ART USA



Clara at the Door with a Revolver

The Scandalous Black Suspect, the Exemplary White Son, and the Murder that Shocked Toronto

CAROLYN WHITZMAN

The story of bigotry, passion, and cold-blooded murder that centers on one of Canada's most controversial true-crime figures.

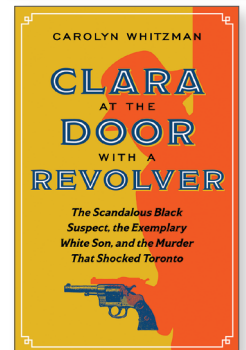
On Point Press

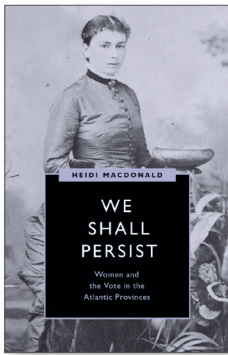
University of British Columbia Press | February

336 p. 20 line drawings 5 1/2 x 8 1/2

ISBN-13: 978-0-7748-9061-8 Paper \$24.95

HISTORY USA





We Shall Persist

Women and the Vote in the Atlantic Provinces

HEIDI MACDONALD

A mapping of the political contexts and problems faced by advocates for women's suffrage and wider rights in the Atlantic Provinces.

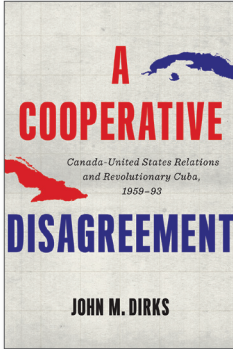
Women's Suffrage and the Struggle for Democracy

University of British Columbia Press | June

300 p. 20 halftones 5 1/2 x 8 1/2

ISBN-13: 978-0-7748-6317-9 Cloth \$32.95s

SOCIAL SCIENCE USA



A Cooperative Disagreement

Canada-United States Relations and Revolutionary Cuba, 1959-93

JOHN M. DIRKS

A comprehensive study of North American foreign policy in Cuba.

The C.D. Howe Series in Canadian Political History

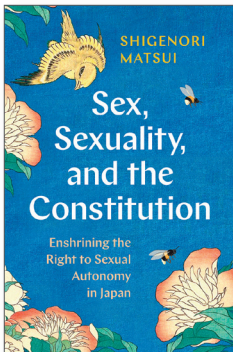
University of British Columbia Press | May

410 p. 6 x 9

ISBN-13: 978-0-7748-6580-7 Cloth \$89.95x

ISBN-13: 978-0-7748-6585-2 Paper \$39.95s

POLITICAL SCIENCE USA



Sex, Sexuality, and the Constitution

Enshrining the Right to Sexual Autonomy in Japan

SHIGENORI MATSUI

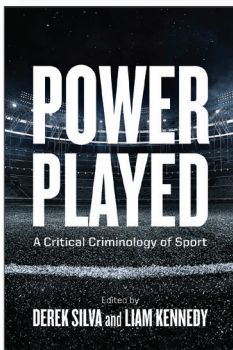
A rigorously detailed argument for sexual autonomy as a constitutional right, a position with far-reaching implications for government policies.

University of British Columbia Press | March

310 p. 6 x 9

ISBN-13: 978-0-7748-6815-0 Cloth \$99.00x

SOCIAL SCIENCE USA



Power Played

A Critical Criminology of Sport

Edited by DEREK SILVA and LIAM KENNEDY

A whistle-blowing account of the harm, violence, and exploitation embedded in contemporary sports.

University of British Columbia Press | July

362 p. 2 tables 6 x 9

ISBN-13: 978-0-7748-6779-5 Cloth \$89.95x

ISBN-13: 978-0-7748-6780-1 Paper \$39.95x

SOCIAL SCIENCE USA

Crippling Intersex

CELESTE E. ORR

A radically innovative approach to intersex studies and activism.

Disability Culture and Politics

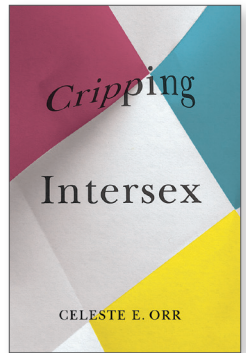
University of British Columbia Press | June

332 p. 6 x 9

ISBN-13: 978-0-7748-6553-1 Cloth \$89.95x

ISBN-13: 978-0-7748-6554-8 Paper \$39.95x

SOCIAL SCIENCE USA



Unstable Properties

Aboriginal Title and the Claim of British Columbia

PATRICIA BURKE WOOD and DAVID A. ROSSITER

A clear-eyed study that dissects the unstable ideologies of settler-Indigenous land and title arrangements in British Columbia.

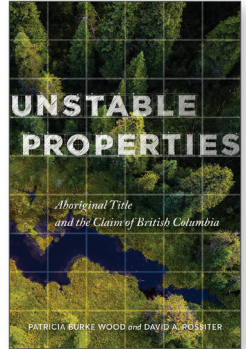
University of British Columbia Press | July

312 p. 6 x 9

ISBN-13: 978-0-7748-6620-0 Cloth \$89.95x

ISBN-13: 978-0-7748-6625-5 Paper \$37.95x

SOCIAL SCIENCE USA



A Legacy of Exploitation

Early Capitalism in the Red River Colony, 1763–1821

SUSAN DIANNE BROPHY

An exhaustive uncovering of the history of exploitation in Canada's Red River Colony.

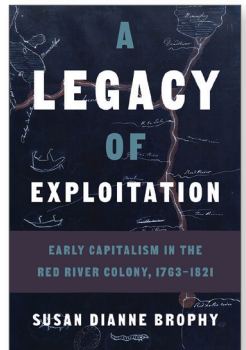
University of British Columbia Press | March

298 p. 1 halftone, 5 maps, 4 line drawings 6 x 9

ISBN-13: 978-0-7748-6635-4 Cloth \$89.95x

ISBN-13: 978-0-7748-6636-1 Paper \$37.95x

HISTORY USA



Lessons in Legitimacy

Colonialism, Capitalism, and the Rise of State Schooling in British Columbia

SEAN CARLETON

An examination of how early state schooling in British Columbia taught students the legitimacy of settler capitalism.

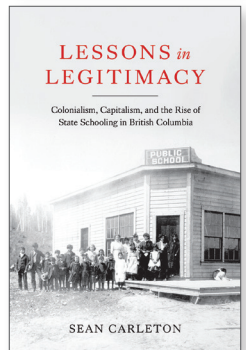
University of British Columbia Press | June

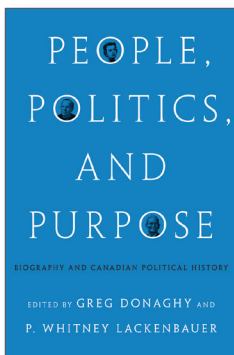
294 p. 30 halftones, 4 maps 6 x 9

ISBN-13: 978-0-7748-6807-5 Cloth \$89.95x

ISBN-13: 978-0-7748-6808-2 Paper \$37.95x

EDUCATION USA





People, Politics, and Purpose

Biography and Canadian Political History

Edited by GREG DONAGHY and
P. WHITNEY LACKENBAUER

Micro-biographies of important figures throughout Canadian political history.

The C.D. Howe Series in Canadian Political History

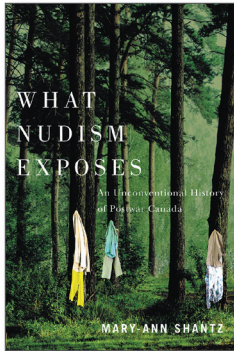
University of British Columbia Press | July

236 p. 6 x 9

ISBN-13: 978-0-7748-6680-4 Cloth \$89.95x

ISBN-13: 978-0-7748-6681-1 Paper \$37.95x

HISTORY USA



What Nudism Exposes

An Unconventional History of Postwar Canada

MARY-ANN SHANTZ

A new history of Canada through the story of its nudist movement.

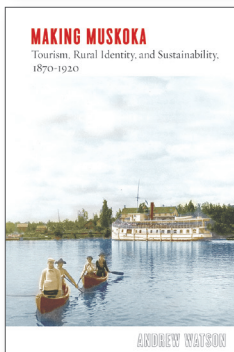
University of British Columbia Press | July

268 p. 24 halftones 6 x 9

ISBN-13: 978-0-7748-6720-7 Cloth \$89.95x

ISBN-13: 978-0-7748-6721-4 Paper \$37.95x

HISTORY USA



Making Muskoka

Tourism, Rural Identity, and Sustainability, 1870–1920

ANDREW WATSON

Uncovers the transformation of Muskoka from an Indigenous, rural homeland to a playground for tourists and cottagers.

Nature | History | Society

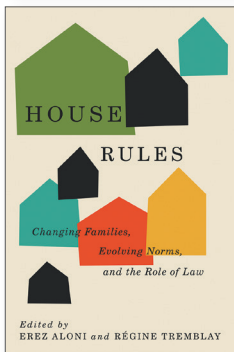
University of British Columbia Press | June

280 p. 42 halftones, 9 maps, 1 figure 6 x 9

ISBN-13: 978-0-7748-6783-2 Cloth \$89.95x

ISBN-13: 978-0-7748-6784-9 Paper \$35.95x

SOCIAL SCIENCE USA



House Rules

Changing Families, Evolving Norms, and the Role of the Law

Edited by EREZ ALONI and RÉGINE TREMBLAY

Explores the connection between the norms and laws that govern familial relationships.

Law and Society

University of British Columbia Press | March

384 p. 6 x 9

ISBN-13: 978-0-7748-6739-9 Cloth \$89.95x

ISBN-13: 978-0-7748-6740-5 Paper \$37.95x

LAW USA

Indigiqueerness

A Conversation about Storytelling

JOSHUA WHITEHEAD

With Contributions by Angie Abdou

A tender, eclectic reflection from an Indigenous author on his life, work, and queer identity.

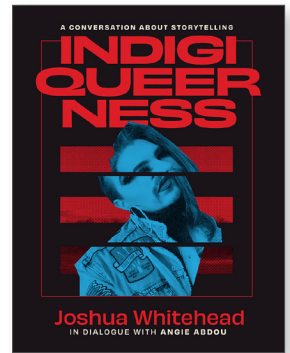
Athabasca University Press

University of British Columbia Press | June

48 p. 5 1/2 x 7

ISBN-13: 978-1-77199-391-3 Paper \$21.95

POETRY USA



Drink in the Summer

A Memoir of Croatia

TONY FABIJANCIC

A beautiful reminiscence on the places of our youth and the indelible marks they leave on our souls.

Our Lives: Diary, Memoir, and Letters Series

Athabasca University Press

University of British Columbia Press | July

208 p. 10 halftones 5 x 8

ISBN-13: 978-1-77199-380-7 Paper \$32.95

BIOGRAPHY & AUTOBIOGRAPHY USA

How to Read Like You Mean It

KYLE CONWAY

This candid, concise volume explores how we can open ourselves up to the ideas and people that scare us by reading difficult texts.

Cultural Dialectics

Athabasca University Press

University of British Columbia Press | June

168 p. 16 figures 6 x 9

ISBN-13: 978-1-77199-374-6 Paper \$30.95s

LANGUAGE ARTS & DISCIPLINES USA

On Othering

Processes and Politics of Unpeace

Edited by YASMIN SAIKIA and CHAD HAINES

Diverse contributions that argue that celebrating differences can create peaceful solutions to problems of people, institutions, ideas, conditions, and circumstances.

Global Peace Studies

University of British Columbia Press | August

360 p. 6 figures 6 x 9

ISBN-13: 978-1-77199-386-9 Paper \$43.95x

POLITICAL SCIENCE USA

How Education Works

Teaching, Technology, and Technique

JON DRON

An engaging proposal for a new theory of education, diagramming how humans and technology can maximize learning for students.

Issues in Distance Education

Athabasca University Press

University of British Columbia Press | July

360 p. 14 figures 6 x 9

ISBN-13: 978-1-77199-383-8 Paper \$43.95x

EDUCATION USA

Not Hockey

Critical Essays on Canada's Other Sport Literature

Edited by ANGIE ABDOU and JAMIE DOPP

This carefully curated collection of essays explores the meaning of sports found in Canadian sports literature.

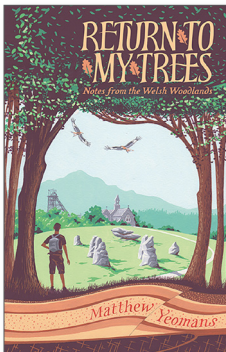
Athabasca University Press

University of British Columbia Press | June

300 p. 6 x 9

ISBN-13: 978-1-77199-377-7 Paper \$41.95x

LITERARY CRITICISM USA



Return to My Trees

Notes from the Welsh Woodlands

MATTHEW YEOMANS

Walking through ancient Welsh forests, Yeomans reflects on our relationship to the woods.

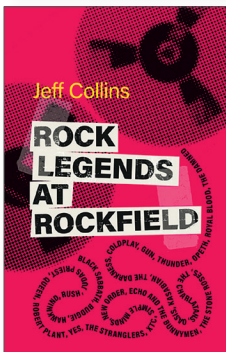
Calon

University of Wales Press | May

256 p. 5 1/2 x 8 1/2

ISBN-13: 978-1-915279-14-9 Cloth \$24.00

NATURE NSA/AU/NZ



New Edition

Rock Legends at Rockfield

JEFF COLLINS

A history of the legendary music studio behind Queen, Oasis, and more—updated with new chapters about the last twenty years.

Calon

University of Wales Press | April

200 p. 5 x 7 3/4

ISBN-13: 978-1-915279-04-0 Cloth \$16.00

BIOGRAPHY & AUTOBIOGRAPHY NSA/AU/NZ

An Indigo Summer

ELLIE EVELYN ORRELL

A moving memoir of grieving through art in North Wales from debut author Ellie Evelyn Orrell.

Calon

University of Wales Press | July

168 p. 5 x 7 3/4

ISBN-13: 978-1-915279-07-1 Cloth \$19.00

ART NSA/AU/NZ



Wales on this Day

HUW REES and SIAN KILCOYNE

A collection of short, daily anecdotes about Wales.

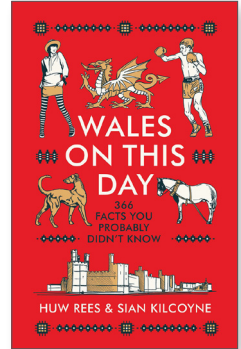
Calon

University of Wales Press | February

200 p. illustrated in line drawings throughout 4 1/4 x 7

ISBN-13: 978-1-915279-11-8 Cloth \$16.00

HISTORY NSA/AU/NZ



Introducing the Medieval Fox

PAUL WACKERS

A wide-ranging account of the fox in medieval culture.

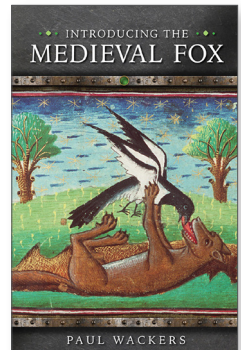
Medieval Animals

University of Wales Press | May

128 p. 15 halftones 5 x 7 3/4

ISBN-13: 978-1-78683-988-6 Paper \$16.00

LITERARY CRITICISM NSA/AU/NZ



Ramsey Campbell

KEITH M. C. O'SULLIVAN

The first book devoted to acclaimed horror writer Ramsey Campbell in two decades.

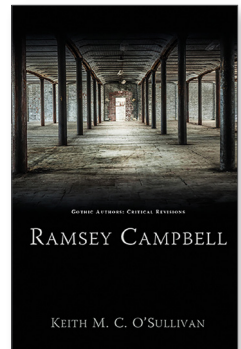
Gothic Authors: Critical Revisions

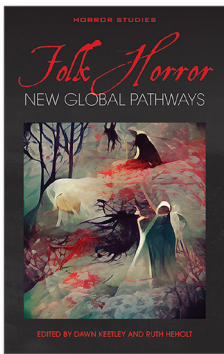
University of Wales Press | June

240 p. 5 1/2 x 8 1/2

ISBN-13: 978-1-78683-985-5 Cloth \$95.00x

LITERARY CRITICISM NSA/AU/NZ





Folk Horror

New Global Pathways

Edited by **DAWN KEETLEY** and **RUTH HEHOLT**

The first scholarly exploration of the history and resurgence of folk horror.

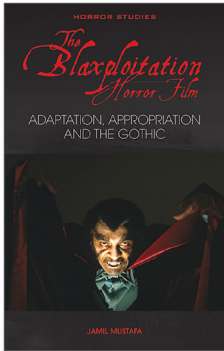
Horror Studies

University of Wales Press | June

280 p. 12 halftones 5 1/2 x 8 1/2

ISBN-13: 978-1-78683-979-4 Paper \$63.00x

LITERARY CRITICISM NSA/AU/NZ



The Blaxploitation Horror Film

Adaptation, Appropriation and the Gothic

JAMIL MUSTAFA

A comparative analysis of how mainstream and Blaxploitation horror films interpret and adapt classic Gothic tales.

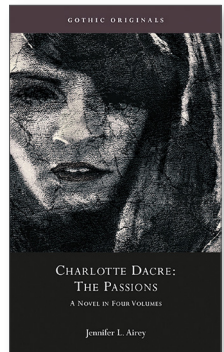
Horror Studies

University of Wales Press | August

272 p. 10 halftones 5 1/2 x 8 1/2

ISBN-13: 978-1-78683-997-8 Paper \$63.00s

PERFORMING ARTS NSA/AU/NZ



Charlotte Dacre: “The Passions”

A Novel in Four Volumes

JENNIFER AIREY

A nineteenth-century epistolary novel about a vengeful woman, available to modern readers for the first time.

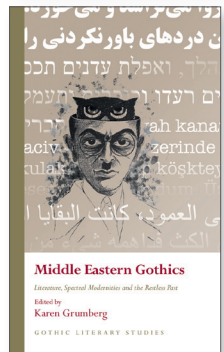
CYMRU - Gothic Originals

University of Wales Press | July

480 p. 6 1/4 x 9 1/4

ISBN-13: 978-1-78683-961-9 Cloth \$82.00x

LITERARY CRITICISM NSA/AU/NZ



Middle Eastern Gothics

Literature, Spectral Modernities and the Restless Past

Edited by **KAREN GRUMBERG**

A collection of studies on the Gothic in the Middle East and North Africa.

Gothic Literary Studies

University of Wales Press | March

232 p. 2 halftones 5 1/2 x 8 1/2

ISBN-13: 978-1-78683-928-2 Cloth \$95.00x

LITERARY CRITICISM NSA/AU/NZ

Penny Dreadfuls and the Gothic

Investigations of Pernicious Tales of Terror

Edited by NICOLE C. DITTMER and SOPHIE RAINE

Uncovers neglected Gothic texts of the nineteenth century crucial to understanding working-class popular culture.

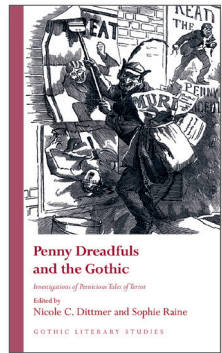
Gothic Literary Studies

University of Wales Press | April

248 p. 4 halftones 5 1/2 x 8 1/2

ISBN-13: 978-1-78683-970-1 Cloth \$88.00x

LITERARY CRITICISM NSA/AU/NZ



Cornish Gothic

JOAN PASSEY

A literary history of Cornwall in the Victorian imagination.

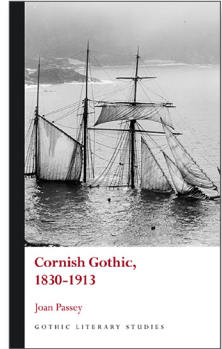
Gothic Literary Studies

University of Wales Press | July

256 p. 5 1/2 x 8 1/2

ISBN-13: 978-1-78683-991-6 Cloth \$95.00x

LITERARY CRITICISM NSA/AU/NZ



Gothic Literary Travel and Tourism

ALEX BEVAN

An exploration of Gothic tourism's interweaving of site and story.

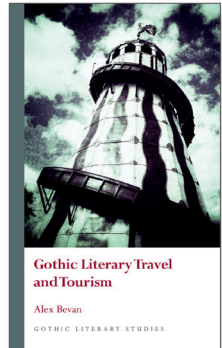
Gothic Literary Studies

University of Wales Press | June

192 p. 5 1/2 x 8 1/2

ISBN-13: 978-1-78683-994-7 Cloth \$88.00x

LITERARY CRITICISM NSA/AU/NZ



Theatre Censorship in Spain, 1931–1985

MICHAEL THOMPSON and CATHERINE O'LEARY

A comprehensive study of censorship in twentieth-century Spanish theater.

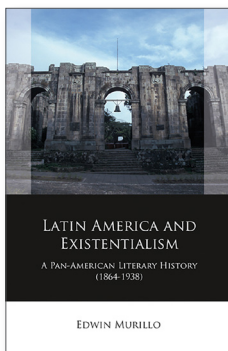
Iberian and Latin American Studies

University of Wales Press | July

560 p. 22 halftones 5 1/2 x 8 1/2

ISBN-13: 978-1-78683-982-4 Cloth \$95.00x

LITERARY CRITICISM NSA/AU/NZ



Latin America and Existentialism

A Pan-American Literary History (1864–1938)

EDWIN MURILLO

An illuminating reevaluation of Latin America's importance to existentialist thought.

Iberian and Latin American Studies

University of Wales Press | July

344 p. 5 1/4 x 8 1/2

ISBN-13: 978-1-83772-000-2 Cloth \$88.00x

HISTORY NSA/AU/NZ

'A World of New Ideas': 1650–1820

Volume 1: The Isles

Edited by PAUL FRAME

Synthesizes Welsh history of science during the long eighteenth century.

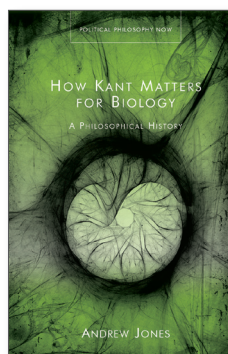
Scientists of Wales

University of Wales Press | September

208 p. 15 halftones 5 1/4 x 8 1/2

ISBN-13: 978-1-83772-009-5 Paper \$21.00s

HISTORY NSA/AU/NZ



How Kant Matters for Biology

A Philosophical History

ANDREW JONES

A re-evaluation of Kant's influence on science in light of Kant's own views on biology.

Political Philosophy Now

University of Wales Press | April

240 p. 5 1/2 x 8 1/2

ISBN-13: 978-1-78683-973-2 Cloth \$95.00x

SCIENCE NSA/AU/NZ

Made by Labour

A Material and Visual History of British Labour, c. 1780–1924

MARTIN WRIGHT

Edited by Nick Mansfield

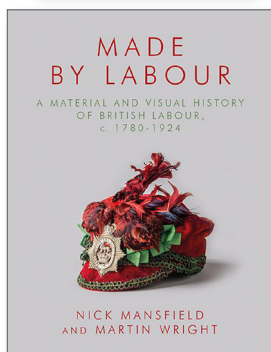
An accessible, lavishly illustrated overview of British labor history.

University of Wales Press | August

344 p. 50 color plates and 50 halftones 7 1/2 x 9 3/4

ISBN-13: 978-1-83772-006-4 Paper \$24.00s

HISTORY NSA/AU/NZ



Broadcasting for Wales

The Early Years of S4C

ELAIN PRICE

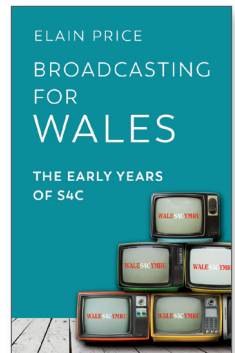
The early years of S4C, the only Welsh-language TV channel.

University of Wales Press | December

328 p. 7 halftones 5 1/2 x 8 1/2

ISBN-13: 978-1-78683-964-0 Paper \$25.00s

HISTORY NSA/AU/NZ



Early Modern Wales, c.1536–1689

Ambiguous Nationhood

LLOYD BOWEN

The first general history of early modern Wales in more than a generation.

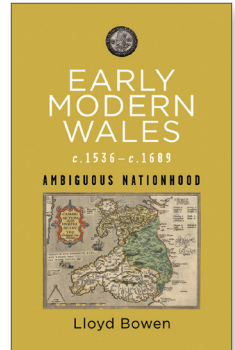
Rethinking the History of Wales

University of Wales Press | February

304 p. 1 map 5 1/2 x 8 1/2

ISBN-13: 978-1-78683-958-9 Paper \$21.00s

HISTORY NSA/AU/NZ



This is My Truth

Aneurin Bevan in *Tribune*

NYE DAVIES

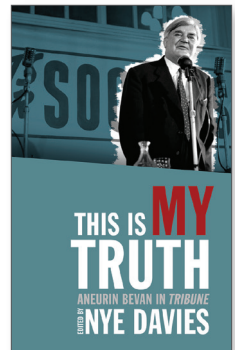
The first edited collection of NHS founder Aneurin Bevan's writings in *Tribune*.

University of Wales Press | May

328 p. 5 1/2 x 8 1/2

ISBN-13: 978-1-78683-967-1 Paper \$31.00s

POLITICAL SCIENCE NSA/AU/NZ



The Anglican Episcopate 1689–1800

Edited by **NIGEL ASTON** and **WILLIAM GIBSON**

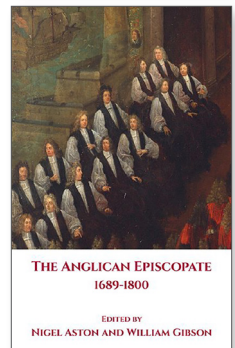
A comprehensive survey of the eighteenth-century Anglican episcopate.

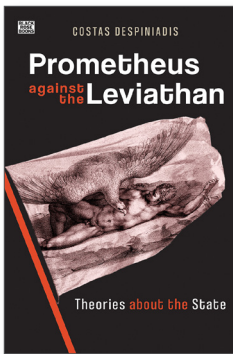
University of Wales Press | May

368 p. 12 halftones 5 1/2 x 8 1/2

ISBN-13: 978-1-78683-976-3 Cloth \$88.00x

HISTORY NSA/AU/NZ





Prometheus Against the Leviathan

Theories About the State

COSTAS DESPINIADIS

An examination of the emergence of the modern state and anarchist critiques of it.

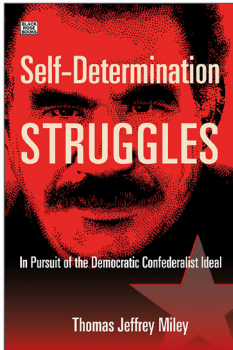
[Black Rose Books](#) | July

250 p. 6 x 9

ISBN-13: 978-1-55164-785-2 Cloth \$55.00x

ISBN-13: 978-1-55164-783-8 Paper \$25.00s

POLITICAL SCIENCE CA/IE/UK



Self-Determination Struggles

In Pursuit of the Democratic Confederalist Ideal

THOMAS JEFFREY MILEY

A thorough contemporary discussion of the meaning and theory of self-determination.

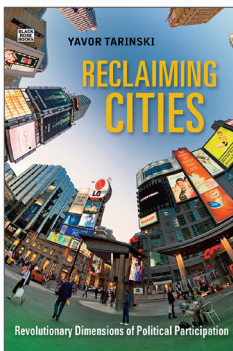
[Black Rose Books](#) | July

450 p. 6 x 9

ISBN-13: 978-1-55164-790-6 Cloth \$60.00x

ISBN-13: 978-1-55164-788-3 Paper \$30.00s

BIOGRAPHY & AUTOBIOGRAPHY CA/IE/UK



Reclaiming Cities

Revolutionary Dimensions of Political Participation

YAVOR TARINSKI

How cities can better address the concerns of their citizens through federations.

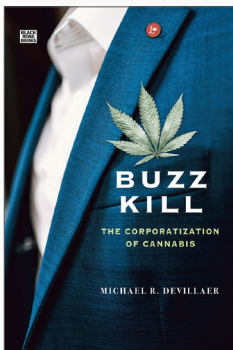
[Black Rose Books](#) | July

100 p. 5 1/2 x 8 1/2

ISBN-13: 978-1-55164-796-8 Cloth \$50.00x

ISBN-13: 978-1-55164-794-4 Paper \$20.00s

POLITICAL SCIENCE CA/IE/UK



Buzz Kill

The Corporatization of Cannabis

MICHAEL DEVILLAER

A wide-ranging exploration of the legalization of cannabis in Canada and what we can learn from it.

[Black Rose Books](#) | July

450 p. 6 x 9

ISBN-13: 978-1-55164-797-5 Cloth \$60.00x

ISBN-13: 978-1-55164-795-1 Paper \$30.00s

BUSINESS & ECONOMICS CA/IE/UK

Subverting Politics

Autonomous Social Movements Today

Edited by **MARCOS ANCELOVICI** and
FRANCIS DUPUIS-DÉRI

An investigation of how social movements and activists can undermine structures of political power by redefining participation.

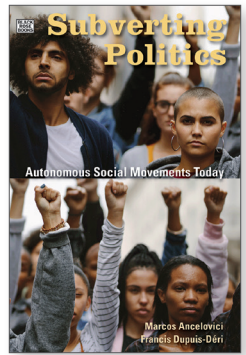
Black Rose Books | July

175 p. 5 1/2 x 8 1/2

ISBN-13: 978-1-55164-802-6 Cloth \$52.00x

ISBN-13: 978-1-55164-800-2 Paper \$22.00s

SOCIAL SCIENCE CA/IE/UK



Foundations of Logic

Completeness, Incompleteness, Computability

DAG WESTERSTÅHL

A comprehensive introduction to logic's central concepts.

Center for the Study of Language and Information | September

79 p. 6 x 9

ISBN-13: 978-1-68400-000-5 Paper \$4.50x/£2.50

PHILOSOPHY

Probabilistic Approaches to Linguistic Theory

Edited by **JEAN-PHILIPPE BERNARDY**,
RASMUS BLANCK, **STERGIOS CHATZIKYRIAKIDIS**,
SHALOM LAPPIN, and
ALEKSANDRE MASKHARASHVILI

A textbook exploring predictive modes of linguistic development and analysis.

Center for the Study of Language and Information | September

150 p. 6 x 9

ISBN-13: 978-1-68400-079-1 Paper \$38.95x/£32.00

LANGUAGE ARTS & DISCIPLINES

Mitra-Varuna

An Essay on Two Indo-European Representations of Sovereignty

GEORGES DUMÉZIL

Edited and with a New Introduction by Stuart Elden

Translated by Derek Coltman

A classic text that develops one prong of Dumézil's tripartite hypothesis of Indo-European tribes: the sacred sovereign.

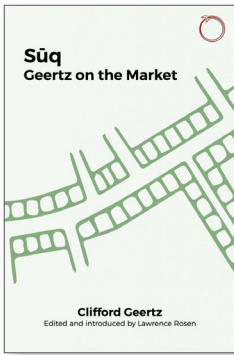
HAU | June

164 p. 6 x 9

ISBN-13: 978-1-912808-97-7 Paper \$25.00s/£20.00

SOCIAL SCIENCE





Suq

Geertz on the Market

CLIFFORD GEERTZ

Edited and with an Introduction by Lawrence Rosen

A formative ethnography of the relationship between markets and social life, back in print.

Classics in Ethnographic Theory

HAU | January

250 p. 6 x 9

ISBN-13: 978-1-912808-98-4 Paper \$35.00s/£28.00

SOCIAL SCIENCE

Making Sense of Service-Learning

Critical Curriculum & Just Community

MICHAEL SHARP

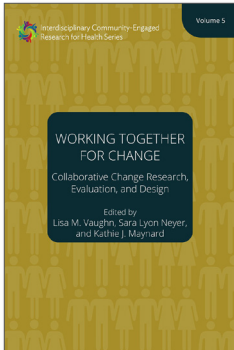
A history of the University of Cincinnati's Service-Learning program.

University of Cincinnati Press | April

135 p. 8 halftones 4 1/2 x 7

ISBN-13: 978-1-947602-54-0 Paper \$19.95x/£16.00

EDUCATION



Working Together for Change

Collaborative Change Researchers, Evaluators, and Designers, Volume 5

Edited by LISA M. VAUGHN, SARA NEYER, and KATHIE MAYNARD

Strategies for engaging key stakeholders—evaluators, researchers, and designers—to discuss frameworks for promoting collaborative change.

Interdisciplinary Community Engaged Research for Health
CLIPS

University of Cincinnati Press | March

225 p. 100 halftones 5 1/2 x 8 1/2

ISBN-13: 978-1-947602-78-6 Paper \$37.95x/£31.00

EDUCATION

Chasing Success

The Challenge for Nonprofits

JUDITH VAN GINKEL

A study of nonprofit administration, using the organization Every Child Succeeds as an example.

CLIPS

University of Cincinnati Press | April

200 p. 1 map 6 x 9

ISBN-13: 978-1-947603-62-2 Cloth \$29.95/£24.00

BUSINESS & ECONOMICS

The Bone Doctor's Concerto

Music, Surgery, and the Pieces in Between

ALVIN CRAWFORD

The story of one of Cincinnati's most influential leaders in medicine.

University of Cincinnati Press | May

224 p. 25 halftones 6 1/2 x 9 3/4

ISBN-13: 979-8-88550-000-5 Cloth \$39.95/£32.00

BIOGRAPHY & AUTOBIOGRAPHY

An Equal Share of Freedom

American Jews, Zionism, and World War I

Edited by MARK RAIDER, ZOHAR SEGEV, and GARY PHILLIP ZOLA

Essays illustrating the American Jewish experience during World War I.

Jacob Rader Marcus Series on the American Jewish Experience

University of Cincinnati Press | April

300 p. 18 halftones 6 1/2 x 9 3/4

ISBN-13: 979-8-88550-003-6 Cloth \$42.95/£35.00

HISTORY

Dublin and the Great Irish Famine

Edited by EMILY MARK-FITZGERALD, CIARÁN McCABE, and CIARÁN REILLY

An illumination of how nineteenth-century Dublin experienced and endured the Great Irish Famine.

University College Dublin Press | January

250 p. 8 color plates, 8 halftones 7 x 9 3/4

ISBN-13: 978-1-910820-77-3 Paper \$30.00s

HISTORY NAM

Rotten Prod

The Unlikely Career of Dongaree Baird

EMMET O'CONNOR

A compelling account of a twentieth-century Irish labor leader.

University College Dublin Press | January

150 p. 10 halftones 6 1/4 x 9 1/4

ISBN-13: 978-1-910820-85-8 Paper \$30.00s

HISTORY NAM

REDRESS

Ireland's Institutions and Transitional Justice

Edited by KATHERINE O'DONNELL, MAEVE O'ROURKE,
and JAMES M. SMITH

A clear-eyed examination of Ireland and Northern Ireland's efforts
to provide justice for victims of institutional abuse.

University College Dublin Press | January

550 p. 10 halftones 6 1/4 x 9 1/4

ISBN-13: 978-1-910820-89-6 Paper \$25.00s

HISTORY NAM

General Ordering Information

All prices and specifications are subject to change. Months and years indicated in this catalog refer to publication dates. (Delivery in the US is 6–8 weeks prior.) The books in this catalog published by the University of Chicago Press are printed on acid-free paper. The University of Chicago Press participates in the Cataloging-in-Publication (CIP) Program of the Library of Congress.

Attention Booksellers

Discount Schedule for USA and Canada:
no mark: trade discount;
s: specialist discount; x: short discount
To inquire about sales representation or
discount information, please contact:
Sales Director Tel: (773) 702-7248

Orders from the USA & Canada

The University of Chicago Press
11030 S. Langley Avenue
Chicago, IL 60628 USA
Tel: 1-800-621-2736; (773) 702-7000
Fax: 1-800-621-8476; (773) 702-7212
PUBNET@202-5280

Information for International Booksellers

CONTACTS:

MICAH FEHRENBACHER
International Sales Manager
The University of Chicago Press
Voice: (773) 702-7898
E-mail: micahf@uchicago.edu

DISTRIBUTION:

For Orders from North, Central, and
South America (and territories not
listed below)

The University of Chicago Press
Voice: (800) 621-2736; (773) 702-7000
E-mail: orders@press.uchicago.edu

For Orders from the UK, Europe, Middle East, India, Pakistan, and Africa

The University of Chicago Press
c/o John Wiley & Sons Ltd.
Voice: +44 (0)1243 779777
E-mail: cs-books@wiley.co.uk

For Orders from Japan

MHM Ltd.
E-mail: sales@mhmlimited.co.jp
Web: <http://www.mhmlimited.co.jp>

For Orders from Australia and New Zealand

John Wiley & Sons Australia, Ltd
Voice: +61 1800 777 474
E-mail: custervice@wiley.com
Web: www.wiley.com/en-us

SALES REPRESENTATIVES

United Kingdom
YALE REPRESENTATION LTD.
Voice: +44 (0)20 7079 4900
E-mail: yalerep@yaleup.co.uk
Web: yalerep.co.uk/

Ireland

ROBERT TOWERS
Voice: (00-353-1) 2806 532
E-mail: rtowers16@gmail.com

Europe

UNIVERSITY PRESS GROUP LTD
Voice: +44 (0) 1243 842165
E-mail: sales@upguk.com

China (PRC)

JESSIE YANG
Princeton Asia (Beijing)
E-mail: Le_Yang@press.princeton.edu

India

ANDREW WHITE
The White Partnership
Voice: +44 (0) 1892 557767
Mobile: +44 (0) 7973176046
E-mail: andrew@thewhitepartnership.org.uk

Hong Kong and Japan

Rockbook, Inc.
GILLES FAUVEAU
E-mail: gfauveau@rockbook.net
AYAKO OWADA
E-mail: ayako@rockbook.net
Voice: 090-9700-2481

Latin America and the Caribbean

CATAMOUNT INTERNATIONAL
Voice: (917) 512-1962
E-mail: info@catamountinternational.com
Web: catamountinternational.com

Middle East

Avicenna Partnership Ltd.
Claire de Gruchy and Bill Kennedy
CLAIRE DE GRUCHY
E-mail: Avicenna-CdeG@outlook.com
Voice: 44 7771 887843
BILL KENNEDY
E-mail: AvicennaBK@gmail.com
Voice: 44 7802 244457

Pakistan

SALEEM A. MALIK
World Press
Voice: 0300-4012652
Mobile: 042-3544-0871
E-mail: worldpress@gmail.com

Southeast Asia

APD SINGAPORE PTE LTD
Voice: (65) 67493551
E-mail: customersvc@apdsing.com or
apdad@apdsing.com
Web: www.apdsing.com

South Korea

SE-YUNG JUN and MIN-HWA YOO
ICK (Information & Culture Korea)
Voice: 82-2-3141-4791
E-mail: cs.ick@ick.co.kr

Taiwan

B.K. NORTON
Voice: 886-2-66320088
E-mail: meihua@bookman.com.tw

Area Sales Restrictions

BE/FR/LU Not for sale in Belgium,
France, and Luxembourg.

CA/IE/UK Not for sale in Canada,
Ireland, or the UK.

CMUSA For sale only in Canada,
Mexico, and the USA.

COBE Not for sale in the British
Commonwealth except Canada.

CUSA For sale only in the USA, its
dependencies, the Philippines, and
Canada.

CZE/SVK Not for sale in the Czech
Republic and the Slovak Republic.

ESP Not for sale in Spain.

IND Not for sale in India.

IND BC Not for sale in India and
bordering countries.

NAM For sale only in North America.

NSA For sale only in North and
South America.

NSA/AU/NZ For sale only in North
and South America, Australia, and
New Zealand.

NSA/CHN For sale only in North
and South America and China.

NSA/IND For sale only in North and
South America and India.

OBE Not for sale in the British
Commonwealth.

UK/EU Not for sale in the UK or
Europe.

USA For sale only in the USA.

WWXCHE Not for sale in
Switzerland.

Catalog design by Julie Larson and Mary Shannah